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A COMPLETE  
DICTIONARY  
OF THE  
ENGLISH LANGUAGE,  
Both with regard to SOUND and MEANING:  
One main Object of which is, to establish a plain and permanent  
STANDARD of PRONUNCIATION.  
TO WHICH IS PREFIXED  
A PROSODIAL GRAMMAR.

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By THOMAS SHERIDAN, A. M.

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QUO MINUS SUNT FERENDI QUI HANC ARTEM UT TENUEM AC JEJUNAM  
CAVILLANTUR; QUÆ NISI ORATORI FUTURO FUNDAMENTA FIDELITER JE-  
CERIT, QUICQUID SUPERSTRUXERIS, CORRUET. NECESSARIA PUERIS, JU-  
CUNDA SENIBUS, DULCIS SECRETORUM COMES; ET QUÆ VEL SOLA, OMNI  
STUDIORUM GENERE, PLUS HABET OPERIS, QUAM OSTENTATIONIS.

QUINCT. L. I. C. 4.

THE THIRD EDITION,  
Revised, Corrected, and Enlarged by the AUTHOR.

IN TWO VOLUMES.  
VOL. I.

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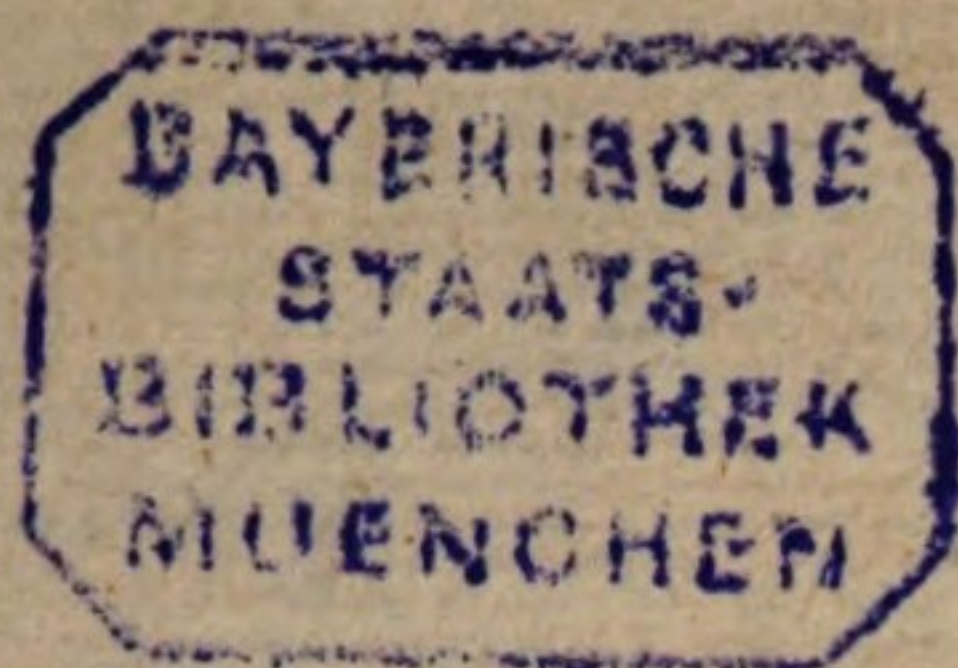
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A

PROSODIAL GRAMMAR  
OF THE  
ENGLISH LANGUAGE.

Calculated solely for the Purposes of teaching Propriety  
of PRONUNCIATION, and Justness of DELIVERY,  
in that Tongue, by the Organs of Speech.

VOL. I.

[C]



PROSODIC GRAMMAR  
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in that Tongue, by the Organs of Speech.

Vol. I. [C]



# PROSODIAL GRAMMAR, &c.

## SECTION I.

### *Of Simple Sounds.*

**I**N the English alphabet there appear twenty-six letters,

a b c d e f g h i j k l m n o p q r s t u v w x y z.

But this alphabet is ill calculated to represent the simple sounds of the English tongue, as there are many of those sounds which have no letters to stand for their marks. Two of the consonants are superfluous; *c* and *q*: *c* having the sound either of *k* or *s*; and *q* that of *k* before a *u* when preceding another vowel in the same syllable. Two are marks of compound sounds; *j*, which stands for *dzh*; and *x* for *ks* or *gz*. And *h* is no letter, but merely a mark of aspiration. With regard to the vowels, two of them, *i* and *u*, as pronounced by us, are marks of diphthongs; and the only sounds we hear of real simple vowels are those of *a*, *e*, and *o*. Thus, deducting the five consonant marks above mentioned, and those of the two vowels, there remain but nineteen letters to represent all the simple sounds in our tongue, which in reality amount to twenty-eight; consequently to make a complete alphabet, in which every simple sound ought to have a mark peculiar to itself, there ought to be nine more characters or letters. The reason of this deficiency is, that after the revival of letters we adopted the Roman alphabet, which became of general use



throughout Europe, though it was by no means suited to our tongue, on account of the great number of simple sounds contained in it, which were not found in the ancient Latin. To make up for this deficiency in the adopted alphabet, there were in those days of ignorance so many clumsy contrivances used, and from that time to this such diversity and irregularity in marking the superabounding sounds, not upon settled principles, but according to the whim and fashion of the times, that it became a work of immense time and labour, even to the best educated natives, to give a right pronunciation to words in reading; and it is rendered wholly impossible for foreigners or provincials ever to acquire it, from any assistance hitherto given them by books.

To afford a clue through this intricate labyrinth, and to enable all, who will take the pains of becoming masters of the method here laid down, to acquire a just pronunciation of our tongue, is one of the main objects proposed in the following work.

In order to this it will be necessary in the first place to ascertain the number of simple sounds in our tongue. And first I shall begin with the vowels.

*Scheme of the Vowels.*

|   | First.  | Second. | Third. |
|---|---------|---------|--------|
| a | hăt     | hâte    | hăl.   |
| e | bêt     | bêar    | bêer.  |
| i | fît     | fîght   | fîeld. |
| o | nôt     | nôte    | nôose. |
| u | bût     | bûsh    | blûe.  |
| y | love-ly | lye.    |        |

Before they proceed any farther, it will be necessary that all who would readily and clearly comprehend what is laid down in the following treatise with regard to the vowels, should get the above scheme by heart, so as to be able to repeat it readily in the order in which the words lie, on a parallel, not perpendicular line; as,

hăt      hâte      hăl.  
bêt      bêar, &c.



In this scheme \* we see that each vowel stands for three different sounds; and I have classed them in this manner, because I shall have occasion to particularize them hereafter by the titles of First, Second, and Third sounds, according to the order in which they lie, and as they are marked by those figures.

At first view of this scheme, one would be apt to imagine that we have no less than seventeen sounds of vowels in our tongue; but, on a nearer examination, we shall find that there are several duplicates of the same sounds, only differently marked. Thus the second sounds of *a* and *e*, as in *hâte*, *bêar*, are the same. The third sounds in *e* and *i*, *bêer*, *fîeld*, are also the same. The sound of *o* in *nôt*, is only the short sound of *â* in *hall*. The second sound of *û* in *bûsh* is only the short sound of *ô* in *noose*. The second sound of *i* in *fîght*, and the third sound of *u* in *cûbe*, are not simple sounds, but diphthongs. And with regard to the two sounds of *y*, the first perceived in the last syllable of *lovely*, is only the short sound of *ê* in *beer*, and the second in *lye* is the same as *î* in *fight*.

So that subducting these eight duplicates, there remain only nine simple vocal sounds or vowels, which are as follow:

|          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <i>â</i> | <i>â</i> | <i>â</i> | <i>ê</i> | <i>ô</i> | <i>ô</i> | <i>ê</i> | <i>î</i> | <i>û</i> |
| hall     | hat      | hate     | beer     | note     | noose    | bet      | fit      | but.     |

### *Number of Simple Sounds of Consonants.*

These amount to nineteen, which are as follow:

eb ed ef eg ek el em en ep er es et ev ez eth eth ezh ezh ing.

From the number of characters which appear in the Roman alphabet as marks of simple sounds, five must be excluded as improper: two are superfluous, *c* and *q*; *c* having the same power only as a *k*, or an *s*; of a *k*, as in *card*; of an *s*, as in *cease*: and *q* that of *k* when it precedes a diphthong whose first vowel is *u*, as in *quality*. *H* is no letter, as it represents no articulate sound, and is merely an effort of the breath,

---

\* Till they shall have got it by heart, the best way will be, that each reader should copy the above scheme, and hold it in his hand, in order to be sure that he does not mistake the marks.



or aspiration: and two are marks of compound, not simple sounds; *j* of *zh* preceded by a *d*, as *ezh*, *edzh*; *james dzhames*; and *x* of *ks*, or *gz*; *ks*, as in *excel*; *gz*, as in *example*.

The last five consonants of the English alphabet, as enumerated above, are marked each by two characters, and therefore have been considered by our grammarians as compound sounds, though in reality they are as simple as any of the rest. But the truth is, the Roman language was without those sounds, consequently they had no letters in their alphabet to mark them. The sound of *eth*, or the Greek theta, indeed, they had adopted together with some words from that language, such as *theatrum*, *theologia*, &c.; but not being able to introduce the Greek letter into their alphabet, they fell upon the expedient of marking it by a junction of their *h*, or mark of aspiration, with a *t*, and this expedient we have adopted from them in marking three of those sounds; of *th*, as in the word *thin*; *th*, as in *then*; and *sh*, as in *shall*. But we have as yet given no peculiar mark to the 4th sound, *ezh*, being sometimes represented by a single *z*, as in *azure*; sometimes by an *s*, as in *osier*. The simple sound *ing* is uniformly marked by a junction of *n* and *g*, as *sing*, *ring*, &c.

There are besides two letters in the Roman alphabet, *y* and *w*, whose nature and use have been utterly mistaken by our grammarians, as shall be shewn when we come to speak of diphthongs. The chief use of these characters is to stand as marks for the short sounds of *ee*, and *oo*, in the formation of diphthongs; by which names they should therefore be called.

The whole of the English alphabet, with regard both to sounds and letters, may be exhibited in one view by the following scheme.

### Vowels.

|                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| <sup>3</sup> a | <sup>1</sup> a | <sup>2</sup> a | <sup>3</sup> e | <sup>2</sup> o | <sup>3</sup> o | <sup>3</sup> e | <sup>1</sup> i | <sup>1</sup> u |
| hall           | hat            | hate           | beer           | note           | noose          | bet            | fit            | but            |

|       |                 |       |                 |
|-------|-----------------|-------|-----------------|
|       | w               |       | y               |
| short | <sup>3</sup> oo | short | <sup>3</sup> ee |

### Consonants.



*Consonants.*

|    |    |    |    |           |    |    |    |      |    |    |    |     |    |      |             |     |     |     |
|----|----|----|----|-----------|----|----|----|------|----|----|----|-----|----|------|-------------|-----|-----|-----|
| eb | ed | ef | eg | ek        | el | em | en | ep   | er | es | et | ev  | ez | eth* | eth         | esh | ezh | ing |
|    | h  |    |    | c         |    |    |    | j    |    |    |    | q   |    |      | x           |     |     |     |
|    | ha |    |    | ek or efs |    |    |    | edge |    |    |    | qua |    |      | eks or egz. |     |     |     |

By founding these latter characters in this manner, their nature and powers will be expressed in their names. And I have placed a vowel before the other consonants, that they may be all founded in that manner, contrary to the usual practice, for a reason to be given hereafter.

SECTION II.

*Of the Nature and Formation of the Simple Sounds.*

**FIRST**, of the vowels; which may be divided into long and short. The first six are of the former kind; the three last, of the latter. In calling the first long vowels, I do not mean that they are necessarily long, but they are such whose sound may be prolonged *ad libitum*, though at the same time capable of being rendered short; and therefore, strictly speaking, they should be denominated doubtful.

*Six long or doubtful Vowels.*

h<sup>3</sup>all   h<sup>2</sup>at   h<sup>2</sup>ate   b<sup>3</sup>eer   n<sup>2</sup>ote   n<sup>3</sup>oose.

In pronouncing them in that order, we perceive a just and regular scale, by which the voice proceeds in marking those sounds. <sup>3</sup>a is the fullest sound, made by the greatest aperture of the mouth, and the voice strikes upon that part of the palate which is nearest to the passage by which the voice issues: <sup>2</sup>a is formed by a gradually less aperture, and the stroke of the voice more advanced: <sup>1</sup>a in like proportion still more so; and in founding <sup>3</sup>e the mouth is almost closed, and the stroke of the voice is near the teeth. These are the only long vowels formed within the mouth. After that,

---

\* Th has two sounds; one in the word *thin*, the other in *then*. To distinguish them, the former sound is marked by a stroke drawn across the upper part of the h.



the seat of articulation is advanced to the lips;  $\text{ö}$  being formed by a small pushing out of the lips in a figure resembling the circular character which represents that sound; and  $\text{ó}$  by advancing the lips still more, and pushing the sound out through a chink or foramen more of the oblong kind. So that whoever will give but a slight attention in repeating the vowels in this order, will perceive a regular and gradual progression of the voice, from the first seat of articulation to the extreme; as,  $\text{á} \text{â} \text{ã} \text{ê} \text{ö} \text{ó}$ . The three last vowels, founded in the words  $\text{bét}$ ,  $\text{fít}$ ,  $\text{bút}$ , are in their nature short, being incapable of prolongation; on which account it would be found difficult to pronounce them separately, and their true sounds can be pointed out only in syllables when they are united to subsequent consonants.

*Of the Nature and Formation of Consonants.*

Consonants may be divided into two classes, mutes and semivowels. The mutes, are those whose sounds cannot be prolonged; the semivowels, such whose sounds can be continued at pleasure; partaking of the nature of vowels, from which they derive their name. There are six mutes,  $\text{eb}$ ,  $\text{ed}$ ,  $\text{eg}$ ,  $\text{ek}$ ,  $\text{ep}$ ,  $\text{et}$ . And thirteen semivowels,  $\text{ef}$ ,  $\text{el}$ ,  $\text{em}$ ,  $\text{en}$ ,  $\text{er}$ ,  $\text{es}$ ,  $\text{ev}$ ,  $\text{ez}$ ,  $\text{eth}$ ,  $\text{esh}$ ,  $\text{ezh}$ ,  $\text{ing}$ .

The mutes may be subdivided into pure and impure. The pure, are those whose sounds cannot be at all prolonged. These are,  $\text{ek}$ ,  $\text{ep}$ ,  $\text{et}$ . The impure, are those whose sounds may be continued, though for a very short space. These are,  $\text{eb}$ ,  $\text{ed}$ ,  $\text{eg}$ .

The semivowels may be subdivided into vocal and aspirated. The vocal, are those which are formed by the voice; the aspirated, those formed by the breath. There are nine vocal, and four aspirated. The vocal are,  $\text{el}$ ,  $\text{em}$ ,  $\text{en}$ ,  $\text{er}$ ,  $\text{ev}$ ,  $\text{ez}$ ,  $\text{eth}$ ,  $\text{ezh}$ ,  $\text{ing}$ . The aspirated,  $\text{ef}$ ,  $\text{es}$ ,  $\text{eth}$ ,  $\text{esh}$ . The vocal semivowels may be subdivided into pure and impure. The pure, such as are formed entirely by the voice: the impure, such as have a mixture of breath with the voice. There are five pure— $\text{el}$ ,  $\text{em}$ ,  $\text{en}$ ,  $\text{er}$ ,  $\text{ing}$ . Four impure— $\text{ev}$ ,  $\text{ez}$ ,  $\text{eth}$ ,  $\text{ezh}$ .

In order to know the manner of their formation, it will be proper to divide them into separate classes, according to the different seats where they are formed, whether the lips, teeth, palate, or nose; thence denominated, labial, dental, palatine, and nasal.



The labial are four, *eb ep ef ev*.

Dental eight, *ed et eth eth ez efs esh ezh*.

Palatine four, *eg ek el er*.

Nasal three, *em en ing*.

*Eb* and *ep* are formed exactly by the same action of the lips, which is, by closing them and intercepting the voice; and the only difference between them is, that in forming *eb*, the lips at first only gently touch each other, so as not wholly to prevent some sounds issuing, and are soon after closed till the voice be entirely intercepted: whereas in forming *ep*, the lips are at once so forcibly pressed together, as to prevent the issuing of any sound. These two are the only genuine labial consonants; that is, entirely formed by the lips: the other two, being partly labial, and partly dental; that is, they are formed by the application of the under lip to the upper teeth, as *ef*, *ev*. Here it is also to be observed, that these two letters are formed by the same position of the organs, and the only difference between them is, that *ev*, is formed by the voice and breath mixed; *ef*, by the breath only.

The next in order are the dental, as the seat of their formation is nearest to the lips. In forming *ed* and *et* the tip of the tongue is pressed against the upper gums, almost touching the teeth; and there is no other difference between them than what was before mentioned with regard to the labials *eb* and *ep*; that in the one, the sound can be continued; in the other, it can not. In forming *ed*, the tongue at first only gently touches the gum, and is gradually pressed closer till the sound is entirely obstructed; whereas in forming *et*, the tongue is at once so forcibly and closely pressed to the same part, that the sound is instantly intercepted.

*Eth* and *eth* are formed by placing the tip of the tongue between the teeth, and pressing it against the upper teeth; and the only difference between them is, what was before observed with regard to *ev* and *ef*, that the one is formed by the breath only, the other by the breath and voice mixed.

*Efs* and *ez* are both formed in the same manner, by turning up the tip of the tongue towards the upper gums, but so as not to touch them; and thus the breath and voice being cut by the sharp point of the tongue, and passing through the narrow chink left between that and the gums, are modified into that hissing sound perceptible in the one,



one, and buzzing noise in the other. Here also the only difference between them is, the same that was just mentioned with regard to *eth* and *eth*, that *ez* is formed by the voice and breath together, *efs* by the breath only.

*Esh* and *exh* are formed by protruding the tongue towards the teeth, but so as not to touch them; and thus the voice and breath passing over it through a wider chink, and not being cut by it on account of its flat position, have not so sharp a sound as *efs* and *ez*. The same distinction is also to be observed here, they being both formed by the same position of the organs, only *exh* is by the voice and breath, and *esh* by the breath only.

Of this class there are but two that in strict propriety can be called dental; and those are *eth* and *eth*, formed by the application of the tongue to the upper teeth, which are not directly concerned in producing any of the other sounds; but as the seat of their formation is close to the teeth, they have obtained the name of dental, to distinguish them from those whose seat is farther removed back towards the palate, and thence called palatine.

The first of this class are *el* and *er*, whose seat of formation lies a little behind that of *ed* and *et*. *El* is formed by a gentle application of the end of the tongue to the roof of the mouth a little behind the seat of *ed*. The pressure must be as soft as possible, so that the sound may not be intercepted; and in this position the voice glides gently over the sides of the tongue, which are in a horizontal posture, in a straight line through the mouth. *Er* is formed by a vibrating motion of the tip of the tongue between the upper and under jaw, without touching either, and at about the same distance from the teeth that *el* is formed.

Farther back towards the palate are formed *eg* and *ek*, by raising the middle of the tongue so as to touch the roof of the mouth; and the only difference of their formation is, that in *eg* the tongue is not so closely pressed at first but that the sound may continue for a little while; and in *ek*, the voice is wholly intercepted, in the same manner as was before mentioned in forming *ed* and *et*.

The three consonants, *em*, *en*, *ing*, make up the last class, called nasal, on account of the sound's issuing through the nose. *Em* is formed by closing the lips much in the same manner and degree as  
in



in *eb*, with this difference, that the voice thus stopped at the lips, is permitted to pass through the nose.

*En* is formed much in the same seat, and by a like application of the organ as *el*; only there is more of the tongue, and more closely applied to the roof of the mouth, so as in a great measure to stop the voice from issuing through that passage, and to force the greater part of it back through the nose.

Behind this, much in the same seat, and same disposition of the organs as in forming the sound *eg*, is produced the sound *ing*, by raising the middle of the tongue to a gentle contact with the roof of the mouth, so as that part of the voice may issue through the mouth, and the remainder be forced back through the nose.

I shall now exhibit, at one view, a scheme of the whole alphabet, according to the method above laid down.

# S C H E M E OF THE A L P H A B E T.

*Number of simple Sounds in our Tongue 28.*

9 Vowels, <sup>ā</sup> <sup>ā</sup> <sup>ā</sup> <sup>ē</sup> <sup>ō</sup> <sup>ō</sup> <sup>ē</sup> <sup>ī</sup> <sup>ū</sup>  
hall hat hate beer note noose bet fit but

19 Consonants, w y  
short oo short ee  
{ eb ed ef eg ek el em en ep er es et ev ez eth  
eth esh ezh ing.

2 Superfluous, c, which has the power of *ek* or *es*;

q, that of *ek* before *u*.

2 Compound, j, which stands for *edzh*.

x, for *ks* or *gz*.

1 No letter, h, merely a mark of aspiration.

*Consonants divided into Mutes and Semivowels,*

6 Mutes, eb ed eg ek ep et.

3 Pure mutes, ek ep et.

3 Impure, eb ed eg.

13 Semivowels, ef el em en er es ev ez eth eth esh ezh ing.

9 Vocal, el em en er ev ez eth ezh ing.

4 Aspirated, ef es eth esh.



*The Vocal Semivowels subdivided into Pure and Impure :*

*Divided again into*

|             |                                |
|-------------|--------------------------------|
| 5 Pure,     | el em en er ing.               |
| 4 Impure,   | ev ez eth ezh.                 |
| 4 Labial,   | eb ep ev ef.                   |
| 8 Dental,   | ed et eth eth̄ ez efs ezh eſh. |
| 4 Palatine, | eg ek el er.                   |
| 3 Nasal,    | em en ing.                     |

### SECTION III.

#### *Of Diphthongs.*

**H**AVING examined all the simple sounds in our tongue, I shall now proceed to the double sounds or diphthongs.

There are two of our diphthongs which have usually passed for simple sounds, because they are for the most part marked by single characters, which are  $\overset{2}{i}$  and  $\overset{3}{u}$ , as sounded in the words *fight*, *blue*; the sounds given to those vowels in repeating our alphabet. But in reality they are perfect diphthongs. The sound  $\overset{2}{i}$  is composed of the fullest and slenderest of our vowels,  $\overset{3}{a}$  and  $\overset{3}{e}$ ; the first made by the largest, and the latter by the smallest aperture of the mouth. If we attend to the process in forming this sound, we shall find that the mouth is first opened to the same degree of aperture, and is in the same position, as if it were going to sound  $\overset{3}{a}$ ; but before the voice can get a passage through the lips, the under jaw is drawn near to the upper in the same position as when the vowel  $\overset{3}{e}$  is formed; and thus the full sound, checked by the slender one, and coalescing with it, produces a third sound, different from both, which is the diphthong  $\overset{2}{i}$ .

The diphthong  $\overset{3}{u}$  is composed of the sounds  $\overset{3}{e}$  and  $\overset{3}{o}$ ; the formerly so rapidly uttered, and falling so quickly into the sound  $\overset{3}{o}$ , that its own distinct power is not heard; and thus a third sound or diphthong is formed by the junction of the two vowels.

The diphthong *oi* or *oy* is formed by a union of the same vowels as that of  $\overset{2}{i}$ ; that is  $\overset{3}{a}$   $\overset{3}{e}$ ; with this difference, that the first vowel  $\overset{3}{a}$ ,  
being



being dwelt upon, is distinctly heard before its sound is changed by its junction with the latter vowel  $\acute{e}$ ; as *oi*, noise.

The diphthong *ou* or *ow* is composed of the sounds  $\acute{a}$  and  $\acute{o}$ ; and is formed much in the same manner as  $\acute{i}$ ; the mouth being at first in the position of sounding  $\acute{a}$ , but before that sound is perfected, by a motion of the under jaw and lips to the position of sounding  $\acute{o}$ , the first sound  $\acute{a}$  is checked and blended with the latter  $\acute{o}$ , from which results the diphthong *ou* or *ow*, as in *thou*, *now*.

All the other diphthongs of our tongue are formed by the short sounds of  $\acute{o}$  and  $\acute{e}$  marked by the characters *w* and *y*, preceding all the other vowels and combining with them: as thus;

| <i>w</i> or short $\acute{o}$ . |           |            | <i>y</i> or short $\acute{e}$ . |           |             |
|---------------------------------|-----------|------------|---------------------------------|-----------|-------------|
| $w^1$ ast                       | $w^2$ age | $w^3$ all. | $y^2$ are                       | $y^1$ ard | $y^3$ awl.  |
| $w^1$ ed                        |           | $w^3$ eed. | $y^1$ et                        |           | $y^3$ ield. |
| $w^1$ it                        | $w^2$ oe  | $w^3$ oo.  | $y^1$ on'                       | $y^2$ oke | $y^3$ outh. |
| $\acute{u}$                     |           |            | $y^1$ oung.                     |           |             |
| word,                           |           |            |                                 |           |             |

#### SECTION IV.

##### *Of the Manner of forming certain Sounds.*

**I**T will be necessary for all who wish to pronounce English properly, to make themselves perfect in all the simple sounds and diphthongs enumerated and explained above, before they proceed any further. And more particularly foreigners should be constantly exercised in those sounds which are peculiar to the English, and are not found in their own tongues. For which purpose I shall point out such sounds as the French have not, that being a language generally spoken by foreigners.

In the French tongue are to be found the sounds of all our vowels, and all our consonants, except *eth*, *eth̄* and *ing*. I have already described the mode of forming the two sounds of *eth̄* and *eth*; but as these are the peculiar sounds which scarce any Frenchman or foreigner can conquer, I shall be more full in my directions about them. It must be observed then, that in the French tongue all the articulations are formed within the mouth,



and the tongue is never protruded beyond the teeth ; consequently, unless they are told to do it, they will never of themselves place the organ in a position that it never had been in before ; so that when they are urged to pronounce that new sound ; as in the word *then*, without having the mechanism of the organs pointed out to them, they naturally utter the sound that is nearest to it in their own tongue, and call it *den* ; in like manner they pronounce *thin*, *tin* ; changing *eth* to a *d*, and *eth*, to a *t*. And this they continue to do all their lives in all words containing those sounds, for want of being informed of the following plain simple method of necessarily producing those sounds, if it be but strictly followed. Suppose then you were desirous of shewing a foreigner how he should form the sound *eth* when it begins a word or syllable. Desire him to protrude the tip of his tongue between his teeth and somewhat beyond them ; in that position let him press it against the upper teeth without at all touching the under ; then let him utter any voice with an intention to sound the word *then*, and draw back the tongue at the same time behind his teeth, and the right sound will necessarily be produced. To pronounce the *eth*, the organs must be exactly in the same position, but previous to the withdrawing of the tongue, instead of any voice, he must emit breath only, which will as certainly produce the word *thin*.

When these sounds end a word or syllable, as in the words *breathe*, *breath*, he must be told, that instantaneously after sounding the preceding letters, he is to finish the word by applying the tip of the tongue to the edge of the upper teeth as before ; and in sounding the word *breathe*, the voice is to be continued to the end ; whilst in that of *breath*, the voice is cut off at the vowel, and the consonant *th* is formed by the breath only. In both cases it will be of use to continue the tongue in the same position for some time after the formation of the letter, at the same time prolonging the sound of the voice in the former, and of the breath in the latter, till by practice the sounds become familiar.

The consonant marked by *ing*, is perhaps peculiar to the English language. There is a sound in the French nearly approaching to it, to be found in such words as *dent* or *camp*, and in all their nasal vowels. The only difference between them is, that in forming the

French



French sounds, the tongue does not touch the roof of the mouth as in producing the English *ing*, though in other respects it be in a similar position. If therefore a foreigner wants to produce this sound, he has only to raise the middle of his tongue into a gentle contact with the roof of his mouth in pronouncing any of the nasal vowels; and in this way the French nasal vowel founded in the word *dent* will be converted into the English consonant heard in the word *ding-dong*.

With regard to diphthongs, the English have several not to be found in the French tongue. Of this number are the first four enumerated above, viz.  $\overset{2}{i}$ ,  $\overset{3}{u}$ , *oi* or *oy*, and *ou* or *ow*. There is a sound in the French somewhat resembling our  $\overset{2}{i}$ , to be found in such words as *vin*, *fin*, but that there is a difference between them will be immediately perceptible by sounding after them our words *vine*, *fine*. And the difference consists in this, that their diphthong is formed of the vowels  $\overset{2}{a}$   $\overset{3}{i}$ , and ours of the vowels  $\overset{2}{a}$   $\overset{3}{i}$ ; so that in order to produce that sound, you are to desire a foreigner to open his mouth as wide as if he were going to pronounce  $\overset{2}{a}$ , and meant to sound that vowel; but on the first effort of the voice for that purpose, to check its progress by a sudden motion of the under jaw towards the upper, stopping it in that situation in which the sound  $\overset{3}{e}$  is formed, and then instantly cutting off all sound. Thus as the sound of  $\overset{2}{a}$  is not completed, nor the sound of  $\overset{3}{e}$  continued, there results from the union of the two a third sound or diphthong which has no resemblance to either, and yet is a compound of both.

Our diphthong  $\overset{3}{u}$  has also a sound that resembles it in French, to be found in the words *Dieu*, *mieux*; but the difference will instantly be perceived by sounding after them our words *dew*, *mew*; and it consists in this, that their diphthong terminates in the French vowel *eu*, a sound which we have not in our tongue, and is therefore found very hard to be formed by English organs; and ours terminates in  $\overset{3}{o}$ . To form it properly therefore, a foreigner is to be told that it is composed of the sounds  $\overset{3}{e}$  and  $\overset{3}{o}$ , the first sound not completed but rapidly running into the last; and he is to consider it as ending in the French *ou*, not *eu*. Our pronoun *you* is an exact representation to a French eye of the sound of  $\overset{3}{u}$ .

To form the diphthong *oi* or *oy* it is necessary to pronounce the full sound of  $\overset{2}{a}$ , dwelling some time on the vowel, before the sound

is



is intercepted by the motion of the under-jaw, to the position of forming the slender sound  $\acute{e}$ , and then the voice is instantly to cease. This diphthong differs from that of  $\acute{i}$  only in this, that the first vowel  $\acute{a}$  is distinctly heard, before it unites with the latter vowel  $\acute{e}$ . This diphthong is represented two ways, either by *oi* or *oy*, as in *noise*, *boys*.

To produce the diphthong *ou* or *ow*, as in *out*, *owl*, it is necessary that there should be the greatest aperture of the mouth as if it were about to form the sound  $\acute{a}$ ; but before that sound is completed the organs are to change to the position of pronouncing  $\acute{o}$ , by a rapid motion of the under-jaw towards the upper, and protruding the lips in the form of sounding  $\acute{o}$ , at the same time stopping the voice short; and thus, as in the diphthong  $\acute{i}$ , by having neither the sound of the former or latter vowel completed, there arises from the coalescence of the two, a third sound different from both, which is the diphthong *ou* or *ow*.

All the other diphthongs in our tongue are formed by the short sounds of  $\acute{o}$  and  $\acute{e}$ , represented by the characters *w* and *y*, and combined with all the other vowels when they precede them in the same syllable.

To instruct foreigners in the true pronunciation of these, it will be only necessary to inform them that our *w* answers exactly in sound and power to the French *ou*, when it forms a diphthong. As for instance, our pronoun *we* is individually the same sound as their affirmative *oui*; and the mistake which they constantly commit of sounding that letter like a *v*, has been owing to their not being informed of the true nature of the sound, and taking up their idea of it from the character which represents it, wherein two interwoven *vees* *w* are exhibited to view: but if in all diphthongs commencing with that letter they will place their lips in the position of forming the French *ou*, or English  $\acute{o}$ , they cannot fail of producing the proper sound.

In like manner, all diphthongs formed by our  $\acute{y}$  are to be considered by them as answering to those formed either by their *i*, as in the words *mieux*, *viande*, *bien*; or their *y*, as in the last syllables of the words *voyage*, *royaume*, *moyen*.

Beside those which I have enumerated and described, there is a vast variety of combinations of vowels in our tongue, which have been most  
absurdly



absurdly called diphthongs by our grammarians, when in reality they are only so many different ways of representing the same simple sounds of our vowels. To distinguish such from the true diphthongs, which means double sounding, I shall take the liberty of coining a new word, and shall call them *digraphs*, or double written.

## SECTION V.

### *Of the Use and Abuse of Letters in spelling or representing Words.*

**W**HEN written words are considered as the types of sounds, in order to make them correspond to their archetypes, the four following rules should be strictly observed.

1. No character should be set down in any word which is not pronounced.

2. Every distinct simple sound should have a distinct character to mark it, for which it should uniformly stand.

3. The same character should never be set down as the representative of two different sounds.

4. All compound sounds should be marked only by such characters, as will naturally and necessarily produce those sounds, upon their being pronounced according to their names in the alphabet.

These rules were strictly observed in the two justly celebrated languages of old Greece and Rome, insomuch that the knowledge of their alphabet alone, together with the manner of their joining letters so as to make syllables and words, enabled every one, without farther aid of rules or masters, to pronounce their words properly at sight in reading; and the practice of a few weeks only might render them adepts in the art. Whereas in the English all these rules are so frequently violated, or rather indeed so totally disregarded, that little or no assistance can be derived to pronunciation from books, and the art of reading properly requires the labour of many years.

Such indeed is the state of our written language, that the darkest hieroglyphics, or most difficult cyphers which the art of man has hitherto invented, were not better calculated to conceal the sentiments of those



who used them from all who had not the key, than the state of our spelling is to conceal the true pronunciation of our words, from all except a few well-educated natives. The original source of this lay in a defective alphabet, as has been before mentioned; but there were other causes which contributed to increase the confusion, that have been set forth in an express treatise for that purpose, to which the curious reader is referred \*.

At present I shall content myself with exhibiting to view such specimens of irregularity in marking our sounds, as it is necessary the learner should be aware of, before he enters upon the rules which are to guide him through this labyrinth to a just pronunciation.

*Same Sounds of Vowels marked in a Variety of different Ways.*

| <sup>1</sup><br>ā | <sup>2</sup><br>ā | <sup>3</sup><br>ā |
|-------------------|-------------------|-------------------|
| a far             | a favour          | all call          |
| au laugh          | ai pain           | al talk           |
| ai plaister       | ay pray           | au laud           |
| ea heart          | ea great          | augh taught       |
| all shall         | e there           | aw claw           |
| i firrah          | ei heir           | oa broad          |
|                   | eig feign         | eo George         |
|                   | ey grey           | o form            |
|                   |                   | ough ought        |
| <sup>3</sup><br>ē | <sup>3</sup><br>ō | <sup>3</sup><br>ō |
| e he              | o go              | o who             |
| ea sea            | oa load           | oo too            |
| ei deceit         | oe doe            | ou you            |
| ey key            | ou foul           | ough through      |
| œ foetus          | ough dough        | oe shoe           |
| ie field          | ow blow           | wo two            |
| ee see            | eau beau          |                   |
| eo people         | ew few            |                   |
| i machine         | oo door           |                   |

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\* Vid. Lectures on Elocution. Dissertation, &c. p. 232.



| i   |          | u  |       | u   |        |
|-----|----------|----|-------|-----|--------|
| i   | fit      | u  | gun   | u   | cube   |
| a   | courage  | o  | work  | eu  | feud   |
| ai  | captain  | ou | rough | ew  | new    |
| ia  | marriage | oo | blood | ue  | clue   |
| e   | college  | i  | fir   | iew | view   |
| ee  | breeches | e  | her   | eau | beauty |
| ei  | forfeit  |    |       |     |        |
| eig | foreign  |    |       |     |        |
| ie  | sieve    |    |       |     |        |
| o   | women    |    |       |     |        |
| u   | busy     |    |       |     |        |

*Different Sounds marked by the same Vowels.*

|                     |                     |                    |                                 |                      |                     |
|---------------------|---------------------|--------------------|---------------------------------|----------------------|---------------------|
| th <sup>2</sup> ere | h <sup>3</sup> ere  |                    | wh <sup>3</sup> o               | g <sup>2</sup> o     |                     |
|                     |                     | u                  |                                 |                      | u                   |
| gr <sup>2</sup> ove | pr <sup>3</sup> ove | love               | d <sup>2</sup> oor              | n <sup>3</sup> oon   | blood               |
| b <sup>2</sup> ear  | h <sup>3</sup> ear  | h <sup>2</sup> ead | h <sup>2</sup> ear <sup>t</sup> | f <sup>2</sup> ourth | y <sup>3</sup> outh |
|                     |                     |                    |                                 | tough                | mouth <sup>2</sup>  |

With many other instances of irregularity in marking our vowels too tedious to enumerate. Nor shall we find the state of our consonants much better.

|   |                                                                |   |   |   |               |
|---|----------------------------------------------------------------|---|---|---|---------------|
| B | is often mute, as in                                           | - | - | - | debt, tomb.   |
| C | has three sounds,                                              | - | - | - | { k care,     |
|   |                                                                |   |   |   | { s cease,    |
|   |                                                                |   |   |   | { sh social.  |
| F | has its sound marked by two different combinations of letters, | - | - | - | { ph Philip,  |
|   |                                                                |   |   |   | { gh laugh.   |
| G | has two sounds,                                                | - | - | - | gold, gentle. |
| J | has the same sound as that of 2d G,                            | - | - | - | joy.          |
| S | has four sounds,                                               | - | - | - | { s yes,      |
|   |                                                                |   |   |   | { z rose,     |
|   |                                                                |   |   |   | { sh passion, |
|   |                                                                |   |   |   | { zh osier.   |



|    |                          |   |   |   |    |             |
|----|--------------------------|---|---|---|----|-------------|
| T  | also has four sounds,    | - | - | - | t  | tell,       |
|    |                          |   |   |   | s  | fatiety,    |
|    |                          |   |   |   | fh | nation,     |
|    |                          |   |   |   | ch | question.   |
| X  | has three sounds,        | " | - | - | gz | example,    |
|    |                          |   |   |   | ks | vex,        |
|    |                          |   |   |   | z  | Zerxes.     |
| Th | has two sounds,          | - | - | - |    | then, thin. |
| Ch | has three sounds,        | - | - | - | k  | chorus,     |
|    |                          |   |   |   | fh | chaife,     |
|    |                          |   |   |   | ch | chair.      |
| Gh | has two sounds,          | - | - | - | g  | ghost,      |
|    |                          |   |   |   | f  | laugh ;     |
|    | and is often mute, as in | - | - | - |    | daughter.   |

From a view of such amazing disorder and confusion in our manner of marking sounds, it may be thought an impracticable task to attempt teaching a right pronunciation of our words by means of the written language ; and yet I doubt not, if the learner will but take suitable pains, and commit to memory the rules hereafter to be laid down upon that head, but that he will compass the point in a much shorter space of time than could be well imagined. For this purpose, I shall first lay down rules relative to the consonants, as what regards the pronunciation of the vowels cannot be explained till I come to treat of words.

### B

This consonant has always the same sound when pronounced, but it is often silent. It is always so when followed by a *t* in the same syllable, as in *debt*, *doubt* ; or preceded by an *m*, as *tomb*, *dumb* ; as also in the word *subtle*.

### C

**C** is a redundant character when standing by itself, supplying the place either of a *k* or an *s*. When it takes an *h* after it, it has its use, which shall be explained hereafter. It has the sound of *k* before the vowels *a*, *o*, and *u* ; of *s* before *e* and *i*. So that sounding this letter in the following manner :

|                |                |                |                |                  |
|----------------|----------------|----------------|----------------|------------------|
| ca             | ce             | ci             | co             | cu               |
| k <sup>a</sup> | s <sup>e</sup> | s <sup>i</sup> | k <sup>o</sup> | k <sup>u</sup> . |

after



after the several vowels as marked above, will afford a certain rule for applying its different sounds properly; except when preceded by an *s* in the same syllable before an *e*, of which more hereafter.

It is utterly useless when followed by a *k* in the same syllable, as in *stick*, *sack*, *traffick*. It has also another sound, supplying the place of *sh*, when it precedes the termination *eous* or *ious*; as in *cetaceous*, *gracious*, pronounced *setashus*, *grashus*. It is sometimes silent, as in the words *muscle*, *indict*.

## D

This letter has always the same sound by those who pronounce English well; but the Provincials, particularly the Irish, Scotch, and Welsh, in many words thicken the sound by a mixture of breath. Thus though they sound the *d* right in the positives *loud* and *broad*, in the comparative degree they thicken it by an aspiration; and sound it as if it were written *loudher*, *broadher*. This vicious pronunciation is produced by pushing the tongue forward so as to touch the teeth in forming that sound; and the way to cure it is easy, for as they can pronounce the *d* properly in the word *loud*, let them rest a little upon that syllable, keeping the tongue in the position of forming *d*, and then let them separate it from the upper gum without pushing it forward, and the sound *der* will be produced of course. For the organ being left in the position of sounding *d* at the end of the syllable *loud*, is necessarily in the position of forming the same *d* in uttering the last syllable, unless it makes a new movement, as in the case of protruding it so as to touch the teeth. This letter is sometimes, though not often, quiescent, as in the words *handkerchief*, *handsome*, *handsel*.

## F

F has always its own sound except in the particle *of*, where it has the power of a *v*, and is sounded *ov*, to distinguish it from the word *off* in sound as well as in spelling. Though it is constant to its sound when single, yet it is often marked by two *ff*'s, as in *chaff*, *scoff*; sometimes by *ph*, both in the beginning and ending of words, as in *philosophy*, *epitaph*; and sometimes by *gh*, as in *laugh*, *cough*: of which more in its proper place.

## G

G has two sounds, one peculiar to itself, as in *gold*; the other in common with *j*, as in *gentle*. The first of these may be called hard,



the other soft *g*. It has, like *c*, always its first or hard sound before the vowels *a*, *o*, *u*; in general its second or soft sound before *e* and *y*; but is very dubious before *i*, so as not to be reducible to any rule. However, its powers in general may be known by repeating the following syllables, *ga*, *je*, *ji* or *gi*, *go*, *gu*, *jy*.

Before the vowel *e*, it has its soft sound in all words in common use, except *gear*, *geese*, *geld* and its derivatives; *get* and its derivatives; and its hard sound is to be found only in some proper names derived from the Hebrew, or technical terms from the Greek.

This letter is frequently silent. 1st, When followed by an *m*, as in *phlegm*; 2dly, By an *n*, as in *reign*, *condign*; 3dly, By an *h*, as in *light*, *sought*; except where *gh* assumes the power of an *f*, as in *laugh*, of which more hereafter.

### H

This character is no mark of any articulate sound, but is a mere sign of aspiration, or effort of the breath. This is the only power it has when single, and all words beginning with that letter are to be preceded by an effort of the breath, except only the following; *heir*, *honest*, *honour*, *hospital*, *hostler*, *hour*, *humour*, *humble*, *humbles*. But it is put to a variety of other uses wherever the defects of our alphabet are wanted to be supplied. United to *c*, *ch*, it stands for the compound sound *tsh*, as *charm*, pronounced *tsharm*. With *t*, it stands for two sounds, *then* and *thin*. With *s* for *esh*, as *shall*. *Ch* likewise stands for *k* in *chorus*; *ph* for *f* in *philosophy*; as does *gh* in *laugh*. In conjunction with *g* too, it serves to shew that it is silent, as in *thought*. With some others which shall be considered in treating of combined letters.

### J

This letter is the representative of a compound sound made up of *d* and *zh*, or aspirated *z*. This is a difficult sound to such foreigners as have it not in their several tongues; and to enable them to pronounce it, it is only requisite to desire them first to form the letter *d* with a vowel before it, as *ed*, keeping the tongue in the position that it has when that letter is formed; then let them try to sound the French *j*, which is exactly the same sound as I have called the aspirated *z* or *exh*, and the compound sound of *edzh* or *dxha*, will be produced. To facilitate this, it will be proper to present the first of these



to the eye, spelt with the French *j*, as thus *edje*—and afterwards, in order to begin a syllable with that sound, which is more difficult than concluding with it, let them place the tongue in the position of sounding *ed*, and without uttering the previous vowel let them run the sound of *d* into that of the subsequent *j* followed by a vowel, as *djoy* [joy], *djoke* [joke]. This letter is never silent, and has always the same sound, which is also represented by soft *g*, as in *jest*, *gesture*.

## K

*K* has always the same sound, represented also by hard *c*, as *king*, *card*. It is always silent when it precedes an *n* in the same syllable, as *know*, *knot*; pronounced *no*, *not*; and is superfluous when annexed to a hard *c*, as in *lock*, *stick*.

## L

*L* has always one uniform sound, and is never silent but when followed by an *m* in the same syllable, as *balm*, *psalm*. In one word only it is sounded as *r*, colonel—pronounced *curnel*.

## M

*M* is also uniform in its sound, and is never silent.

## N

*N* is likewise uniform, but is always mute after *m* in the same syllable, as in *hymn*, *condemn*. When it precedes *g* it represents another simple sound to be mentioned hereafter.

## P

This letter has always one uniform sound except when joined to an *b*, and then it assumes the power of an *f*, as *philosophy*.

## Q

*Q* has always the power of a *k*, for which letter it stands only when it precedes a *u* followed by some other vowel, as in the words *quarrel*, *question*, *antiquity*; where the two vowels are combined in a diphthong sound; or the words *pique*, *antique*, where the two latter vowels are silent, and the sound of the consonant *k* finishes the syllable.

This letter is always followed by a *u* in the French as well as in English; but the difference between their use of it and ours consists in this, that in the French the *u* is silent, and the *q* unites itself immediately with the following vowel, having the sound of *k*. With us the *u* forms a diphthong with the following vowel, in the same manner as in the word *quoi*, the only one in the French into which the diphthong



diphthong sound is admitted. This will be sufficient to point out its true pronunciation to foreigners. It is never silent.

## R

This letter has always the same sound, and is never silent.

## S

S stands for four different sounds; 1st, Its own peculiar sound, as in *so*, *yes*; 2dly, *z*, as in *rose*; 3dly, *sh*, as in *passion*; 4thly, *zh*, as in *osier*.

It has its own proper sound of *s* always at the beginning of words. The same at the end of words, 1st, When they terminate in *as*, except in the monosyllable *as*, *has*, *was*, and the plurals of nouns ending in *ea*, such as *fleas*, *pleas*, &c. 2dly, In all words ending in double *ss*, as *faultless*, *depress*, &c. 3dly, All words ending in *is*, as *this*, *tennis*; except the verb *is*, and the pronoun *his*, where it has the sound of *z*. 4thly, All ending in *us* and *ous*; as *circus*, *genius*; *cutaneous*, *nauseous*. 5thly, When preceded in the same syllable by any of the pure mutes, *k*, *p*, *t*, or *th* and *f*; as *locks*, *caps*, *hats*, *baths*, *scoffs*.

It has the sound of *z*, 1st, When preceded in the same syllable by any other consonant beside the pure mutes, *k*, *p*, *t*; and two of the aspirated semivowels, *th* and *f*; as *blabs*, *beds*, *begs*, *bells*, *dams*, &c. 2dly, It has the sound of *z* when finishing a word preceded by the vowel *e*, as *riches*, *series*; except when preceded by a pure mute in the same syllable, as *dates*, *cakes*, &c.

It has the sound of *sh* in all words ending in *sion* preceded by a consonant; as in *emulsion*, *expansion*, *dispersion*, &c.

And of *zh* in *sion*, preceded by a vowel; as in *occasion*, *cohesion*, *incision*, *explosion*, *confusion*. As also in all words ending in *sier*, as *crozier*, *hosier*.

## T

This letter has its own proper sound at the beginning of all words, and at the end of syllables.

It has the sound of *s* in the word *satiety*.

It has the sound of *sh* in all terminations in *tion*, as *nation*, *sanction*, *notion*, &c.; except when an *s* precedes, in which case it takes the sound of *tsh* usually marked by *ch*, as *question*, *bastion*, &c. In like manner *t* has the sound of *sh* in all terminations in *tial*, as *martial*, *nuptial*; except when preceded by an *s*, as in *bestial*, *celestial*, when it has also the sound of *ch*.



In pronouncing this letter the Irish and other provincials thicken the sound as was before mentioned with regard to the *d*; for *better*, they say *betther*; for *utter*, *utther*, and so on in all words of that structure. This faulty manner arises from the same cause that was mentioned as affecting the sound of the *d*, I mean the protruding of the tongue so as to touch the teeth; and is curable only in the same way.

## V

V has always one uniform sound, and is never silent.

## X

This character stands for two compound sounds, one which has the power of *ks*, the other of *gz*. At the end of words it has always the sound of *ks*, as in *vex*, *tax*.

1. When it is found in the first syllable of a word, and has the accent upon it, it has always the sound of *ks*—as *exercise*, *extricate*.

2. When it is followed in the next syllable by a consonant, or aspirated *h*, it has still the sound of *ks*, wherever the accent may lie, as in *exculpate*, *exhibition*, *exhilarate*.

3. When followed by a vowel, if the accent do not immediately lie upon that syllable, it is still pronounced *ks*, as in *executioner*.

4. But if the accent be immediately upon the following syllable beginning with a vowel, the sound of *x* is then changed to *gz*; as in *example*, *exalt*, *exert*, *exist*, *exonerate*, *exuberant*, &c. And thus a sure rule is provided for the right pronunciation of the letter *x* in all cases, as it is to have the sound of *ks* in every situation except when followed by an accented syllable beginning with a vowel; to assist the memory in which it is only necessary to have recourse to two words, such as *ex'ecute*, *ex'ecutor*. There is but one case in which there are exceptions to this general rule, and that is where the sound of *gz* is preserved in some words contrary to the maxim above laid down; which is only in a few derivatives from primitives that have the sound of *gz* in them, according to the last rule. Thus the words *exemplary* from *example*, and *exaltation* from *exalt*, must be sounded *egzemplary* and *egzaltation*, though the accent be changed to the first syllable in the former, and to the third in the latter. And the same must be observed with regard to all words of this class.

## Z

This letter is seen in very few words of English, as its power has been for the most part usurped by *s*. It represents two sounds;  
one



one its own, as in *razor*; the other *zh*, or French *j*, as in *azure*; and both of these are supplied by *s*, as in *reason*, *osier*.

Having done with all the consonants that appear in our alphabet, I shall now proceed to examine such simple sounds as have no peculiar characters to mark them, and are therefore represented by two letters.

### *Th, th*

These are two different sounds marked by the same combination of *th*. Their nature and manner of formation have been already sufficiently explained; there remains now to point out the right application of this mark to its two different uses.

In the beginning of words *th* has always its aspirated sound, or is formed wholly by the breath, except 1st, in the pronoun *thou*, and its derivatives, as *thee*, *them*, *thine*, *their*, &c.; and 2dly, in the following monosyllables, *than*, *that*, *the*, *their*, *then*, *thence*, *there*, *this*, *thither*, *thou*, *thy*, *though*, *thus*; in all which it has its vocal sound. With *r* or *w* after it, it has always the sound of *th*; as *throw*, *thwart*.

At the end of words *th* has its aspirated sound, except in the following words; to *sheath*, *beneath*, *underneath*, *wreath*, to *seeth*, *booth*, *smooth*, to *sooth*. The particle *with* is sometimes aspirated, sometimes vocal; aspirated before a consonant, vocal before a vowel; as *withstand*, *without*. And the same is to be observed when it is not compounded, but in its detached state; as, *with* many more, *with* all my heart.

It has always its vocal sound when followed by a final mute *e* in the same syllable; as in *bathe*, *breathe*. When followed by a *y* in the last syllable it has its aspirate sound, as *sympathy*, *healthy*; except in the words *wreathy* and *worthy*.

In all other situations of *th*, when in any middle syllables of words, the most general rule is, that it has the aspirate sound before consonants, and the vocal before vowels; except in derivative and compound words, which retain the sound of their primitives; thus *loathsome* retains the primitive sound of to *loath*, though preceding a consonant; and *tooth*ing the original aspirate of *tooth* though preceding a vowel.

In a few instances *th* is sounded as it always is in French, like a single *t*; and these are the words, *thill*, *thyme*, *Thames*, and *Thomas*.



*Sh*

This is the proper mark for the sound which I have called *esh*, to be found in *shall*, *wish*; and wherever it appears it has invariably the same sound and is never silent. But the power of this combination is usurped in much the greater number of words, containing the sound of which it is the proper representative, by the letters *c*, *t*, and *s*. By *c* and *t* in all words ending in *cial* and *tial*, as *social*, *partial*; in *cion* and *tion*, as *suspicion*, *nation*; in *cious*, and *tious*, as *capricious*, *contentious*; in *ceous*, as *cetaceous*; and in *sion* by an *s* wherever preceded by another *s*, as *impression*. It is also represented by *ch* in words taken from the French, as *chevalier*, *machine*.

In order to pronounce properly this combination of letters, which is no where to be found in the French, it will be only necessary to inform foreigners that our *sh* has uniformly the same sound as the French *ch* in the words *charité*, *chère*, &c.

*Zh*

This sound which I have called *exh* in the list of letters, has hitherto got no peculiar mark to represent it; I have therefore added an *h* to *z* for its mark, as making it correspond to its correlative *sh*. It is sometimes, though but seldom, represented by a *z*, as in *azure*; but its general mark is an *s* in the termination *sion* preceded by any of the vowels, *asion*, *esion*, *ision*, *osion*, *usion*—as *occasion*, *cohesion*, *division*, *explosion*, *infusion*. This sound is exactly the same as that of the French *j*; and foreigners are to avoid pronouncing words of this structure in the French manner, as if they consisted of four syllables thus divided *oc-ca-si-on*; but to make only three syllables of them, reducing the two last into one, and pronouncing the word as if it were thus spelt *occajun*, giving the sound of the French *j* to that consonant.

*Ng*

The sound of these combined letters is always uniform at the end of words, and is never silent. But as there are different sounds annexed to the same apparent combination, it will be necessary to shew wherein the difference consists. 1st, Whenever *ng* has a mute *e* after it, its sound is changed to a mixed one of *n* and *j*, or soft *g*, as in the words *range*, *strange*. 2dly, When a syllable is added to the primitives ending in *ng*, it generally flows into the next syllable



with only its own sound, as in *hang, hanger; wrong, wronger*; yet sometimes it lends the sound of the last *g* in its hard state to the next syllable, as *long, longer; strong, stronger*; which should be pronounced as if written *long-ger, strong-ger*. These two, with the word *younger*, pronounced *young-ger*, are the only exceptions to the first rule. To these may be added likewise some primitive words that also add the hard *g* to the last syllable: these are *anger, linger, finger, conger, monger*, with all derivatives, as *fishmonger, &c.*

3dly, All words ending in *nge* retain the primitive sound with the succeeding syllable when added to it, as *range, ranger; strange, stranger; challenge, challenger*. All other words ending in *ger*, preceded by an *n* closing the former syllable have the sound of soft *g* or *j*, as *messenger, harbinger, &c.*

### Of Consonant Digraphs.

I have before shewn a large list of simple sounds marked by two vowels, which I call *Digraphs*; I shall now enumerate the instances of consonants where two are presented to the eye, and but one sounded, in the same syllable.

|           |       |          |          |         |
|-----------|-------|----------|----------|---------|
| <i>bt</i> | debt  | doubt    | <i>b</i> | silent. |
| <i>ck</i> | crack | attack   | <i>c</i> |         |
| <i>gn</i> | sign  | malign   | <i>g</i> |         |
| <i>gn</i> | gnat  | gnaw     | <i>g</i> |         |
| <i>gm</i> | flegm | apothegm | <i>g</i> |         |
| <i>kn</i> | knife | know     | <i>k</i> |         |
| <i>lm</i> | balm  | psalm    | <i>l</i> |         |
| <i>mb</i> | lamb  | limb     | <i>b</i> |         |
| <i>mn</i> | hymn  | contemn  | <i>n</i> |         |
| <i>wr</i> | wry   | wrong    | <i>w</i> |         |

All the above are constantly silent when combined in the same syllable. Beside these, there are four other combinations applied to different purposes; and these are *sc, ch, gh, and wh*.

#### *Sc*

This combination is sometimes sounded as simple *s*, as in *scene*; sometimes as *sk*, as in *scoff*. The same rule which pointed out the true pronunciation of *c* before the different vowels, will serve in this case also, only prefixing an *s*,



|                  |                 |                 |                  |                  |
|------------------|-----------------|-----------------|------------------|------------------|
| kā <sup>2</sup>  | sē <sup>3</sup> | sī <sup>2</sup> | kō <sup>2</sup>  | kū <sup>3</sup>  |
| fkā <sup>2</sup> | sē <sup>3</sup> | sī <sup>2</sup> | fkō <sup>2</sup> | fkū <sup>3</sup> |

where *c* is silent before *e* and *i*, except only in the word *sceptic*, founded *skeptic*, and its derivatives.

### Ch

This combination is pronounced in three different ways, to be found in the words *charm*, *chorus*, *chivalry*. The 1st is the compound of *tsh*, the 2d has the sound of *k*, and the 3d of *sh*.

The 1st or compound sound of *tsh* is what prevails in all English words in common use, before all the vowels\*.

The 2d in proper names and technical terms derived from the Greek.

The 3d in technical terms and a few other words adopted from the French.

The words in common use which differ from the usual pronunciation of *ch* are these that follow, with their derivatives:

| <i>k</i>   | <i>sh</i>        |
|------------|------------------|
| chamelion  | chagrin          |
| chamomile  | chamois          |
| chaos      | champaign (wine) |
| character  | champignon       |
| chimera    | chandelier       |
| chirurgie  | chevalier        |
| choler     | chicane          |
| cholic     | chivalry         |
| chord      | chaife           |
| chorus     | chamade          |
| chyle      | chancre.         |
| chymistry  |                  |
| chalybeate |                  |
| chambrel   |                  |
| chamlet    |                  |
| chart      |                  |
| choir,     |                  |

\* To facilitate the pronunciation of this sound to foreign organs, it will be only necessary to follow the same method as was before proposed with regard to the letter *j*, with this difference, that a *t* instead of a *d* is to be formed in the manner there described, preceding the sound of the French *ch*—as *etch*.



All words terminating in *ch* have the general sound of *tsh*, except the following :

*Ach* and its derivatives, as *headach*, &c.

*Lilach*, *maſtich*, *diſtich*, *hemiftich*, *conch*, *anarch*, *monarch*, *hierarch*, *tetrarch*, *hereſiarch*, *eunuch*, *loch*, *ſtomach*, ſounded as *k*—and *yacht*, where *ch* is ſilent, pronounced *yôt*.

### Gh

This combination is ſometimes ſounded as hard *g*, ſometimes as *f*, and is often ſilent ; as in the words *ghoſt*, *laugh*, *light*.

It has the ſound of hard *g* at the beginning of all words.

It is ſilent at the end of words and ſyllables, as in *high*, *neigh*, *daugh-ter*, except only in the following, where it aſſumes the power of *f*—

*cough* *chough* *enough* *laugh* *rough* *tough* ;  
ſounded *cof* *chuf* *enuf* *laf* *ruf* *tuf*.

And in the following—

*hiccough* *ſhough* *lough* *bligh* ;  
ſounded *hiccup* *ſhok* *lok* *blithe*.

The word *lough*, for lake, has a peculiar guttural ſound in the Irifh pronunciation not ſuited to Engliſh organs, by whom it is in general pronounced *lok*.

### Wh

This combination is two ways employed ; in the firſt, it has only the power of a ſimple *h*, as in *who*, ſounded *hoo*, where the *w* is utterly uſeleſs.

In the ſecond the *w* forms a diphthong with the vowel that follows the *h*, whoſe aſpirate ſound precedes the *w*, as in *when*, pronounced as if written *hœn*.

As in all ſounds of this ſort the aſpirate precedes the vocal ſound, it has been a great abſurdity to place the *h* in writing after the *w*, inſtead of before, which error I have reformed in marking thoſe ſounds in the Dictionary. Theſe different uſes of *wh* may be pointed out by one ſimple rule, which is, that it never ſtands for the ſimple aſpirate *h* except before the vowel *o* ; when it precedes any of the other vowels, the *w* forms diphthongs in conjunction with them, preceded by the aſpirates ; as,

|                                   |                                  |                                   |                                   |
|-----------------------------------|----------------------------------|-----------------------------------|-----------------------------------|
| <i>whale</i>                      | <i>wheel</i>                     | <i>while</i>                      | <i>why</i> ,                      |
| h <sup>3</sup> o <sup>2</sup> ale | h <sup>3</sup> o <sup>3</sup> el | h <sup>3</sup> o <sup>2</sup> ile | h <sup>3</sup> o <sup>2</sup> y ; |
| —                                 | —                                | —                                 | —                                 |

while



while the *w* is silent before the vowel *o*, as in

*who*      *whole*      *whoop*;  
*h<sup>o</sup>*      *h<sup>o</sup>le*      *h<sup>o</sup>p.*

## SECTION VI.

### *Rules for the Pronunciation of English Words.*

#### *Of Monosyllables.*

##### GENERAL RULE.

**M**ONOSYLLABLES ending in single consonants, have their accent or stress on the consonant; and in that case the vowels, with very few exceptions, have their first sounds, as marked in the Scheme,

*hat*      *bet*      *fit*      *not*      *but*;

and this, whether the monosyllable consists of 2, 3, 4, or 5 letters; as,

*am*      *led*      *spit*      *strop*      *struck.*

But this rule refers only to such monosyllables as contain but one vowel.

##### EXCEPTIONS.

1. When *a* precedes *r* the accent is on the vowel, which is thus made long, though it retains the same sound; as *cār*, *bār*, *fār*.

It has the sound of *ō* in *was*, *wad*; and of *ā* in *war*.

2. The vowels *e* and *i* before *r* change their sound to that of *ū*—as *her*, *sir*, *stir*; pronounced *hur*, *sur*, *stur*.

3. The vowel *e* has the sound of *i* in *yes*, (*yis*) *o* that of *u* in *son* (*sūn*), and *u* has its 2d sound in *pūt*.

#### *Of Monosyllables ending in more Consonants than one.*

Here it is to be observed, in the first place, that where the same consonant is doubled at the end, as the two have only the sound of a single one, the preceding vowel is governed by the same laws as if there were but one; Ex. *add*, *staff*, *less*. Except the word *bass*, in music, where *ā* has its second sound. It is the same when two different consonants



consonants are presented to the eye, with but one sound, as in *back*, *sick*.

With regard to monosyllables ending in two or more consonants whose sounds are pronounced, some vowels follow the same laws as those terminated by single consonants; others are governed by different rules. The vowels which follow the same laws are *e* and *u*. The other three differ from them. I shall now shew the rules in order by which they are governed.

### A

*A* preceding more final consonants than one, follows in general the same laws as when before a single one; as in *cast*, *ant*, *gasps*.

Before *r* the same rule is observed of laying the accent on the vowel; as *barn*, *harm*, *mart*.

When preceded by a *w*, and followed by an *r*, it has its third long sound; as *wārd*, *wārm*, *thwārt*.

When preceded by a *w* and followed by any other consonants, it has the sound of *ō*; as *wash*, *watch*, pronounced *wōsh*, *wōtsh*.—To this the words *wāst* and *wāsp* are exceptions.

### EXCEPTIONS.

1. When *a* precedes 2 *ll*'s it has always its third long sound; as *cāll*, *fāll*, *wāll*; except *shāll*, and *māll*.

2. When *a* precedes *l*, followed by different consonants, it has different powers.

Before *ld* and *lt* it has its third long sound; as *bāld*, *hālt*.

Before *lk* it has also its third sound, and the *l* is mute; as *tālk*, *wālk*.

Before *th* it has its first long sound in *bā'th*, *lā'th*, *pā'th*: its first short sound in *hāth'*; and third long sound in *wrā'th*.

### E

*E* before two or more final consonants has always the first sound; as, *bēnd'*, *hēlp'*, *lēngth'*.

### I

This vowel before two or more final consonants has sometimes its first, sometimes its second sound.

It



It has its first sound before all terminations, except *ld*, *nd*, *ght*; as, sing, ink, dish, mist, witch, hint; except pint.

It has its second sound before *ld*, as, mild; before *nd*, as, mind; and *ght*, as, might. In which latter case the *gh* is always silent.

When this vowel precedes *r* it never has its own sound, but is always changed to that of first *e*, or first *u*. To *ē* in the following words: birth, firth, girt, girth, gird, girl, mirth, skirt, squirt, quirk, chirp, firm, irk, smirk, dirge, whirl, twirl. To *ū* in dirt, flirt, shirt, spirit, first, third, bird.

# O

The vowel *o* has all its three sounds, and is very irregular, as these different sounds are often before the same termination. It likewise changes its sound for that of *ū*, and has often that of *ā*. It has the sound of *ō* before

|                           |                                                                                                                                   |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <i>ck</i> and <i>ff</i> , | <i>ō</i> mock, scoff.                                                                                                             |
| <i>ft</i> ,               | <i>ā</i> oft, soft; sounded <i>āft</i> , <i>fāft</i> .                                                                            |
| <i>ld</i> ,               | <i>ō</i> bold, sold. Except gold.                                                                                                 |
| <i>lk</i> ,               | <i>ō</i> folk; <i>l</i> mute.                                                                                                     |
| <i>ll</i> ,               | <i>ō</i> droll, poll, roll, scroll, toll, troll, boll, joll, stroll.<br>— <i>ō</i> loll, doll, noll.                              |
| <i>mb</i> ,               | <i>ō</i> bomb— <i>ō</i> comb— <i>ō</i> tomb, womb; <i>b</i> silent.                                                               |
| <i>ng</i> ,               | <i>ō</i> song, strong, &c. Except tong, sounded <i>tūng</i> .                                                                     |
| <i>nk</i> ,               | <i>ū</i> monk, sponk— <i>mūnk</i> , <i>spūnk</i> .                                                                                |
| <i>nt</i> ,               | <i>ō</i> font, front— <i>ū</i> want.                                                                                              |
| <i>rd</i> ,               | <i>ō</i> ford, sword— <i>ā</i> chord, cord, lord, — <i>ū</i> word.                                                                |
| <i>rk</i> ,               | <i>ā</i> cork, fork, stork— <i>ō</i> pork— <i>ū</i> work.                                                                         |
| <i>rn</i> ,               | <i>ā</i> born, horn, corn, morn, &c.— <i>ō</i> borne [ <i>signifying suffered</i> ], torn, worn, sworn.                           |
| <i>rt</i> ,               | <i>ō</i> port, fort, sport— <i>ā</i> short, snort, fort — <i>ū</i> wort.                                                          |
| <i>fs</i> ,               | <i>ō</i> moss, gloss, &c. Except grōfs.                                                                                           |
| <i>st</i> ,               | <i>ō</i> cost, lost, toft, croft, froft— <i>ō</i> host, ghost, most, post— <i>ū</i> doft.                                         |
| <i>th</i> ,               | <i>ō</i> Goth, moth— <i>ō</i> both, forth, quoth, sloth— <i>ā</i> broth, cloth, froth, troth, wroth— <i>ū</i> doth, month, worth. |
| <i>lt</i> ,               | <i>ō</i> bolt, colt, dolt, &c.                                                                                                    |

U. This



## U

This vowel has always its first sound as in the words *lull*, *pluck*, *hurl*, &c.; except in the following words, where it has the sound of  $\bar{u}$ ; *bull*, *full*, *pull*, *bush*, *push*.

*Of Monosyllables ending in e mute.*

The *e* mute in monosyllables, where there is but one consonant between the vowel and *e* final, marks that the vowels *a* and *i* are to have their second sounds; *o* also in general, but there are exceptions. The vowel *e* is seldom followed in monosyllables of that sort by a mute *e*; and when it is, it has sometimes its second, sometimes its third sound. The vowel *u*, followed by a mute *e*, has always its third sound, except when preceded by an *r*, and then it has the sound of  $\bar{o}$ .

## EXAMPLES.

$\bar{a}$  *bábe*, *fáce*. Exceptions:  $\bar{a}r'e$ ,  $\bar{b}á'd'e$ , [pret. of *To bid*,]  $\bar{g}á'pe$ ,  $\bar{h}á'v'e$ .

$\bar{i}$  *tríbe*, *díce*.

$\bar{o}$  *hóle*, *hóme*. Exceptions:  $\bar{u}$  *come*, *some*, *done*, *none*; where the *o* is pronounced like  $\bar{u}$ .— $\bar{o}$  *one* [founded as if written *wón*],  $\bar{g}ón'e$ ,  $\bar{f}hón'e$ .— $\bar{o}$  *lóse*, *whóse*, *móve*, *próve*.  $\bar{u}$  *dove*, *glove*, *love*, *shove*; in which the *o* is founded like  $\bar{u}$ .

$\bar{e}$  *hére*, *mére*. Exceptions:  $\bar{e}$  *thére*, *whére*.— $\bar{e}$  *wér'e*.

$\bar{u}$  *púre*, *múle*. Exceptions:  $\bar{o}$  *rúde*, *rúle*, *prúde*, and all preceded by an *r*, where the *u* has always the sound of  $\bar{o}$ .

But when *e* final or mute is preceded by two consonants, the accent in that case not being on the vowel, but in general on the consonants, the vowel pronounced in such a syllable must have, according to the rule before laid down, not its second, but its first short sound.

*Examples.* *Badge*, (*a* before *r* still being lengthened, as, *barge*, *farce*; except *scarce*, where the *a* has the sound of  $\bar{e}$ ) *chance*, *pence*, *edge*, *since*, *cringe*, *dodge*, *horse* (except *fórcé* and *wórse*,  $\bar{u}$ ), *curse*, *drudge*, &c.

From this rule must be excepted words ending in *ange*, as *rángo*, *chángo*, *strángo*; and those ending in *the*, as *báthe*, *blíthe*, *clóthe*, &c.



&c. where the vowels have their second sound ; but in the last case, *th* ought to be considered only as a single letter, being but a simple sound marked by two letters.

*Of Monosyllables ending in Vowels that are pronounced.*

No English monosyllable ends in *a* pronounced except the particle *a* itself. In such words as *pea*, *tea*, *sea*, *plea*, &c. it only marks that the vowel *e* which precedes it is to have its third sound.

The vowel *e*, when single, is never pronounced at the end of any monosyllable, except in the words *he*<sup>3</sup>, *she*<sup>3</sup>, *we*<sup>3</sup>, *me*<sup>3</sup>, *ye*<sup>3</sup> and *be*<sup>3</sup>, where it has its third sound. The particle *the*<sup>3</sup>, when emphatic, has its third sound ; at all other times its second, *the*<sup>2</sup>, sounded short.

The vowel *i* is never seen at the end of any English word, and is only to be found in some technical terms, and foreign words, having its place supplied by *y*, as in the words *try*<sup>2</sup>, *frý*<sup>2</sup>, *shý*<sup>2</sup>, pronounced alway in monosyllables with the sound of *i*.

The vowel *o* ends no monosyllable but the following : *bo*<sup>2</sup>, *go*<sup>2</sup>, *ho*<sup>2</sup>, *lo*<sup>2</sup>, *no*<sup>2</sup>, *so*<sup>2</sup>, *wo*<sup>2</sup>, *tho*<sup>2</sup> ; *who*<sup>3</sup>, *two*<sup>3</sup>, *do*<sup>3</sup> ; *to*<sup>3</sup> and *fro*<sup>2</sup>, *pro*<sup>2</sup> and *con*. The particle *to* has the sound of *u*, as if written *tú*.

*U* single never ends a monosyllable, except the word *lu* or *loo*, sometimes spelt in the former way, and pronounced *lô*.

But there are many monosyllables that end in two vowels, though there be but the sound of one of them uttered. These I shall call digraphs, to distinguish them from diphthongs.

*Ay* has always the sound of *ä* ; as *däy*, *präy* ; except in the affirmative particle *äy*.

*Aw* has always the sound of *ä* ; as *däw*, *säw*.

*Ea* has the sound of *ë* ; as *tëa*, *sëa*.

*Ee* the same ; as *fee*, *thee*.

*Ey* has the sound of *ë* ; as *they*, *grey* ; except *ë*, *këy* and *lëy*.  
*Ie* of *i*, as *lie*, *dïe*.

*Oe* *ô*, as *dôe*, *fôe* ; except *shôe*.

*Oo* *ô*, as *wôo*, *tôo*, *côo*.

*Ou* *ô*, *yôu*—diph. *thou*.

*Ow* *ô*, as *blôw*, *glôw*, *bôw* (to shoot with), and all other monosyllables, except the following, in which it is a



diphthong; bow (an act of reverence), cow, how, plow, now, brow, vow.

Ue <sup>u</sup>, as blue, clue, &c; except rue, true, where it has the sound of <sup>o</sup> after *r*, as was before mentioned. *Ue* after *g* serves only to show that the *g* is to have its hard sound instead of its soft one, as <sup>r</sup>ogue, <sup>v</sup>ogue; and after *q* the sound of *k*, as pique.

The number of double vowels, or digraphs, to be found at the beginning of monosyllables, is not much more considerable, as I shall shew in their order.

Ai <sup>a</sup> aid, air, &c.; this has always the sound of the second *a*.

Au <sup>a</sup> in the word aunt, <sup>a</sup> in the word aught.

Aw <sup>a</sup> as in awe, awl.

Ea <sup>e</sup> ear, eat, &c. Always <sup>e</sup>, except when it precedes *r* followed by another consonant in the same syllable; as <sup>e</sup>arn', <sup>e</sup>arl', <sup>e</sup>arth', according to a rule before laid down.

Ec <sup>e</sup>el, <sup>e</sup>'en (for even), <sup>e</sup>'er (for ever).

Ei <sup>e</sup>ight.

Ey <sup>e</sup>ye.

Oa <sup>o</sup> oaf, oak, &c; always <sup>o</sup>.

Oo <sup>o</sup> ooze.

Ow <sup>o</sup> owe, own. A diphthong only in owl.

Oi, ou are always true diphthongs at the beginning of monosyllables, as, oil, out.

But the number of digraphs in the middle of monosyllables is much greater, and their sounds are as follows:

Ai <sup>a</sup> maid, pain, sail, &c. Always <sup>a</sup>, except faid, founded <sup>s</sup>ed.

Au <sup>a</sup> caught, fraud, vaunt. Except haunt, draught, laugh, jaunt, flaut, flaunch.

Aw <sup>a</sup> bawl, dawn, lawn. Always <sup>a</sup>.

Ay <sup>a</sup> days, prays, &c. Always <sup>a</sup>, except says, founded <sup>s</sup>ez.

Ea <sup>e</sup> leaf, speak, mean, &c.; and in general when the syllable ends in a single consonant, except in the following words ending in

*d*, *d*ead,



*d*, dēad, hēad, lēad (a metal), rēad (pret. of To read), brēad, drēad, stēad, trēad, sprēad, which have the sound of ē. The others in *d*, as to rēad, plēad, &c. follow the general rule. The following in

*r*, bēar, pēar, to tēar, wēar, swēar, have the sound of ē. The rest in *r*, as dēar, nēar, spēar, &c. follow the general rule. In

*t*, swēat, thrēat, and grēat, are exceptions; the two first having the sound of ē, and the last of ē. All others in *t* have the third sound. In

*k*, stēak, brēak, have the sound of ē; all others that of ē.

But when *ea* is followed by two consonants, it has generally the sound of ē, according to the law established that the accent in that case is placed for the most part on the consonants; as, rēalm, dēalt, sēarch, &c. Heārt and heārth have the sound of ā. This rule has the following exceptions:

1st, Words ending in *ch*, as tēach, prēach, which all conform to the general rule.

2dly, In *st*, as beāst, feāst, &c.; except brēast'.

3dly, In *th*, hēath, shēath, wrēath; and with *e* final, brēathe.

Ee always ē; as blēed, stēel, stēet, &c.; except been, founded bīn.

Ei always ē; as fēign, hēir, &c.; except height and sleight, founded hīte and slīte, *gh* silent.

Ew ū; lewd, stēw'd, &c. Always ū, except shew'd and shewn, pronounced shōd and shōn, as ō.

Ie ē griēf, fiēld, fiēnd, &c. Exceptions: friēnd, fiēce (founded fēce), piēce, tiēce, and siēv'e, pronounced sīv.

The preterit of verbs ending in *ie*, as die, lie, makes diēd, liēd.

Oa ō bōat, lōad, grōan, &c. Excep. brōad, grōat; ā.

Oo ō pōor, fōod, cōol, &c. Excep. hood, good, stōod, wood, look, took, foot, foot, wool; all pronounced as ū—dōor, flōor; ō—and blood, flood, as ū.

Ou is generally a diphthong, as loud, gout, &c. Exceptions: cough (cōf), rough (rūf), tough (tūf), scōurge, tōuch, young,



young, ū;—four, mōurn, mōuld, cōurt, thōugh, dōugh, fōurce, mōuld; all ō—through, yōur, yōuth, wōund; ō—cōuld, shōuld, wōuld; ū (/ silent)—bought, brought, fought, nought, fought, thought; ā (gh silent) pronounced bāt, brāt, &c.

Ow has the sound of ō in bowl, rowl, and in all the preterits and participles of monosyllabic verbs ending in *ow*, as flow'd, flown, grown, &c. except only the verbs, to cow, vow, plow, where it is a diphthong; and is so on all other occasions, as brown, fowl, &c.

Ua in guārd is a digraph, the *u* being silent; but after *q* it is always a diphthong, squall, quart, &c.

Ue is a digraph after *g*, as in guēss, guēst; but a diphthong after *q*, as in quest.

Ui a digraph in build, built, guilt, with the sound of ī. Quilt, a diphthong. Guide, guile, as if written gȳide, gȳile, with diphthong sounds. Juice, bruise, cruise, fruit; digraphs with the sound of ō. Suit, as if written sȳōt, a diphthong.

W in the middle of a syllable always forms a diphthong with the following vowel, as in swain, twice; and is never found but after the consonants *s*, *t*, and *th*.

Y is never found in the middle of syllables with a vowel following it in the same syllable, as its place in forming diphthongs in that situation is always supplied by the vowel *i*.

#### *Of Monosyllables formed by Diphthongs.*

Two of the vowels before mentioned are in reality diphthongs, which are ī in fīght and ū in blūe. But as these sounds are in general represented by a single letter each, and have been treated of under the head of vowels, there is no occasion to say any thing more of them here. The other diphthongs are *oi*, *ou*, and such as are formed by *w* and *y*.

The diphthong *oi* is marked also by *oy*, and *ou* by *ow*; the *y* and *w* supplying the place of *i* and *u* at the end of words, as it has been the custom in writing never to let those vowels appear in that situation



in words purely English, for no other reason that appears but that of caprice. The only exceptions to this rule are the pronouns *I, thou, and you.*

*Oi* and *oy* are always diphthongs, and preserve always the same sound, as broil, moist, boy, joys.

*Ou* and *ow*, as mouth, owl, have also the same sound, and are always diphthongs, except in the words before enumerated in treating of digraphs. Neither of these sounds is ever represented by any other combination of letters.

### *Of Diphthongs formed by W.*

**Wa.** When *w* precedes *ā*, that vowel has its first sound only in the following words: wāst, wāg, wān, wāsp, wāx.

In all other monosyllables terminated by consonants, it has either the short sound of *ā* (the same as *ō*), as wad, was, wat, wash, watch; or it has the full long sound, according to the rules before laid down for the vowel *a*; *Ist*, When it precedes *r*, as wār, wār<sup>3</sup>n; or *l*, as wālk, wāll.

When the monosyllable ends in mute *e*, the vowel *a* united with *w* follows the rule before laid down for it in its simple state, and has always its second sound; as wage, wade, ware.

When *w* precedes a digraph commencing with *a*, the same rule is observed as was before laid down for such digraph; as way, wail, &c.

**We.** The diphthong *we* follows the laws of the simple vowel *e*; before single or double consonants it has always its first sound, as wēd, wēst. The only word in which this diphthong is followed by a consonant with a mute final *e* is *were*, which is pronounced short with the sound of first *e*, wēr.

It unites itself with the digraph *ea*, whose laws it follows, as its general sound is that of *ē*—Ex. wēak, wēan—before *r*, *ē*; as wēar, swēar—before two consonants, *ē*; wealth. It precedes *e* with the sound of *ē*, as week, weed. With an aspirate it precedes *ey* in the word whēy, ē.

Wi.



**Wi.** This diphthong follows the laws of the simple vowel *i*. Before single or double consonants it has the sound of *i*, as *wit*, *wing*, *wish*, &c. except as before the terminations *ght*, *ld*, and *nd*; as, *wight*, *wild*, *wind*. The pronunciation of *wind* is controverted, as it is generally called *wind*, but this is against analogy.

With the final *e*, it has always its second sound, as *wife*, *wine*, *wire*.

It unites with no vowel but *e*, and that only in the word *wield*.

**Wo.** The *o* in this diphthong has its first sound in the antiquated word *wot*. It is changed into *u* in the word *won* (*wun*), and in all words where *o* is followed by *r*; as, *word*, *work*, *world*, *worse*, &c.; sounded as first *u*, *wurd*, *wurk*, &c. Except the participles *worn* and *sworn*, *o*; as also the word *wō* and its derivatives; and all words ending in *e* mute, as *wōke*, *wōre*, &c.

It is *ō* in the word *womb*.

It unites with *a* only in the word *woad*—with *o*, in *wōo*, *wōof*, *ō*—*wood*, *wool*, *ū*; sounded *wūd*, *wūl*—with *u* in *would*, *wound* (a hurt), and *wound*, participle of *To wind*, where *ou* has its diphthong sound.

Some diphthongs formed by *w* are preceded by *t* or *th*, in which case they follow the rules of the simple diphthongs; as *twain*, *twang*, *twelve*, *twig*, *twin*, *twine*, *twirl* (*twērl*), *thwart*. *Two* is no diphthong, sounded *tō*.

#### *Of Diphthongs formed by Y.*

**Ya.** This diphthong has the sound of *ō* in *yacht*, pronounced *yōt*. It follows the rule of *a* before *r* in *yārd*, *yārn*; before *e* final in *yāre*; before *aw* in *yāwn*, *yāwl*.

**Ye.** Has the sound of *ē* in the pronoun *yē*; of *ē* in the affirmation *yēa*; of *ē* in *yēan*, *yēar*; of *ē* in *yēarn*, *yēll*, *yēlk*, *yēst*, *yēt*. It is sounded as *i* in *yes*, *yis*; and has the sound of *ō* in *yelk*, pronounced *yōke* of an egg.

**Yi.** *Yield*.

**Yo.**



Yo. Y<sup>o</sup>n. Before *u*, it has the sound of *ô*; as y<sup>o</sup>u, y<sup>o</sup>ur, y<sup>o</sup>uth: except young, pronounced y<sup>u</sup>ng—*ô* with *e* final, as y<sup>o</sup>ke, y<sup>o</sup>re.

*Y* never forms a diphthong but when it begins a word followed by another vowel; in the middle of syllables or words its place is always supplied by an *i*.

## SECTION VII.

*Of Dissyllables.*

AS the pronunciation of English words is chiefly regulated by accent, it will be necessary in the first place to have a precise idea of that term.

Accent with us means no more than a certain stress of the voice upon one letter of a syllable, which distinguishes it from all the other letters in a word.

In monosyllables this may be called the accented letter; in words of more syllables than one, that which contains the letter so distinguished is called the accented syllable.

We have already seen in monosyllables the effect of accent, according as it is laid on vowels or consonants. When it is on the consonant, the vowels have uniformly their first sound, except only in the few instances where the sound of another vowel is substituted in the room of that presented to the eye.

When the accent is on a vowel, it has sometimes its second, sometimes its third sound, according to rules already laid down, but never its first, excepting only the vowel *a* in a few instances.

It is only necessary to observe, that the same laws of accent hold with regard to the accented syllables of all other words, as were before laid down with regard to monosyllables. In order to ascertain the pronunciation of those words, the first object therefore must be to point out the means of discovering which is the accented syllable in all words consisting of more syllables than one. And first with regard to dissyllables:

Almost all simple dissyllables have the accent on the first, and those which have it on the last are for the most part compound words,  
made



made by a prefix or preposition chiefly borrowed from the Latin ; such as, ab, ac, ad, at, com, con, de, dis, em, en, e, ex, im, in, ob, op, per, pre, pro, re, se, sub, sur, trans, &c.—Examples : àbhor', àdmit', àffirm', còmmen'ce, cònduct', dècè'ive, disa'rm, emba'rk (pronounced ìmba'rk), enchant' (ìnchant'), èxa'lt, ìmpa'ir, inci'te, òbfcu're, òppo'se, pèrmit', pròpo'se, rēcant', sèclu'de, sùbmit', sùrve'y, trànsfo'rm, ùna'rm.

Beside these there are the following of English growth ; a, be, for, fore, mis, out, un—Examples : àba'se, bèfo're, fòrget', fòre-wa'rn, mìsgiv'e, outdo', ùna'rm, &c. All words compounded of the latter have the accent for the most part on the last syllable ; but there are exceptions with regard to the former or Roman prefixes.

1st, Where the verb and the noun are expressed by the same word, the nouns have frequently the accent on the first, and the verbs on the last syllable, as may be seen in the following list.

| Nouns.            | Verbs.       |
|-------------------|--------------|
| A or An ab'stract | To abstract' |
| ac'cent           | accent'      |
| af'fix            | affix'       |
| cem'ent           | cement'      |
| con'cert          | concert'     |
| con'duct          | conduct'     |
| con'fine          | confine      |
| con'fort          | confort'     |
| con'test          | contest'     |
| con'tract         | contract'    |
| con'vert          | convert'     |
| con'verse         | conver'se    |
| con'vict          | convict'     |
| col'lect          | collect'     |
| con'voy           | convoy'      |
| com'pound         | compound'    |
| des'ert           | desert'      |
| des'cant          | descant'     |
| dis'count         | discount'    |
| di'gest           | digest'      |
| ex'port           | export'      |
| ex'tract          | extract'     |



| <i>Nouns.</i>        | <i>Verbs.</i>    |
|----------------------|------------------|
| <i>A or An</i> eſſay | <i>To</i> eſſay' |
| fer'ment             | ferment'         |
| fre'quent            | frequent'        |
| im'port              | import'          |
| in'cenſe             | incenſ'e         |
| in'sult              | inſult'          |
| ob'ject              | object'          |
| out'work             | outwork'         |
| per'fume             | perſúme          |
| preſ'ent             | preſent'         |
| prod'uce             | prodúce          |
| per'mit              | permit'          |
| proj'ect             | project'         |
| reb'el               | rebel'           |
| rec'ord              | record'          |
| ref'uſe              | refúſe           |
| ſub'ject             | ſubject'         |
| ſur'vey              | ſurvey'          |
| tor'ment             | torment'         |
| trans'fer            | transfer'        |
| trans'port           | transport'       |
| únite                | uníte.           |

Except the above liſt, almoſt all other words in the ſame predicament; that is, where the verbs and nouns are one and the ſame word, have the accent the ſame; ſuch as aſſault, affront, aſſent, attire, array, diſplay, repoſe, &c.

2. The rule of placing the accent on the laſt of compound diſſyllables, refers chiefly to verbs, and ſuch nouns as have been juſt mentioned; in other nouns and other parts of ſpeech, the general law of having the accent on the firſt ſyllable chiefly prevails; ſuch as concord, conquer, diſmal, diſtant, extant, &c. And even in the words formed with the Engliſh prefix *out*, the accent is placed on the laſt ſyllable of verbs only, and on the firſt of all other words; as to outdo', outbid', &c.; an out'cry, out'rage, &c. There are alſo ſome compound verbs which have the accent on the firſt ſyllable, ſuch as, perjure, injure, conjure, and a few others to be learned by uſe.



*Rules for finding out the Letter on which the Accent is laid in Dissyllables.*

When two consonants are seen together in the middle of such words, the first of these is usually joined to the first vowel, and the last to the latter; in which case the accent is on the former consonant: Ex. ab'sent, am'ber, bab'ler, dis'cord, chear'ful, &c. This is always the case when the consonant is doubled, as, ad'der, bas'sle, beg'gar, bet'ter, cher'ry, col'lege, &c. except in the case of verbs with prefixes, as before mentioned.

When there is but one consonant in the middle, the accent is in general on the preceding vowel, diphthong, or digraph; as, águe, aúdit, bíble, boóty, cíder, crúel, dow'er, &c. Sometimes indeed the single consonant is taken into the first syllable, and accented; as, blem'-ish, cher'-ish, chol'-er, hab'-it, fam'-ish, pal'-ace, per'-il, pun'-ish, rad'-ish, sin'-ew, ten'-ant, &c.; but the number of these is not great, and must be learned by use.

When the accent is on the last syllable, its seat may be known by observing the same rules as were laid down for monosyllables.

*Of Polysyllables.*

As the accent of polysyllables is chiefly determined by the final syllable, I shall enter into an examination of those final syllables which are most common in our language, and shew in what way the seat of the accent is referable to them. As I shall have occasion to distinguish the several syllables by names, I shall make use of the technical Latin terms for that purpose, and call the last syllable but one the penultima, and the last syllable but two the antepenultima, thus abridged; penult. antepenult. When the accent is still farther back, I shall call them fourth or fifth syllables from the last.

## TERMINATIONS.

*In ic.*

In words terminating in *ic*, the accent is placed on the letter immediately preceding that termination, whether vowel or consonant. Examp. prosáic, syllab'ic.

Exceptions:



Exceptions: When two consonants precede the termination, the former belongs to the first, and has the accent; the latter to the last; as, lethar'gic, repub'lic; except rúbric, where the two consonants are joined to the last.

In the following words the vowel terminates the first syllable; cubic, aulic, music.

The following throw the accent back on the antepenult. or last syllable but two; chol'eric, tur'meric, rhet'oric, lun'atic, splen'etic, her'etic, pol'itic, arith'metic.

#### In *ed*.

All our verbs have their preterits and passive participles terminated in *ed*; but that syllable is seldom pronounced separately, the vowel *e* being struck out by an elision, and the *d* joined to the preceding syllable. Examp. unman'ner'd, illnátur'd, impas'sion'd, &c.

Exceptions: When *ed* is preceded by a *d* or a *t*, the *e* is then sounded, and constitutes a syllable with those letters—as, divided, intended; created, animated. In all cases the accent remains the same as in the primitive; as, estab'lish'd, deter'min'd, unboun'ded, cul'tivated.

#### In *ance*.

Poly-syllables in *ance* in general have the accent on the antepenult. or last syllable but two. Examp. ar'rogance, el'egance, signif'icance.

Exceptions: 1st, When the primitive has its accent on the last, the derivative has it on the penult.; as, appéarance, assúrance; from appéar, assúre: or 2dly, When it is preceded by two consonants, as abun'dance, discor'dance. When *ance* is preceded by the vowel *i*, that vowel is taken into the last syllable, and forms a diphthong with it; as, rádiance, val iance; pronounced rá-dyance, val'-yance; except in nouns formed from verbs ending in *y* accented; as, def'iance, all'iance; from the verbs, defy', ally', which form three syllables.

#### In *ence*.

The accent in poly-syllables in *ence* is in general on the antepenult. Examp. in'nocence, magnif'icence, benev'olence.

Exceptions: 1st, Derived words retain the accent of their primitives; as, pursúance, adh'érence, from pursúe, adh'ére.

2dly, When two consonants precede *ence*, the accent is on the former; as, efful'gence, emer'gence, efferves'cence.



When words end in *cence*, with an *s* preceding it, the accent is always on the *s*; as, quief'cence, excreſ'cence, intumeſ'cence; except only concúpiſcence.

When *ence* is preceded by *i* it forms a diphthong: as, expérience, obédience. Except when it is preceded by a *c* or *t*, and then it is pronounced as one ſyllable, with the ſound of *ſhenſe*; as, deficiency, patience, pronounced *deſiſhenſe*, *paſhenſe*.

In *ble*.

The terminating *ble* is always accounted a ſyllable, though in ſtrict propriety it is not ſo; for to conſtitute a ſyllable it is requiſite that a vowel ſhould be ſounded in it, which is not the caſe here; for though there is one preſented to the eye at the end, yet it is only *e* final mute, and the *bl* are taken into the articulation of the former ſyllable; but in pointing out the ſeat of the accent I ſhall conſider it in the uſual way as forming a ſyllable.

#### GENERAL RULE.

As the words terminating in *ble* are for the moſt part adjectives formed from verbs, in general they follow their primitives in their accent; as, repróveable, prop'agable, abol'iſhable, diſciplinable, diſcrimínable; from repróve, prop'agate, &c. Except remédiable, irrep'arable, diſputable; from rem'edy, repáir, diſpúte. In general the accent is thrown as far back in polyſyllables as the fourth and fifth ſyllables; as am'icable, víolable, mon'ofyllable—and when the accent is no farther back than the antepenult. it is either when the word follows the primitive, as, adviſable, derívable; or when two conſonants come together in that ſituation, as, intrac'table, delec'table, refran'gible. To this ac'-cep-table, and its derivatives, are exceptions.

All triſſyllabic words have the accent on the antepenult. except compounds by prefixes to diſſyllables; as, unáble, unſtáble.

In *cle*.

All triſſyllabic words have the accent on the antepenult. Examp. mir'acle, or'acle, véhicle. The other polyſyllables have the accent farther back; as, tab'ernacle, rec'eptacle, con'venticle, &c.

In *dle*, *ſle*, *gle*, *kle*, *ple*, *tle*.

To all theſe terminations is to be applied the ſame obſervation that was made with regard to *ble*, that they do not really conſtitute ſyllables,



lables, but are united with the former only in their consonant sounds, without the intervention of any vowel.

There are few words of more than two syllables in any of the above terminations, and the accent is on the letter immediately preceding them, whether vowel or consonant; as, crádle, sad'dle, snaf'fle, eágle, strug'gle, tac'kle, buc'kle, ap'ple, pur'ple, &c.

There are few polysyllables of the termination *ple* which have the accent on the antepenult.; and these are, man'ciple, prin'ciple, quad'ruple, sex'tuple, and all in *uple*. One has it upon the fourth syllable back, par'ticiple.

In *ure*.

In polysyllables terminating in *ure* the accent is on the antepenult. or farther back on the fourth; as, cy'nosure, júdicature, leg'islature, ar'chitecture; except when they follow their primitives, as enclo'sure, intermix'ture,

In *ate*.

#### GENERAL RULE.

Words terminating in *ate* have for the most part the accent on the antepenult. Examp. rep'robate, im'precate, liq'uidate, multip'licate, &c. except when two consonants precede the last syllable; as, consum'mate, constel'late.

When the vowel *i* precedes *ate*, whatever consonant may precede it, except *c* and *t*, it unites with the last syllable in a diphthong sound; as, to irrádi-ate, collégiate, calum'ni-ate, &c. which are not pronounced as four syllables, according to the French mode, ir-ra-di-ate, ca-lum-ni-ate, but irrá-dyate, calum'-nyate: but when the *i* before *ate* is preceded by a *c*, or *t*, those letters change their sound to that of *sh*, and the simple vowel, not diphthong, is pronounced; as, associate (assoshate); negotiate (negoshate).

The syllable *ate* at the end of verbs is pronounced áte, with the sound of á, though not dwelt upon. On other occasions it has the sound of é; as, to aggregáte—an aggregét; to associáte—an associét; to articuláte (a verb), articulét (an adjective).

In *ive*.

This termination in polysyllables is always sounded short with í, ív,

*five.*



*five.*

Words in *five* have always the accent on the penult. and on the letter immediately preceding that termination, whether vowel or consonant; as, adhésive, repul'sive, inclúfive, submis'sive.

*tive.*

But those in *tive* have the accent for the most part on the antepenult. or still farther back. Examples: neg'ative, rel ative, vindic'ative, signif'icative, commúnicative, &c.

Exceptions: 1st, When they follow primitives; as, evásive, decísive, from evade, decide. 2dly, Where two consonants precede the final; as, calefac'tive, atten'tive, presump'tive, asser'tive, diges'tive; except sub'stantive, which follows its primitive, sub'stance.

The accent is never on the last in *tive*, except only in the word recitati<sup>3</sup>ve.

In *ing.*

This being the termination of the active participle of all verbs, it is only necessary to say, that it always follows the accent of the primitive, and is never itself accented.

In *cal.*

All words ending in *cal* have the accent invariably on the antepenult.; as, láical, syllab'ical, method'ical, &c.

In *ial.*

This termination is always founded as one syllable, uniting itself with the preceding consonant in a diphthong; as, la-bial, cor-dial, congé-nial, ministe-rial, with the sound yal. But when preceded by *c* or *t*, it is no longer a diphthong, but has the sound of *shal*, as, judicial, artificial, substantial, reverential—pronounced judishal, substanshal.

The accent of all words in these terminations is on the penult. immediately on the preceding letter if a vowel or single consonant, or on the former of two consonants; as, connu'-bial, conviv'-ial, creden'-tial.

It has the accent on *i*, and so forms two syllables, only in the words dení-al, decrí-al—from the words deny', decry'.

In *ful.*

This being a termination of adjectives formed from substantives, it is only necessary to observe, that all words so formed retain the accent of their primitives; as, reveng'e-ful, won'der-ful.

In



In *ian*.

This termination with the letter *c* before it is pronounced *shan*; as, logic'ian, academic'ian, founded logishan, academishan, with the accent on the consonant. With *t* it has the same sound; as, tertian, gentian; except when preceded by an *s*, as, christian, fustian; where *t* has its own sound.

With a *d* or *g* preceding it, it has the sound of *j*; as, comedian, collegian.

With all other letters it forms a diphthong; as, académian, satur'nian, librarian, historian, diluvian; and the accent is on the letter immediately preceding the last syllable, whether vowel or consonant.

In *en*.

Words in this termination have in general an elision of the vowel *e*, so that the letter *n* is immediately joined to the preceding consonant; as, lead'n, hid'd'n, sod'd'n (except sudden, fullen, and barren), chos'n, haft'n, glist'n, &c.

When preceded by *m* the vowel is pronounced, and therefore it forms a syllable; as, hymen, women, regimen, specimen. The same when preceded by *r*; as, firen, warren, brethren. And in all substantives with all the other consonants; as, garden (often ill pronounced, gard'n), burden, chicken, linnen: except tok'n, and all ending in *ven* and *zen*, as, heav'n, rav'n, doz'n, mizz'n.

When the *en* is pronounced as a syllable the sound is changed to *in*; as, burdin, women (pronounced wimmin), warrin, &c. except those in *men*; as, hymèn, specimèn, acu'mèn, &c.

In *ion*.

All words terminating in *ion* take the preceding consonant into the last syllable, with most of which the *ion* is pronounced as a diphthong. Examples: gabion, vermil'ion, mil'ion.—Here it is to be observed, that though the consonant that precedes be but single, it is doubled in pronouncing when the accent is upon it. Thus vermilion, though it has but one *l*, has exactly the same sound as million with two, and is pronounced as if written thus, vermillyun. It is the same with the other consonants; as, opin'ion, clar'ion, &c.

The seat of the accent is either on the single consonant, preceding *ion*, as in the above instances, or on the former of two or first of three consonants; as, in quater'nion, septen'trion;—or on the vowel immediately



mediately preceding the consonant; as, decúrion, occásion, com-múnion.

TERMINATIONS in *sion*.

The sounds of the vowels before this termination are as follow :

|       |              |                           |
|-------|--------------|---------------------------|
| âsion | } pronounced | occâ <sup>2</sup> 'zhun   |
| êsion |              | adhê <sup>3</sup> 'zhun   |
| îsion |              | desî <sup>1</sup> 'zhun   |
| ôsion |              | explô <sup>2</sup> 'zhun  |
| ûsion |              | confû <sup>3</sup> 'zhun. |

But when the accent is on any consonant preceding *sion*, the sound is no longer *zhun* but *shun*; as, emul'sion, expan'sion, submér'sion, compa'ssion. Except only where the accent is on *s* preceded by the vowel *i*, and then it has still the sound *zhun*; as, incision, derision, pronounced as if written, inciz'zhun, deriz'zhun.

In *tion*.

This termination is always sounded *shun*, except when preceded by an *s*, and the sounds of the preceding vowels are as follow :

|       |              |                            |
|-------|--------------|----------------------------|
| âtion | } pronounced | approbâ <sup>2</sup> 'shun |
| êtion |              | replê <sup>3</sup> 'shun   |
| îtion |              | posîsh'un                  |
| ôtion |              | devô <sup>2</sup> 'shun    |
| ûtion |              | revolû <sup>3</sup> 'shun. |

When a consonant precedes *tion*, the accent is on that; as, satisfac'tion, imperfec'tion, injunc'tion, subscrip'tion, &c. still pronounced *shun*; and the only case where it is sounded *tshun*, is when it is preceded by an *s* or *x*; as, diges'tion, commix'tion—pronounced diges'tshun, commix'tshun, and this holds constant with regard to all words of that class.

The *o* in *ion* has always the sound of *û*; and is not pronounced *yôn*, but *yûn*.

In *eer* and *ier*.

All polysyllables in *eer* have the accent on the last, as have also those in *ier* when pronounced in one syllable. As—musketé<sup>3</sup>'er, domine<sup>3</sup>'er,—cavalié<sup>3</sup>'r, cordelié<sup>3</sup>'r; sounded the same way, é<sup>3</sup>r.



In *er*.

Words terminating in *er*, being for the most part nouns formed from verbs, or adjectives in the comparative degree marked by the addition of that syllable, follow their primitives in their accent; as, rácer, roman'cer, wíser, sóberer.

In polysyllables not derived the accent is for the most part on the antepenult.; as, scav'enger, astrol'oger, geog'rapher. And in a few words on the fourth syllable; as, al'abafter, sal'amander.

The accent is never on the last but in compound verbs; as, re-fer', infer'; when it has the sound of *ê*, *êr*. In all other cases *e* is changed into *û*, and sounded *ûr*; as, romanfur, salamandur.

*Ger* preceded by a *g* in the former syllable always has its own hard sound; as, dag'ger, brag'ger. In most other cases its soft sound; as, manager, dowager, danger, manger;—except anger, finger, linger—pronounced ang-gur, fing-gur, ling-gur. Some retain the sound of their primitives in *ing*; as, flinger, finger, ringer—pronounced fling-ur, fing-ur, ring-ur. Conger, and monger, with its derivatives, are pronounced, cong-gur, mung-gur, fish-mung-gur, &c.

The terminating *er* is always sounded *ûr*.

In *or*.

When *or* is preceded by the vowel *i* it forms a diphthong with it, taking the preceding consonant into the syllable; as senior, inferior, &c.

*Sor* preceded by a consonant occasions the accent to be on that consonant, except confessor; when by a vowel, the accent is on the antepenult. While words in *tor*, being mostly nouns derived from verbs, follow the accent of their primitives; as ded'icator, equiv'ocator, transf'ator, &c.

All terminations in *or* are pronounced *ûr*; as seniur, dedicatur. The same is to be observed in the termination *our*; as neighbor, behaviur—spelt, neighbour, behaviour.

In *ess*.

Polysyllables ending in *less* and *ness*, being for the most part substantives derived from adjectives or other substantives, retain the accent of their primitives; as ran'somless, mer'ciless, rem'ediless—wick'edness, inquis'itiveness, desp'icableness, &c.



# 1 A PROSODIAL GRAMMAR.

The last syllable has the accent only in dissyllable compound words; as depress', express', assess', &c. In others, as goddess', largess', duchess' (except nobless'), the accent is on the penult.

*Ess*, when not accented, is sounded *iss*; as wickedness', duchess', &c.

## In *ous*.

When *ous* has the vowels *e* or *i* immediately preceding it, it forms a diphthong with them, and takes the consonant immediately before those vowels into the last syllable; as ceruleous, succedaneous, ethereous—abstemious, symphonious, nefarious, &c. pronounced as if written ceru-lyus, abste-myus, &c.

But when *e* or *i* are preceded by a *c* or *t*, the last syllable is not a diphthong, but is pronounced as if written *shus*; as herbaceous, sagacious, ostentatious, sententious—pronounced as if written herba-shus, senten-shus, &c.

In all the terminations in *eous* or *ious*, the accent is on the letter immediately preceding the consonant, taken into the last syllable, except only where the vowel *i* precedes that consonant, and then the accent is laid on that consonant; as hideous, pernicious, religious, propitious, &c.—pronounced hid'-yus, pernish'-us, &c.

On other occasions, the accent for the most part is on the antepenult.; as frivolous, globulous, miraculous, voluminous; except when two consonants interfere—as tremendous, concinnous, enormous.

The termination *ous* is always sounded *us*; and is never accented but in the French word *rendezvous*, pronounced rondevoó.

## In *ant*.

Poly syllables in *ant* have the accent on the antepenult; as predicant, recreant, extravagant, luxuriant, &c. Except when two consonants meet in the middle—as appellat, triumphant, &c.—but protestant has the accent on the first. The accent is never laid on *ant* in poly syllables, except in the words confidant', complaisant'; nor on dissyllables, except in compound verbs, such as decant', recant', enchant'; and two nouns—a gallant', the Levant'.

## In *ent*.

Poly syllables terminating in *bent*, *cent*, *dent*, or any consonant preceding *ent*, except *m*, forming *ment*, have the accent on the consonant preceding such termination; as incumbent, exert', depend', &c.

But



But words terminating in *ment*, being in general substantives derived from verbs, retain the accent of their primitives, without regard to this rule; as estab'lishment, aston'ishment, embar'assment.

When the vowel *i* precedes any of these terminations, the accent is on the antepenult. either the single consonant preceding *i*, or the former of two, or three; as benef'icent, com'pliment, &c.

When *i* precedes *ent* it forms a syllable with it; as obédient, lénient, dissil'ient, consen'tient, &c.

Words in *lent* have always the accent on the antepenult. ; as benev'olent, flat'ulent, púrulent, &c.—except when two *ll*'s meet; as repel'lent, attol'lent; to which also the word ex'cellent is an exception.

All words in *ment* too, that are not derived, have the accent on the antepenult. ; as lig'ament, tes'tament.

The last syllable is never accented but in dissyllables.

In *est*.

Words terminating in *est*, being for the most part adjectives in the superlative degree, retain the accents of their primitives.

In *ist*.

They are chiefly nouns, formed from other nouns or adjectives, and retain the accent of their primitives; as an'nalist, ráationalist, mor'alist, loy'alist.

In *y*.

There are more words in the English language terminating in this letter, than in any other; perhaps not less than an eighth part of the whole.

*ay*—In dissyllabic compound verbs and nouns the accent is on the last; as delay', display', array', &c. Polysyllables have the accent on the antepenult. ; as yes'terday, sat'urday, cast'away, &c.

*ey*—Words ending in *ey*, being in general substantives made out of verbs, nouns, or adjectives, retain the accent of their primitives; as appli'ancy, bril'liancy, in'timacy, legit'imacy, &c.

In words not thus derived the accent is thrown back to the fourth syllable; as nec'romancy, chíromancy—except where stopped by two consonants, as aristoc'racy, democ'racy, &c.

*fy*—Has always the accent on the antepenult. ; as rar'efy, ed'ify, fecun'dify, &c. : and even against the accent of the primitives in derived words; as person'ify, diver'sify,—from per'son and díverse.



The *y* in *fȳ* has always its second sound.

But when *fy* is represented by *phy*, *y* has its first sound; as *philos'ophȳ*, *at'rophȳ*; but still the accent is on the antepenult.

*gy*—Likewise has the accent on the antepenult.; as *prod'igy*, *geneal'ogy*, *etymol'ogy*, &c.

It has always the sound of soft *g*, except when preceded by another *g*; as *shaggy*, *foggy*, &c.

*bly*—Words in *bly*, being adverbs formed from adjectives and participles, always retain the accent of their primitives; as *prob'ably*, *des'picably*, *indefat'igably*, &c.

*ly*—The same is to be observed in all words ending in *ly*; as *pol'itically*, *delib'erately*, *indef'inately*, *vol'untarily*, &c.

*my*—Has always the accent on the antepenult. either on the single consonant preceding the vowel, or on the first of two; as *big'amy*, *in'famy*, *polyg'amy*, *physiog'nomy*, *Deuteron'omy*, &c.

They who pronounce *ac'ademy* instead of *acad'emy* go against analogy.

*ny*—In trissyllables, has the accent on the antepenult.; as *prog'eny*, *tyr'anny*, *cal'umny*, &c.: in polysyllables on the fourth; as *ig'nominy*, *cer'emony*, *mat'rimony*, and all in *mony*, except *anem'ony*. Except also those ending in *gony*; as *hexag'ony*, *cosmog'ony*; and *cacoph'ony*, *monot'ony*.

In *ry*.

*ary*—Takes the accent on the antepenult. in trissyllables; as *sug'ary*, *di'ary*, *sal'ary*, *ro'semary*:—and in polysyllables on the fourth; as *sim'ilary*, *ex'emplary*, *epis'tolary*, *vocab'ulary*, *vul'nerary*, *ubiq'uitary*, &c.; except when prevented by two different consonants, as *caravan'sary*, *dispen'sary*, *anniver'sary* (yet to this *ad'versary* is an exception), *testamen'tary*, *parliamen'tary* (*com'mentary*, *mómentary*, *vol'untary*, exceptions). *Ac'cessary*, *nec'essary*, &c. being only a reduplication of the same letter *s*, follow the general rule.

*ery*—Has for the most part the accent on the antepenult. and it is only in the following words it is placed farther back; *del'etery*, *mon'astery*, *bap'tistery*, *pres'bytery*. This termination is always sounded érry.

*ory*—In trissyllables has the accent on the antepenult.; as *pleth'ory*, *pri'ory*, *mem'ory*, &c.



In polysyllables on the fourth, or farther back; as próbatory, cúbatory, píscatory; dedícatory, júdicatory, pacíficatory, &c.

This rule holds except when two different consonants meet; as compul'sory, calefac'tory, contradic'tory;—and in this case the following are exceptions, def'ultory, in'ventory, prom'ontory, rec'ep'tory, per'emptory, rep'ertory, con'sistory.

This termination is always sounded as if written úrry.

In *fy*.

Words in *fy* have the accent on the antepenult.; as fan'tasy, apos'tasy, lep'rosy, &c.: on the fourth, in ep'ilepsy, con'troversy.

In *ty*.

Poly syllables in *ty*, with the vowels *e* or *i* before it, have uniformly the accent on the antepenult. and on the last letter of that syllable; as sobríety, soci'ety, improb'ity, acer'bity, Déity, spontanéity, &c.

When the letter *c* precedes *ity*, it has the accent upon it, and is sounded as *s*; as verac'ity, felic'ity, feroc'ity—pronounced veras'ity, felis'ity, &c.

When a single consonant precedes *ity*, it has always the accent on it; as timid'ity, frugal'ity, extrem'ity, barbar'ity, curios'ity, &c.

When two consonants precede it, it is on the former; as scar'city, fecun'dity, absur'dity, infir mity, &c.

This termination is always sounded tỳ, with the first sound of ÿ.

Under the foregoing terminations are included almost all the words in the English language. The few that belong to the other terminations, are either not reducible to general rules, or with so many exceptions as to render them of little use. As they consist chiefly of monosyllables and dissyllables, the rules before laid down for them will in a great measure establish their pronunciation; and where they are silent, the Dictionary is to be consulted.

Having thus laboured through this chaos of spelling, and reduced the apparent confusion there to some degree of order, we shall now emerge into a more lightsome region, where we shall have fewer difficulties to retard our progress; I mean in treating of the art of reading, or the proper delivery of words when arranged in sentences.

As



As this subject has already been discussed by me in a course of lectures on the Art of Reading, and another on Elocution, I shall content myself at present, with extracting from them, some general principles, and some practical rules for the attainment of that art, without any comments upon them; referring those readers, who are desirous of entering into a more minute investigation of the subject, to the works themselves.

## SECTION VII,

### *Of the Art of Delivery.*

A Just delivery depends upon a due attention to the following articles:

Articulation: Accent: Pronunciation: Emphasis: Pauses or Stops: Tones: and Key or Pitch of the voice. Of each of these in their order. And first of

### ARTICULATION,

A good articulation consists, in giving every letter in a syllable its due proportion of sound, according to the most approved custom of pronouncing it; and in making such a distinction between the syllables of which words are composed, that the ear shall without difficulty acknowledge their number; and perceive, at once, to which syllable each letter belongs. Where these points are not observed, the articulation is proportionally defective.

Distinctness of articulation depends, primarily, upon being able to form the simple elements or letters by the organs of speech, in the manner before described in treating on that subject; and in the next place, in distinguishing properly the syllables of which words are composed from each other; which can only be done by a just pronunciation.

The chief source of indistinctness, is too great a precipitancy of utterance. To cure this, the most effectual method will be, to lay aside an hour every day, to be employed in the practice of reading aloud, in a manner much slower than is necessary. This should be



be done in the hearing of some person, whose office it should be to remind the reader, if at any time he should perceive him mending his pace, and falling into his old habit.

There is one cause of indistinct articulation, which operates very generally, and which arises from the very genius of our tongue; so that, unless great care be taken, it is scarcely possible to escape being affected by it. Every word in our language, composed of more syllables than one, has one syllable accented, and thus peculiarly distinguished from the rest; and if this accented syllable be properly articulated, the word will be sufficiently known, even though the others are sounded very confusedly. This produces a negligence with regard to the pronunciation of the other syllables; which, though it may not render the sense obscure, yet destroys all measure and proportion, and consequently all harmony in delivery. This fault is so general, that I would recommend it to all who are affected by it, to pronounce the unaccented syllables more fully than is necessary, till they are cured of it.

### Of ACCENT.

Accent, in the English language, means, a certain stress of the voice upon a particular letter of a syllable, which distinguishes it from the rest, and, at the same time, distinguishes the syllable itself to which it belongs, from the others which compose the word.

Thus in the word *hab'it*, the accent upon the *b*, distinguishes that letter from the others, and the first syllable from the last. Add more syllables to it, and it will do the same; as *hab'itable*. In the word *rep'ute*, the *u* is the distinguished letter, and the syllable which contains it, the distinguished syllable. But if we add more syllables to it, as in the word *rep'utable*, the seat of the accent is changed to the first syllable, and *p* becomes the distinguished letter.

Every word in our language, of more syllables than one, has one of the syllables distinguished from the rest in this manner; and every monosyllable has a letter. Thus, in the word *bat'* the *t* is accented; in *ha'te*, the vowel *a*. In *cub'*, the *b*; in *cu'be* the *u*. Hence every word in the language, which may properly be called so,



so, has an accent; for the particles, such as *a, the, to, in, &c.* which are unaccented, can scarcely be called words, which seems to be implied in the name given to them, that of *particles*; and in that state they are the fitter to discharge their office, by this difference made between them and words. So that as articulation is the essence of syllables, accent is the essence of words; which, without it, would be nothing more than a mere succession of syllables. Thus simple as is the state of the English accent, there is no article of speech which has occasioned more perplexity in those who have treated of it, merely by confounding it with the accents of the ancients, which were quite different things. As this point has been amply discussed in the Lectures on Elocution, and the Art of Reading, the curious reader is referred to those works, under the head Accent.

The great distinction of our accent depends upon its seat; which may be either upon a vowel, or a consonant. Upon a vowel, as in the words, glóry, fáther, hóly. Upon a consonant, as in the words, hab'it, bor'row, bat'tle. When the accent is on the vowel, the syllable is long; because the accent is made by dwelling upon the vowel. When it is on the consonant, the syllable is short; because the accent is made by passing rapidly over the vowel, and giving a smart stroke of the voice to the following consonant. Thus the words *add', led', bid', rod', cub'*, are all short, the voice passing quickly over the vowel to the consonant: but for a contrary reason, the words *áll, láid, bíde, róad, cúbe*, are long; the accent being on the vowels, on which the voice dwells some time, before it takes in the sound of the consonant. Obvious as this point is, it has wholly escaped the observation of all our grammarians, and compilers of dictionaries; who, instead of examining the peculiar genius of our tongue, implicitly and pedantically have followed the Greek method, of always placing the accentual mark over a vowel. Now the reason of this practice among the Greeks, was, that as their accents consisted in change of notes, they could not be distinctly expressed but by the vowels; in uttering which, the passage is entirely clear for the voice to issue, and not interrupted or stopped by the different positions of the organs in forming the consonants. But as our accent consists in stress only, it can just as well be placed on a con-  
sonant



sonant as a vowel. By this method of marking the accented syllable, our compilers of dictionaries, vocabularies, and spelling-books, must mislead provincials and foreigners in the pronunciation of perhaps one half of the words in our language. For instance; if they should look for the word *endeavour*, finding the accent over the vowel *e*, they will of course sound it *endéavour*. In the same manner *dedicate* will be called *dédicate*; *precipitate*, *précipitate*; *phenomenon*, *phénomenon*; and so on through all words of the same class. And in fact, we find the Scots do pronounce all such words in that manner; nor do they ever lay the accent upon the consonant in any word in the whole language; in which, the diversity of their pronunciation from that of the people of England chiefly consists. It is a pity that our compilers of dictionaries should have fallen into so gross an error, as the marking of the accents in the right way would have afforded one of the most general and certain guides to true pronunciation, that is to be found with respect to our tongue; for it is a constant rule throughout the whole, that whenever the accent is on the consonant, each preceding vowel has its first short sound, as set forth in the scheme of vowels, and exemplified in the words, *hát*, *bèt*, *fít*, *nòt*, *bùt*; to which there is no exception in the whole language, except in the few instances where one vowel usurps the power of another.

It has been said above, that every word in our language has one accented syllable; but it is to be observed, that in some of our longer polysyllables there are two accents to be perceived; one stronger, the other fainter. Thus, in the word *expos''tulator'y*, the stronger accent is on the syllable *pos''*; but there is a fainter one on the last syllable but one, sounded *tur'*, *expos''tulatur'-ry*: but this makes no difference with regard to the rule, as the primary accent is so much more forcible than the secondary one, as evidently to shew that it is but one word which contains both.

To such as have the right use of accent in common discourse, I shall only lay down one rule with regard to it, in reading and speaking in public: which is, that they should always take care to lay it upon the same letter of the syllable in reading, as they are accustomed to do in conversation; and never to lay any stress upon any other syllable. For there are few who either read aloud, or speak in public, that do not



transgress this law of accent, by dwelling equally upon different syllables in the same word: such as fo'r-tu'ne, na'tu're, en'cro'achment', con'-jec'tu're, pa'-tien'ce, &c. But this is not uttering words, but syllables; which properly pronounced are always tied together by an accent; as for'tune, na'ture, encro'achment, conjec'ture, pa'tience. Any habit of this sort gives an unnatural constrained air to speech, and should therefore be carefully avoided by all who deliver themselves in public.

### Of PRONUNCIATION.

Pronunciation may be considered in a twofold light; first, with regard to propriety; secondly, with regard to elegance. With regard to propriety, it is necessary that each word should have its due accent, and each letter in it its proper sound. This is all that is required in the pronunciation of words separately considered; and is the chief point treated of in the former part of this Grammar. With respect to elegance, beside propriety, proportion of sound also is to be taken in; and this regards the delivery of words as arranged in sentences; and this is the point which I shall now chiefly consider.

As there has been no method hitherto laid open of attaining even the first part, I mean the mere propriety of pronouncing words, it is no wonder that the second, or ornamental part, has been entirely neglected. That which gives delight to the ear in the utterance of articulate sounds, is founded upon the same principle as that which pleases in musical composition, I mean proportion; and this has a twofold reference, to time, and to sound. To the former of these I shall give the prosodian name of Quantity, to the latter that of Quality. At present I shall consider quantity only, referring the other article to another head.

Our early notions of quantity are all imbibed from the Latin prosody; in which, the difference between long and short syllables is established by rules that have no reference to the ear, the sole competent judge in this case; insomuch that syllables are called long, which are the shortest that can be uttered by the organs of speech; and others are called short, which take up much longer time in pronouncing than the former. The mind thus taking a bias under the prejudice of false rules, never after arrives at a knowledge of the true nature



nature of quantity : and accordingly we find that all attempts hitherto to settle the prosody of our language, have been vain and fruitless.

In treating of the simple elements or letters, I have shewn that some, both vowels and consonants, are naturally short ; that is, whose sounds cannot possibly be prolonged ; and these are the sounds of *é*, *í*, and *û*, of vocal sounds, and three pure mutes, *k*, *p*, *t*, of the consonant ; as in the words *béck*, *líp*, *cút*.

I have shewn also, that the sounds of all the other vowels, and of the consonant semivowels, may be prolonged to what degree we please ; but at the same time it is to be observed, that all these may also be reduced to a short quantity, and are capable of being uttered in as short a space of time, as those which are naturally short. So that they who speak of syllables as absolutely and in their own nature long, the common cant of prosodians, speak of a non-entity : for though, as I have shewn above, there are syllables absolutely short, which cannot possibly be prolonged by any effort of the speaker ; yet it is in his power to shorten or prolong the others to what degree he pleases.

I have said that in pronouncing words, when the accent is on the vowel, the syllable is long ; when on the consonant, short ; by which I mean, that the Reader should dwell on the vowel when accented, in order to make it long ; and pass rapidly over it, giving a smart stroke to the following consonant, when the accent is on that. But this rule is so far from being attended to, that for the most part the accented vocal syllables are pronounced in as short a space of time, as the accented consonant ; by which means all proportional quantity in our tongue is utterly destroyed, and the whole appears a rapid gabble of short syllables.

To obviate this, I would recommend it to every one to pay a particular attention to every vocal accented syllable, and to dwell upon it so long as to make it double the quantity of the short ones. Without this, speech must be deprived of all smoothness and harmony.

It has been said above, that when the accent is on the consonant the syllable should be sounded short, and this rule in general holds good. Yet there are cases in which the sound of the consonant may be dwelt upon, and the syllable thus rendered long ; of which



I shall speak more at large under the next head, that of Emphasis. In the mean time, I shall point out the consonants, which, in certain circumstances, will admit of such prolongation, and lay down some rules for the proper pronunciation of all.

The reader is here desired to recollect the division, made in the beginning, of the consonants into mutes and semivowels, and their subdivision into pure and impure. It was there shewn, that the sound of the pure mutes cannot be at all prolonged; that of the impure, for a little time; and that of the semivowels, during pleasure. As the question now is about prolonging the sound of consonants, what I have to say on that head must chiefly refer to the semivowels.

Of these the sound of some is disagreeable when continued; of others pleasing to the ear. Of the former kind are, *m*, *r*, *s*, *f*, *esh*, *exh*, *eth*, *eth*: of the latter *l*, *n*, *v*, *z*, *ing*. *M*, having its sound entirely through the nose, is disagreeable if it continues any length of time after its formation; as it resembles more the lowing of oxen, than an articulate sound. *R*, when continued, is also a harsh sound, like the snarling of curs. *S* is only a hiss, like that of serpents. *F*, prolonged, resembles the blowing of wind through a chink, and like *s*, retains no mark of an articulate sound, after it is once formed. *Ezh*, *esh*, *eth*, *eth*, have too much of the breath mixed in forming them, to make their sound agreeable when continued. The only sounds therefore which can be prolonged with pleasure to the ear, are the semivowels *l*, *n*, *ev*, *ez*, *ing*. Not but all the others will admit of prolongation on certain occasions, which shall be explained hereafter.

*Rules to be observed in sounding the Consonants.*

1. None of them are to be prolonged except when the accent is upon them; which can only happen when they are preceded by a short sounding vowel: as *tell*, *can*, *love*. When a long sound precedes, the voice must dwell upon the vowel, and take the consonant into the syllable in its shortest sound; otherwise, were they both dwelt upon, the syllable would take up the time of two long sounds, and would therefore seem to be two; as *vā-le*, *rāi-n*, *brā-ve*, *dāy-s*. This is an article very necessary to be attended to by the natives of Scotland, who are apt to prolong the sound of a semivowel after a long vowel. On the  
other



other hand, the people of England are to be cautioned against running the sound of the vowel too quickly into the following consonant, which is too generally the practice, to the great diminution of the number of our long syllables.

2. Their sound is never to be prolonged, except in monosyllables, or final syllables of other words; as

Swēll the bold note—

Fulfīl your purpose—

But we must not say,

The swēl-ling note—

Fulfīl-ling all—

The cān-nons roar—

for this would be to transgress one of the fundamental laws of accent, by separating syllables from words to which they belong, and transferring them to the next.

3. Neither consonant, nor vowel, are to be dwelt upon beyond their common quantity, when they close a sentence. Thus in the following line—

And if I lose thy love—I lose my all—

the sound of the word *love* may be prolonged, as the sense is not completed; but that of *all*, though equally emphatical, must not be continued beyond its common time, as it closes the sense. If we transpose the members of the line, the thing will be reversed; as thus—

I lose my all—if I should lose thy love.

Here the time is increased in the word *all*, and that of *love* reduced to its common quantity.

This rule is also very necessary to be attended to by the natives of Scotland, as the dwelling upon the last words of sentences, constitutes one material difference between the English speech and their's.

4. When consonants begin a word, or a syllable, they must be sounded short; and great care must be taken, that before their union with the following letter, they be not preceded by any confused sound of their own. This is very disagreeable to the ear, and yet is no uncommon fault. The not attending to this in pronouncing the letter *s*, has been the chief cause of our language being called by foreigners



foreigners the Hissing language ; though in reality it does not abound so much in that letter as either the Greek or Roman ; the final s having, for the most part, with us, the sound of z. But if care be not taken early in forming the pronunciation, people are apt to contract a habit of hissing before they utter the sound of s, as well as of continuing it at the end. This confused sound at the beginning of words is equally disagreeable in all the semivowels.

### Of EMPHASIS.

Emphasis discharges, in sentences, the same kind of office that accent does in words. As accent is the link which ties syllables together, and forms them into words ; so emphasis unites words together, and forms them into sentences, or members of sentences. As accent dignifies the syllable on which it is laid, and makes it more distinguished by the ear than the rest ; so emphasis ennobles the word to which it belongs, and presents it in a stronger light to the understanding. Accent is the mark which distinguishes words from each other, as simple types of our ideas, without reference to the mutual relation in which they stand to each other. Emphasis is the mark which points out their several degrees of relationship, in their various combinations, and the rank which they hold in the mind. Were there no accents, words would be resolved into their original syllables : were there no emphasis, sentences would be resolved into their original words ; and in this case, the hearer must be at the pains himself, first, of making out the words, and afterwards their meaning. Whereas, by the use of accent and emphasis, words, and their meaning, being pointed out by certain marks, at the same time that they are uttered, the hearer has all the trouble saved, but that of listening ; and can accompany the speaker at the same pace that he goes with as clear a comprehension of the matter offered to his consideration, as the speaker himself has, if he delivers himself well.

From this account it might appear, that emphasis is only a more forcible accent than ordinary, laid upon the word to which it belongs, and that it is exactly of the same nature, differing only in degree of strength : an opinion, which, to the great prejudice of elocution, has too generally prevailed. But there is an absolute and constitutional difference



difference between accent and emphasis, as there certainly ought to be, which consists in this ; that every emphatic syllable, besides a greater stress, is marked also by a change of note in the voice. To shew the necessity of this, we need only observe, that the mind, in communicating its ideas, is in a continual state of activity, emotion, or agitation, from the different effects which those ideas produce on the mind of the speaker. Now, as the end of such communication is not merely to lay open the ideas, but also all the different feelings which they excite in him who utters them, there must be some other marks, beside words, to manifest these ; as words uttered in a monotonous state, can only represent a similar state of mind, perfectly free from all activity or emotion.

All that passes in the mind of man may be reduced to two classes, which I shall call, Ideas and Emotions. By ideas, I mean, all thoughts which rise and pass in succession in the mind of man : by emotions, all exertions of the mind in arranging, combining, and separating its ideas ; as well as all the effects produced on the mind itself, by those ideas, from the more violent agitation of the passions, to the calmer feelings, produced by the operation of the intellect and fancy. In short, thought is the object of the one ; internal feeling, of the other. That which serves to express the former, I call the language of ideas ; and the latter, the language of emotions. Words are the signs of the one ; tones, of the other. But there is an essential difference between the two, which merits our utmost attention. The language of ideas is wholly arbitrary ; that is, words, which are the signs of our ideas, have no natural connexion with them, but depend purely upon convention, in the different societies of men, where they are employed ; which is sufficiently proved by the diversity of languages spoken by the different nations of the world. But it is not so with regard to the language of emotions. For as the communication of these internal feelings, was a matter of much more consequence in our social intercourse, than the mere conveying of ideas ; so, the Author of our being did not leave the invention of this language, as in the other case, to man ; but stamped it himself upon our nature, in the same manner as he has done with regard to the rest of the animal world, who all express their various feelings by various tones. Only ours, from the superior rank that we hold, is infinitely more comprehensive ; as there is  
not



not an act of the mind, an exertion of the fancy, or emotion of the heart, which have not annexed to them their peculiar tone and notes of the voice, by which they are to be expressed; and which, when properly used, excite in the minds of others, tuned invariably by the hand of nature in unison to those notes, analogous emotions. Whenever therefore man interferes, by substituting any other notes in the room of those which nature has annexed to the acts and feelings of the mind, so far the language of emotions is corrupted, and fails of its end. For the chords of the human heart, thus tuned in unison to the natural notes only, will never vibrate in correspondence to those of the artificial kind.

The means by which this expressive language of nature has been corrupted in the different nations of the world, have been set forth at large in the second lecture on the Art of Reading; at present I shall content myself with laying open the cause of its having been in a great measure lost to us in this country. Which is nothing else than the very defective and erroneous method in which all are trained in the art of reading; whereby all the various, natural, expressive tones of speech are suppressed; and a few artificial, unmeaning, reading notes are substituted in their room. Nothing can more clearly confirm the truth of this position, than the following observation—That there are few people, who speak English without a provincial tone, that have not the most accurate use of emphasis, when they utter their sentiments in common discourse; and the reason that they have not the same use of it, in reading aloud the sentiments of others, or delivering their own in public, is, that they are apt to substitute the artificial tones and cant of reading, to which they have been habituated from their childhood, in the room of those of the natural kind.

From this view of the cause of the disorder, the remedy of course suggests itself. The first necessary step is, to get rid of the artificial notes superinduced by the bad habit of reading; and to supply their places with those of the natural kind. If it be asked, how we are to acquire the use of the proper notes in reading, after we have got rid of the others; my answer is, that we have them all prepared within ourselves, ready to start forth if properly sought for. In order to this, it is necessary that each reader should not only understand, but feel the sentiments of the Author; and if he enters into the spirit  
of



of the Author's sentiments, as well as into the meaning of his words, he will not fail to deliver the words in properly varied tones. But I shall defer speaking of the method to be used in order to accomplish this point, till I have treated of the next article, that of

## PAUSES *or* STOPS.

Stopping, like spelling, has, at different periods of time, and by different persons, been considered, in a great measure, as arbitrary, and has had its different fashions; nor are there at this day any sure general rules established for the practice of that art. The truth is, the modern art of punctuation was not taken from the art of speaking, which certainly ought to have been its archetype, and probably would, had that art been studied and brought to perfection by the moderns; but was in a great measure regulated by the rules of grammar, which they had studied; that is, certain parts of speech are kept together, and others divided by stops, according to their grammatical construction, often without reference to the pauses used in discourse. And the only general rule, by which pauses can be regulated properly, has been either unknown, or unattended to; which is, that pauses, for the most part, depend on emphasis. I have already shewn, that words are sufficiently distinguished from each other, by accent; but to point out their meaning when united in sentences, emphasis and pauses are necessary. As emphasis is the link which connects words together, and forms them into sentences, or into members of sentences; when in the same sentence there are more than one member, and more than one emphatic word, that there may be no mistake with regard to the number of words belonging to each emphasis, at the end of every such member of a sentence, there ought to be a perceptible pause. If it be asked, why a pause should any more be necessary to emphasis than to accent? or why emphasis alone, will not sufficiently distinguish the members of sentences from each other, without pauses, as accent does words? the answer is obvious; that we are pre-acquainted with the sound of words, and cannot mistake them when distinctly pronounced, however rapidly: but we are not pre-acquainted with the meaning of sentences, which must be pointed out to us by the reader or speaker; and as this can only be done, by



evidently shewing what words appertain to each emphatic one; unless a pause be made at the end of the last word belonging to the former emphatic one, we shall not be able to know at all times, to which of the two emphases the intermediate words are to be referred; and this must often breed confusion in the sense.

Thus unfit as the state of punctuation is to answer even its own end, the teachers of the art of reading have annexed another office to it, quite foreign to its nature, which has been attended with the worst consequences with regard to delivery; and that is by associating certain artificial notes of the voice to these stops. How little fitted they are to answer this end, we may judge, by considering that the notes preceding pauses and rests in discourse, are exceedingly numerous and various, according to the sense of the words, the emotions of the mind, or the exertions of fancy; and cannot possibly be represented by so small a number as four or five marks, which are used as stops: yet all this immense variety are swallowed up and lost in the reading notes, which usually consist only of two; one annexed to the stops which mark members of sentences, as comma, semicolon, and colon; the other to the full stop, when the sentence is complete. By some, the pupils are taught to elevate their voice in the former case, and to depress it in the latter. By others, the depressed note is used in both cases, only differing in degree.

Here then is to be found the true source of the bad manner of reading and speaking in public, that so generally prevails: which is, that we are taught to read in a different way, with different tones and cadences, from those which we use in speaking; and this artificial manner, being used instead of the natural one, in all recitals and repetitions at school, as well as in reading, generally infects the delivery of all who afterwards speak in public. For they are apt to consider this species of delivery, which they have been taught, as superior to that kind which comes of course, without any pains; and therefore judge it the most proper to be used on all public occasions. But as there is something in this monotonous manner of reading, against which nature herself revolts; when they are to deliver their own sentiments in speaking, each individual, not having been instructed in the proper use of suitably varied and expressive tones, falls into a certain cant or tune, by certain elevations and depressions of the voice, to which all sentences



sentences are set alike; and this tune, being void both of harmony and expression, is at once discordant to the ear, and disgusting to the understanding. Thus has this unnatural mode of utterance, spread itself in the senate-house, the pulpit, the bar, and every place where public declamation is used; insomuch that the instances of a just and natural elocution are very rare: the want of which is most generally and sensibly felt in our churches.

Having shewn the many abuses committed in the two most important articles of delivery, emphasis and stops, it now remains to point out the remedy.

The source of these abuses may be farther traced, by attentively weighing the following observation—That no illiterate man ever uses false emphases, tones, or stops, in speaking; it is only the literate, those that have learned to read, that can fall into errors of that sort. For, as our ideas pass in train in our minds, and are there connected or divided, the illiterate man, without rule or thought, exhibits them exactly as they pass in his mind. To the idea that makes the most forcible impression there, he gives the greatest force of expression in utterance; and therefore the strongest emphasis to the word which stands as its mark. And whatever emotions are excited in him by those ideas, he cannot help manifesting by suitable tones, looks, and gestures; as these necessarily proceed from an original law of his constitution, and without pains cannot be suppressed. Whereas the man who has learned to read, has been taught to connect or separate his words, by arbitrary rules of stopping, which are not taken from the natural train of our ideas. He has no mark to point out the most important word, which is therefore often neglected, or the emphasis transferred to another of less consequence. He is not taught to annex to his words, any part of the language of emotions, tones, looks, and gestures; which are therefore wholly omitted, or absurdly applied. In short, as in the whole written language there is nothing offered to the eye but letters and stops; the teacher of the art of reading thinks he has done his duty, when he has instructed you in the manner of spelling those letters properly, so as to form them into words; and in the use of the stops to separate sentences, and members of sentences from each other. It is here therefore the remedy is to be sought for, by supplying and correcting what is erroneous and defective in the art



of reading. For it is manifest from what has been said before, that if reading could be brought to be exactly the same thing as speaking, a just and forcible delivery would of course follow, though more might be required to make it graceful and pleasing to the ear. However easy it may appear at first sight to put this in practice, yet upon trial it would be found more difficult than is imagined. Confirmed bad habits in a thing which we daily practise, can be removed only by a right method, and daily practice according to that method.

Such a method is what I am now about to lay down; and I dare promise that whoever will pursue it, will find effects from it, suitable to the pains that he shall take.

The chief error in writing, is the manner of stopping, different from the natural train of our ideas: and the chief defect, the want of some mark for each emphatic word; which is the cause of neglecting, or misapplying emphasis. To get the better of bad habits arising from these, I would propose the following method.

If a person has a mind to read any passage correctly, let him first write it out without stops. Let him then consider the general meaning and purport of the words, and enter into the spirit of the sentiment. Let him ask himself—How should I deliver this, supposing it to be the immediate effusion of my own mind? Let him try to do this. He will not at first be able to hit the mark, for his habitual reading tones will force themselves upon him for some time; but at every trial, with that point in view, he will gain ground. It will be of great assistance to him, if he can get a friend to hear him sentence by sentence, still asking him—Is that the way in which I should utter that sentence, supposing it to proceed from the immediate sentiments of my mind? For in that case he may be often informed of his using those artificial tones of reading, which, from habit, may not strike his own ear, though they will immediately be perceived by another's. After this let him stop it, according to the method which he has settled of speaking it: but let him not use the common stops of writing, the sight of which, would revive the use of their associated tones; instead of these let him employ small inclined lines, to be placed at the top of the line behind the word, and not at the bottom; in order as little as possible to revive the idea of the usual stops. To answer this end four marks will be sufficient, as thus—



|                                                                                                |     |
|------------------------------------------------------------------------------------------------|-----|
| For the shortest pause a small inclined line, thus                                             | '   |
| For the second, double the time of the former, two                                             | ''  |
| And for the third, or full stop, three                                                         | ''' |
| To mark a pause longer than any belonging to the<br>usual stops, two horizontal lines, as thus | =   |

The manner of reducing this to practice, may be made clear by the following example :

Dearly beloved brethren = The scripture moveth us' in sundry places' to acknowledge and confess our manifold sins and wickedness'' and that we should not dissemble' nor cloke them' before the face of Almighty God' our Heavenly Father'' but confess them' with an humble' lowly' penitent' and obedient heart'' to the end that we may obtain forgiveness of the same' by his' infinite goodness and mercy'''

Having settled the stops, let him afterwards mark each emphatic word, by placing a sloping line inclining to the right, over the accented letter of such word, as is done in the above example. To this accented syllable let him constantly endeavour to give the peculiar note which nature herself has annexed to the sentiment, and this will serve as a key-note or regulator of the others. I would recommend it to him not to proceed to another passage, till, by frequent trials, he has made himself master of one; and his best way of knowing this, will be, to read it to different persons, at different times, still asking them the question before mentioned; and he may be pretty sure, when they are agreed in opinion, that he has accomplished the point. From this passage let him proceed to another; and so on, still making choice of diversity of style and matter; and it is inconceivable, when once he shall have made himself master of a few passages in that way, how quick his progress will be afterwards. But still he must not indulge himself for some time, in reading any thing, but with this particular view, otherwise his old habit will counteract his progress in the new way.

But it may be said, that though his manner may be changed, in reading those passages that are marked in the proposed way, his old habit will prevail when he reads such as are written in the customary manner. To prevent this, I would advise him, after he has marked  
any



any passage, and made himself master of it, to read the same passage aloud as usually written or printed; and if this should occasion any difference in him, from the manner he had before settled, let him read it over and over till he has brought it to be the same. This will make him attentive to the errors and defects in the graphic art, and he will come gradually to neglect those false guides, the stops; and learn to be attentive only to the main drift and scope of each sentence. But as it will require long practice, before he will be able to do this at sight, I would recommend it to him not to read any thing aloud, for some time at least, till he has cast his eye over it, and taken in the general sense of the passage. And I would also advise him not to deliver any thing from notes in public, without using the marks before mentioned, till habit shall have settled him in the right way.

This method, simple as it is, I can vouch from experience, will, if properly followed, change the artificial and unaffected, to the natural and forcible manner of utterance. And whoever can accomplish that point, will certainly obtain the chief end of delivery, that of gaining attention, and making an impression on his auditory.

There is one article relative to the intonation of the stops, which, though of the utmost importance to a just and graceful delivery, has never yet been pointed out, and which, as demanding the utmost attention, I have reserved for the last place. In the usual method of managing the voice with respect to the stops, we are only taught either to raise or lower it, according to the nature of the stops; but there is a third thing to be done of more frequent use, and as essentially necessary, which is, suspending the voice before certain pauses, without any change of note. The method of pointing out to the ear the close of a sentence, or a full completion of the sense, is by a depressed note. That of marking the members of sentences, or incomplete senses, is either by an elevated or suspended note. The elevated notes should be chiefly appropriated to the emphatic syllables, and should hardly ever otherwise precede pauses, except in notes of admiration, interrogation, or impassioned discourse; the incomplete members of all other sentences should be marked only by a suspension of the voice, in the same individual  
note,



note, as if it had proceeded without interruption to the next member of the sentence. They who do otherwise, if they elevate the voice at the close of the smaller members, fall into a tune or cant running through all sentences alike. If they depress it, they make the members appear so many detached sentences, and destroy that concatenation of the parts, without which the complete sense of the whole can never clearly be manifested. They who have been accustomed to make some change of note before all stops, will find it very difficult at first to suspend their voice without such change; and their best method to attain it in reading will be, at first, to run the words of the former member, into the first of the latter, without any pause, attending to the note which they use in that case; then let them try to stop at that word in the same note, which will be then just fresh on the ear. But they will have a still more certain method, by having recourse to the general rule before laid down, and asking themselves how they would utter those words, if they were speaking, not reading them.

Having said all that is necessary on the intonation of the pauses, it now remains to say something on the time of their duration. In this respect, the great fault almost universally committed, is that of making them too short. As every member of a sentence contains some idea of more or less importance to the drift of the whole, there ought to be a sufficient pause at the end of each member, to give time for each idea to make its due impression on the mind, and the proportion of time in the pause should be regulated, by the importance of each idea; or by the closer, or more remote connection which it has with the main object of the sentence. Pauses in discourse answer the same end that shades do in pictures; by the proper use of which, the objects stand out distinctly to the eye; and without which, were the colours to run into one another, it would be difficult to discriminate the several figures of the composition. In order to get the better of this bad habit of running sentences, and their members, too quickly into one another, I would recommend it to every reader to make all his pauses longer than is necessary, till by degrees he brings them to their due proportion.



*Of the* PITCH *and* MANAGEMENT *of the* VOICE.

These are articles of the utmost importance, to give due force and proportion to all the others. In order to be heard with satisfaction, it is necessary that the speaker should deliver himself with ease. But if he does not know how to pitch his voice properly, he can never have the due management of it; and his utterance will be painful to himself, and irksome to his hearers.

Every speaker, who is not corrupted by bad habits, has three pitches in his voice; the high, low, and middle pitch. The middle, is that which is used in common discourse; from which he either rises or falls, according as the matter of his discourse, or emotions of his mind require. This middle pitch, therefore, is what ought to be generally used, for two reasons; first, because the organs of the voice are stronger, and more pliable in this pitch, from constant use: and secondly, because it is more easy to rise or fall from that pitch, to high or low, with regular proportion.

Most persons, through want of skill and practice, when they read or speak in public, fall into one of the extremes. Either through timidity and diffidence, they use the low pitch, in which they are not heard at all, or with so much trouble to the listener, as soon to weary attention: or, if they aim at avoiding this fault, they run into the high pitch; which is productive of consequences equally bad. The organs of the voice in this unusual pitch, are soon wearied; and languor and hoarseness ensue. And as the reason for continuing it, will be equally strong during the whole discourse, as for the first setting out in it, the speaker must lose all the benefits which arise from variety, and fall into a disgusting monotony.

The prevalence of this practice arises from a common mistake in those who speak, for the first time, in a large room, and before a numerous auditory. They conclude it impossible that they should be heard in their common pitch of voice, and therefore change it to a higher. Thus they confound two very distinct things, making  
high



high and low, the same with loud and soft. Loud and soft in speaking, is like the *fortè* and *piano* in music; it only refers to the different degrees of force used in the same key: whereas high and low, imply a change of key. So that the business of every speaker is, to proportion the force or loudness of voice to the size of the room, and number of his auditors, in its usual pitch. If it be larger than ordinary, he is to speak louder, not higher, in his usual key, not in a new one. And whoever neglects this, will never be able to manage his voice with ease to himself, or satisfaction to his hearers. He who delivers himself in a moderate pitch, whenever his subject demands that he should rise to a higher, or sink to a lower, does it with ease, and in due proportion; and produces the effects which are to be expected from such change, and agreeable variety. While he who takes a high pitch, cannot rise upon occasion, without running into discord; nor sink, with any rule of proportion to guide him. They who, to avoid this fault, run into the opposite extreme, and begin in a lower pitch than is natural to them, err indeed on the safer side, but are equally distant from the point of truth. It is true, it is more easy to rise gradually and proportionally, than to descend; but while they remain in that key, it will appear equally unnatural, and more languid than the other; and they will be very apt, through the body of their discourse, to run chiefly into that key in which they had set out.

With regard to the degree of loudness to be used, the best rule for a speaker to observe is, never to utter a greater quantity of voice, than he can afford without pain to himself, or any extraordinary effort. While he does this, the other organs of speech will be at liberty to discharge their several offices with ease; and he will always have his voice under command. But whenever he transgresses these bounds, he gives up the reins, and has no longer any management of it. And it will ever be the safest way too, to keep within his compass, rather than go at any time to the utmost extent of it; which is a dangerous experiment, and never justifiable but upon some extraordinary emotion. For even in that case, the transgressing of the limits in the least, will scarce be pardoned: for, as the judicious Shakespear has well observed in his instruction to



the player. *In the very torrent, tempest, and as I may say whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness.*

In order to have a full power and command over the voice, it is necessary that the speaker should understand the right management of the breath; an article of the utmost importance to the whole of delivery, and yet which is as little known as any of the rest. The false rule, by which people in general are instructed in learning to read, that the breath is never to be drawn, but when there is a full stop, or close of the sense, has made it exceedingly difficult to utter long sentences, especially to those who are short-winded. They are therefore apt to run themselves entirely out of breath, and not to stop till the failure of that obliges them to it, which is therefore likely to happen in improper places; or else they subdivide the long sentence, into as many distinct sentences, as they take times of breathing; to the utter confusion of the sense. For, as they have been taught not to take breath, but when they make a full stop, they habitually use the tone of a full stop, whenever they take breath.

It is of as much importance to a speaker, that he should have at all times a sufficient command of breath, as that an organ should be supplied with a proper quantity of air. In order to this, he should take care always to get a fresh supply, before he feels any want of it; for while he has some to spare, he recruits it with such ease, that his hearers are not at all sensible of his doing it. Whereas if he waits till he is put in mind of it, by some degree of uneasiness, he not only does it with more difficulty himself, but he may depend upon it that his hearers have also felt his uneasiness, and been sensible of his difficulty. For, so strong is the sympathy between the organs of speech and those of hearing, that the least uneasiness in the one, is immediately perceived by the other.

To enable a reader or speaker to accomplish this point, it is only necessary to observe, that he may at all times supply himself with any quantity of breath he pleases, even at the smallest stop, only observing the rule laid down, that of giving the true tone which should precede such stop. For the note of the voice, in that case, sufficiently marks the nature of the pause, without any reference to time, which he is at

liberty



liberty to prolong at pleasure, without prejudice to the sense; as the connection of the sense does not at all depend upon the length of time in the stops, as is absurdly imagined, but upon the tone of voice accompanying them. This circumstance gives the speaker such power over the pauses, as, judiciously used, may contribute much to the main point in view, that of strongly inculcating his meaning. For, by this means, he may always proportion his pauses to the importance of the sense; and not merely to the grammatical structure of words in sentences, making like pauses to all of like structure, without distinction. For instance, if there be any proposition or sentiment which he would enforce more strongly than the rest, he may either precede it by a longer pause than usual, which will rouse attention, and give it the more weight when it is delivered; or he may make a longer pause after it is closed, which will give time to the mind to ruminate upon it, and let it sink deeper into it by reflection; or, according to the importance of the point, he may do both. He may go still farther, and make a pause before some very emphatical word, where neither the sense, nor common usage would admit of any; and this on proper occasions may produce a very powerful effect.

### Of TONES.

Thus far I have considered the several points, that are fundamentally and essentially necessary to every public speaker; without which, he will be so far from making any impression on his hearers, that he will not be able to command their attention, nor, in many cases, even make himself understood. Yet so low is the state of elocution among us, that a man who is master even of these rudiments of rhetoric, is comparatively considered as one of an excellent delivery. This very circumstance, therefore, is a sufficient inducement to apply closely, at least to the mastery of these points.

But to such as should be desirous to extend their views so far as to attain the nobler ends of oratory, I mean a power of commanding the tempers, dispositions, and passions of mankind, there are other points to be considered; to master which will require the closest attention, and infinite pains. The first, and principal of these, is the



article of tones ; upon the proper use and management of which, all that is pleasurable, or affecting in elocution, chiefly depends.

What I have hitherto said on this subject, refers only to particular notes of the voice, appertaining to emphasis and stops, in sentences. Here I mean to speak of that general intonation, which pervades whole periods, and parts of a discourse.

Tones may be divided into two kinds ; natural and instituted. The natural, are such as belong to the passions of man in his animal state ; which are implanted in his frame, by the hand of nature ; and which spontaneously break forth, whenever he is under the influence of any of those passions. These form a universal language, equally used by all the different nations of the world, and equally understood and felt by all. Thus, the tones expressive of sorrow, lamentation, mirth, joy, hatred, anger, love, pity, &c. are the same in all countries, and excite emotions in us analogous to those passions, when accompanying words which we do not understand.

The instituted tones, are those which are settled by compact, to mark the different operations, exertions, and emotions of the intellect and fancy, in producing their ideas ; and these in a great measure differ, in different countries, as the languages do.

The former of these, it is evident, neither require study nor pains, when we are ourselves under the influence of any of those passions, as they are necessarily produced by them : but in attempting to produce them, either in delivering the impassioned speeches of writers ; or in assuming them in our own discourses ; we shall fail of the point, so far as we fail of feeling, for the time, the very passions we would express. We may indeed mimic the tones of those passions, but the cheat will be manifest, and not reach the hearts of the hearers. *Si vis me flere, dolendum est primum tibi ipsi*, is a well known maxim, and will hold good with regard to all the other passions.

With respect to the latter, it will require great pains and much observation, to become master of them.

When we consider that all these tones are to be accompanied by suitable looks and gestures ; not only adapted in the justest proportion to give due force to the sentiment, but regulated also in such a way as to appear graceful, we need not wonder that this species of  
oratory



eratory is scarce known among us, who have never studied even the principles of the art. Nor is it hardly ever attempted to be put in practice, except on the stage; where indeed some degree of it is essentially necessary. And the extreme difficulty of arriving at any degree of perfection in it cannot be more clearly shewn, than by recollecting how few the instances are, of those who have succeeded even tolerably there, though it be the main object and business of their lives. All this is the necessary consequence of our having devoted our whole time and attention to the cultivation of the written language, and leaving that of speech entirely to chance.

When we reflect, that not only every thing which is pleasurable, every thing which is forcible and affecting in elocution, but also the most material points necessary to a full and distinct comprehension, even of the sense of what is uttered, depend upon the proper use of tones, and their accompaniments; it may well astonish us to think, that such essential parts of language should in a civilized country, and a country of freedom too, be wholly neglected. Nay worse—that our youth should not only be uninstructed in the true use of these, but in the little art that is used, they should be early perverted by false rules, utterly repugnant to those which nature has clearly pointed out to us. And how can it be otherwise, when we have given up the vivifying energetic language, stamped by God himself upon our natures, for that which is the cold, lifeless work of art, and invention of man; and bartered that, which can penetrate the inmost recesses of the soul, for one which dies in the ear, or fades upon the sight?

Such is our present state, and such it must ever continue, till the object be changed; till the living language be restored to its due rank, and schools of rhetoric established, as in old Greece and Rome, for teaching the noblest, most useful, and ornamental art, that ever improved and dignified human nature.

### *Of the* RECITATION *of* POETIC NUMBERS.

In order to know the different manner to be used in the recitation of verse, from that of prose, it will be necessary to examine, in the first place, wherein the difference between prose and verse consists.

Poetic



Poetic numbers are founded upon the same principles with those of the musical, and are governed by similar laws. Proportion and order are the sources of the pleasure we receive from both, and the beauty of each depends upon a due observation of the laws of measure, and movement. The essential difference between them is, that the matter of the one consists of articulate, of the other, inarticulate sounds: but syllables in the one correspond to notes in the other; poetic feet, to musical bars; and verses, to strains: they have all like properties, and are governed by similar laws.

The constituent parts of verse are, feet, and pauses; from the due distribution of which, result measure, and movement. Feet consist of a certain number of syllables united together, like notes in bars; and a certain number of those feet, when completed, according to the rules of the different species of versification, form verses or strains. They are called feet, because it is by their aid that the voice as it were steps along through the verse, in a measured pace; and it is therefore necessary that the syllables which mark this regular movement of the voice, should in some manner be distinguished from the others. This distinction was made among the ancient Romans, by dividing their syllables into long and short, and ascertaining their quantity, by an exact proportion in sounding them; the long, being to the short, as two to one; and the long syllables, being thus the more important, marked the movement. In English, syllables are divided into accented and unaccented: and the accented syllables, being as strongly distinguished from the unaccented by the peculiar stress of the voice upon them, are equally capable of marking the movement, and pointing out the regular paces of the voice, as the long syllables were, by their quantity, among the Romans.

From not having examined the peculiar genius of our tongue, our Prosodians have fallen into a variety of errors: some having adopted the rules of our neighbours, the French; and others having had recourse to those of the ancients; though neither of them, in reality, would square with our tongue, on account of an essential difference between them. With regard to the French, they measured verses by the number of syllables whereof they were composed, on account of a constitutional defect in their tongue, which rendered it incapable of numbers formed by poetic feet. For it has neither accent, nor  
quantity,



quantity, suited to the purpose; the syllables of their words being for the most part equally accented; and the number of long syllables being out of all proportion greater than that of the short. Hence for a long time it was supposed, as it is by most people at present, that our verses were composed, not of feet, but syllables; and accordingly they are denominated verses of ten, eight, six, or four syllables, even to this day. Thus have we lost sight of the great advantage which our language has given us over the French, in point of poetic numbers, by its being capable of a geometrical proportion, on which the harmony of versification depends; and blindly reduced ourselves to that of the arithmetical kind, which contains no natural power of pleasing the ear. And hence, like the French, our chief pleasure in verse, arises from the poor ornament of rhyme.

Some few of our Prosodians finding this to be an error, and that our verses were really composed of feet, not syllables, without farther examination, boldly applied all the rules of the Latin prosody to our versification; though scarce any of them answered exactly, and some of them were utterly incompatible with the genius of our tongue. Thus because the Roman feet were formed by quantity, they asserted the same of ours, denominating all the accented syllables long; whereas I have formerly shewn, that the accent, in some cases, as certainly makes the syllable on which it is laid, short, as in others it makes it long. And their whole theory of quantity, borrowed from the Roman, in which they endeavour to establish the proportion of long and short, as immutably fixed to the syllables of words constructed in a certain way, at once falls to the ground; when it is shewn, that the quantity of our syllables is perpetually varying with the sense, and is for the most part regulated by emphasis: which has been fully proved in the course of Lectures on the Art of Reading Verse; where it has been also shewn, that this very circumstance has given us an amazing advantage over the ancients, in point of poetic numbers.

The other constituent part of verse, consists in pauses, peculiarly belonging to verse, and differing from the prosaic. Of the poetic pauses, there are two sorts; one denominated Cesural, the other I shall call the Final. The cesural, divides the verse into equal, or

unequal



unequal parts; the final, closes it. The cesural pause is known to all who have any acquaintance with the nature of verse; but the final has hitherto escaped the observation of all the writers upon that subject. It is for that very reason, that there has not hitherto been given an adequate idea of verse, in contradistinction to prose, since it is the use of this final pause, which, on many occasions, alone marks the difference between the two. It is the line drawn between their boundaries, which can never be mistaken, whilst it remains; remove it, and it is impossible, in many cases, to distinguish the one from the other.

Do we not observe, that verse is written in a different way from prose? Do we not find that in each species of versification, every line is bounded by the measure? that is, must terminate, when the number of feet which belongs to the kind of metre, is completed. Is not this done to mark the metre distinctly? And is it to the eye only that the metre is to be marked?—the eye, which, of itself, can form no judgment of measure in sounds, nor take any pleasure in such arrangement of words; and shall the ear, the sole judge of numbers, to which nature herself has annexed a delight in the perception of metre, be left without any mark, to point out the completion of the measure? If it were indeed a law of our versification, that every line should terminate with a stop in the sense, the boundaries of the measure would then be fixed, and could not be mistaken. But when we know, that one of the greatest perfections in our blank heroic verse, is that of drawing out the sense from one line to another, I am afraid, in that case, if there be no mark to shew where the measure ends, it will be often carried away by the sense, and, confounded with it, be changed to pure prose. Nothing has puzzled the bulk of readers, or divided their opinions more, than the manner in which those verses ought to be recited, where the sense does not close with the line; and whose last words have a necessary connection with those that begin the subsequent verse. Some, who see the necessity of pointing out the metre, make a pause at the end of such lines; but never having been taught any other pause, but those of the sentential kind, they use one of them, and pronounce the last word in such a note, as usually marks a member of a sentence.

Now



Now this is certainly improper; because they make that appear to be a complete member of a sentence, which is an incomplete one; and by thus disjoining the sense, as well as the words, often confound the meaning. Others of a more enthusiastic kind, elevate their voices, at the end of all verses, to a higher note than is ever used in any of the sentential stops; but such a continual repetition of the same high note, at the close of every verse, though it marks the metre distinctly, becomes disgusting by its monotony; and gives an air of chanting to such recitation, extremely disagreeable to every ear, except that of the reciter himself; who, in general, seems highly delighted with his own tune, and imagines it gives equal pleasure to others. It was to a reader of this sort, that Cæsar said, ‘If you read, you sing; and if you sing, you sing very ill.’

To avoid these several faults, the bulk of readers have chosen what they think a safer course, which is, that of running the lines one into another, without the least pause, where they find none in the sense; in the same manner as they would do in sentences of prose, were they to find the same words there so disposed; by which means they reduce verse to a hobbling kind of metre, neither verse nor prose. In vain, to such readers, has Milton laboured the best proportioned numbers in blank verse; his order is turned into confusion; his melody, into discord. In vain have Prior and Dryden, in the couplet, sought out the richest rhyme; the last word, hurried precipitately from its post, into the next line, leaves no impression on the ear; and lost in a cluster of words, marks not the relation between it and its correlative, which their distinguished similar posts in the two verses had given them; by which means the whole effect of the rhyme, as well as the metre, is lost. We need not wonder, however, that the majority of readers should readily fall into this last method, because they have all learned to read prose, and it costs them no trouble to read verse like prose.

But it will be asked, if this final pause is neither marked by an elevation, or depression of the voice, how is it possible to mark it at all? To this the answer is obvious; by making no change at all in the voice, but suspending it in the same individual note that would be used, were it to be connected instantly with the following word. This stop is what I have before described under the name of the pause



of suspension; which, though essentially necessary to the just recitation of verse, has never once been thought of; nor is the management of it to be acquired but by great attention and practice, according to the method before proposed. By the use of this pause, the melody of verse may at all times be preserved without interfering with the sense. For the pause itself, perfectly marks the bounds of the metre; and being made only by a suspension, not change of note in the voice, the concatenation of the meaning is as distinctly perceived by every auditor, as if the words had been uttered in the closest connection.

Nor is this the only advantage gained to numbers, by this stop of suspension; it also prevents that monotone at the end of lines, before described, which, however pleasing to a rude, is disgusting to a delicate ear. For, as this stop of suspension has no peculiar note of its own, but always takes that which belongs to the preceding word, it changes continually with the matter, and is as various as the sense.

Having said all that is necessary of the final, I shall now examine the cesural pause.

The cesural pause is that which divides the verse into equal or unequal portions; upon the right management of which, the melody and harmony of versification in a great measure depend. The seats of the cesura most pleasing to the ear, are either at the end of the second foot, in the middle of the third, or at the end of the third foot; but it may occasionally take place in all parts of the line. The cesura is by no means essential to verse, as the shorter kinds of measure are without it; and many heroic lines, in which it is not to be found, are still good verses. It is true it improves, and diversifies the melody, by a judicious management in varying its situation, and so becomes a great ornament to verse; but still this is not the most important office which it discharges; for beside improving the melody of single lines, there is a new source of delight, opened by it in poetic numbers, correspondent, in some sort, to harmony in music; that takes its rise from that act of the mind, which compares the relative proportions, that the members of each verse bear to each other, as well as to those in the adjoining lines. The cesural, like the final pause, sometimes coincides with the sentential, sometimes has an independent state; that is, exists where there is no stop in the sense. In that case,



case, it is exactly of the same nature with the final pause of suspension before described, and is governed by the same laws.

The seat of the final pause points itself out; but with regard to the cesural, whose seat is variable, and may be in all the different parts of the verse, consequently not so easily to be found, there requires more to be said. In order to find out the seat of the cesura, we are to reflect, that there are some parts of speech so necessarily connected in sentences, that they will not admit of any disjunction, by the smallest pause of the voice. Between such, therefore, the cesura can never fall. Its usual seat is, in that place of the line, where the voice can first rest, after a word, not so necessarily connected with the following one. I say, not so necessarily, because the cesura may find place, where there would be no sentential stop, after a word which leaves any idea for the mind to rest, though it may have a close connection with what follows. For instance—

Of Eve, whose eye " darted contagious fire.

Now in prose, there could not properly be a comma after the word *eye*, from its close connection with the following verb; but in verse, remove the cesural pause, and the metre is utterly destroyed. Of the same nature is another line of Milton's, relative to the same person—

And from about her " shot darts of desire—

pronounced in that manner, with the pause in the middle of the line, it ceases to be verse; but by placing the cesura after the word *shot*, as thus—

And from about her shot " darts of desire—

the metre is not only preserved, but the expression much enforced, by the unexpected trochee following the pause, which, as it were, shoots out the darts with uncommon force.

The following line of Pope's, read thus—

Ambition first sprung " from your blest abodes—

is no verse, but hobbling prose. But let the cesura be placed after the word *first*, as thus—

Ambition first " sprung from your blest abodes—

and the metre is restored.



Of the same kind, are two lines of Waller's, which I have seen stopped in the following manner—

We've lost in him arts, that not yet are found,  
The Muses still love, their own native place.

By which pointing, the metre is destroyed. They should be thus divided :

We've lost in him " arts that not yet are found.  
The Muses still " love their own native place.

Unless a reader be much upon his guard, he will be apt to pause, however improperly, at those seats of the cesura, which have been set down as producing the finest melody. There would be great temptation, on that account, in the following lines, and all of similar structure, to place the cesura wrong; as thus—

The sprites of fiery " termagants inflame—  
Back to my native " moderation slide—  
And place on good " security his gold—  
Your own resifless " eloquence employ—  
Or cross to plunder " provinces the main—

But such unnatural disjunction of words which necessarily require an immediate union with each other, whatever pleasure it might give the ear, must hurt the understanding. Lines of this structure do not in reality contain any perfect cesura; whose place is supplied by two semi-pauses, or demi-cesuras; as thus—

The sprites' of fiery termagants' inflame—  
Back' to my native moderation' slide—  
And place' on good security' his gold—  
Your own' resifless eloquence' employ—  
Or cross' to plunder provinces' the main—

In all cases of this sort, every man's own understanding will point out to him, what words are necessarily to be kept together, and what may be separated without prejudice to the sense.

To recite verse with propriety, it will be only necessary to observe the few following short rules :

I. All the words should be pronounced exactly in the same way as in prose.



2. The movement of the voice should be from accent to accent, laying no stress on the intermediate syllables.

3. There should be the same observation of emphasis, and the same change of notes on the emphatic syllables, as in prose.

4. The pauses relative to the sense only, which I call sentential, are to be observed in the same manner as in prose; but particular attention must be given to those two peculiar to verse, the cesural and final, as before described, which I call musical pauses.

The usual fault of introducing sing-song notes, or a species of chanting into poetical numbers, is disagreeable to every ear, but that of the chanter himself. Such readers, indeed, seem generally in high raptures with their own music, for, according to the old observation, *haud cuiquam injucunda quæ cantat ipse*: ‘No man’s tune is unpleasing to himself.’ But they ought to consider, that they are doing great injustice to the poet’s music, when they substitute their own in its room. The tune of the poet can then only be heard, when his verses are recited with such notes of the voice as result from the sentiments; and a due proportion of time observed, in the feet and pauses, the constituent parts of verse.

Thus far I have laid open all that is necessary, to prevent the reader’s falling into the usual errors committed in reciting verse, and to point out the means of attaining a just and proper manner. But with regard to the grace and elegance of delivery, consisting in the nicer proportions both of time and tone in the several feet and pauses, and the exact general intonation of the voice suited to the sentiments and passions, it is obvious that little can be done, by precept alone. Nor can we ever expect to have this part brought to perfection, till rhetorical schools are instituted, to teach the whole art of elocution, in the same manner as all other arts are taught, by *Precept, Example, and Practice*.



## A P P E N D I X.

**I**N the preceding Grammar, the true principle upon which the pronunciation of polysyllables is founded, is for the first time laid open; and will serve to solve all difficulties in dubious cases, and put an end to numberless disputes daily held upon that subject, by the different partisans of the different modes of founding words. Some have recourse to authority; but at present, for reasons mentioned in the Preface, that neither is, nor ought to be of any force; and when, as it often happens, one authority is balanced against another, who shall determine which shall preponderate? Some have recourse to derivation; but not knowing on what occasions that operates, and when it has no influence, they fall into continual errors: and others refer to analogy, which, without being well acquainted with its laws, and the many deviations from them, is but a very uncertain director.

The only sure guide on this occasion is the terminating syllable, which governs all others in the word, as the rudder does the ship.

To explain this by examples.

It has been much disputed, whether the word should be pronounced con'cordance, or concor'dance. The advocates for the former pronunciation proceed upon a latent principle of analogy, which generally operates in words of that termination, as may be seen by having recourse to the Grammar, p. xliii. where examining the termination in *ance*, you will find it said—Polysyllables in *ance* in general have the accent on the antepenult. or last syllable but two. Examp. Arrogance, elegance, significance.

Exceptions. 1<sup>st</sup>, When the primitive has its accent on the last, the derivative has it on the penult. as appe'arance, assu'rance; from appe'ar, assu're: or, 2<sup>dly</sup>, when it is preceded by two consonants, as abun'dance, discor'dance.

Now



Now by following the general, and not attending to the 2d, rule of exceptions mentioned above, they have fallen into this error. And yet, ignorant as they might be of any rule, one would imagine that analogy itself might have set them right in this case, as upon the same ground they might pronounce the word dis'cordance, with the accent on the first syllable, as well as con'cordance, which no one ever attempted.

The same observation will hold good with regard to the word ref'ractory, or refrac'tory.

Ac'ademy, or acad'emy, is another word which has occasioned much dispute; you will find it adjusted by looking for the termination *my*, p. lii.

In all disputable cases, preference has been given to that pronunciation which is most conformable to rule; as certainly the lessening as much as possible the anomalies of any language will be a great advantage to it, as it will render the attainment of it more easy. Thus in the dispute about the pronunciation of the word wind, whether it should be wi<sup>nd</sup> or wind', the former has been adopted, upon this principle, that there is no monosyllable in the English language terminating in *ind* in which the vowel *i* is not pronounced long; as blind, rind, kind, &c. I have often heard Dr. Swift say to those who pronounced it short, in a jeering tone, 'I have a great mind to find why you call it wind.'

Observations of this kind might be extended to a considerable length; but it would be an unnecessary trouble, as the Reader will find every thing relative to that matter adjusted in the Grammar.

*Rules to be observed by the Natives of IRELAND in order to attain a just Pronunciation of English.*

The chief mistakes made by the Irish in pronouncing English, lie for the most part in the sounds of the two first vowels *a* and *e*; the former being generally sounded *â* by the Irish, as in the word bâr, in most words where it is pronounced *â*, as in *day*, by the English. Thus the Irish say, pâtron, mâtron, the vowel *â*, having  
the



the same sound as in the word *fáther*; while the English pronounce them as if written, *paytron*, *maytron*. The following rule, strictly attended to, will rectify this mistake through the whole language.

When the vowel *a* finishes a syllable, and has the accent on it, it is invariably pronounced *á* [day] by the English. To this rule there are but three exceptions in the whole language, to be found in the words *fáther*, *papá*, *mamá*. The Irish may think also the word *rather* an exception, as well as *father*; and so it would appear to be in their manner of pronouncing it, *rá-ther*, laying the accent on the vowel *a*; but in the English pronunciation, the consonant *th* is taken into the first syllable; as thus, *rath'-er*, which makes the difference.

Whenever a consonant follows the vowel *a* in the same syllable, and the accent is on the consonant, the vowel *a* has always its first sound, as *hát'*, *mán'*; as also the same sound lengthened when it precedes the letter *r*, as *fá'r*, *bá'r*, though the accent be on the vowel; as likewise when it precedes *lm*, as *bá'lm*, *psá'lm*. The Irish, ignorant of this latter exception, pronounce all words of that structure as if they were written *bawm*, *psawm*, *quawm*, *cawm*, &c. In the third sound of *a*, marked by different combinations of vowels, or consonants, such as *au*, in *Paul*; *aw*, in *law*; *all*, in *call*; *ald*, in *bald*; *alk*, in *talk*, &c. the Irish make no mistake, except in that of *lm*, as before mentioned.

The second vowel *e* is, for the most part, sounded *ee* by the English, when the accent is upon it; whilst the Irish in most words give it the sound of second *á*, as in *hate*. This sound of *é* [ee] is marked by different combinations of vowels, such as *ea*, *ei*, *e* final mute, *ee*, and *ie*. In the two last combinations of *ee* and *ie*, the Irish never mistake; such as *meet*, *seem*, *field*, *believe*, &c.; but in all the others, they almost universally change the sound of *é*, into *á*. Thus in the combination *ea*, they pronounce the words *tea*, *sea*, *please*, as if they were spelt *tay*, *say*, *plays*; instead of *tee*, *see*, *please*. The English constantly give this sound to *ea*, whenever the accent is on the vowel *e*, except in the following words, *gréat*, a *péar*, a *béar*, to *béar*, to *forbéar*, to *swéar*, to *téar*, to *wéar*. In all which  
the



the *e* has its second sound. For want of knowing these exceptions, the gentlemen of Ireland, after some time of residence in London, are apt to fall into the general rule, and pronounce these words as if spelt greet, beer, sweer, &c.

*Ei* is also sounded *ee* by the English, and as *â* by the Irish; thus the words *deceit*, *receive*, are pronounced by them as if written *desate*, *resave*. *Ei* is always sounded *ee*, except when a *g* follows it, as in the words *reign*, *feign*, *deign*, &c. as also in the words, *rein* (of a bridle), *rein-deer*, *vein*, *drein*, *veil*, *heir*, which are pronounced like *rain*, *vain*, *drain*, *vail*, *air*.

The final mute *e* makes the preceding *e* in the same syllable, when accented, have the sound of *ee*, as in the words *suprême*, *sincère*, *replète*. This rule is almost universally broken through by the Irish, who pronounce all such words as if written *suprâme*, *sinsâre*, *replâte*, &c. There are but two exceptions to this rule in the English pronunciation, which are the words *there*, *where*.

In the way of marking this sound, by a double *e*, as thus, *ee*, as the Irish never make any mistakes, the best method for all who want to acquire the right pronunciation of these several combinations, is to suppose that *ea*, *ei*, and *e* attended by a final mute *e*, are all spelt with a double *e*, or *ee*.

*Ey* is always sounded like *â* by the English, when the accent is upon it; as in the words *prêy*, *convêy*, pronounced pray, convey. To this there are but two exceptions, in the words *key* and *ley*, sounded *kee*, *lee*. The Irish, in attempting to pronounce like the English, often give the same sound to *ey*, as usually belongs to *ei*; thus for *prêy*, *convêy*, they say *pree*, *convee*.

A strict observation of these few rules, with a due attention to the very few exceptions enumerated above, will enable the well-educated natives of Ireland to pronounce their words exactly in the same way as the more polished part of the inhabitants of England do, so far as the vowels are concerned. The diphthongs they commit no fault in, except in the sound of *i*; which has been already taken notice of in the Grammar\*. Where likewise the only difference in pronoun-

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\* Vid. p. xiii. where the true manner of pronouncing the diphthong *i* is pointed out; the Irish pronouncing it much in the same manner as the French.



cing any of the consonants has been pointed out; which is the thickening the sounds of *d* and *t*, in certain situations; and an easy method proposed of correcting this habit\*.

In order to complete the whole, I shall now give a list of such detached words, that do not come under any of the above rules, as are pronounced differently in Ireland from what they are in England.

|         | <i>Irish pron.</i>      | <i>English pron.</i>  |
|---------|-------------------------|-----------------------|
|         | ch <sup>3</sup> earful  | cher'ful              |
|         | f <sup>3</sup> earful   | fer'ful               |
|         | d <sup>3</sup> oor      | d <sup>2</sup> ore    |
|         | f <sup>3</sup> oor      | f <sup>2</sup> ore    |
|         | g <sup>2</sup> a'pe     | g <sup>2</sup> a'pe   |
| gather  | g <sup>2</sup> eth'er   | gath'er               |
|         | b <sup>3</sup> ear'd    | ber'd                 |
|         | b <sup>3</sup> ull      | b <sup>3</sup> ull    |
|         | b <sup>3</sup> ush      | b <sup>3</sup> ush    |
|         | p <sup>3</sup> ush      | p <sup>3</sup> ush    |
|         | p <sup>3</sup> ull      | p <sup>3</sup> ull    |
|         | p <sup>3</sup> ul'pit   | p <sup>3</sup> ul'pit |
|         | c <sup>3</sup> alf      | c <sup>3</sup> alf    |
| catch   | k <sup>2</sup> etch     | c <sup>2</sup> atch   |
| coarse  | c <sup>3</sup> ourse    | c <sup>2</sup> oarse  |
| course  | c <sup>3</sup> ourse    | c <sup>2</sup> oarse  |
|         | c <sup>3</sup> ourt     | c <sup>2</sup> ourt   |
|         | mal <sup>3</sup> 'cious | malish'us             |
|         | p <sup>3</sup> udding   | p <sup>3</sup> udding |
| quash   | qu <sup>3</sup> osh     | qu <sup>3</sup> ash   |
| leisure | l <sup>2</sup> ezh'ur   | l <sup>2</sup> ezhur  |
|         | cl <sup>2</sup> a'mour  | clam'mur              |
| Michael | Mi <sup>3</sup> 'kil    | Mi <sup>3</sup> 'kel  |
| drought | dr <sup>3</sup> oth     | drout                 |
| search  | s <sup>2</sup> a'rch    | serch'                |
| source  | s <sup>3</sup> ource    | s <sup>2</sup> orce   |
|         | c <sup>3</sup> ushion   | c <sup>3</sup> ushion |

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\* P. xix—xxii.



|          | <i>Irish pron.</i> | <i>English pron.</i> |
|----------|--------------------|----------------------|
| strength | strénth            | strénkth             |
| length   | lenth              | lenkth               |
| strove   | strúv              | stróve               |
| drove    | drúv               | dróve                |
|          | tén'ure            | té'nure              |
|          | tén'able           | té'nable             |
|          | wrá'th             | wrá'th               |
| wroth    | wráth              | wróth'               |
|          | fá'rewel           | fár'wel              |
|          | róde               | ród'                 |
|          | stróde             | stród'               |
|          | shóne              | shón'                |
| schism   | shísm              | sízm                 |
|          | whé'refore         | whér'fore            |
|          | thé'refore         | thér'fore            |
| breadth  | bréth              | bréd'th              |
| fold     | fowld              | fóld                 |
| cold     | cowld              | cóld                 |
| bold     | bowld              | bóld                 |
|          | cóf'fer            | có'fer               |
|          | endé'avour         | endév'ur             |
| foot     | fút                | fút                  |
|          | mischi'évous       | mis'chivous          |
| onion    | ín'ion             | ún'nyun              |
|          | pút                | pút                  |
| reach    | rétsh              | réach                |
|          | squá'dron          | squód'run            |
|          | zéa'lous           | zél'lus              |
|          | zéa'lot            | zél'lut              |

These, after the closest attention, are all the words not included in the rules before laid down, that I have been able to collect, in which the well-educated natives of Ireland differ from those of England.

With regard to the natives of SCOTLAND—as their dialect differs more, and in a greater number of points, from the English, than that



of any others who speak that language, it will require a greater number of rules, and more pains to correct it. The most material difference in point of pronunciation, and which pervades their whole speech, is that of always laying the accent on the vowel, in words where it ought to be on the consonant. This has been already taken notice of in the Grammar, and the method of curing that habit pointed out. In this article therefore they should chiefly exercise themselves, till they attain a facility in accenting the consonants, and giving their true sounds to the preceding vowels, according to the rule there laid down; for it is in this that the chief difference between the Scotch and English pronunciation consists. With regard to intonation indeed, or what is commonly called the Scotch accent, they totally differ from the English; of which I have treated at large in my Lectures on the Art of Reading. But in this, written rules can be of little use, except when assisted by the living voice; and therefore the aid of masters, who shall join example to precept, is here required. If the same ardour continues for obtaining a just and polished delivery, which I found prevail among the young gentlemen of Scotland, when I delivered my Course of Lectures at Edinburgh, they will now have it in their power to compass the point upon certain grounds, chiefly by their own labour, and application. Nor will they long be without due assistance, where that is requisite, upon proper encouragement; for as there could be no hopes of having skilful masters to teach this art, without first having a proper method of instruction; so that method being now laid open, will no doubt induce numbers to apply themselves to the mastery of it, in order to become preceptors in that most useful and ornamental of all arts.

Nor are there wanting examples to stimulate those who are in pursuit of this object, and to ensure success to their endeavours. There is at this day a gentleman of that country, now in London, in a high office of the law, who did not leave Scotland till after he had been some years advanced in manhood; and yet, after having received instruction for a few months only, according to the method laid down in this work, his speech was not to be distinguished from that of the most polished natives of England, both in point of pronunciation and intonation; and he is perhaps at this day the best pattern to be followed



lowed with regard to both, whether in the House of Commons, or at the bar.

And yet there was still a more extraordinary instance which I met with at Edinburgh, in a Lord \* of Session, who, though he had never been out of Scotland, yet merely by his own pains, without rule or method, only conversing much with such Englishmen as happened to be there, and reading regularly with some of the principal actors, arrived even at an accuracy of pronunciation, and had not the least tincture of the Scottish intonation.

I shall now say a few words to the inhabitants of WALES; in order to shew how easily they might get rid of their provincial dialect.

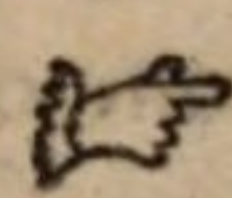
The peculiarity of the Welsh pronunciation arises chiefly from their constantly substituting the three pure mutes, in the room of the three impure; and the three aspirated semivowels, in the place of the three vocal. Thus instead of *b*, they use *p*; for *g*, they use *k*, or hard *c*; and for *d*, they employ *t*. For blood, they say, plut; for God, Cot; and for dear, tear. In like manner, in the use of the semivowels, they substitute *f* in the place of *v*; *s* in the place of *z*; *eth* in the room of *eth*; and *esh* in that of *ezh*. Thus instead of virtue and vice, they say, firtue and fice; instead of zeal and praise, they say, seal and praisse; instead of these and those, thesse and thosse; instead of azure, osier, they say, ashur, osher. Thus there are no less than seven of our consonants which the Welsh never pronounce at all. Now if the difference in the manner of formation between these seven consonants and their seven correspondent ones, were pointed out to them, in the way described in the Grammar, they might in a short time be taught the perfect use of them.

The people of Somersetshire pronounce the semi-vowels in a way directly opposite to that of the Welsh. For whereas the Welsh change the vocal into the aspirate, they of Somersetshire change the aspirate into the vocal. For father, they say, vather; for Somersetshire, Zomerzetzhire; for thin, thin. So that their method of cure, is to take the direct opposite course to that of the Welsh.

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\* Lord AYLMOOR.



 *The Binder is desired to place the GRAMMAR  
immediately after the PREFACE.*



## P R E F A C E.

**O**F all the languages known in the world, the English is supposed to be the most difficult; and foreigners in general look upon it as impracticable to arrive at any degree of perfection, either in writing or speaking it. Yet from its nature and constitution, with regard to the grammatical part, it ought to be the most easy of attainment of any other; as upon examination it would appear, that it is built upon the simplest principles, and governed by the fewest rules, of any language yet known. In which respects it exceeds even the Hebrew; hitherto supposed to be the most simple of any. With regard indeed to the pronunciation of our tongue, the obstacles are great; and in the present state of things almost insuperable. But all this apparent difficulty arises from our utter neglect of examining and regulating our speech; as nothing has hitherto been done, either by individuals, or societies, towards a right method of teaching it.

While the ingenious natives of other countries in Europe, particularly the Italians, French, and Spaniards, in proportion to their progress in civilization and politeness, have, for more than a century, been employed, with the utmost industry, in cultivating and regulating their speech; we still remain in the state of all barbarous countries in that respect, having left our's wholly to chance. Whoever has a mind to attain any of those tongues, may arrive at



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the utmost perfection in them, by the instruction of skilful masters, and the aid of accurate grammars and dictionaries; together with various treatises on the peculiar niceties and elegancies of each. But when a foreigner arrives in London, and, as the first necessary point, enquires for a master to teach him the language, to his utter astonishment he is told, that there are none to be found; and thus he is left to pick it up as well as he can, in the same way as if he had landed among savages.

This is the more surprising, as perhaps there never was a language, which required, or merited cultivation more; and certainly there never was a people upon earth, to whom a perfect use of the powers of speech was so essentially necessary, to support their rights, privileges, and all the blessings arising from the noblest constitution that ever was formed. This amazing neglect has been owing to a mode of education, established more than two centuries ago; and which, notwithstanding a total change in every circumstance, that made such a mode of education the most proper for those times, has, to the disgrace of human reason, and to the indelible reproach of the legislature of this country, remained invariably the same ever since. On the revival of letters, the study of the Greek and Roman languages, in a short time, became general, in the more civilized nations of Europe; and in this they were wise; because a treasure of knowledge, the collected wisdom of ages, was here opened to their view, which could be acquired in no other way; as their own languages were then poor and barbarous, and the works of their authors, neither fit for entertainment or use. Whereas in the noble works of antiquity, they found every thing necessary to enlighten the understanding, regulate the fancy, and refine the taste; and in proportion to their progress in this way, they who applied



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applied themselves to those studies, gained a superiority over the rest of mankind, not in fame only, but in rank and fortune. Thus were they stimulated in the pursuit, not only by the pleasure attending the chase, but by the great ends to be attained by it. The temples of Fame and Fortune were shut to all, who could not make their offerings in Greek and Latin. Latin particularly was the general language, in which all people of education both conversed and wrote; and became, for a considerable length of time, the currency of Europe, as French is at this day. Our ancestors, not to be behind-hand with other nations, made many endowments of schools and colleges, for the perpetual propagation of those studies, in their days so justly held in the highest estimation. They could not *look into the seeds of time*, nor foresee that future generations, upon a total change of circumstances, might suffer much by a continuation of those institutions; or that an enlightened posterity would not make such alterations in them, as a change of times might render necessary.

The change, indeed, since their days, has been so great, that the two learned languages are fallen into utter disuse. No one now either writes, or converses in them. Nay, so totally are they gone out of fashion, that in order to avoid the imputation of pedantry, no gentleman must let it appear in conversation, that he ever had the least tincture of those studies; and far from contributing to any man's advancement to posts of honour or profit, the utmost skill in those languages will only qualify persons for the office of schoolmasters, or private tutors. While a complete mastery of the English, both in writing and speaking, would be the surest means of attaining those ends, and answer every other purpose of speech, with regard to ornament, as well as use, to an inhabitant of these countries, better than a



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command of all the other languages known in the world. Yet so little regard has been paid to it in either respect, that out of our numerous army of authors, very few can be selected who write with accuracy; and among the multitude of our orators, even a tolerable speaker is a prodigy.

All this arises from a wrong bias given to the mind, in our course of education, with regard to two material articles. The first is, a total neglect of our own tongue, from the time and pains necessary to the attainment of two dead languages. The second, an utter inattention to the living language, as delivered to the ear by the organs of speech; from making the written, as presented to the eye by the pen, the sole object of instruction.

With regard to the first of these, it has been taken for granted, that a knowledge of Greek and Latin will of course produce a sufficient knowledge of our own tongue: though it is notorious that many who have acquired an accurate skill in writing Latin, make but a very poor figure in their English style. Nay it has lately been proved by a learned Prelate, in a short essay upon our grammar, that some of our most celebrated writers, and such as have hitherto passed for our English Classics, have been guilty of great solecisms, inaccuracies, and even grammatical improprieties, in many places of their most finished works. Nor is this at all surprising, when we consider that grammar has never been taught among us as a science; and that in learning Latin, our youth are instructed only in the mechanical rules peculiarly adapted to that language; where therefore these do not square with another, they are as much at a loss, as if they knew no rules at all. Will any of these, presuming upon their knowledge of Latin, think they can master the French or Italian, without learning the grammars of their  
respective



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respective tongues? And is there not the same reason for examining the peculiar rules by which the English is governed? This would certainly be done by all in the liberal line of life, were the means open to them. But the fact is, that there has been no method laid down for attaining this knowledge. Nothing worthy the name of a grammar has hitherto appeared; and it is not many years since a dictionary of any value was produced; which, though it must be allowed to have been an Herculean labour, when considered as the work of one man, yet still is capable of great improvement. Hence each individual is left to acquire any critical skill in his own language, as well as he can, by his own labour. The difficulties that perpetually start in his way, through want of some principles and rules to guide him, soon make him weary of the fruitless pursuit; and people in general are satisfied with copying others, or making innovations upon unsure grounds. In consequence of which, it has been in a perpetual state of fluctuation, being left wholly to the guidance of caprice and fashion. The learned compiler of the English Dictionary, in speaking of our language, says, ‘ That while it was employed in  
 ‘ the cultivation of every species of literature, it has itself  
 ‘ been neglected; suffered to spread under the direction of  
 ‘ chance, into wild exuberance; resigned to the tyranny of  
 ‘ time and fashion; and exposed to the corruption of ignorance, and caprice of innovation. When I took the first  
 ‘ survey of my undertaking, I found our speech copious  
 ‘ without order, and energetic without rules: wherever I  
 ‘ turned my view, there was perplexity to be disentangled,  
 ‘ and confusion to be regulated.’ And Swift, in his letter to Lord Oxford, is of opinion, that the corruptions crept into our language, have more than counterbalanced any improvements it has received, since the days of Charles  
the



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the First. No wonder indeed our written language should be in this state, when the only article attended to, and regularly taught, is that of spelling words properly.

But low as the state of the written language is, that of the spoken is infinitely worse; with regard to which, nothing has been done, even to render a right pronounciation of the words attainable. And with respect to every other point, we are so far from having any way opened for teaching a just and graceful delivery, that even from our learning the first elements of speech, we are so wholly perverted by false rules, and afterwards corrupted by bad habits, that there is scarce a possibility of arriving at any degree of perfection in the most useful and pleasing art that can adorn and dignify human nature.

The total neglect of this art has been productive of the worst consequences. It is by speech that all affairs relative to the nation at large, or particular societies, are carried on. In the conduct of all affairs ecclesiastical and civil, in church, in parliament, courts of justice, county courts, grand and petty juries, even down to vestries in parishes, are the powers of speech essentially requisite. In all which places, the wretched state of elocution is apparent to persons of any discernment and taste; more particularly in the church, where that talent would be of the utmost moment to the support of religion. But in general, the speakers console themselves with the thought, that they are not worse than their neighbours: and numbers, hopeless of arriving at any degree of excellence in that way, endeavour, as is usual on such occasions, to depreciate what they cannot attain. Nay, it has been gravely maintained by many writers, that oratory is not suited to the genius of the nation, or nature of the constitution; and that any use of it, in the pulpit, the senate-house, or bar, would even be improper.



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improper. To this term of *Oratory*, from the erroneous ideas entertained of that art, they annex strange confused notions, of something artificial in tones, looks, and gesture, that have no foundation in nature, and are the mere inventions of man. But if the true art of oratory be only to exhibit nature drest to advantage; if its object be, to enable the speaker to display his thoughts and sentiments, in the most perspicuous, pleasing, and forcible manner; so as to enlighten the understanding, charm the ear, and leave the deepest impressions on the minds of the hearers—Can any one but the most vain pedant, or stupid barbarian, say, that such an art is improper for this or any other society in the world? To reason with blind prejudice, or invincible ignorance, would be fruitless; but I would beg leave to ask all who assert this doctrine a few questions.

Whether it would not contribute much to promote the cause of religion, if the service of the church were always performed with propriety, and sermons delivered with due force?

Whether it would not be of service to the state, if all our senators, who had from nature the abilities, should also be furnished, from art and practice, with the habitual power of delivering their sentiments readily, in a correct, perspicuous, and forcible manner? And whether this would not be equally useful to the gentlemen of the bar?

Whether it would not contribute much to the ease and pleasure of society, and improvement of politeness, if all gentlemen in public meetings, or private company, should be able to express their thoughts clearly, and with an utterance so regulated, as not to give pain to the understanding, or offence to the ears of their auditors?

Whether it would not greatly contribute to put an end to the odious distinction kept up between the subjects of the



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same king, if a way were opened, by which the attainment of the English tongue in its purity, both in point of phraseology and pronunciation, might be rendered easy to all inhabitants of his Majesty's dominions, whether of South or North Britain, of Ireland, or the other British dependencies?

Whether it would not redound much to the honour of this nation, if the attainment of our tongue were rendered easy to foreigners, so as to enable them to read our excellent authors in the original, and converse with the natives of these countries upon equal terms?

Whether many important advantages would not accrue both to the present age, and to posterity, if the English language were ascertained, and reduced to a fixed and permanent standard?

Whether the first step necessary to the accomplishment of these points, be not that of opening a method, whereby all children of these realms, whether male or female, may be instructed from the first rudiments, in a grammatical knowledge of the English tongue, and the art of reading and speaking it with propriety and grace; in the same regular way as other languages, and other arts, of infinitely less consequence to them, are now taught?

To compass these points, and others perhaps of still greater consequence which may flow from them, has been the chief object of the Author's pursuits in life, and the main end of the present publication.

It must be obvious, that in order to spread abroad the English language as a living tongue, and to facilitate the attainment of its speech, it is necessary in the first place that a standard of pronunciation should be established, and a method of acquiring a just one should be laid open. That the present state of the written language is not at all calculated



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lated to answer that end, is evident from this; that not only the natives of Ireland, Scotland, and Wales, who speak English, and are taught to read it, pronounce it differently, but each county in England has its peculiar dialect, which infects not only their speech, but their reading also. All attempts to reform this by any alteration in our written language would be utterly impracticable: And the only plan which could possibly be followed with any prospect of success, is what the Author has pursued in his *Profodial Grammar and Dictionary*.

In his *Grammar*, he has laid open a method of teaching every thing which regards sound, from the first simple elements, to their most extended combinations in words and sentences. He has pointed out the principles upon which our pronunciation is founded, and the general rules by which it is regulated.

In his *Dictionary* he has reduced the pronunciation of each word to a certainty by fixed and visible marks; the only way by which uniformity of sound could be propagated to any distance. This we find effectually done in the art of music by notes; for in whatever part of the globe music is so taught, the adepts in it read it exactly the same way. A similar uniformity of pronunciation, by means of this *Grammar and Dictionary*, may be spread through all parts of the globe, wherever English shall be taught by their aid.

But it may be asked, what right the Author has to assume to himself the office of a legislator on this occasion, and what his pretensions are to establish an absolute standard in an article, which is far from being in a settled state among any class of people? It is well known, that there is a great diversity of pronunciation of the same words,



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not only in individuals, but in whole bodies of men. That there are some adopted by the universities; some prevail at the bar, and some in the senate-house. That the propriety of these several pronunciations is controverted by the several persons who have adopted them; and what right has this self-appointed judge to determine which is the best?

The Author allows the propriety of the objection, and therefore thinks it necessary to lay open the grounds upon which he puts in his claim to this arduous office.

There was a time, and that at no very distant period, which may be called the Augustan age of England, I mean during the reign of Queen Anne, when English was the language spoken at court; and when the same attention was paid to propriety of pronunciation, as that of French at the Court of Versailles. This produced a uniformity in that article in all the polite circles; and a gentleman or lady would have been as much ashamed of a wrong pronunciation then, as persons of a liberal education would now be of mis-spelling words. But on the accession of a foreign family to the throne, amid the many blessings conferred by that happy event, the English language suffered much by being banished the court, to make room for the French. From that time the regard formerly paid to pronunciation has been gradually declining; so that now the greatest improprieties in that point are to be found among people of fashion; many pronunciations, which thirty or forty years ago were confined to the vulgar, are gradually gaining ground; and if something be not done to stop this growing evil, and fix a general standard at present, the English is likely to become a mere jargon, which every one may pronounce as he pleases. It is to be wished, that such a stand-



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ard had been established at the period before mentioned, as it is probable, that English was then spoken in its highest state of perfection. Nor is it yet too late to recover it in that very state. It was my fortune to receive the early part of my education under a master, who made that a material object of instruction to the youth committed to his care. He was the intimate friend, and chosen companion of Swift; who had passed great part of his life in a familiar intercourse with the most distinguished men of the age, whether for rank or genius. Eminent as he was for the purity and accuracy of his style, he was not more attentive to that point in writing, than he was to exactness of pronunciation in speaking. Nor could he bear to hear any mistakes committed by his friends in that respect, without correcting them. I had the happiness to be much with him in the early part of my life, and for several months read to him three or four hours a day, receiving still the benefit of his instruction. I have since had frequent opportunities of being convinced that a uniformity of pronunciation had prevailed at the court of Queen Anne, by comparing Swift's with that of many distinguished personages who were there initiated into life; among the number of which were the Duke of Dorset and the Earl of Chesterfield. And that very pronunciation is still the customary one among the descendants of all the politer part of the world bred in that reign. Upon investigating the principles on which the pronunciation of that time was formed, I found, that though there were no rules laid down for its regulation, yet there was a secret influence of analogy constantly operating, which attracted the different words, according to their several classes, to itself as their center. And where there were any deviations from that analogy,



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the anomalies were founded upon the best principle by which speech can be regulated, that of preferring the pronunciation which was the most easy to the organs of speech, and consequently most agreeable to the ear. So far the Author has laid open his pretensions, upon a supposition that pronunciation depended only upon custom and fashion. But when he adds, that he is the first who ever laid open the principles upon which our pronunciation is founded, and the rules by which it is regulated, he hopes the claim he has laid in to the office he has undertaken, will not be considered as either vain or presumptuous.

When we reflect, that no evil so great can befall any language, as a perpetual fluctuation both in point of spelling and pronouncing, it is surely a thing to be wished, that a permanent and obvious standard to both should at some certain period be established; and if possible, that period should be fixed upon, when probably they were in the greatest degree of perfection. Dr. Johnson's spelling has been implicitly followed in the present Dictionary. It scarce deviates from that used by the writers in Queen Anne's reign; as he has judiciously rejected several innovations attempted since that time by vain and pragmatistical writers, who, from an affectation of singularity, have attempted to introduce changes, upon principles which will by no means stand the test of examination; and it might indisputably be proved, that no alterations in that respect, productive of any real benefit, can be made, without new moulding our alphabet, and making a considerable addition to its characters; a point utterly impracticable.

With regard to pronunciation, the Author has laid his reasons before the public of his having followed that which was established at the same æra. Thus, in both these articles,



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cles, has he in this one work endeavoured to fix two anchors to our floating language, in order to keep it steady against the gales of caprice, and current of fashion.

In the explanatory part he has chiefly followed Dr. Johnson; only sometimes making use of plainer words, more adapted to the capacity of English readers,

As the utmost accuracy was necessary in using the marks of pronunciation, he has exerted such industry in this respect, by reiterated examination of each proof sheet before it was printed off, that he hopes there is not an error of any consequence throughout the whole.



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# D I R E C T I O N S

## T O

# F O R E I G N E R S,

How to acquire a perfect Knowledge of the Marks used in this Dictionary, in order to ascertain the right Pronunciation of all English Words.

In the first place, they should be able to pronounce properly all the Words in the following short Scheme of the Vowels, which, in default of Masters, they may easily learn to do, by hearing them from the Mouth of any Englishman.

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### *Scheme of the Vowels.*

|   | First.                | Second.             | Third.              |
|---|-----------------------|---------------------|---------------------|
| a | h <sup>1</sup> at     | h <sup>2</sup> ate  | h <sup>3</sup> all  |
| e | b <sup>1</sup> et     | b <sup>2</sup> ear  | b <sup>3</sup> eer  |
| i | f <sup>1</sup> it     | f <sup>2</sup> ight | f <sup>3</sup> ield |
| o | n <sup>1</sup> ot     | n <sup>2</sup> ote  | n <sup>3</sup> oose |
| u | b <sup>1</sup> ut     | b <sup>2</sup> ush  | b <sup>3</sup> ue   |
| y | love-l <sup>1</sup> y | l <sup>2</sup> ye.  |                     |

IT will then be necessary to get the above scheme by heart, so as to be able to repeat it readily in the order in which the words lie, on a parallel, not perpendicular line, as thus :

|         |                        |                    |                    |
|---------|------------------------|--------------------|--------------------|
| First,  | h <sup>1</sup> at      | h <sup>2</sup> ate | h <sup>3</sup> all |
| Second, | b <sup>1</sup> et      | b <sup>2</sup> ear | b <sup>3</sup> eer |
| Third,  | f <sup>1</sup> it, &c. |                    |                    |



## DIRECTIONS TO FOREIGNERS.

or till they have perfectly committed it to memory, to write out the scheme, and hold it in their hand, when they would consult the Dictionary for any word.

As this is the master-key to the marks throughout, it will be necessary to all, who would know them at sight, to have the perfect use of it according to the above directions.

This point obtained, the next step will be to shew foreigners how they may acquire the use of such sounds in the English tongue as peculiarly belong to it, whether simple or compound; with which they were not preacquainted, and to which, as being novel to them, they find it difficult, and in some cases, for want of proper instruction, impossible, to give utterance. For which purpose I shall point out the difference between the French language and ours in that respect, as that is the most generally known and spoken by foreigners.

In the French tongue are to be found the sounds of all our vowels; but it is not so with regard to the consonants and diphthongs.

There are two of our consonants, which, though marked by two letters each, are in reality simple sounds; and these are *th* and *ng*; the former to be found in the word *then*, the latter in *ring*.

### Th.

The consonant *th* has two powers, according as it is formed by the voice, or the breath: the one may therefore be called vocal, the other aspirate. Of the former, there has been an example given in the word *then*; the power of the latter will be found in the word *thin*. To distinguish them from each other in the Dictionary, the latter, or aspirate, has a small line drawn across the *h*, thus—*th̄*. As this sound has hitherto been found to be unconquerable by Frenchmen, and most foreigners, it will be necessary to shew the cause of the difficulty, and then, by removing that, to point out the means by which a right pronunciation of it may be easily attained.

It is to be observed then, that in the French tongue, all the articulations are formed within the mouth, and the tongue is  
never



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never protruded beyond the teeth; consequently, unless he is shewn how to do it, the foreigner will never of himself place the organ in a position that it never had been in before; so that when he is urged to pronounce that new sound, as in the word *then*, without having the position of the organs in forming that sound pointed out to him, he naturally utters the sound that is nearest to it in his own tongue, and, instead of *then*, says *den*, and for *thin*, *tin*; changing *eth* to a *d*, and *eth* to a *t*. And this he continues to do all his life, for want of being taught the following plain simple method of necessarily producing those sounds, if it be but strictly followed. Suppose then you were desirous of shewing a foreigner how he should form the sound *eth* when it begins a word or syllable; desire him to protrude the tip of his tongue between his teeth and a little beyond them; in that position let him press it against the upper teeth without touching the under; then let him utter any voice with an intention of founding the word *then*, drawing back the tongue at the same time behind his teeth, and the right sound will necessarily be produced. To pronounce the *eth*, or aspirated *th*, the organs must be exactly in the same position with the former; but previous to the withdrawing of the tongue, instead of voice, he must emit breath only, which will as necessarily produce the proper power of aspirated *th*, as in the word *thin*.

When these sounds end a word, or syllable, as in the words *breathe*, *breath*, he must be told, that instantaneously after founding the preceding letters, he is to finish the word by applying the tip of the tongue to the upper teeth as before, and in founding the word *breathe*, the voice is to be continued to the end; while in that of *breath*, the voice is cut off at the vowel, and the consonant *th* is formed by the breath only. In both cases, it will be of use to continue the tongue in the same position for some time, prolonging the sound of the voice in the former, and of the breath in the latter, till the sounds become distinct and easy by practice. This will the more speedily be effected, if he will for some time every day repeat from a vocabulary all the words beginning with *th*, and form lists of such words as terminate with it.



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### Ng.

As to the simple sound or consonant marked by the junction of the two letters *ng*, it is perhaps a sound peculiar to the English language, as in the words *sing song*; and seems to have been taken from the noise made by bells, mimicked in the expression of *ding-dong* bell. There is a sound in the French nearly approaching to it, to be found in such words as *dent, camp*, and in all their nasal vowels; but these are imperfect sounds, and can scarce be called articulate; and there only wants to perfect the articulation to make the French exactly the same with the English: the only difference between them being, that in the French similar sounds the tongue does not touch the roof of the mouth, as in producing the English *ing*, though in other respects it be in a similar position. If therefore a foreigner wants to produce this sound, he has only to raise the middle of his tongue into a gentle contact with the roof of his mouth in pronouncing any of the nasal vowels, which completes the articulation, and in this way the French nasal vowel heard in the word *dent*, will be converted into the English consonant sounded in the syllable *dong*; and so on of the rest.

### J.

This letter has a very different sound in English from what it has in French. In the latter it has a simple sound; in the former it is the representative of a compound sound made up of *d* and an aspirated *z*. This is a difficult sound to such foreigners as have it not in their several tongues; and to enable them to pronounce it, it is only requisite to desire them to form the letter *d* with a vowel before it, as *ed*; keeping the tongue in the same position that it has when that letter is so formed; then let them try to unite to it the French *j*, which is exactly the same sound with what I have called the aspirated *z* or *zh*, and the compound sound of *edzh*, or *dzha*, will be produced. But as foreigners are equally strangers to the combination of the two letters *zh*, and would therefore not know what sound belonged to it, it will be proper to substitute the French *j* in the room of *zh* in spelling



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spelling all words containing that sound, as thus, *edje*; and in order to begin a syllable with that sound, which is more difficult than to conclude with it, let them place the tongue in the position of sounding *ed*, keeping it in that position, and then the first sound uttered must necessarily be that of *d*, which connected with the subsequent *j* followed by a vowel, of course must form the compound sound to be found in the words *djoy* (joy) *djoke* (joke).

The sound of this letter has been sometimes marked in the Dictionary by a combination of the letters *dzh*; and sometimes by the single letter *j*. But if a foreigner will consider the *zh* as equivalent to the French *j*, the right pronunciation will soon become familiar to him.

### Ch.

The sound annexed to this combination of letters is different in the English from what it is in the French: in the former it is a compound, in the latter a simple sound, in the same way as that of *j* just described. The sound of the French *ch* is exactly the same as the English *sh*; and in order to facilitate the pronunciation of our compound *ch*, it will be only necessary to follow the same method as has been above proposed with regard to the letter *j*, with this difference, that a *t* instead of a *d* is to be formed in the manner there described, preceding the sound of the French *ch*, as *etch*. It is true, we have some words in our tongue where the *ch* is preceded by a *t* producing the same individual sound, as in the words *itch*, *stitch*, which the French never fail to pronounce properly, being guided to it by seeing the letter *t* placed before the *ch*; but to other words of exactly the same sound, though differently spelt, by the omission of the *t*, as *rich*, *which*, they always annex their own simple sound of *ch*. So that here is a plain simple rule to guide foreigners in the right pronunciation of the English *ch*, which is, by always supposing those combined letters preceded by a *t*; thus in the words *cheese*, *charm*, let them suppose them spelt *tcheese*, *tcharm*; and if they find any difficulty at first in uniting those sounds at the beginning of words, on account of the eye's not being accustomed to such a combination of



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those letters, let them do, as was before directed with regard to *j*; let them begin with placing the organs in the position of sounding *t*, which will be done by placing a vowel before it, as, *et*; the *t* being thus formed, let them keep the tongue in that position; the sound of *t* must necessarily be the first uttered on changing that position, and will readily coalesce with the following sound of *ch*.

This compound sound, as above described, is what uniformly prevails in all native English words; but there are some few derived from the French which retain their primitive pronunciation; such as, *chagrin*, *champaign*, *chevalier*, &c. and some derived from the Greek take the sound of *k*, as *chaos*, *chorus*; but the number of these is but small, easily learned by use, and the difference is properly marked in the Dictionary.

Sh.

This is a combination of letters not to be found in the French language, and therefore foreigners know not what sound to give it, but the usual way is to pronounce it like a simple *s*. Thus, for *shall*, they say *sal*; for *shame*, *same*, &c. But to attain the right sound, it will be only necessary to inform them that the English *sh* has uniformly the same sound as the French *ch* in the word *charité*, *chère*: thus, if they suppose the words *shall* and *shame*, above mentioned, to be written, *chall* and *chame*, they will pronounce them properly.

Diphthongs.

Having said all that is necessary of the vowels and consonants, the next article to be considered is that of the diphthongs. It is in these that the chief difference between the English and French tongues consists, as there are many diphthongs in the former, not to be found in the latter.

Of the Diphthongs *i* and *u*.

These two have hitherto always passed for simple sounds, because they are for the most part marked by single letters as above: their sounds are marked in the scheme of the vowels, by the words  
fight,



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fight, blue; and these are the sounds given to those vowels in repeating the alphabet. But in reality they are perfect diphthongs, and therefore foreigners can never attain their right pronunciation, till they are first made acquainted with the simple sounds whereof they are composed. The diphthong  $\text{î}$  is a compound of the fullest and slenderest of our vowels  $\text{â}$  and  $\text{î}$ ; the first made by the largest, and the last by the smallest aperture of the mouth. If we attend to the process in forming this sound, we shall find that the mouth is first opened to the same degree of aperture, and is in the same position as if it were going to pronounce  $\text{â}$ , but before the voice can get a passage through the lips, the under jaw is drawn near to the upper, in the same position as when the vowel  $\text{î}$  is formed; and thus the full sound, checked by the slender one, and coalescing with it, produces a third sound different from both, which is the diphthong  $\text{î}$ . There is a sound in the French somewhat resembling our  $\text{î}$ , to be found in such words as *vin*, *fin*, but that there is a difference between them, will be immediately perceptible by sounding after them our words *vine*, *fine*; and the difference consists in this, that their diphthong is formed of the second sound of *a*,  $\text{â}$  and  $\text{î}$ , and ours of the third,  $\text{â}$   $\text{î}$ : so that in order to produce that sound, you are to desire a foreigner to open his mouth as wide as if he were going to pronounce  $\text{â}$  and meant to sound that vowel; but on the first effort of the voice for that purpose, to check its progress by a sudden motion of the under jaw towards the upper till the two sounds coalesce, and then instantly to stop all farther effusion of voice. Thus as the sound of  $\text{â}$  is not completed, nor the sound of  $\text{î}$  continued, there results from the union of the two a third sound or diphthong, which has no resemblance to either, and yet is a compound of both.

The diphthong  $\text{û}$  is compounded of the sound  $\text{î}$  and  $\text{ô}$ ; the former so rapidly uttered and falling so quickly into the sound  $\text{ô}$ , that its own power is not perceived, while that of  $\text{ô}$ , being a little dwelt upon, is distinctly heard. There is a sound in the French that somewhat resembles this, to be found in the words *dieu*, *mieux*, but the difference will be immediately perceived by sounding  
ing



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ing after them our words *dew*, *mew*; and it consists in this, that their diphthong terminates in the French vowel *eu*, a sound which we have not in our tongue, and is found therefore very hard to be formed by English organs; and ours terminates in  $\overset{3}{o}$ , the same as the French *eu*. To form it properly therefore, a foreigner is to be told that it is composed of the sounds  $\overset{3}{i}$   $\overset{3}{o}$ , the first not completed, but rapidly running into the last, which he is to consider as the same sound with the French *ou*; our pronoun *you* is an exact representation to a French eye of our diphthong  $\overset{3}{u}$ .

### Of the Diphthong *oi* or *oy*.

This diphthong, which is sometimes spelt with an *i* and sometimes with a *y*, is formed by a union of the same vowels as that of  $\overset{3}{i}$ , that is  $\overset{3}{a}$   $\overset{3}{i}$ ; with this difference, that the first vowel  $\overset{3}{a}$  being dwelt upon, is distinctly heard before its sound is changed by its junction with the latter vowel  $\overset{3}{i}$ , as in the words *noise* ( $\overset{3}{n} \overset{3}{a} \overset{3}{i} \text{se}$ ) *boys* ( $\overset{3}{b} \overset{3}{a} \overset{3}{i} \text{se}$ ).

To form this diphthong, it is necessary to pronounce the full sound of  $\overset{3}{a}$ , dwelling a little upon it before the sound is intercepted by the motion of the under jaw, to the position of forming the slender sound  $\overset{3}{i}$ , and then the voice is instantly to cease. This diphthong differs from that of  $\overset{3}{i}$  only in this, that the first vowel  $\overset{3}{a}$  is distinctly heard before it unites with the latter vowel  $\overset{3}{i}$ .

### Of the Diphthong *ou*, or *ow*.

This diphthong, though differently marked, like the foregoing one, sometimes by *ou*, and sometimes by *ow*, has always the same sound, and is composed of the vowels  $\overset{3}{a}$  and  $\overset{3}{o}$ ; the organs being at first in the position of sounding  $\overset{3}{a}$ , but before that sound is perfected, by a motion of the under jaw and lips to the position of sounding  $\overset{3}{o}$ , the first sound  $\overset{3}{a}$  is checked and blended with the latter  $\overset{3}{o}$ , from which results the diphthong *ou* or *ow*, as in *thou*, *now*, ( $\overset{3}{t} \overset{3}{h} \overset{3}{a} \overset{3}{o} \text{u}$   $\overset{3}{n} \overset{3}{a} \overset{3}{o} \text{w}$ ).

All the other diphthongs of our tongue are formed by the short sounds of  $\overset{3}{o}$  and  $\overset{3}{i}$ , marked by the characters *w* and *y*, preceding

ing



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ing other vowels, and combining with them in the same syllable; as thus:

| <i>w</i> or short <i>o</i> . |                    |                     | <i>y</i> or short <i>i</i> . |                    |                     |
|------------------------------|--------------------|---------------------|------------------------------|--------------------|---------------------|
| w <sup>1</sup> aft           | w <sup>2</sup> age | w <sup>3</sup> all  | y <sup>1</sup> ard           | y <sup>2</sup> are | y <sup>3</sup> awl  |
| w <sup>1</sup> ed            |                    | w <sup>3</sup> eed  | y <sup>1</sup> et            | y <sup>2</sup> ea  | y <sup>3</sup> e    |
| w <sup>1</sup> it            | w <sup>2</sup> ife | w <sup>3</sup> iold | y <sup>1</sup> on            | y <sup>2</sup> oke | y <sup>3</sup> outh |
| w <sup>1</sup> ot            | w <sup>2</sup> oe  | w <sup>3</sup> oq   | young.                       |                    |                     |
| u                            |                    |                     |                              |                    |                     |
| word                         | would.             |                     |                              |                    |                     |

To instruct foreigners in the true pronunciation of these, it will be only necessary to inform them that our *w* answers exactly in sound and power to the French *ou*, when it forms a diphthong. As for instance, our pronoun *we* is individually the same sound as their affirmative *oui*: and the mistake which they constantly commit of sounding that letter like a *v* is owing to their not being informed of the true nature of that letter, and taking up their idea of it from the printed character, wherein two interwoven vees (*w*) are exhibited to view; but if in all diphthongs commencing with that letter, they will place their lips in the position of forming the French *ou*, they cannot fail of producing the proper sound. In like manner all diphthongs formed by *y*, are to be considered as commencing with the sound given to that character in the French, which is the same with their vowel *i*.

All who will make themselves masters of the few directions and rules given above, together with the following explanation of the marks, will be enabled to produce at sight the right pronunciation of every word which they shall look for in the Dictionary.

## E X P L A N A T I O N

*Of the Method used in the following Dictionary, to point out the Pronunciation of the Words.*

THE first necessary step, is, that every reader should commit to memory the following scheme of the vowels; or, as was before recommended, each reader should copy the scheme, and hold it in  
his



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his hand when he consults the Dictionary, till he has it perfectly fixed in his memory.

### *Scheme of the Vowels.*

|   | First.                | Second.             | Third.              |
|---|-----------------------|---------------------|---------------------|
| a | h <sup>1</sup> at     | h <sup>2</sup> ate  | h <sup>3</sup> all  |
| e | b <sup>1</sup> et     | b <sup>2</sup> ear  | b <sup>3</sup> eer  |
| i | f <sup>1</sup> it     | f <sup>2</sup> ight | f <sup>3</sup> ield |
| o | n <sup>1</sup> ot     | n <sup>2</sup> ote  | n <sup>3</sup> oose |
| u | b <sup>1</sup> ut     | b <sup>2</sup> ush  | b <sup>3</sup> ue   |
| y | love-l <sup>1</sup> y | l <sup>2</sup> ye.  |                     |

According to this scheme are the sounds of the vowels marked throughout the Dictionary. One column exhibits the words as they are spelt, the other as they are pronounced. As thus—

|     |                   |      |                    |      |                         |
|-----|-------------------|------|--------------------|------|-------------------------|
| Hat | h <sup>1</sup> at | Hate | h <sup>2</sup> ate | Hall | h <sup>3</sup> all      |
| Bet | b <sup>1</sup> et | Bear | b <sup>2</sup> ear | Beer | b <sup>3</sup> eer, &c. |

Whenever one vowel usurps the power of another, the first column will shew the vowel that is writ, and the other, the one that is founded. As thus—

|      |                     |       |                     |      |                     |
|------|---------------------|-------|---------------------|------|---------------------|
| Stir | st <sup>1</sup> ur  | Birth | b <sup>1</sup> erth | Love | l <sup>1</sup> uv   |
| Busy | b <sup>1</sup> izzy | Blood | bl <sup>1</sup> ud  | Bird | b <sup>1</sup> urd. |

All improper diphthongs, or, as I have called them, digraphs, I mean where two vowels are joined in writing, to represent any of the simple sounds to be found in the scheme, are changed in the second column into the single vowels which they stand for; as thus—

|      |                    |       |                    |        |                     |       |                     |
|------|--------------------|-------|--------------------|--------|---------------------|-------|---------------------|
| Bear | b <sup>2</sup> ere | Head  | h <sup>2</sup> ed  | Fourth | f <sup>2</sup> orth | Groan | gr <sup>2</sup> one |
| Hear | h <sup>2</sup> ere | Heart | h <sup>2</sup> art | Door   | d <sup>2</sup> ore  | Field | f <sup>2</sup> eld. |

The final mute *e* is always continued, and sometimes inserted where it is not in present use, both because it is so generally employed in our tongue as a guide to pronunciation, that the omission of it might puzzle persons, at first sight, in the pronunciation of many words where they were accustomed to see it; and because the continuance of it cannot be attended with any bad consequence, as it must be evident to every one, that it is never to be pronounced,



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pronounced, having no mark over it. Thus were some of the above words, as—

Bear b<sup>2</sup>er      Here h<sup>3</sup>er      Door d<sup>2</sup>or

to be marked in that manner, the first sounds that would occur to the Reader, till he was master of the marks, would be the first sounds of those vowels, as —b<sup>2</sup>er, h<sup>3</sup>er, d<sup>2</sup>or.

Thus far, with relation to the vowels. With regard to the consonants, their irregularities are manifested, and their true sounds pointed out, in the following manner:

**C** has three sounds—

|  |    |        |                                    |
|--|----|--------|------------------------------------|
|  | k  | care   | k <sup>2</sup> are                 |
|  | s  | cease  | s <sup>3</sup> ese                 |
|  | sh | social | s <sup>2</sup> oh <sup>2</sup> al. |

**G** has two—

Its own proper one, as in gold      g<sup>2</sup>old

Another, compound, as in gentle      dz<sup>2</sup>h<sup>2</sup>entle.

This sound is usually marked by the character j.

**S** has four—

Its own, as in — yes      y<sup>1</sup>is

That of — z      rose      r<sup>2</sup>oze

sh      passion      p<sup>2</sup>ash<sup>2</sup>un

zh      ofier      o<sup>2</sup>zh<sup>2</sup>er.

**T** has also four—

Its own, as in — tell      t<sup>1</sup>el

s      satiety      s<sup>2</sup>asi<sup>2</sup>et<sup>2</sup>y

sh      nation      n<sup>2</sup>ash<sup>2</sup>un

tsh      question      qu<sup>2</sup>est<sup>2</sup>sh<sup>2</sup>un.

**X** has two sounds—

gz      example      eg<sup>2</sup>z<sup>2</sup>am<sup>2</sup>ple

ks      vex      v<sup>2</sup>eks.

**Th** has two sounds—

One vocal      th      then      th<sup>1</sup>en

One aspirate      th<sup>h</sup>      th<sup>h</sup>in      th<sup>h</sup>in.

The second, or aspirate sound, is marked by a stroke across the h as above.



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Ch has three sounds—

|    |         |           |
|----|---------|-----------|
| k  | chorus  | kòrus     |
| ʃ  | chaife  | ʃhàze     |
| tʃ | charity | tʃhàrity. |

Gh has two sounds—

|                |   |          |         |
|----------------|---|----------|---------|
| That of simple | g | ghost    | gòʃte   |
| That of        | f | laughter | làʃtúr. |

All consonants not pronounced are omitted in the second column, as—

|    |          |       |    |       |       |
|----|----------|-------|----|-------|-------|
| gh | daughter | dàtúr | gn | gnat  | nát   |
| bt | debt     | dèt   | gm | flegm | flèm  |
| gn | sign     | sìne  | kn | knife | nìfe  |
| lm | balm     | bá'm  | mb | lamb  | lám'  |
| mn | hymn     | hím   | wr | wrong | ròng. |

The accent is placed throughout over the letter on which it is laid in pronunciation; over the vowel, when the stress of the voice is on the vowel; over the consonant when it is on that. As thus—

*Accent over the Consonant.*

*Accent over the Vowel.*

|         |          |
|---------|----------|
| ʃtúr'   | bě're    |
| lùv'    | hě're    |
| biz'zy  | grò'ne   |
| láf'túr | sò'shal. |

The syllables of the words are divided according to the mode of pronouncing them; that is, all letters which are united in utterance in the same syllable, are here kept together also in writing, and separated from the rest; which certainly is the natural division, though it be contrary to the fantastic mode followed in our spelling-books and grammars.



# A COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE.

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## A B A

**A,** The first letter of the alphabet. A, an article set before nouns of the singular number; a man, a tree. Before a word beginning with a vowel, it is written an, as, an ox; A is sometimes a noun, as, great A; A is placed before a participle, or participial noun; a hunting, a begging; A has a signification denoting proportion, the landlord hath a hundred a year.

**ABACUS,** áb'-á-kùs. f. A counting table; the uppermost member of a column.

**ABACTOR,** á-bák'-tór. f. One who drives away herds of cattle by stealth or violence.

**ABAIANCE,** á-bá'-sánse. f. A bowing of the body by way of reverence or respect; obsolete. Obeyfance now used in its stead.

**ABAF,** á-báf't. ad. From the forepart of the ship, towards the stern.

**To ABALIENATE,** áb-á'-lyé-náte. v. a. To make over one's own property to another.

## A B A

**ABALIENATION,** áb-á'-lyé-ná'-shùn. f. The act of transferring one man's property to another.

**To ABANDON,** á-bán'-dún. v. a. To give up, resign, or quit; to desert; to forsake.

**ABANDONED,** á-bán'-dúnd. part. Given up; forsaken; corrupted in the highest degree.

**ABANDONMENT,** á-bán'-dún-mént. f. The act of abandoning.

**ABARTICULATION,** áb-ár-tík'-ú-lá'shùn. f. That species of articulation that has manifest motion.

**To ABASE,** á-bá'se. v. a. To cast down, to depress, to bring low.

**ABASEMENT,** á-bá'se-mént. f. The state of being brought low; depression.

**To ABASH,** á-básh'. v. a. To make ashamed.

**To ABATE,** á-bá'te. v. a. To lessen, to diminish.

**To ABATE,** á-bá'te. v. n. To grow less.

**ABATEMENT,** á-bá'te-mént. f. The act of abating; the sum or quantity



quantity taken away by the act of abating.

ABATER, ă-bă'-tūr. f. The agent or cause by which an abatement is procured.

ABB, ăb'. f. The yarn on a weaver's warp.

ABBACY, ăb'-bă-fy. f. The rights, possessions, or privileges of an abbot.

ABBESS, ăb'-bēs. f. The superior of a nunnery.

ABBEY, or ABBY, ăb'-by. f. A monastery of religious persons, whether men or women.

ABBOT, ăb'-būt. f. The chief of a convent of men.

To ABBREVIATE, ăb-brě'-vyāte. v. a. To shorten, to cut short.

ABBREVIATION, ăb-brěv-yā'-shùn. f. The act of shortening.

ABBREVIATOR, ăb-brěv-yā'-tūr. f. One who abridges.

ABBREVIATURE, ăb-brě'-vyā-tūre. f. A mark used for the sake of shortening.

To ABDICATE, ăb'-dŷ-kāte. v. a. To give up right, to resign.

ABDICATION, ăb-dŷ-kā'-shùn. f. The act of abdicating, resignation.

ABDICATIVE, ăb-dŷk'-kā-tiv. a. That which causes or implies an abdication.

ABDOMEN, ăb-dō'-mēn. f. A cavity commonly called the lower venter or belly.

ABDOMINAL, ăb-dōm'-mī-nāl. }

ABDOMINOUS, ăb-dōm'-mī-nūs. }

a. Relating to the abdomen.

To ABDUCE, ăb-dū'-se. v. a. To draw to a different part, to withdraw one part from another.

ABDUCENT, ăb-dū'-sēnt. a. Muscles abducent serve to open or pull back divers parts of the body.

ABDUCTION, ăb-dūk'-shùn. f. The act of drawing apart, or withdrawing one part from another.

ABDUCTOR, ăb-dūk'-tōr. f. The muscles, which draw back the several members.

ABECEDARIAN, ă-bē-sē-dā'-ryān. f. A person or book that teaches the alphabet.

ABED, ă-bēd', ad. In bed.

ABERRANCE, ăb-ēr'-rānse. f. A deviation from the right way, an error.

ABERRANCY, ăb-ēr'-rān-fy. The same with Aberrance.

ABERRANT, ăb-ēr'-rānt. a. Wandering from the right or known way.

ABERRATION, ăb-ēr'-rā'-shùn. f. The act of deviating from the common track.

ABERRING, ăb-ēr'-ring. part. Going astray.

To ABERUNCATE, ăb-ē-run'-kāte. v. a. To pull up by the roots.

To ABET, ă-bēt'. v. a. To push forward another, to support him in his designs by connivance, encouragement, or help.

ABETMENT, ă-bēt'-mēnt. f. The act of abetting.

ABETTER, or ABETTOR, ă-bēt'-tūr. f. He that abets; the supporter or encourager of another.

ABEYANCE, ă-bē'-yānse. f. The right of fee-simple lieth in abeyance, when it is all only in the remembrance, intendment, and consideration of the law.

ABGREGATION, ăb-grē-gā'-shùn. f. The act of separating from the flock.

To ABHOR, ăb-hōr'. v. a. To hate with acrimony; to loath.

ABHORRENCE, ăb-hōr'-rēnse. }

ABHORRENCY, ăb-hōr'-rēn-fy. }

f. The act of abhorring, detestation.

ABHORRENT, ăb-hōr'-rēnt. a. Struck with abhorrence; contrary to, foreign, inconsistent with.

ABHORRER, ăb-hōr'-rūr. f. A hater, detester.

To ABIDE, ă-bī'de. v. n. To dwell in a place, not to remove; to bear or support the consequences of a thing; it is used with the particle with before a person, and at or in before a place.

ABIDER, ă-bī'-dūr. f. The person that abides or dwells in a place.

ABIDING, ă-bī'-ding. f. Continuance.

ABJECT,



# A B L

**ABJECT**, ăb'-jĕkt. a. Mean or worthless; contemptible, or of no value.

**ABJECT**, ăb'-jĕkt. f. A man without hope.

**To ABJECT**, ăb-jĕk't. v. a. To throw away.

**ABJECTEDNESS**, ăb-jĕk'-tĕd-nĕfs. f. The state of an abject.

**ABJECTION**, ăb-jĕk'-shĭn. f. Meanness of mind; servility; baseness.

**ABJECTLY**, ăb'-jĕkt-lĭ. ad. In an abject manner, meanly.

**ABJECTNESS**, ăb'-jĕkt-nĕfs. f. Servility, meanness.

**ABILITY**, ă-blĭ'-lĭ-tĭ. f. The power to do any thing; capacity, qualification; when it has the plural number, abilities, it frequently signifies the faculties or powers of the mind.

**To ABJUGATE**, ăb'-jĭ-găte. v. a. To unyoke, to uncouple.

**To ABJURE**, ăb-jĭ're. v. a. To swear not to do something; to retract, to recant a position upon oath.

**ABJURATION**, ăb-jĭ-ră'-shĭn. f. The act of abjuring; the oath taken for that end.

**To ABLACTATE**, ăb-lăk'-tăte. v. a. To wean from the breast.

**ABLACTATION**, ăb-lăk-tă'-shĭn. f. One of the methods of grafting.

**ABLAQUEATION**, ăb-lă-kwĕ-ă'-shĭn. f. The practice of opening the ground about the roots of trees.

**ABLATION**, ăb-lă'-shĭn. f. The act of taking away.

**ABLATIVE**, ăb'-lă-tĭv. a. That which takes away; the sixth case of the Latin nouns.

**ABLE**, ă'ble. a. Having strong faculties, or great strength or knowledge, riches, or any other power of mind, body, or fortune; having power sufficient.

**ABLE-BODIED**, ăble-bŏd'-dĭd. a. Strong of body.

**To ABLEGATE**, ăb'-lĕ-găte. v. a. To send abroad upon some employment.

**ABLEGATION**, ăb-lĕ-gă'-shĭn. f. A sending abroad.

# A B O

**ABLENESS**, ă'ble-nĕfs. f. Ability of body, vigour, force.

**ABLEPSY**, ă'-blĕp-sĭ. f. Want of sight.

**ABLUENT**, ăb'-lŭ-ĕnt. a. That which has the power of cleaning.

**ABLUTION**, ăb-lŭ'-shĭn. f. The act of cleaning.

**To ABNEGATE**, ăb'-nĕ-găte. v. a. To deny.

**ABNEGATION**, ăb-nĕ-gă'-shĭn. f. Denial, renunciation.

**ABOARD**, ă-bŏ'rd. ad. In a ship.

**ABODE**, ă-bŏ'de. f. Habitation, dwelling, place of residence; stay, continuation in a place.

**ABODEMENT**, ă-bŏ'de-mĕnt. f. A secret anticipation of something future.

**To ABOLISH**, ă-bŏl'-lĭsh. v. a. To annul; to put an end to; to destroy.

**ABOLISHABLE**, ă-bŏl'-lĭsh-ăbl. a. That which may be abolished.

**ABOLISHER**, ă-bŏl'-lĭsh-shĭr. f. He that abolishes.

**ABOLISHMENT**, ă-bŏl'-lĭsh-mĕnt. f. The act of abolishing.

**ABOLITION**, ă-bŏ-lĭsh'-shĭn. f. The act of abolishing.

**ABOMINABLE**, ă-bŏm'-mĭ-năbl. a. Hateful, detestable.

**ABOMINABLENESS**, ă-bŏm'-mĭ-năbl-nĕfs. f. The quality of being abominable; hatefulness, odiousness.

**ABOMINABLY**, ă-bŏm'-mĭ-năb-lĭ. ad. Most hatefully, odiously.

**To ABOMINATE**, ă-bŏm'-mĭ-năte. v. a. To abhor, detest, hate utterly.

**ABOMINATION**, ă-bŏm-mĭ-nă'-shĭn. f. Hatred, detestation.

**ABORIGINES**, ăb-ŏ-rĭdzh'ĭ-nĕz. f. The earliest inhabitants of a country.

**ABORTION**, ăb-ŏr'-shĭn. f. The act of bringing forth untimely; the produce of an untimely birth.

**ABORTIVE**, ăb-ŏr'-tĭv. f. That which is born before the due time.

**ABORTIVE**, ăb-ŏr'-tĭv. a. Brought forth before the due time of birth; that which brings forth nothing.

ABOR-



**ABORTIVELY**, ăb-ôr'-tîv-lî. ad. Born without the due time; immaturely, untimely.

**ABORTIVENESS**, ăb-ôr'-tîv-nĕs. f. The state of abortion.

**ABORTMENT**, ăb-ôr'-mĕnt. f. The thing brought forth out of time; an untimely birth.

**ABOVE**, ă-bŭv'. prep. Higher in place; higher in rank, power, or excellence; beyond, more than; too proud for, too high for.

**ABOVE**, ă-bŭv'. ad. Over-head; in the regions of heaven.

**ABOVE ALL**, ă-bŭv'-ă'll. In the first place; chiefly.

**ABOVE-BOARD**, ă-bŭv'-bôrd. In open fight; without artifice or trick.

**ABOVE-CITED**, ă-bŭv'-sî'-tĕd. Cited before.

**ABOVE-GROUND**, ă-bŭv'-ground. An expression used to signify, that a man is alive; not in the grave.

**ABOVE-MENTIONED**, ă-bŭv'-mĕn-shŭnd. See ABOVE-CITED.

**To ABOUND**, ă-bou'nd. v. n. To have in great plenty; to be in great plenty.

**ABOUT**, ă-bou't. prep. Round, surrounding, encircling; near to; concerning, with regard to, relating to; engaged in, employed upon; appendant to the person, as cloaths, &c.; relating to the person, as a servant.

**ABOUT**, ă-bou't. ad. Circularly; in circuit; nearly; the longest way, in opposition to the short straight way; to bring about, to bring to the point or state desired, as, he has brought about his purposes; to come about, to come to some certain state or point; to go about a thing, to prepare to do it.

**ABRACADABRA**, ăb-ră-kă-dă'-bră. f. A superstitious charm against agues.

**To ARADE**, ăb-ră'de. v. a. To rub off, to wear away from the other parts.

**ABRASION**, ăb-ră'-zhŭn. f. The act of rubbing, a rubbing off.

**ABREAST**, ă-brĕst'. ad. Side by side.

**To ABRIDGE**, ă-brîdj'e. v. a. To make shorter in words, keeping still the same substance; to contract, to diminish, to cut short; to deprive of.

**ABRIDGED OF**, ă-brîd'-jĕd. p. Deprived of, debarred from.

**An ABRIDGER**, ă-brîd'-jŭr. f. He that abridges, a shortener; a writer of compendiums or abridgments.

**ABRIDGMENT**, ă-brîdj'e-mĕnt. f. The contraction of a larger work into a small compass; a diminution in general.

**ABROACH**, ă-brô'tsh. ad. In a posture to run out; in a state of being diffused or propagated.

**ABROAD**, ă-bră'd. ad. Out of the house; in another country; without, not within.

**To ABROGATE**, ăb'-rô-gâte. v. a. To make away from a law in force, to repeal, to annul.

**ABROGATION**, ăb-rô-gă'-shŭn. f. The act of abrogating, the repeal of a law.

**ABRUPT**, ăb-rŭp't. a. Broken, craggy; sudden, without the customary or proper preparatives.

**ABRUPTION**, ăb-rŭp'-shŭn. f. Violent and sudden separation.

**ABRUPTLY**, ăb-rŭp't-lî. ad. Hastily, without the due forms of preparation.

**ABRUPTNESS**, ăb-rŭp't-nĕs. f. An abrupt manner, haste, suddenness.

**ABSCISS**, ăb'-sĕs. f. A morbid cavity in the body.

**To ABSCIND**, ăb-sînd'. v. a. To cut off.

**ABSCISSION**, ăb-sîs'-shŭn. f. The act of cutting off; the state of being cut off.

**To ABSCOND**, ăb-skônd'. v. a. To hide one's self.

**ABSCONDER**, ăb-skôn'-dŭr. f. The person that absconds.

**ABSENCE**, ăb'-sĕnse. f. The state of being absent, opposed to presence; inattention, heedlessness, neglect of the present object.

**ABSENT**, ăb'-sĕnt. a. Not present; absent in mind, inattentive.



To ABSENT, ăb-sĕnt'. v. a. To withdraw, to forbear to come into presence.

ABSENTEE, ăb-sĕn-tĕ'. f. A word used commonly with regard to Irishmen living out of their country.

ABSINTHIATED, ăb-sĭn'-thĭă-tĕd. p. Impregnated with wormwood.

To ABSIST, ăb-sĭst'. v. n. To stand off, to leave off.

To ABSOLVE, ăb-zôlv'. v. a. To clear, to acquit of a crime in a judicial sense; to set free from an engagement or promise; to pronounce a sin remitted, in the ecclesiastical sense.

ABSOLUTE, ăb'-sô-lûte. a. Complete, applied as well to persons as things; unconditional, as, an absolute promise; not relative, as, absolute space; not limited, as, absolute power.

ABSOLUTELY, ăb'-sô-lûte-lĭ. ad. Completely, without restriction; without condition; peremptorily, positively.

ABSOLUTENESS, ăb'-sô-lûte-nĕss. f. Completeness; freedom from dependance, or limits; despotism.

ABSOLUTION, ăb-sô-lû'-shûn. f. Acquittal; the remission of sins, or of penance.

ABSOLUTORY, ăb-sôl'-lû-tûr-ĭ. a. That which absolves.

ABSONANT, ăb'-sô-nănt. a. Contrary to reason.

ABSONOUS, ăb'-sô-nûs. a. Absurd, contrary to reason.

To ABSORB, ăb-să'rb. v. a. To swallow up; to suck up.

ABSORBENT, ăb-să'r-bĕnt. f. A medicine that sucks up humours.

ABSORPT, ăb-să'rpt. p. Swallowed up.

ABSORPTION, ăb-să'rp-shûn. f. The act of swallowing up.

To ABSTAIN, ăb-stă'n. v. n. To forbear, to deny one's self any gratification.

ABSTEMIOUS, ăb-stĕ'-myûs. a. Temperate, sober, abstinent.

ABSTEMIOUSLY, ăb-stĕ'-myûs-lĭ.

ad. Temperately, soberly, without indulgence.

ABSTEMIOUSNESS, ăb-stĕ'-myûs-nĕss. f. The quality of being abstemious.

ABSTENTION, ăb-stĕn'-shûn. f. The act of holding off.

To ABSTERGE, ăb-stĕr'je. v. a. To cleanse by wiping.

ABSTERGENT, ăb-stĕr'-jĕnt. a. Cleansing; having a cleansing quality.

To ABSTERSE, ăb-stĕr'se. v. a. To cleanse, to purify.

ABSTERTION, ăb-stĕr'-shûn. f. The act of cleansing.

ABSTERSIVE, ăb-stĕr'-sĭv. a. That has the quality of absterging or cleansing.

ABSTINENCE, ăb's-tĭ-nĕnse. f. Forbearance of any thing; fasting, or forbearance of necessary food.

ABSTINENT, ăb's-tĭ-nĕnt. a. That uses abstinence.

To ABSTRACT, ăb-străk't. v. a. To take one thing from another; to separate ideas; to reduce to an epitome.

ABSTRACT, ăb's-trăkt. a. Separated from something else, generally used with relation to mental perceptions.

ABSTRACT, ăb's-trăkt. f. A smaller quantity, containing the virtue or power of a greater; an epitome made by taking out the principal parts.

ABSTRACTED, ăb-străk'-tĕd. p. a. Separated; refined, abstruse; absent of mind.

ABSTRACTEDLY, ăb-străk'-tĕd-lĭ. ad. With abstraction, simply, separate from all contingent circumstances.

ABSTRACTION, ăb-străk'-shûn. f. The act of abstracting; the state of being abstracted.

ABSTRACTIVE, ăb-străk'-tĭv. a. Having the power or quality of abstracting.

ABSTRACTLY, ăb-străk't-lĭ. ad. In an abstract manner.

ABSTRUSE, ăb-strô'se. a. Hidden; difficult;



difficult, remote from conception or apprehension.  
**ABSTRUSELY**, ăb-strô'se-lý. ad. Obscurely, not plainly, or obviously.  
**ABSTRUSENESS**, ăb-strô'se-něs. f. Difficulty, obscurity.  
**ABSTRUSITY**, ăb-strô'-sý-tý. f. Abstruseness; that which is abstruse.  
**To ABSUME**, ăb-sû'me. v. a. To bring to an end by a gradual waste.  
**ABSURD**, ăb-sûrd'. a. Inconsistent; contrary to reason.  
**ABSURDITY**, ăb-sûrd'-dý-tý. f. The quality of being absurd; that which is absurd.  
**ABSURDLY**, ăb-sûrd'-lý. ad. Improperly, unreasonably.  
**ABSURDNESS**, ăb-sûrd'-něs. f. The quality of being absurd; injudiciousness, impropriety.  
**ABUNDANCE**, ă-bûn'-dânse. f. Plenty; great numbers; a great quantity; exuberance, more than enough.  
**ABUNDANT**, ă-bûn'-dânt. a. Plentiful; exuberant; fully stored.  
**ABUNDANTLY**, ă-bûn'-dânt-lý. ad. In plenty; amply, liberally, more than sufficiently.  
**To ABUSE**, ă-bû'ze. v. a. To make an ill use of; to deceive, to impose upon; to treat with rudeness.  
**ABUSE**, ă-bû'se. f. The ill use of any thing; a corrupt practice, bad custom; seducement; unjust censure, rude reproach.  
**ABUSER**, ă-bû'-zûr. f. He that makes an ill use; he that deceives; he that reproaches with rudeness.  
**ABUSIVE**, ă-bû'-sív. a. Practising abuse; containing abuse; deceitful.  
**ABUSIVELY**, ă-bû'-sív-lý. ad. Improperly, by a wrong use; reproachfully.  
**ABUSIVENESS**, ă-bû'-sív-něs. f. The quality of being abusive; foul language.  
**To ABUT**, ă-bût'. v. n. obsolete. To end at, to border upon; to meet, or approach to.  
**ABUTMENT**, ă-bût'-mënt. f. That which abuts, or borders upon another.

**ABYSSM**, ă-bě'm. f. The same as abyss.  
**ABYSS**, ă-bí's'. f. A depth without bottom; a great depth, a gulph.  
**ACACIA**, ă-ká'-shá. f. A drug; a tree commonly so called here.  
**ACADEMIAL**, ăk-ká-dě'-myál. a. Relating to an academy.  
**ACADEMIAN**, ăk-ká-dě'-myán. f. A scholar of an academy or university.  
**ACADEMICAL**, ăk-ká-děm'-mý-kál. a. Belonging to a university.  
**ACADEMICK**, ăk-ká-děm'-mík. f. A student of a university.  
**ACADEMICK**, ăk-ká-děm'-mík. a. Relating to a university.  
**ACADEMICIAN**, ăk-ká-dě-mísh'-án. f. The member of an academy.  
**ACADEMIST**, ă-kád'-dě-míst. f. The member of an academy.  
**ACADEMY**, ă-kád'-dě-mý. f. An assembly or society of men, uniting for the promotion of some art; the place where sciences are taught; a place of education, in contradistinction to the universities or public schools.  
**ACANTHUS**, ă-kán'-thûs. f. The herb bears-foot.  
**ACATALECTICK**, ă-kát-ă-lěk'-tík. f. A verse which has the complete number of syllables.  
**To ACCEDE**, ăk-sě'de. v. n. To be added to, to come to.  
**To ACCELERATE**, ăk-sěl'-lě-ráte. v. a. To make quick, to hasten, to quicken motion.  
**ACCELERATION**, ăk-sěl'-lě-rá'-shûn. f. The act of quickening motion; the state of the body accelerated.  
**To ACCEND**, ăk-sěnd'. v. a. To kindle, to set on fire.  
**ACCENSION**, ăk-sěn'-shûn. f. The act of kindling, or the state of being kindled.  
**ACCENT**, ăk'-sěnt. f. The manner of speaking or pronouncing; the marks made upon syllables to regulate their pronunciation; a modification of the voice, expressive of the passions or sentiments.



To **ACCENT**, ăk-sĕnt'. v. a. To pronounce, to speak words with particular regard to the grammatical marks or rules; to write or note the accents.

To **ACCENTUATE**, ăk-sĕn'-tũ-ăte. v. a. To place the accents properly.

**ACCENTUATION**, ăk-sĕn-tũ-ă'-shũn. f. The act of placing the accent in pronunciation, or writing.

To **ACCEPT**, ăk-sĕpt'. v. a. To take with pleasure, to receive kindly.

**ACCEPTABILITY**, ăk-sĕp-tă-bil'-li-tỹ. f. The quality of being acceptable.

**ACCEPTABLE**, ăk'-sĕp-tăbl. a. Grateful; pleasing.

**ACCEPTABLENESS**, ăk'-sĕp-tăbl-nĕss. f. The quality of being acceptable.

**ACCEPTABLY**, ăk'-sĕp-tă-bly. ad. In an acceptable manner.

**ACCEPTANCE**, ăk-sĕp'-tănsĕ. f. Reception with approbation.

**ACCEPTATION**, ăk-sĕp-tă'-shũn. f. Reception, whether good or bad; the meaning of a word.

**ACCEPTER**, ăk-sĕp'-tũr. f. The person that accepts.

**ACCEPTION**, ăk-sĕp'-shũn. f. The received sense of a word; the meaning.

**ACCESS**, ăk'-sĕss. f. The way by which any thing may be approached; the means, or liberty, of approaching either to things or men; increase, enlargement, addition; the returns or fits of a distemper.

**ACCESSARINESS**, ăk''-sĕ-să'r'-rỹ-nĕss. f. The state of being accessory.

**ACCESSARY**, ăk'-sĕs-să'r-rỹ. f. He that not being the chief agent in a crime, contributes to it.

**ACCESSARY**, ăk'-sĕs-să'r-rỹ. a. Joined to, additional, helping forward.

**ACCESSIBLE**, ăk-sĕs'-sibl. a. That which may be approached.

**ACCESSION**, ăk-sĕs'-shũn. f. Increase by something added; the act of coming to, or joining one's self

to, as, accession to a confederacy; the act of arriving at, as, the king's accession to the throne.

**ACCESSORILY**, ăk''-sĕs-fũr'-rỹ-ly. ad. In the manner of an accessory.

**ACCESSORY**, ăk'-sĕs-fũr-rỹ. a. Joined to another thing, so as to increase it; additional.

**ACCIDENCE**, ăk'-fỹ-dĕnsĕ. f. The little book containing the first rudiments of grammar, and explaining the properties of the eight parts of speech.

**ACCIDENT**, ăk'-fỹ-dĕnt. f. The property or quality of any being, which may be separated from it, at least in thought; in grammar, the property of a word; that which happens unforeseen; casualty, chance.

**ACCIDENTAL**, ăk-fỹ-dĕn'-tăl. f. A property nonessential.

**ACCIDENTAL**, ăk-fỹ-dĕn'-tăl. a. Having the quality of an accident, nonessential; casual, fortuitous, happening by chance.

**ACCIDENTALLY**, ăk-fỹ-dĕn'-tăl-ly. ad. Casually, fortuitously.

**ACCIDENTALNESS**, ăk-fỹ-dĕn'-tăl-nĕss. f. The quality of being accidental.

**ACCIPIENT**, ăk-sĕ'-pyĕnt. f. A receiver.

To **ACCITE**, ăk-sĩ'te. v. a. To call; to summons.

**ACCLAIM**, ăk-klă'm. f. A shout of praise; acclamation.

**ACCLAMATION**, ăk-klă-mă'-shũn. f. Shouts of applause.

**ACCLIVITY**, ăk-kliv'-vĩ-tỹ. f. The steepness or slope of a line inclining to the horizon, reckoned upwards, as, the ascent of a hill is the acclivity, the descent is the declivity.

**ACCLIVOUS**, ăk-klĩ'-vũs. a. Rising with a slope.

To **ACCLOY**, ăk-klõy'. v. a. To fill up, in an ill sense; to fill to satiety.

To **ACCOIL**, ăk-koi'l. v. n. To croud, to keep a coil about, to bustle, to be in a hurry.

**ACCOLENT**, ăk'-kõ-lĕnt. f. A borderer.



ACCOMMODABLE, ăk-kôm'-mô-dăbl. a. That which may be fitted.  
 To ACCOMMODATE, ăk-kôm'-mô-dăte. v. a. To supply with conveniencies of any kind.  
 ACCOMMODATE, ăk-kôm'-mô-dăte. a. Suitable, fit.  
 ACCOMMODATELY, ăk-kôm'-mô-dăte-ly. ad. Suitably, fitly.  
 ACCOMMODATION, ăk-kôm'-mô-dă'-shûn. f. Provision of conveniencies; in the plural, conveniencies, things requisite to ease or refreshment; composition of a difference, reconciliation, adjustment.  
 ACCOMPANABLE, ăk-kûm'-pă-năbl. a. Sociable.  
 ACCOMPANIER, ăk-kûm'-pă-ný-ûr. f. The person that makes part of the company; companion.  
 To ACCOMPANY, ăk-kûm'-pă-ný. v. a. To be with another as a companion; to join with.  
 ACCOMPLICE, ăk-kôm'-plis. f. An associate, a partaker, usually in an ill sense; a partner, or co-operator.  
 To ACCOMPLISH, ăk-kôm'-plish. v. a. To complete, to execute fully, as, to accomplish a design; to fulfil, as a prophecy; to adorn, or furnish, either mind or body.  
 ACCOMPLISHED, ăk-kôm'-plish-ed. p. a. Complete in some qualification; elegant, finished in respect of embellishments.  
 ACCOMPLISHER, ăk-kôm'-plish-ûr. f. The person that accomplishes.  
 ACCOMPLISHMENT, ăk-kôm'-plish-mént. f. Completion, full performance, perfection, completion, as of a prophecy; embellishment, elegance, ornament of mind or body.  
 ACCOMPT, ăk-kount'. f. An account, a reckoning.  
 ACCOMPTANT, ăk-koun'-tânt. f. A reckoner, computer.  
 To ACCORD, ăk-kă'rd. v. a. To make agree, to adjust one thing to another.  
 To ACCORD, ăk-kă'rd. v. n. To agree, to suit one with another.

ACCORD, ăk-kă'rd. f. A compact, an agreement; concurrence, union of mind; harmony, symmetry.  
 ACCORDANCE, ăk-kă'r-dânse. f. Agreement with a person; conformity to something.  
 ACCORDANT, ăk-kă'r-dânt. a. Willing, in good humour.  
 ACCORDING, ăk-kă'r-ding. p. In a manner suitable to, agreeable to; in proportion; with regard to.  
 ACCORDINGLY, ăk-kă'r-ding-ly. ad. Agreeably, suitably, conformably.  
 To ACCOST, ăk-kôst'. v. a. To speak to first, to address, to salute.  
 ACCOSTABLE, ăk-kôf'-tăbl. a. Easy of access, familiar.  
 ACCOUNT, ăk-kount'. f. A computation of debts or expences; the state or result of a computation; value or estimation; a narrative, relation; the relation and reasons of a transaction given to a person in authority; explanation, assignment of causes.  
 To ACCOUNT, ăk-kount'. v. a. To esteem, to think, to hold in opinion; to reckon, to compute; to give an account, to assign the causes; to make up the reckoning, to answer for practices; to hold in esteem.  
 To ACCOUNT, ăk-kount. v. n. To reckon; to assign the causes, in which sense it is followed by the particle *for*; to answer, with *for*; as, to answer *for*.  
 ACCOUNTABLE, ăk-koun'-tăbl. a. Of whom an account may be required, who must answer for.  
 ACCOUNTANT, ăk-koun'-tânt. a. Accountable to; responsible for.  
 ACCOUNTANT, ăk-koun'-tânt. f. A computer, a man skilled or employed in accounts.  
 ACCOUNT-BOOK, ăk-kount'-bôk. f. A book containing accounts.  
 ACCOUNTING, ăk-koun'-ting. f. The act of reckoning or making up accounts.  
 To ACCOUPLE, ăk-kúp'l. v. a. To join, to link together.  
 To ACCOURT, ăk-kôrt. v. a. To entertain



# A C C

entertain with courtship, or courtesy.  
 To ACCOUTRE, ăk-kô'-tûr. v. a. To dress, to equip.  
 ACCOUTREMENT, ăk-kô'-tûr-mént. f. Dress, equipage, trappings, ornaments.  
 ACCRETION, ăk-krě'-shûn. f. The act of growing to another, so as to increase it.  
 ACCRETIVE, ăk-krě'-tîv. a. Growing; that which by growth is added.  
 To ACCROACH, ăk-krô'tsh. v. a. To draw to one as with a hook.  
 To ACCRUE, ăk-krô'. v. n. To accede to, to be added to; to be added, as an advantage or improvement; in a commercial sense, to be produced, or arise, as profits.  
 ACCUBATION, ăk-kû-bă'-shûn. f. The antient posture of leaning at meals.  
 To ACCUMB', ăk-kûm'b. v. a. To lie at the table, according to the antient manner.  
 ACCUMBENT, ăk-kûm'-bént. a. Leaning on one's side.  
 To ACCUMULATE, ăk-kû'-mû-lâte. v. a. To pile up, to heap together.  
 ACCUMULATION, ăk-kû-mû-lă'-shûn. f. The act of accumulating; the state of being accumulated.  
 ACCUMULATIVE, ăk-kû'-mû-lă-tîv. a. That which accumulates; that which is accumulated.  
 ACCUMULATOR, ăk-kû'-mû-lă-tûr. f. He that accumulates, a gatherer or heaper together.  
 ACCURACY, ăk'-kû-ră-fý. f. Exactness, nicety.  
 ACCURATE, ăk'-kû-rât. a. Exact, as opposed to negligence or ignorance; exact, without defect or failure.  
 ACCURATELY, ăk'-kû-rât-lý. ad. Exactly, without error, nicely.  
 ACCURATENESS, ăk'-kû-rât-něs. f. Exactness, nicety.  
 To ACCURSE, ăk-kûr'se. v. a. To doom to misery.  
 ACCURSED, ăk-kûr'-fěd. part. a.

# A C E

That which is cursed or doomed to misery; execrable, hateful, detestable.  
 ACCUSABLE, ăk-kû'-zăbl. a. That which may be censured; blameable; culpable.  
 ACCUSATION, ăk-kû-ză'-shûn. f. The act of accusing; the charge brought against any one.  
 ACCUSATIVE, ăk-kû'-ză-tîv. a. A term of grammar, the fourth case of a noun.  
 ACCUSATORY, ăk-kû'-ză-tûr-rý. a. That which produceth or containeth an accusation.  
 To ACCUSE, ăk-kû'ze. v. a. To charge with a crime; to blame or censure.  
 ACCUSER, ăk-kû'-zûr. f. He that brings a charge against another.  
 To ACCUSTOM, ăk-kûs'-tûm. v. a. To habituate, to enure.  
 ACCUSTOMABLE, ăk-kûs'-tûm-măbl. a. Done by long custom or habit.  
 ACCUSTOMABLY, ăk-kûs'-tûm-măb-lý. ad. According to custom.  
 ACCUSTOMANCE, ăk-kûs'-tûm-mănsē. f. Custom, habit, use.  
 ACCUSTOMARILY, ăk-kûs'-tûm-mă-rý-lý. ad. In a customary manner.  
 ACCUSTOMARY, ăk-kûs'-tûm-mă-rý. a. Usual, practised.  
 ACCUSTOMED, ăk-kûs'-tûm-měd. a. According to custom, frequent, usual.  
 ACE, ă'se. f. A unit, a single point on cards or dice; a small quantity.  
 ACERBITY, ă-fěr'-bý-tý. f. A rough sour taste; applied to men, sharpness of temper.  
 To ACERVATE, ă-fěr'-vâte. v. a. To heap up.  
 ACERVATION, ă-fěr-vă'-shûn. f. Heaping together.  
 ACESCENT, ă-fěs'-fěnt. a. That which has a tendency to sourness or acidity.  
 ACETOSE, ă-sě-tô'se. a. That which has in it acids.  
 ACETOSITY, ă-sě-tôs'-fý-tý. f. The state of being acetose.  
 ACETOUS, ă-sě'-tûs. a. Sour.  
 F 2 ACHE,



ACHE, á'ke. f. A continued pain.  
To ACHE, á'ke. v. n. To be in pain.

To ACHIEVE, át-tshé'v. v. a. To perform, to finish.

An ACHIEVER, át-tshé'-vúr. f. He that performs what he endeavours.

An ACHIEVEMENT, át-tshé'v-mént. f. The performance of an action; the escutcheon, or ensigns armorial.

ACHOR, á'-kór. f. A species of the herpes.

ACID, ás'-síd. a. Sour, sharp.

ACIDITY, á-síd'-dí-ty. f. Sharpness, sourness.

ACIDNESS, ás'-síd-néss. f. The quality of being acid.

ACIDULÆ, á-síd'-dũ-lã. f. Medicinal springs impregnated with sharp particles.

To ACIDULATE, á-síd'-dũ-lãte. v. a. To tinge with acids in a slight degree.

To ACKNOWLEDGE, ák-nól'-lédzh. v. a. To own the knowledge of, to own any thing or person in a particular character; to confess, as, a fault; to own, as, a benefit.

ACKNOWLEDGING, ák-nól'-lě-jing. a. Grateful.

ACKNOWLEDGMENT, ák-nól'-lédzh-mént. f. Concession of the truth of any position; confession of a fault; confession of a benefit received.

ACME, ák'-mě. f. The height of any thing; more especially used to denote the height of a distemper.

ACOLOTHIST, á-kól'-lô-thíst. f. One of the lowest order in the Romish church.

ACONITE, ák'-kô-níte. f. The herb wolfs-bane. In poetical language, poison in general.

ACORN, ák'-körn. f. The seed or fruit borne by the oak.

ACOUSTICKS, á-kous'-tíks. f. The doctrine or theory of sounds; medicines to help the hearing.

To ACQUAINT, ák-kwá'nt. v. a. To make familiar with; to inform.

ACQUAINTANCE, ák-kwá'n-tánse.

f. The state of being acquainted with, familiarity, knowledge; familiar knowledge; a slight or initial knowledge, short of friendship; the person with whom we are acquainted, without the intimacy of friendship.

ACQUAINTED, ák-kwá'n-téd. Familiar, well known.

ACQUEST, ák-kwést'. f. Acquisition; the thing gained.

To ACQUIESCE, ák-kwý-efs'. v. n. To rest in, or remain satisfied.

ACQUIESCENCE, ák-kwý-efs'-énse. f. A silent appearance of content; satisfaction, rest, content; submission.

ACQUIRABLE, ák-kwí'-rábl. a. Attainable.

To ACQUIRE, ák-kwí're. v. a. To gain by one's labour or power.

ACQUIRED, ák-kwí'-red. particip. a. Gained by one's self.

An ACQUIRER, ák-kwí'-rúr. f. The person that acquires; a gainer.

An ACQUIREMENT, ák-kwí're-mént. f. That which is acquired, gain, attainment.

ACQUISITION, ák-kwý-zísh'-shún. f. The act of acquiring; the thing gained, acquirement.

ACQUISITIVE, ák-kwíz'-zí-tív. a. That which is acquired.

ACQUIST, ák-kwíst'. f. Acquirement, attainment.

To ACQUIT, ák-kwít'. v. a. To set free; to clear from a charge of guilt, to absolve; to clear from any obligation; the man hath acquitted himself well, he discharged his duty.

ACQUITMENT, ák-kwít'-mént. f. The state of being acquitted, or act of acquitting.

ACQUITTAL, ák-kwít'-tál. f. Is a deliverance from an offence.

To ACQUITTANCE, ák-kwít'-tánse. v. a. To procure an acquittance, to acquit.

ACQUITTANCE, ák-kwít'-tánse. f. The act of discharging from a debt; a writing testifying the receipt of a debt.

ACRE, á'-kúr. f. A quantity of land containing in length forty perches,



# A C T

- perches, and four in breadth, or four thousand eight hundred and forty square yards.
- ACRID, ăk'-krĭd. a. Of a hot biting taste.
- ACRIMONIOUS, ăk'-krĭ-mō'-nyūs. a. Sharp, corrosive.
- ACRIMONY, ăk'-krĭ-mŭn-nŷ. f. Sharpness, corrosiveness; sharpness of temper, severity.
- ACRITUDE, ăk'-krĭ-tŭde. f. An acrid taste, a biting heat on the palate.
- ACROAMATICAL, ăk'-krō-ă-măt'-tĭ-kāl. a. Of or pertaining to deep learning.
- ACROSPIRE, ăk'-krō-spĭre. f. A shoot or sprout from the end of seeds.
- ACROSPIRED, ăk'-krō-spĭ-rĕd. part. a. Having sprouts.
- ACROSS, ă-krōs'. ad. Athwart, laid over something so as to cross it.
- An ACROSTICK, ă-krōs'-tik. f. A poem in which the first letter of every line being taken, makes up the name of the person or thing on which the poem is written.
- To ACT, ăkt'. v. n. To be in action, not to rest.
- To ACT, ăkt'. v. a. To perform a borrowed character, as a stage-player; to produce effects in some passive subject.
- ACT, ăkt'. f. Something done, a deed, an exploit, whether good or ill; a part of a play, during which the action proceeds without interruption; a decree of parliament.
- ACTION, ăk'-shŭn. f. The quality or state of acting, opposite to rest; an act or thing done, a deed; agency, operation; the series of events represented in a fable; gesticulation, the accordance of the motions of the body with the words spoken; a term in law.
- ACTIONABLE, ăk'-shŏ-năbl. a. That which admits an action in law, punishable.
- ACTIONARY, ăk'-shŏ-nĕr-ŷ. f. One that has a share in actions, or stocks.

# A C U

- ACTIONIST, ăk'-shŏ-nĭst. f. The same as actionary.
- ACTION-TAKING, ăk''-shŭn-tă'-kĭng. a. Litigious.
- ACTIVE, ăk'-tĭv. a. That which has the power or quality of acting; that which acts, opposed to passive; busy, engaged in action, opposed to idle or sedentary; nimble, agile, quick; in grammar, a verb active is that which signifies action, as, I teach.
- ACTIVELY, ăk'-tĭv-lŷ. ad. Busily, nimbly.
- ACTIVENESS, ăk'-tĭv-nĕss. f. Quickness; nimbleness.
- ACTIVITY, ăk'-tĭv-vĭ-tŷ. f. The quality of being active.
- ACTOR, ăk'-tŭr. f. He that acts, or performs any thing; he that personates a character, a stage-player.
- ACTRESS, ăk'-trĕss. f. She that performs any thing; a woman that plays on the stage.
- ACTUAL, ăk'-tŭ-ăl. a. Really in act, not merely potential; in act, not purely in speculation.
- ACTUALITY, ăk'-tŭ-ăl-lŷ-tŷ. f. The state of being actual.
- ACTUALLY, ăk'-tŭ-ăl-lŷ. ad. In act, in effect, really.
- ACTUALNESS, ăk'-tŭ-ăl-nĕss. f. The quality of being actual.
- ACTUARY, ăk'-tŭ-ăr-rŷ. f. The register or officer who compiles the minutes of the proceedings of the court.
- To ACTUATE, ăk'-tŭ-ăte. v. a. To put into action.
- To ACUATE, ăk'-kŭ-ăte. v. a. To sharpen.
- ACULEATE, ă-kŭ'-lyăte. a. Prickly, that which terminates in a sharp point.
- ACUMEN, ă-kŭ'-mĕn. f. A sharp point; figuratively, quickness of intellects.
- ACUMINATED, ă-kŭ'-mŷ-nă-tĕd. part. a. Ending in a point, sharp-pointed.
- ACUTE, ă-kŭ'te. a. Sharp, opposed to blunt; ingenious, opposed to stupid; acute disease, any disease which is attended with an increased velocity



velocity of blood, and terminates in a few days; acute accent, that which raises or sharpens the voice.

ACUTELY, ă-kû'te-lý. ad. After an acute manner, sharply.

ACUTENESS, ă-kû'te-něs. f. Sharpness; force of intellects; violence and speedy crisis of a malady; sharpness of sound.

ADACTED, ăd-ăk'-téd. part. a. Driven by force.

ADAGE, ăd'-ăje. f. A maxim, a proverb.

ADAGIO, ă-dă'-jô. f. A term used by musicians, to mark a slow time.

ADAMANT, ăd'-ă-mănt. f. A stone of impenetrable hardness; the diamond; the loadstone.

ADAMANTEAN, ăd-ă-măn-tě'-ăn. a. Hard as adamant.

ADAMANTINE, ăd-ă-măn'-tîn. a. Made of adamant; having the qualities of adamant, as, hardness, indissolubility.

ADAM'S-APPLE, ăd"-dămz-ăp'l. f. A prominent part of the throat.

To ADAPT, ă-dăp't. v. a. To fit, to suit, to proportion.

ADAPTATION, ăd-ăp-tă'-shûn. f. The act of fitting one thing to another, the fitness of one thing to another.

ADAPTION, ăd-ăp'-shûn. f. The act of fitting.

To ADD, ăd'. v. a. To join something to that which was before.

ADDABLE, ăd'-dăbl. a. Vid. Addible.

To ADDECIMATE, ăd-děs'-fý-măte. v. a. To take or ascertain tithes.

To ADDEEM, ăd-dě'm. v. a. To esteem, to account.

ADDER, ăd'-dûr. f. A serpent, a viper, a poisonous reptile.

ADDER'S-GRASS, ăd'-dûrz-grăfs. f. A plant.

ADDER'S-TONGUE, ăd'-dûrz-tûng. f. An herb.

ADDER'S-WORT, ăd'-dûrz-wûrt. f. An herb.

ADDIBILITY, ăd'-dý-bíl"-lý-tý. f. The possibility of being added.

ADDIBLE, ăd'-dîbl. a. Possible to be added.

ADDICE, ăd'-dîs. f. A kind of ax.

To ADDICT, ăd-dîkt'. v. a. To devote, to dedicate; it is commonly taken in a bad sense, as, he addicted himself to vice.

ADDICTEDNESS, ăd-dîk'-téd-něs. f. The state of being addicted.

ADDICTION, ăd-dîk'-shûn. f. The act of devoting; the state of being devoted.

An ADDITAMENT, ăd"-dý-tă-měnt'. f. Addition, the thing added.

ADDITION, ăd-dîsh'-shûn. f. The act of adding one thing to another; the thing added; in arithmetick, addition is the reduction of two or more numbers of like kind, together into one sum or total.

ADDITIONAL, ăd-dîsh'-shô-năl. a. That which is added.

ADDITORY, ăd'-dý-tûr-rý. a. That which has the power of adding.

ADDLE, ăd'l. a. Originally applied to eggs, and signifying such as produce nothing, thence transferred to brains that produce nothing.

To ADDLE, ăd'l. v. a. To make addle; to confuse.

ADDLE-PATED, ăd'l-pă-téd. a. Having barren brains.

To ADDRESS, ăd-drěfs'. v. a. To prepare one's self to enter upon any action; to apply to another by words.

ADDRESS, ăd-drěfs'. f. Verbal application to any one; courtship; manner of addressing another, as, a man of pleasing address; skill, dexterity; manner of directing a letter.

ADDRESSER, ăd-drěs'-fûr. f. The person that addresses.

ADDUCENT, ăd-dû'-sěnt. a. A word applied to those muscles that draw together the parts of the body.

To ADDULCE, ăd-dûl'se. v. a. To sweeten.

ADDENOGRAPHY, ăd-dě-nôg'-gră-fý. f. A treatise of the glands.

ADEMPITION, ă-děmp'-shûn. f. Privation.

ADEPT,



**ADEPT**, ă-dĕp't. f. He that is completely skilled in all the secrets of his art.

**ADEQUATE**, ăd'-ĕ-qwăte. a. Equal to, proportionate.

**ADEQUATELY**, ăd'-ĕ-kwăt-lŷ. ad. In an adequate manner, with exactness of proportion.

**ADEQUATENESS**, ăd'-ĕ-kwăt-nĕs. f. The state of being adequate, exactness of proportion.

**To ADHERE**, ăd-hĕ're. v. n. To stick to; to remain firmly fixed to a party, or opinion.

**ADHERENCE**, ăd-hĕ'-rĕnse. f. The quality of adhering, tenacity; fixedness of mind, attachment, steadiness.

**ADHERENCY**, ăd-hĕ'-rĕn-sŷ. f. The same with adherence.

**ADHERENT**, ăd-hĕ'-rĕnt. a. Sticking to; united with.

**ADHERENT**, ăd-hĕ'-rĕnt. f. A follower, a partisan.

**ADHERER**, ăd-hĕ'-rŭr. f. He that adheres.

**ADHESION**, ăd-hĕ'-zhŭn. f. The act or state of sticking to something.

**ADHESIVE**, ăd-hĕ'-sĭv. f. Sticking, tenacious.

**To ADHIBIT**, ăd-hĭb'-bĭt. v. a. To apply, to make use of.

**ADHIBITION**, ăd-hŷ-bĭsh'-shŭn. f. Application, use.

**ADJACENCY**, ăd-jă'-sĕn-sŷ. f. The state of lying close to another thing.

**ADJACENT**, ăd-jă'-sĕnt. a. Lying close, bordering upon something.

**ADJACENT**, ăd-jă'-sĕnt. f. That which lies next another.

**ADIAPHOROUS**, ă-dĭ-ăf'-fŏ-rŭs. a. Neutral.

**ADIAPHORY**, ă-dĭ-ăf'-fŏ-rŷ. f. Neutrality, indifference.

**To ADJECT**, ăd-jĕĕt'. v. a. To add to, to put to.

**ADJECTION**, ăd-jĕk'-shŭn. f. The act of adjecting, or adding; the thing adjected, or added.

**ADJECTITIOUS**, ăd-jĕk-tĭsh'-shus. a. Added, thrown in.

**ADJECTIVE**, ăd'-jĕk-tĭv. f. A word added to a noun, to signify the addition or separation of some

quality, circumstance, or manner of being; as, good, bad.

**ADJECTIVELY**, ăd'-jĕk-tĭv-lŷ. ad. After the manner of an adjective.

**ADIEU**, ă-dŷ'. ad. Farewel.

**To ADJOIN**, ăd-joi'n. v. a. To join to, to unite to, to put to.

**To ADJOIN**, ăd-joi'n. v. n. To be contiguous to.

**To ADJOURN**, ăd-jŭr'n. v. a. To put off to another day, naming the time.

**ADJOURNMENT**, ăd-jŭrn'-mĕnt. f. A putting off till another day.

**ADIPOUS**, ăd'-dŷ-pŭs. a. Fat.

**ADIT**, ăd'-ĭt. f. A passage under ground.

**ADDITION**, ăd-ĭsh'-shŭn. f. The act of going to another.

**To ADJUDGE**, ăd-jŭdzh'. v. a. To give the thing controverted to one of the parties; to sentence to a punishment; simply, to judge, to decree.

**ADJUDICATION**, ăd-jŏ-dŷ-kă'-shŭn. f. The act of granting something to a litigant.

**To ADJUDICATE**, ăd-jŏ-dŷ-kăte. v. a. To adjudge.

**To ADJUGATE**, ăd-jŏ'-găte. v. a. To yoke to.

**ADJUMENT**, ăd'-jŏ-mĕnt. f. Help.

**ADJUNCT**, ăd'-jŭnkt. f. Something adherent or united to another.

**ADJUNCT**, ăd'-jŭnkt. a. Immediately joined.

**ADJUNCTION**, ăd-jŭnk'-shŭn. f. The act of adjoining; the thing adjoined.

**ADJUNCTIVE**, ăd-jŭnk'-tĭv. f. He that joins; that which is joined.

**ADJURATION**, ăd-jŏ-ră'-shŭn. f. The act of proposing an oath to another; the form of oath proposed to another.

**To ADJURE**, ăd-jŏ'r. v. a. To impose an oath upon another, prescribing the form.

**To ADJUST**, ăd-jŭst'. v. a. To regulate, to put in order; to make conformable.

**ADJUSTMENT**, ăd-jŭst'-mĕnt. f. Regulation, the act of putting in method;



method; the state of being put in method.

**ADJUTANT**, ăd'-jô-tănt. f. A petty officer, whose duty is to assist the major, by distributing pay, and overseeing punishment.

**To ADJUTE**, ăd-jô't. v. a. To help, to concur.

**ADJUTOR**, ăd-jô'-tûr. f. A helper.

**ADJUTORY**, ăd'-jô-tûr-rý. a. That which helps.

**ADJUVANT**, ăd'-jô-vănt. a. Helpful, useful.

**To ADJUVATE**, ăd'-jô-văte. v. a. To help, to further.

**ADMEASUREMENT**, ăd-méz'-zhûr-mént. f. The act or practice of measuring according to rule.

**ADMENSURATION**, ăd-mén-shô-ră'-shûn. f. The act of measuring to each his part.

**ADMINICLE**, ăd-mîn'-ikl. f. Help, support.

**ADMINICULAR**, ăd-mý-nik'-û-lar. a. That which gives help.

**To ADMINISTER**, ăd-mîn'-nîs-tûr. v. a. To give, to afford, to supply; to act as the minister or agent in any employment or office; to perform the office of an administrator.

**To ADMINISTRATE**, ăd-mîn'-nîs-trăte. v. a. The same as administer.

**ADMINISTRATION**, ăd-mîn-nîs-tră'-shûn. f. The act of administering or conducting any employment; the active or executive part of government; those to whom the care of publick affairs is committed.

**ADMINISTRATIVE**, ăd-mîn"-nîs-tră-tîv'. a. That which administers.

**ADMINISTRATOR**, ăd-mîn-nîs-tră'-tûr. f. He that has the goods of a man dying intestate, committed to his charge, and is accountable for the same; he that officiates in divine rites; he that conducts the government.

**ADMINISTRATRIX**, ăd-mîn-nîs-tră'-trîks. f. She who administers in consequence of a will.

**ADMINISTRATORSHIP**, ăd-mîn-nîs-tră'-tûr-shîp. f. The office of administrator.

**ADMIRABLE**, ăd'-mý-răbl. a. To be admired, of power to excite wonder.

**ADMIRABLENESS**, ăd"-mý-răbl-něs'. f.

**ADMIRABILITY**, ăd'-mý-ră-bîl"-lý-tý. f.

The quality or state of being admirable.

**ADMIRABLY**, ăd'-mý-răb-lý. ad. In an admirable manner.

**ADMIRAL**, ăd'-mý-răl. f. An officer or magistrate that has the government of the king's navy; the chief commander of a fleet; the ship which carries the admiral.

**ADMIRALSHIP**, ăd"-mý-răl-shîp'. f. The office of admiral.

**ADMIRALTY**, ăd'-mý-răl-tý. f. The power, or officers, appointed for the administration of naval affairs.

**ADMIRATION**, ăd-mý-ră'-shûn. f. Wonder, the act of admiring or wondering.

**To ADMIRE**, ăd-mî're. v. a. To regard with wonder; to regard with love.

**ADMIRER**, ăd-mî'-rûr. f. The person that wonders, or regards with admiration; a lover.

**ADMIRINGLY**, ăd-mî'-rîng-lý. ad. With admiration.

**ADMISSIBLE**, ăd-mîs'-sîbl. a. That which may be admitted.

**ADMISSION**, ăd-mîs'-shûn. f. The act or practice of admitting; the state of being admitted; admittance, the power of entering; the allowance of an argument.

**To ADMIT**, ăd-mîc'. v. a. To suffer to enter; to suffer to enter upon an office; to allow an argument or position; to allow, or grant in general.

**ADMITTABLE**, ăd-mîc'-tăbl. a. Which may be admitted.

**ADMITTANCE**, ăd-mîc'-tănse. f. The act of admitting, permission to enter; the power or right of entering; custom; concession of a position.

To



To ADMIX, ăd-miks'. v. a. To mingle with something else.  
 ADMIXTION, ăd-miks'-tshun. f. The union of one body with another.  
 ADMIXTURE, ăd-miks'-tshur. f. The body mingled with another.  
 To ADMONISH, ăd-môn'-nîsh. v. a. To warn of a fault, to reprove gently.  
 ADMONISHER, ăd-môn'-nîsh-ur. f. The person that puts another in mind of his faults or duty.  
 ADMONISHMENT, ăd-môn'-nîsh-mént. f. Admonition, notice of faults or duties.  
 ADMONITION, ăd-mô-nîsh'-un. f. The hint of a fault or duty, counsel, gentle reproof.  
 ADMONITIONER, ăd-mô-nîsh'-un-ur. f. A general adviser. A ludicrous term.  
 ADMONITORY, ăd-môn"-ny-tur-ry. a. That which admonishes.  
 To ADMOVE, ăd-mô've. v. a. To bring one thing to another.  
 ADMURMURATION, ăd-mur-mur-ă'-shun. f. The act of murmuring to another.  
 ADO, ă-dô'. f. Trouble, difficulty; bustle, tumult, business; more tumult and show of business, than the affair is worth.  
 ADOLESCENCE, ă-dô-lês'-fense. }  
 ADOLESCENCY, ă-dô-lês'-fens-ŷ. } f. The age succeeding childhood, and succeeded by puberty.  
 To ADOPT, ă-dôpt'. v. a. To take a son by choice, to make him a son who is not so by birth; to place any person or thing in a nearer relation to something else.  
 ADOPTEDLY, ă-dôp'-ted-ly. ad. After the manner of something adopted.  
 ADOPTER, ă-dôp'-tur. f. He that gives some one by choice the rights of a son.  
 ADOPTION, ă-dôp'-shun. f. The act of adopting; the state of being adopted.  
 ADOPTIVE, ă-dôp'-tiv. a. He that is adopted by another; he that adopts another.

ADORABLE, ă-dô'-răbl. a. That which ought to be adored.  
 ADORABLENESS, ă-dô'-răbl-něs. f. Worthiness of divine honours.  
 ADORABLY, ă-dô'-ră-bly. ad. In a manner worthy of adoration.  
 ADORATION, ăd-dô-ră'-shun. f. The external homage paid to the divinity; homage paid to persons in high place or esteem.  
 To ADORE, ă-dô're. v. a. To worship with external homage.  
 ADORER, ă-dô'-rur. f. He that adores; a worshipper.  
 To ADORN, ă-dă'rn. v. a. To dress; to deck the person with ornaments; to set out any place or thing with decorations.  
 ADORNMENT, ă-dă'rn-mént. f. Ornament, embellishment.  
 ADOWN, ă-dow'n. ad. Down, on the ground.  
 ADOWN, ă-dow'n. prep. Down towards the ground.  
 ADREAD, ă-dréd'. ad. In a state of fear.  
 ADRIFT, ă-drift'. ad. Floating at random.  
 ADROIT, ă-droit'. a. Active, skilful.  
 ADROITNESS, ă-droit'-něs. f. Dexterity, readiness, activity.  
 ADRY, ă-dry'. ad. Athirst, thirsty.  
 ADSCITITIOUS, ăd-sŷ-tîsh'-us. a. That which is taken in to complete something else.  
 ADSTRICTION, ăd-strîk'-shun. f. The act of binding together.  
 To ADVANCE, ăd-văn'se. v. a. To bring forward, in the local sense; to raise to preferment, to aggrandize; to improve; to forward, to accelerate; to propose, to offer to the publick.  
 To ADVANCE, ăd-văn'se. v. n. To come forward; to make improvement.  
 ADVANCE, ăd-văn'se. f. The act of coming forward; a tendency to come forward to meet a lover; progression, rise from one point to another; improvement, progress towards perfection.  
 ADVANCEMENT, ăd-văn'se-mént. f. The



f. The act of coming forward; the state of being advanced, pre-ferment; improvement.

ADVANCER, ăd-văn'-fūr. f. A promoter, forwarder.

ADVANTAGE, ăd-văn'-tădzh. f. Superiority; superiority gained by stratagem; gain, profit; preponderation on one side of the comparison.

To ADVANTAGE, ăd-văn'-tădzh. v. a. To benefit; to promote, to bring forward.

ADVANTAGEABLE, ăd-văn'-tă-jăbl. a. Profitable; gainful.

ADVANTAGED, ăd-văn'-tă-jéd. a. Possessed of advantages.

ADVANTAGE-GROUND, ăd-văn'-tăje-ground. f. Ground that gives superiority, and opportunities of annoyance or resistance.

ADVANTAGEOUS, ăd-văn'-tă'-jūs. a. Profitable, useful, opportune.

ADVANTAGEOUSLY, ăd-văn'-tă'-jūs-lý. ad. Conveniently, opportunely, profitably.

ADVANTAGEOUSNESS, ăd-văn'-tă'-jūs-něs. f. Profitableness, usefulness, convenience.

To ADVENE, ăd-vě'ne. v. n. To accede to something, to be super-added.

ADVENIENT, ăd-vě'-nyěnt. a. Advancing, superadded.

ADVENT, ăd'-věnt. f. The name of one of the holy seasons, signifying the coming; this is, the coming of our Saviour; which is made the subject of our devotion during the four weeks before Christmas.

ADVENTINE, ăd-věn'-tín. a. Adventitious, that which is extrinsically added.

ADVENTITIOUS, ăd-věn'-tísh'-ūs. a. That which advenes, extrinsically added.

ADVENTIVE, ăd-věn'-tív. f. The thing or person that comes from without.

ADVENTUAL, ăd-věn'-tũ-ăl. a. Relating to the season of Advent.

ADVENTURE, ăd-věn'-tshūr. f. An

accident, a chance, a hazard; an enterprize in which something must be left to hazard.

To ADVENTURE, ăd-věn'-tshūr. v. n. To try the chance, to dare.

ADVENTURER, ăd-věn'-tshūr-ūr. f. He that seeks occasions of hazard, he that puts himself in the hands of chance.

ADVENTUROUS, ăd-věn'-tshūr-ūs. a. He that is inclined to adventures, daring, courageous; full of hazard, dangerous.

ADVENTUROUSLY, ăd-věn'-tshūr-ūs-lý. ad. Boldly, daringly.

ADVENTURESOME, ăd-věn'-tshūr-súm. a. The same with adventurous.

ADVENTURESOMENESS, ăd-věn'-tshūr-súm-něs. f. The quality of being adventuresome.

ADVERB, ăd'-vərb. f. A word joined to a verb or adjective, and solely applied to the use of qualifying and restraining the latitude of their signification.

ADVERBIAL, ăd-věr'-byăl. a. That which has the quality or structure of an adverb.

ADVERBIALLY, ăd-věr'-byăl-lý. ad. In the manner of an adverb.

ADVERSABLE, ăd-věr'-făbl. a. Contrary to.

ADVERSARY, ăd'-věr-făr-ý. f. An opponent, antagonist, enemy.

ADVERSATIVE, ăd-věr'-fă-tív. a. A word which makes some opposition or variety.

ADVERSE, ăd'-věrse. a. Acting with contrary directions; calamitous, afflictive, opposed to prosperous.

ADVERSITY, ăd-věr'-fý-tý. f. Affliction, calamity; the cause of our sorrow, misfortune; the state of unhappiness, misery.

ADVERSELY, ăd'-věr-f-lý. a. Oppositely, unfortunately.

To ADVERT, ăd-věrt. v. n. To attend to, to regard, to observe.

ADVERTENCE, ăd-věr'-těnsē. f. Attention to, regard to.

ADVERTENCY, ăd-věr'-těn-sý. f. The same with advertence.

ADVERT-



**ADVERTENT**, ăd-vēr'-tēnt. a. Attentive; vigilant; heedful.  
**To ADVERTISE**, ăd-vēr-tī'ze. v. a. To inform another, to give intelligence; to give notice of any thing in publick prints.  
**ADVERTISE-MENT**, { ăd-vēr-tīz-mēnt. }  
 { ăd-vēr-tī'ze-mēnt. }  
 f. Intelligence, information; notice of any thing published in a paper of intelligence.  
**ADVERTISER**, ăd-vēr-tī'-zūr. f. He that gives intelligence or information; the paper in which advertisements are published.  
**ADVERTISING**, ăd-vēr-tī'-zīng. a. Active in giving intelligence, monitory.  
**To ADVESPERATE**, ăd-vēs'-pē-rāte. v. n. To draw towards evening.  
**ADVICE**, ăd-vī'se. f. Counsel, instruction, notice; intelligence.  
**ADVICE-BOAT**, ăd-vī'se-bōte. f. A vessel employed to bring intelligence.  
**ADVISEABLE**, ăd-vī'-zābl. a. Prudent, fit to be advised.  
**ADVISEABLENESS**, ăd-vī'-zābl-nēs. f. The quality of being adviseable.  
**To ADVISE**, ăd-vī'ze. v. a. To counsel; to inform, to make acquainted.  
**To ADVISE**, ăd-vī'ze. v. n. To consult, as, he advised with his companions; to consider, to deliberate.  
**ADVISED**, ăd-vī'-zēd. part. a. Acting with deliberation and design, prudent, wise; performed with deliberation, acted with design.  
**ADVISEDLY**, ăd-vī'-zēd-lý. ad. Deliberately, purposely, by design, prudently.  
**ADVISEDNESS**, ăd-vī'-zēd-nēs. f. Deliberation, cool and prudent procedure.  
**ADVISEMENT**, ăd-vī'ze-mēnt. f. Counsel, information; prudence, circumspection.  
**ADVISER**, ăd-vī'-zūr. f. The person that advises, a counsellor.  
**ADULATION**, ăd-dũ-lā'-shũn. f. Flattery, high compliment.

**ADULATOR**, ăd'-dũ-lā-tūr. f. A flatterer.  
**ADULATORY**, ăd''-dũ-lā-tūr'-rý. a. Flattering.  
**ADULT**, ă-dũlt'. a. Grown up; past the age of infancy.  
**ADULT**, ă-dũlt'. f. A person above the age of infancy, or grown to some degree of strength.  
**ADULTNESS**, ă-dũlt'-nēs. f. The state of being adult.  
**To ADULTER**, ă-dũl'-tūr. v. a. To commit adultery with another.  
**ADULTERANT**, ă-dũl'-tē-rānt. f. The person or thing which adulterates.  
**To ADULTERATE**, ă-dũl'-tē-rāte. v. a. To commit adultery; to corrupt by some foreign admixture.  
**ADULTERATE**, ă-dũl'-tē-rāte. a. Tainted with the guilt of adultery; corrupted with some foreign admixture.  
**ADULTERATENESS**, ă-dũl''-tē-rāte-nēs'. f. The quality or state of being adulterate.  
**ADULTERATION**, ă-dũl'-tē-rā'-shũn. f. The act of corrupting by foreign mixture; the state of being contaminated.  
**ADULTERER**, ă-dũl'-tē-rūr. f. The person guilty of adultery.  
**ADULTERESS**, ă-dũl'-tē-rēs. f. A woman that commits adultery.  
**ADULTERINE**, ă-dũl'-tē-rīne. f. A child born of an adulteress.  
**ADULTEROUS**, ă-dũl'-tē-rūs. a. Guilty of adultery.  
**ADULTERY**, ă-dũl'-tē-rý. f. The act of violating the bed of a married person.  
**ADUMBRANT**, ăd-ũm'-brānt. a. That which gives a slight resemblance.  
**To ADUMBRATE**, ăd-ũm'-brāte. v. a. To shadow out, to give a slight likeness, to exhibit a faint resemblance.  
**ADUMBRATION**, ăd-ũm-brā'-shũn. f. The act of giving a slight and imperfect representation; a faint sketch.  
**ADUNATION**, ăd-ũ-nā'-shũn. f. The state of being united, union.  

G 2

ADUN-



# A E R

ADUNCITY, ăd-ŭn'-sŷ-tŷ. f. Crookedness, hookedness.  
 ADUNQUE, ă-dŭnk'. a. Crooked.  
 ADVOCACY, ăd'-vŏ-kă-sŷ. f. Vindication, defence, apology.  
 ADVOCATE, ăd'-vŏ-kâte. f. He that pleads the cause of another in a court of judicature; he that pleads any cause, in whatever manner, as a controvertist or vindicator.  
 ADVOCATION, ăd-vŏ'-kă-shŭn. f. The office of pleading, plea, apology.  
 ADVOLATION, ăd-vŏ-lă'-shŭn. f. The act of flying to something.  
 ADVOLUTION, ăd-vŏ-lŭ'-shŭn. f. The act of rolling to something.  
 ADVOUTRY, ăd-vou'-trŷ. f. Adultery.  
 ADVOWE, ăd-vow'. f. He that has the right of advowson.  
 ADVOWSON, ăd-vow'-zŭn. f. A right to present to a benefice.  
 To ADURE, ăd-ŭ're. v. n. To burn up.  
 ADUST, ăd-ŭst'. a. Burnt up, scorched; it is generally now applied to the humours of the body.  
 ADUSTED, ăd-ŭs'-tĕd. a. Burnt, dried with fire.  
 ADUSTIBLE, ăd-ŭs'-tĭbl. a. That which may be adusted, or burnt up.  
 ADUSTION, ăd-ŭs'-tshŭn. f. The act of burning up, or drying.  
 ADZ, ădz'. f. See Addice.  
 ÆGYPTIACUM, ĕ-jĭp-tĭ'-ă-cŭm. f. An ointment consisting of honey, verdigrease, and vinegar.  
 ÆNIGMA, ĕ-nĭg'-mă. See Enigma.  
 AERIAL, ă-ĕ'-ryăl. a. Belonging to the air, as consisting of it; inhabiting the air; placed in the air; high, elevated in situation.  
 AERIE, ă'ry. f. A nest of hawks and other birds of prey.  
 AEROLOGY, ă'-ĕr-ŏl"-lŏ-jŷ. f. The doctrine of the air.  
 AEROMANCY, ă'-ĕr-ŏ-măn"-sŷ. f. The art of divining by the air.  
 AEROMETRY, ă'-ĕr-ŏm"-mĕ-trŷ. f. The art of measuring the air.  
 AEROSCOPY, ă'-ĕr-ŏs"-kŏ-pŷ. f. The observation of the air.

# A F F

ÆTHIOPS-MINERAL, ĕ"-thyŭps-mĭn'-nĕ-răl. f. A medicine so called, from its dark colour, made of quicksilver and sulphur, ground together in a marble mortar.  
 ÆTITES, ĕ-tĭ'-tĕz. f. Eagle-stone.  
 AFAR, ă-fă'r. a. At a great distance; to a great distance.  
 AFEARD, ă-fĕ'rd. participial a. Frightened, terrified, afraid.  
 AFER, ă'-fĕr. f. The southwest wind.  
 AFFABILITY, ăf'-fă-bĭl'-lŷ-tŷ. f. Easiness of manners; courteousness, civility, condescension.  
 AFFABLE, ăf'-făbl. a. Easy of manners, courteous, complaisant.  
 AFFABLENESS, ăf"-făbl-nĕss'. f. Courtesy, affability.  
 AFFABLY, ăf'-fă-blŷ. ad. Courteously, civilly.  
 AFFABROUS, ăf'-fă-brŭs. a. Skillfully made, complete.  
 AFFAIR, ăf-fă'r. f. Business, something to be managed or transacted.  
 To AFFEAR, ăf-fĕ'r. v. n. To confirm, to establish.  
 AFFECT, ăf-fĕkt'. f. Affection, passion, sensation.  
 To AFFECT, ăf-fĕkt'. v. a. To act upon, to produce effects in any other thing; to move the passions; to aim at, to aspire to; to be fond of, to be pleased with, to love; to practise the appearance of any thing, with some degree of hypocrisy; to imitate in an unnatural and constrained manner.  
 AFFECTATION, ăf-fĕk-tă'-shŭn. f. The act of making an artificial appearance, aukward imitation.  
 AFFECTED, ăf-fĕk'-tĕd participial a. Moved, touched with affection; studied with over-much care; in a personal sense, full of affectation, as, an affected lady.  
 AFFECTEDLY, ăf-fĕk'-tĕd-lŷ. ad. In an affected manner, hypocritically.  
 AFFECTEDNESS, ăf-fĕk'-tĕd-nĕss. f. The quality of being affected.  
 AFFECTION, ăf-fĕk'-shŭn. f. The state of being affected by any cause, or agent; passion of any kind; love,



love, kindness, good-will to some person.

AFFECTIONATE, ăf-fĕk'-shŏ-năte.

a. Full of affection, warm, zealous; fond, tender.

AFFECTIONATELY, ăf-fĕk''-shŏ-năt'-lŷ. ad. Fondly, tenderly.

AFFECTIONATENESS, ăf-fĕk''-shŏ-năt-nĕs'. f. Fondness, tenderness, good-will.

AFFECTIONED, ăf-fĕk'-shŭn-nĕd. a. Affected, conceited; inclined, mentally disposed.

AFFECTIOUSLY, ăf-fĕk'-shŭf-lŷ. ad. In an affecting manner.

AFFECTIVE, ăf-fĕk'-tĭv. a. That which affects, which strongly touches.

AFFECTUOSITY, ăf-fĕk-tŭ-ŏs'-fŷ-tŷ. f. Passionateness.

AFFECTUOUS, ăf-fĕk'-tŭ-ŭs. a. Full of passion.

To AFFERE, ăf-fĕ're. v. a. A law term, signifying to confirm.

AFFIANCE, ăf-fĭ'-ănse. f. A marriage-contract; trust in general, confidence; trust in the divine promises and protection.

To AFFIANCE, ăf-fĭ'-ănse. v. a. To betroth, to bind any one by promise to marriage; to give confidence.

AFFIANCER, ăf-fĭ'-ăn-fŭr. f. He that makes a contract of marriage between two parties.

AFFIDATION, ăf-fĭ-dă'-shŭn. } f.

AFFIDATURE, ăf-fĭ-dă-tŭre. } f. Mutual contract, mutual oath of fidelity.

AFFIDAVIT, ăf-fŷ-dă'-vĭt. f. A declaration upon oath.

AFFIED, ăf-fĭ'-ĕd. particip. a. Joined by contract, affianced.

AFFILIATION, ăf-fŷ-lŷ-ă'-shŭn. f. Adoption.

AFFINAGE, ăf-fĭ-năje. f. The act of refining metals by the cupel.

AFFINED, ăf-fĭ'-nĕd. a. Related to another.

AFFINITY, ăf-fĭn'-nŷ-tŷ. f. Relation by marriage; relation to, connexion with.

To AFFIRM, ăf-fĕrm'. v. n. To

declare, to assert confidently, opposed to the word deny.

To AFFIRM, ăf-fĕrm'. v. a. To ratify or approve a former law, or judgment.

AFFIRMABLE, ăf-fĕr'-măbl. a. That which may be affirmed.

AFFIRMANCE, ăf-fĕr'-mănse. f. Confirmation, opposed to repeal.

AFFIRMANT, ăf-fĕr'-mănt. f. The person that affirms.

AFFIRMATION, ăf-fĕr-mă'-shŭn. f. The act of affirming or declaring, opposed to negation; the position affirmed; confirmation, opposed to repeal.

AFFIRMATIVE, ăf-fĕr'-mă-tĭv. a. That which affirms, opposed to negative; that which can or may be affirmed.

AFFIRMATIVELY, ăf-fĕr'-mă-tĭv-lŷ. ad. On the positive side, not negatively.

AFFIRMER, ăf-fĕr'-mŭr. f. The person that affirms.

To AFFIX, ăf-fĭks'. v. a. To unite to the end, to subjoin.

AFFIX, ăf-fĭks. f. A particle united to the end of a word.

AFFIXION, ăf-fĭk'-shŭn. f. The act of affixing; the state of being affixed.

AFFLATION, ăf-flă'-shŭn. f. Act of breathing upon any thing.

AFFLATUS, ăf-flă'-tŭs. f. Communication of the power of prophecy.

To AFFLICT, ăf-flĭkt'. v. a. To put to pain, to grieve, to torment.

AFFLICTEDNESS, ăf-flĭk'-tĕd-nĕs. f. Sorrowfulness, grief.

AFFLICTER, ăf-flĭk'-tŭr. f. The person that afflicts.

AFFLICTION, ăf-flĭk'-shŭn. f. The cause of pain or sorrow, calamity; the state of sorrowfulness, misery.

AFFLICTIVE, ăf-flĭk'-tĭv. a. Painful, tormenting.

AFFLUENCE, ăf-flŭ-ĕnse. f. The act of flowing to any place, concurrence; exuberance of riches, plenty.

AFFLUENCY, ăf-flŭ-ĕn-fŷ. f. The same with affluence.

AFFLU-



# A F F

**AFFLUENT**, áf-flú-ént. a. Flowing to any part; abundant, exuberant, wealthy.

**AFFLUENTNESS**, áf-flú-ént-néss. f. The quality of being affluent.

**AFFLUX**, áf-flúks. f. The act of flowing to some place, affluence; that which flows to any place.

**AFFLUXION**, áf-flúk'-shún. f. The act of flowing to a particular place; that which flows from one place to another.

**To AFFORD**, áf-fò'rd. v. a. To yield or produce; to grant, or confer any thing; to be able to sell; to be able to bear expences.

**To AFFOREST**, áf-fòr'-rést. v. a. To turn ground into forest.

**To AFFRANCHISE**, áf-frán'-tshíz. v. a. To make free.

**To AFFRAY**, áf-frá'. v. a. To fright, to terrify.

**AFFRAY**, áf-frá'. f. A tumultuous assault of one or more persons upon others.

**AFFRICTION**, áf-frík'-shún. f. The act of rubbing one thing upon another.

**To AFFRIGHT**, áf-frí'te. v. a. To affect with fear, to terrify.

**AFFRIGHT**, áf-frí'te. f. Terrour, fear.

**AFFRIGHTFUL**, áf-frí'te-fúl. a. Full of affright or terrour, terrible.

**AFFRIGHTMENT**, áf-frí'te-mént. f. The impression of fear, terrour; the state of fearfulness.

**To AFFRONT**, áf-frúnt'. v. a. To meet face to face, to encounter; to provoke by an open insult, to offend avowedly.

**AFFRONT**, áf-frúnt'. f. Insult offered to the face; outrage, act of contempt.

**AFFRONTER**, áf-frún'-túr. f. The person that affronts.

**AFFRONTING**, áf-frún'-tíng. part. a. That which has the quality of affronting.

**To AFFUSE**, áf-fú'ze. v. a. To pour one thing upon another.

**AFFUSION**, áf-fú'-zhún. f. The act of affusing.

**To AFFY**, áf-fý'. v. a. To betroth in order to marriage.

# A F T

**To AFFY**, áf-fý'. v. n. To put confidence in, to put trust in.

**AFIELD**, á-fé'ld. ad. To the field.

**AFLAT**, á-flát'. ad. Level with the ground.

**AFLOAT**, á-fló'te. ad. Floating.

**AFOOT**, á-fút'. ad. On foot, not on horseback; in action, as, a design 'is afoot.

**AFORE**, á-fò're. prep. Before, nearer in place to any thing; sooner in time.

**AFORE**, á-fò're. ad. In time foregone or past; first in the way; in front, in the fore-part.

**AFOREGOING**, á-fò're-gò-ing. part. a. Going before.

**AFOREHAND**, á-fò're-hánd. ad. By a previous provision; provided, prepared, previously fitted.

**AFOREMENTIONED**, á-fò're-mén'-shúnd. a. Mentioned before.

**AFORENAMED**, á-fò're-ná'-méd. a. Named before.

**AFORESAID**, á-fò're-séd. a. Said before.

**AFORETIME**, á-fò're-tíme. ad. In time past.

**AFRAID**, á-frá'd. particip. a. Struck with fear, terrified, fearful.

**AFRESH**, á-frésh'. ad. Anew, again.

**AFRONT**, á-frónt'. ad. In front, in direct opposition.

**AFTER**, áf'-tér. prep. Following in place; in pursuit of; behind; posterious in time; according to; in imitation of.

**AFTER**, áf'-tér. ad. In succeeding time; following another.

**AFTERAGES**, áf''-tér-á'-jéz. f. Succeeding times, posterity.

**AFTERALL**, áf'-tér-á'll. ad. At last, in fine, in conclusion.

**AFTERBIRTH**, áf'-tér-bérth. f. The secundine.

**AFTERCLAP**, áf'-tér-kláp. f. Unexpected event happening after an affair is supposed to be at an end.

**AFTERCOST**, áf'-tér-kóst. f. The expence incurred after the original plan is executed.

**AFTERCROP**, áf'-tér-króp. f. Second harvest.

**AFTERGAME**, áf'-tér-gáme. f. Methods



Methods taken after the first turn of affairs.

AFTERMATH, ăf'-tēr-măth. f. Second crop of grass mown in autumn.

AFTERNOON, ăf'-tēr-nō'n. f. The time from the meridian to the evening.

AFTERPAINS, ăf'-tēr-pānz. f. Pains after birth.

AFTERPART, ăf'-tēr-pārt. f. The latter part.

AFTERTASTE, ăf'-tēr-tăst. f. Taste remaining upon the tongue after the draught.

AFTERTHOUGHT, ăf'-tēr-thăt. f. Reflections after the act, expedients formed too late.

AFTERTIMES, ăf'-tēr-tîmz. f. Succeeding times.

AFTERWARD, ăf'-tēr-wārd. ad. In succeeding time.

AFTERWIT, ăf'-tēr-wît. f. Contrivance of expedients after the occasion of using them is past.

AGA, ă'-gă. f. The title of a Turkish military officer.

AGAIN, ă-gén'. ad. A second time, once more; back, in restitution; besides, in any other time or place; twice as much, marking the same quantity once repeated; again and again, with frequent repetition.

AGAINST, ă-génst'. prep. Contrary, opposite, in general; with contrary motion or tendency, used of material action; opposite to, in place; in expectation of.

AGAPE, ă-găp. ad. Staring with eagerness.

AGARICK, ăg'-ă-rik. f. A drug of use in physick, and the dying trade.

AGAST, ă-găst'. See AGHAST.

AGATE, ăg'-ăt. f. A precious stone of the lowest class.

AGATY, ăg'-ă-tý. a. Partaking of the nature of agate.

To AGAZE, ă-gă'ze. v. a. To strike with amazement.

AGE, ă'je. f. Any period of time attributed to something as the whole, or part of its duration; a succession or generation of men; the time in which any particular man, or race of men lived, as, the

age of heroes; the space of a hundred years; the latter part of life, old age; in law, in a man the age of twenty-one years is the full age, a woman at twenty-one is able to alienate her lands.

AGED, ă'-jéd. a. Old, stricken in years.

AGEDLY, ă'-jéd-ly. ad. After the manner of an aged person.

AGEN, ă-gén'. ad. Again, in return.

AGENCY, ă'-jén-fý. f. The quality of acting, the state of being in action; business performed by an agent.

AGENT, ă'-jént. a. Acting upon, active.

AGENT, ă'-jént. f. A substitute, a deputy, a factor; that which has the power of operating.

AGGELATION, ăg-jě-lă'-shùn. f. Concretion of ice.

AGGENERATION, ăg-jén-ně-ră'-shùn. f. The state of growing to another body.

To AGGERATE, ăd'-jě-râte. v. a. To heap up.

To AGGLOMERATE, ăg-glôm'-mě-râte. v. a. To gather up in a ball, as thread.

AGGLUTINANTS, ăg-glû'-tý-nānts. f. Those medicines which have the power of uniting parts together.

To AGGLUTINATE, ăg-glû'-tý-nâte. v. n. To unite one part to another.

AGGLUTINATION, ăg-glû'-tý-nă'-shùn. f. Union, cohesion.

AGGLUTINATIVE, ăg-glû''-tý-nă-tiv'. a. That which has the power of procuring agglutination.

To AGGRANDIZE, ăg'-grăn-dîze. v. a. To make great, to enlarge, to exalt.

AGGRANDIZEMENT, ăg'-grăn-dî''ze-mént. f. The state of being aggrandized

AGGRANDIZER, ăg'-grăn-dî''-zúr. f. The person that makes another great.

To AGGRAVATE, ăg'-gră-vâte. v. a. To make heavy, in a metaphorical



phorical sense, as, to aggravate an accusation; to make any thing worse.

**AGGRAVATION**, ág-gră-vă'-shùn. f. The act of aggravating; the circumstances which heighten guilt or calamity.

**AGGREGATE**, ág'-grě-găte. a. Framed by the collection of particular parts into one mass.

**AGGREGATE**, ág'-grě-găte. f. The result of the conjunction of many particulars.

**To AGGREGATE**, ág'-grě-găte. v. a. To collect together, to heap many particulars into one mass.

**AGGREGATION**, ág-grě-gă'-shùn. f. The act of collecting many particulars into one whole; the whole composed by the collection of many particulars; state of being collected.

**To AGGRESS**, ág-grěs'. v. n. To commit the first act of violence.

**AGGRESSION**, ág-grěs'-shùn. f. Commencement of a quarrel by some act of iniquity.

**AGGRESSOR**, ág-grěs'-súr. f. The assaulter or invader, opposed to the defendant.

**AGGRIEVANCE**, ág-grě'-vâns. f. Injury, wrong.

**To AGGRIEVE**, ág-grě've. v. a. To give sorrow, to vex; to impose, to hurt in one's right.

**To AGGROUPE**, ág-grô'p. v. a. To bring together into one figure.

**AGHAUST**, á-găst'. a. Struck with horror, as at the sight of a spectre.

**AGILE**, áj'-íl. a. Nimble, ready, active.

**AGILENESS**, áj'-íl-něfs. f. Nimbleness, quickness, activity.

**AGILITY**, á-jíl'-ý-tý. f. Nimbleness, quickness, activity.

**To AGIST**, á-jíst'. v. a. To take in and feed the cattle of strangers in the king's forest, and to gather the money.

**AGISTMENT**, áj'-íst-měnt. f. Composition, or mean rate.

**AGITABLE**, áj'-ý-tăbl. a. That which may be put in motion.

**To AGITATE**, áj'-ý-tăte. v. a. To put in motion; to actuate, to move;

to affect with perturbation; to bandy, to discuss, to controvert.

**AGITATION**, áj'-ý-tă'-shùn. f. The act of moving any thing; the state of being moved; discussion, controversial examination; perturbation, disturbance of the thoughts; deliberation, the state of being consulted upon.

**AGITATOR**, áj'-ý-tă-túr. f. He who manages affairs.

**AGLET**, ág'-lét. f. A tag of a point carved into some representation of an animal; the pendants at the ends of the chieftes of flowers.

**AGMINAL**, ág'-mý-nál. a. Belonging to a troop.

**AGNAIL**, ág'-nál. f. A whitlow.

**AGNATION**, ág-nă'-shùn. f. Descent from the same father, in a direct male line.

**AGNITION**, ág-nísh'-ùn. f. Acknowledgment.

**To AGNIZE**, ág-ní'ze. v. a. To acknowledge; to own.

**AGNOMINATION**, ág-nóm-mý-nă'-shùn. f. Allusion of one word to another.

**AGNUS CASTUS**, ág'-nús-căs'-tús. f. The chaste tree.

**AGO**, á-gô'. ad. Past; as, long ago; that is, long time has past since.

**AGOG**, á-gôg'. ad. In a state of desire.

**AGOING**, á-gô'-íng. a. In action.

**AGONE**, á-gôn'. ad. Ago, past.

**AGONISM**, ág'-ô-nízm. f. Contention for a prize.

**AGONISTES**, ág'-ô-nís'-téz. f. A prize-fighter, one that contends at a publick solemnity for a prize.

**To AGONIZE**, ág'-ô-níze. v. n. To be in excessive pain.

**AGONY**, ág'-ô-ný. f. The pangs of death; any violent pain of body or mind.

**AGOOD**, á-gúd'. ad. In earnest.

**To AGRACE**, á-gră'se. v. a. To grant favours to.

**AGRARIAN**, á-gră'-ryân. a. Relating to fields or grounds.

**To AGREASE**, á-grě'ze. v. a. To daub, to grease.

To



# A H E

To AGREE, à-grè'. v. n. To be in concord; to yield to; to settle terms by stipulation; to settle a price between buyer and seller; to be of the same mind or opinion; to suit with.

AGREEABLE, à-grè'-àbl. a. Suitable to, consistent with; pleasing.

AGREEABLENESS, à-grè'-àbl-nèfs. f. Consistency with, suitability to; the quality of pleasing.

AGREEABLY, à-grè'-àb-ly. ad. Consistently with, in a manner suitable to.

AGREED, à-grè'd. particip. a. Settled by consent.

AGREEINGNESS, à-grè'-ing-nèfs. f. Consistence, suitability.

AGREEMENT, à-grè'-mènt. f. Concord; resemblance of one thing to another; compact, bargain.

AGRICULTURE, àg'-ry-cùl'-tùre. f. Tillage, husbandry.

AGRIMONY, àg'-ry-mùn-ny. f. The name of a plant.

AGROUND, à-grou'nd. ad. Stranded, hindered by the ground from passing farther; hindered in the progress of affairs.

AGUE, à'-güe. f. An intermitting fever, with cold fits succeeded by hot.

AGUED, à'-gü-éd. a. Struck with an ague, shivering.

AGUE-FIT, à'-güe-ftt. f. The paroxysm of the ague.

AGUE-PROOF, à'-güe-pròf. a. Proof against agues.

AGUE-TREE, à'-güe-trée. f. Sassafras.

AGUISH, à'-gü-lsh. a. Having the qualities of an ague.

AGUISHNESS, à'-gü-lsh-nèfs. f. The quality of resembling an ague.

AH, à'. interjection. A word noting sometimes dislike and censure; most frequently, compassion and complaint.

AHA', AHA', à-hà'-, à-hà'. interject. A word intimating triumph and contempt.

AHEAD, à-héd'. ad. Further onward than another.

VOL. I.

# A I R

AHIGHT, à-hi'te. ad. Aloft, on high.

To AID, à'de. v. a. To help, to support, to succour.

AID, à'de. f. Help, support; in law, a subsidy.

AIDANCE, à'-dânse. f. Help, support.

AIDANT, à'-dânt. a. Helping, helpful.

AIDER, à'-dûr. f. A helper, an ally.

AIDLESS, à'de-lèfs. a. Helpless, unsupported.

AIGULET, à'-gü-lét. f. A point with tags.

To AIL, à'le. v. a. To pain, to trouble, to give pain; to affect in any manner.

AIL, à'le. f. A disease.

AILMENT, à'le-mènt. f. Pain, disease.

AILING, à'le-ing. particip. a. Sickly.

To AIM, à'm. v. a. To endeavour to strike with a missile weapon; to point the view, or direct the steps towards any thing, to endeavour to reach or obtain; to guess.

AIM, à'm. f. The direction of a missile weapon; the point to which the thing thrown is directed; an intention, a design; the object of a design; conjecture, guess.

AIR, à'r. f. The element encompassing the earth; a gentle gale; musick, whether light or serious; the mien, or manner, of the person; an affected or laboured manner or gesture; appearance.

To AIR, à'r. v. a. To expose to the air; to take the air; to warm by the fire.

AIRBLADDER, àr'-blád-dûr. f. A bladder filled with air.

AIRBUILT, à'r-bilt. a. Built in the air.

AIR-DRAWN, à'r-drân. a. Painted in air.

AIRER, à'-rûr. f. He that exposes to the air.

AIRGUN, à'r-gûn. f. A gun charged with air instead of powder.

AIRHOLE, à'r-hôle. f. A hole to admit air.

AIRINESS, à'-ry-nèfs. f. Exposure

H



sure to the air; lightness, gaiety, levity.

AIRING, ă'-rîng. f. A short jaunt.

AIRLESS, ă'-r-lêss. a. Without communication with the free air.

AIRLING, ă'-r-lîng. f. A young gay person.

AIRPUMP, ă'-r-pûmp. f. A machine by whose means the air is exhausted out of proper vessels.

AIRSHAFT, ă'-r-shăft. f. A passage for the air into mines.

AIRY, ă'-rÿ. a. Composed of air; relating to the air; high in air; light as air; unsubstantial; without reality, vain, trifling; gay, sprightly, full of mirth, lively, light of heart.

AISLE, î'le. f. The walk in a church.

AIT, ă'te. f. A small island in a river.

To AKE, ă'ke. v. n. To feel a lasting pain.

AKIN, ă-kin'. a. Related to, allied to by blood.

ALABASTER, ăl'-ă-băf-tûr. f. A kind of soft marble, easier to cut, and less durable, than the other kinds.

ALABASTER, ăl'-ă-băf-tûr. a. Made of alabaster.

ALACK, ă-lăk'. interject. Alas, an expression of sorrow.

ALACKADAY, ă-lăk'-ă-dă". interject. A word noting sorrow and melancholy.

ALACRIOUSLY, ă-lăk'-ryûs. lÿ. ad. Cheerfully, without dejection.

ALACRITY, ă-lăk'-krÿ-tÿ. f. Cheerfulness, sprightliness, gaiety.

ALAMODE, ăl'-ă-mô'de. ad. According to the fashion.

ALAND, ă-lând'. ad. At land, landed.

ALARM, ă-lă'rm. f. A cry by which men are summoned to their arms; notice of any danger approaching; a species of clock; any tumult or disturbance.

To ALARM, ă-lă'rm. v. a. To call to arms; to surprise with the apprehension of any danger; to disturb.

ALARMBELL, ă-lă'rm-bêll. f. The bell that is rung to give the alarm.

ALARMING, ă-lă'r-mîng. particip. a. Terrifying, awakening, surprising.

ALARMPOST, ă-lă'rm-pôst. f. The post appointed to each body of men to appear at.

ALAS, ă-lăs'. interject. A word expressing lamentation; a word of pity.

ALAS-A-DAY, ă-lăs'-ă-dă. }

ALAS-THE-DAY, ă-lăs'-thê-dă. } Ah, unhappy day!

ALATE, ă-lă'te. ad. Lately.

ALB, ălb'. f. A surplice.

ALBEIT, ăl-bê'-ît. ad. Although, notwithstanding.

ALBÜGINEOUS, ăl-bû-jîn'-yûs. a. Resembling an albugo.

ALBÜGO, ăl-bû'-gô. f. A disease in the eye, by which the cornea contracts a whiteness.

ALCAHEST, ăl'-kă-hêst. f. An universal dissolvent.

ALCAID, ăl-că'd. f. The government of a castle; in Spain, the judge of a city.

ALCANNA, ăl-kăn'-nă. f. An Egyptian plant used in dying.

ALCHYMICAL, ăl-kîm'-mÿ-kăl. a. Relating to alchemy.

ALCHYMICALLY, ăl-kîm'-mÿ-kăl-lÿ. ad. In the manner of an alchemist.

ALCHYMIST, ăl'-kÿ-mîst. f. One who pursues or professes the science of alchemy.

ALCHYMY, ăl'-kÿ-mÿ. f. The more sublime chymistry, which proposes the transmutation of metals; a kind of mixed metal used for spoons.

ALCOHOL, ăl'-kô-hôl. f. A high rectified spirit of wine.

ALCOHOLIZATION, ăl-kô'-hôl-ÿ-ză'-shûn. f. The act of alcoholizing or rectifying spirits.

To ALCOHOLIZE, ăl-kô'-hô-lîze. v. a. To rectify spirits till they are wholly dephlegmated.

ALCORAN, ăl'-kô-răn. f. The book of the Mahometan precepts and credenda.

ALCOVE, ăl-kô've. f. A recess, or part of a chamber, separated by an



# A L E

an estrade, in which is placed a bed of state.

ALDER, ăl'-dŭr. f. A tree having leaves resembling those of the hazel.

ALDERLIEVEST, ăl - dĕr - lĭ' - vēst. a. Best and longest beloved.

ALDERMAN, ăl'-dŭr-măn. f. The same as senator, a governour or magistrate.

ALDERMANLY, ăl'-dŭr-măn-ly. ad. Like an alderman.

ALDERN, ăl-dŭrn. a. Made of alder.

ALE, ăl'le. f. A liquor made by infusing malt in hot water, and then fermenting the liquor.

ALEBERRY, ăl'le-bĕr-rŷ. f. A beverage made by boiling ale with spice and sugar, and sops of bread.

ALEBREWER, ăl'le-brō-ŭr. f. One that professes to brew ale.

ALECONNER, ăl'le-kōn-nŭr. f. An officer in the city of London, whose business is to inspect the measures of publick houses.

ALECOST, ăl'le-kōst. f. The name of an herb.

ALEGAR, ăl'-lē-gŭr. f. Sour ale.

ALEHOOF, ăl'le-hōf. f. Ground-ivy.

ALEHOUSE, ăl'le-house. f. A tippling-house.

ALEHOUSEKEEPER, ăl'le-house-kĕ'-pŭr. f. He that keeps ale publicly to sell.

ALEKNIGHT, ăl'le-nĭte. f. A pot companion, a tippler. Obsolete.

ALEMBICK, ăl-lĕm'-bĭk. f. A vessel used in distilling.

ALENGTH, ăl-lĕnk'th. ad. At full length.

ALERT, ăl-lĕrt'. a. Watchful, vigilant; brisk, pert, petulant.

ALERTNESS, ăl-lĕrt'-nĕss. f. The quality of being alert, pertness.

ALE-VAT, ăl'-văt. f. The tub in which the ale is fermented.

ALEWASHED, ăl'le-wōsh't. a. Soaked in ale.

ALEWIFE, ăl'le-wĭfe. f. A woman that keeps an alehouse.

ALEXANDERS, ăl''-lēgz-ăn'-dĕrs. f. The name of a plant.

# A L I

ALEXANDER'S FOOT, ăl''-lēgz-ăn'-dĕrs-fŭt. f. The name of an herb.

ALEXANDRINE, ăl-lēgz-ăn'-drĭn. f. A kind of verse borrowed from the French, first used in a poem called Alexander. This verse consists of twelve syllables.

ALEXIPHARMICK, ăl-lĕk-sŷ-fă'r-mĭk. a. That which drives away poison, antidotal.

ALEXITERICAL, ăl-lĕk-sŷ-tĕr'-rŷ-kăl. }  
ALEXITERICK, ăl-lĕk-sŷ-tĕr'-rĭk. }  
a. That which drives away poison.

ALGATES, ăl'-gătes. ad. On any terms; although. Obsolete.

ALGEBRA, ăl'-jĕ-bră. f. A peculiar kind of arithmetick.

ALGEBRAICAL, ăl-jĕ-bră'-ŷ-kăl. }  
ALGEBRAICK, ăl-jĕ-bră'-ĭk. } a.  
Relating to algebra.

ALGEBRAIST, ăl-jĕ-bră'-ĭst. f. A person that understands or practises the science of algebra.

ALGID, ăl'-jĭd. a. Cold, chill.

ALGIDITY, ăl-jĭd'-dŷ-tŷ. f. Chilness, cold.

ALGIFICK, ăl-jĭf'-fĭk. a. That which produces cold.

ALGOR, ăl'-gōr. f. Extreme cold, chilness.

ALGORISM, ăl'-gō-rĭzm. }  
ALGORITHM, ăl'-gō-rĭthm. } f.  
Arabick words used to imply the science of numbers.

ALIAS, ăl'-lyăs. ad. A Latin word signifying otherwise.

ALIBLE, ăl'-lĭbl. a. Nutritive, nourishing.

ALIEN, ăl'-lyĕn. a. Foreign, or not of the same family or land; estranged from, not allied to.

ALIEN, ăl'-lyĕn. f. A foreigner, not a denison, a stranger; in law, an alien is one born in a strange country, and never enfranchised.

To ALIEN, ăl'-lyĕn. v. a. Vid. ALIENATE.

ALIENABLE, ăl'-lyĕ-năbl. a. That of which the property may be transferred.

To ALIENATE, ăl'-lyĕ-năte. v. a.



# A L I

To transfer the property of any thing to another; to withdraw the heart or affections.

ALIENATE, ă'-lyě-nâte. a. Withdrawn from, stranger to.

ALIENATION, ă'-lyě-nă'-shûn. f. The act of transferring property; the state of being alienated; change of affection.

To ALIGHT, ă-lî't. v. a. To come down; to fall upon.

ALIKE, ă-lî'ke. ad. With resemblance, in the same manner.

ALIMENT, ăl'-ly-měnt. f. Nourishment, nutriment, food.

ALIMENTAL, ăl'-ly-měn'-tăl. a. That which has the quality of aliment, that which nourishes.

ALIMENTARINESS, ăl'-ly-měn'-tă-rý-něs. f. The quality of being alimentary.

ALIMENTARY, ăl'-ly-měn'-tă-rý. a. That which belongs to aliment; that which has the power of nourishing.

ALIMENTATION, ăl'-ly-měn-tă'-shûn. f. The quality of nourishing.

ALIMONIOUS, ăl'-ly-mô'-nyûs. a. That which nourishes.

ALIMONY, ăl'-ly-mûn-ný. f. Legal proportion of the husband's estate, which, by the sentence of the ecclesiastical court, is allowed to the wife, upon the account of separation.

ALIQUNT, ăl'-ly-quânt. a. Parts of a number, which, however repeated, will never make up the number exactly; as, three is an aliquant of ten, thrice three being nine, four times three making twelve.

ALIQUT, ăl'-ly-quôt. a. Aliquot parts of any number or quantity, such as will exactly measure it without any remainder: as, three is an aliquot part of twelve.

ALISH, ă-lîsh. a. Resembling ale.

ALIVE, ă-lî've. a. In the state of life; not dead; unextinguished, undestroyed, active; cheerful, sprightly; it is used to add an emphasis, as, the best man alive.

# A L L

ALKAHEST, ăl'-kă-hěst. f. An universal dissolvent, a liquor.

ALKALESCENT, ăl'-kă-lěs'-sěnt. a. That which has a tendency to the properties of an alkali.

ALKALI, ăl'-kă-ly. f. Any substance, which, when mingled with acid, produces fermentation.

ALKALINE, ăl'-kă-lîne. a. That which has the qualities of alkali.

To ALKALIZATE, ăl-kăl'-ly-zâte. v. a. To make alkaline.

ALKALIZATE, ăl-kăl'-ly-zâte. a. That which has the qualities of alkali.

ALKALIZATION, ăl-kă-ly-ză'-shûn. f. The act of alkalizing.

ALKANET, ăl'-kă-nět. f. The name of a plant.

ALKERMES, ăl-kér'-měz. f. A confection whereof the kermes berries are the basis.

ALL, ă'l. a. The whole number; every one; the whole quantity, every part.

ALL, ă'l. f. The whole; every thing.

ALL, ă'l. ad. Quite, completely; altogether, wholly.

ALL-BEARING, ă'l-bě'-ring. a. Omniparous.

ALL-CHEERING, ă'l-tshě'-ring. a. That which gives gaiety to all.

ALL-CONQUERING, ă'l-cônk'-kě-ring. a. That which subdues every thing.

ALL-DEVOURING, ă'l-dě-vou'-ring. a. That which eats up every thing.

ALLFOURS, ă'l-fô''rz. f. A low game at cards, played by two.

ALL-HAIL, ă'l-hă'l. f. All health.

ALL-HALLOWN, ă'l-hăl-lûn. f. The time about All-faints day.

ALL-HALLOWTIDE, ă'l-hăl'-lô-tîde. f. The term near All-faints, or the first of November.

ALL-HEAL, ă'l-hě'l. f. A species of iron-wort.

ALL-JUDGING, ă'l-jûd'-jîng. a. That which has the sovereign right of judgment.

ALL-KNOWING, ă'l-nô'-îng. a. Omniscient, all-wise.

ALL-



ALL-SAINTS DAY, ă'l-să'nts-dă. f.

The day on which there is a general celebration of all the saints. The first of November.

ALL-SEER, ă'l-sē'-ūr. f. He that sees or beholds all things.

ALL-SEEING, ă'l-sē'-ing. a. That beholds every thing.

ALL-SOULS DAY, ă'l-sō'lz-dă. f.

The day on which supplications are made for all souls by the church of Rome, the second of November.

ALL-SUFFICIENT, ă'l-suf-fish'-ent. a. Sufficient to every thing.

ALL-WISE, ă'l-wī'ze. a. Possess of infinite wisdom.

To ALLAY, ăl-lă'. v. a. To mix one metal with another, to make it fitter for coinage; to join any thing to another, so as to abate its qualities; to quiet, to pacify, to repress.

ALLAY, ăl-lă'. f. The metal of a baser kind mixed in coins, to harden them, that they may wear less; any thing which, being added, abates the predominant qualities of that with which it is mingled.

ALLAYER, ăl-lă'-ūr. f. The person or thing which has the power or quality of allaying.

ALLAYMENT, ăl-lă'-ment. f. That which has the power of allaying.

ALLEGATION, ăl-lē-gă'-shùn. f. Affirmation, declaration; the thing alleged or affirmed; an excuse, a plea.

To ALLEGE, ăl-lédzh'. v. a. To affirm, to declare, to maintain; to plead as an excuse or argument.

ALLEGABLE, ăl-lédzh'-ăbl. a. That which may be alleged.

ALLEGEMENT, ăl-lédzh'-ment. f. The same with allegation.

ALLEGER, ăl-lédzh'-ūr. f. He that alleges.

ALLEGIANCE, ăl-lē'-jāns. f. The duty of subjects to the government.

ALLEGIANT, ăl-lē'-jānt. a. Loyal, conformable to the duty of allegiance.

ALLEGORICK, ăl-lē-gōr'-rik. a. Not real, not literal.

ALLEGORICAL, ăl-lē-gōr'-ri-kāl.

a. In the form of an allegory, not literal.

ALLEGORICALLY, ăl-lē-gōr'-ri-kāl-lý. ad. After an allegorical manner.

To ALLEGORIZE, ăl-lē-gō-rī'ze. v. a. To turn into allegory, to form an allegory.

ALLEGORY, ăl-lē-gūr-rý. f. A figurative discourse, in which something other is intended, than is contained in the words literally taken.

ALLEGRO, ăl-lē'-grō. f. A word denoting in musick a sprightly motion. It originally means gay, as in Milton.

ALLELUJAH, ăl-lē-lō'-yă. f. A word of spiritual exultation, used in hymns; Praise God.

To ALLEVIATE, ăl-lē'-vyāte. v. a. To make light, to ease, to soften.

ALLEVIATION, ăl-lē-vyă'-shùn. f. The act of making light; that by which any pain is eased, or fault extenuated.

ALLEY, ăl'-lý. f. A walk in a garden; a passage in towns narrower than a street.

ALLIANCE, ăl-lī'-āns. f. The state of connection with another by confederacy, a league; relation by marriage; relation by any form of kindred; the persons allied to each other.

ALLICIENCY, ăl-lē'-fyèn-sý. f. The power of attracting.

To ALLIGATE, ăl'-lý-gāte. v. a. To tie one thing to another.

ALLIGATION, ăl-lý-gă'-shùn. f. The act of tying together; the arithmetical rule that teaches to adjust the price of compounds, formed of several ingredients of different value.

ALLIGATOR, ăl'-lý-gă-tūr. f. The crocodile. This name is chiefly used for the crocodile of America.

ALLIGATURE, ăl-līg'-ă-tūre. f. The link, or ligature, by which two things are joined together.

ALLISION, ăl-līzh'-ùn. f. The act of striking one thing against another.

ALLI-



**ALLITERATION**, ăl-lit'-tẽ-ră-shũn. f. When several words of the same verse begin with the same letter, it is called, by the criticks, alliteration.

**ALLOCATION**, ăl-lõ-kă'-shũn. f. The act of putting one thing to another; the admission of an article in reckoning, and addition of it to the account.

**ALLOCUTION**, ăl-lõ-kũ'-shũn. f. The act of speaking to another.

**ALLODIAL**, ăl-lõ'-dyăl. a. Not feudal, independent.

**ALLODIUM**, ăl-lõ'-dyũm. f. Possession held in absolute independence, without any acknowledgment of a lord paramount. There are no allodial lands in England.

**ALLONGE**, ăl-lũndzh'. f. A pass or thrust with a rapier.

**To ALLOO**, ăl-lõ'. v. a. To set on, to incite.

**ALLOQUY**, ăl'-lõ-kwỹ. f. The act of speaking to another.

**To ALLOT**, ăl-lõt'. v. a. To distribute by lot; to grant; to distribute, to give each his share.

**ALLOTMENT**, ăl-lõt'-mẽnt. f. The part, the share.

**ALLOTTERY**, ăl-lõt'-tẽ-ry'. f. That which is granted to any in a distribution.

**To ALLOW**, ăl-low'. v. a. To admit; to grant, to yield; to permit; to give to, to pay to; to make abatement.

**ALLOWABLE**, ăl-low'-ăbl. a. That which may be admitted without contradiction; lawful, not forbidden.

**ALLOWABLENESS**, ăl-low'-ăbl-nẽs. f. Lawfulness, exemption from prohibition.

**ALLOWANCE**, ăl-low'-ăns. f. Sanction, licence; permission; an appointment for any use; abatement from the strict rigour; a sum granted weekly or yearly, as a stipend.

**ALLOY**, ăl-loy'. f. Baser metal mixed in coinage; abatement, diminution.

**To ALLUDE**, ăl-lũ'de. v. n. To have some reference to a thing, without the direct mention.

**ALLUMINOR**, ăl-lũ'-mỹ-nũr. f. One who colours or paints upon paper or parchment.

**To ALLURE**, ăl-lũ're. v. a. To entice to any thing.

**ALLUREMENT**, ăl-lũ're-mẽnt. f. Enticement, temptation.

**ALLURER**, ăl-lũ'-rũr. f. Enticer, inveigler.

**ALLURINGLY**, ăl lũ'-rĩng-lỹ. ad. In an alluring manner, enticingly.

**ALLURINGNESS**, ăl-lũ'-rĩng-nẽs. f. Enticement, temptation by proposing pleasure.

**ALLUSION**, ăl-lũ'-zhũn. f. A hint, an implication.

**ALLUSIVE**, ăl-lũ'-sĩv. a. Hinting at something.

**ALLUSIVELY**, ăl-lũ'-sĩv-lỹ. ad. In an allusive manner.

**ALLUSIVENESS**, ăl-lũ'-sĩv-nẽs. f. The quality of being allusive.

**ALLUVION**, ăl-lũ'-vyũn. f. The carrying of any thing to something else by the motion of the water; the thing carried by water.

**To ALLY**, ăl-lỹ'. v. a. To unite by kindred, friendship, or confederacy; to make a relation between two things.

**ALLY**, ăl-lỹ'. f. One united to some other by marriage, friendship, or confederacy.

**ALMACANTER**, ăl-mă-căn'-tũr. f. A circle drawn parallel to the horizon.

**ALMACANTER'S STAFF**, ăl-mă-căn'-tũrz-stăf'. f. An instrument used to take observations of the sun, about the time of its rising and setting.

**ALMANACK**, ăl-mă-năk. f. A calendar.

**ALMANDINE**, ăl-măn-dĩne. f. A ruby, coarser and lighter than the oriental.

**ALMIGHTINESS**, ăl-mĩ'-tỹ-nẽs. f. Omnipotence, one of the attributes of God.

**ALMIGHTY**, ăl-mĩ'-tỹ. a. Of unlimited power, omnipotent.

**ALMOND**, ăl-mũnd. f. The nut of the almond-tree.

**ALMOND-TREE**, ăl-mũnd-trẽ. f. It



# A L O

It has leaves and flowers very like those of the peach-tree.  
**ALMONDS**, ă'-mũndz. f. The two glands of the throat; the tonsils.  
**ALMONER**, ăl'-mũ-nēr. f. The officer of a prince, employed in the distribution of charity.  
**ALMONRY**, ăl'-mũn-rȳ. f. The place where alms are distributed.  
**ALMOST**, ăl-mũ'lt. ad. Nearly, well nigh.  
**ALMS**, ă'mz. f. What is given in relief of the poor.  
**ALMSBASKET**, ă'mz-băf-kīt. f. The basket in which provisions are put to be given away.  
**ALMSDEED**, ă'mz-dēd. f. A charitable gift.  
**ALMSGIVER**, ă'mz-gīv-ŭr. f. He that supports others by his charity.  
**ALMSHOUSE**, ă'mz-hous. f. An hospital for the poor.  
**ALMSMAN**, ă'mz-măn. f. A man who lives upon alms.  
**ALMUG-TREE**, ăl'-mũg-trē. f. A tree mentioned in scripture.  
**ALNAGAR**, ăl'-nă-găr. f. A measurer by the ell; a sworn officer, whose business formerly was to inspect the affize of woollen cloth.  
**ALNAGE**, ăl'-năje. f. Ell-measure.  
**ALNIGHT**, ăl'-nīt. f. Alnight is a great cake of wax, with the wick in the midst.  
**ALOES**, ăl'-ũ-ēz. f. A precious wood used in the East for perfumes, of which the best sort is of higher price than gold; a tree which grows in hot countries; a medicinal juice extracted from the common aloes tree.  
**ALOETICAL**, ăl-ũ-ēt'-ȳ-kăl. a. Consisting chiefly of aloes.  
**ALOFT**, ă-lă'ft. ad. On high, in the air.  
**ALOFT**, ă-lă'ft. prep. Above.  
**ALOGY**, ăl'-ũ-jȳ. f. Unreasonableness; absurdity.  
**ALONE**, ă-lũ'ne. a. Single; without company, solitary.  
**ALONG**, ă-lũng'. ad. At length; through any space measured lengthwise; forward, onward; in company with.

# A L T

**ALOOF**, ă-lũ'f. ad. At a distance.  
**ALoud**, ă-lũd'. ad. Loudly, with a great noise.  
**ALow**, ă-lũ'. ad. In a low place, not aloft.  
**ALPHA**, ăl'-fă. f. The first letter in the Greek alphabet, answering to our A; therefore used to signify the first.  
**ALPHABET**, ăl'-fă-bēt. f. The letters, or elements of speech.  
**ALPHABETICAL**, ăl-fă-bēt'-tȳ-kăl. a. According to the series of letters.  
**ALPHABETICALLY**, ăl-fă-bēt'-tȳ-kăl-lȳ. ad. According to the order of the letters.  
**ALREADY**, ăl-rēd'-dȳ. ad. At this present time; before the present.  
**ALS**, ăls'. ad. Also.  
**ALSO**, ăl'-sũ. ad. In a manner, likewise.  
**ALTAR**, ăl'-tũr. f. The place where offerings to heaven are laid; the table in Christian churches where the communion is administered.  
**ALTARAGE**, ăl-tăr-ăje. f. An emolument from oblations at the altar.  
**ALTAR-CLOTH**, ăl-tũr-clũth. f. The cloth thrown over the altar in churches.  
**To ALTER**, ăl'-tũr. v. a. To change, to make otherwise than it is.  
**To ALTER**, ăl'-tũr. v. n. To become otherwise than it was, to be changed, to suffer change.  
**ALTERABLE**, ăl-tē-răbl. a. That which may be altered or changed.  
**ALTERABLENESS**, ăl-tē-răbl-nēs. f. The quality of being alterable.  
**ALTERABLY**, ăl-tē-răb-lȳ. ad. In such a manner as may be altered.  
**ALTERANT**, ăl-tē-rănt. a. That which has the power of producing changes.  
**ALTERATION**, ăl-tē-ră'-shũn. f. The act of altering or changing; the change made.  
**ALTERATIVE**, ăl'-tē-ră-tīv. a. Medicines called alterative, are such as have no immediate sensible operation, but gradually gain upon the constitution.

ALTER-



# A L U

ALTERCATION, ăl-têr-kă'-shùn. f. Debate, controversy.  
 ALTERN, ăl-têr'n. a. Acting by turns.  
 ALTERNACY, ăl-têr'-nă-sỹ. f. Action performed by turns.  
 ALTERNATE, ăl-têr'-năt. a. Being by turns, reciprocal.  
 To ALTERNATE, ăl-têr'-năt. v. a. To perform alternately; to change one thing for another reciprocally.  
 ALTERNATELY, ăl-têr'-năt-lỹ. ad. In reciprocal succession.  
 ALTERNATENESS, ăl-têr'-năt-nês. f. The quality of being alternate.  
 ALTERNATION, ăl-têr-nă'-shùn. f. The reciprocal succession of things.  
 ALTERNATIVE, ăl-têr'-nă-tiv. f. The choice given of two things, so that if one be rejected, the other must be taken.  
 ALTERNATIVELY, ăl-têr'-nă-tiv-lỹ. ad. By turns, reciprocally.  
 ALTERNATIVENESS, ăl-têr'-nă-tiv-nês. f. The quality or state of being alternative.  
 ALTERNITY, ăl-têr'-nĩ-tỹ. f. Reciprocal succession, vicissitude.  
 ALTHOUGH, ăl-thỏ' conj. Notwithstanding, however.  
 ALTILOQUENCE, ăl-tĩ'-lỏ-kwens. f. Pompous language.  
 ALTIMETRY, ăl-tĩm'-mẻ-trỹ. f. The art of taking or measuring altitudes or heights.  
 ALTISONANT, ăl-tĩs'-sỏ-nănt. }  
 ALTISONOUS, ăl-tĩs'-sỏ-nũs. }  
 a. High sounding, lofty in sound.  
 ALTITUDE, ăl-tỹ-tũd. f. Height of place, space measured upward; the elevation of any of the heavenly bodies above the horizon; situation with regard to lower things; height of excellence; highest point.  
 ALTIVOLANT, ăl-tiv'-vỏ-lănt. a. High flying.  
 ALTOGETHER, ăl-tỏ-gẻth'-ẻr. ad. Completely, without restriction, without exception.  
 ALUDEL, ăl'-ủ-dẻl. f. Aludels are subliming pots used in chemistry, fitted into one another without luting.

# A M A

ALUM, ăl'-lũm. f. A kind of mineral salt, of an acid taste.  
 ALUM-STONE, ăl'-lũm-sẻnẻ. f. A stone or calx used in surgery.  
 ALUMINOUS, ăl-lũm'-mỹ-nũs. a. Relating to alum, or consisting of alum.  
 ALWAYS, ăl'-wăz. ad. Perpetually, throughout all time; constantly, without variation.  
 AM, ăm'. The first person of the verb To be.  
 AMABILITY, ă-mă-bĩl'-lỹ-tỹ. f. Loveliness.  
 AMADETTO, ă-mă-dẻt'-tỏ. f. A sort of pear.  
 AMADOT, ăm'-ă-dỏt. f. A sort of pear.  
 AMAIN, ă-mă'n. ad. With vehemence, with vigour.  
 AMALGAM, ă-măl'-găm. }  
 AMALGAMA, ă-măl'-gă-mă. } f.  
 The mixture of metals procured by amalgamation.  
 AMALGAMATION, ă-măl-gă-mă'-shùn. f. The act or practice of amalgamating metals.  
 To AMALGAMATE, ă-măl'-gă-măte. v. n. To unite metals with quicksilver.  
 AMANDATION, ă-măn-dă'-shùn. f. The act of sending on a message.  
 AMANUENSIS, ă-măn-ủ-ẻn'-sis. f. A person who writes what another dictates.  
 AMARANTH, ăm'-ă-rănth. f. The name of a plant; in poetry, an imaginary flower unfading.  
 AMARANTHINE, ăm'-ă-răn'-thĩn. a. Consisting of amaranths.  
 AMARITUDE, ă-măr'-rỹ-tũd. f. Bitterness.  
 AMASMENT, ă-măs'-mẻnt. f. A heap, an accumulation.  
 To AMASS, ă-măs'. v. a. To collect together into one heap or mass; to add one thing to another.  
 To AMATE, ă-mă'tẻ. v. n. To terrify, to strike with horror.  
 AMATORY, ăm'-ă-tủr-rỹ. a. Relating to love.  
 AMAUROSIS, ă-mă-rỏ'-sis. f. A dimness of sight, not from any visible defect in the eye, but from some



some distemperature in the inner parts, occasioning the representations of flies and dust floating before the eyes.

To AMAZE, ă-mă'ze. v. a. To confuse with terror; to put into confusion with wonder; to put into perplexity.

AMAZE, ă-mă'ze. f. Astonishment, confusion, either of fear or wonder.

AMAZEDLY, ă-mă'z-éd-lý. ad. Confusedly, with amazement.

AMAZEDNESS, ă-mă'z-éd-nés. f. The state of being amazed, wonder, confusion.

AMAZEMENT, ă-mă'z-mént. f. Confused apprehension, extreme fear, horror; extreme dejection; height of admiration; wonder at an unexpected event.

AMAZING, ă-mă'z-ing. part. a. Wonderful, astonishing.

AMAZINGLY, ă-mă'z-ing-lý. ad. To a degree that may excite astonishment.

AMAZON, ăm'-ă-zŭn. f. The Amazons were a race of women famous for valour; a virago.

AMBAGES, ăm-bă'-gěz. f. A circuit of words, a multiplicity of words.

AMBASSADE, ăm-băf-să'de. f. Embassy. Not in use.

AMBASSADOUR, ăm-băs'-să-dŭr. f. A person sent in a publick manner from one sovereign power to another.

AMBASSADRESS, ăm-băs'-să-drés. f. The lady of an ambassadour; a woman sent on a message.

AMBASSAGE, ăm'-băf-săje. f. An embassy.

AMBER, ăm'-bŭr. f. A yellow transparent substance of a gummous or bituminous consistence.

AMBER, ăm'-bŭr. a. Consisting of amber.

AMBER-DRINK, ăm'-bŭr-drink'. f. Drink of the colour of amber.

AMBERGRIS, ăm'-bŭr-gris. f. A fragrant drug that melts almost like wax, used both as a perfume and a cordial.

AMBER-SEED, ăm'-bŭr-féd. f. Resembles millet.

AMBERTREE, ăm'-bŭr-tré. f. A shrub whose beauty is in its small evergreen leaves.

AMBIDEXTER, ăm-by'-dĕx'-tĕr. f. A man who has equally the use of both his hands; a man who is equally ready to act on either side, in party disputes.

AMBIDEXTERITY, ăm-by'-dĕx-tĕr'-rý-tý. f. The quality of being able equally to use both hands; double dealing.

AMBIDEXTROUS, ăm-by'-dĕx'-trŭs. a. Having, with equal facility, the use of either hand; double dealing, practising on both sides.

AMBIDEXTROUSNESS, ăm-by'-dĕx'-trŭf-nés. f. The quality of being ambidextrous.

AMBIENT, ăm'-byĕnt. a. Surrounding, encompassing.

AMBIGU, ăm'-by'-gŭ. f. An entertainment, consisting of a medley of dishes.

AMBIGUITY, ăm-by'-gŭ'-l-tý. f. Doubtfulness of meaning; uncertainty of signification.

AMBIGUOUS, ăm-bĭg'-ŭ-ŭs. a. Doubtful, having two meanings; using doubtful expressions.

AMBIGUOUSLY, ăm-bĭg'-ŭ-ŭf-lý. ad. In an ambiguous manner, doubtfully.

AMBIGUOUSNESS, ăm-bĭg'-ŭ-ŭf-nés. f. Uncertainty of meaning; duplicity of signification.

AMBILOGY, ăm-bĭl'-lŏ-jý. f. Talk of ambiguous signification.

AMBILOQUOUS, ăm-bĭl'-lŏ-kwŭs. a. Using ambiguous expressions.

AMBIT, ăm'-bĭt. f. The compass or circuit of any thing.

AMBITION, ăm-bĭsh'-ŭn. f. The desire of preferment or honour; the desire of any thing great or excellent.

AMBITIOUS, ăm-bĭsh'-ŭs. a. Seized or touched with ambition, desirous of advancement, aspiring.

AMBITIOUSLY, ăm-bĭsh'-ŭf-lý. ad. With eagerness of advancement or preference.

AMBITIOUSNESS, ăm-bĭsh'-ŭf-nés. f. The quality of being ambitious.



AMBITUDE, ăm'-bỹ-tũde. f. Compass, circuit.  
 To AMBLE, ăm'bl. v. n. To move upon an amble, to pace; to move easily; to walk daintily.  
 AMBLE, ăm'bl. f. An easy pace.  
 AMBLER, ăm'-blũr. f. A pacer.  
 AMBLINGLY, ăm'-bling-lỹ. ad. With an ambling movement.  
 AMBROSIA, ăm-brũ'-shã. f. The imaginary food of the gods; the name of a plant.  
 AMBROSIAL, ăm-brũ'-shãl. a. Partaking of the nature or qualities of ambrosia; delicious.  
 AMBRY, ăm'-brỹ. f. The place where alms are distributed; the place where plate, and utensils for housekeeping, are kept.  
 AMBS-ACE, ăm'z-ã'fe. f. A double ace, aces.  
 AMBULATION, ăm-bũ-lã'-shũn. f. The act of walking.  
 AMBULATORY, ăm''-bũ-lã-tũr'-rỹ. a. That which has the power or faculty of walking.  
 AMBURY, ăm'-bũ'-ry. f. A bloody wart on a horse's body.  
 AMBUSCADE, ăm'-bũf-kã'de. f. A private station in which men lie to surprise others.  
 AMBUSCADO, ăm-bũf-kã'-dũ. f. A private post, in order to surprise.  
 AMBUSH, ăm'-bũsh. f. The post where soldiers or assassins are placed, in order to fall unexpectedly upon an enemy; the act of surprising another, by lying in wait; the state of lying in wait.  
 AMBUSHED, ăm'-bũsh-ẽd. a. Placed in ambush.  
 AMBUSHMENT, ăm'-bũsh-mẽnt. f. Ambush, surprise.  
 AMBUSTION, ăm-bũs-tshũn. f. A burn, a scald.  
 AMEL, ăm'-mẽl. f. The matter with which the variegated works are overlaid, which we call enamelled.  
 AMEN, ăm-mẽn'. ad. A term used in devotions, by which, at the end of a prayer, we mean, so be it; at the end of a creed, so it is.  
 AMENABLE, ăm-mẽn'-nãbl. a. Re-

sponsible, subject so as to be liable to account.  
 AMENANCE, ăm-mẽn'-nãns. f. Conduct, behaviour.  
 To AMEND, ăm-mẽn'd'. v. a. To correct, to change any thing that is wrong; to reform the life; to restore passages in writers which the copiers are supposed to have depraved.  
 To AMEND, ăm-mẽn'd'. v. n. To grow better.  
 AMENDMENT, ăm-mẽn'd'-mẽn. f. A change from bad for the better; reformation of life; recovery of health; in law, the correction of an error committed in a process.  
 AMENDER, ăm-mẽn'-dũr. f. The person that amends any thing.  
 AMENDS, ăm-mẽn'd'z. f. Recompence, compensation.  
 AMENITY, ăm-mẽn'-nĩ-tỹ. f. Agreeableness of situation.  
 AMENTACEOUS, ăm-mẽn-tã'-shũs. a. Hanging by a thread.  
 To AMERCE, ăm-mẻr'se. v. a. To punish with a fine or penalty.  
 AMERCER, ăm-mẻr'-fẻr. f. He that sets a fine upon any misdemeanour.  
 AMERCEMENT, ăm-mẻr's-mẽn. f. The pecuniary punishment of an offender.  
 AMES-ACE, ăm'mz-ã'ce. f. Two aces thrown at the same time on two dice.  
 AMETHODICAL, ăm-mẻ-thũd'-ỹ-kãl. a. Out of method, irregular.  
 AMETHYST, ăm'-ẻ-thĩst. f. A precious stone of a violet colour, bordering on purple.  
 AMETHYSTINE, ăm-ẻ-thĩs'-tĩn. a. Resembling an amethyst.  
 AMIABLE, ăm'-myãbl. a. Lovely, pleasing, worthy to be loved; pretending love, shewing love.  
 AMIABLENESS, ăm'-myãbl-nẻs. f. Loveliness, power of raising love.  
 AMIABLY, ăm'-myãb-lỹ. ad. In such a manner as to excite love.  
 AMICABLE, ăm'-my-kãbl. a. Friendly, kind.  
 AMICABLENESS, ăm'-my-kãbl-nẻs. f. Friendliness, goodwill.  
 AMI-



AMICABLY, ăm'-mỹ-káb-lỹ. ad. In a friendly way.  
 AMICE, ăm'-mĩs. f. The first or undermost part of a priest's habit.  
 AMID, ă-mĩd'. } prep. In the  
 AMIDST, ă-mĩd'ft. } midst, middle; mingled with, surrounded by; among.  
 AMISS, ă-mĩs'. ad. Faultily, criminally; wrong, not according to the perfection of the thing; impaired in health.  
 AMISSION, ă-mĩs'-shũn. f. Loss.  
 To AMIT, ă-mĩt'. v. a. To lose.  
 AMITY, ăm'-mĩ-tỹ. f. Friendship.  
 AMMONIAC, ăm-mỏ'-nyák. f. A gum, a salt.  
 AMMONIACAL, ăm-mỏ-nĩ'-ă-kál. a. Having the properties of ammoniac salt.  
 AMMUNITION, ăm-mũ-nĩsh'-ũn. f. Military stores.  
 AMMUNITION-BREAD, ăm-mũ-nĩsh'-ũn-brẻd'. f. Bread for the supply of armies.  
 AMNESTY, ăm'-nẻs-tỹ. f. An act of oblivion.  
 AMNION, ăm'-nyỏn. } f. The inner-  
 AMNIOS, ăm'-nyỏs. } most membrane with which the foetus in the womb is immediately covered.  
 AMOMUM, ă-mỏ'-mũm. f. A sort of fruit.  
 AMONG, ă-mũng'. } prep. Min-  
 AMONGST, ă-mũngft'. } gled with; conjoined with others, so as to make part of the number.  
 AMORIST, ăm'-ỏ-rĩst. f. An innamorato, a gallant.  
 AMOROSO, ăm-ỏ-rỏ'-sỏ. f. An amorous man.  
 AMOROUS, ăm'-ủr-ủs. a. Enamoured; naturally inclined to love, fond; belonging to love.  
 AMOROUSLY, ăm'-ủr-ủs-lỹ. ad. Fondly, lovingly.  
 AMOROUSNESS, ăm'-ủr-ủs-nẻs. f. Fondness, lovingness.  
 AMORT, ă-mỏ'rt. ad. Depressed, spiritless.  
 AMORTIZATION, ă-mỏr-ty'-ză'-shũn. }  
 AMORTIZEMENT, ă-mỏr-tẻz-mẻnt. } f.

The right or act of transferring lands to mortmain.  
 To AMORTIZE, ă-mỏ'rtẻz. v. n. To alien lands or tenements to any corporation.  
 To AMOVE, ă-mỏ've. v. a. To remove from a post or station; to remove, to move, to alter.  
 To AMOUNT, ă-mou'nt. v. n. To rise to, in the accumulative quality.  
 AMOUNT, ă-mou'nt. f. The sum total.  
 AMOUR, ă-mỏ'r. f. An affair of gallantry, an intrigue.  
 AMPHIBIOUS, ăm-fĩb'-yũs. a. That which can live in two elements.  
 AMPHIBIOUSNESS, ăm-fĩb'-yũf-nẻs. f. The quality of being able to live in different elements.  
 AMPHIBOLOGICAL, ăm-fỹ-bỏ-lỏdzh'-ỹ-kál. a. Doubtful.  
 AMPHIBOLOGY, ăm-fỹ-bỏl'-ỏ-jỹ. f. Discourse of uncertain meaning.  
 AMPHIBOLOUS, ăm-fĩb'-bỏ-lũs. a. Tossed from one to another.  
 AMPHISBÆNA, ăm-fĩf-bẻ'-nă. f. A serpent supposed to have two heads.  
 AMPHITHEATRE, ăm-fỹ-thẻ'-ătre. f. A building in a circular or oval form, having its area encompassed with rows of seats one above another.  
 AMPLE, ăm'-pl. a. Large, wide, extended; great in bulk; unlimited, without restriction; liberal, large, without parsimony; diffusive, not contracted.  
 AMPLENESS, ăm'pl-nẻs. f. Largeness, liberality.  
 To AMPLIATE, ăm'-plỹ-ăte. v. a. To enlarge, to extend.  
 AMPLIATION, ăm-plỹ-ă'-shũn. f. Enlargement, exaggeration; diffuseness.  
 To AMPLIFICATE, ăm-plĩf'-ỹ-kẻte. v. a. To enlarge, to amplify.  
 AMPLIFICATION, ăm-plỹ-fỹ-kẻ'-shũn. f. Enlargement, extension; exaggerated representation.  
 AMPLIFIER, ăm'-plỹ-fĩ-ẻr. f. One that exaggerates.  
 To AMPLIFY, ăm'-plỹ-fỹ. v. a. To enlarge;



enlarge; to exaggerate any thing; to improve by new additions.  
 To AMPLIFY, ăm'-ply-fy. v. n. To lay one's self out in diffusion; to form pompous representations.  
 AMPLITUDE, ăm'-ply-tude. f. Largeness, greatness; copiousness, abundance.  
 AMPLY, ăm'-ply. ad. Largely, liberally; copiously.  
 To AMPUTATE, ăm'-pũ-tate. v. a. To cut off a limb.  
 AMPUTATION, ăm-pũ-tã'-shũn. f. The operation of cutting off a limb, or other part of the body.  
 AMULET, ăm'-ũ-lẽt. f. A charm; a thing hung about the neck, for preventing or curing a disease.  
 To AMUSE, ă-mũ'ze. v. a. To entertain the mind with harmless trifling; to engage the attention; to deceive by artful management.  
 AMUSEMENT, ă-mũ'ze-mẽnt. f. That which amuses, entertainment.  
 AMUSER, ă-mũ'-zũr. f. He that amuses.  
 AMUSIVE, ă-mũ'-siv. a. That which has the power of amusing.  
 AMYGDALATE, ă-mig'-dã-lãte. a. Made of almonds.  
 AMYGDALINE, ă-mig'-dã-lĩne. a. Resembling almonds.  
 AN, ăn'. article. One, but with less emphasis; any, or some.  
 ANABAPTIST, ăn-ă-bãp'-tĩst. f. One who holds or practises adult baptism.  
 ANACAMPTICK, ăn-ă-kãmp'-tik. a. Reflecting, or reflected.  
 ANACAMPTICKS, ăn-ă-cãmp'-tiks. f. The doctrine of reflected light, or catoptricks.  
 ANACATHARTICK, ăn-ă-kã-thã'r-tik. f. Any medicine that works upwards.  
 ANACHORITE, ăn-ăk'-ũ-rĩte. f. A monk who leaves the convent for a more solitary life.  
 ANACHRONISM, ăn-ăk'-krũ-nĩzm. f. An error in computing time.  
 ANACLATICKS, ăn-ă-klat'-ĩks. f. The doctrine of refracted light; dioptricks.  
 ANADIPLOSIS, ăn-ă-dĩ-plũ'-sĩs. f.

Reduplication: a figure in rhetoric.  
 ANAGRAM, ăn'-ă-grãm. f. A conceit arising from the letters of a name transposed so as to form some other word or sentence.  
 ANAGRAMMATISM, ăn-ă-grãm'-mã-tĩzm. f. The act or practice of making anagrams.  
 ANAGRAMMATIST, ăn-ă-grãm'-mã-tĩst. f. A maker of anagrams.  
 To ANAGRAMMATIZE, ăn-ă-grãm'-mã-tĩze. v. n. To make anagrams.  
 ANALEPTICK, ăn-ă-lẽp'-tik. a. Comforting, corroborating.  
 ANALOGICAL, ăn-ă-lũdzh'-y-kãl. a. Used by way of analogy.  
 ANALOGICALLY, ăn-ă-lũdzh'-y-kãl-y. ad. In an analogical manner; in an analogous manner.  
 ANALOGICALNESS, ăn-ă-lũdzh'-y-kãl-nẽs. f. The quality of being analogical.  
 ANALOGISM, ă-nãl'-ũ-jĩzm. f. An argument from the cause to the effect.  
 To ANALOGIZE, ăn-nãl'-lũ-jĩze. v. a. To explain by way of analogy.  
 ANALOGOUS, ăn-nãl'-lũ-gũs. a. Having analogy, having something parallel.  
 ANALOGY, ăn-nãl'-lũ-jy. f. Resemblance between things with regard to some circumstances or effects.  
 ANALYSIS, ăn-nãl'-ly-sĩs. f. A separation of any compound into its several parts; a solution of any thing, whether corporeal or mental, to its first elements.  
 ANALYTICAL, ăn-ă-lĩt'-ty-kãl. a. That which resolves any thing into first principles; that which proceeds by analysis.  
 ANALYTICALLY, ăn-ă-lĩt'-ty-kãl-ly. ad. The manner of resolving compounds into the simple constituent or component parts.  
 ANALYTICK, ăn-ă-lĩt'-ik. a. The manner of resolving compounds into the simple or component parts, applied chiefly to mental operations.  
 To



# A N A

To ANALYZE, ăn'-ă-lŷze. v. a. To resolve a compound into its first principles.

ANALYZER, ăn'-ă-lŷ-zŭr. f. That which has the power of analyzing.

ANAMORPHOSIS, ăn-ă-mŏr-fŏ-sis. f. Deformation; perspective projection, so that at one point of view, it shall appear deformed, in another, an exact representation.

ANANAS, ăn-nă'-năs. f. The pine apple.

ANAPÆST, ăn'-ă-pĕst. f. A foot in poetry, consisting of two short and one long syllable, the reverse of a dactyl.

ANAPHORA, ăn-ăf'-ŏ-ră. f. A figure, when several clauses of a sentence are begun with the same word.

ANARCH, ăn'-ărk. f. An author of confusion.

ANARCHIAL, ăn-ăr'-kŷ-ăl. a. Confused, without rule.

ANARCHY, ăn'-ăr-kŷ. f. Want of government, a state without magistracy.

ANASARKA, ăn-ă-fă'r-kă. f. A sort of dropsy, where the whole substance is stuffed with pituitous humours.

ANASTROPHE, ăn-ăs'-trŏ-fĕ. f. A figure whereby words which should have been precedent, are postponed.

ANATHEMA, ăn-ăth'-ĕ-mă. f. A curse pronounced by ecclesiastical authority.

ANATHEMATICAL, ăn-ă-thĕ-măt'-ŷ-kăl. a. That which has the properties of an anathema.

ANATHEMATICALLY, ăn-ă-thĕ-măt'-ŷ-kăl-lŷ. ad. In an anathematical manner.

To ANATHEMATIZE, ăn-ăth'-ĕ-mă-tŷze. v. a. To pronounce accursed by ecclesiastical authority.

ANATIFEROUS, ăn-ă-tŷf'-fĕ-rŭs. a. Producing ducks.

ANATOCISM, ăn-ă-tŏ-sŷzm. f. The accumulation of interest upon interest.

ANATOMICAL, ăn-ă-tŏm'-ĭ-kăl. a. Relating or belonging to anatomy; proceeding upon principles taught in anatomy.

# A N C

ANATOMICALLY, ăn-ă-tŏm'-ĭ-kăl-lŷ. ad. In an anatomical manner.

ANATOMIST, ăn-ă-tŏ-mŷst. f. He that studies the structure of animal bodies, by means of dissection.

To ANATOMIZE, ăn-ă-tŏ-mŷze. v. a. To dissect an animal; to lay any thing open distinctly, and by minute parts.

ANATOMY, ăn-ă-tŏ-mŷ. f. The art of dissecting the body; the doctrine of the structure of the body; the act of dividing any thing; a skeleton; a thin meagre person.

ANCESTOR, ăn'-fĕs-tŭr. f. One from whom a person descends.

ANCESTREL, ăn'-fĕs-trĕl. a. Claimed from ancestors.

ANCESTRY, ăn'-fĕs-trŷ. f. Lineage, a series of ancestors; the honour of descent, birth.

ANCHENTRY, properly spelt ANCIENTRY; which see.

ANCHOR, ănk'-ŭr. f. A heavy iron, to hold the ship, by being fixed to the ground; any thing which confers stability.

To ANCHOR, ănk'-ŭr. v. n. To cast anchor, to lie at anchor; to stop at, to rest on.

To ANCHOR, ănk'-ŭr. v. a. To place at anchor; to fix on.

ANCHORAGE, ănk'-ŭr-ĕdzh. f. Ground to cast anchor upon; the anchors of a ship; a duty paid for anchoring in a port.

ANCHOR-HOLD, ănk'-ŭr-hŏld. f. The hold or fastness of the anchor.

ANCHORED, ănk'-ŭr-rĕd. part. a. Held by the anchor.

ANCHORET, ănk'-ŏ-rĕt. } f.

ANCHORITE, ănk'-ŏ-rĭte. } f. A recluse, a hermit.

ANCHORSMITH, ănk'-ŭr-smĭth. f. The maker or forger of anchors.

ANCHOVY, ăn-tshŏ'-vŷ. f. A little sea-fish, much used by way of sauce, or seasoning.

ANCIENT, ă'n-shĕnt. a. Old, not modern; old, that has been of long duration; past, former.

ANCIENT, ă'n-shĕnt. f. The flag or streamer of a ship.

ANCIENT,



# A N G

ANCIENT, ă'n-shĕnt. f. The bearer of a flag, now ensign.  
 ANCIENTLY, ă'n-shĕnt-lŷ. ad. In old times.  
 ANCIENTNESS, ă'n-shĕnt-nĕs. f. Antiquity.  
 ANCIENTRY, ă'n-shĕnt-trŷ. f. The honour of ancient lineage.  
 AND, ănd'. conjunction. The particle by which sentences or terms are joined.  
 ANDIRON, ănd'-ĭ-rŭn. f. Irons at the end of a fire-grate, in which the spit turns.  
 ANDROGYNAL, ăn-drŏg'-ŷ-năl. a. Hermaphroditical; partaking of both sexes.  
 ANDROGYNALLY, ăn-drŏg'-ŷ-năl-lŷ. ad. With two sexes.  
 ANDROGYNUS, ăn-drŏg'-ŷ-nŭs. f. An hermaphrodite.  
 ANECDOTE, ăn'-ĕk-dŏte. f. Something yet unpublished; secret history.  
 ANEMOGRAPHY, ăn-ĕ-mŏg'-gră-fŷ. f. The description of the winds.  
 ANEMOMETER, ăn-ĕ-mŏm'-mĕ-tĕr. f. An instrument contrived to measure the wind.  
 ANEMONE, ăn-ĕm'-ŏ-nĕ. f. The wind flower.  
 ANEMOSCOPE, ăn'-ĕ-mŏf-kŏ'pe. f. A machine invented to foretel the changes of the wind.  
 ANENT, ă-nĕnt'. prep. Concerning, about; over against, opposite to.  
 ANEURISM, ăn'-ŭ-rĭzm. f. A disease of the arteries, in which they become excessively dilated.  
 ANEW, ă-nŭ'. ad. Over again, another time; newly, in a new manner.  
 ANFRACTUOSE, ăn-frăk'-tŭ-ŏse. }  
 ANFRACTUOUS, ăn-frăk'-tŭ-ŭs. }  
 a. Full of turnings and windings.  
 ANFRACTUOUSNESS, ăn-frăk'-tŭ-ŭs-nĕs. f. Fulness of windings and turnings.  
 ANGEL, ăn-jĕl. f. Originally a messenger; a spirit employed by God in human affairs; angel is sometimes used in a bad sense, as, angels of darkness; in the stile of

# A N G

love, a beautiful person; a piece of ancient money.  
 ANGELSHOT, ăn-jĕl-shŏt. f. Chain shot.  
 ANGELICA, ăn-jĕl'-ŷ-kă. f. The name of a plant.  
 ANGELICAL, ăn-jĕl'-ŷ-kăl. a. Resembling angels; partaking of the nature of angels; belonging to angels.  
 ANGELICALNESS, ăn-jĕl'-lŷ-kăl-nĕs. f. Excellence more than human.  
 ANGELICK, ăn-jĕl'-lĭk. a. Angelical; above human.  
 ANGELOT, ăn'-jĕ-lŏt. f. A musical instrument, somewhat resembling a lute.  
 ANGER, ăng'-gŭr. f. Anger is uneasiness upon receipt of any injury; smart of a sore.  
 To ANGER, ăng'-gŭr. v. a. To provoke, to enrage.  
 ANGERLY, ăng'-gŭr-lŷ. ad. In an angry manner.  
 ANGIOGRAPHY, ăng-gŷ-ŏg'-gră-fŷ. f. A description of vessels in the human body.  
 ANGIOLOGY, ăng-gŷ-ŏl'-ŏ-jŷ. f. A treatise or discourse of the vessels of the human body.  
 ANGLE, ăng'l. f. The space intercepted between two lines intersecting each other.  
 ANGLE, ăng'l. f. An instrument to take fish, consisting of a rod, a line, and a hook.  
 To ANGLE, ăng'l. v. a. To fish with a rod and hook; to try to gain by some insinuating artifices.  
 ANGLE-ROD, ăng'l-rŏd. f. The stick to which the fisher's line and hook are hung.  
 ANGLER, ăng'-glŭr. f. He that fishes with an angle.  
 ANGLICISM, ăng'-glŷ-sĭzm. f. An English idiom.  
 ANGOBER, ăng'-gŏ-bĕr. f. A kind of pear.  
 ANGRILY, ăng'-grĭ-lŷ. ad. In an angry manner.  
 ANGRY, ăng'-grŷ. a. Touched with anger; having the appearance of anger; painful, inflamed.  
 ANGUISH,



ANGUISH, ăng'-gwîsh. f. Excessive pain either of mind or body.  
 ANGUISHED, ăng'-gwîsh-êd. a. Excessively pained.  
 ANGULAR, ăng'-gũ-lăr. a. Having angles or corners.  
 ANGULARITY, ăng'-gũ-lăr'-î-tý. f. The quality of being angular.  
 ANGULARLY, ăng'-gũ-lăr-lý. ad. With angles.  
 ANGULARNESS, ăng'-gũ-lăr-nês. f. The quality of being angular.  
 ANGULATED, ăng'-gũ-lă-têd. a. Formed with angles.  
 ANGULOUS, ăng'-gũ-lûs. a. Hooked, angular.  
 ANGUST, ăn-gũst'. a. Narrow, strait.  
 ANGUSTATION, ăn-gũst-tă'-shûn. f. The act of making narrow; the state of being narrowed.  
 ANHELATION, ăn-hê-lă'-shûn. f. The act of panting.  
 ANHELOSE, ăn-hê-lô'se. a. Out of breath.  
 ANIENTED, ăn'-ý-ên-têd. a. Frustrated.  
 ANIGHTS, ă-nî'tes. ad. In the night-time.  
 ANIL, ăn'-îl. f. The shrub from whose leaves and stalks indigo is prepared.  
 ANILENESS, ă-nî'le-nês. } f. The  
 ANILITY, ă-nîl'-î-tý. } old age of woman.  
 ANIMABLE, ăn'-ý-măbl. a. That which may be put into life.  
 ANIMADVERSION, ăn-ý-măd-vêr'-shûn. f. Reproof, severe censure; observation.  
 ANIMADVERSIVE, ăn-ý-măd-vêr'-sîv. a. That has the power of judging.  
 To ANIMADVERT, ăn-ý-măd-vêrt'. v. n. To consider, to observe; to pass censures upon.  
 ANIMADVERTER, ăn-ý-măd-vêr-tûr. f. He that passes censures, or observes upon.  
 ANIMAL, ăn'-ý-măl. f. A living creature corporeal; by way of contempt, we say a stupid man is an animal.  
 ANIMAL, ăn'-ý-măl. a. That which

belongs or relates to animals; animal is used in opposition to spiritual.  
 ANIMALCULE, ăn-ý-măl'-kûle. f. A small animal.  
 ANIMALITY, ăn-ý-măl'-î-tý. f. The state of animal existence.  
 To ANIMATE, ăn'-ý-mâte. v. a. To quicken, to make alive; to give powers to; to encourage, to incite.  
 ANIMATE, ăn'-ý-mâte. a. Alive, possessing animal life.  
 ANIMATED, ăn'-ý-mă-têd. part. a. Lively; vigorous.  
 ANIMATION, ăn-ý-mă'-shûn. f. The act of animating or enlivening; that which animates; the state of being enlivened.  
 ANIMATIVE, ăn'-ý-mă-tîv. a. That has the power of giving life.  
 ANIMATOR, ăn'-ý-mă-tûr. f. That which gives life.  
 ANIMOSE, ăn-ý-mô'se. a. Full of spirit, hot.  
 ANIMOSITY, ăn-ý-môs'-sî-tý. f. Vehemence of hatred; passionate malignity.  
 ANISE, ăn'-nîs. f. A species of apium or parsley, with large sweet scented seeds.  
 ANKER, ănk'-ûr. f. A liquid measure, the fourth part of the awm.  
 ANKLE, ănk'l. f. The joint which joins the foot to the leg.  
 ANKLE-BONE, ănk'l-bône. f. The bone of the ankle.  
 ANNALIST, ăn'-nă-lîst. f. A writer of annals.  
 ANNALS, ăn'-nălz. f. Histories digested in the exact order of time.  
 ANNATS, ăn'-năts. f. First fruits.  
 To ANNEAL, ăn-nê'l. v. a. To heat glass, that the colours laid on it may pierce through; to heat any thing in such a manner as to give it the true temper.  
 To ANNEX, ăn-nêks'. v. a. To unite to at the end; to unite a smaller thing to a greater.  
 ANNEXATION, ăn-nêk-să'-shûn. f. Conjunction, addition; union, coalition.  
 ANNEXION, ăn-nêk'-shûn. f. The act of annexing.

ANNEX-



**ANNEXMENT**, ăn-něks'-mენტ. f.  
The act of annexing; the thing annexed.

**ANNIHILABLE**, ăn-nĩ'-hỹ-lăbl. a.  
That which may be put out of existence.

**To ANNIHILATE**, ăn-nĩ'-hĩ-lăte. v. a. To reduce to nothing; to destroy; to annul.

**ANNIHILATION**, ăn-nĩ'-hỹ-lă'-shùn. f. The act of reducing to nothing, the state of being reduced to nothing.

**ANNIVERSARY**, ăn-nỹ'-vēr'-fă-rỹ. f. A day celebrated as it returns in the course of the year; the act of celebration of the anniversary.

**ANNIVERSARY**, ăn-nỹ'-vēr'-fă-rỹ. a. Returning with the revolution of the year; annual.

**ANNO DOMINI**, ăn'-nỏ-dỏm'-ỹ-nĩ. In the year of our Lord.

**ANNOLIS**, ăn'-nỏ-lĩs. f. An American animal, like a lizard.

**ANNOTATION**, ăn-nỏ-tă'-shùn. f. Explication; note.

**ANNOTATOR**, ăn'-nỏ-tă-túr. f. A writer of notes, a commentator.

**To ANNOUNCE**, ăn-nou'nfē. v. a. To publish, to proclaim; to declare by a judicial sentence.

**To ANNOY**, ăn-noy'. v. a. To incommode, to vex.

**ANNOY**, ăn-noy'. f. Injury, molestation.

**ANNOYANCE**, ăn-noy'-ănse. f. That which annoys; the act of annoying.

**ANNOYER**, ăn-noy'úr. f. The person that annoys.

**ANNUAL**, ăn'-nủ-ăl. a. That which comes yearly; that which is reckoned by the year; that which lasts only a year.

**ANNUALLY**, ăn'-nủ-ăl-lỹ. ad. Yearly, every year.

**ANNUITANT**, ăn-nủ'-ỹ-tănt. f. He that possesses or receives an annuity.

**ANNUITY**, ăn-nủ'-ỹ-tỹ. f. A yearly rent to be paid for term of life or years; a yearly allowance.

**To ANNUL**, ăn-nủl'. v. a. To make

void, to nullify; to reduce to nothing.

**ANNULAR**, ăn'-nủ-lăr. a. Having the form of a ring.

**ANNULARY**, ăn'-nủ-lă-rỹ. a. Having the form of rings.

**ANNULET**, ăn'-nủ-lết. f. A little ring.

**To ANNUMERATE**, ăn-nủ'-mẻ-răte. v. a. To add to a former number.

**ANNUMERATION**, ăn-nủ'-mẻ-ră'-shùn. f. Addition to a former number.

**To ANNUNCIATE**, ăn-nủn'-fyăte. v. a. To bring tidings.

**ANNUNCIATION-DAY**, ăn-nủn'-fyă'-shùn-dă. f. The day celebrated by the church, in memory of the angel's salutation of the Blessed Virgin; solemnized on the twenty-fifth of March.

**ANODYNE**, ăn'-ỏ-dỹne. a. That which has the power of mitigating pain.

**To ANOINT**, ă-noi'nt. v. a. To rub over with unctuous matter; to consecrate by unction.

**ANOINTER**, ă-noi'n-túr. f. The person that anoints.

**ANOMALISM**, ă-nỏm'-ă-lĩzm. f. Anomaly, irregularity.

**ANOMALISTICAL**, ă-nỏm'-ă-lĩs'-tỹ-kăl. a. Irregular.

**ANOMALOUS**, ă-nỏm'-ă-lủs. a. Irregular; deviating from the general method or analogy of things.

**ANOMALOUSLY**, ă-nỏm'-ă-lủs-lỹ. ad. Irregularly.

**ANOMALY**, ă-nỏm'-ă-lỹ. f. Irregularity; deviation from rule.

**ANOMY**, ăn'-ỏ-mỹ. f. Breach of law.

**ANON**, ă-nỏn'. ad. Quickly, soon; now and then.

**ANONYMOUS**, ă-nỏn'-ỹ-mủs. a. Wanting a name.

**ANONYMOUSLY**, ă-nỏn'-ỹ-mủs-lỹ. ad. Without a name.

**ANOREXY**, ă-nỏ-rẻk'-fỹ. f. Inappetency.

**ANOTHER**, ăn-ủth'-úr. a. Not the same; one more; any other; not one's self; widely different.

ANOTHER-



**ANOTHERGUESS**, ăn - ŭth' - ŭr - gĕss. a. Of a different kind. A colloquial corruption, from another *guise*, that is, a different *guise*, manner, or form.

**ANSATED**, ăn' - sâ - tĕd. a. Having handles.

**To ANSWER**, ăn' - sĕr. v. n. To speak in return to a question; to speak in opposition; to be accountable for; to give an account; to correspond to, to suit with; to be equivalent to; to satisfy any claim or petition; to stand as opposite or correlative to something else; to bear proportion to; to succeed, to produce the wished event; to appear to any call, or authoritative summons.

**ANSWER**, ăn' - sĕr. f. That which is said in return to a question, or position; a confutation of a charge.

**ANSWERJOBBER**, ăn' - sĕr - jŏb' - bŭr. f. He that makes a trade of writing answers.

**ANSWERABLE**, ăn' - sĕr - ăbl. a. That to which a reply may be made; obliged to give an account; correspondent to; proportionate to; equal to.

**ANSWERABLY**, ăn' - sĕr - ăb - lŷ. ad. In due proportion; with proper correspondence; suitably.

**ANSWERABLENESS**, ăn' - sĕr - ăbl - nĕss. f. The quality of being answerable.

**ANSWERER**, ăn' - sĕr - ŭr. f. He that answers; he that manages the controversy against one that has written first.

**ANT**, ănt'. f. An emmet, a pismire.

**ANTBEAR**, ănt' - bĕr. f. An animal that feeds on ants.

**ANTHILL**, ănt' - hĭl. f. The small protuberance of earth in which ants make their nests.

**ANTAGONIST**, ăn - tăg' - ŏ - nĭst. f. One who contends with another, an opponent; contrary to.

**To ANTAGONIZE**, ăn - tăg' - ŏ - nĭze. v. n. To contend against another.

**ANTANAKLASIS**, ănt - ă - nă - klă' - sĭs. f. A figure in rhetorick, when the

same word is repeated in a different manner, if not in a contrary signification; it is also a returning to the matter at the end of a long parenthesis.

**ANTAPHRODITICK**, ănt - ă - frŏ - dĭt' - ĩk. a. Efficacious against the venereal disease.

**ANTAPOPLECTICK**, ănt - ăp - ŏ - plĕk' - tĭk. a. Good against an apoplexy.

**ANTARKTICK**, ăn - tărk' - tĭk. a. Relating to the southern pole.

**ANTARTHRITICK**, ănt - ăr - thrit' - ĩk. a. Good against the gout.

**ANTASTHMATICK**, ănt - ăf - măt' - ĩk. a. Good against the asthma.

**ANTE**, ăn' - tĕ. A Latin particle signifying *before*, which is frequently used in composition, as, *ante-diluvian*, *ante-chamber*.

**ANTEACT**, ăn' - tĕ - ăkt. f. A former act.

**ANTEAMBULATION**, ăn - tĕ - ăm - bŭ - lă' - shŭn. f. A walking before.

**To ANTECEDE**, ăn - tĕ - sĕ' - de. v. a. To precede; to go before.

**ANTECEDENCE**, ăn - tĕ - sĕ' - dĕnse. f. The act or state of going before.

**ANTECEDENT**, ăn - tĕ - sĕ' - dĕnt. a. Going before, preceding.

**ANTECEDENT**, ăn - tĕ - sĕ' - dĕnt. f. That which goes before; in grammar, the noun to which the relative is subjoined.

**ANTECEDENTLY**, ăn - tĕ - sĕ' - dĕnt - lŷ. ad. Previously.

**ANTECESSOR**, ăn - tĕ - sĕs' - sŭr. f. One who goes before, or leads another.

**ANTECHAMBER**, ăn' - tĕ - tshăm - bŭr. f. The chamber that leads to the chief apartment.

**To ANTEDATE**, ăn' - tĕ - dăte. v. a. To date earlier than the real time; to date something before the proper time.

**ANTEDILUVIAN**, ăn - tĕ - dŷ - lŭ' - vyăn. a. Existing before the deluge; relating to things existing before the deluge.

**ANTEDILUVIAN**, ăn - tĕ - dŷ - lŭ' - vyăn. f. One that lived before the flood.



ANTELOPE, ăn'-tê-lôpe. f. A goat with curled or wreathed horns.  
 ANTEMERIDIAN, ăn-tê-mê-rîdzh'-ăn. a. Being before noon.  
 ANTEMETICK, ănt-ê-mêt'-îk. a. That has the power of preventing or stopping vomiting.  
 ANTEMUNDANE, ăn-tê-mûn'-dăne. a. That which was before the world.  
 ANTEPAST, ăn'-tê-păst. f. A foretaste.  
 ANTEPENULT, ăn''-tê-pê-nûlt'. f. The last syllable but two.  
 ANTEPILEPTICK, ănt-êp-ÿ-lêp'-tik. a. Medicine against convulsions.  
 To ANTEPONE, ăn'-tê-pône. v. a. To prefer one thing to another.  
 ANTEPREDICAMENT, ăn-tê-prê-dîk'-ă-mênt. f. Something previous to the doctrine of the predicaments.  
 ANTERIORITY, ăn-tê-rÿ-ôr'-ÿ-tÿ. f. Priority; the state of being before.  
 ANTERIOUR, ăn-tê'-ryûr. a. Going before.  
 ANTES, ăn'-têz. f. Pillars of large dimensions that support the front of a building.  
 ANTESTOMACH, ăn-tê-stôm'-ûk. f. A cavity that leads into the stomach.  
 ANTHELMINTHICK, ăn-thêl-mîn'-thîk. a. That which kills worms.  
 ANTHEM, ăn'-thêm. f. A holy song.  
 ANTHOLOGY, ăn-thôl'-ô-jÿ. f. A collection of flowers; a collection of devotions; a collection of poems.  
 ANTHONY'S FIRE, ăn'-tô-nÿz-fîre. f. A kind of erysipelas.  
 ANTHRAX, ăn'-thrăks. f. A scab or blotch which burns the skin.  
 ANTHROPOLOGY, ăn-thrô-pôl'-ô-jÿ. f. The doctrine of anatomy.  
 ANTHROPOPHAGI, ăn-thrô-pôf'-ă-jî. f. Man-eaters, cannibals.  
 ANTHROPOPHAGINIAN, ăn-thrô-pôf-ă-jÿ'-nÿan. f. A ludicrous word, formed by Shakespeare from anthropophagi.  
 ANTHROPOPHAGY, ăn-thrô-pôf-

ă-jÿ. f. The quality of eating human flesh.  
 ANTHROPOSOLOGY, ăn-thrô-pôs'-ô-fÿ. f. The knowledge of the nature of man.  
 ANTHYPNOTICK, ănt-hîp-nôt'-îk. a. That which has the power of preventing sleep.  
 ANTIACID, ăn-tÿ-ăs'-îd. f. Alkali.  
 ANTICHAMBER, ăn'-tÿ-tshâm-bûr. f. Corruptly written for antechamber.  
 ANTICHRISTIAN, ăn-tÿ-kris'-tshân. a. Opposite to Christianity.  
 ANTICHRISTIANISM, ăn-tÿ-kris'-tshâ-nîzm. f. Opposition or contrariety to Christianity.  
 ANTICHRISTIANITY, ăn-tÿ-kris'-tshân'-î-tÿ. f. Contrariety to Christianity.  
 To ANTICIPATE, ăn-tîs'-fÿ-pâte. v. a. To take something sooner than another, so as to prevent him; to take up before the time; to foretaste, or take an impression of something, which is not yet, as if it really was; to preclude.  
 ANTICIPATION, ăn-tîs-fÿ-pâ-shûn. f. The act of taking up something before its time; foretaste.  
 ANTICK, ăn'-tîk. a. Odd; ridiculously wild.  
 ANTICK, ăn'-tîk. f. He that plays anticks, or uses odd gesticulation, a buffoon.  
 ANTICKLY, ăn'-tîk-lÿ. ad. With odd postures.  
 ANTICLIMAX, ăn-tÿ-klî'-măks. f. A sentence in which the last part is lower than the first; opposite to a climax.  
 ANTICONVULSIVE, ăn-tÿ-côn-vûl'-sîv. a. Good against convulsions.  
 ANTICOR, ăn'-tÿ-kôr. f. A preternatural swelling in a horse's breast, opposite to his heart.  
 ANTICOURTIER, ăn-tÿ-côrt-yêr. f. One that opposes the court.  
 ANTIDOTAL, ăn''-tÿ-dô'-tâl. a. Having the power or quality of counteracting poison.  
 ANTIDOTE, ăn'-tÿ-dôte. f. A medicine given to expel poison.

ANTI-



ANTIFEBRILE, ăn-tý-fě'-brile. a. Good against fevers.

ANTILOGARITHM, ăn-tý-lôg'-ă-rithm. f. The complement of the logarithm of a sine, tangent, or secant.

ANTIMONARCHICAL, ăn-tý-mô-nă'r-ký-kál. a. Against government by a single person.

ANTIMONIAL, ăn-tý-mô'-nyál. a. Made of antimony.

ANTIMONY, ăn'-tý-mún-ny. f. Antimony is a mineral substance, of a metalline nature.

ANTINEPHRITICK, ăn-tý-ně-frít'-ik. a. Good against diseases of the reins and kidneys.

ANTINOMY, ăn'-tý-nô-mý. f. A contradiction between two laws.

ANTIPARALYTICK, ăn-tý-păr-ă-lit'-ik. a. Efficacious against the palsy.

ANTIPATHETICAL, ăn-tý-pă-thet'-ý-kál. a. Having a natural contrariety to any thing.

ANTIPATHY, ăn-típ'-ă-thý. f. A natural contrariety to any thing, so as to shun it involuntarily: opposed to sympathy.

ANTIPERISTASIS, ăn-tý-pě-ris'-tă-sis. f. The opposition of a contrary quality, by which the quality it opposes becomes heightened.

ANTIPESTILENTIAL, ăn-tý-pěf-tý-lén'-shál. a. Efficacious against the plague.

ANTIPHRAISIS, ăn-tíf'-fră-sis. f. The use of words in a sense opposite to their meaning.

ANTIPODAL, ăn-típ'-ô-dál. a. Relating to the antipodes.

ANTIPODES, ăn-típ'-ô-děz. f. Those people who, living on the other side of the globe, have their feet directly opposite to ours.

ANTIPOPE, ăn'-tý-pôpe. f. He that usurps the popedom.

ANTIPTOSIS, ăn-típ-tô'-sis. f. A figure in grammar, by which one case is put for another.

ANTIQUARY, ăn'-tý-kwă-ry. f. A man studious of antiquity.

To ANTIQUATE, ăn'-tý-kwâte. v. a. To make obsolete.

ANTIQUATEDNESS, ăn'-tý-kwă-téd-nēs. f. The state of being obsolete.

ANTIQUE, ăn-tě'k. a. Ancient, not modern; of genuine antiquity; of old fashion.

ANTIQUE, ăn-tě'k. f. An antiquity, a remain of ancient times.

ANTIQUENESS, ăn-tě'k-nēs. f. The quality of being antique.

ANTIQUITY, ăn-tik'-kwí-tý. f. Old times; the ancients; remains of old times; old age.

ANTISCORBUTICAL, ăn-tý-skôr-bú'-tý-kál. a. Good against the scurvy.

ANTISEPTICK, ăn-tý-sěp'-tik. a. Preventive of putrefaction.

ANTISPASIS, ăn-tis'-pă-sis. f. The revulsion of any humour.

ANTISPASMODICK, ăn-tý-spăz-môd'-ik. a. That which has the power of relieving the cramp.

ANTISPASTICK, ăn-tý-spăs'-tik. a. Medicines which cause a revulsion.

ANTISPLENETICK, ăn-tý-splén'-ě-tik. a. Efficacious in diseases of the spleen.

ANTISTROPHE, ăn-tis'-trô-fě. f. In an ode sung in parts, the second stanza of every three.

ANTISTRUMATICK, ăn-tý-strô-măt'-ik. a. Good against the king's evil.

ANTITHESIS, ăn-tit'-ě-sis. f. Opposition; contrast.

ANTITYPE, ăn'-tý-típe. f. That which is resembled or shadowed out by the type. A term of theology.

ANTITYPICAL, ăn-tý-típ'-i-kál. a. That which explains the type.

ANTIVENEREAL, ăn-tý-vě-ně-ryál. a. Good against the venereal disease.

ANTLER, ănt'-lúr. f. Branch of a stag's horn.

ANTOECI, ăn-tô'-ě-sí. f. Those inhabitants of the earth who live under the same meridian, at the same distance from the equator; the one toward the north, and the other to the south.

ANTONOMASIA, ăn-tô-nô-mă'-fyá.



fyâ. f. A form of speech, in which, for a proper name, is put the name of some dignity. We say the Orator for Cicero.

ANTRE, ân'-tûr. f. A cavern, a den.

ANVIL, ân'-vîl. f. The iron block on which the smith lays his metal to be forged; any thing on which blows are laid.

ANXIETY, ânk-sî'-ê-tÿ. f. Trouble of mind about some future event, solicitude; depression, lowness of spirits.

ANXIOUS, ânk'-syûs. a. Disturbed about some uncertain event; careful, full of inquietude.

ANXIOUSLY, ânk'-syûs-ly. ad. Solicitously, unquietly.

ANXIOUSNESS, ânk'-syûs-nês. f. The quality of being anxious.

ANY, ân'-ny. a. Every, whoever, whatever.

AORIST, â'-ô-rîst. a. Indefinite as to time.

AORTA, â'-ôr'-tà. f. The great artery which rises immediately out of the left ventricle of the heart.

APACE, â-pâ'se. ad. Quick, speedily; hastily.

APART, â-pâ'rt. ad. Separately from the rest in place; in a state of distinction; at a distance, retired from the other company.

APARTMENT, â-pâ'rt-mént. f. A room, a set of rooms.

APATHY, âp'-â-thÿ. f. Exemption from passion.

APE, â'pe. f. A kind of monkey; an imitator.

To APE, â'pe. v. a. To imitate, as an ape imitates human actions.

APEAK, â-pê'ke. ad. In a posture to pierce, formed with a point.

APEPSY, âp'-êp-sÿ. f. A loss of natural concoction.

APER, â'p-ûr. f. A ridiculous imitator or mimick.

APERIENT, â-pê'-ryént. a. Gently purgative.

APERITIVE, â-pêr'-i-tiv. a. That which has the quality of opening.

APERT, â-pêrt'. a. Open.

APERTION, â-pêr'-shûn. f. An

opening, a passage, a gap; the act of opening.

APERTLY, âp'-êrt-ly. ad. Openly.

APERTNESS, âp'-êrt-nês. f. Openness.

APERTURE, âp'-êr-tûre. f. The act of opening; an open place.

APETALOUS, â-pêt'-â-lûs. a. Without flower-leaves.

APEX, â'-pêks. f. The tip or point.

APHÆRESIS, â-fê'-rê-sîs. f. A figure in grammar that takes away a letter or syllable from the beginning of a word.

APHELION, â-fê'-lyôn. f. That part of the orbit of a planet, in which it is at the point remotest from the sun.

APHILANTHROPY, â-fÿ-lân'-thrô-pÿ. f. Want of love to mankind.

APHORISM, âf'-ô-rîzm. f. A maxim, an unconnected position.

APHORISTICAL, âf'-ô-rîs'-tî-kâl. a. Written in separate unconnected sentences.

APHORISTICALLY, âf'-ô-rîs'-tî-kâl-ly. ad. In the form of an aphorism.

APHRODISIACAL, â-frô-dÿ-sî'-â-kâl. a.

APHRODISIACK, â-frô-dÿ-sî'-âk. a.

Relating to the venereal disease.

APIARY, â'-pyâ-ry. f. The place where bees are kept.

APIECE, â-pê'se. ad. To the part or share of each.

APISH, â'-pîsh. a. Having the qualities of an ape, imitative; foppish, affected; filly, trifling; wanton, playful.

APISHLY, â'-pîsh-ly. ad. In an apish manner.

APISHNESS, â'-pîsh-nês. f. Mimickry, foppery.

APITPAT, â-pît'-pât. ad. With quick palpitation.

APLUSTRE, â-plûs'-tûr. f. The ancient ensign carried in sea vessels.

APOCALYPSE, â-pôk'-â-lîps. f. Revelation, a word used only of the sacred writings.

APO.



**APOCALYPTICAL**, ă-pők-ă-líp'-tý-kál. a. Containing revelation.  
**APOCOPE**, ă-pők'-ô-pě. f. A figure, when the last letter or syllable is taken away.  
**APOCRUSTICK**, ă-pô-krús'-tík. a. Repelling and astringent.  
**APOCRYPHA**, ă-pők'-rý-fá. f. Books added to the sacred writings, of doubtful authors.  
**APOCRYPHAL**, ă-pők'-rý-fál. a. Not canonical, of uncertain authority; contained in the apocrypha.  
**APOCRYPHALLY**, ă-pők'-rý-fál-lý. ad. Uncertainly.  
**APOCRYPHALNESS**, ă-pők'-rý-fál-nés. f. Uncertainty.  
**APODICTICAL**, ăp-ô-dík'-tý-kál. a. Demonstrative.  
**APODIXIS**, ăp-ô-dík'-sis. f. Demonstration.  
**APOGÆON**, ăp-ô-jě'-ôn. } f.  
**APOGEE**, ăp'-ô-jě. }  
 A point in the heavens, in which the sun, or a planet, is at the greatest distance possible from the earth in its whole revolution.  
**APOLOGETICAL**, ă-pól-ô-jět'-ý-kál. }  
**APOLOGETICK**, ă-pól-ô-jět'-ík. } a. That which is said in defence of any thing.  
**APOLOGIST**, ă-pól'-lô-jít. f. He that makes an apology; a pleader in favour of another.  
**To APOLOGIZE**, ă-pól'-lô-jíze. v. n. To plead in favour.  
**APOLOGUE**, ăp'-ô-lôg. f. Fable, story contrived to teach some moral truth.  
**APOLOGY**, ă-pól'-ô-jý. f. Defence, excuse.  
**APOMEOMETRY**, ă-pô-mě-kôm'-mě-trý. f. The art of measuring things at a distance.  
**APONEUROSIS**, ă-pô-nũ-rô'-sis. f. An expansion of a nerve into a membrane.  
**APOPHASIS**, ă-pôf'-ă-sis. f. A figure by which the orator seems to wave what he would plainly innuuate.  
**APOPHLEGMATICK**, ă-pô-flég'-mă-tík. a. Drawing away phlegm.

**APOPHLEGMATISM**, ă-pô-flég'-mă-tizm. f. A medicine to draw phlegm.  
**APOPHTHEGM**, ă-pô-thém. f. A remarkable saying.  
**APOPHYGE**, ă-pôf'-ý-jě. f. That part of a column where it begins to spring out of its base; the spring of a column.  
**APOPHYSIS**, ă-pôf'-ý-sis. f. The prominent parts of some bones; the same as process.  
**APOPLECTICAL**, ă-pô-plék'-tý-kál. } a.  
**APOPLECTICK**, ă-pô-plék'-tík. }  
 Relating to an apoplexy.  
**APOPLEXY**, ăp'-ô-plék-sý. f. A sudden deprivation of all sensation.  
**APORIA**, ă-pô-rý-ă. f. A figure by which the speaker doubts where to begin.  
**APORRHOEA**, ă-pôr-rě'-ă. f. Effluvium, emanation.  
**APOSIOPEISIS**, ă-pôf'-ý-ô-pě'-sis. f. A form of speech, by which the speaker, through some affection or vehemency, breaks off his speech.  
**APOSTASY**, ă-pôs'-tă-sý. f. Departure from what a man has professed: it is generally applied to religion.  
**APOSTATE**, ă-pôs'-tâte. f. One that has forsaken his religion.  
**APOSTATICAL**, ă-pôs'-tăt'-ý-kál. a. After the manner of an apostate.  
**To APOSTATIZE**, ă-pôs'-tăt-tíze. v. n. To forsake one's religion.  
**To APOSTEMATE**, ă-pôs'-tě-mâte. v. n. To swell and corrupt into matter.  
**APOSTEMATION**, ă-pôs'-tě-mă'-shùn. f. The gathering of a hollow purulent tumour.  
**APOSTEME**, ăp'-ô-stěme. f. A hollow swelling, an abscess.  
**APOSTLE**, ă-pôs'tl. f. A person sent with mandates, particularly applied to them whom our Saviour deputed to preach the gospel.  
**APOSTLESHIP**, ă-pôs'tl-shíp. f. The office or dignity of an apostle.  
**APOSTOLICAL**, ă-pôs-tôl'-ý-kál. a. Delivered by the apostles.



**APOSTOLICALLY**, ă-pŏs-tŏl'-y-kăl-lŷ. ad. In the manner of the apostles.

**APOSTOLICK**, ă-pŏs-tŏl'-lĭk. a. Taught by the apostles.

**APOSTROPHE**, ă-pŏs'-trŏ-fĕ. f. In rhetorick, a diversion of speech to another person than the speech appointed did intend or require; in grammar, the contraction of a word by the use of a comma, as, tho', for though.

**To APOSTROPHIZE**, ă-pŏs'-trŏ-fĭze. v. a. To address by an apostrophe.

**APOSTUME**, ăp'-ŏf-tŭme. f. A hollow tumour filled with purulent matter.

**APOTHECARY**, ă-pŏth'-ĕ-kă-rŷ. f. A man whose employment it is to keep medicines for sale.

**APOTHEGM**, ăp'-ŏ-thĕm. f. A remarkable saying.

**APOTHEOSIS**, ă-pŏ-thĕ'-ŏ-sĭs. f. Deification.

**APOTOME**, ă-pŏt'-ŏ-mĕ. f. The remainder or difference of two incommensurable quantities.

**APOZEM**, ăp'-ŏ-zĕm. f. A decoction.

**To APPAL**, ăp-pă'l. v. a. To fright, to depress.

**APPALEMENT**, ăp-pă'l-mĕnt. f. Depression, impression of fear.

**APPANAGE**, ăp'-pă-năje. f. Lands set apart for the maintenance of younger children.

**APPARATUS**, ăp-pă-ră'-tŭs. f. Those things which are provided for the accomplishment of any purpose; as the tools of a trade, the furniture of a house; equipage, show.

**APPAREL**, ăp-păr'-ĕl. f. Dress, vesture; external habiliments.

**To APPAREL**, ăp-păr'-ĕl. v. a. To dress, to cloath; to cover or deck.

**APPARENT**, ăp-pă'-rĕnt. a. Plain, indubitable; seeming, not real; visible; open, discoverable; certain, not presumptive.

**APPARENTLY**, ăp-pă'-rĕnt-lŷ. ad. Evidently, openly.

**APPARITION**, ăp-pă-rĭsh'-ŭn. f.

Appearance, visibility; a visible object; a spectre, a walking spirit; something only apparent, not real; the visibility of some luminary.

**APPARITOR**, ăp-păr'-y-tŭr. f. The lowest officer of the ecclesiastical court.

**To APPAY**, ăp-pă'. v. a. To satisfy.

**To APPEACH**, ăp-pĕ'tŝh. v. a. To accuse; to censure, to reproach.

**APPEACHMENT**, ăp-pĕ'tŝh-mĕnt. f. Charge exhibited against any man.

**To APPEAL**, ăp-pĕ'l. v. n. To transfer a cause from one to another; to call another as witness.

**APPEAL**, ăp-pĕ'l. f. A removal of a cause from an inferior to a superior court; in the common law, an accusation; a call upon any as witness.

**APPEALANT**, ăp-pĕ'l-lănt. f. He that appeals.

**To APPEAR**, ăp-pĕ'r. v. n. To be in sight, to be visible; to become visible as a spirit; to exhibit one's self before a court; to seem, in opposition to reality; to be plain beyond dispute.

**APPEARANCE**, ăp-pĕ'-răns. f. The act of coming into sight; the thing seen; semblance, not reality; outside, show; entry into a place or company; exhibition of the person to a court; presence, mien; probability, likelihood.

**APPEARER**, ăp-pĕ'-rŭr. f. The person that appears.

**APPEASABLE**, ăp-pĕ'-zăbl. a. Reconcilable.

**APPEASABLENESS**, ăp-pĕ'-zăbl-nĕs. a. Reconcilableness.

**To APPEASE**, ăp-pĕ'z. v. a. To quiet, to put in a state of peace; to pacify, to reconcile.

**APPEASEMENT**, ăp-pĕ'z-mĕnt. f. A state of peace.

**APPEASER**, ăp-pĕ'-zŭr. f. He that pacifies, he that quiets disturbances.

**APPELLANT**, ăp-pĕ'l-lănt. f. A challenger; one that appeals from a lower to a higher power.

APPEL-



APPELATE, ăp-pĕl'-lâte. f. The person appealed against.

APPELLATION, ăp-pĕl'-lâ'-shûn. f. Name.

APPELLATIVE, ăp-pĕl'-lâ-tiv. f. A name common to all of the same kind or species; as man, horse.

APPELLATIVELY, ăp-pĕl'-lâ-tiv-ly. ad. According to the manner of nouns appellative.

APPELLATORY, ăp-pĕl'-lâ-tûr-ry. a. That which contains an appeal.

APPELLEE, ăp-pĕl'-lē'. f. One who is accused.

To APPEND, ăp-pĕnd'. v. a. To hang any thing upon another; to add something as an accessory.

APPENDAGE, ăp-pĕn'-dâje. f. Something added to another thing, without being necessary to its essence.

APPENDANT, ăp-pĕn'-dânt. a. Hanging to something else; annexed, concomitant.

APPENDANT, ăp-pĕn'-dânt. f. An accidental or adventitious part.

To APPENDICATE, ăp-pĕn'-dý-kâte. v. a. To add to another thing.

APPENDICATION, ăp-pĕn-dý-kâ'-shûn. f. Annexion.

APPENDIX, ăp-pĕn'-diks. f. Something appended or added; an adjunct or concomitant.

To APPERTAIN, ăp-pĕr-tâ'n. v. n. To belong to as of right; to belong to by nature.

APPERTAINMENT, ăp-pĕr-tâ'n-mĕnt. f. That which belongs to any rank or dignity.

APPERTENANCE, ăp-pĕr'-tĕ-nâns. f. That which belongs to another thing.

APPERTINENT, ăp-pĕr'-tý-nĕnt. a. Belonging, relating to.

APPETENCE, ăp'-pĕ-tĕns. } f.

APPETENCY, ăp'-pĕ-tĕn-sý. } Carnal desire.

APPETIBILITY, ăp-pĕ-ti-bil'-i-ty. f. The quality of being desirable.

APPETIBLE, ăp'-pĕ-tibl. a. Desirable.

APPETITE, ăp'-pĕ-tîte. f. The natural desire of good; the desire

of sensual pleasure; violent longing; keenness of stomach, hunger.

APPETITION, ăp-pĕ-tîsh'-ûn. f. Desire.

APPETITIVE, ăp'-pĕ-tît-iv. a. That which desires.

To APPLAUD, ăp-plâ'd. v. a. To praise by clapping the hand; to praise in general.

APPLAUDER, ăp-plâ'-dûr. f. He that praises or commends.

APPLAUSE, ăp-plâ'z. f. Approbation loudly expressed.

APPLE, ăp'l. f. The fruit of the apple tree; the pupil of the eye.

APPLEWOMAN, ăp'l-wûm-ûn. f. A woman that sells apples.

APPLIABLE, ăp-plî'-abl. a. That which may be applied.

APPLIANCE, ăp-plî'-âns. f. The act of applying, the thing applied.

APPLICABILITY, ăp-plý-kâ-bil'-i-ty. f. The quality of being fit to be applied.

APPLICABLE, ăp'-plý-kâbl. a. That which may be applied.

APPLICABLENESS, ăp'-plý-kâbl-nĕs. f. Fitness to be applied.

APPLICABLY, ăp'-plý-kâb-ly. ad. In such manner as that it may be properly applied.

APPLICATE, ăp'-plý-kâte. f. A right line drawn across a curve, so as to bisect the diameter.

APPLICATION, ăp-plý-kâ'-shûn. f. The act of applying any thing to another; the thing applied; the act of applying to any person as a petitioner; the employment of any means for a certain end: intenseness of thought, close study; attention to some particular affair.

APPLICATIVE, ăp-plik'-â-tiv. a. Belonging to application.

APPLICATORY, ăp''-plý-kâ-tûr-ry. a. Belonging to the act of applying.

To APPLY, ăp-plý'. v. a. To put one thing to another; to lay medicaments upon a wound; to make use of as relative or suitable; to put to a certain use; to fix the mind upon, to study; to have recourse to, as a petitioner; to ply, to keep at work.

To



To APPLY, ăp-plý'. v. n. To suit; to agree to.

To APPOINT, ăp-point'. v. a. To fix any thing; to establish any thing by decree; to furnish in all points, to equip.

APPOINTER, ăp-poin'-túr. f. He that settles or fixes.

APPOINTMENT, ăp-point'-mènt. f. Stipulation; decree, establishment; direction, order; equipment, furniture; an allowance paid to any man.

To APPORTION, ăp-pô'r-shùn. v. a. To set out in just proportions.

APPORTIONMENT, ăp-pô'r-shùn-mènt. f. A dividing into portions.

To APPOSE, ăp-pô'ze. v. a. To put questions to.

APPOSITE, ăp'-pô-zít. a. Proper, fit, well adapted.

APPOSITELY, ăp'-pô-zít-lý. ad. Properly, fitly, suitably.

APPOSITENESS, ăp'-pô-zít-nès. f. Fitness, propriety, suitability.

APPOSITION, ăp-pô-zísh'-ùn. f. The addition of new matter; in grammar, the putting of two nouns in the same case.

To APPRAISE, ăp-pră'ze. v. a. To set a price upon any thing.

APPRAISER, ăp-pră'-zúr. f. A person appointed to set a price upon things to be sold.

To APPREHEND, ăp-prê-hènd'. v. a. To lay hold on; to seize, in order for trial or punishment; to conceive by the mind; to think on with terror, to fear.

APPREHENDER, ăp-prê-hènd'-dúr. f. One who apprehends.

APPREHENSIBLE, ăp-prê-hènd'-sibl. a. That which may be apprehended, or conceived.

APPREHENSION, ăp-prê-hènd'-shùn. f. The mere contemplation of things; opinion, sentiment, conception; the faculty by which we conceive new ideas; fear; suspicion of something; seizure.

APPREHENSIVE, ăp-prê-hènd'-sív. a. Quick to understand; fearful.

APPREHENSIVELY, ăp-prê-hènd'-sív-lý. ad. In an apprehensive manner.

APPREHENSIVENESS, ăp-prê-hènd'-sív-nès. f. The quality of being apprehensive.

APPRENTICE, ăp-prén'-tís. f. One that is bound by covenant, to serve another man of trade, upon condition that the tradesman shall, in the mean time, endeavour to instruct him in his art.

To APPRENTICE, ăp-prén'-tís. v. a. To put out to a master as an apprentice.

APPRENTICEHOOD, ăp-prén'-tís-húd. f. The years of an apprentice's servitude.

APPRENTICESHIP, ăp-prén'-tís-shíp. f. The years which an apprentice is to pass under a master.

To APPRIZE, ăp-prí'ze. v. a. To inform.

To APPROACH, ăp-prô'tsh. v. n. To draw near locally; to draw near, as time; to make a progress towards, mentally.

To APPROACH, ăp-prô'tsh. v. a. To bring near to.

APPROACH, ăp-prô'tsh. f. The act of drawing near; access; means of advancing.

APPROACHER, ăp-prô'-tshúr. f. The person that approaches.

APPROACHMENT, ăp-prô'tsh-mènt. f. The act of coming near.

APPROBATION, ăp-prô-bă'-shùn. f. The act of approving, or expressing himself pleased; the liking of any thing; attestation, support.

APPROOF, ăp-prô'f. f. Commendation. Obsolete.

To APPROPERATE, ăp-prôp'-ér-âte. v. a. To hasten, to set forward.

To APPROPINQUE, ăp-prô-pínk'. v. n. To draw near to. Not in use.

APPROPRIABLE, ăp-prô'-prý-ăbl. a. That which may be appropriated.

To APPROPRIATE, ăp-prô'-prýâte. v. a. To consign to some particular use or person; to claim or exercise



cise an exclusive right; to make peculiar, to annex; in law, to alienate a benefice.

APPROPRIATE, ăp-prŏ'-pryâte. a. Peculiar, consigned to some particular.

APPROPRIATION, ăp-prŏ-pry-â'-shún. f. The application of something to a particular purpose; the claim of any thing as peculiar; the fixing of a particular signification to a word; in law, a severing of a benefice ecclesiastical to the proper and perpetual use of some religious house, or dean and chapter, bishoprick, or college.

APPROPRIATOR, ăp-prŏ-pry-â'-túr. f. He that is possessed of an appropriated benefice.

APPROVABLE, ăp-prŏ'-vabl. a. That which merits approbation.

APPROVAL, ăp-prŏ'-vál. f. Approbation.

APPROVANCE, ăp-prŏ'-vâns. f. Approbation. Not in use.

To APPROVE, ăp-prŏ'-v. v. a. To like, to be pleased with; to express liking; to prove, to show; to experience; to make worthy of approbation.

APPROVEMENT, ăp-prŏ'-v-mént. f. Approbation, liking.

APPROVER, ăp-prŏ'-vúr. f. He that approves; he that makes trial; in law, one that, confessing felony of himself, accuses another.

APPROXIMATE, ăp-prŏks'-y-mâte. a. Near to.

APPROXIMATION, ăp-prŏk-sy-mâ'-shún. f. Approach to any thing; continual approach, nearer still, and nearer to the quantity sought.

APPULSE, ăp'-puls. f. The act of striking against any thing.

APRICOT, or APRICOCK, â'-pry-kôt. f. A kind of wall fruit.

APRIL, â'-pril. f. The fourth month of the year, January counted first.

APRON, â'-prun. f. A cloth hung before, to keep the other dress clean, or for ornament.

APRON, â'-prun. f. A piece of

lead which covers the touch-hole of a great gun.

APRONED, â'-prund. a. Wearing an apron.

APSIS, ăp'-sis. f. The higher apsis is denominated aphelion, or apogee; the lower, perihelion, or perigee.

APT, ăpt'. a. Fit; having a tendency to; inclined to, led to; ready, quick, as an apt wit; qualified for.

To APTATE, ăp'-tâte. v. a. To make fit.

APTITUDE, ăp'-tî-tûde. f. Fitness; tendency; disposition.

APPLY, ăpt'-ly. ad. Properly, fitly; justly, pertinently; readily, acutely, as, he learned his business very aptly.

APTNESS, ăpt'-nês. f. Fitness, suitability; disposition to any thing; quickness of apprehension; tendency.

APTOTE, ăp'-tôte. f. A noun which is not declined with cases.

AQUA, â'-kwâ. f. Water.

AQUA FORTIS, â'-kwâ-fâ'-r-tis. f. A corrosive liquor made by distilling purified nitre with calcined vitriol.

AQUA MARINA, â'-kwâ-mâ'-rî-nâ. f. The beryl.

AQUA VITÆ, â'-kwâ-vî'-tê. f. Brandy.

AQUATICK, â-kwât'-ik. a. That which inhabits the water; that which grows in the water.

AQUATILE, â'-kwâ-tîle. a. That which inhabits the water.

AQUEDUCT, â'-kwê-dûct. f. A conveyance made for carrying water.

AQUEOUS, â'-kwê-ûs. a. Watery.

AQUEOUSNESS, â'-kwê-ûs-nês. f. Wateriness.

AQUILINE, âk'-wý-lîne. a. Resembling an eagle; when applied to the nose, hooked.

AQUOSE, â-kwô'-se. a. Watery.

AQUOSITY, â-kwôs'-îl-y. f. Wateriness.

ARABLE, âr'-âbl. a. Fit for tillage.

ARANEOUS, â-râ'-nyûs. a. Resembling a cobweb.



ARATION, ă-ră'-shûn. f. The act or practice of plowing.  
 ARATORY, ăr'-ă-tûr-ry. a. That which contributes to tillage.  
 ARBALIST, ăr-bă-lîst. f. A cross-bow.  
 ARBITER, ăr-bî-tûr. f. A judge appointed by the parties, to whose determination they voluntarily submit; a judge.  
 ARBITRABLE, ăr-bî-trăbl. a. Arbitrary, depending upon the will.  
 ARBITRAMENT, ăr-bit'-tră-mént. f. Will, determination, choice.  
 ARBITRARILY, ăr-bî-tră-rî-lý. ad. With no other rule than the will; despotically, absolutely.  
 ARBITRARIOUS, ăr-bî-tră'-ryûs. a. Arbitrary, depending on the will.  
 ARBITRARIOUSLY, ăr-bî-tră'-ryûs-lý. ad. According to mere will and pleasure.  
 ARBITRARY, ăr-bî-tră-ry. a. Despotick, absolute; depending on no rule, capricious.  
 To ARBITRATE, ăr-bî-trâte. v. a. To decide, to determine; to judge of.  
 ARBITRARINESS, ăr-bî-tră-rî-néss. f. Despoticalness.  
 ARBITRATION, ăr-bî-tră'-shûn. f. The determination of a cause by a judge mutually agreed on by the parties.  
 ARBITRATOR, ăr-bî-tră'-tûr. f. An extraordinary judge between party and party, chosen by their mutual consent; a governour; a president; he that has the power of acting by his own choice; the determiner.  
 ARBITREMENT, ăr-bit'-tré-mént. f. Decision, determination; compromise.  
 ARBORARY, ăr-bô-ră-ry. a. Of or belonging to a tree.  
 ARBORET, ăr-bô-rét. f. A small tree or shrub.  
 ARBORIST, ăr-bô-rîst. f. A naturalist who makes trees his study.  
 ARBOROUS, ăr-bô-rûs. a. Belonging to trees.  
 ARBOUR, ăr-bûr. f. A bower.

ARBUSCLE, ăr-bûskl. f. Any little shrub.  
 ARBUTE, ăr-bûte. f. Strawberry tree.  
 ARC, ăr'k. f. A segment; a part of a circle; an arch.  
 ARCADE, ăr-kă'de. f. A continued arch.  
 ARCANUM, ăr-kă'-nûm. f. A secret.  
 ARCH, ăr'tsh. f. Part of a circle, not more than the half; a building in form of a segment of a circle, used for bridges; vault of heaven; a chief.  
 To ARCH, ăr'tsh. v. a. To build arches; to cover with arches.  
 ARCH, ăr'tsh. a. Chief, of the first class; waggish, mirthful.  
 ARCHANGEL, ărk-ă'n-jél. f. One of the highest order of angels.  
 ARCHANGEL, ărk-ă'n-jél. f. A plant, dead nettle.  
 ARCHANGELICK, ărk-ăn-jél'-lik. a. Belonging to archangels.  
 ARCHBEACON, ăr'tsh-bé'kn. f. The chief place of prospect, or of signal.  
 ARCHBISHOP, ăr'tsh-bîsh'-ûp. f. A bishop of the first class, who superintends the conduct of other bishops his suffragans.  
 ARCHBISHOPRICK, ăr'tsh-bîsh'-ûp-rik. f. The state, province, or jurisdiction of an archbishop.  
 ARCHCHANTER, ăr'tsh-tshân'-tûr. f. The chief chanter.  
 ARCHDEACON, ăr'tsh-dé'kn. f. One that supplies the bishop's place and office.  
 ARCHDEACONRY, ăr'tsh-dé'kn-ry. f. The office or jurisdiction of an archdeacon.  
 ARCHDEACONSHIP, ăr'tsh-dé'kn-shîp. f. The office of an archdeacon.  
 ARCHDUKE, ăr'tsh-dû'ke. f. A title given to princes of Austria and Tuscany.  
 ARCHDUCHESS, ăr'tsh-dû'tsh'-és. f. The sister or daughter of the archduke of Austria.  
 ARCHPHILOSOPHER, ăr'tsh-fîl-ôs'-ô-fûr. f. Chief philosopher.  
 ARCH-



# A R C

ARCHPRELATE, ărtsh-prēl'-āte. f. Chief prelate.  
 ARCHPRESBYTER, ărtsh-prēs'-bī-tēr. f. Chief presbyter.  
 ARCHPRIEST, ărtsh-prē'st. f. Chief priest.  
 ARCHAIOLOGY, ăr-kă-ōl'-ō-jy. f. A discourse on antiquity.  
 ARCHAIOLOGICK, ăr-kă-ō-lōdzh'-īk. a. Relating to a discourse on antiquity.  
 ARCHAISM, ăr'-kă-īsm. f. An ancient phrase.  
 ARCHED, ăr'-tshēd. part. a. Bent in the form of an arch.  
 ARCHER, ăr'-tshūr. f. He that shoots with a bow.  
 ARCHERY, ăr'-tshē-rý. f. The use of the bow; the act of shooting with the bow; the art of an archer.  
 ARCHES-COURT, ăr'-tshēz-kōrt. f. The chief and most ancient consistory that belongs to the archbishop of Canterbury, for the debating of spiritual causes.  
 ARCHETYPE, ăr'-kē-týpe. f. The original of which any resemblance is made.  
 ARCHETYPAL, ăr'-kē-tý-pāl. a. Original.  
 ARCHEUS, ăr-kē'-ūs. f. A power that presides over the animal œconomy.  
 ARCHIDIACONAL, ăr-ký-dī-āk'-ō-nāl. a. Belonging to an arch-deacon.  
 ARCHIEPISCOPAL, ăr-ký-ē-pīs'-kō-pāl. a. Belonging to an archbishop.  
 ARCHITECT, ăr-ký-tēkt. f. A professor of the art of building; a builder; the contriver of any thing.  
 ARCHITECTIVE, ăr-ký-tēk'-tív. a. That performs the work of architecture.  
 ARCHITECTONICK, ăr-ký-tēk-tōn'-nīk. a. That which has the power or skill of an architect.  
 ARCHITECTURE, ăr-ký-tēk-tshūr. f. The art or science of building; the effect or performance of the science of building.  
 ARCHITRAVE, ăr-ký-trāve. f.

# A R G

That part of a column which lies immediately upon the capital, and is the lowest member of the entablature.  
 ARCHIVES, ăr-kīvz. f. The places where records or ancient writings are kept.  
 ARCHWISE, ărtsh-wīze. a. In the form of an arch.  
 ARCTATION, ărk-tă'-shùn. f. Confinement.  
 ARCTICK, ărk-tīk. a. Northern.  
 ARCUATE, ăr-kū-āte. a. Bent in the form of an arch.  
 ARCUATION, ăr-kū-ā'-shùn. f. The act of bending any thing, incurvation; the state of being bent, curvity, or crookedness.  
 ARCUBALISTER, ăr-kū-bāl'-īf-tūr. f. A cross-bow man.  
 ARDENCY, ăr-dēn-fý. f. Ardour, eagerness.  
 ARDENT, ăr-dēnt. a. Hot, burning, fiery; fierce, vehement; passionate, affectionate.  
 ARDENTLY, ăr-dēnt-lý. ad. Eagerly, affectionately.  
 ARDOUR, ăr-dūr. f. Heat; heat of affection, as love, desire, courage.  
 ARDUITY, ăr-dū'-ī-tý. f. Height, difficulty.  
 ARDUOUS, ăr-dū-ūs. a. Lofty, hard to climb; difficult.  
 ARDUOUSNESS, ăr-dū-ūs-nēs. f. Height, difficulty.  
 ARE, ăr'. The plural of the present tense of the verb To be.  
 AREA, ăr-ryā. f. The surface contained between any lines or boundaries; any open surface.  
 To AREAD, ăr-rē'd. v. a. To advise, to direct. Little used.  
 AREFACTION, ăr-rē-fāk'-shùn. f. The state of growing dry, the act of drying.  
 To AREFY, ăr-rē-fý. v. a. To dry.  
 ARENACEOUS, ăr-rē-nā'-shūs. a. Sandy.  
 ARENOSE, ăr-rē-nō'se. a. Sandy.  
 ARENULOUS, ăr-rēn'-ū-lūs. a. Full of small sand, gravelly.  
 AREOTICK, ăr-rē-ōt'-īk. a. Such medicines as open the pores.  
 ARGENT, ăr-jēnt. a. Having the white



white colour used in the armorial coats of gentlemen, knights, and baronets; silver, bright like silver.

ARGIL, ă'r-jîl. f. Potters clay.

ARGILLACEOUS, ăr-jîl-lă'-shûs. a. Clayey, consisting of argil, or potters clay.

ARGILLOUS, ăr-jîl'-lûs. a. Consisting of clay, clayish.

ARGOSY, ă'r-gô-sÿ. f. A large vessel for merchandise, a carrack.

To ARGUE, ă'r-gû. v. n. To reason, to offer reasons; to persuade by argument; to dispute.

To ARGUE, ă'r-gû. v. a. To prove any thing by argument; to debate any question; to charge with as a crime: with *of*.

ARGUER, ă'r-gû-ûr. f. A reasoner, a disputer.

ARGUMENT, ă'r-gû-mênt. f. A reason alleged for or against any thing; the subject of any discourse or writing; the contents of any work summed up by way of abstract; controversy.

ARGUMENTAL, ăr-gû-mên'-tâl. a. Belonging to argument.

ARGUMENTATION, ăr-gû-mên-tă'-shûn. f. Reasoning, the act of reasoning.

ARGUMENTATIVE, ăr-gû-mên'-tă-tiv. a. Consisting of argument, containing argument.

ARGUTE, ăr-gû'te. a. Subtile, witty, sharp, shrill.

ARID, ă'r-rîd. a. Dry, parched up.

ARIDITY, ă-rîd'-dî-tÿ. f. Dryness, ficcidity; a kind of insensibility in devotion.

ARIES, ă'-ryêz. f. The ram, one of the twelve signs of the zodiack.

To ARIETATE, ă'-ryê-tăte. v. n. To butt like a ram.

ARIETATION, ă-ryê-tă'-shûn. f. The act of butting like a ram; the act of battering with an engine called a ram.

ARIETTA, ă-ry-êl'-tă. f. A short air, song, or tune.

ARIGHT, ă-rî'te. ad. Rightly, without error; rightly, without crime; rightly, without failing of the end designed.

ARIOLATION, ă-ry-ô-lă'-shûn. f. Soothsaying.

To ARISE, ă-rî'ze. v. n. pret. arose, part. arisen. To mount upward as the sun; to get up as from sleep, or from rest; to revive from death; to enter upon a new station; to commence hostility.

ARISTOCRACY, ă-rîs-tôk'-kră-sÿ. f. That form of government which places the supreme power in the nobles.

ARISTOCRATICAL, ă-rîs-tô-krăt'-tî-kâl. a. Relating to aristocracy.

ARISTOCRATICALNESS, ă-rîs-tô-krăt'-tî-kâl-nês. f. An aristocratical state.

ARITHMANCY, ă-rîth'-mân-sÿ. f. A foretelling of future events by numbers.

ARITHMETICAL, ă-rîth-mêt'-tî-kâl. a. According to the rules or method of arithmetick.

ARITHMETICALLY, ă-rîth-mêt'-tî-kâl-ly. ad. In an arithmetical manner.

ARITHMETICIAN, ă-rîth-mê-tîsh'-ân. f. A master of the art of numbers.

ARITHMETICK, ă-rîth'-mê-tîk. f. The science of numbers; the art of computation.

ARK, ă'rk. f. A vessel to swim upon the water, usually applied to that in which Noah was preserved from the universal deluge; the repository of the covenant of God with the Jews.

ARM, ă'rm. f. The limb which reaches from the hand to the shoulder; the large bough of a tree; an inlet of water from the sea; power, might, as the secular arm.

To ARM, ă'rm. v. a. To furnish with armour of defence, or weapons of offence; to plate with any thing that may add strength; to furnish, to fit up.

To ARM, ă'rm. v. n. To take arms; to provide against.

ARMADA, ăr-mă'-dă. f. An armament for sea.

ARMADILLO, ăr-mă-dîl'-lô. f. A four-footed animal of Brasil.

ARMA-



# A R M

ARMAMENT, ă'r-mă-měnt. f. A naval force.

ARMATURE, ă'r-mă-tűre. f. Armour.

ARMENTAL, ă'r-měn'-tăl. }  
 ARMENTINE, ă'r-měn-tűne. } a.  
 Belonging to a drove or herd of cattle.

ARMGAUNT, ă'rm-gă'nt. a. Slender as the arm; or rather, slender with want.

ARM-HOLE, ă'rm-hŏle. f. The cavity under the shoulder.

ARMIGEROUS, ă'r-mĭzh'-ĕ-rűs. a. Bearing arms.

ARMILLARY, ă'r-mĭl-ă-ry. a. Resembling a bracelet.

ARMILLATED, ă'r-mĭl-ă-tĕd. a. Wearing bracelets.

ARMINGS, ă'r-mĭngz. f. The same with waste-clothes.

ARMIPOTENCE, ă'r-mĭp'-ŏ-tĕns. f. Power in war.

ARMIPOTENT, ă'r-mĭp'-ŏ-tĕnt. a. Mighty in war.

ARMISTICE, ă'r'-mĭ-ftĭs. f. A short truce.

ARMLET, ă'rm-lĕt. f. A little arm; a piece of armour for the arm; a bracelet for the arm.

ARMONIACK, ă'r-mŏ'-nyăk. f. The name of a salt.

ARMORER, ă'r-műr-űr. f. He that makes armour, or weapons; he that dresses another in armour.

ARMORIAL, ă'r-mŏ'-ryăl. a. Belonging to the arms or escutcheon of a family.

ARMORY, ă'r-műr-ỳ. f. The place in which arms are repositied for use; armour, arms of defence; ensigns armorial.

ARMOUR, ă'r-műr. f. Defensive arms.

ARMOUR BEARER, ă'r-műr-bĕ'-rűr. f. He that carries the armour of another.

ARMPIT, ă'rm-pĭt. f. The hollow place under the shoulder.

ARMS, ă'rmz. f. Weapons of offence, or armour of defence; a state of hostility; war in general; action, the act of taking arms; the ensigns armorial of a family.

# A R R

ARMY, ă'r-mỳ. f. A collection of armed men, obliged to obey their generals; a great number.

AROMATIC, ă-rŏ-măt'-ĭ-kăl. }  
 AROMATICK, ă-rŏ-măt'-ĭk. }  
 a. Spicy; fragrant, strong scented.

AROMATICKS, ă-rŏ-măt'-ĭks. f. Spices.

AROMATIZATION, ă-rŏ-mă-tĭ-ză'-shűn. f. The act of scenting with spices.

To AROMATIZE, ă'r'-rŏ-mă-tĭze. v. a. To scent with spices, to impregnate with spices; to scent, to perfume.

AROSE, ă-rŏ'ze. The preterite of the verb Arise.

AROUND, ă-rŏu'nd. ad. In a circle; on every side.

AROUND, ă-rŏu'nd. prep. About.

To AROUSE, ă-rŏu'ze. v. a. To wake from sleep; to raise up, to excite.

AROW, ă-rŏ'. ad. In a row.

AROYNT, ă-roy'nt. ad. Be gone, away.

ARQUEBUSE, ă'r'-kwĕ-bűs. f. A hand gun.

ARQUEBUSIER, ă'r-kwĕ-bűf-ĕ'r. f. A soldier armed with an arquebuse.

ARRACK, ă'r'-răk. f. A spirituous liquor.

To ARRAIGN, ă'r-ră'ne. v. a. To set a thing in order, in its place: a prisoner is said to be arraigned, when he is brought forth to his trial; to accuse, to charge with faults in general, as in controversy or in satire.

ARRAIGNMENT, ă'r-ră'ne-mĕnt. f. The act of arraigning, a charge.

To ARRANGE, ă'r-ră'nje. v. a. To put in the proper order for any purpose.

ARRANGEMENT, ă'r-ră'nje-mĕnt. f. The act of putting in proper order, the state of being put in order.

ARRANT, ă'r'-rănt. a. Bad in a high degree.

ARRANTLY, ă'r'-rănt-lỳ. ad. Corruptly, shamefully.

ARRAS, ă'r-răs. f. Tapestry.

ARRAUGHT,



# A R R

**ARRAUGHT**, ár-rá't. a. Seized by violence. Out of use.  
**ARRAY**, ár-rá'. f. Dress; order of battle; in law, the ranking or setting in order.  
**To ARRAY**, ár-rá'. v. a. To put in order; to deck, to dress.  
**ARRAYERS**, ár-rá'-úrs. f. Officers, who anciently had the care of seeing the soldiers duly appointed in their armour.  
**ARREAR**, ár-ré'r. f. That which remains behind unpaid, though due.  
**ARREARAGE**, ár-ré'-ráje. f. The remainder of an account.  
**ARRENTATION**, ár-rén-tá'-shùn. f. The licensing an owner of lands in the forest to inclose.  
**ARREPTITIOUS**, ár-rép-tísh'-ús. a. Snatched away; crept in privily.  
**ARREST**, ár-rést'. f. In law, a stop or stay: an arrest is a restraint of a man's person; any caption.  
**To ARREST**, ár-rést'. v. a. To seize by a mandate from a court; to seize any thing by law; to seize, to lay hands on; to with-hold, to hinder; to stop motion.  
**ARRIERE**, ár-ryé're. f. The last body of an army.  
**ARRISION**, ár-rízh'-ún. f. A smiling upon.  
**ARRIVAL**, ár-rí'-vál. f. The act of coming to any place; the attainment of any purpose.  
**ARRIVANCE**, ár-rí'-váns. f. Company coming.  
**To ARRIVE**, ár-rí've. v. n. To come to any place by water; to reach any place by travelling; to reach any point; to gain any thing; to happen.  
**To ARRODE**, ár-ró'de. v. a. To gnaw or nibble.  
**ARROGANCE**, ár'-ró-gáns. }  
**ARROGANCY**, ár'-ró-gán-sý. } f.  
 The act or quality of taking much upon one's self.  
**ARROGANT**, ár'-ró-gánt. a. Haughty, proud.  
**ARROGANTLY**, ár'-ró-gánt-lý. ad. In an arrogant manner.  
**ARROGANTNESS**, ár'-ró-gánt-nés. f. Arrogance.

# A R T

**To ARROGATE**, ár'-ró-gáte. v. a. To claim vainly; to exhibit unjust claims.  
**ARROGATION**, ár'-ró-gá'-shùn. f. A claiming in a proud manner.  
**ARROSION**, ár'-ró'-zhùn. f. A gnawing.  
**ARROW**, ár'-ró. f. The pointed weapon which is shot from a bow.  
**ARROWHEAD**, ár'-ró-héd. f. A water plant.  
**ARROWY**, ár'-ró-ý. a. Consisting of arrows.  
**ARSE**, ár'se. f. The buttocks.  
**ARSE FOOT**, ár's-fút. f. A kind of water fowl.  
**ARSE SMART**, ár's-smá'rt. f. A plant.  
**ARSENAL**, ár's-nál. f. A repository of things requisite to war, a magazine.  
**ARSENICAL**, ár-sen'-í-kál. a. Containing arsenick.  
**ARSENICK**, ár's-ník. f. A mineral substance; a violent corrosive poison.  
**ART**, á'rt. f. The power of doing something not taught by nature and instinct; a science, as the liberal arts; a trade; artfulness, skill, dexterity; cunning.  
**ARTERIAL**, ár-té'-ryál. a. That which relates to the artery, that which is contained in the artery.  
**ARTERIOTOMY**, ár-té-ry'-ót'-tómý. f. The operation of letting blood from the artery; the cutting of an artery.  
**ARTERY**, ár-té-ry. f. An artery is a conical canal, conveying the blood from the heart to all parts of the body.  
**ARTFUL**, á'rt-fúl. a. Performed with art; artificial, not natural; cunning, skilful, dexterous.  
**ARTFULLY**, á'rt-fúl-lý. ad. With art, skilfully.  
**ARTFULNESS**, á'rt-fúl-nés. f. Skill, cunning.  
**ARTHRITICK**, ár-thrit'-ík. }  
**ARTHRITICAL**, ár-thrit'-í-kál. }  
 a. Gouty, relating to the gout; relating to joints.

ARTI-



**ARTICHOKE**, ă'r-tŷ-tshôke. f. This plant is very like the thistle, but hath large scaly heads shaped like the cone of the pine tree.

**ARTICK**, ă'r-tik. a. Northern.

**ARTICLE**, ă'r-tikl. f. A part of speech, as the, an; a single clause of an account, a particular part of any complex thing; term, stipulation; point of time, exact time.

**To ARTICLE**, ă'r-tikl. v. n. To stipulate, to make terms.

**ARTICULAR**, ă'r-tik'-ŭ-lăr. a. Belonging to the joints.

**ARTICULATE**, ă'r-tik'-ŭ-lăte. a. Distinct; branched out into articles.

**To ARTICULATE**, ă'r-tik'-ŭ-lăte. v. a. To form words, to speak as a man; to draw up in articles; to make terms.

**ARTICULATELY**, ă'r-tik'-ŭ-lăte-lŷ. ad. In an articulate voice.

**ARTICULATENESS**, ă'r-tik'-ŭ-lăte-nēs. f. The quality of being articulate.

**ARTICULATION**, ă'r-tik-ŭ-lă'-shŭn. f. The juncture, or joint of bones; the act of forming words; in botany, the joints in plants.

**ARTIFICE**, ă'r-ti-fis. f. Trick, fraud, stratagem; art, trade.

**ARTIFICER**, ă'r-ti-fî-sŭr. f. An artist, a manufacturer; a forger, a contriver; a dextrous or artful fellow.

**ARTIFICIAL**, ă'r-ti-fis'h-ăl. a. Made by art, not natural; fictitious, not genuine; artful, contrived with skill.

**ARTIFICIALLY**, ă'r-ti-fis'h-ăl-lŷ. ad. Artfully, with skill, with good contrivance; by art, not naturally.

**ARTIFICIALNESS**, ă'r-ti-fis'h-ăl-nēs. f. Artfulness.

**ARTILLERY**, ă'r-til'-lê-ry. f. Weapons of war; cannon, great ordnance.

**ARTISAN**, ă'r-ti-zăn'. f. Artist, professor of an art; manufacturer, low tradesman.

**ARTIST**, ă'r-tist. f. The professor

of an art; a skilful man, not a novice.

**ARTLESLY**, ă'rt-lêf-lŷ. ad. In an artless manner, naturally, sincerely.

**ARTLESS**, ă'rt-lês. a. Unskilful, without fraud, as an artless maid; contrived without skill, as an artless tale.

**To ARTUATE**, ă'r-tŭ-ăte. v. a. To tear limb from limb.

**ARUNDINACIOUS**, ă-rŭn-dî-nă'-shŭs. a. Of or like reeds.

**ARUNDINEOUS**, ă-rŭn-dîn'-yŭs. a. Abounding with reeds.

**AS**, az'. conjunct. In the same manner with something else; like, of the same kind with; in the same degree with; as if, in the same manner; as it were, in some sort; while, at the same time that; equally; how, in what manner; with, answering to Like or Same; in a reciprocal sense, answering to As; answering to Such; having So to answer it, in the conditional sense; answering to So conditionally; As for, with respect to; As to, with respect to; As well as, equally with; As though, as if.

**ASAFOETIDA**, ăf-să-fêt'-î-dă. f. A gum or resin brought from the East Indies, of a sharp taste, and a strong offensive smell.

**ASARABACCA**, ăf-să-ră-băk'-kă. f. The name of a plant.

**ASBESTINE**, ăz-bês'-tîn. a. Something incombustible.

**ASBESTOS**, ăz-bês'-tŭs. f. A sort of native fossile stone, which may be split into threads and filaments, from one inch to ten inches in length, very fine, brittle, yet somewhat tractable. It is endued with the wonderful property of remaining unconsumed in the fire, which only whitens it.

**ASCARIDES**, ăf-kăr'-î-dêz. f. Little worms in the rectum.

**To ASCEND**, ăf-sênd'. v. n. To mount upwards; to proceed from one degree of knowledge to another; to stand higher in genealogy.

To



To ASCEND, ăf-sënd'. v. a. To climb up any thing.

ASCENDABLE, ăf-sënd'-ăbl. a. That which may be ascended.

ASCENDANT, ăf-sen'-dânt. f. The part of the ecliptick at any particular time above the horizon, which is supposed by astrologers to have great influence; height, elevation; superiority, influence; one of the degrees of kindred reckoned upwards.

ASCENDANT, ăf-sen'-dânt. a. Superior, predominant, overpowering; in an astrological sense, above the horizon.

ASCENDENCY, ăf-sen'-dên-sÿ. f. Influence, power.

ASCENSION, ăf-sen'-shùn. f. The act of ascending or rising; the visible elevation of our Saviour to heaven; the thing rising or mounting.

ASCENSION-DAY, ăf-sen''-shùn-dă'. f. The day on which the ascension of our Saviour is commemorated, commonly called Holy Thursday, the Thursday but one before Whitsuntide.

ASCENSIVE, ăf-sen'-siv. a. In a state of ascent.

ASCENT, ăf-sent'. f. Rise, the act of rising; the way by which one ascends; an eminence, or high place.

To ASCERTAIN, ăf-sēr-tă'ne. v. a. To make certain, to fix, to establish; to make confident.

ASCERTAINER, ăf-sēr-tă'-nūr. f. The person that proves or establishes.

ASCERTAINMENT, ăf-sēr-tă'n-mēt. f. A settled rule; a standard.

ASCETICK, ăf-kēt'-ĭk. a. Employed wholly in exercises of devotion and mortification.

ASCETICK, ăf-kēt'-ĭk. f. He that retires to devotion, a hermit.

ASCITES, ăf-kĭ'-tēs. f. A particular species of dropsy, a swelling of the lower belly and depending parts, from an extravasation of water.

ASCITICAL, ăf-kĭt'-ĭ-kāl. } a.  
ASCITICK, ăf-kĭt'-ĭk. }  
Dropfical, hydropical.

ASCITITIOUS, ăf-sĭ-tĭsh'-ūs. a. Supplemental, additional.

ASCRIBABLE, ăf-krĭ'-băbl. a. That which may be ascribed.

To ASCRIBE, ăf-krĭ'be. v. a. To attribute to as a cause; to attribute to as a possessor.

ASCRPTION, ăf-krĭp'-shùn. f. The act of ascribing.

ASCRIPTITIOUS, ăf-krĭp-tĭsh'-ūs. a. That which is ascribed.

ASH, ăs'h. f. A tree.

ASH COLOURED, ăsh'-kŭl-ŭrd. a. Coloured between brown and grey.

ASHAMED, ă-shă'-mēd. a. Touched with shame.

ASHEN, ăsh'n. a. Made of ash wood.

ASHES, ăsh'-ĭz. f. The remains of any thing burnt; the remains of the body.

ASHLAR, ăsh'-lăr. f. Free stones as they come out of the quarry.

ASHLERING, ăsh'-lē-rĭng. f. Quartering in garrets.

ASHORE, ă-shŏ're. ad. On shore, on the land; to the shore, to the land.

ASHWEDNESDAY, ăsh-wēnz'-dă. f. The first day of Lent, so called from the ancient custom of sprinkling ashes on the head.

ASHWEED, ăsh'-wēd. f. An herb.

ASHY, ăsh'-ÿ. a. Ash-coloured, pale, inclining to a whitish grey.

ASIDE, ă-sĭ'de. ad. To one side; to another part; from the company.

ASINARY, ăs'-sĭ-nă-rÿ. a. Belonging to an ass.

ASININE, ăs'-sĭ-nĭne. a. Belonging to an ass.

To ASK, ăsk'. v. a. To petition, to beg; to demand, to claim; to enquire, to question; to require.

ASKANCE, } ă-skăns'. ad. Side-  
ASKAUNCE, } ways, obliquely.

ASKAUNT, ă-skănt'. ad. Obliquely, on one side.

ASKER, ăsk'-ŭr. f. Petitioner; enquirer.

ASKER,



ASKER, ăsk'-ŭr. f. A water newt.  
 ASKEW, ă-skŭ'. ad. Aside, with contempt, contemptuously.  
 To ASLAKE, ă-slă'ke. v. a. To remit, to slacken.  
 ASLANT, ă-slănt'. ad. Obliquely, on one side.  
 ASLEEP, ă-slĕ'p. ad. Sleeping; into sleep.  
 ASLOPE, ă-slŏ'pe. ad. With declivity, obliquely.  
 ASP, or ASPICK, ăsp'. f. A kind of serpent, whose poison is so dangerous and quick in its operation, that it kills without a possibility of applying any remedy. Those that are bitten by it, die by sleep and lethargy.  
 ASP, ăsp'. f. A tree.  
 ASPALATHUS, ăf-păl'-ă-thŭs. f. A plant called the wood of Jerusalem; the wood of a certain tree.  
 ASPARAGUS, ăf-păr'-ă-gŭs. f. The name of a plant.  
 ASPECT, ăs'-pĕkt. f. Look, air, appearance; countenance; glance, view, act of beholding; direction towards any point, position; disposition of any thing to something else, relation; disposition of a planet to other planets.  
 To ASPECT, ăf-pĕk't. v. a. To behold.  
 ASPECTABLE, ăf-pĕk'-tăbl. a. Visible.  
 ASPECTION, ăf-pĕk'-shŭn. f. Beholding, view.  
 ASPEN, ăs'-pĭn. f. A tree, the leaves of which always tremble.  
 ASPEN, ăs'-pĭn. a. Belonging to the asp tree; made of aspen wood.  
 ASPER, ăs' pĕr. a. Rough, rugged.  
 To ASPERATE, ăs'-pĕ-răte. v. a. To make rough.  
 ASPERATION, ăf-pĕ-ră'-shŭn. f. A making rough.  
 ASPERIFOLIOUS, ăf-pĕr-ŷ-fŏ'-lyŭs. a. Plants, so called from the roughness of their leaves.  
 ASPERITY, ăf-pĕr'-ŷ-tŷ. f. Unevenness, roughness of surface; roughness of sound; roughness, or ruggedness of temper.

ASPERNATION, ăf-pĕr-nă'-shŭn. f. Neglect, disregard.  
 ASPEROUS, ăs'-pĕ-rŭs. a. Rough, uneven.  
 To ASPERSE, ăf-pĕrs'e. v. a. To bespatter with censure or calumny.  
 ASPERSION, ăf-pĕr'-shŭn. f. A sprinkling, calumny, censure.  
 ASPHALTICK, ăf-făl'-tik. a. Gummy, bituminous.  
 ASPHALTOS, ăf-făl'-tŏs. f. A bituminous, inflammable substance, resembling pitch, and chiefly found swimming on the surface of the Lacus Asphaltites, or Dead Sea, where anciently stood the cities of Sodom and Gomorrah.  
 ASPHALTUM, ăf-făl'-tŭm. f. A bituminous stone found near the ancient Babylon.  
 ASPHODEL, ăs'-fŏ-dĕl. f. Day-lilly.  
 ASPICK, ăs'-pĭk. f. The name of a serpent.  
 To ASPIRATE, ăs'-pĭ-răte. v. a. To pronounce with full breath, as horse, hog.  
 ASPIRATE, ăs'-pĭ-răte. a. Pronounced with full breath.  
 ASPIRATION, ăf-pĭ-ră'-shŭn. f. A breathing after, an ardent wish; the act of aspiring, or desiring something high; the pronunciation of a vowel with full breath.  
 To ASPIRE, ăf-pĭ're. v. n. To desire with eagerness, to pant after something higher; to rise higher.  
 ASPORTATION, ăf-pŏr-tă'-shŭn. f. A carrying away.  
 ASQUINT, ă-skwint'. ad. Obliquely, not in the straight line of vision.  
 ASS, ăs'. f. An animal of burden; a stupid, heavy, dull fellow, a dolt.  
 To ASSAIL, ăf-să'le. v. a. To attack in a hostile manner, to assault, to fall upon; to attack with argument or censure.  
 ASSAILABLE, ăf-să'-lăbl. a. That which may be attacked.  
 ASSAILANT, ăf-să'-lănt. f. He that attacks.



ASSAILANT, ăf-să'-lănt. a. Attack-  
ing, invading.  
ASSAILER, ăf-să'-lūr. f. One who  
attacks another.  
ASSAPANICK, ăf-să-păn'-nlk. f.  
The flying squirrel.  
ASSASSIN, ăf-săs'-sîn. f. A mur-  
derer, one that kills by sudden  
violence.  
To ASSASSINATE, ăf-săs'-sî-nâte.  
v. a. To murder by violence; to  
way-lay, to take by treachery.  
ASSASSINATION, ăf-săs'-sî-nă'-  
shûn. f. The act of assassinating.  
ASSASSINATOR, ăf-săs'-î-nă-tūr.  
f. Murderer, mankiller.  
ASSATION, ăf-să'-shûn. f. Roasting.  
ASSAULT, ăf-să'lt. f. Storm, op-  
posed to sap or siege; violence;  
invasion, hostility, attack; in law,  
a violent kind of injury offered to a  
man's person.  
To ASSAULT, ăf-să'lt. v. a. To  
attack, to invade.  
ASSAULTER, ăf-să'lt-ūr. f. One  
who violently assaults another.  
ASSAY, ăf-să'. f. Examination; in  
law, the examination of measures  
and weights used by the clerk of  
the market; the first entrance upon  
any thing; attack, trouble.  
To ASSAY, ăf-să'. v. a. To make  
trial of; to apply to, as the touch-  
stone in assaying metals; to try, to  
endeavour.  
ASSAYER, ăf-să'-ūr. f. An officer  
of the mint, for the due trial of  
silver.  
ASSECTATION, ăf-sĕk-tă'-shûn. f.  
Attendance.  
ASSECUTION, ăf-sĕ-kû'-shûn. f.  
Acquirement.  
ASSEMBLAGE, ăf-sĕm'-blĕdzh. f.  
A collection; a number of indivi-  
duals brought together.  
To ASSEMBLE, ăf-sĕm'bl. v. a. To  
bring together into one place.  
To ASSEMBLE, ăf-sĕm'bl. v. n. To  
meet together.  
ASSEMBLY, ăf-sĕm'-blĕ. f. A com-  
pany met together.  
ASSENT, ăf-sĕnt'. f. The act of  
agreeing to any thing; consent,  
agreement.

To ASSENT, ăf-sĕnt'. v. n. To con-  
cede, to yield to.  
ASSENTATION, ăf-sĕn-tă'-shûn. f.  
Compliance with the opinion of  
another out of flattery.  
ASSENTMENT, ăf-sĕnt'-mĕnt. f.  
Consent.  
To ASSERT, ăf-sĕrt'. v. a. To  
maintain, to defend either by words  
or actions; to affirm; to claim, to  
vindicate a title to.  
ASSERTION, ăf-sĕr'-shûn. f. The  
act of asserting.  
ASSERTIVE, ăf-sĕr'-tĭv. a. Posi-  
tive, dogmatical.  
ASSERTOR, ăf-sĕr'-tūr. f. Main-  
tainer, vindicator, affirmer.  
To ASERVE, ăf-sĕrv'. v. a. To serve,  
help, or second.  
To ASSESS, ăf-sĕs'. v. a. To charge  
with any certain sum.  
ASSESSION, ăf-sĕs'-shûn. f. A fit-  
ting down by one.  
ASSESSMENT, ăf-sĕs'-mĕnt. f. The  
sum levied on certain property; the  
act of assessing.  
ASSESSOR, ăf-sĕs'-sūr. f. The per-  
son that sits by the judge; he that  
sits by another as next in dignity;  
he that lays taxes.  
ASSETS, ăs'-fĕts. f. Goods suffi-  
cient to discharge that burden,  
which is cast upon the executor or  
heir.  
To ASSEVER, ăf-sĕv'-ĕr. }  
To ASSEVERATE, ăf-sĕv'-ĕ-râte. }  
v. a. To affirm with great solem-  
nity, as upon oath.  
ASSEVERATION, ăf-sĕv'-ĕ-ră'-shûn.  
f. Solemn affirmation, as upon  
oath.  
ASSHEAD, ăs'-hĕd. f. A blockhead.  
ASSIDUITY, ăf-sĭ-dŭ'-ĭ-tĕ. f. Di-  
ligence.  
ASSIDUOUS, ăf-sĭd'-dŭ-ŭs. a. Con-  
stant in application.  
ASSIDUOUSLY, ăf-sĭd'-ŭ-ŭf-lĕ. ad.  
Diligently, continually.  
ASSIENTO, ăf-sĭ-ĕn'-tō. f. A con-  
tract or convention between the  
kings of Spain and other powers,  
for furnishing the Spanish domi-  
nions in America with slaves.  
To ASSIGN, ăf-sĭ-ne. v. a. To mark  
out,



out, to appoint; to fix with regard to quantity or value; to give a reason for; in law, to appoint a deputy, or make over a right to another.

ASSIGNABLE, ăf-sî'ne-ăbl. a. That which may be assigned.

ASSIGNATION, ăf-sîg-nă'-shûn. f. An appointment to meet, used generally of love appointments; a making over a thing to another.

ASSIGNEE, ăf-sî-nê'. f. He that is appointed or deputed by another, to do any act, or perform any business, or enjoy any commodity.

ASSIGNER, ăf-sî'-nûr. f. He that assigns.

ASSIGNMENT, ăf-sî'ne-mênt. f. Appointment of one thing with regard to another thing or person; in law, the deed by which any thing is transferred from one to another.

ASSIMILABLE, ăf-sîm'-î-lăbl. a. That which may be converted to the same nature with something else.

To ASSIMILATE, ăf-sîm'-î-lâte. v. a. To convert to the same nature with another thing; to bring to a likeness, or resemblance.

ASSIMILATENESS, ăf-sîm'-mî-lăt-nês. f. Likeness.

ASSIMILATION, ăf-sîm-î-lă'-shûn. f. The act of converting any thing to the nature or substance of another; the state of being assimilated; the act of growing like some other being.

To ASSIST, ăf-sîst'. v. a. To help.

ASSISTANCE, ăf-sîs'-tăns. f. Help, furtherance.

ASSISTANT, ăf-sîs'-tănt. a. Helping, lending aid.

ASSISTANT, ăf-sîs'-tănt. f. A person engaged in an affair not as principal, but as auxiliary or ministerial.

ASSIZE, ăf-sî'ze. f. A court of judicature held twice a year in every county in which causes are tried by a judge and jury; an ordinance or statute to determine the weight of bread.

To ASSIZE, ăf-sî'ze. v. a. To fix the rate of any thing.

ASSIZER, ăf-sî'-zûr. f. An officer that has the care of weights and measures.

ASSOCIABLE, ăf-sô'-shăbl. a. That which may be joined to another.

To ASSOCIATE, ăf-sô'-shâte. v. a. To unite with another as a confederate; to adopt as a friend upon equal terms; to accompany.

ASSOCIATE, ăf-sô'-shâte. a. Confederate.

ASSOCIATE, ăf-sô'-shâte. f. A partner; a confederate; a companion.

ASSOCIATION, ăf-sô'-shă'-shûn. f. Union, conjunction, society; confederacy; partnership; connection.

ASSONANCE, ăs'-sô-năns. f. Reference of one sound to another resembling it.

ASSONANT, ăs'-sô-nănt. a. Resembling another sound.

To ASSORT, ăf-sărt'. v. a. To range in classes.

ASSORTMENT, ăf-sărt-mênt. f. The act of classing or ranging; a mass or quantity properly selected and ranged.

To ASSOT, ăf-fôt'. v. a. To infatuate.

To ASSUAGE, ăf-swă'je. v. a. To mitigate, to soften; to appease, to pacify; to ease.

ASSUAGEMENT, ăf-swă'je-mênt. f. What mitigates or softens.

ASSUAGER, ăf-swă'-jûr. f. One who pacifies or appeases.

ASSUASIVE, ăf-swă'-sîv. a. Softening, mitigating.

To ASSUBJUGATE, ăf-sûb'-jô-gâte. v. a. To subject to.

ASSUEFACTION, ăf-swê-făk'-shûn. f. The state of being accustomed.

ASSUETUDE, ăs'-swê-tûde. f. Accustomance, custom.

To ASSUME, ăf-sû'me. v. a. To take; to take upon one's self; to arrogate, to claim or seize unjustly; to suppose something without proof; to appropriate.

ASSUMER, ăf-sû'-mûr. f. An arrogant man.



ASSUMING, ăf-sū'-mīng. particip.

a. Arrogant, haughty.

ASSUMPSIT, ăf-sūm'-sīt. f. A voluntary promise made by word, whereby a man taketh upon him to perform or pay any thing to another.

ASSUMPTION, ăf-sūmp'-shūn. f. The act of taking any thing to one's self; the supposition of any thing without farther proof; the thing supposed, a postulate; the taking up any person into heaven.

ASSUMPTIVE, ăf-sūmp'-tīv. a. That which is assumed.

ASSURANCE, ăf-shō'-rāns. f. Certain expectation; secure confidence, trust; freedom from doubt, certain knowledge; firmness, undoubting steadiness; confidence, want of modesty; ground of confidence, security given; spirit, intrepidity; testimony of credit; conviction; insurance.

To ASSURE, ăf-shō'-re. v. a. To give confidence by a firm promise; to secure another; to make confident, to exempt from doubt or fear; to make secure.

ASSURED, ăf-shō'-rēd. particip. a. Certain, indubitable; certain, not doubting; immodest, viciously confident.

ASSUREDLY, ăf-shō'-rēd-lȳ. ad. Certainly, indubitably.

ASSUREDNESS, ăf-shō'-rēd-nēs. f. The state of being assured, certainty.

ASSURER, ăf-shō'-rūr. f. He that gives assurance; he that gives security to make good any loss.

ASTERISK, ăs'-tē-rīsk. f. A mark in printing, as \*.

ASTERISM, ăs'-tē-rīsm. f. A constellation.

ASTHMA, ăs'-mă. f. A frequent, difficult, and short respiration, joined with a hissing sound and a cough.

ASTHMATICAL, ăf-măt'-ī-kāl. }

ASTHMATICK, ăf-măt'-īk. }

a. Troubled with an asthma.

ASTERN, ă-stērn'. ad. In the hinder part of the ship, behind the ship.

To ASTERT, ă-stērt'. v. a. To terrify, to startle, to fright.

ASTONIED, ăf-tō'-nȳ-ēd. part. a. A word used for astonished.

To ASTONISH, ăf-tōn'-nīsh. v. a. To confound with fear or wonder, to amaze.

ASTONISHINGLY, ăf-tōn'-īsh-ing-lȳ. ad. In an astonishing manner.

ASTONISHINGNESS, ăf-tōn'-nīsh-ing-nēs. f. Quality to excite astonishment.

ASTONISHMENT, ăf-tōn'-īsh-mēt. f. Amazement, confusion of mind.

To ASTOUND, ăf-tou'nd. v. a. To astonish, to confound with fear or wonder.

ASTRADDLE, ă-străd'l. ad. With one's legs across any thing.

ASTRAGAL, ăs'-tră-gāl. f. A little round member, in the form of a ring, at the tops and bottoms of columns.

ASTRAL, ăs'-trāl. a. Starry, relating to the stars.

ASTRAY, ă-strā'. ad. Out of the right way.

To ASTRICT, ăf-trīkt'. v. a. To contract by application.

ASTRICTION, ăf-trīk'-shūn. f. The act or power of contracting the parts of the body.

ASTRICTIVE, ăf-trīk'-tīv. a. Stip-tick, binding.

ASTRICTORY, ăf-trīk'-tūr-rȳ. a. Astringent.

ASTRIDE, ă-strī'de. ad. With the legs open.

ASTRIFEROUS, ăf-trīf'-ē-rūs. a. Bearing, or having stars.

To ASTRINGE, ăf-trīn'je. v. a. To make a contraction, to make the parts draw together.

ASTRINGENCY, ăf-trīn'-jēn-fȳ. f. The power of contracting the parts of the body.

ASTRINGENT, ăf-trīn'-jēt. a. Binding, contracting.

ASTROGRAPHY, ăf-trōg'-ră-fȳ. f. The science of describing the stars.

ASTROLABE, ăs'-trō-lăb. f. An instrument chiefly used for taking the altitude of the pole, the sun, or stars, at sea.

ASTRO-



**ASTROLOGER**, ăf-trôl'-ô-jēr. f.  
One that, supposing the influence of the stars to have a causal power, professes to foretel or discover events.

**ASTROLOGIAN**, ăf-trô-lô'-jân. f.  
Astrologer.

**ASTROLOGICAL**, ăf-trô-lôdzh'-  
y-kâl. }

**ASTROLOGICK**, ăf-trô-lôdzh'-  
ik. }

a. Relating to astrology, professing astrology.

**ASTROLOGICALLY**, ăf-trô-lôdzh'-  
y-kâl-lý. ad. In an astrological manner.

**To ASTROLOGIZE**, ăf-trôl'-ô-  
j'ze. v. n. To practise astrology,

**ASTROLOGY**, ăf-trôl'-ô-jý. f. The practice of foretelling things by the knowledge of the stars.

**ASTRONOMER**, ăf-trôn'-nô-múr. f.  
He that studies the celestial motions.

**ASTRONOMICAL**, ăf-trô-nôm'-  
y-kâl. }

**ASTRONOMICK**, ăf-trô-nôm'-ik. }

a. Belonging to astronomy.

**ASTRONOMICALLY**, ăf-trô-nôm'-  
y-kâl-lý. a. In an astronomical manner.

**ASTRONOMY**, ăf-trôn'-nô-my. f.  
A mixed mathematical science, teaching the knowledge of the celestial bodies, their magnitudes, motions, distances, periods, eclipses, and order.

**ASTRO-THEOLOGY**, ăs'-trô-thê-  
ôl'-ô-jý. f. Divinity founded on the observation of the celestial bodies.

**ASUNDER**, ă-sún'-dúr. ad. Apart, separately, not together.

**ASYLUM**, ă-fý'-lúm. f. A sanctuary, a refuge.

**ASYMMETRY**, ă-sím'-mê-trý. f.  
Contrariety to symmetry, disproportion.

**ASYMPTOTE**, ă-simp'-tôte. f. Asymptotes are right lines, which approach nearer and nearer to some curve, but which would never meet.

**ASYNDETON**, ă-sín'-dê-tôn. f. A

figure in grammar, when a conjunction copulative is omitted.

**AT**, ăt'. prep. At before a place notes the nearness of the place, as a man is at the house before he is in it; At before a word signifying time, notes the coexistence of the time with the event; At before a superlative adjective implies in the state, as at most, in the state of most perfection, &c. At signifies the particular condition of the person, as at peace; At sometimes marks employment or attention, as he is at work; At sometimes the same with furnished with, as a man at arms; At sometimes notes the place where any thing is, as he is at home; At sometimes is nearly the same as In, noting situation; At sometimes seems to signify in the power of, or obedient to, as at your service; At all, in any manner.

**ATABAL**, ăt'-ă-bâl. f. A kind of tabour used by the Moors.

**ATARAXY**, ăt'-tâ-râk-sý. f. Exemption from vexation, tranquillity.

**ATE**, ă'te. preterite of to eat, which see.

**ATHANOR**, ăth'-ă-nôr. f. A digesting furnace to keep heat for some time.

**ATHEISM**, ă'-thê-ism. f. The disbelief of a God.

**ATHEIST**, ă'-thê-ist. f. One that denies the existence of God.

**ATHEISTICAL**, ă-thê-is'-tî-kâl. a.  
Given to atheism, impious.

**ATHEISTICALLY**, ă-thê-is'-tî-kâl-  
lý. ad. In an atheistical manner.

**ATHEISTICALNESS**, ă-thê-is'-tî-  
kâl-nês. f. The quality of being atheistical.

**ATHEISTICK**, ă-thê-is'-tik. a. Given to atheism.

**ATHEOUS**, ă'-thê-ús. a. Atheistical, godless.

**ATHEROMA**, ă-thê-rô'-mâ. f. A species of wen.

**ATHEROMATOUS**, ă-thê-rôm'-ă-  
tús. a. Having the qualities of an atheroma or curdy wen.

**ATHIRST**,



# A T R

**ATHIRST**, ă-thûr'ft. ad. Thirsty, in want of drink.

**ATHLETICK**, ăth-lét'-ik. a. Belonging to wrestling; strong of body, vigorous, lusty, robust.

**ATHWART**, ă-thwă'rt. prep. Across, transverse to any thing; through.

**ATILT**, ă-tilt'. ad. With the action of a man making a thrust; in the posture of a barrel raised or tilted behind.

**ATLAS**, ăt'-lăs. f. A collection of maps; a large square folio; sometimes the supporter of a building; a rich kind of silk.

**ATMOSPHERE**, ăt'-mô-sfêre. f. The air that encompasses the solid earth on all sides.

**ATMOSPHERICAL**, ăt-mô-sfêr'-i-kăl. a. Belonging to the atmosphere.

**ATOM**, ăt'-tûm. f. Such a small particle as cannot be physically divided; any thing extremely small.

**ATOMICAL**, ă-tôm'-i-kăl. a. Consisting of atoms; relating to atoms.

**ATOMIST**, ăt'-tô-mîst. f. One that holds the atomical philosophy.

**ATOMY**, ăt'-ô-my. f. An atom.

**To ATONE**, ă-tô'ne. v. n. To agree, to accord; to stand as an equivalent for something; to answer for.

**To ATONE**, ă-tô'ne. v. a. To expiate.

**ATONEMENT**, ă-tô'ne-mént. f. Agreement, concord; expiation; expiatory equivalent.

**ATOP**, ă-tôp'. ad. On the top, at the top.

**ATRABILARIAN**, ă'-tră-bî-lă''-ryân. a. Melancholy.

**ATRABILARIOUS**, ă'-tră-bî-lă''-ryûs. a. Melancholick.

**ATRABILARIOUSNESS**, ă'-tră-bî-lă''-ryûs-nês. f. The state of being melancholy.

**ATRAMENTAL**, ă-tră-mén'-tăl. a. Inky, black.

**ATRAMENTOUS**, ă-tră-mén'-tûs. a. Inky, black.

**ATROCIOUS**, ă-trô'-shûs. a. Wicked in a high degree, enormous.

**ATROCIOUSLY**, ă-trô'-shûs-ly. ad. In an atrocious manner.

**ATROCIOUSNESS**, ă-trô'-shûs-nês.

# A T T

f. The quality of being enormously criminal.

**ATROCITY**, ă-trôs'-sî-tý. f. Horrible wickedness.

**ATROPHY**, ăt'-trô-fý. f. Want of nourishment, a disease.

**To ATTACH**, ăt-tătsh'. v. a. To arrest, to take or apprehend; to seize; to lay hold on; to win; to gain over, to enamour; to fix to one's interest.

**ATTACHMENT**, ăt-tătsh'-mént. f. Adherence, regard.

**To ATTACK**, ăt-ták'. v. a. To assault an enemy; to begin a contest.

**ATTACK**, ăt-ták'. f. An assault.

**ATTACKER**, ăt-ták'-ûr. f. The person that attacks.

**To ATTAIN**, ăt-tă'n. v. a. To gain, to procure; to overtake; to come to; to reach; to equal.

**To ATTAIN**, ăt-tă'n. v. n. To come to a certain state; to arrive at.

**ATTAINABLE**, ăt-tă'n-ăbl. a. That which may be obtained, procurable.

**ATTAINABLENESS**, ăt-tă'n-ăbl-nês. f. The quality of being attainable.

**ATTAINER**, ăt-tă'n-dûr. f. The act of attainting in law; taint.

**ATTAINMENT**, ăt-tă'n-mént. f. That which is attained, acquisition; the act or power of attaining.

**To ATTAINT**, ăt-tă'nt. v. a. To attaint is particularly used for such as are found guilty of some crime or offence; to taint, to corrupt.

**ATTAINT**, ăt-tă'nt. f. Any thing injurious, as illness, weariness; stain, spot, taint.

**ATTAINTURE**, ăt-tă'n-tshûr. f. Reproach, imputation.

**To ATTAMINATE**, ăt-tăm'-î-nâte. v. a. To corrupt. Not used.

**To ATTEMPER**, ăt-tém'-pûr. v. a. To mingle, to weaken by the mixture of something else; to regulate, to soften; to mix in just proportions; to fit to something else.

**To ATTEMPERATE**, ăt-tém'-pê-râte. v. a. To proportion to something.

**To ATTEMPT**, ăt-têmt'. v. a. To attack,



attack, to venture upon ; to try, to endeavour.

ATTEMPT, *ât-tèmp't*. f. An attack, an essay, an endeavour.

ATTEMPTABLE, *ât-tèmp'-tâbl*. a. Liable to attempts or attacks.

ATTEMPTER, *ât-tèmp'-tûr*. f. The person that attempts ; an endeavourer.

To ATTEND, *ât-tènd'*. v. a. To regard, to fix the mind upon ; to wait on ; to accompany ; to be present with, upon a summons ; to be appendant to ; to be consequent to ; to stay for.

To ATTEND, *ât-tènd'*. v. n. To yield attention ; to stay, to delay.

ATTENDANCE, *ât-tèn'-dâns*. f. The act of waiting on another ; service ; the persons waiting, a train ; attention, regard.

ATTENDANT, *ât-tèn'-dânt*. a. Accompanying as subordinate.

ATTENDANT, *ât-tèn'-dânt*. f. One that attends ; one that belongs to the train ; one that waits as a suitor or agent ; one that is present at any thing ; a concomitant, a consequent.

ATTENDER, *ât-tèn'-dûr*. f. Companion, associate.

ATTENT, *ât-tènt'*. a. Intent, attentive.

ATTENTATES, *ât-tèn'-tâtes*. f. Proceedings in a court after an inhibition is decreed.

ATTENTION, *ât-tèn'-shûn*. f. The act of attending or heeding.

ATTENTIVE, *ât-tèn'-tîv*. a. Heedful, regardful.

ATTENTIVELY, *ât-tèn'-tîv-lý*. ad. Heedfully, carefully.

ATTENTIVENESS, *ât-tèn'-tîv-nès*. f. Heedfulness, attention.

ATTENUANT, *ât-tèn'-û-ânt*. a. Endued with the power of making thin or slender.

ATTENUATE, *ât-tèn'-û-âte*. a. Made thin, or slender.

ATTENUATION, *ât-tèn'-û-â'-shûn*. f. The act of making any thing thin or slender.

ATTER, *ât'-tûr*. f. Corrupt matter.

To ATTEST, *ât-tèst'*. v. a. To

bear witness of, to witness ; to call to witness.

ATTESTATION, *ât-tèst-tâ'-shûn*. f. Testimony, evidence.

ATTIGUOUS, *ât-tîg'-û-ûs*. a. Hard by.

To ATTINGE, *ât-tîn'je*. v. a. To touch lightly.

To ATTIRE, *ât-tî're*. v. a. To dress, to habit, to array.

ATTIRE, *ât-tî're*. f. Clothes, dress ; in hunting, the horns of a buck or stag ; in botany, the flower of a plant is divided into three parts, the empalement, the foliation, and the attire.

ATTIRER, *ât-tî'-rûr*. f. One that attires another, a dresser.

ATTITUDE, *ât'-tý-tûde*. f. A posture, the posture or action in which a statue or painted figure is placed.

ATTOLLENT, *ât-tôl'-lènt*. a. That which raises or lifts up.

ATTORNEY, *ât-tûr'-ny'*. f. Such a person as by consent, commandment, or request, takes heed to, fees, and takes upon him the charge of other men's business, in their absence ; one who is appointed or retained to prosecute or defend an action at law ; a lawyer.

ATTORNEYSHIP, *ât-tûr'-ny'-shîp*. f. The office of an attorney.

ATTORNMENT, *ât-tûrn'-mènt*. f. A yielding of the tenement to a new lord.

To ATTRACT, *ât-trâk't*. v. a. To draw to something ; to allure, to invite.

ATTRACTICAL, *ât-trâk'-tî-kâl*. a. Having the power to draw.

ATTRACTION, *ât-trâk'-shûn*. f. The power of drawing any thing ; the power of alluring or enticing.

ATTRACTIVE, *ât-trâk'-tîv*. a. Having the power to draw any thing ; inviting, alluring, enticing.

ATTRACTIVE, *ât-trâk'-tîv*. f. That which draws or incites.

ATTRACTIVELY, *ât-trâk'-tîv-lý*. ad. With the power of attracting.

ATTRAC-



ATTRACTIVENESS, át-trák'-tív-nés. f. The quality of being attractive.  
 ATTRACTOR, át-trák'-túr. f. The agent that attracts.  
 ATTRACTATION, át-trák-tá'-shún. f. Frequent handling.  
 ATTRAHENT, át'-trá-hént. f. That which draws.  
 ATTRIBUTABLE, át-trib'-ú-tábl. a. That which may be ascribed or attributed.  
 To ATTRIBUTE, át-trib'-úte. v. a. To ascribe, to yield; to impute, as to a cause.  
 ATTRIBUTE, át'-trí-búte. f. The thing attributed to another; quality adherent; a thing belonging to another, an appendant; reputation, honour.  
 CONTRIBUTION, át-trí-bú'-shún. f. Commendation; qualities ascribed.  
 ATTRITE, át-trí'te. a. Ground, worn by rubbing.  
 ATTRITENESS, át-trí'te-nés. f. The being much worn.  
 ATTRITION, át-trísh'-ún. f. The act of wearing things by rubbing; grief for sin, arising only from the fear of punishment; the lowest degree of repentance.  
 To ATTUNE, át-tú'ne. v. a. To make any thing musical; to tune one thing to another.  
 ATWEEN, á-twé'n. ad. or prep. Betwixt, between.  
 ATWIXT, á-twíkt'. prep. In the middle of two things.  
 To AVAIL, á-vá'l. v. a. To profit, to turn to profit, to promote, to prosper, to assist.  
 AVAIL, á-vá'l. f. Profit, advantage, benefit.  
 AVAILABLE, á-vá'-lábl. a. Profitable, advantageous; powerful, having force.  
 AVAILABLENESS, á-vá'-lábl-nés. f. Power of promoting the end for which it is used.  
 AVAILABLY, á-vá'-láb-ly. ad. Powerfully, profitably.  
 AVAILMENT, á-vá'l-mént. f. Usefulness, advantage.  
 To AVALE, á-vá'l. v. a. To let fall, to depress.

AVANT-GUARD, á-vá'nt-gárd. f. The van.  
 AVARICE, áv'-á-rís. f. Covetousness, insatiable desire.  
 AVARICIOUS, áv-á-rísh'-ús. a. Covetous.  
 AVARICIOUSLY, áv-á-rísh'-ús-ly. ad. Covetously.  
 AVARICIOUSNESS, áv-á-rísh'-ús-nés. f. The quality of being avaricious.  
 AVAUNT, á-vá'nt. interject. A word of abhorrence, by which any one is driven away.  
 AUBURNE, á'-búrn. a. Brown, of a tan colour.  
 AUCTION, á'k-shún. f. A manner of sale in which one person bids after another; the thing sold by auction.  
 AUCTIONARY, á'k-shó-ná-ry. a. Belonging to an auction.  
 AUCTIONIER, ák-shó-né'r. f. The person that manages an auction.  
 AUCTIONER, á'k-tív. a. Of an increasing quality. Not used.  
 AUCUPATION, á-kú-pá'-shún. f. Fowling, bird-catching.  
 AUDACIOUS, á-dá'-shús. a. Bold, impudent.  
 AUDACIOUSLY, á-dá'-shús-ly. ad. Boldly, impudently.  
 AUDACIOUSNESS, á-dá'-shús-nés. f. Impudence.  
 AUDACITY, á-dás'-í-tý. f. Spirit, boldness.  
 AUDIBLE, á'-díbl. a. That which may be perceived by hearing; loud enough to be heard.  
 AUDIBLENESS, á'-díbl-nés. f. Capableness of being heard.  
 AUDIBLY, á'-díb-ly. ad. In such a manner as to be heard.  
 AUDIENCE, á'-dyéns. f. The act of hearing; the liberty of speaking granted, a hearing; an auditory, persons collected to hear; the reception of any man who delivers a solemn message.  
 AUDIT, á'-dí. f. A final account.  
 To AUDIT, á'-dí. v. a. To take an account finally.  
 AUDITION, á-dísh'-ún. f. Hearing.  
 AUDITOR, á'-dí-túr. f. A hearer; a per-



# A V E

a person employed to take an account ultimately ; a king's officer, who, yearly examining the accounts of all under-officers accountable, makes up a general book.

AUDITORY, ă'-dī-tūr-rŷ. a. That which has the power of hearing.

AUDITORY, ă'-dī-tūr-rŷ. f. An audience, a collection of persons assembled to hear ; a place where lectures are to be heard.

AUDITRESS, ă'-dī-trēs. f. The woman that hears.

To AVEL, ă-vél'. v. a. To pull away.

AVEMARY, ă-vē-mă'-rŷ. f. A form of worship repeated by the Romanists in honour of the Virgin Mary.

AVENAGE, ăv'-ēn-ēdzh. f. A certain quantity of oats paid to a landlord.

To AVENGE, ă-vēnj'e. v. a. To revenge ; to punish.

AVENGANCE, ă-vēn'-jāns. f. Punishment.

AVENGEMENT, ă-vēnj'e-mént. f. Vengeance, revenge.

AVENGER, ă-vēn'-jūr. f. Punisher ; revenger, taker of vengeance.

AVENS, ă'-vēns. f. Herb bennet.

AVENTURE, ă-vēn'-tshūr. f. A mischance, causing a man's death, without felony.

AVENUE, ăv'-ē-nū. f. A way by which any place may be entered ; an alley, or walk of trees before a house.

To AVER, ă-vēr'. v. a. To declare positively.

AVERAGE, ăv'-ē-rāje. f. That duty or service which the tenant is to pay to the king ; a medium, a mean proportion.

AVERMENT, ă-vēr'-mément. f. Establishment of any thing by evidence.

AVERNAT, ă-vēr'-nāt. f. A sort of grape.

To AVERUNCATE, ă-vēr-rūn'-kâte. v. a. To root up.

AVERSION, ă-vēr-fă'-shùn. f. Hatred, abhorrence.

AVERSE, ă-vērs'e. a. Malign, not

# A V I

favourable ; not pleased with, unwilling to.

AVERSELY, ă-vērs'-lŷ. ad. Unwillingly ; backwardly.

AVERSENESS, ă-vērs'-nēs. f. Unwillingness, backwardness.

AVERSION, ă'-vēr-shùn. f. Hatred, dislike, detestation ; the cause of aversion.

To AVERT, ă-vért'. v. a. To turn aside, to turn off ; to put by.

AUGER, ă'-gūr. f. A carpenter's tool to bore holes with.

AUGHT, ă't. pronoun. Any thing.

To AUGMENT, ăg-mément'. v. a. To increase, to make bigger or more.

To AUGMENT, ăg-mément'. v. n. To increase, or grow bigger.

AUGMENT, ă'g-mément. f. Increase ; state of increase.

AUGMENTATION, ă'g-mén-tă'-shùn. f. The act of increasing or making bigger ; the state of being made bigger ; the thing added, by which another is made bigger.

AUGUR, ă'-gūr. f. One who pretends to predict by the flight of birds.

To AUGUR, ă'-gūr. v. n. To guess, to conjecture by signs.

To AUGURATE, ă'-gūr-râte. v. n. To judge by augury.

AUGURATION, ă-gūr-ră'-shùn. f. The practice of augury.

AUGURER, ă'-gūr-rūr. f. The same with augur.

AUGURIAL, ă-gūr-ryāl. a. Relating to augury.

AUGURY, ă'-gūr-rŷ. f. The act of prognosticating by omens ; the rules observed by augurs ; an omen or prediction.

AUGUST, ă-gúst'. a. Great, grand, royal, magnificent.

AUGUST, ă'-gúst. f. The name of the eighth month from January inclusive.

AUGUSTNESS, ă-gúst'-nēs. f. Elevation of look, dignity.

AVIARY, ă'-vyă-rŷ. f. A place inclosed to keep birds in.

AVIDITY, ă-vīd'-ī-tŷ. f. Greediness, eagerness.

N

AVITOUS,



# A V O

AVITOUS, à-vi'-tûs. a. Left by a man's ancestors. Not used.  
 To AVIZE, à-vi'ze. v. a. To counsel; to bethink himself; to consider.  
 AUKWARD. See AWKWARD.  
 AULD, à'ld. a. Old. Not used.  
 AULETICK, à-lét'-ik. a. Belonging to pipes.  
 AULICK, à'-lik. a. Belonging to the court.  
 To AUMAIL, à-mâ'l. v. a. To variegate.  
 AUMBRY. See AMBRY.  
 AUNT, ànt'. f. A father or mother's sister.  
 AVOCADO, à-vô-kâ'-dô. f. A plant.  
 To AVOCATE, àv'-vô-kâte. v. a. To call away.  
 AVOCATION, àv-vô-kâ'-shùn. f. The act of calling aside; the business that calls.  
 To AVOID, à-voi'd. v. a. To shun, to escape; to endeavour to shun; to evacuate, to quit.  
 To AVOID, à-voi'd. v. n. To retire; to become void or vacant.  
 AVOIDABLE, à-voi'-dâbl. a. That which may be avoided or escaped.  
 AVOIDANCE, à-voi'-dâns. f. The act of avoiding; the course by which any thing is carried off.  
 AVOIDER, à-voi'-dûr. f. The person that shuns any thing; the person that carries any thing away; the vessel in which things are carried away.  
 AVOIDLESS, à-voi'd-lès. a. Inevitable.  
 AVOIRDUPOIS, à-vêr-dè-poi'z. a. A kind of weight, of which a pound contains sixteen ounces, and is in proportion to a pound Troy, as seventeen to fourteen.  
 AVOLATION, à-vô-lâ'-shùn. f. The act of flying away.  
 To AVOUCH, à-vou'tsh. v. a. To affirm, to maintain; to produce in favour of another; to vindicate, to justify.  
 AVOUCH, à-vou'tsh. f. Declaration, evidence.  
 AVOUCHABLE, à-vou'tsh-âbl. a. That may be avouched.

# A U S

AVOUCHER, à-vou'tsh-êr. f. He that avouches.  
 To AVOW, à-vow'. v. a. To justify, to declare openly.  
 AVOWABLE, à-vow'-âbl. a. That which may be openly declared.  
 AVOWAL, à-vow'-âl. f. Justificatory declaration.  
 AVOWEDLY, à-vow'-êd-lý. ad. In an avowed manner.  
 AVOWEE, à-vow'-ê'. f. He to whom the right of advowson of any church belongs.  
 AVOWER, à-vow'-ûr. f. He that avows or justifies.  
 AVOWRY, à-vow'-ry. f. Where one takes a distress, the taker shall justify, for what cause he took it; which is called his avowry.  
 AVOWSAL, à-vow'-zâl. f. A confession.  
 AVOWTRY, à-vow'-try. f. Adultery.  
 AURATE, à'-râte. f. A sort of pear.  
 AURELIA, à-rê'-lyâ. f. A term used for the first apparent change of the eruca, or maggot of any species of insects, the chrysalis.  
 AURICLE, à'-rikl. f. The external ear; two appendages of the heart, being two muscular caps, covering the two ventricles thereof.  
 AURICULA, à-rik'-û-lâ. f. Bear's ear, a flower.  
 AURICULAR, à-rik'-û-lâr. a. Within the sense or reach of hearing; secret, told in the ear.  
 AURICULARLY, à-rik'-û-lâr-lý. ad. In a secret manner.  
 AURIFEROUS, à-rîf'-fê-rûs. a. That which produces gold.  
 AURIGATION, à-rî-gâ'-shùn. f. The act of driving carriages. Not used.  
 AURORA, à-rô'-rà. f. A species of crowfoot; the goddess that opens the gates of day, poetically the morning.  
 AURORA-BOREALIS, à-rô'-rà-bô-rê-â'-lis. f. Light streaming in the night from the north.  
 AUSCULTATION, à'f-kûl-tâ'-shùn. f. A hearkening or listening to.  
 AUSPICE, à'f-pls. f. The omens of any



any future undertaking drawn from birds; protection, favour shewn; influence, good derived to others from the piety of their patron.

AUSPICIAL, ăf-pîsh'-ăl. a. Relating to prognosticks.

AUSPICIOUS, ăf-pîsh'-ûs. a. With omens of success; prosperous, fortunate; favourable, kind, propitious; lucky, happy, applied to things.

AUSPICIOUSLY, ăf-pîsh'-ûf-lý. ad. Happily, prosperously.

AUSPICIOUSNESS, ăf-pîsh'-ûf-nês. f. Prosperity, happiness.

AUSTERE, ăf-tě're. a. Severe, harsh, rigid; sour of taste, harsh.

AUSTERELY, ăf-tě're-lý. ad. Severely, rigidly.

AUSTERENESS, ăf-tě're-nês. f. Severity, strictness, rigour; roughness in taste.

AUSTERITY, ăf-tě'r'-î-tý. f. Severity, mortified life, strictness; cruelty, harsh discipline.

AUSTRAL, ăf-trăl. a. Southern.

AUSTRINE, ăf-trîne. a. Southern.

AUTHENTIC, ă-thén'-tî-kál. a. Authentick.

AUTHENTICALLY, ă-thén'-tî-kál-lý. ad. With circumstances requisite to procure authority.

AUTHENTICALLNESS, ă-thén'-tî-kál-nês. f. The quality of being authentick, genuineness.

AUTHENTICITY, ă-thén-tîs'-sî-tý. f. Authority, genuineness.

AUTHENTICK, ă-thén'-tîk. a. That which has every thing requisite to give it authority.

AUTHENTICKLY, ă-thén'-tîk-lý. ad. After an authentick manner.

AUTHENTICKNESS, ă-thén'-tîk-nês. f. Authenticity.

AUTHOR, ă-thûr. f. The first beginner or mover of any thing; the efficient, he that effects or produces any thing; the first writer of any thing; a writer in general.

AUTHORITATIVE, ă-thôr'-î-tă-tiv. a. Having due authority; having an air of authority.

AUTHORITATIVELY, ă-thôr'-î-tă-tiv-lý. ad. In an authoritative

manner, with a shew of authority; with due authority.

AUTHORITATIVENESS, ă-thôr'-î-tă-tiv-nês. f. Authoritative appearance.

AUTHORITY, ă-thôr'-î-tý. f. Legal power; influence, credit; power, rule; support, countenance; testimony; credibility.

AUTHORIZATION, ă-thô-rî-ză-shûn. f. Establishment by authority.

To AUTHORIZE, ă-thô-rîze. v. a. To give authority to any person; to make any thing legal; to establish any thing by authority; to justify, to prove a thing to be right; to give credit to any person or thing.

AUTOCRASY, ă-tôk'-ră-sý. f. Independent power.

AUTOGRAPH, ă-tô-grăf. f. A particular person's own writing, the original.

AUTOGRAPHICAL, ă-tô-grăf'-î-kál. a. Of one's own writing.

AUTOMATIC, ă-tô-măt'-î-kál. a. Having the power of moving itself.

AUTOMATON, ă-tôm'-ă-tôn. f. A machine that hath the power of motion within itself.

AUTOMATOUS, ă-tôm'-ă-tûs. a. Having in itself the power of motion.

AUTONOMY, ă-tôn'-nô-mý. f. The living according to one's own mind and prescription. Not in use.

AUTOPSY, ă-tôp-sý. f. Ocular demonstration.

AUTOPTICAL, ă-tôp'-tî-kál. a. Perceived by one's eyes.

AUTOPTICALLY, ă-tôp'-tî-kál-lý. ad. By means of one's own eyes.

AUTUMN, ă-tûm. f. The season of the year between summer and winter.

AUTUMNAL, ă-tûm'-năl. a. Belonging to autumn.

AVULSION, ă-vûl'-shûn. f. The act of pulling one thing from other.



# A W K

AUXESIS, ăks-ě'-sis. f. Amplification.

AUXILIAR, ăgz-ıl'-yăr. } f. and a.

AUXILIARY, ăgz-ıl'-yă-rý. } Helper, assistant; helping, assisting.

AUXILIATION, ăgz-ý-lý-ă'-shún. f. Help, aid.

To AWAIT, ă-wă'te. v. a. To expect, to wait for; to attend, to be in store for.

AWAIT, ă-wă'te. f. Ambush.

To AWAKE. ă-wă'ke. v. a. To rouse out of sleep; to raise from any state resembling sleep; to put into new action.

To AWAKE, ă-wă'ke. v. n. To break from sleep, to cease to sleep.

AWAKE, ă-wă'ke. a. Without sleep, not sleeping.

To AWAKEN, ă-wă'kn. See AWAKE.

To AWARD, ă-wă'rd. v. a. To adjudge, to give any thing by a judicial sentence; to judge, to determine.

AWARD, ă-wă'rd. f. Judgment, sentence, determination.

AWARE, ă-wă're. a. Vigilant, attentive.

To AWARE, ă-wă're. v. n. To be ware, to be cautious.

AWAY, ă-wă'. ad. Absent; from any place or person; let us go; begone; out of one's own power.

AWE, ă'. f. Reverential fear, reverence.

To AWE, ă'. v. a. To strike with reverence, or fear.

AWEBAND, ă'-bănd. f. A check.

AWFUL, ă'-fŭl. a. That which strikes with awe, or fills with reverence; worshipful, invested with dignity; struck with awe, timorous.

AWFULLY, ă'-fŭl-lý. ad. In a reverential manner.

AWFULNESS, ă'-fŭl-nés. f. The quality of striking with awe, solemnity; the state of being struck with awe.

AWHILE, ă-hwí'le. ad. Some time.

AWKWARD, ă'-kŭrd. a. Inelegant, unpolite, untaught; unrea-

# A Z I

dy, unhandy, clumsy; perverse, untoward.

AWKWARDLY, ă'-kŭrd-lý. ad. Clumsily, unreadily, inelegantly.

AWKWARDNESS, ă'-kŭrd-nis. f. Inelegance, want of gentility, clumsiness.

AWL, ă'l. f. A pointed instrument to bore holes.

AWLESS, ă'-lės. a. Without reverence; without the power of causing reverence.

AWME, ă'm. f. A Dutch measure answering to what in England is called a tierce, or one seventh of an English ton.

AWNING, ă'-ning. f. A cover spread over a boat or vessel to keep off the weather.

AWOKE, ă-wŏ'ke. The preterite from AWAKE.

AWORK, ă-wŭrk'. ad. On work, in a state of labour.

AWORKING, ă-wŭrk'-ing. ad. In the state of working.

AWRY, ă-rý'. ad. Not in a straight direction, obliquely; askint, with oblique vision; not level, unevenly; not equally between two points; not in a right state, perversely.

AXE, ăks'. f. An instrument consisting of a metal head, with a sharp edge.

AXILLAR, ăgz-ıl'-lăr. } a. Be-

AXILLARY, ăgz-ıl'-lă-rý. } longing to the armpit.

AXIOM, ăk'-shŭm. f. A proposition evident at first sight.

AXIS, ăk'-sis. f. The line, real or imaginary, that passes through any thing, on which it may revolve.

AXLE, ăx'l. } f. The pin

AXLE-TREE, ăx'l-trē. } which passes through the midst of the wheel, on which the circumvolutions of the wheel are performed.

AY, ă'y. ad. Yes.

AYE, ă'. ad. Always, to eternity, for ever.

AYGREEN, ă'-grēn. f. The same with house-leek.

AYRY, ă'-rý. a. See AIRY.

AZIMUTH, ăz'-ý-mŭth. f. The azimuth



# A Z I

azimuth of the sun, or of a star, is an arch between the meridian of the place and any given vertical line; magnetical azimuth, is an arch of the horizon contained between the sun's azimuth circle and the mag-

# A Z U

netical meridian; azimuth compass, is an instrument used at sea for finding the sun's magnetical azimuth.

AZURE, ă'-zhûr. a. Blue, faint blue.

# B.

## B A C

**B**AA, bâ'. f. The cry of a sheep.  
To BAA, bâ'. v. n. To cry like a sheep.  
To BABBLE, bâb'l. v. n. To prattle like a child; to talk idly; to tell secrets; to talk much.  
BABBLE, bâb'l. f. Idle talk, senseless prattle.  
BABBLEMENT, bâb'l-mënt. f. Senseless prate.  
BABBLER, bâb'-blûr. f. An idle talker; a teller of secrets.  
BABE, bâ'be. f. An infant.  
BABERY, bâ'-bé-ry. f. Finery to please a babe or child.  
BABISH, bâ'-bîsh. a. Childish.  
BABOON, bâ-bô'n. f. A monkey of the largest kind.  
BABY, bâ'-by. f. A child, an infant; a small image in imitation of a child, which girls play with.  
BACCATED, bâk'-kâ-téd. a. Beset with pearls; having many berries.  
BACCHANALIAN, bâk-kâ-nâ'-ly-ân. f. A drunkard.  
BACCHANALS, bâk'-kâ-nâlz. f. The drunken feasts of Bacchus.  
BACCHUS BOLE, bâk'-kûs-bôle. f. A flower not tall, but very full and broad-leaved.  
BACCIFEROUS, bâk-şîf'-ê-rûs. a. Berry-bearing.  
BACHELOR, bâtsh'-ê-lûr. f. A man unmarried; a man who takes

## B A C

his first degrees; a knight of the lowest order.  
BACHELORS BUTTON, bâtsh'-ê-lûrz-bût'n. f. Campion, an herb.  
BACHELORSHIP, bâtsh'-ê-lûr-shîp. f. The condition of a bachelor.  
BACK, bâk'. f. The hinder part of the body; the outer part of the hand when it is shut; the rear; the place behind; the part of any thing out of sight; the thick part of any tool, opposed to the edge.  
BACK, bâk'. ad. To the place whence one came; backward from the present station; behind, not coming forward; toward things past; again, in return; again, a second time.  
To BACK, bâk'. v. a. To mount a horse; to break a horse; to place upon the back; to maintain, to strengthen; to justify, to support; to second.  
To BACKBITE, bâk'-bîte. v. a. To censure or reproach the absent.  
BACKBITER, bâk'-bî-tûr. f. A privy calumniator, censurer of the absent.  
BACKBONE, bâk'-bô'n. f. Bone of the back.  
BACKDOOR, bâk'-dôr. f. The door behind the house.  
BACKED, bâkt'. a. Having a back.

BACK-



## B A D

**BACKFRIEND**, bák'-frënd. f. An enemy in secret.

**BACKGAMMON**, bák-gám'-mũn. f. A play or game with dice and tables.

**BACKHOUSE**, bák'-house. f. The buildings behind the chief part of the house.

**BACKPIECE**, bák'-pēs. f. The piece of armour which covers the back.

**BACKROOM**, bák'-ròm. f. A room behind.

**BACKSIDE**, bák'-side. f. The hinder part of any thing; the hind part of an animal; the yard or ground behind a house.

**TO BACKSLIDE**, bák'-slīde. v. n. To fall off.

**BACKSLIDER**, bák-slī'-dūr. f. An apostate.

**BACKSTAFF**, bák'-stáf. f. An instrument useful in taking the sun's altitude at sea.

**BACKSTAIRS**, bák'-stârz. f. The private stairs in the house.

**BACKSTAYS**, bák'-stâz. f. Ropes which keep the mast from pitching forward.

**BACKSWORD**, bák'-fôrd. f. A sword with one sharp edge.

**BACKWARDS**, bák'-wârdz. ad. With the back forwards; towards the back; on the back; from the present station to the place behind; regressively; towards something past; out of the progressive state; from a better to a worse state; past, in time past.

**BACKWARD**, bák'-wârd. a. Unwilling, averse; hesitating; sluggish, dilatory; dull, not quick or apprehensive.

**BACKWARD**, bák'-wârd. ad. The things past.

**BACKWARDLY**, bák'-wârd-lý. ad. Unwillingly, averse.

**BACKWARDNESS**, bák'-wârd-nēs. f. Dulness, sluggishness.

**BACON**, bák'n. f. The flesh of a hog salted and dried.

**BAD**, bád'. a. Ill, not good; vicious, corrupt; unfortunate, unhappy; hurtful, unwholesome; sick.

## B A I

**BADE**, bád'. The preterite of **BID**.

**BADGE**, bádzh'. f. A mark or cognizance worn; a token by which one is known; the mark of any thing.

**TO BADGE**, bádzh'. v. a. To mark.

**BADGER**, bád'-zhúr. f. A brock, an animal.

**BADGER**, bád'-zhúr. f. One that buys corn and victuals in one place, and carries it into another.

**BADGER-LEGGED**, bádzh'-úr-légd'. a. Having legs of an unequal length like those of the badger.

**BADLY**, bád'-lý. ad. Not well.

**BADNESS**, bád'-nīs. f. Want of good qualities.

**TO BAFFLE**, báf'l. v. a. To elude; to confound; to crush.

**BAFFLER**, báf'-flúr. f. He that baffles.

**BAG**, bág'. f. A sack, or pouch; that part of animals in which some particular juices are contained, as the poisons of vipers; an ornamental purse of silk tied to men's hair; a term used to signify quantities, as a bag of pepper.

**TO BAG**, bág'. v. a. To put into a bag; to load with a bag.

**TO BAG**, bág'. v. n. To swell like a full bag.

**BAGATELLE**, bág-â-tél'. f. A trifle. Not English.

**BAGGAGE**, bág'-gidzh. f. The furniture of an army; a worthless woman.

**BAGNIO**, bân'-nyô. f. A house for bathing and sweating.

**BAGPIPE**, bág'-pīpe. f. A musical instrument, consisting of a leathern bag, and pipes.

**BAGPIPER**, bág'-pī-pūr. f. One that plays on a bagpipe.

**BAIL**, bál'. f. Bail is the freeing or setting at liberty one arrested or imprisoned upon action either civil or criminal, under security taken for his appearance.

**TO BAIL**, bál'. v. a. To give bail for another; to admit to bail.

BAIL-



**BAILABLE**, bǎ'-lǎbl. a. That may be set at liberty by bail.

**BAILIFF**, bǎ'-lǐf. f. A subordinate officer ; an officer whose business it is to execute arrests ; an under-steward of a manor.

**BAILIWICK**, bǎ'-lǐ-wík. f. The place of the jurisdiction of a bailiff.

**To BAIT**, bǎ't. v. a. To put meat to tempt animals.

**To BAIT**, bǎ't. v. a. To set dogs upon.

**To BAIT**, bǎ't. v. n. To stop at any place for refreshment ; to clap the wings, to flutter.

**BAIT**, bǎ't. f. Meat set to allure animals to a snare ; a temptation, an enticement ; a refreshment on a journey.

**BAIZE**, bǎ'z. f. A kind of coarse open cloth.

**To BAKE**, bǎ'ke. v. a. To heat any thing in a close place ; to dress in an oven ; to harden in the fire ; to harden with heat.

**To BAKE**, bǎ'ke. v. n. To do the work of baking.

**BAKEHOUSE**, bǎ'ke-hous. f. A place for baking bread.

**BAKER**, bǎ'-kúr. f. He whose trade is to bake.

**BALANCE**, bǎl'-lǎns. f. A pair of scales ; the act of comparing two things ; the overplus of weight ; that which is wanting to make two parts of an account even ; equipoise ; the beating part of a watch ; in astronomy, one of the signs, Libra.

**To BALANCE**, bǎl'-lǎns. v. a. To weigh in a balance ; to counterpoise ; to regulate an account ; to pay that which is wanting.

**To BALANCE**, bǎl'-lǎns. v. n. To hesitate, to fluctuate.

**BALANCER**, bǎl'-ǎn-fúr. f. The person that weighs.

**BALASS RUBY**, bǎl'-ǎs rǒ'-bý. f. A kind of ruby.

**BALCONY**, bǎl'-kǒ'-ný. f. A frame of wood, or stone, before the window of a room.

**BALD**, bǎld. a. Without hair ;

without natural covering ; unadorned, inelegant ; stripped, without dignity.

**BALDERDASH**, bǎl'-dér-dǎsh. f. Rude mixture.

**BALDLY**, bǎld-lý. ad. Nakedly, meanly, inelegantly.

**BALDMONY**, bǎld-mún-ný. f. Gentian, a plant.

**BALDNESS**, bǎld-nís. f. The want of hair ; the loss of hair ; meanness of writing.

**BALDRICK**, bǎl'-drík. f. A girdle ; the zodiack.

**BALE**, bǎ'le. f. A bundle of goods.

**BALEFUL**, bǎ'le-fúl. a. Sorrowful, sad ; full of mischief.

**BALEFULLY**, bǎ'le-fúl-lý. ad. Sorrowfully, mischievously.

**BALK**, bǎ'k. f. A great beam.

**BALK**, bǎ'k. f. A bridge of land left unploughed.

**BALK**, bǎ'k. f. Disappointment when least expected.

**To BALK**, bǎ'k. v. a. To disappoint, to frustrate ; to miss any thing ; to omit.

**BALKERS**, bǎ'-kúr. f. Men who give a sign which way the shole of herrings is.

**BALL**, bǎ'l. f. Any thing made in a round form ; a round thing to play with ; a globe ; a globe borne as an ensign of sovereignty ; any part of the body that approaches to roundness.

**BALL**, bǎ'l. f. An entertainment of dancing.

**BALLAD**, bǎl'-lád. f. A song.

**BALLAD-SINGER**, bǎl'-lád-sing-úr. f. One whose employment is to sing ballads in the streets.

**BALLAST**, bǎl'-láft. f. Something put at the bottom of the ship to keep it steady.

**BALLETTE**, bǎl'-lét. f. A dance.

**BALLOON**, bǎl'-lǒ'n. f. A large round short-necked vessel used in chymistry ; a ball placed on a pillar ; a ball of pasteboard, stuffed with combustible matter, which is shot up into the air, and then bursts.

**BALLOT**, bǎl'-lút. f. A little ball or



or ticket used in giving votes; the act of voting by ballot.

To BALLOT, bál'-lút. v. n. To choose by ballot.

BALLOTATION, bál-lò-tá'-shùn. f. The act of voting by ballot.

BALM, bá'm. f. The sap or juice of a shrub, remarkably odoriferous; any valuable or fragrant ointment; any thing that soothes or mitigates pain.

BALM, bá'm. f. The name of a plant.

BALM OF GILEAD, bá'm of gíl'-yád. f. The juice drawn from the balsam tree; a plant remarkable for the strong balsamick scent.

BALMY, bál'-mý. a. Having the qualities of balm; producing balm; soothing, soft; fragrant, odoriferous; mitigating, assuasive.

BALNEARY, bál'-ně-á-rý. f. A bathing-room.

BALNEATION, bál'-ně-á'-shùn. f. The act of bathing.

BALNEATORY, bál'-ně-á-túr'-rý. a. Belonging to a bath.

BALSAM, bál'-súm. f. Ointment, unguent.

BALSAM APPLE, bál'-súm-áp'l. f. An Indian plant.

BALSAMICAL, bál'-sám'-i-kál. } a. Unc-

BALSAMICK, bál'-sám'-ik. } tuous, miti-

BALUSTER, bál'-ús-túr. f. A small column or pilaster.

BALUSTRADE, bál'-ús-trá'de. f. Rows of little pillars called balusters.

BAMBOO, bám'-bò. f. An Indian plant of the reed kind.

To BAMBOOZLE, bám-bò'zł. v. a. To deceive, to impose upon. A low word.

BAMBOOZLER, bám-bò'z-lúr. f. A cheat.

BAN, bân'. f. Publick notice given of any thing; a curse, excommunication; interdiction. This word we use chiefly in publishing matrimonial contracts in church before

marriage. Ban of the empire, a publick censure by which the privileges of any German prince are suspended.

To BAN, bân'. v. a. To curse, to execrate.

BANANA TREE, bân-ná'-ná-trê. f. Plantain.

BAND, bând'. f. A tye, a bandage; a chain by which any animal is kept in restraint; any union or connexion; any thing bound round another; a company of persons joined together; a particular kind of neckcloth worn chiefly by the clergy; in architecture, any flat low moulding, fascia, face, or plinth.

To BAND, bând'. v. a. To unite together into one body or troop; to bind over with a band.

BANDAGE, bân'-dídzh. f. Something bound over another; the fillet or roller wrapped over a wounded member.

BANDBOX, bân'-bòks. f. A slight box used for bands and other things of small weight.

BANDELET, bân'-dê-lét. f. Any flat moulding or fillet.

BANDIT, bân'-dít. } f. A man

BANDITTI, bân'-dít'-tý. } outlawed.

BANDOG, bân'-dòg. f. A mastiff.

BANDOLEERS, bân-dò-lê'rz. f. Small wooden cases covered with leather, each of them containing powder that is a sufficient charge for a musket.

BANDROL, bân'-drúl. f. A little flag or streamer.

BANDY, bân'-dý. f. A club turned round at bottom for striking a ball.

To BANDY, bân'-dý. v. a. To beat to and fro, or from one to another; to give and take reciprocally; to agitate, to toss about.

BANDYLEG, bân'-dý-lég. f. A crooked leg.

BANDYLEGGED, bân'-dý-légd. a. Having crooked legs.

BANE, bân'ne. f. Poison; mischief, ruin.

To



# B A N

To BANE, bân'ne. v. a. To poison.  
 BANEFUL, bân'ne-fûl. a. Poisonous ; destructive.  
 BANEFULNESS, bân'ne-fûl-nîs. f. Poisonousness, destructiveness.  
 BANEWORT, bân'ne-wûrt. f. Deadly night-shade.  
 To BANG, bâng'. v. a. To beat, to thump ; to handle roughly.  
 BANG, bâng'. f. A blow, a thump.  
 To BANGLE, bâng'l. v. a. To squander away carelessly.  
 To BANISH, bân'-nîsh. v. a. To condemn to leave his own country ; to drive away.  
 BANISHER, bân'-nîsh-ûr. f. He that forces another from his own country.  
 BANISHMENT, bân'-nîsh-mênt. f. The act of banishing another ; the state of being banished, exile.  
 BANK, bânk'. f. The earth rising on each side of a water ; any heap of earth piled up ; a bench of rowers ; a place where money is laid up to be called for occasionally ; the company of persons concerned in managing a bank.  
 To BANK, bânk'. v. a. To lay up money in a bank ; to inclose with banks.  
 BANK-BILL, bânk'-bîl'. f. A note for money laid up in a bank, at the sight of which the money is paid.  
 BANKER, bânk'-ûr. f. One that trafficks in money.  
 BANKRUPTCY, bânk'-rûp-sý. f. The state of a man broken, or bankrupt ; the act of declaring one's self bankrupt.  
 BANKRUPT, bânk'-rûpt. f. A person incapable of paying his debts ; one against whom a commission of bankruptcy is awarded.  
 BANKRUPT, bânk'-rûpt. a. In debt beyond the power of payment.  
 BANNER, bân'-nûr. f. A flag, a standard ; a streamer borne at the end of a lance.  
 BANNERET, bân'-nê-rét. f. A knight made in the field.

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# B A R

BANNEROL, bân'-nê-rôl. f. A little flag or streamer.  
 BANNIAN, bân-yân'. f. A man's undress, or morning gown.  
 BANNOCK, bân'-nôk. f. A kind of oaten or pease meal cake.  
 BANQUET, bânk'-kwît. f. A feast.  
 To BANQUET, bânk'-kwît. v. n. To feast, to fare daintily.  
 BANQUETER, bânk'-kwî-tûr. f. A feaster ; one that lives deliciously ; he that makes feasts.  
 BANQUET-HOUSE, bânk'-kwît-hous. } f.  
 BANQUETING-HOUSE, bânk'-kwê-tîng-hou's. }  
 A house where banquets are kept.  
 BANQUETTE, bânk-két'. f. A small bank at the foot of the parapet.  
 BANSTICLE, bân'-stîkl. f. A small fish, a stickleback.  
 To BANTER, bân'-tûr. v. a. To play upon, to rally.  
 BANTER, bân'-tûr. f. Ridicule, raillery.  
 BANTERER, bân'-tê-rûr. f. One that banters.  
 BANTLING, bânt'-lîng. f. A little child.  
 BAPTISM, báp'-tîzm. f. Baptism is given by water, and that pre-script form of words which the church of Christ doth use ; baptism is often taken in Scripture for sufferings.  
 BAPTISMAL, báp'-tîz'-mál. a. Of or pertaining to baptism.  
 BAPTIST, báp'-tîst. f. He that administers baptism.  
 BAPTISTRY, báp'-tîst-ter-rý. f. The place where the sacrament of baptism is administered.  
 To BAPTIZE, báp'-tîze. v. a. To christen, to administer the sacrament of baptism.  
 BAPTIZER, báp'-tî'-zûr. f. One that christens, one that administers baptism.  
 BAR, bá'r. f. A piece of wood laid cross a passage to hinder entrance ; a bolt to fasten a door ; any obstacle ; a rock or bank at the entrance of a harbour ; any thing used

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used for prevention; the place where causes of law are tried; an inclosed place in a tavern where a housekeeper sits; in law, a peremptory exception against a demand or plea; any thing by which the structure is held together; bars in musick, are strokes drawn perpendicularly across the lines of a piece of musick, used to regulate the beating or measure of musical time.

To BAR, bǎ'r. v. a. To fasten or shut any thing with a bolt, or bar; to hinder, to obstruct; to prevent; to shut out from; to exclude from a claim; to prohibit; to except; to hinder a suit.

BARB, bǎ'rb. f. Any thing that grows in the place of the beard; the points that stand backward in an arrow; the armour for horses.

BARB, bǎ'rb. f. A Barbary horse.

To BARB, bǎ'rb. v. a. To shave, to dress out the beard; to furnish the horse with armour; to jag arrows with hooks.

BARBACAN, bǎ'r-bǎ-kǎn. f. A fortification placed before the walls of a town; an opening in the wall through which the guns are levelled.

BARBADOES CHERRY, bǎr-bǎ'-dùs tshér'-rý. f. A pleasant tart fruit in the West Indies.

BARBARIAN, bǎr-bǎ'-ryǎn. f. A man uncivilized, a savage; a foreigner; a man without pity.

BARBARICK, bǎr-bǎ'-ík. a. Foreign, far-fetched.

BARBARISM, bǎ'r-bǎr-izm. f. A form of speech contrary to the purity of language; ignorance of arts, want of learning; brutality, savageness of manners, incivility; cruelty, hardness of heart.

BARBARITY, bǎr-bǎr'-i-rý. f. Savageness, incivility; cruelty, inhumanity, impurity of speech.

BARBAROUS, bǎ'r-bǎ-rùs. a. Stranger to civility, savage, uncivilized; unacquainted with arts; cruel, inhuman.

BARBAROUSLY, bǎ'r-bǎ-rùs-lý. ad. Without knowledge of arts; in a manner contrary to the rules of speech; cruelly, inhumanly.

BARBAROUSNESS, bǎ'r-bǎ-rùs-nès. f. Incivility of manners; impurity of language; cruelty.

To BARBECUE, bǎ'r-bě-kù. v. a. A term for dressing a hog whole.

BARBECUE, bǎ'r-bě-kù. f. A hog dressed whole.

BARBED, bǎ'r-bíd. particip. a. Furnished with armour; bearded, jagged with hooks.

BARBEL, bǎ'rbl. f. A kind of fish found in rivers.

BARBER, bǎ'r-búr. f. A man who shaves the beard.

To BARBER, bǎ'r-búr. v. a. To shave, to powder, to dress out.

BARBER-CHIRURGEON, bǎ'r-búr-súr'-jùn. f. A man who joins the practice of surgery to the barber's trade.

BARBER-MONGER, bǎ'r-búr-múng'-gúr. f. A fop; a man decked out by his barber.

BARBERRY, bǎ'r-bér-rý. f. Piperidge bush.

BARD, bǎ'rd. f. A poet.

BARE, bǎ're. a. Naked, without covering; uncovered in respect; unadorned, plain, simple; detected, without concealment; poor, without plenty; mere; threadbare, much worn; not united with any thing else.

To BARE, bǎ're. v. a. To strip.

BARE, bǎ're. preterite of To BEAR.

BAREBONE, bǎ're-bòne. f. A very lean person.

BAREFACED, bǎ're-fǎst. a. With the face naked, not masked; shameless, unreserved.

BAREFACEDLY, bǎ're-fǎst-lý. ad. Openly, shamelessly, without disguise.

BAREFACEDNESS, bǎ're-fǎst-nès. f. Effrontery, assurance, audaciousness.

BAREFOOT, bǎ're-fút. a. Without shoes.

BAREFOOTED, bǎ're-fút-id. a. Without shoes.

BARE-



BAREGNAWN, bǎ'r-nǎ'n. a. Eaten bare.

BAREHEADED, bǎ're-héd-díd. a. Uncovered in respect.

BARELY, bǎ're-lý. ad. Nakedly, merely, only.

BARENESS, bǎ're-nís. f. Nakedness; leanness; poverty; meanness of clothes.

BARGAIN, bǎ'r-gín. f. A contract or agreement concerning sale; the thing bought or sold; stipulation.

To BARGAIN, bǎ'r-gín. v. n. To make a contract for sale.

BARGAINEE, bǎ'r-gín-ně'. f. He or she that accepts a bargain.

BARGAINER, bǎ'r-gín-núr. f. The person who proffers or makes a bargain.

BARGE, bǎ'rje. f. A boat for pleasure; a boat for burden.

BARGER, bǎ'r-júr. f. The manager of a barge.

BARK, bǎ'rk. f. The rind or covering of a tree; a small ship.

To BARK, bǎ'rk. v. a. To strip trees of their bark.

To BARK, bǎ'rk. v. n. To make the noise which a dog makes; to clamour at.

BARKER, bǎ'r-kúr. f. One that barks or clamours; one employed in stripping trees.

BARKEY, bǎ'r-ký. a. Consisting of bark.

BARLEY, bǎ'r-lý. f. A grain of which malt is made.

BARLEYBRAKE, bǎ'r-lý-bráke. f. A kind of rural play.

BARLEYCORN, bǎ'r-lý-körn. f. A grain of barley.

BARLEY-MOW, bǎ'r-lý-mow'. f. The place where reaped barley is stowed up.

BARM, bǎ'rm. f. Yeast, the ferment put into drink to make it work.

BARMY, bǎ'r-mý. a. Containing barm.

BARN, bǎ'rn. f. A place or house for laying up any sort of grain, hay, or straw.

BARNACLE, bǎ'r-nákl. f. A bird

like a goose, fabulously supposed to grow on trees; a species of shell fish.

BAROMETER, bǎ-róm'-mè-túr. f. A machine for measuring the weight of the atmosphere, and the variations in it, in order chiefly to determine the changes of the weather.

BAROMETRICAL, bǎ-ró-mét'-trí-kál. a. Relating to the barometer.

BARON, bǎ'r-rún. f. A degree of nobility next to a viscount; Baron is one of the judges in the court of exchequer; there are also barons of the cinque ports, that have places in the lower house of parliament; Baron is used in law for the husband in relation to his wife.

BARONAGE, bǎ'r-rún-ídzh. f. The dignity of a baron.

BARONESS, bǎ'r-rún-és. f. A baron's lady.

BARONET, bǎ'r-rún-ét. f. The lowest degree of honour that is hereditary; it is below a baron and above a knight.

BARONY, bǎ'r-rún-ý. f. That honour or lordship that gives title to a baron.

BAROSCOPE, bǎ'r-ró-skópe. f. An instrument to shew the weight of the atmosphere.

BARRACAN, bǎ'r-rá-kán. f. A strong thick kind of camelot.

BARRACK, bǎ'r-rák. f. Building to lodge soldiers.

BARRATOR, bǎ'r-rá-túr. f. A wrangler, and encourager of law-suits.

BARRATRY, bǎ'r-rá-trý. f. Foul practice in law.

BARREL, bǎ'r-ríl. f. A round wooden vessel to be stopped close; a vessel containing liquor; any thing hollow, as the barrel of a gun; a cylinder.

To BARREL, bǎ'r-ríl. v. a. To put any thing in a barrel.

BARREN, bǎ'r-rín. a. Not prolific; unfruitful, not fertile, sterile; not copious, scanty; unmeaning, uninventive, dull.



BARRENLY, bār'-rīn-lý. ad. Unfruitfully.

BARRENNESS, bār'-rīn-nīs. f. Want of the power of procreation; unfruitfulness, sterility; want of invention; want of matter; in theology, want of sensibility.

BARRENWORT, bār'-rīn-wūrt. f. A plant.

BARRFUL, bār'-fūl. a. Full of obstructions.

BARRICADE, bār-rý-kā'de. f. A fortification made to keep off an attack; any stop, bar, obstruction.

To BARRICADE, bār-rý-kā'de. v. a. To stop up a passage.

BARRICADO, bār-rý-kā'-dō. f. A fortification, a bar.

To BARRICADO, bār-rý-kā'-dō. v. a. To fortify, to bar.

BARRIER, bār'-ryēr. f. A barricade, an entrenchment; a fortification, or strong place; a stop, an obstruction; a bar to mark the limits of any place; a boundary.

BARRISTER, bār'-rīs-tūr. f. A person qualified to plead the causes of clients in the courts of justice.

BARROW, bār'-rō. f. Any carriage moved by the hand, as a hand-barrow.

BARSHOT, bār'-shōt'. f. Two bullets or half bullets joined by a bar, and used chiefly at sea to cut down the masts and riggings of ships.

To BARTER, bār'-tūr. v. n. To traffick by exchanging one commodity for another.

To BARTER, bār'-tūr. v. a. To give any thing in exchange.

BARTER, bār'-tūr. f. The act or practice of trafficking by exchange.

BARTERER, bār'-tē-rūr. f. He that trafficks by exchange.

BARTERY, bār'-tē-ry. f. Exchange of commodities.

BARTRAM, bār'-trām. f. A plant, pellitory.

BASE, bā'se. a. Mean, vile, worthless; disingenuous, illiberal, ungenerous; of low station, of mean account; base-born, born out of

wedlock; applied to metals, without value; applied to sounds, deep, grave.

BASE-BORN, bā'se-bārn. a. Born out of wedlock.

BASE-COURT, bā'se-kōrt. f. Lower court.

BASE-MINDED, bā'se-mī'n-dīd. a. Mean spirited.

BASE-VIOL, bā'se-vī'-ūl. f. An instrument used in concerts for the base sound.

BASE, bā'se. f. The bottom of any thing; the pedestal of a statue; the bottom of a cone; stockings; the place from which racers or tilers run; the string that gives a base sound; an old rustick play.

BASELY, bā'se-lý. ad. Meanly, dishonourably; in bastardy, as basely born.

BASENESS, bā'se-nīs. f. Meanness, vileness; vileness of metal; bastardy; deepness of sound.

BASHAW, bāsh-ā'. f. Among the Turks, the viceroy of a province.

BASHFUL, bāsh'-fūl. a. Modest, shamefaced, shy.

BASHFULLY, bāsh'-fūl-lý. ad. Timorously, modestly.

BASHFULNESS, bāsh'-fūl-nīs. f. Modesty; foolish or rustick shame.

BASIL, bāz'-il. f. The name of a plant.

BASILICA, bā-zīl'-ī-kā. f. The middle vein of the arm.

BASILICA, bā-zīl'-ī-kā. f. The basilick vein.

BASILICK, bā-zīl'-līk. a. Belonging to the basilica.

BASILIKON, bā-zīl'-y-kōn. f. An ointment called also tetrapharmacōn.

BASILISK, bāz'-ī-līk. f. A kind of serpent, a cockatrice, said to kill by looking. He is called Basilisk, or little king, from a comb or crest on his head; a species of cannon.

BASIN, bā'sn. f. A small vessel to hold water for washing, or other uses; a small pond; a part of the sea inclosed in rocks; any hollow place capacious of liquids; a dock for repairing and building ships; Basins



Bafins of a Balance, the same with the scales.

BASIS, bā'-sīs. f. The foundation of any thing; the lowest of the three principal parts of a column; that on which any thing is raised; the pedestal; the groundwork.

To BASK, bāsk'. v. a. To warm by laying out in the heat.

To BASK, bāsk'. v. n. To lie in a place to receive heat.

BASKET, bās'-kīt. f. A vessel made of twigs, rushes, or splinters.

BASKET-HILT, bās'-kīt-hīlt. f. A hilt of a weapon so made as to contain the whole hand.

BASKET-WOMAN, bās'-kīt-wūm-ūn. f. A woman that plies at markets with a basket.

BASS, bās'. a. In musick, grave, deep.

BASS-VIOL, bās-vī'-ūl. f. See BASE-VIOL.

BASS, bās'. f. A mat used in churches.

BASS-RELIEF, bās-rē-lī'f. f. Sculpture, the figures of which do not stand out from the ground in their full proportion.

BASSET, bās'-sīt. f. A game at cards.

BASSOON, bās-sō'n. f. A musical instrument of the wind kind, blown with a reed.

BASTARD, bās'-tārd. f. A person born of a woman out of wedlock; any thing spurious.

BASTARD, bās'-tārd. a. Begotten out of wedlock; spurious, supposititious, adulterate.

To BASTARDIZE, bās'-tār-dīze. v. a. To convict of being a bastard; to beget a bastard.

BASTARDLY, bās'-tār-dī. ad. In the manner of a bastard.

BASTARDY, bās'-tār-dī. f. An unlawful state of birth, which disables the child from succeeding to an inheritance.

To BASTE, bā'ste. v. a. To beat with a stick; to drip butter upon meat on the spit; to sew slightly.

BASTINADE, bās-tī-nā'de. } f. The  
BASTINADO, bās-tī-nā'-dō. } act

of beating with a cudgel; a Turkish punishment of beating an offender on his feet.

To BASTINADE, bās-tī-nā'de. }  
To BASTINADO, bās-tī-nā'-dō. }  
v. a. To beat.

BASTION, bās'-tshūn. f. A huge mass of earth, usually faced with sods, standing out from a rampart, a bulwark.

BAT, bāt'. f. A heavy stick.

BAT, bāt'. f. An animal having the body of a mouse, and the wings of a bird, not with feathers, but with a sort of skin which is extended. It brings forth its young as mice do, and suckles them.

BAT-FOWLING, bāt'-fow-līng. f. Birdcatching in the night-time.

BATABLE, bā'-tābl. a. Disputable. Batable ground seems to be the ground heretofore in question, whether it belonged to England or Scotland.

BATCH, bātsh'. f. The quantity of bread baked at a time; any quantity made at once.

BATCHELOR, bātsh'-ē-lūr. f. See BACHELOR.

BATE, bā'te. f. Strife, contention.

To BATE, bā'te. v. a. To lessen any thing, to retrench; to sink the price; to lessen a demand; to cut off.

BATEFUL, bā'te-fūl. a. Contentious.

BATEMENT, bā'te-mēt. f. Diminution.

BATH, bā'th. f. A Bath is either hot or cold, either of art or nature; a vessel of hot water, in which another is placed that requires a softer heat than the naked fire; a sort of Hebrew measure, containing seven gallons and four pints.

To BATHE, bā'the. v. a. To wash in a bath; to supple or soften by the outward application of warm liquors; to wash with any thing.

To BATHE, bā'the. v. n. To be in the water.

BATING, bā'-tīng. prep. Except.

BATLET, bāt'-lēt. f. A square piece



piece of wood used in beating linen.

BATOON, bǎ'-tǎ'n. f. A staff or club; a truncheon or marshal's staff.

BATTAILLOUS, bǎt'-tê-lūs. a. Warlike, with military appearance.

BATTALIA, bǎt-tǎl'-lyǎ. f. The order of battle.

BATTALION, bǎt-tǎl'-lyǎn. f. A division of an army, a troop, a body of forces; an army.

To BATTEN, bǎt'n. v. a. To fatten, to make fat; to fertilize.

To BATTEN, bǎt'n. v. n. To grow fat.

To BATTER, bǎt'-túr. v. a. To beat, to beat down; to wear with beating; to wear out with service.

BATTER, bǎt'-túr. f. A mixture of several ingredients beaten together.

BATTERER, bǎt'-tê-rúr. f. He that batters.

BATTERY, bǎt'-tê-rý. f. The act of battering; the instruments with which a town is battered; the frame upon which cannons are mounted; in law, a violent striking of any man.

BATTLE, bǎt'l. f. A fight; an encounter between opposite armies; a body of forces; the main body of an army.

To BATTLE, bǎt'l. v. n. To contend in fight.

BATTLE-ARRAY, bǎt'l-ǎr-rǎ. f. Array, or order of battle.

BATTLE-AX, bǎt'l-ǎks. f. A weapon, a bill.

BATTLE-DOOR, bǎt'l-dǎr. f. An instrument with a round handle and a flat blade, to strike a ball or a shuttlecock.

BATTLEMENT, bǎt'l-mént. f. A wall with open places to look through or annoy an enemy.

BATTY, bǎt'-tý. a. Belonging to a bat.

BAVAROY, bǎv'-ǎ-roy. f. A kind of cloke.

BAUBEE, bǎ'-bê. f. In Scotland, a halfpenny.

BAULK. See BALK.

BAVIN, bǎv'-lín. f. A stick like those bound up in faggots.

BAWBLE, bǎ'bl. f. A gew-gaw, a trifling piece of finery.

BAWBLING, bǎ'-bling. a. Trifling, contemptible.

BAWCOCK, bǎ'-kók. f. A fine fellow.

BAWD, bǎ'd. f. A procurer or procuress.

To BAWD, bǎ'd. v. n. To procure.

BAWDILY, bǎ'-dǐ-ly. ad. Obscenely.

BAWDINESS, bǎ'-dý-nis. f. Obsceneness.

BAWDRICK, bǎ'-drík. f. A belt.

BAWDRY, bǎ'-dry. f. A wicked practice of bringing whores and rogues together; obscenity.

BAWDY, bǎ'-dý. a. Obscene, unchaste.

BAWDY-HOUSE, bǎ'-dý-house. f. A house where traffick is made by wickedness and debauchery.

To BAWL, bǎ'l. v. n. To hoot, to cry out with great vehemence; to cry as a froward child.

To BAWL, bǎ'l. v. a. To proclaim as a crier.

BAWREL, bǎ'-rǐl. f. A kind of hawk.

BAWSIN, bǎ'-sín. f. A badger.

BAY, bǎ'. a. A colour.

BAY, bǎ'. f. An opening into the land.

BAY, bǎ'. f. The state of any thing surrounded by enemies.

BAY, bǎ'. f. In architecture, a term used to signify the divisions of a barn or other building. Bays are from fourteen to twenty feet long.

BAY, bǎ'. f. A tree.

BAY, bǎ'. f. An honorary crown or garland.

To BAY, bǎ'. v. n. To bark as a dog at a thief; to shut in.

BAY SALT, bǎ'-sǎ'lt. f. Salt made of sea water, which receives its consistence from the heat of the sun, and is so called from its brown colour.

BAY WINDOW, bǎ'-wín'-dǎ. f. A window jutting outward.

BAYARD,



**BAYARD**, bá'-yárd. f. A bay horse.

**BAY-YARN**, bá'-yá'rn. f. A term sometimes used promiscuously with woollen yarn.

**BAYONET**, bág'-ún-nét. f. A short sword fixed at the end of a musket.

**BAYZE**. See **BAIZE**.

**BDELLIUM**, dél'-lyúm. f. An aromatick gum brought from the Levant.

**To BE**, bé'. v. n. To have some certain state, condition, quality, as the man is wise; it is the auxiliary verb by which the verb passive is formed; to exist, to have existence.

**BEACH**, bé'tsh. f. The shore, the strand.

**BEACHED**, bé'-tshéd. a. Exposed to the waves.

**BEACHY**, bé'-tshý. a. Having beaches.

**BEACON**, bé'kn. f. Something raised on an eminence, to be fired on the approach of an enemy; marks erected to direct navigators.

**BEAD**, bé'd. f. Small globes or balls strung upon a thread, and used by the Romanists to count their prayers; little balls worn about the neck for ornament; any globular bodies.

**BEAD-TREE**, bé'd-tré. f. The nut of this tree is, by religious persons, bored through, and strung as beads, whence it takes its name.

**BEADLE**, bé'dl. f. A messenger or servitor belonging to a court; a petty officer in parishes.

**BEADROLL**, bé'd-ról. f. A catalogue of those who are to be mentioned at prayers.

**BEADSMAN**, bé'dz-mán. f. A man employed in praying for another.

**BEAGLE**, bé'gl. f. A small hound with which hares are hunted.

**BEAK**, bé'k. f. The bill or horny mouth of a bird; a piece of brass like a beak, fixed at the head of the ancient galleys; any thing ending in a point like a beak.

**BEAKED**, bé'-kéd. a. Having a beak.

**BEAKER**, bé'-kúr. f. A cup with a spout in the form of a bird's beak.

**BEAL**, bé'l. f. A wheek or pimple.

**BEAM**, bé'm. f. The main piece of timber that supports the lofts of a house; any large and long piece of timber; that part of a balance, to the ends of which the scales are suspended; a cylindrical piece of wood belonging to the loom, on which the web is gradually rolled as it is wove; the ray of light emitted from some luminous body.

**BEAM-TREE**, bé'm-tré. f. Wild-service.

**BEAMY**, bé'-mý. a. Radiant, shining, emitting beams; having horns or antlers.

**BEAN**, bé'n. f. The common garden bean; the horse bean.

**BEAN-CAPER**, bé'n-ká-púr. f. A plant.

**To BEAR**, bé'r. v. a. To carry as a burden; to convey or carry; to carry as a mark of authority; to carry as a mark of distinction; to support, to keep from falling; to carry in the mind, as love, hate; to endure, as pain, without sinking; to suffer, to undergo; to produce, as fruit; to bring forth, as a child; to support any thing good or bad; to behave; to impel, to urge, to push; to press; To bear in hand, to amuse with false pretences, to deceive; To bear off, to carry away by force; To bear out, to support, to maintain.

**To BEAR**, bé'r. v. n. To suffer pain; to be patient; to be fruitful or prolific; to tend, to be directed to any point; to behave; to be situated with respect to other places; To bear up, to stand firm without falling; to bear with, to endure an unpleasing thing.

**BEAR**, bé'r. f. A rough savage animal; the name of two constellations, called the greater and lesser Bear: in the tail of the lesser Bear is the pole star.



BEAR-BIND, bĕ'r-bĭnd. f. A species of bind-weed.

BEAR-FLY, bĕ'r-flŷ. f. An insect.

BEAR-GARDEN, bĕ'r-gār-dĭn. f. A place in which bears are kept for sport ; any place of tumult or misrule.

BEAR'S-BREECH, bĕ'rz-brĭtsh. f. The name of a plant.

BEAR'S-EAR, or AURICULA, bĕ'rz-ĕr. f. The name of a plant.

BEAR'S-FOOT, bĕ'rz-fŭt. f. A species of hellebore.

BEAR'S-WORT, bĕ'rz-wŭrt. f. An herb.

BEARD, bĕrd'. f. The hair that grows on the lips and chin ; sharp prickles growing upon the ears of corn ; a barb on an arrow.

To BEARD, bĕrd'. v. a. To take or pluck by the beard ; to oppose to the face.

BEARDED, bĕr'-dĭd. a. Having a beard ; having sharp prickles, as corn ; barbed, or jagged.

BEARDLESS, bĕrd'-lis. a. Without a beard ; youthful.

BEARER, bĕ'-rŭr. f. A carrier of any thing ; one employed in carrying burdens ; one who wears any thing ; one who carries the body to the grave ; one who supports the pall at a funeral ; a tree that yields its produce ; in architecture, a post or brick wall raised up between the ends of a piece of timber.

BEARHERD, bĕ'r-hĕrd. f. A man that tends bears.

BEARING, bĕ'-rĭng. f. The site or place of any thing with respect to something else ; gesture, mien, behaviour.

BEARWARD, bĕ'r-wārd. f. A keeper of bears.

BEAST, bĕ'st. f. An animal distinguished from birds, insects, fishes, and man ; an irrational animal, opposed to man ; a brutal savage man.

To BEAST, bĕ'st. v. a. A term at cards.

BEASTLINESS, bĕ'st-lŷ-nĭs. f. Brutality.

BEASTLY, bĕ'st-lŷ. a. Brutal, contrary to the nature and dignity of man ; having the nature or form of beasts.

To BEAT, bĕ't. v. a. To strike, to knock ; to punish with stripes ; to mark the time in musick ; to give repeated blows ; to strike ground to rouse game ; to mix things by long and frequent agitation ; to batter with engines of war ; to make a path by treading it ; to conquer, to subdue, to vanquish ; to harass, to over-labour ; to depress ; to deprive by violence ; to move with fluttering agitation ; To beat down, to lessen the price demanded ; To beat up, to attack suddenly ; To beat the hoof, to walk, to go on foot.

To BEAT, bĕ't. v. n. To move in a pulsatory manner ; to dash, as a flood or storm ; to knock at a door ; to throb, to be in agitation ; to fluctuate, to be in motion ; to try in different ways, to search ; to act upon with violence ; to enforce by repetition.

BEAT, bĕ't. f. Stroke ; manner of striking.

BEATEN, bĕ'tn. particip. from BEAT.

BEATER, bĕ'-tŭr. f. An instrument with which any thing is beaten ; a person much given to blows.

BEATIFICAL, bĕ-ā-tĭf'-ĭ-kāl. } a.  
BEATIFICK, bĕ-ā-tĭf'-ĭk. }  
Blissful. It is used only of heavenly fruition after death.

BEATIFICALLY, bĕ-ā-tĭf'-ŷ-kāl-lŷ. ad. In such a manner as to compleat happiness.

BEATIFICATION, bĕ-āt-ŷ-fl-kā'-shŭn. f. Beatification is an acknowledgment made by the pope, that the person beatified is in heaven, and therefore may be revered as blessed.

To BEATIFY, bĕ-āt'-ĭ-fŷ. v. a. To bless with the completion of celestial enjoyment.

BEATING, bĕ'-tĭng. f. Correction by blows.

BEATITUDE, bĕ-āt'-ĭ-tŭde. f. Bless-



Blessedness, felicity, happiness ; a declaration of blessedness made by our Saviour to particular virtues.

BEAU, bô'. f. A man of dress.

BEAVER, bê-vûr. f. An animal, otherwise named the castor, amphibious, and remarkable for his art in building his habitation ; a hat of the best kind ; the part of a helmet that covers the face.

BEAVERED, bê-vûrd. a. Covered with a beaver.

BEAUIISH, bô'-lîh. a. Besitting a beau, foppish.

BEAUTEOUS, bû'-tshûs. a. Fair, elegant in form.

BEAUTEOUSLY, bû'-tshûs-lý. ad. In a beauteous manner.

BEAUTEOUSNESS, bû'-tshûs-nîs. f. The state of being beauteous.

BEAUTIFUL, bû'-tý-fûl. a. Fair.

BEAUTIFULLY, bû'-tý-fûl-lý. ad. In a beautiful manner.

BEAUTIFULNESS, bû'-tý-fûl-nîs. f. The quality of being beautiful.

To BEAUTIFY, bû'-tý-fý. v. a. To adorn, to embellish.

BEAUTY, bû'-tý. f. That assemblage of graces which pleases the eye ; a particular grace ; a beautiful person.

BEAUTY-SPOT, bû'-tý-spôt. f. A spot placed to heighten some beauty.

BECAFICO, bê-kâ-fî'-kô. f. A bird like a nightingale, a fig-peccker.

To BECALM, bê-kâ'm. v. a. To still the elements ; to keep a ship from motion ; to quiet the mind.

BECAME, bê-kâ'me. The preterite of BECOME.

BECAUSE, bê-kâ'z. conjunct. For this reason ; for ; on this account.

To BECHANCE, bê-tshâns'. v. n. To befall, to happen to.

To BECK, bêk'. v. a. To make a sign with the head.

BECK, bêk'. f. A sign with the head, a nod ; a nod of command.

To BECKON, bêk'n. v. n. To make a sign.

To BECLIP, bê-klîp'. v. a. To embrace.

To BECOME, bê-kûm'. v. a. To enter into some state or condition ; To become of, to be the fate of, to be the end of.

To BECOME, bê-kûm'. v. a. To appear in a manner suitable to something ; to be suitable to the person ; to besit.

BECOMING, bê-kûm'-mîng. part. a. That which pleases by an elegant propriety, graceful.

BECOMINGLY, bê-kûm'-mîng-lý. ad. After a becoming manner.

BECOMINGNESS, bê-kûm'-mîng-nîs. f. Elegant congruity, propriety.

BED, bêd'. f. Something made to sleep on ; lodging ; marriage ; bank of earth raised in a garden ; the channel of a river, or any hollow ; the place where any thing is generated ; a layer, a stratum ; To bring to Bed, to deliver of a child ; To make the Bed, to put the bed in order after it has been used.

To BED, bêd'. v. a. To go to bed with ; to be placed in bed ; to be made partaker of the bed ; to sow, or plant in earth ; to lay in a place of rest ; to lay in order, in strata.

To BED, bêd'. v. n. To cohabit.

To BEDABBLE, bê-dâb'l. v. a. To wet, to besprinkle.

To BEDAGGLE, bê-dâg'l. v. a. To bemire.

To BEDASH, bê-dâsh'. v. a. To bespatter.

To BEDAWB, bê-dâ'b. v. a. To besmear.

To BEDAZZLE, bê-dâz'l. v. a. To make the sight dim by too much lustre.

BEDCHAMBER, bêd'-tshâm-bûr. f. The chamber appropriated to rest.

BEDCLOATHS, bêd'-clôz. f. Coverlets spread over a bed.

BEDDING, bêd'-dîng. f. The materials of a bed.

To BEDECK, bê-dêk'. v. a. To deck, to adorn.



# B E D

To BEDEW, bē-dū'. v. a. To moisten gently, as with fall of dew.  
 BEDFELLOW, bēd'-fēl-lō. f. One that lies in the same bed.  
 To BEDIGHT, bē-dī't. v. a. To adorn, to dress.  
 To BEDIM, bē-dīm'. v. a. To obscure, to cloud, to darken.  
 To BEDIZEN, bē-dī'zn. v. a. To dress out. A low term.  
 BEDLAM, bēd'-lām. f. A madhouse; a madman.  
 BEDLAMITE, bēd'-lā-mīte. f. A madman.  
 BEDMAKER, bēd'-mā-kūr. f. A person in the universities, whose office it is to make the beds.  
 BEDMATE, bēd'-māte. f. A bed-fellow.  
 BEDMOULDING, bēd'-mōl-dīng. f. A particular moulding.  
 BEDPOST, bēd'-pōst. f. The post at the corner of the bed, which supports the canopy.  
 BEDPRESSER, bēd'-prēs-sūr. f. A heavy lazy fellow.  
 To BEDRAGGLE, bē-drāg'l. v. a. To soil the cloaths.  
 To BEDRENCH, bē-drēntsh'. v. a. To drench, to soak.  
 BEDRID, bēd'-rid. a. Confined to the bed by age or sickness.  
 BEDRITE, bēd'-rite. f. The privilege of the marriage bed.  
 To BEDROP, bē-drōp'. v. a. To besprinkle, to mark with drops.  
 BEDSTAFF, bēd'-stāf. f. A wooden pin stuck anciently on the sides of the bedstead, to prevent the clothes from falling off.  
 BEDSTEAD, bēd'-stīd. f. The frame on which the bed is placed.  
 BEDSTRAW, bēd'-strā. f. The straw laid under a bed to make it soft.  
 BEDSWERVER, bēd'-fwēr-vūr. f. One that is false to the bed.  
 BEDTIME, bēd'-tīme. f. The hour of rest.  
 To BEDUNG, bē-dūng'. v. a. To cover with dung.  
 To BEDUST, bē-dūst'. v. a. To sprinkle with dust.

# B E E

BEDWARD, bēd'-wārd. ad. Toward bed.  
 To BEDWARF, bē-dwā'rf. v. a. To make little, to stunt.  
 BEDWORK, bēd'-wūr-k. f. Work performed without toil of the hands.  
 BEE, bē'. f. The animal that makes honey; an industrious and careful person.  
 BEE-EATER, bē'-ē-tūr. f. A bird that feeds upon bees.  
 BEE-FLOWER, bē'-flow-ūr. f. A species of fool-stones.  
 BEE-GARDEN, bē'-gār-dīn. f. A place to set hives of bees in.  
 BEE-HIVE, bē'-hīve. f. The case, or box, in which bees are kept.  
 BEE-MASTER, bē'-māf-tūr. f. One that keeps bees.  
 BEECH, bē'tsh. f. A tree.  
 BEECHEN, bē'-tshīn. a. Consisting of the wood of the beech.  
 BEEF, bē'f. f. The flesh of black cattle prepared for food; an ox, bull, or cow. It has the plural Beeves.  
 BEEF-EATER, bē'f-ē-tūr. f. A yeoman of the guard.  
 BEEN, bīn'. The participle preterite of To BE.  
 BEER, bē'r. f. Liquor made of malt and hops.  
 BEESTINGS, bē'f-tīngz. f. See BIESTINGS.  
 BEET, bēt'. f. The name of a plant.  
 BEETLE, bē'tl. f. An insect distinguished by having hard cases or sheaths, under which he folds his wings; a heavy mallet.  
 To BEETLE, bē'tl. v. n. To jut out; to hang over.  
 BEETLEBROWED, bē'tl-browd'. a. Having prominent brows.  
 BEETLEHEADED, bē'tl-hēd'-īd. a. Loggerheaded, having a stupid head.  
 BEETLESTOCK, bē'tl-stōk. f. The handle of a beetle.  
 BEETRAVE, bēt'-rāve. } f.  
 BEET-RADISH, bēt'-rād-īsh. }  
 Beet.  
 BEEVES, bē'vz. f. Black cattle, oxen.  
 To



# B E G

# B E H

- To BEFALL, bẽ-fǎ'l. v. n. To happen to; to come to pass.
- To BEFIT, bẽ-flt'. v. a. To suit, to be suitable to.
- To BEFOOL, bẽ-fõ'l. v. a. To infatuate, to fool.
- BEFORE, bẽ-fõ're. prep. Further onward in place; in the front of; not behind; in the presence of; under the cognizance of; preceding in time; in preference to; prior to; superior to.
- BEFORE, bẽ-fõ're. ad. Sooner than, earlier in time; in time past; in some time lately past; previously to; to this time, hitherto; further onward in place.
- BEFOREHAND, bẽ-fõ're-hǎnd. ad. In a state of anticipation or preoccupation; previously, by way of preparation; in a state of accumulation, or so as that more has been received than expended; at first, before any thing is done.
- BEFORETIME, bẽ-fõ're-tĩme. ad. Formerly.
- To BEFORTUNE, bẽ-fǎ'r-tũne. v. n. To betide.
- To BEFOUL, bẽ-fou'l. v. a. To make foul, to soil.
- To BEFRIEND, bẽ-frẽnd'. v. a. To favour; to be kind to.
- To BEFRINGE, bẽ-frĩnj'e. v. a. To decorate, as with fringes.
- To BEG, bẽg'. v. n. To live upon alms.
- To BEG, bẽg'. v. a. To ask, to seek by petition; to take any thing for granted.
- BEGAN, bẽ-gǎn'. Irregular preterite of the verb BEGIN; which see.
- To BEGET, bẽ-gẽt'. v. a. To generate, to procreate; to produce, as effects; to produce, as accidents.
- BEGETTER, bẽ-gẽt'-tũr. f. He that procreates, or begets.
- BEGGAR, bẽg'-gũr. f. One who lives upon alms; a petitioner; one who assumes what he does not prove.
- To BEGGAR, bẽg'-gũr. v. a. To reduce to beggary, to impoverish; to deprive; to exhaust.
- BEGGARLINESS, bẽg'-gũr-li-nĩs. f. The state of being beggarly.
- BEGGARLY, bẽg'-gũr-lỹ. a. Mean, poor, indigent.
- BEGGARY, bẽg'-gũr-ỹ. f. Indigence.
- To BEGIN, bẽ-gĩn'. v. n. To enter upon something new; to commence any action or state; to enter upon existence; to have its original; to take rise; to come into act.
- To BEGIN, bẽ-gĩn'. v. a. To do the first act of any thing; to trace from any thing as the first ground; To begin with, to enter upon.
- BEGINNER, bẽ-gĩn'-nũr. f. He that gives the first cause, or original, to any thing; an unexperienced attempter.
- BEGINNING, bẽ-gĩn'-ning. f. The first original, or cause; the entrance into act or being; the state in which any thing first is; the rudiments, or first grounds; the first part of any thing.
- To BEGIRD, bẽ-gẽrd'. v. a. To bind with a girdle; to surround, to encircle; to shut in with a siege, to beleaguer.
- To BEGIRT, bẽ-gẽrt'. See BEGIRD.
- BEGLERBEG, bẽg'-lẽr-bẽg. f. The chief governour of a province among the Turks.
- To BEGNAW, bẽ-nǎ'. v. a. To bite, to eat away.
- BEGONE, bẽ-gõn'. interject. Go away, hence, away.
- BEGOT, bẽ-gõt'. } The part.
- BEGOTTEN, bẽ-gõt'n. } passive of the verb BEGET.
- To BEGREASE, bẽ-grẽze. v. a. To soil or dawb with fat matter.
- To BEGRIME, bẽ-grĩme. v. a. To soil with dirt deep impressed.
- To BEGUILE, bẽ-gyĩ'l. v. a. To impose upon, to delude; to deceive, to evade; to deceive pleasingly, to amuse.
- BEGUN, bẽ-gũn'. The part. passive of BEGIN.
- BEHALF, bẽ-hǎ'f. f. Favour, cause; vindication, support.



To BEHAVE, bē-hā've. v. a. To carry, to conduct.  
 To BEHAVE, bē-hā've. v. n. To act, to conduct one's self.  
 BEHAVIOUR, bē-hā'-vyūr. f. Manner of behaving one's self, whether good or bad; external appearance; gesture, manner of action; elegance of manners, gracefulness; conduct, general practice, course of life; To be upon one's Behaviour, a familiar phrase, noting such a state as requires great caution.  
 To BEHEAD, bē-hēd'. v. a. To kill by cutting off the head.  
 BEHELD, bē-hēld'. particip. passive from BEHOLD.  
 BEHEMOTH, bē-hēm'-mōth. f. The hippopotamus, or river-horse.  
 BEHEST, bē-hēst'. f. Command, precept.  
 BEHIND, bē-hī'nd. prep. At the back of another; on the back part; towards the back; following another; remaining after the departure of something else; remaining after the death of those to whom it belonged; at a distance from something going before; inferior to another.  
 BEHIND, bē-hī'nd. ad. Backward.  
 BEHINDHAND, bē-hī'nd-hānd. ad. In a state in which rents or profits are anticipated; not upon equal terms, with regard to forwardness.  
 To BEHOLD, bē-hō'ld. v. a. To view, to see.  
 BEHOLD, bē-hō'ld. interject. See, lo.  
 BEHOLDEN, bē-hō'ldn. part. a. Bound in gratitude.  
 BEHOLDER, bē-hō'l-dūr. f. Spectator.  
 BEHOLDING, bē-hō'l-dīng. a. Beholden.  
 BEHOLDING, bē-hō'l-dīng. part. from the verb BEHOLD. Seeing, looking upon.  
 BEHOOF, bē-hō'f. f. Profit, advantage.  
 To BEHOOVE, bē-hō've. v. n. To be fit, to be meet. Used only impersonally with It.

BEHOOVEFUL, bē-hō've-fāl. a. Useful, profitable.  
 BEHOOVEFULLY, bē-hō've-fāl-ly. ad. Profitably, usefully.  
 To BEHOWL, bē-how'l. v. a. To howl at.  
 BEING, bē'-ing. f. Existence, opposed to non-entity; a particular state or condition; the person existing.  
 BEING, bē'-ing. conjunct. Since.  
 BE IT SO, bē'-it-sō. A phrase, suppose it to be so; let it be so.  
 To BELABOUR, bē-lā'-būr. v. a. To beat, to thump.  
 BELACE, bē-lā'se. v. a. To fasten so as to prevent a rope from running out any farther; to beat, a cant word.  
 BELAMIE, bēl'-ā-mý'. f. A friend, an intimate.  
 BELAMOUR, bēl'-ā-mō'r. f. A gallant, consort.  
 BELATED, bē-lā'-tīd. a. Benighted.  
 To BELAY, bē-lā'. v. a. To block up, to stop the passage; to place in ambush.  
 To BELCH, bēltsh'. v. n. To eject the wind from the stomach; to issue out by eructation.  
 BELCH, bēltsh'. f. The action of eructation; a cant term for liquor.  
 BELDAM, bēl'-dām. f. An old woman; a hag.  
 To BELEAGUER, bē-lē'-gūr. v. a. To besiege, to block up a place.  
 BELEAGURER, bē-lē'-gūr-ūr. f. One that besieges a place.  
 BELFLOWER, bēl'-flowr. f. A plant.  
 BELFOUNDER, bēl'-foun-dūr. f. He whose trade it is to found or cast bells.  
 BELFRY, bēl'-frý. f. The place where the bells are rung.  
 To BELIE, bē-ly'. v. a. To counterfeit, to feign, to mimic; to give the lie to, to charge with falsehood; to calumniate; to give a false representation of any thing.  
 BELIEF, bē-lē'f. f. Credit given to



to something which we know not of ourselves; the theological virtue of faith, or firm confidence of the truths of religion; religion, the body of tenets held; persuasion, opinion; the thing believed; creed, a form containing the articles of faith.

BELIEVABLE, bē-lē'-vābl. a. Credible.

To BELIEVE, bē-lē'v. v. a. To credit upon the authority of another; to put confidence in the veracity of any one.

To BELIEVE, bē-lē'v. v. n. To have a firm persuasion of any thing; to exercise the theological virtue of faith.

BELIEVER, bē-lē'-vūr. f. He that believes, or gives credit; a professor of Christianity.

BELIEVINGLY, bē-lē'-ving-lý. ad. After a believing manner.

BELIKE, bē-lí'ke. ad. Probably, likely, perhaps; sometimes in a sense of irony.

BELL, bēl'. f. A vessel, or hollow body of cast metal, formed to make a noise by the act of some instrument striking against it; it is used for any thing in the form of a bell, as the cups of flowers.

To BELL, bēl'. v. n. To grow in buds or flowers in the form of a bell.

BELLE, bēl'. f. A young lady.

BELL-FASHIONED, bēl'-fāsh'-und. a. Having the form of a bell.

BELLES LETTRES, bēl'-lét'r. f. Polite literature.

BELLIGERANT, } bēl-lidzh'-é-rant.

BELLIGEROUS, } bēl-lidzh'-é-rūs. a. Waging war.

BELLIPOTENT, bēl-líp'-pō-tént. a. Mighty in war.

To BELLOW, bēl'-lō. v. n. To make a noise as a bull; to make any violent outcry; to vociferate, to clamour; to roar as the sea, or the wind.

BELLOWS, bēl'-lūs. f. The instrument used to blow the fire.

BELLUINE, bēl'-lū-íne. a. Beastly, brutal,

BELLY, bēl'-lý. f. That part of the human body which reaches from the breast to the thighs, containing the bowels; the womb; that part of a man which requires food; that part of any thing that swells out into a larger capacity; any place in which something is inclosed.

To BELLY, bēl'-lý. v. n. To hang out, to bulge out.

BELLYACHE, bēl'-lý-āke. f. The cholick.

BELLYBOUND, bēl'-lý-bound. a. Costive.

BELLYFUL, bēl'-lý-fúl. f. As much food as fills the belly.

BELLYGOD, bēl'-lý-gód. f. A glutton.

BELLY-TIMBER, bēl'-lý-tím'-būr. f. Food to support the belly.

BELMAN, bēl'-mán. f. He whose business it is to proclaim any thing in towns, and to gain attention by ringing his bell.

BELMETAL, bēl'-mētł. f. The metal of which bells are made.

To BELOCK, bē-lók'. v. a. To fasten.

To BELONG, bē-lóng'. v. n. To be the property of; to be the province or business of; to adhere, or be appendant to; to have relation to; to be the quality or attribute of.

BELOVED, bē-luv'-éd. a. Dear.

BELOW, bē-lō'. prep. Under in place, not so high; inferior in dignity; inferior in excellence; unworthy of, unbecoming.

BELOW, bē-lō'. ad. In the lower place; on earth, in opposition to heaven; in hell, in the regions of the dead.

To BELOWT, bē-low't. v. a. To treat with opprobrious language.

BELSWAGGER, bēl'-swāg-gūr. f. A whoremaster.

BELT, bēlt'. f. A girdle, a cincture.

BELWETHER, bēl'-wēth-ūr. f. A sheep which leads the flock with a bell on his neck: hence, To bear the bell.

To



To BELY. See BELIE.  
 To BEMAD, bẽ-măd'. v. a. To make mad.  
 To BEMIRE, bẽ-mĩ're. v. a. To drag, or incumber in the mire.  
 To BEMOAN, bẽ-mõ'n. v. a. To lament, to bewail.  
 BEMOANER, bẽ-mõ'-nũr. f. A lamenter.  
 To BEMOCK, bẽ-mõk'. v. a. To treat with mocks; to make a jest of.  
 To BEMOIL, bẽ-moi'l. v. a. To bedrabble, to bemire.  
 To BEMONSTER, bẽ-mõns'-tũr. v. a. To make monstrous.  
 BEMUSED, bẽ-mũ'zd. a. Overcome with musing.  
 BENCH, bẽntsh'. f. A seat; a seat of justice; the persons sitting upon a bench.  
 BENCHER, bẽn'-tshũr. f. The senior members of the society of the inns of court.  
 To BEND, bẽnd'. v. a. To make crooked, to crook; to direct to a certain point; to incline; to subdue, to make submissive.  
 To BEND, bẽnd'. v. n. To be incurvated; to lean or jut over; to be submissive, to bow.  
 BEND, bẽnd'. f. Flexure, incurvation; the crooked timbers which make the ribs or sides of a ship.  
 BENDABLE, bẽn'-dăbl. a. That may be bent.  
 BENDER, bẽn'-dũr. f. The person who bends; the instrument with which any thing is bent.  
 BENDWITH, bẽnd'-with. f. An herb.  
 BENEAPED, bẽ-nẽ'pt. a. A ship is said to be beneaped, when the water does not flow high enough to bring her off the ground.  
 BENEATH, bẽ-nẽ'th. prep. Under, lower in place; lower in rank, excellence, or dignity; unworthy of.  
 BENEATH, bẽ-nẽ'th. ad. In a lower place, under; below, as opposed to heaven.  
 BENEDICT, bẽn'-ẽ-dĩkt. a. Having mild and salubrious qualities.

BENEDICTION, bẽn'-ẽ-dĩk'-shũn. f. Blessing, a decretory pronunciation of happiness; the advantage conferred by blessing; acknowledgments for blessings received; the form of instituting an abbot.  
 BENEFACTION, bẽn'-ẽ-făk'-shũn. f. The act of conferring a benefit; the benefit conferred.  
 BENEFACTOR, bẽn'-ẽ-făk'-tũr. f. He that confers a benefit.  
 BENEFACTRESS, bẽn'-ẽ-făk'-trĩs. f. A woman who confers a benefit.  
 BENEFICE, bẽn'-ẽ-fĩs. f. Advantage conferred on another. This word is generally used for all ecclesiastical livings.  
 BENEFICED, bẽn'-ẽ-fĩst. a. Possessed of a benefice.  
 BENEFICENCE, bẽ-nẽf'-ĩ-sẽnsẽ. f. Active goodness.  
 BENEFICENT, bẽ-nẽf'-ĩ-sẽnt. a. Kind, doing good.  
 BENEFICIAL, bẽn'-ẽ-fĩsh'-ăl. a. Advantageous, conferring benefits, profitable; helpful, medicinal.  
 BENEFICIALLY, bẽn'-ẽ-fĩsh'-ăl-lỹ. ad. Advantageously, helpfully.  
 BENEFICIALNESS, bẽn'-ẽ-fĩsh'-ăl-nĩs. f. Usefulness, profit.  
 BENEFICIARY, bẽn'-ẽ-fĩsh'-ă-rỹ. a. Holding something in subordination to another.  
 BENEFICIARY, bẽn'-ẽ-fĩsh'-ă-rỹ. f. He that is in possession of a benefice.  
 BENEFIT, bẽn'-ẽ-fĩt. f. A kindness, a favour conferred; advantage, profit, use; in law, benefit of clergy is, that a man being found guilty of such felony as this benefit is granted for, is burnt in the hand, and set free, if the ordinary's commissioner standing by, do say, Legit ut clericus.  
 To BENEFIT, bẽn'-ẽ-fĩt. v. a. To do good to.  
 To BENEFIT, bẽn'-ẽ-fĩt. v. n. To gain advantage.  
 To BENET, bẽ-nẽt'. v. a. To ensnare.  
 BENEVOLENCE, bẽ-nẽv'-võ-lẽnsẽ. f. Dis-



# B E P

f. Disposition to do good, kindness; the good done, the charity given; a kind of tax.  
**BENEVOLENT**, bẽ-nẽv'-võ-lẽnt. a. Kind, having good-will.  
**BENEVOLENTNESS**, bẽ-nẽv'-võ-lẽnt-nis. f. The same with **BENEVOLENCE**.  
**BENGAL**, bẽn-gã'l. f. A sort of thin slight stuff.  
**BENJAMIN**, bẽn'-jã-mĩn. f. The name of a tree.  
**To BENIGHT**, bẽ-nĩ'te. v. a. To surprise with the coming on of night; to involve in darkness, to embarrass by want of light.  
**BENIGN**, bẽ-nĩ'ne. a. Kind, generous, liberal; wholesome, not malignant.  
**BENIGNITY**, bẽ-nĩg'-nĩ-tỹ. f. Graciousness, actual kindness; salubrity, wholesome quality.  
**BENIGNLY**, bẽ-nĩ'ne-ly. ad. Favourably, kindly.  
**BENISON**, bẽn'-nĩ-sũn. f. Blessing, benediction.  
**BENNET**, bẽn'-nĩt. f. An herb.  
**BENT**, bẽnt'. f. The state of being bent; degree of flexure; declivity; utmost power; application of the mind; inclination, disposition towards something; determination, fixed purpose; turn of the temper or disposition; tendency, flexion; a stalk or grass, called the Bent-grass.  
**BENT**, bẽnt'. part. of the verb **To BEND**. Made crooked; directed to a certain point; determined upon.  
**BENTING TIME**, bẽn'-tĩng-tĩme. f. The time when pigeons feed on bents before peas are ripe.  
**To BENUM**, bẽ-nũm'. v. a. To make torpid; to stupify.  
**BENZOIN**, bẽn-zoi'n. f. A medicinal kind of resin imported from the East Indies, and vulgarly called Benjamin.  
**To BEPAINT**, bẽ-pã'nt. v. a. To cover with paint.  
**To BEPINCH**, bẽ-pĩntsh'. v. a. To mark with pinches.  
**To BEPISS**, bẽ-plis'. v. a. To wet with urine.

# B E S

**To BEQUEATH**, bẽ-kwẽ'th. v. a. To leave by will to another.  
**BEQUEATHMENT**, bẽ-kwẽ'th-mẽnt. f. A legacy.  
**BEQUEST**, bẽ-kwẽst'. f. Something left by will.  
**To BERATTLE**, bẽ-rãt'l. v. a. To rattle off.  
**BERBERRY**, bã'r-bẽr-rỹ. f. A berry of a sharp taste, used for pickles.  
**To BEREAVE**, bẽ-rẽ've. v. a. To strip off, to deprive of; to take away from.  
**BEREAVEMENT**, bẽ-rẽ'v-mẽnt. f. Deprivation.  
**BEREFT**, bẽ-rẽft'. part. pass. of **BEREAVE**.  
**BERGAMOT**, bẽr'-gã-mõt. f. A sort of pear, commonly called Bergamot; a sort of essence, or perfume, drawn from a fruit produced by ingrafting a lemon tree on a bergamot pear stock; a sort of snuff.  
**To BERHyme**, bẽ-rĩ'me. v. a. To celebrate in rhyme or verses.  
**BERLIN**, bẽr-lĩn'. f. A coach of a particular form.  
**BERRY**, bẽr'-rỹ. f. Any small fruit with many seeds.  
**To BERRY**, bẽr'-rỹ. v. n. To bear berries.  
**BERTRAM**, bẽr'-trãm. f. Bastard pellitory.  
**BERYL**, bẽr'-rĩl. f. A kind of precious stone.  
**To BESCREEN**, bẽ-skřẽ'n. v. a. To shelter, to conceal.  
**To BESEECH**, bẽ-sẽ'tsh. v. a. To entreat, to supplicate, to implore; to beg, to ask.  
**To BESEEM**, bẽ-sẽ'm. v. n. To become, to be fit.  
**To BESET**, bẽ-sẽt'. v. a. To besiege, to hem in; to embarrass, to perplex; to waylay, to surround; to fall upon, to harass.  
**To BESHREW**, bẽ-shrõ'. v. a. To wish a curse to; to happen ill to.  
**BESIDE**, bẽ-sĩ'de. } prep. At the  
**BESIDES**, bẽ-sĩ'des. } side of another, near; over and above; not according



according to, though not contrary ; out of, in a state of deviation from.

BESIDE, bē-sī'de. } ad. Over and  
BESIDES, bē-sī'des. } above ; not  
in this number, beyond this class.

To BESIEGE, bē-sē'je. v. a. To  
beleaguer, to lay siege to, to beset  
with armed forces.

BESIEGER, bē-sē'-jūr. f. One em-  
ployed in a siege.

To BESLUBBER, bē-flōb'-būr. v. a.  
To dawb, to smear.

To BESMEAR, bē-smē'r. v. a. To  
bedawb ; to soil, to foul.

To BESMIRCH, bē-smértsh'. v. a.  
To soil, to discolour.

To BESMOKE, bē-smō'ke. v. a. To  
foul with smoke ; to harden or dry  
in smoke.

To BESMUT, bē-smūt'. v. a. To  
blacken with smoke or soot.

BESOM, bē-z-ūm. f. An instru-  
ment to sweep with.

To BESORT, bē-sā'rt. v. a. To  
suit, to fit.

BESORT, bē-sā'rt. f. Company,  
attendance, train.

To BESOT, bē-sōt'. v. a. To in-  
fatuate, to stupify ; to make to  
doat.

BESOUGHT, bē-sā't. part. pass. of  
BESEECH ; which see.

To BESPANGLE, bē-spāng'l. v. a.  
To adorn with spangles, to be-  
sprinkle with something shining.

To BESPATTER, bē-spāt'-tūr. v. a.  
To spot or sprinkle with dirt or  
water.

To BESPAWL, bē-spā'l. v. a. To  
dawb with spittle.

To BESPEAK, bē-spē'k. v. a. To  
order or entreat any thing before-  
hand ; to make way by a previous  
apology ; to forebode ; to speak  
to, to address ; to betoken, to shew.

BESPEAKER, bē-spē'-kūr. f. He  
that bespeaks any thing.

To BESPECKLE, bē-spék'l. v. a.  
To mark with speckles or spots.

To BESPEW, bē-spū'. v. a. To  
dawb with spew or vomit.

To BESPICE, bē-spī'se. v. a. To  
season with spices.

To BESPIT, bē-spīt'. v. a. To  
dawb with spittle.

BESPOKE, bē-spō'k. } Irregular  
BESPAKE, bē-spā'k. } preterite  
of BESPEAK.

BESPOKE, bē-spō'k. } Irregular  
BESPOKEN, bē-spō'kn. } participle  
of BESPEAK ; which see.

To BESPOT, bē-spōt'. v. a. To  
mark with spots.

To BESPREAD, bē-sprēd. v. a. To  
spread over.

To BESPRINKLE, bē-sprink'l. v. a.  
To sprinkle over.

To BESPUTTER, bē-spūt'-tūr. v. a.  
To sputter over something, to  
dawb any thing by sputtering.

BEST, bēst'. a. Most good.

BEST, bēst'. ad. In the highest de-  
gree of goodness ; fittest.

To BESTAIN, bē-stā'n. v. a. To  
mark with stains, to spot.

To BESTEAD, bē-stēd. v. a. To  
profit ; to treat, to accommo-  
date.

BESTIAL, bēs' tshāl. a. Belonging  
to a beast ; brutal, carnal.

BESTIALITY, bēs'-tshāl'-i-ty. f.  
The quality of beasts.

BESTIALLY, bēs'-tshāl-ly. ad. Bru-  
tally.

To BESTICK, bē-stik'. v. a. To  
stick over with any thing.

To BESTIR, bē-stūr'. v. a. To put  
into vigorous action.

To BESTOW, bīs'-tō'. v. a. To  
give, to confer upon ; to give as  
charity ; to give in marriage ; to  
give as a present ; to apply ; to lay  
out upon ; to lay up, to flow, to  
place.

BESTOWER, bīs'-tō'-ūr. f. Giver,  
disposer.

BESTRAUGHT, bē-strā't. particip.  
Distracted, mad.

To BESTREW, bē-strō'. v. a. To  
sprinkle over.

To BESTRIDE, bē-strī'de. v. a. To  
stride over any thing ; to have any  
thing between one's legs ; to step  
over.

To BESTUD, bē-stūd'. v. a. To  
adorn with studs.

BET, bēt'. f. A wager.



# B E T

To BET, bét'. v. a. To wager, to stake at a wager.  
 To BETAKE, bē-tā'ke. v. a. To take, to seize; to have recourse to.  
 To BETEEM, bē-tē'm. v. a. To bring forth; to bestow; to give.  
 To BETHINK, bē-think'. v. a. To recal to reflection.  
 BETHLEHEM. See BEDLAM.  
 To BETHRAL, bē-thrāl'. v. a. To enslave, to conquer.  
 To BETHUMP, bē-thump'. v. a. To beat.  
 To BETIDE, bē-tī'de. v. n. To happen to, to befall; to come to pass, to fall out.  
 BETIME, bē-tī'me. } ad. Season-  
 BETIMES, bē-tī'mz. } ably, early; soon, before long time has passed; early in the day.  
 To BETOKEN, bē-tō'kn. v. a. To signify, to mark, to represent; to foreshew, to presignify.  
 BETONY, bēt'-tō-ný. f. A plant.  
 BETOOK, bē-tūk'. irreg. pret. from BETAKE.  
 To BETOSS, bē-tōs'. v. a. To disturb, to agitate.  
 To BETRAY, bē-trā'. v. a. To give into the hands of enemies; to discover that which has been entrusted to secrecy; to make liable to something inconvenient; to show, to discover.  
 BETRAYER, bē-trā'-úr. f. He that betrays, a traitor.  
 To BETRIM, bē-trim'. v. a. To deck, to dress, to grace.  
 To BETROTH, bē-trā'th. v. a. To contract to any one, to affiancé; to nominate to a bishoprick.  
 To BETRUST, bē-trust'. v. a. To entrust, to put into the power of another.  
 BETTER, bēt'-túr. a. Having good qualities in a greater degree than something else.  
 BETTER, bēt'-túr. ad. Well in a greater degree.  
 To BETTER, bēt'-túr. v. a. To improve, to meliorate; to surpass, to exceed, to advance.  
 BETTER, bēt'-túr. f. Superior in goodness.

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# B E Z

BETTOR, bēt'-túr. f. One that lays bets or wagers.  
 BETTY, bēt'-ty. f. An instrument to break open doors.  
 BETWEEN, bē-twē'n. prep. In the intermediate space; from one to another; belonging to two in partnership; bearing relation to two; in separation of one from the other.  
 BETWIXT, bē-twí'k't. prep. Between.  
 BEVEL, } bēv'-íl. } f. In masonry  
 BEVIL, } and joinery, a kind of square, one leg of which is frequently crooked.  
 BEVER. See BEAVER.  
 BEVERAGE, bēv'-ēr-ídzh. f. Drink, liquor to be drunk.  
 BEVY, bēv'-ý. f. A flock of birds; a company; an assembly.  
 To BEWAIL, bē-wá'l. v. a. To bemoan, to lament.  
 To BEWARE, bē-wá're. v. n. To regard with caution, to be suspicious of danger from.  
 To BEWEEP, bē-wēp. v. a. To weep over or upon.  
 To BEWET, bē-wēt'. v. a. To wet, to moisten.  
 To BEWILDER, bē-wíl'-dúr. v. a. To lose in pathless places, to puzzle.  
 To BEWITCH, bē-wítsh'. v. a. To injure by witchcraft; to charm, to please.  
 BEWITCHERY, bē-wítsh'-ē-ry. f. Fascination, charm.  
 BEWITCHMENT, bē-wítsh'-mēt. f. Fascination.  
 To BEWRAY, bē-rā'. v. a. To betray, to discover perfidiously; to shew, to make visible.  
 BEWRAYER, bē-rā'-úr. f. Betrayer, discoverer.  
 BEYOND, bē-yōnd'. prep. Before, at a distance not reached; on the farther side of; farther onward than; past, out of the reach of; above, exceeding to a greater degree than; above in excellence; remote from, not within the sphere of; To go beyond, is to deceive.  
 BEZOAR, bē'-zōr. f. A medicinal stone,

Q



stone, formerly in high esteem as an antidote, brought from the East Indies.

BEZOARDICK, bẽ-zõ-ã'r-dik. a.  
Compounded with bezoar.

BIANGULATED, bỹ-ång'-gũ-lã-tid. } a.

BIANGULOUS, bỹ-ång'-gũ-lũs. }

Having two corners or angles.

BIAS, bí-ãs. f. The weight lodged on one side of a bowl, which turns it from the strait line; any thing which turns a man to a particular course; propension, inclination.

To BIAS, bí-ãs. v. a. To incline to some side.

BIB, bíb'. f. A small piece of linen put upon the breasts of children, over their cloaths.

To BIB, bíb'. v. n. To tipple; to sip; to drink frequently.

BIBACIOUS, bí-bã'-shũs. a. Much addicted to drinking.

BIBBER, bíb'-bũr. f. A tippler.

BIBLE, bí'bl. f. The sacred volume in which are contained the revelations of God.

BIBLIOGRAPHER, bíb-ly'-õg'-grã-fũr. f. A transcriber.

BIBLIOTHECAL, bíb-lyõ-thẽ'-kãl. a. Belonging to a library.

BIBULOUS, bíb'-ũ-lũs. a. That which has the quality of drinking moisture.

BICAPSULAR, bí-kãp'-fũ-lãr. a. A plant whose seed-pouch is divided into two parts.

BICE, bí'se. f. A colour used in painting.

BICIPITAL, bí-síp'-i-tãl. } a.

BICIPITOUS, bí-síp'-i-tũs. }

Having two heads; it is applied to one of the muscles of the arm.

To BICKER, bík'-kũr. v. n. To skirmish, to fight off and on; to quiver, to play backward and forward.

BICKERER, bík'-kẽ-rũr. f. A skirmisher.

BICKERN, bík'-kũrn. f. An iron ending in a point.

BICORNE, bí'-kõrn. } a.

BICORNOUS, bí-kã'r-nũs. }

Having two horns.

BICORPORAL, bí-kã'r-põ-rãl. a. Having two bodies.

To BID, bíd'. v. a. Irregular preterite, BADE, bãd'; participle passive, BIDDEN: To desire, to ask; to command, to order; to offer, to propose; to pronounce, to declare; to denounce.

BIDDEN, bíd'n. part. pass. of To BID. Invited; commanded.

BIDDER, bíd'-dũr. f. One who offers or proposes a price.

BIDDING, bíd'-dĩng. f. Command, order.

To BIDE, bí'de. v. a. To endure, to suffer.

To BIDE, bí'de. v. n. To dwell, to live, to inhabit; to remain in a place.

BIDENTAL, bí-dẽn'-tãl. a. Having two teeth.

BIDING, bí'-dĩng. f. Residence, habitation.

BIENNIAL, bí-ẽn'-nyãl. a. Of the continuance of two years.

BIER, bí'r. f. A carriage on which the dead are carried to the grave.

BIESTINGS, bí's-tĩngz. f. The first milk given by a cow after calving.

BIFARIOUS, bí-fã'-ryũs. a. Two-fold.

BIFEROUS, bíf'-fẽ-rũs. a. Bearing fruit twice a year.

BIFID, bí'-fid. } a.

BIFIDATED, bíf'-fy-dã-tid. }

Opening with a cleft.

BIFOLD, bí'-fõld. a. Twofold, double.

BIFORMED, bíf'-fãrmd. a. Compounded of two forms.

BIFURCATED, bí-fũr'-kã-tid. a. Shooting out into two heads.

BIFURCATION, bí-fũr-kã'-shũn. f. Division into two.

BIG, bíg'. a. Great in bulk, large; teeming, pregnant; full of something; distended, swollen; great in air and mien, proud; great in spirit, brave.

BIGAMIST, bíg'-gã-mĩst. f. One that has committed bigamy.

BIGAMY, bíg'-gã-mỹ. f. The crime of having two wives at once.

BIG-



**BIGBELLIED**, bĭg'-bĕl-lĭd. a. Pregnant.  
**BIGGIN**, bĭg'-gĭn. f. A child's cap.  
**BIGLY**, bĭg'-lĭ. ad. Tumidly, haughtily.  
**BIGNESS**, bĭg'-nĭs. f. Greatness of quantity; size, whether greater or smaller.  
**BIGOT**, bĭg'-gūt. f. A man devoted to a certain party.  
**BIGOTED**, bĭg'-gūt-ĭd. a. Blindly prepossessed in favour of something.  
**BIGOTRY**, bĭg'-gūt-trĭ. f. Blind zeal, prejudice; the practice of a bigot.  
**BIGSWOLN**, bĭg'-fwōln. a. Turgid.  
**BILANDER**, bĭl'-ān-dūr. f. A small vessel used for the carriage of goods.  
**BILBERRY**, bĭl'-bĕr-rĭ. f. Whortleberry.  
**BILBO**, bĭl'-bō. f. A rapier, a sword.  
**BILBOES**, bĭl'-bōz. f. A sort of stocks.  
**BILE**, bĭ'le. f. A thick, yellow, bitter liquor, separated in the liver, collected in the gall-bladder, and discharged by the common duct.  
**BILE**, bĭ'le. f. A fore angry swelling.  
**To BILGE**, bĭlj'e. v. n. To spring a leak.  
**BILIARY**, bĭl'-lĭā-rĭ. a. Belonging to the bile.  
**BILINGSGATE**, bĭl'-lĭngz-gāte. f. Ribaldry, foul language.  
**BILINGUOUS**, bĭ-lĭng'-gwūs. a. Having two tongues.  
**BILIOUS**, bĭl'-lĭūs. a. Consisting of bile.  
**To BILK**, bĭlk'. v. a. To cheat, to defraud.  
**BILL**, bĭl'. f. The beak of a fowl.  
**BILL**, bĭl'. f. A kind of hatchet with a hooked point.  
**BILL**, bĭl'. f. A written paper of any kind; an account of money; a law presented to the parliament; a physician's prescription; an advertisement.  
**To BILL**, bĭl'. v. n. To caress, as doves by joining bills.

**To BILL**, bĭl'. v. a. To publish by an advertisement.  
**BILLET**, bĭl'-lĕt. f. A small paper, a note; Billet-doux, or a soft Billet, a love letter.  
**BILLET**, bĭl'-lĭt. f. A small log of wood for the chimney.  
**To BILLET**, bĭl'-lĭt. v. a. To direct a soldier where he is to lodge; to quarter soldiers.  
**BILLIARDS**, bĭl'-lĭērdz. f. A kind of play.  
**BILLOW**, bĭl'-lō. f. A wave swollen.  
**To BILLOW**, bĭl'-lō. v. n. To swell, or roll as a wave.  
**BILLOWY**, bĭl'-lō-ĭ. a. Swelling, turgid.  
**BIN**, bĭn'. f. A place where bread, oats, or wine, is repositied.  
**BINARY**, bĭ'-nā-rĭ. Two double.  
**To BIND**, bĭ'nd. v. a. Irregular preterite, bou'nd. Participle, bound or bou'ndn. To confine with bonds, to enchain; to gird, to enwrap; to fasten to any thing; to fasten together; to cover a wound with dressings; to compel, to constrain; to oblige by stipulation; to confine, to hinder; to make coſtive; to restrain; To bind to, to oblige to ſerve ſome one; To bind over, to oblige to make appearance.  
**To BIND**, bĭ'nd. v. n. To contract, to grow ſtiff; to be obligatory.  
**BINDER**, bĭ'n-dūr. f. A man whose trade it is to bind books; a man that binds ſheaves; a fillet, a ſhred cut to bind with.  
**BINDING**, bĭ'n-dĭng. f. A bandage.  
**BINDWEED**, bĭ'nd-wĕd. f. The name of a plant.  
**BINOCLE**, bĭ'n-ōkl. f. A telescope fitted ſo with two tubes, as that a diſtant object may be ſeen with both eyes.  
**BINOCULAR**, bĭ-nōk'-ū-lūr. a. Having two eyes.  
**BIOGRAPHER**, bĭ-ōg'-grā-fūr. f. A writer of lives.  
**BIOGRAPHY**, bĭ-ōg'-grā-fĭ. f. Writing the lives of men is called Biography.



# B I R

**BIPAROUS**, bí'-pá-rús. a. Bring-  
ing forth two at a birth.

**BIPARTITE**, bí'-pár-títe. a. Hav-  
ing two correspondent parts.

**BIPARTITION**, bí-pár-tísh'-ún. f.  
The act of dividing into two.

**BIPED**, bí'-péd. f. An animal with  
two feet.

**BIPEDAL**, bí-pé'-dál. a. Two feet  
in length.

**BIPENNATED**, bí-pén'-ná-tíd. a.  
Having two wings.

**BIPETALOUS**, bí-pét'-tá-lús. a.  
Consisting of two flower-leaves.

**BIQUADRATE**, bí-qwá'-dráte. }  
**BIQUADRATICK**, bí-qwá- } f.  
drát'-ík. }  
The fourth power arising from the  
multiplication of a square by it-  
self.

**BIRCH**, búrtsh'. f. A tree.

**BIRCHEN**, búrtsh'-ín. a. Made of  
birch.

**BIRD**, búrd'. f. A general term for  
the feathered kind, a fowl.

**To BIRD**, búrd'. v. n. To catch  
birds.

**BIRDCAGE**, búrd'-káje. f. An in-  
closure made of wire or wicker, in  
which birds are kept.

**BIRDBOLT**, búrd'-bólt. f. A small  
arrow.

**BIRDCATCHER**, búrd'-kátsh'-úr. f.  
One that makes it his employment  
to take birds.

**BIRDER**, búrd'-úr. f. A birdcatcher.

**BIRDINGPIECE**, búrd'-íng-pés. f.  
A gun to shoot birds with.

**BIRDLIME**, búrd'-líme. f. A glu-  
tinous substance spread upon twigs,  
by which the birds that light upon  
them are entangled.

**BIRDMAN**, búrd'-mán. f. A bird-  
catcher.

**BIRDSEYE**, búrdz'-í. f. The name  
of a plant.

**BIRDSFOOT**, búrdz'-fút. f. A plant.

**BIRDSNEST**, búrdz'-nést. f. An  
herb.

**BIRDSNEST**, búrdz'-nést. f. The  
place where a bird lays her eggs  
and hatches her young.

**BIRDSTONGUE**, búrdz'-túng. f.  
An herb.

# B I S

**BIRGANDER**, bér'-gándúr. f. A  
fowl of the goose kind.

**BIRT**, [*pronounced*] brít'. f. A fish  
of the turbot kind.

**BIRTH**, bérth'. f. The act of com-  
ing into life; extraction, lineage;  
rank which is inherited by descent;  
the condition in which any man is  
born; thing born; the act of  
bringing forth.

**BIRTHDAY**, bérth'-dâ. f. The  
day on which any one is born.

**BIRTHDOM**, bérth'-dúm. f. Pri-  
vilege of birth.

**BIRTHNIGHT**, bérth'-nít. f. The  
night in which any one is born.

**BIRTHPLACE**, bérth'-pláse. f. Place  
where any one is born.

**BIRTHRIGHT**, bérth'-rít. f. The  
rights and privileges to which a  
man is born; the right of the first  
born.

**BIRTHSTRANGLED**, bérth'-  
strángld. a. Strangled in being  
born.

**BIRTHWORT**, bérth'-wúrt. f. The  
name of a plant.

**BISCUIT**, bís'-kít. f. A kind of  
hard dry bread, made to be car-  
ried to sea; a composition of fine  
flour, almonds, and sugar.

**To BISECT**, bíf-sék't. v. a. To  
divide into two parts.

**BISECTION**, bíf-sék'-shún. f. A  
geometrical term, signifying the  
division of any quantity into two  
equal parts.

**BISHOP**, bísh'-úp. f. One of the  
head order of the clergy.

**BISHOP**, bísh'-úp. f. A cant word  
for a mixture of wine, oranges, and  
sugar.

**BISHOPRICK**, bísh'-úp-rík. f. The  
diocese of a bishop.

**BISHOPWEED**, bísh'-úp-wéd. f. A  
plant.

**BISK**, bísk'. f. Soup, broth.

**BISMUTH**, bíz'-múth. f. Marca-  
site, a hard, white, brittle, mine-  
ral substance, of a metalline nature,  
found at Misnia.

**BISSEXTILE**, bíf-séks'-tíl. f. Leap  
year.

**BISSON**, bís'-sún. a. Blind.

**BISTORT**,



# **B I T**

**BISTORT**, bis'-tört. f. A plant called snakeweed.

**BISTOURY**, bis'-túr-ý. f. A surgeon's instrument used in making incisions.

**BISULCOUS**, bí-súl'-kús. a. Cloven-footed.

**BIT**, bí'. f. The iron part of the bridle which is put into the horse's mouth.

**BIT**, bí'. f. As much meat as is put into the mouth at once; a small piece of any thing; a Spanish West India silver coin, valued at sevenpence halfpenny.

**To BIT**, bí'. v. a. To put the bridle upon a horse.

**BITCH**, bísh'. f. The female of the dog kind; a name of reproach for a woman.

**To BITE**, bí'te. v. a. To crush or pierce with the teeth; to give pain by cold; to hurt or pain with reproach; to cut, to wound; to make the mouth smart with an acrid taste; to cheat, to trick.

**BITE**, bí'te. f. The seizure of any thing by the teeth; the act of a fish that takes the bait; a cheat, a trick; a sharper.

**BITER**, bí'-túr. f. He that bites; a fish apt to take the bait; a trickster, a deceiver.

**BITTACLE**, bí't-ákl. f. A frame of timber in the steerage, where the compass is placed.

**BITTEN**, bí't'n. part. pass. of the verb **To BITE**; which see.

**BITTER**, bí't-túr. a. Having a hot, acrid, biting taste, like wormwood; sharp, cruel, severe; calamitous, miserable; reproachful, satirical; unpleasing or hurtful.

**BITTERGOURD**, bí't-túr-górd. f. A plant.

**BITTERLY**, bí't-túr-lý. ad. With a bitter taste; in a biting manner, sorrowfully, calamitously; sharply, severely.

**BITTERN**, bí't-térn. f. A bird with long legs, which feeds upon fish.

**BITTERNESS**, bí't-túr-nís. f. A bitter taste; malice, grudge, hatred, implacability; sharpness, se-

# **B L A**

verity of temper; satire, piquancy, keenness of reproach; sorrow, vexation, affliction.

**BITTERSWEET**, bí't-túr-swét. f. An apple which has a compounded taste.

**BITTERVETCH**, bí't-túr-vétsh. f. A plant.

**BITTERWORT**, bí't-túr-wúrt. f. An herb.

**BITTOUR**, bí't-tór. f. See **BITTERN**.

**BITUMEN**, bí-tú'-mén. f. A fat unctuous matter dug out of the earth, or scummed off lakes.

**BITUMINOUS**, bí-tú'-mí-nús. a. Compounded of bitumen.

**BIVALVE**, bí'-válv. a. Having two valves or shutters, used of those fish that have two shells, as oysters.

**BIVALVULAR**, bí-vál'-vú-lár. a. Having two valves.

**BIXWORT**, bík'-f-wúrt. f. An herb.

**BIZANTINE**, bíz'-án-tíne. f. A great piece of gold valued at fifteen pounds, which the king offereth upon high festival days.

**To BLAB**, bláb'. v. a. To tell what ought to be kept secret.

**To BLAB**, bláb'. v. n. To tattle, to tell tales.

**BLAB**, bláb'. f. A teltale.

**BLABBER**, bláb'-búr. f. A tattler, a teltale.

**BLACK**, blák'. a. Of the colour of night; dark; cloudy of countenance, sullen; horrible, wicked; dismal, mournful.

**BLACK-BRYONY**, blák-brí'-ò-ný. f. The name of a plant.

**BLACK-CATTLE**, blák'-kátł. f. Oxen, bulls, and cows.

**BLACK-GUARD**, blág-gárd. f. A dirty fellow. A low term.

**BLACK-LEAD**, blák-léd'. f. A mineral found in the lead mines, much used for pencils.

**BLACK-PUDDING**, blák-púd'-díng. f. A kind of food made of blood and grain.

**BLACK-ROD**, blák-ród'. f. The usher belonging to the order of the garter;



garter; so called from the black rod he carries in his hand. He is usher of the parliament.

**BLACK**, blāk'. f. A black colour; mourning; a blackamoor; that part of the eye which is black.

**To BLACK**, blāk'. v. a. To make black, to blacken.

**BLACKAMOOR**, blāk'-ā-mōr. f. A negro.

**BLACKBERRY**, blāk'-bēr-ry. f. A species of bramble; the fruit of it.

**BLACKBIRD**, blāk'-būrd. f. The name of a bird.

**BLACK-BROWED**, blāk'-browd. a. Having black eyebrows; gloomy; dismal.

**To BLACKEN**, blāk'n. v. n. To make of a black colour; to darken, to defame.

**To BLACKEN**, blāk'n. v. n. To grow black.

**BLACKISH**, blāk'-ish. a. Somewhat black.

**BLACKMOOR**, blāk'-mōr. f. A negro.

**BLACKNESS**, blāk'-nīs. f. Black colour; darkness.

**BLACKSMITH**, blāk'-smith. f. A smith that works in iron, so called from being very smutty.

**BLACKTAIL**, blāk'-tāl. f. The ruff or pope. A small fish.

**BLACKTHORN**, blāk'-thōrn. f. The sloe.

**BLADDER**, blād'-dūr. f. That vessel in the body which contains the urine; a blister, a pustule.

**BLADDER-NUT**, blād'-dūr-nūt. f. A plant.

**BLADDER SENA**, blād'-dūr-sēn-ā. f. A plant.

**BLADE**, blā'de. f. The spire of grass, the green shoots of corn.

**BLADE**, blā'de. f. The sharp or striking part of a weapon or instrument; a brisk man, either fierce or gay.

**BLADEBONE**, blā'de-bōne. f. The scapula, or scapular bone.

**BLADED**, blā'-dēd. a. Having blades or spires.

**BLAIN**, blā'n. f. A pustule, a blister.

**BLAMEABLE**, blā'-mābl. a. Culpable, faulty.

**BLAMEABLENESS**, blā'-mābl-nīs. f. Fault.

**BLAMEABLY**, blā'-mā-blý. ad. Culpably.

**To BLAME**, blā'me. v. a. To censure, to charge with a fault.

**BLAME**, blā'me. f. Imputation of a fault; crime; hurt.

**BLAMEFUL**, blā'me-fūl. a. Criminal, guilty.

**BLAMELESS**, blā'me-līs. a. Guiltless, innocent.

**BLAMELESSLY**, blā'me-lēs-lý. ad. Innocently.

**BLAMELESNESS**, blā'me-lēs-nīs. f. Innocence.

**BLAMER**, blā'm-ūr. f. A censurer.

**BLAMEWORTHY**, blā'me-wūr-thý. a. Culpable, blameable.

**To BLANCH**, blānt'sh. v. a. To whiten; to strip or peel such things as have husks; to obliterate, to pass over.

**BLANCHER**, blān'-tshūr. f. A whitener.

**BLAND**, blānd'. a. Soft, mild, gentle.

**To BLANDISH**, blān'-dīsh. v. a. To smooth, to soften.

**BLANDISHMENT**, blān'-dīsh-mēnt. f. Act of fondness, expression of tenderness by gesture; soft words, kind speeches; kind treatment.

**BLANK**, blānk'. a. White; unwritten; confused; without rhyme.

**BLANK**, blānk'. f. A void space; a lot, by which nothing is gained; a paper unwritten; the point to which an arrow or shot is directed.

**BLANKET**, blānk'-it. f. A woollen cover, soft, and loosely woven; a kind of pear.

**To BLANKET**, blānk'-it. v. a. To cover with a blanket; to toss in a blanket.

**BLANKLY**, blānk'-lý. ad. In a blank manner, with paleness, with confusion.

**To BLASPHEME**, blās-fē'm. v. a. To



## B L E

- To speak in terms of impious irreverence of God ; to speak evil of.
- To BLASPHEME, bláf-fě'm. v. n. To speak blasphemy.
- BLASPHEMER, bláf-fě'-múr. f. A wretch that speaks of God in impious and irreverent terms.
- BLASPHEMOUS, blás'-fě-mús. a. Impiously irreverent with regard to God.
- BLASPHEMOUSLY, blás'-fě-múf-lý. ad. Impiously, with wicked irreverence.
- BLASPHEMY, blás'-fě-mý. f. Blasphemy is an offering of some indignity unto God himself.
- BLAST, blást'. f. A gust or puff of wind ; the sound made by any instrument of wind musick ; the stroke of a malignant planet.
- To BLAST, blást'. v. a. To strike with some sudden plague ; to make to wither ; to injure, to invalidate ; to confound, to strike with terror.
- BLASTMENT, blást'-mént. f. Sudden stroke of infection.
- BLATANT, blá'-tánt. a. Bellowing as a calf.
- To BLATTER, blát'-túr. v. n. To roar.
- BLAY, blá'. f. A small whitish river fish ; a bleak.
- BLAZE, blá'ze. f. A flame, the light of the flame ; publication ; a white mark upon a horse.
- To BLAZE, blá'ze. v. n. To flame ; to be conspicuous.
- To BLAZE, blá'ze. v. a. To publish, to make known ; to blazon ; to inflame ; to fire.
- BLAZER, blá'-zúr. f. One that spreads reports.
- To BLAZON, bláz'n. v. a. To explain, in proper terms, the figures on ensigns armorial ; to deck, to embellish ; to display, to set to show ; to celebrate, to set out ; to blaze about, to make publick.
- BLAZONRY, bláz'-ún-ry. f. The art of blazoning.
- To BLEACH, blé'tsh. v. a. To whiten.

## B L E

- BLEAK, blé'k. a. Pale ; cold, chill.
- BLEAK, blé'k. f. A small river fish.
- BLEAKNESS, blé'k-nís. f. Coldness, chillness.
- BLEAKY, blé'-ky. a. Bleak, cold, chill.
- BLEAR, blé'r. a. Dim with rheum or water ; dim, obscure in general.
- BLEAREDNESS, blé'-red-nís. f. The state of being dimmed with rheum.
- To BLEAT, blé't. v. n. To cry as a sheep.
- BLEAT, blé't. f. The cry of a sheep or lamb.
- BLEB, bléb'. f. A blister.
- BLED, bléd'. Preterite and participle of the verb To BLEED ; which see.
- To BLEED, blé'd. v. n. To lose blood, to run with blood ; to drop, as blood.
- To BLEED, blé'd. v. a. To let blood.
- To BLEMISH, blém'-ish. v. a. To mark with any deformity ; to defame, to tarnish, with respect to reputation.
- BLEMISH, blém'-ish. f. A mark of deformity, a scar ; reproach, disgrace.
- To BLENCH, bléntsh'. v. n. To shrink, to start back.
- To BLEND, blénd'. v. a. To mingle together ; to confound ; to pollute, to spoil.
- BLENT, blént'. The obsolete participle of BLEND.
- To BLESS, blés'. v. a. To make happy, to prosper ; to wish happiness to another ; to praise ; to glorify for benefits received.
- BLESSED, blés'-séd. particip. a. Happy, enjoying heavenly felicity.
- BLESSEDLY, blés'-séd-lý. ad. Happily.
- BLESSEDNESS, blés'-séd-nís. f. Happiness, felicity ; sanctity ; heavenly felicity ; Divine favour.
- BLESSER, blés'-súr. f. He that blesses.

BLESS-



# B L I

**BLESSING**, blés'-sing. f. Benedic-  
tion; the means of happiness; Di-  
vine favour.

**BLEST**, blést'. part. a. Happy.

**BLEW**, blú'. The preterite from  
BLOW.

**BLIGHT**, blí't. f. Mildew; any  
thing nipping, or blasting.

**To BLIGHT**, blí't. v. a. To blast,  
to hinder from fertility.

**BLIND**, blí'nd. a. Without sight,  
dark; intellectually dark; unseen,  
private; dark, obscure.

**To BLIND**, blí'nd. v. a. To make  
blind; to darken; to obscure to  
the eye; to obscure to the under-  
standing.

**BLIND**, blí'nd. f. Something to  
hinder the sight; something to  
mislead.

**To BLINDFOLD**, blí'nd-fóld. v. a.  
To hinder from seeing by blinding  
the eyes.

**BLINDFOLD**, blí'nd-fóld. a. Hav-  
ing the eyes covered.

**BLINDLY**, blí'nd-lý. ad. Without  
sight; implicitly, without exami-  
nation; without judgment or di-  
rection.

**BLINDMAN'S BUFF**, blí'nd-mánz-  
búf'. f. A play in which some  
one is to have his eyes covered,  
and hunt out the rest of the com-  
pany.

**BLINDNESS**, blí'nd-nís. f. Want  
of sight; ignorance, intellectual  
darkness.

**BLINDSIDE**, blí'nd-sí'de. f. Weak-  
ness, foible.

**BLINDWORM**, blí'nd-wúrm. f.  
A small viper, venomous.

**To BLINK**, blínk'. v. n. To wink;  
to see obscurely.

**BLINKARD**, blínk'-érd. f. One  
that has bad eyes; something  
twinkling.

**BLISS**, blís'. f. The highest degree  
of happiness; the happiness of  
blessed souls; felicity in gene-  
ral.

**BLISSFUL**, blís'-fúl. a. Happy in  
the highest degree.

**BLISSFULLY**, blís'-fúl-lý. ad. Hap-  
pily.

# B L O

**BLISSFULNESS**, blís'-fúl-nís. f.  
Happiness.

**BLISTER**, blís'-túr. f. A pustule  
formed by raising the cuticle from  
the cutis; any swelling made by  
the separation of a film or skin from  
the other parts.

**To BLISTER**, blís'-túr. v. n. To  
rise in blisters.

**To BLISTER**, blís'-túr. v. a. To  
raise blisters by some hurt.

**BLITHE**, blí'the. a. Gay, airy.

**BLITHLY**, blí'th-lý. ad. In a blithe  
manner.

**BLITHENESS**, blí'th-nís.

**BLITHSOMENESS**, blí'th-súm-  
nís. }  
f. The quality of being blithe.

**BLITHSOME**, blí'th-súm. a. Gay,  
cheerful.

**To BLOAT**, bló'te. v. a. To  
swell.

**To BLOAT**, bló'te. v. n. To grow  
turgid.

**BLOATEDNESS**, bló'-téd-nís. f.  
Turgidness; swelling.

**BLOBBER**, blóbb'-búr. f. A bub-  
ble.

**BLOBBERLIP**, blóbb'-búr-líp. f. A  
thick lip.

**BLOBBERLIPPED**, blóbb'-búr-  
lípt. } a.  
**BLOBLIPPED**, blóbb'-lípt.  
Having swelled or thick lips.

**BLOCK**, blók'. f. A short heavy  
piece of timber; a rough piece of  
marble; the wood on which hats  
are formed; the wood on which  
criminals are beheaded; an ob-  
struction, a stop; a sea term for a  
pully; a blockhead.

**To BLOCK**, blók'. v. a. To shut  
up, to enclose.

**BLOCK-HOUSE**, blók'-house. f. A  
fortress built to obstruct or block  
up a pass.

**BLOCK-TIN**, blók'-tín'. f. Tin  
pure or unmixed.

**BLOCKADE**, blók-ká'de. f. A  
siege carried on by shutting up the  
place.

**To BLOCKADE**, blók-ká'de. v. a.  
To shut up.

**BLOCKHEAD**, blók'-héd. f. A  
stupid



stupid fellow, a dolt, a man without parts.  
**BLOCKHEADED**, blök'-héd'-íd. a. Stupid, dull.  
**BLOCKISH**, blök'-ish. a. Stupid, dull.  
**BLOCKISHLY**, blök'-ish-lý. ad. In a stupid manner.  
**BLOCKISHNESS**, blök'-ish-nis. f. Stupidity.  
**BLOOD**, blúd'. f. The red liquor that circulates in the bodies of animals; child; progeny; family, kindred; descent, lineage; birth, high extraction; murder, violent death; temper of mind, state of the passions; hot spark; man of fire.  
**To BLOOD**, blúd'. v. a. To stain with blood; to enure to blood, as a hound; to heat, to exasperate.  
**BLOOD-BOLTERED**, blúd'-bôl-túrd. a. Blood sprinkled.  
**BLOODSTONE**, blúd'-stône. f. The bloodstone is green, spotted with a bright blood-red.  
**BLOOD-THIRSTY**, blúd'-thúrs-tý. a. Desirous to shed blood.  
**BLOOD-FLOWER**, blúd'-flowr. f. A plant.  
**BLOODGUILTINESS**, blúd'-gilt'-ý-nis. f. Murder.  
**BLOOD-HOUND**, blúd'-hound. f. A hound that follows by the scent of blood.  
**BLOODILY**, blúd'-i-lý. a. Cruelly.  
**BLOODINESS**, blúd'-ý-nis. f. The state of being bloody.  
**BLOODLESS**, blúd'-lis. a. Without blood, dead; without slaughter.  
**BLOODSHED**, blúd'-shéd. f. The crime of blood, or murder; slaughter.  
**BLOODSHEDDER**, blúd'-shéd-dúr. f. Murderer.  
**BLOODSHOT**, blúd'-shót'.  
**BLOODSHOTTEN**, blúd'-shót'n. } a. Filled with blood bursting from its proper vessels.  
**BLOODSUCKER**, blúd'-súk-úr. f. A leech, a fly, any thing that sucks blood; a murderer.

**BLOOD-VESSEL**, blúd'-vêf-síl. f. Any vessel in which the blood circulates in an animal; a vein, an artery.  
**BLOODY**, blúd'-ý. a. Stained with blood; cruel, murderous.  
**BLOODY-FLUX**, blúd'-ý-flúk's. f. A looseness attended with a discharge of blood.  
**BLOODY-MINDED**, blúd'-ý-mí'nd-íd. a. Cruel; inclined to murder.  
**BLOOM**, blô'm. f. A blossom; the state of immaturity.  
**To BLOOM**, blô'm. v. n. To bring or yield blossoms; to produce, as blossoms; to be in a state of youth.  
**BLOOMY**, blô'-mý. a. Full of blooms, flowery.  
**BLOSSOM**, blôs'-súm. f. The flower that grows on any plant.  
**To BLOSSOM**, blôs'-súm. v. n. To put forth blossoms.  
**To BLOT**, blót'. v. a. To obliterate, to make writing invisible; to efface, to erase; to blur; to disgrace; to disfigure; to darken.  
**BLOT**, blót'. f. An obliteration of something written; a blur, a spot; a spot in reputation.  
**BLOTCH**, blótsh'. f. A spot or pustule upon the skin.  
**To BLOTE**, blô'te. v. a. To smoke, or dry by the smoke.  
**BLOW**, blô'. f. A stroke; the fatal stroke; a single action, a sudden event; the act of a fly, by which he lodges eggs in flesh.  
**To BLOW**, blô'. v. n. To move with a current of air; this word is used sometimes impersonally with It, as, It blows; to pant, to puff; to breathe hard; to sound by being blown; to play musically by wind; to bloom, to blossom; To blow over, to pass away without effect; To blow up, to fly into the air by the force of gunpowder.  
**To BLOW**, blô'. v. a. To drive by the force of the wind; to inflame with wind; to swell, to puff into size; to sound an instrument of wind musick; to warm with the breath; to spread by report; to infect



infect with the eggs of flies ; To blow out, to extinguish by wind ; To blow up, to raise or swell with breath ; To blow up, to destroy with gunpowder ; To blow upon, to make stale.

BLOWER, blō'-ūr. f. A melter of tin ore ; a particular kind of whale.

BLOWN, blō'n. Participle passive of Blow ; which see.

BLOWTH, blō'th. f. The blossom, the bloom of a plant : little used.

BLOWZE, blow'ze. f. A ruddy fat-faced wench ; a female whose hair is in disorder.

BLOWZY, blow'-zy. a. Sun-burnt, high coloured.

BLUBBER, blub'-būr. f. The part of a whale that contains the oil.

To BLUBBER, blub'-būr. v. n. To weep in such a manner as to swell the cheeks.

BLUDGEON, blud'-jūn. f. A short stick, with one end loaded.

BLUE, blū'e. a. One of the seven original colours.

BLUEBOTTLE, blū'e-bōt'l. f. A flower of the bell shape ; a fly with a large blue belly.

BLUELY, blū'e-ly. ad. With a blue colour.

BLUENESS, blū'e-nīs. f. The quality of being blue.

BLUFF, bluf'. a. Big, furly, bluff-tering.

BLUISH, blū'-ish. a. Blue in a small degree.

To BLUNDER, blun'-dūr. v. n. To mistake grossly, to err very widely ; to flounder, to stumble.

To BLUNDER, blun'-dūr. v. a. To mix foolishly or blindly.

BLUNDER, blun'-dūr. f. A gross or shameful mistake.

BLUNDERBUSS, blun'-dēr-būs. f. A gun that is discharged with many bullets.

BLUNDERER, blun'-dē-rūr. f. A blockhead.

BLUNDERHEAD, blun'-dūr-héd. f. A stupid fellow.

BLUNT, blunt'. a. Dull on the edge or point, not sharp ; dull in

understanding, not quick ; rough, not delicate ; abrupt, not elegant.

To BLUNT, blunt'. v. a. To dull the edge or point ; to repress or weaken any appetite.

BLUNTLY, blunt'-ly. ad. Without sharpness ; coarsely, plainly.

BLUNTNESS, blunt'-nīs. f. Want of edge or point ; coarseness, roughness of manners.

BLUNT-WITTED, blunt'-wit'-id. a. Dull, stupid.

BLUR, blūr'. f. A blot, a stain.

To BLUR, blūr'. v. a. To blot, to efface ; to stain.

To BLURT, blurt'. v. a. To let fly without thinking.

To BLUSH, blūsh'. v. n. To betray shame or confusion, by a red colour in the cheek ; to carry a red colour.

BLUSH, blūsh'. f. The colour in the cheeks ; a red or purple colour ; sudden appearance.

BLUSHY, blūsh'-y. a. Having the colour of a blush.

To BLUSTER, blūs'-tūr. v. n. To roar, as a storm ; to bully, to puff.

BLUSTER, blūs'-tūr. f. Roar, noise, tumult ; boast, boisterousness.

BLUSTERER, blūs'-tē-rūr. f. A swaggerer, a bully.

BLUSTROUS, blūs'-trūs. a. Tumultuous, noisy.

BO, bō'. interj. A word of terror.

BOAR, bō'r. f. The male swine.

BOARD, bō'rd. f. A piece of wood of more length and breadth than thickness ; a table ; a table at which a council or court is held ; a court of jurisdiction ; the deck or floor of a ship.

To BOARD, bō'rd. v. a. To enter a ship by force ; to attack, or make the first attempt ; to lay or pave with boards.

To BOARD, bō'rd. v. n. To live in a house where a certain rate is paid for eating.

BOARD-WAGES, bō'rd-wā'-jíz. f. Wages



Wages allowed to servants to keep themselves in victuals.

BOARDER, bô'r-dûr. f. One who diets with another at a certain rate.

BOARISH, bô'r-ish. a. Swinish, brutal, cruel.

BOAR-SPEAR, bô'r-spêr. f. A spear used in hunting the boar.

BOARDING-SCHOOL, bô'rd-ing-skôl. f. A school where the scholars live with the teacher; chiefly applied to schools for girls.

To BOAST, bô'ft. v. n. To display one's own worth or actions.

To BOAST, bô'ft. v. a. To brag of; to magnify, to exalt.

BOAST, bô'ft. f. A proud speech; cause of boasting.

BOASTER, bô'f-tûr. f. A bragger.

BOASTFUL, bô'ft-fûl. a. Ostentatious.

BOASTINGLY, bô'f-tîng-lý. ad. Ostentatiously.

BOAT, bô't. f. A vessel to pass the water in.

BOATION, bô-â'-shûn. f. Roar, noise.

BOATMAN, bô't-mân. } f. He  
BOATSMAN, bô'ts-mân. } that manages a boat.

BOATSWAIN, bô'sn. f. An officer on board a ship, who has charge of all her rigging, ropes, cables, and anchors.

To BOB, bôb'. v. a. To beat, to drub; to cheat, to gain by fraud.

To BOB, bôb'. v. n. To play backward and forward.

BOB, bôb'. f. Something that hangs so as to play loose; the words repeated at the end of a stanza; a blow; a short wig.

BOBBIN, bôb'-bîn. f. A small pin of wood, with a notch.

BOBBIN-WORK, bôb'-bîn-wûrk. f. Work woven with bobbins.

BOBCHERRY, bôb'-tsher-ry. f. A play among children, in which the cherry is hung so as to bob against the mouth.

BOBTAIL, bôb'-tâl. f. Cut tail.

BOBTAILED, bôb'-tâ'ld. a. Having a tail cut.

BOBWIG, bôb'-wig'. f. A short wig.

To BODE, bô'de. v. a. To portend, to be the omen of.

BODEMENT, bô'de-mént. f. Portent, omen.

To BODGE, bôd'zh. v. n. To boggle.

BODICE, bôd'-dis. f. Stays, a waistcoat quilted with whalebone.

BODILESS, bôd'-ý-lis. a. Incorporeal, without a body.

BODILY, bôd'-i-lý. a. Corporeal, containing body; relating to the body, not the mind; real, actual.

BODILY, bôd'-i-lý. ad. Corporeally.

BODKIN, bôd'-kin. f. An instrument with a small blade and sharp point; an instrument to draw a thread or ribbon through a loop; an instrument to dress the hair.

BODY, bôd'-ý. f. The material substance of an animal; matter, opposed to spirit; a person; a human being; reality, opposed to representation; a collective mass; the main army, the battle; a corporation; the outward condition; the main part; a pandect, a general collection; strength, as wine of a good body.

BODY-CLOATHS, bôd'-ý-clôz. f. Cloathing for horses that are dieted.

BOG, bôg'. f. A marsh, a fen, a morass.

BOG-TROTTER, bôg'-trôt-tûr. f. One that lives in a boggy country.

To BOGGLE, bôg'l. v. n. To start, to fly back; to hesitate.

BOGGLER, bôg'-lûr. f. A doubter, a timorous man.

BOGGY, bôg'-ý. a. Marshy, swampy.

BOGHOUSE, bôg'-house. f. A house of office.

BOHEA, bô-hê'. f. A species of tea.

To BOIL, boi'l. v. n. To be agitated by heat; to be hot, to be fervent; to move like boiling water; to be in hot liquor.



To **BOIL**, *boi'l. v. a.* To seeth; to heat by putting into boiling water; to dress in boiling water.

**BOILER**, *boi'-lūr. f.* The person that boils any thing; the vessel in which any thing is boiled.

**BOISTEROUS**, *boi'f-tē-rūs. a.* Violent, loud, roaring, stormy; turbulent, furious; unwieldy.

**BOISTEROUSLY**, *boi'f-tē-rūs-lý. ad.* Violently, tumultuously.

**BOISTEROUSNESS**, *boi'f-tē-rūs-nis. f.* Tumultuousness; turbulence.

**BOLARY**, *bō'-lā-rý. a.* Partaking of the nature of bole.

**BOLD**, *bō'ld. a.* Daring, brave, stout; executed with spirit; confident, not scrupulous; impudent, rude; licentious; standing out to the view; To make bold, to take freedoms.

To **BOLDEN**, *bō'ldn. v. n.* To make bold.

**BOLDFACE**, *bō'ld-fāse. f.* Impudence, sauciness.

**BOLDFACED**, *bō'ld-fāst. a.* Impudent.

**BOLDLY**, *bō'ld-lý. ad.* In a bold manner.

**BOLDNESS**, *bō'ld-nis. f.* Courage, bravery; exemption from caution; assurance, impudence.

**BOLE**, *bō'le. f.* The body or trunk of a tree; a kind of earth; a measure of corn containing six bushels.

**BOLIS**, *bō'-lis. f.* Bolis is a great fiery ball, swiftly hurried through the air, and generally drawing a tail after it.

**BOLL**, *bō'l. f.* A round stalk or stem.

To **BOLL**, *bō'l. v. n.* To rise in a stalk.

**BOLSTER**, *bō'l-flūr. f.* Something laid in the bed, to support the head; a pad, or quilt; compress for a wound.

To **BOLSTER**, *bō'l-flūr. v. a.* To support the head with a bolster; to afford a bed to; to hold wounds together with a compress; to support, to maintain.

**BOLT**, *bō'lt. f.* An arrow, a dart;

a thunderbolt; Bolt upright, that is, upright as an arrow; the bar of a door; an iron to fasten the legs; a spot or stain.

To **BOLT**, *bō'lt. v. a.* To shut or fasten with a bolt; to blurt out; to fetter, to shackle; to sift, or separate with a sieve; to examine, to try out; to purify, to purge.

To **BOLT**, *bō'lt. v. n.* To spring out with speed and suddenness.

**BOLTER**, *bō'l-tūr. f.* A sieve to separate meal from bran.

**BOLTHEAD**, *bō'lt-héd. f.* A long strait-necked glass vessel, a matrafs or receiver.

**BOLTING-HOUSE**, *bō'l-tīng-house. f.* The place where meal is sifted.

**BOLTSPRIT**, or **BOWSPRIT**, *bō'-sprit. f.* A mast running out at the head of a ship, not standing upright, but aslope.

**BOLUS**, *bō'-lūs. f.* A medicine, made up into a soft mass, larger than pills.

**BOMB**, *bōm'. f.* A loud noise; a hollow iron ball, or shell, filled with gunpowder, and furnished with a vent for a fusee, or wooden tube, filled with combustible matter, to be thrown out from a mortar.

**BOMB-CHEST**, *bōm'-tshést. f.* A kind of chest filled with bombs, placed under-ground, to blow up in the air.

**BOMB-KETCH**, *bōm'-kétsh. f.*

**BOMB-VESSEL**, *bōm'-vés'-síl. f.* A kind of ship, strongly built, to bear the shock of a mortar.

**BOMBARD**, *bōm'-bārd. f.* A great gun; a barrel for wine.

To **BOMBARD**, *bōm-bārd. v. a.* To attack with bombs.

**BOMBARDIER**, *bōm-bār-dēr. f.* The engineer, whose employment it is to shoot bombs.

**BOMBARDMENT**, *bōm-bārd-mént. f.* An attack made by throwing bombs.

**BOMBASIN**, *bōm-bā-zē'n. f.* A slight filken stuff.

**BOMBAST**, *bōm-bāst'. f.* Fustian, big words.

BOM-



# B O N

**BOMBAST**, bôm-bâst'. a. High founding.

**BOMBULATION**, bôm-bũ-lã'-shũn. f. Sound, noise.

**BOMBYCINOUS**, bôm-bĩs'-sỹ-nũs. a. Silken, made of filk.

**BONARORA**, bô'-nã-rô'-bã. f. A whore.

**BONASUS**, bô-nã'-sũs. f. A kind of buffalo.

**BONCHRETIEN**, bôn-krét'-tshyẽn. f. A species of pear.

**BOND**, bônd'. f. Cords, or chains, with which any one is bound; ligament that holds any thing together; union, connexion; imprisonment, captivity; cement of union, cause of union; a writing of obligation; law by which any one is obliged.

**BONDAGE**, bôn'-dĩdzh. f. Captivity, imprisonment.

**BONDMAID**, bônd'-mãd. f. A woman slave.

**BONDMAN**, bônd'-mãn. f. A man slave.

**BONDSERVANT**, bônd'-fẽr-vãnt. f. A slave.

**BONDSERVICE**, bônd'-fẽr-vĩs. f. Slavery.

**BONDSLAVE**, bônd'-flãve. f. A man in slavery.

**BONDSMAN**, bônd'z-mãn. f. One bound for another.

**BONDWOMAN**, bônd'-wũm-ũn. f. A woman slave.

**BONE**, bô'ne. f. The solid parts of the body of an animal; a fragment of meat, a bone with as much flesh as adheres to it; To make no bones, to make no scruple; dice.

**To BONE**, bô'ne. v. a. To take out the bones from the flesh.

**BONELACE**, bô'ne-lãse. f. Flaxen lace.

**BONELESS**, bô'ne-lĩs. a. Without bones.

**To BONESET**, bô'ne-sẽt. v. n. To restore a bone out of joint, or join a bone broken.

**BONESETTER**, bô'ne-sẽt-tũr. f. One who makes a practice of setting bones.

**BONFIRE**, bô'n-fire. f. A fire made for triumph.

# B O O

**BONGRACE**, bô'n-grãs. f. A covering for the forehead.

**BONNET**, bôn'-nĩt. f. A hat, a cap.

**BONNETS**, bôn'-nĩts. f. Small sails set on the courses on the mizzen, mainsail, and fore-sail.

**BONNILY**, bôn'-nỹ-lỹ. ad. Gaily, handsomely.

**BONNINESS**, bôn'-nỹ-nĩs. f. Gayety, handsomeness.

**BONNY**, bôn'-nỹ. a. Handsome, beautiful; gay, merry.

**BONNY-CLABBER**, bôn-nỹ-klãb'-bũr. f. Sour buttermilk.

**BONUM MAGNUM**, bô'-nũm-mãg'-nũm. f. A great plum.

**BONY**, bô'-nỹ. a. Consisting of bones; full of bones.

**BOOBY**, bô'-bỹ. f. A dull, heavy, stupid fellow.

**BOOK**, bô'k. f. A volume in which we read or write; a particular part of a work; the register in which a trader keeps an account; In books, in kind remembrance; Without book, by memory.

**To BOOK**, bô'k. v. a. To register in a book.

**BOOK-KEEPING**, bô'k-kẽp-ing. f. The art of keeping accounts.

**BOOKBINDER**, bô'k-bĩp-dũr. f. A man whose profession it is to bind books.

**BOOKFUL**, bô'k-fũl. a. Crowded with undigested knowledge.

**BOOKISH**, bô'-kĩsh. a. Given to books.

**BOOKISHNESS**, bô'k-ĩsh-nĩs. f. Overstudiousness.

**BOOKLEARNED**, bôk-lẽr'-nĩd. a. Versed in books.

**BOOKLEARNING**, bôk-lẽr'-ning. f. Skill in literature, acquaintance with books.

**BOOKMAN**, bô'k-mãn. f. A man whose profession is the study of books.

**BOOKMATE**, bô'k-mãte. f. School-fellow.

**BOOKSELLER**, bô'k-sẽl-lũr. f. A man whose profession it is to sell books.

BOOK-



**BOOKWORM**, bō'k-wūrm. f. A mite that eats holes in books; a student too closely fixed upon books.

**BOOM**, bō'm. f. In sea-language, a long pole used to spread out the clue of the studding sail; a pole with bushes or baskets, set up as a mark to shew the sailors how to steer; a bar laid cross a harbour, to keep out the enemy.

**To BOOM**, bō'm. v. n. To rush with violence.

**BOON**, bō'n. f. A gift, a grant.

**BOON**, bō'n. a. Gay, merry.

**BOOR**, bō'r. f. A lout, a clown.

**BOORISH**, bō'r-ish. a. Clownish, rustick.

**BOORISHLY**, bō'r-ish-ly. ad. After a clownish manner.

**BOORISHNESS**, bō'r-ish-nis. f. Coarseness of manners.

**BOOSE**, bō'z. f. A stall for an ox, or a cow.

**To BOOSE**, bō'z. v. n. To drink, to guzzle. Not much used.

**BOOSY**, bō'-zy. a. Merry, a little in drink.

**To BOOT**, bō't. v. a. To profit, to advantage; to enrich, to benefit.

**BOOT**, bō't. f. Profit, gain, advantage; To boot, with advantage, over and above; booty or plunder.

**BOOT**, bō't. f. A covering for the leg, used by horsemen.

**BOOT of a Coach**, bō't. f. The place under the coach-box.

**BOOT-HOSE**, bō't-hōze. f. Stockings to serve for boots.

**BOOT-TREE**, bō't-trēe. f. Wood shaped like a leg, to be driven into boots for stretching them.

**BOOTCATCHER**, bō't-kātsh-ūr. f. The person whose business at an inn is to pull off the boots of passengers.

**BOOTED**, bō't-id. a. In boots.

**BOOTH**, bō'th. f. A house built of boards or boughs.

**BOOTLESS**, bō't-lis. a. Useless, unavailing; without success.

**BOOTY**, bō'-ty. f. Plunder, pilage; things gotten by robbery

To play booty, to lose by design.

**BOPEEP**, bō-pē'p. f. To play Bo-peep, is to look out, and draw back, as if frightened.

**BORACHIO**, bō-rāt'-tshō'. f. A drunkard.

**BORABLE**, bō'-rābl. a. That may be bored.

**BORAGE**, būr'-ridzh. f. A plant.

**BORAX**, bō'-rāks. f. An artificial salt, prepared from sal armoniac, nitre, calcined tartar, sea salt, and alum, dissolved in wine.

**BORDEL**, bōr-dél'. f. A brothel, a bawdy-house.

**BORDER**, bā'r-dūr. f. The outer part or edge of any thing; the edge of a country; the outer part of a garment adorned with needlework; a bank raised round a garden, and set with flowers.

**To BORDER**, bā'r-dūr. v. n. To confine upon; to approach nearly to.

**To BORDER**, bā'r-dūr. v. a. To adorn with a border; to reach, to touch.

**BORDERER**, bā'r-dē-rūr. f. He that dwells on the borders.

**To BORE**, bō're. v. a. To pierce in a hole.

**To BORE**, bō're. v. n. To make a hole; to push forwards to a certain point.

**BORE**, bō're. f. The hole made by boring; the instrument with which a hole is bored; the size of any hole.

**BORE**, bō're. The preterite of **BEAR**.

**BOREAL**, bō'-ryāl. a. Northern.

**BOREAS**, bō'-ryās. f. The north wind.

**BOREE**, bō'-rē. f. A step in dancing.

**BORER**, bō'-rūr. f. A piercer; an instrument to make holes with.

**BORN**, bā'rn. Come into life. Participle of the verb **To BEAR**, in the sense of bringing forth.

**BORN**, bō'rn. Part. passive of **To BEAR**, when it signifies to carry, sustain,



sustain, suffer, &c. See To BEAR.

BORNE, bôr'ne. Carried, supported, endured.

BOROUGH, bûr'-rô. f. A town with a corporation.

To BORROW, bôr'-rô. v. a. To take something from another upon credit; to ask of another the use of something for a time; to use as one's own, though not belonging to one.

BORROWER, bôr'-rô-ûr. f. He that borrows; he that takes what is another's.

BOSCAGE, bôs'-kâje. f. Wood, or woodlands.

BOSKY, bôs'-kÿ. a. Woody.

BOSOM, bûz'-ûm. f. The breast, the heart; the innermost part of an inclosure; the folds of the dress that cover the breast; the tender affections; inclination, desire; in composition, implies intimacy, confidence, fondness, as my bosom friend.

To BOSOM, bûz'-ûm. v. a. To inclose in the bosom; to conceal in privacy.

BOSON, bô'sn. f. Corrupted from BOATSWAIN.

BOSS, bôs'. f. A stud; the part rising in the midst of any thing; a thick body of any kind.

BOSSAGE, bôs'-sâje. f. Any stone that has a projecture.

BOSVEL, bôz'-vil. f. A species of crowfoot.

BOTANICAL, bô-tân'-î-kâl. } a.  
BOTANICK, bô-tân'-nik. }  
Relating to herbs, skilled in herbs.

BOTANIST, bôt'-â-nîst. f. One skilled in plants.

BOTANOLOGY, bô-tân-ôl'-ô-jÿ. f. A discourse upon plants.

BOTANY, bôt'-â-nÿ. f. The science of plants.

BOTARGO, bô-târ-gô. f. A relishing sort of food, made of the roes of the mullet fish.

BOTCH, bôtsh'. f. A swelling, or eruptive discoloration of the skin; a part in any work ill finished; an adventitious part clumsily added.

To BOTCH, bôtsh'. v. a. To mend or patch cloaths clumsily; to put together unsuitably, or unskilfully; to mark with botches.

BOTCHER, bôtsh'-ûr. f. A mender of old cloaths.

BOTCHY, bôt'-tshÿ. a. Marked with botches.

BOTH, bô'th. a. The two.

BOTH, bô'th. conj. As well.

BOTS, bôt's. f. Small worms in the entrails of horses.

BOTTLE, bôt'l. f. A small vessel of glass, or other matter; a quantity of wine usually put into a bottle, a quart; a quantity of hay or grass bundled up.

To BOTTLE, bôt'l. v. a. To inclose in bottles.

BOTTLEFLOWER, bôt'l-flow-ûr. f. A plant.

BOTTLESCREW, bôt'l-skro. f. A screw to pull out the cork.

BOTTOM, bôt'-tûm. f. The lowest part of any thing; the ground under the water; the foundation, the ground-work; a dale, a valley; the deepest part; bound, limit; the utmost of any man's capacity; the last resort; a vessel for navigation; a chance, or security; a ball of thread wound up together.

To BOTTOM, bôt'-tûm. v. a. To build upon, to fix upon as a support; to wind upon something.

To BOTTOM, bôt'-tûm. v. n. To rest upon as its support.

BOTTOMED, bôt'-tûmd. a. Having a bottom.

BOTTOMLESS, bôt'-tûm-lîs. a. Without a bottom, fathomless.

BOTTOMRY, bôt'-tûm-rÿ. f. The act of borrowing money on a ship's bottom.

BOUD, bou'd. f. An insect which breeds in malt.

To BOUGE, bou'je. v. n. To swell out.

BOUGH, bow'. f. An arm or a large shoot of a tree.

BOUGHT, bâ't. Preterite of To Buy.

To BOULT. See BOLT.



To **BOUNCE**, bou'nse. v. n. To fall or fly against any thing with great force; to make a sudden leap; to boast, to bully.

**BOUNCE**, bou'nse. f. A strong sudden blow; a sudden crack or noise; a boast, a threat.

**BOUNCER**, bou'n-sür. f. A boaster, a bully, an empty threatener; a liar.

**BOUND**, bou'nd. f. A limit, a boundary; a limit by which any excursion is restrained; a leap, a jump, a spring; a rebound.

To **BOUND**, bou'nd. v. a. To limit, to terminate; to restrain, to confine; to make to bound.

To **BOUND**, bou'nd. v. n. To jump, to spring; to rebound, to fly back.

**BOUND**, bou'nd. Part. passive of **BIND**.

**BOUND**, bou'nd. a. Destined, intending to come to any place.

**BOUNDARY**, bou'n-dà-ry. f. Limit, bound.

**BOUNDEN**, bou'n-dén. Part. pass. of **BIND**.

**BOUNDING-STONE**, bou'n-ding-stone. } f.

**BOUND-STONE**, bou'nd-stone. } A stone to play with.

**BOUNDLESSNESS**, bou'nd-lès-nis. f. Exemption from limits.

**BOUNDLESS**, bou'nd-lis. a. Unlimited, unconfined.

**BOUNTEOUS**, bou'n-tyüs. a. Liberal, kind, generous.

**BOUNTEOUSLY**, bou'n-tyüs-ly. ad. Liberally, generously.

**BOUNTEOUSNESS**, bou'n-tyüs-nis. f. Munificence, liberality.

**BOUNTIFUL**, bou'n-ty-fül. a. Liberal, generous, munificent.

**BOUNTIFULLY**, bou'n-ty-fül-ly. ad. Liberally.

**BOUNTIFULNESS**, bou'n-ty-fül-nis. f. The quality of being bountiful, generosity.

**BOUNTIHEAD**, bou'n-ty-héd. } f.

**BOUNTYHOOD**, bou'n-ty-hüd. } Goodness, virtue.

**BOUNTY**, bou'n-ty. f. Generosity, liberality, munificence.

To **BOURGEON**, bür'-jün. v. n. To sprout, to shoot into branches.

**BOURN**, bö'rn. f. A bound, a limit; a brook, a torrent.

To **BOUSE**, bö'ze. v. n. To drink lavishly.

**BOUSY**, bö'-zy. a. Drunken.

**BOUT**, bou't. f. A turn, as much of an action as is performed at one time.

To **BOW**, bow'. v. a. To bend, or inflect; to bend the body in token of respect or submission; to bend, or incline, in condescension; to depress, to crush.

To **BOW**, bow'. v. n. To bend, to suffer flexure; to make a reverence; to stoop; to sink under pressure.

**BOW**, bow'. f. An act of reverence or submission.

**BOW**, bö'. f. An instrument of war; a rainbow; the instruments with which string-instruments are played upon; the doubling of a string in a slip knot; Bow of a ship, that part of her which begins at the loof, and ends at the sternmost parts of the forecastle.

**BOW-BENT**, bö'-bent. a. Crooked.

**BOW-HAND**, bö'-händ. f. The hand that draws the bow.

**BOW-LEGGED**, bö'-lëgd. a. Having crooked legs.

**BOW-SHOT**, bö'-shot. f. The space which an arrow may pass in its flight from a bow.

**BOWELS**, bow'-ils. f. Intestines, the vessels and organs within the body; the inner parts of any thing; tenderness, compassion.

**BOWER**, bow'-ür. f. An arbour; it seems to signify, in Spenser, a blow, a stroke.

To **BOWER**, bow'-ür. v. a. To inclose, as in a bower. Little used. The verb **EMBOWER** is more proper.

**BOWER**, bow'-ür. f. Anchor so called.

**BOWERY**, bow'-ür-ry. a. Full of bowers.

To **BOWGE**. See To **BOUGE**.

**BOWL**,



# BOY

# BRA

**BOWL**, bô'l. f. A vessel to hold liquids; the hollow part of any thing; a basin, or fountain.

**BOWL**, bô'l. f. Round mafs rolled along the ground.

**To BOWL**, bô'l. v. a. To play at bowls; to throw bowls at any thing.

**BOWLER**, bô'-lûr. f. He that plays at bowls.

**BOWLINE**, bow'-lîn. f. A rope fastened to the middle part of the outside of a sail.

**BOWLING-GREEN**, bô'-lîng-grên. f. A level piece of ground, kept smooth for bowlers.

**BOWMAN**, bô'-mân. f. An archer.

**BOWSPRIT**, bô'-sprît. f. Boltspnit, which see.

**BOWSTRING**, bô'-strîng. f. The string by which the bow is kept bent.

**BOWYER**, bô'-yêr. f. An archer; one whose trade is to make bows.

**BOX**, bôks'. f. A tree; the wood of the tree.

**BOX**, bôks'. f. A case made of wood, or other matter, to hold any thing; the case of the mariners compass; the chest into which money given is put; seat in the playhouse.

**To BOX**, bôks'. v. a. To inclose in a box.

**BOX**, bôks'. f. A blow on the head given with the hand.

**To BOX**, bôks'. v. n. To fight with the fist.

**BOXEN**, bôk'sn. a. Made of box, resembling box.

**BOXER**, bôks'-ûr. f. A man who fights with his fists.

**BOY**, boy'. f. A male child, not a girl; one in the state of adolescence; older than an infant; a word of contempt for young men.

**To BOY**, boy'. v. n. To act like a boy.

**BOYHOOD**, boy'-hûd. f. The state of a boy.

**BOYISH**, boy'-îsh. a. Belonging to a boy; childish, trifling.

**BOYISHLY**, boy'-îsh-lý. ad. Childishly, triflingly.

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**BOYISHNESS**, boy'-îsh-nîs. f. Childishness, triflingness.

**BOYISM**, boy'-îzm. f. Puerility, childishness.

**BRABBLE**, bráb'l. f. A clamorous contest.

**To BRABBLE**, bráb'l. v. n. To contest noisily.

**BRABBLER**, bráb'-lûr. f. A clamorous noisy fellow.

**To BRACE**, brá'se. v. a. To bind, to tie close with bandages; to strain up.

**BRACE**, brá'se. f. Cincture, bandage; that which holds any thing tight; Braces of a coach, thick straps of leather on which it hangs; Braces in printing, a crooked line inclosing a passage, as in a triplet; tension, tightness.

**BRACE**, brá'se. f. A pair, a couple.

**BRACELET**, brás'-lît. f. An ornament for the arms.

**BRACER**, brá'-fûr. f. A cincture, a bandage.

**BRACH**, brát'sh. f. A bitch hound.

**BRACHIAL**, brák'-yâl. a. Belonging to the arm.

**BRACHYGRAPHY**, brá-kîg'-gráfý. f. The art or practice of writing in a short compass.

**BRACK**, brák'. f. A breach.

**BRACKET**, brák'-kît. f. A piece of wood fixed for the support of something.

**BRACKISH**, brák'-îsh. a. Salt, something salt.

**BRACKISHNESS**, brák'-îsh-nîs. f. Saltness.

**BRAD**, brád'. f. A sort of nail to floor rooms with.

**To BRAG**, brág'. v. n. To boast, to display ostentatiously.

**BRAG**, brág'. f. A boast, a proud expression; the thing boasted.

**BRAGGADOCIO**, brág-gâ-dô'-shô. f. A puffing, boasting fellow.

**BRAGGARDISM**, brág'-gâr-dîzm. f. Boastfulness; vain ostentation.

**BRAGGART**, brág'-gârt. a. Boastful, vainly ostentatious.

**BRAGGART**, brág'-gârt. f. A boaster.

S

BRAGGER,



BRAGGER, brág'-gúr. f. A boaster.  
 BRAGLESS, brág'-lís. a. Without a boast.  
 BRAGLY, brág'-lý. ad. Finely. Little used.  
 To BRAID, brá'd. v. a. To weave together.  
 BRAID, brá'd. f. A texture, a knot.  
 BRAILS, brá'lz. f. Small ropes reeved through blocks.  
 BRAIN, brá'n. f. That collection of vessels and organs in the head, from which sense and motion arise; the understanding.  
 To BRAIN, brá'n. v. a. To kill by beating out the brain.  
 BRAINISH, brá'n-ísh. a. Hotheaded, furious.  
 BRAINLESS, brá'n-lís. a. Silly.  
 BRAINPAN, brá'n-pan. f. The skull containing the brains.  
 BRANSICK, brá'n-sík. a. Addle-headed, giddy.  
 BRAINSICKLY, brá'n-sík-lý. ad. Weakly, headily.  
 BRAINSICKNESS, brá'n-sík-nís. f. Indiscretion, giddiness.  
 BRAKE, brá'k. The preterite of BREAK.  
 BRAKE, brá'k. f. Fern, brambles.  
 BRAKE, brá'k. f. An instrument for dressing hemp or flax; the handle of a ship's pump; a baker's kneading trough.  
 BRAKY, brá'-ký. a. Thorny, prickly, rough.  
 BRAMBLE, brám'bl. f. Blackberry bush, dewberry bush, raspberry bush; any rough prickly shrub.  
 BRAMBLING, brám'-bling. f. A bird called also a mountain chaffinch.  
 BRAN, brán'. f. The husks of corn ground.  
 BRANCH, brántsh'. f. The shoot of a tree from one of the main boughs; any distant article; any part that shoots out from the rest; a smaller river running into a larger; any part of a family descending in a collateral line; the offspring, the descendant; the antlers or shoots of a stag's horn.  
 To BRANCH, brántsh'. v. n. To

spread in branches; to spread into separate parts; to speak diffusively; to have horns shooting out.  
 To BRANCH, brántsh'. v. a. To divide as into branches; to adorn with needlework.  
 BRANCHER, bránt'-shúr. f. One that shoots out into branches; in falconry, a young hawk.  
 BRANCHINESS, brán'-tshý-nís. f. Fullness of branches.  
 BRANCHLESS, brántsh'-lís. a. Without shoots or boughs; naked.  
 BRANCHY, bránt'-shý. a. Full of branches spreading.  
 BRAND, bránd'. f. A stick lighted, or fit to be lighted; a sword; a thunderbolt; a mark made by burning with a hot iron.  
 To BRAND, bránd'. v. a. To mark with a note of infamy.  
 BRANDGOOSE, bránd'-gôs. f. A kind of wild fowl.  
 To BRANDISH, brán'-dísh. v. a. To wave or shake; to play with, to flourish.  
 BRANDLING, bránd'-líng. f. A particular worm.  
 BRANDY, brán'-dý. f. A strong liquor distilled from wine.  
 BRANDY-WINE, brán'-dý-wíne. f. The same as brandy.  
 BRANGLE, bráng'l. f. Squabble, wrangle.  
 To BRANGLE, bráng'l. v. n. To wrangle, to squabble.  
 BRANGLEMENT, bráng'l-mént. f. The same with BRANGLE.  
 BRANK, bránk'. f. Buckwheat.  
 BRANNY, brán'-ný. a. Having the appearance of bran.  
 BRASEN, brá'zn. See BRAZEN.  
 BRASIER, brá'-zhúr. f. A manufacturer that works in bras.  
 BRASIER, brá-zhér. f. A pan to hold coals.  
 BRASIL, or BRAZIL, brá-zé'l. f. An American wood, commonly supposed to have been thus denominated, because first brought from Brasil.  
 BRASS, brás'. f. A yellow metal, made by mixing copper with lapis calaminaris; impudence.



## B R A

**BRASSINESS**, brās'-sý-nīs. f. An appearance like brafs.

**BRASSY**, brās'-sý. a. Partaking of brafs; hard as brafs; impudent.

**BRAT**, brát'. f. A child, fo called in contempt; the progeny, the offspring.

**BRAVADO**, brá-vá'-dò. f. A boast, a brag.

**BRAVE**, brá'vé. a. Courageous, daring, bold; gallant, having a noble mien; magnificent, grand; excellent, noble.

**BRAVE**, brá'vé. f. A hector, a man daring beyond prudence or fitness; a boast, a challenge.

**To BRAVE**, brá'vé. v. a. To defy, to challenge; to carry a boasting appearance.

**BRAVELY**, brá'vé-lý. ad. In a brave manner, courageously, gallantly.

**BRAVERY**, brá'-vú-rý. f. Courage, magnanimity; splendour, magnificence; show, ostentation; bravado, boast.

**BRAVO**, brá'-vò. f. A man who murders for hire.

**To BRAWL**, brá'l. v. n. To quarrel noisily and indecently; to speak loud and indecently; to make a noise.

**BRAWL**, brá'l. f. Quarrel, noise, scurrility.

**BRAWLER**, brá'-lúr. f. A wrangler.

**BRAWN**, brá'n. f. The fleshy or musculous part of the body; the arm, fo called from its being musculous; bulk, muscular strength; the flesh of a boar; a boar.

**BRAWNER**, brá'-núr. f. A boar killed for the table.

**BRAWNINESS**, brá'-ný-nēs. f. Strength, hardness.

**BRAWNY**, brá'-ný. a. Musculous, fleshy, bulky.

**To BRAY**, brá'. v. a. To pound, or grind small.

**To BRAY**, brá'. v. n. To make a noise, as an afs; to make an offensive noise.

**BRAY**, brá'. f. Noise, sound.

**BRAYER**, brá'-úr. f. One that

## B R E

brays like an afs; with printers, an instrument to temper the ink.

**To BRAZE**, brá'ze. v. a. To solder with brafs; to harden to impudence.

**BRAZEN**, brá'zn. a. Made of brafs; proceeding from brafs; impudent.

**To BRAZEN**, brá'zn. v. n. To be impudent, to bully.

**BRAZENFACE**, brá'zn-fáfe. f. An impudent wretch.

**BRAZENFACED**, brá'zn-fá'ft. a. Impudent, shameless.

**BRAZENESS**, brá'zn-nīs. f. Appearing like brafs; impudence.

**BRAZIER**, brá'-zyúr. f. See **BRA-SIER**.

**BREACH**, bré'tsh. f. The act of breaking any thing; the state of being broken; a gap in a fortification made by a battery; the violation of a law or contract; difference, quarrel; infraction, injury.

**BREAD**, bréd'. f. Food made of ground corn; food in general; support of life at large.

**BREAD-CHIPPER**, bréd'-tshíp-úr. f. A baker's servant.

**BREAD-CORN**, bréd'-körn. f. Corn of which bread is made.

**BREADTH**, bréd'th. f. The measure of any plain superficies from side to side.

**To BREAK**, bré'k. v. a. To burst or open by force; to divide; to destroy by violence; to overcome, to surmount; to batter, to make breaches or gaps in; to crush or destroy the strength of the body; to sink or appal the spirit; to subdue; to crush, to disable, to incapacitate; to weaken the mind; to tame, to train to obedience; to make bankrupt; to crack the skin; to violate a contract or promise; to infringe a law; to intercept, to hinder the effect of; to interrupt; to separate company; to dissolve any union; to open something new; To break the back, to disable one's fortune; To break ground, to open trenches; To



break the heart, to destroy with grief; To break the neck, to lux, or put out the neck joints; To break off, to put a sudden stop; To break up, to dissolve; To break up, to separate or disband; To break upon the wheel, to punish by stretching a criminal upon the wheel, and breaking his bones with bats; To break wind, to give vent to wind in the body.

To BREAK, bré'k. v. n. To part in two; to burst by dashing, as waves on a rock; to open and discharge matter; to open, as the morning; to burst forth, to exclaim; to become bankrupt; to decline in health and strength; to make way with some kind of suddenness; to come to an explanation; to fall out, to be friends no longer; to discard; To break from, to separate from with some vehemence; To break in, to enter unexpectedly; To break loose, to escape from captivity; To break off, to desist suddenly; To break off from, to part from with violence; To break out, to discover itself in sudden effects; To break out, to have eruptions from the body; To break out, to become dissolute; To break up, to cease, to intermit; To break up, to dissolve itself; To break up, to begin holidays; To break with, to part friendship with any.

BREAK, bré'k. f. State of being broken, opening; a pause, an interruption; a line drawn, noting that the sense is suspended.

BREAKER, bré'-kúr. f. He that breaks any thing; a wave broken by rocks or sandbanks.

To BREAKFAST, brék'-fást. v. n. To eat the first meal in the day.

BREAKFAST, brék'-fást. f. The first meal in the day; the thing eaten at the first meal; a meal in general.

BREAKNECK, bré'k-nék. f. A steep place endangering the neck.

BREAKPROMISE, bré'k-próm-ís. f. One that makes a practice of breaking his promise.

BREAKVOW, bré'k-vow. f. He that practises the breach of vows.

BREAM, bré'm. f. The name of a fish.

BREAST, brést'. f. The middle part of the human body, between the neck and the belly; the dugs or teats of women which contain the milk; the part of a beast that is under the neck, between the forelegs; the heart; the conscience; the passions.

To BREAST, brést'. v. a. To meet in front.

BREASTBONE, brést'-bô'ne. f. The bone of the breast, the sternum.

BREASTHIGH, brést'-hý'. a. Up to the breast.

BREASTHOOKS, brést'-hòks. f. With shipwrights, the compassing timbers before, that help to strengthen the stem, and all the forepart of the ship.

BREASTKNOT, brést'-nòt. f. A knot or bunch of ribbands worn by the women on the breast.

BREASTPLATE, brést'-plâte. f. Armour for the breast.

BREASTPLOUGH, brést'-plow. f. A plough used for paring turf, driven by the breast.

BREASTWORK, brést'-wùrk. f. Works thrown up as high as the breast of the defendants.

BREATH, bréth'. f. The air drawn in and ejected out of the body; life; respiration; respite, pause, relaxation; breeze, moving air; a single act, an instant.

BREATHABLE, bréth'-àbl. a. Which may be breathed; as, breathable air.

To BREATHE, bréth'. v. n. To draw in and throw out the air by the lungs; to live; to rest; to take breath; to inject by breathing; to eject by breathing; to exercise; to move or actuate by breath; to utter privately; to give air or vent to.

BREATHER, bré'-thúr. f. One that breathes, or lives.

BREATHING, bré'-thing. f. Aspiration, secret prayer; breathing place, vent.

BREATH-



## B R E

**BREATHLESS**, bréth'-lís. a. Out of breath, spent with labour; dead.

**BRED**, bréd'. Part. pass. from **To BREED**.

**BREDE**, bréd'. f. See **BRAID**.

**BREECH**, brítsh'. f. The lower part of the body; breeches; the hinder part of a piece of ordnance.

**To BREECH**, brítsh'. v. a. To put into breeches; to fit any thing with a breech, as, to breech a gun.

**BREECHES**, brít'-tshiz. f. The garment worn by men over the lower part of the body; to wear the breeches, is, in a wife, to usurp the authority of the husband.

**To BREED**, bréd'. v. a. To procreate, to generate; to occasion, to cause, to produce; to contrive, to hatch, to plot; to produce from one's self; to give birth to; to educate, to qualify by education; to bring up, to take care of.

**To BREED**, bréd'. v. n. To bring young; to increase by new production; to be produced, to have birth; to raise a breed.

**BREED**, bréd'. f. A cast, a kind, a subdivision of species; progeny, offspring; a number produced at once, a hatch.

**BREEDBATE**, bréd'-báte. f. One that breeds quarrels.

**BREEDER**, bréd'-dúr. f. That which produces any thing; the person which brings up another; a female that is prolific; one that takes care to raise a breed.

**BREEDING**, bréd'-ding. f. Education, instructions; qualifications; manners, knowledge of ceremony; nurture.

**BREEZE**, bréz'. f. A stinging fly.

**BREEZE**, bréz'. f. A gentle gale.

**BREEZY**, bréz'-zy. a. Fanned with gales.

**BRET**, brét'. f. A fish of the turbot kind.

**BRETHREN**, bréth'-rén. f. The plural of **BROTHER**.

**BREVIARY**, bré'-vyá-rý. f. An abridgment, an epitome; the

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book containing the daily service of the church of Rome.

**BREVIAT**, bré'-vyát. f. A short compendium.

**BREVIATURE**, bré'-vyá-túre. f. An abbreviation.

**BREVITY**, brév'-l-tý. f. Conciseness, shortness.

**To BREW**, bró'. v. a. To make liquors by mixing several ingredients; to prepare by mixing things together; to contrive, to plot.

**To BREW**, bró'. v. n. To perform the office of a brewer.

**BREWAGE**, bró'-ldzh. f. Mixture of various things.

**BREWER**, bró'-úr. f. A man whose profession it is to make beer.

**BREWHOUSE**, bró'-house. f. A house appropriated to brewing.

**BREWING**, bró'-ing. f. Quantity of liquor brewed.

**BREWIS**, bró'-ls. f. A piece of bread soaked in boiling fat pottage, made of salted meat.

**BRIAR**, brí'-úr. f. See **BRIER**.

**BRIBE**, brí'be. f. A reward given to pervert the judgment.

**To BRIBE**, brí'be. v. a. To give bribes.

**BRIBER**, brí'-búr. f. One that pays for corrupt practices.

**BRIBERY**, brí'-bé-rý. f. The crime of taking rewards for bad practices.

**BRICK**, brík'. f. A mass of burnt clay; a loaf shaped like a brick.

**To BRICK**, brík'. v. a. To lay with bricks.

**BRICKBAT**, brík'-bát. f. A piece of brick.

**BRICKCLAY**, brík'-klá. f. Clay used for making brick.

**BRICKDUST**, brík'-dúft. f. Dust made by pounding bricks.

**BRICK-EARTH**, brík'-érth'. f. Earth used in making brick.

**BRICK-KILN**, brík'-kíl. f. A kiln, a place to burn bricks in.

**BRICKLAYER**, brík'-lá-úr. f. A brick-mason.

**BRICKMAKER**, brík'-má-kúr. f. One whose trade is to make bricks.

**BRIDAL**,



# B R I

BRIDAL, brî'-dál. a. Belonging to a wedding, nuptial.  
 BRIDE, brî'de. f. A woman new married.  
 BRIDEBED, brî'de-béd. f. Marriage-bed.  
 BRIDECAKE, brî'de-kâke. f. A cake distributed to the guests at the wedding.  
 BRIDEGROOM, brî'de-grôm. f. A new married man.  
 BRIDEMEN, brî'de-mén. } f.  
 BRIDEMAIDS, brî'de-mâdz. } f.  
 The attendants on the bride and bridegroom.  
 BRIDESTAKE, brî'de-stâke. f. A post set in the ground, to dance round.  
 BRIDEWELL, brî'de-wél. f. A house of correction.  
 BRIDGE, brîdzh'. f. A building raised over water for the convenience of passage; the upper part of the nose; the supporter of the strings in stringed instruments of musick.  
 To BRIDGE, brîdzh'. v. a. To raise a bridge over any place.  
 BRIDLE, brî'dl. f. The headstall and reins by which a horse is restrained and governed; a restraint, a curb, a check.  
 To BRIDLE, brî'dl. v. a. To guide by a bridle; to restrain, to govern.  
 To BRIDLE, brî'dl. v. n. To hold up the head.  
 BRIDLEHAND, brî'dl-hând. f. The hand which holds the bridle in riding.  
 BRIEF, brê'f. a. Short, concise; contracted, narrow.  
 BRIEF, brê'f. f. A short extract, or epitome; the writing given the pleaders, containing the case; letters patent, giving licence to a charitable collection; in musick, a measure of quantity, which contains two strokes down in beating time, and as many up.  
 BRIEFLY, brê'f-ly. ad. Concisely; in few words.  
 BRIEFNESS, brê'f-nîs. f. Conciseness, shortness.

# B R I

BRIER, brî'-ûr. f. A plant.  
 BRIERY, brî'-ê-ry. a. Rough, full of briars.  
 BRIG, brîg'. f. A ship with two masts.  
 BRIGADE, brî-gâ'de. f. A division of forces, a body of men.  
 BRIGADIER General, brîg-â-dêr. f. An officer, next in order below a major general.  
 BRIGANDINE, brîg'-ân-dîne. } f.  
 BRIGANTINE, brîg'-ân-tîne. } f.  
 A light vessel, such as has been formerly used by corsairs or pirates; a coat of mail.  
 BRIGHT, brî't. a. Shining, glittering, full of light; clear, evident; illustrious, as, a bright reign; witty, acute, as, a bright genius.  
 To BRIGHTEN, brî'tn. v. a. To make bright, to make to shine; to make luminous by light from without; to make gay or alert; to make illustrious; to make acute.  
 To BRIGHTEN, brî'tn. v. n. To grow bright, to clear up.  
 BRIGHTLY, brî't-ly. ad. Splendidly, with lustre.  
 BRIGHTNESS, brî't-nîs. f. Lustre, splendour; acuteness.  
 BRILLIANCY, brîl'-lyân-sý. f. Lustre, splendour.  
 BRILLIANT, brîl'-lyânt. a. Shining, sparkling.  
 BRILLIANT, brîl'-lyânt. f. A diamond of the finest cut.  
 BRILLIANTNESS, brîl'-lyânt-nîs. f. Splendour, lustre.  
 BRIM, brîm'. f. The edge of any thing; the upper edge of any vessel; the top of any liquor; the bank of a fountain.  
 To BRIM, brîm'. v. a. To fill to the top.  
 To BRIM, brîm'. v. n. To be full to the brim.  
 BRIMFUL, brîm'-fûl'. a. Full to the top.  
 BRIMFULNESS, brîm'-fûl'-nîs. f. Fulness to the top.  
 BRIMMER, brîm'-mûr. f. A bowl full to the top.  
 BRIMSTONE, brîm'-stône. f. Sulphur.

BRIM-



# B R I

**BRIMSTONY**, brīm'-stō-nŷ. a. Full of brimstone.

**BRINDED**, brīn'-dīd. a. Streaked, tabby.

**BRINDLE**, brīnd'l. f. The state of being brindled.

**BRINDLED**, brīnd'ld. a. Brinded, streaked.

**BRINE**, brī'ne. f. Water impregnated with salt; the sea; tears.

**BRINEPIT**, brī'ne-pīt. f. Pit of salt water.

**To BRING**, brīng'. v. a. To fetch from another place; to convey in one's own hand, not to send; to cause to come; to attract, to draw along; to put into any particular state; to conduct; to induce, to prevail upon; To bring about, to bring to pass, to effect; To bring forth, to give birth to, to produce; To bring in, to reclaim; To bring in, to afford gain; To bring off, to clear, to procure to be acquitted; To bring on, to engage in action; To bring over, to draw to a new party; To bring out, to exhibit, to shew; To bring under, to subdue, to repress; To bring up, to educate, to instruct; To bring up, to bring into practice.

**BRINGER**, brīng'-ūr. f. The person that brings any thing.

**BRINISH**, brī'-nīsh. a. Having the taste of brine, salt.

**BRINISHNESS**, brī'-nīsh-nīs. f. Saltness.

**BRINK**, brīnk'. f. The edge of any place, as of a precipice or a river.

**BRINY**, brī'-nŷ. a. Salt.

**BRIONY**. See **BRYONY**.

**BRISK**, brīsk'. a. Lively, vivacious, gay; powerful, spirituous; vivid, bright.

**BRISKET**, brīs'-kīt. f. The breast of an animal.

**BRISKLY**, brīsk'-lŷ. ad. Actively, vigorously.

**BRISKNESS**, brīsk'-nīs. f. Liveliness, vigour, quickness, gayety.

**BRISTLE**, brīs'l. f. The stiff hair of swine.

**To BRISTLE**, brīs'l. v. a. To erect in bristles.

# B R O

**To BRISTLE**, brīs'l. v. n. To stand erect as bristles.

**BRISTLY**, brīs'-lŷ. a. Thick set with bristles.

**BRISTOL STONE**, brīs'-tō-stōne. f. A kind of soft diamond found in a rock near the city of Bristol.

**BRIT**, brīt'. f. The name of a fish.

**BRITTLE**, brīt'l. a. Fragile, apt to break.

**BRITTLENESS**, brīt'l-nīs. f. Aptness to break.

**BRIZE**, brī'ze. f. The gadfly.

**BROACH**, brō'tsh. f. A spit.

**To BROACH**, brō'tsh. v. a. To spit, to pierce as with a spit; to pierce a vessel in order to draw the liquor; to open any store; to give out, or utter any thing.

**BROACHER**, brō'-tshūr. f. A spit; an opener, or utterer of any thing.

**BROAD**, brā'd. a. Wide, extended in breadth; large; clear, open; gross, coarse; obscene, fulsome; bold, not delicate, not reserved.

**BROAD CLOTH**, brād'-clō'th. f. A fine kind of cloth.

**To BROADEN**, brā'dn. v. n. To grow broad.

**BROAD-EYED**, brā'd-ī'de. a. Having a wide survey.

**BROAD-LEAVED**, brā'd-lē'vd. a. Having broad leaves.

**BROADLY**, brā'd-lŷ. ad. In a broad manner.

**BROADNESS**, brā'd-nīs. f. Breadth, extent from side to side; coarseness, fulsomeness.

**BROAD-SHOULDERED**, brā'd-shō'l-dūrd. a. Having a large space between the shoulders.

**BROADSIDE**, brā'd-sīde. f. The side of a ship; the volley of shot fired at once from the side of a ship.

**BROADSWORD**, brā'd-sōrd. f. A cutting sword, with a broad blade.

**BROADWISE**, brā'd-wīze. ad. According to the direction of the breadth.

**BROCADE**, brō-kā'de. f. A silken stuff variegated.

**BROCADED**, brō'-kā'-dīd. a. Drest in



in brocade; woven in the manner of brocade.

**BROCAGE**, brô'-kidzh. f. The gain gotten by promoting bargains; the hire given for any unlawful office; the trade of dealing in old things.

**BROCCOLI**, brôk'-kô-ly. f. A species of cabbage.

**BROCK**, brôk'. f. A badger.

**BROCKET**, brôk'-kit. f. A red deer, two years old.

**BROGUE**, brô'g. f. A kind of shoe; a corrupt dialect.

**To BROIDER**, broi'-dûr. v. a. To adorn with figures of needle-work.

**BROIDERY**, broi'-dé-ry. f. Embroidery, flower-work.

**BROIL**, broi'l. f. A tumult, a quarrel.

**To BROIL**, broi'l. v. a. To dress or cook by laying on the coals.

**To BROIL**, broi'l. v. n. To be in the heat.

**To BROKE**, brô'ke. v. n. To contract business for others.

**BROKEN**, brô'kn. Part. pass. of **BREAK**.

**BROKEN-HEARTED**, brô'kn-hâ'r-tid. a. Having the spirits crushed by grief or fear.

**BROKENLY**, brô'kn-ly. ad. Without any regular series.

**BROKEN-MEAT**, brô'kn-mê't. f. Fragments of meat from the table.

**BROKER**, brô'-kûr. f. A factor, one that does business for another; one who deals in old household goods; a pimp, a match maker.

**BROKERAGE**, brô'-kûr-idzh. f. The pay or reward of a broker.

**BRONCHOCELE**, brôn'-kô-kêl. f. A tumour of that part of the aspera arteria, called the Bronchos.

**BRONCHIAL**, brôn'-kyâl. } a. Be-

**BRONCHICK**, brôn'-kîk. } long-  
ing to the throat.

**BRONCHOTOMY**, brôn-kô't-tô-my. f. That operation which opens the windpipe by incision, to prevent suffocation.

**BRONZE**, brô'nze. f. Brass; a medal.

**BROOCH**, brô'tsh. f. A jewel, an ornament of jewels.

**To BROOCH**, brô'tsh. v. a. To adorn with jewels.

**To BROOD**, brô'd. v. n. To sit on eggs, to hatch them; to cover chickens under the wing; to watch, or consider any thing anxiously; to mature any thing by care.

**To BROOD**, brô'd. v. a. To cherish by care, to hatch.

**BROOD**, brô'd. f. Offspring, progeny; generation; a hatch, the number hatched at once; the act of covering the eggs.

**BROODY**, brô'-dy. a. In a state of sitting on the eggs.

**BROOK**, brô'k. f. A running water, a rivulet.

**To BROOK**, brô'k. v. a. To bear, to endure.

**To BROOK**, brô'k. v. n. To endure, to be content.

**BROOKLIME**, brô'k-lîme. f. A sort of water; an herb.

**BROOM**, brô'm. f. A shrub, a besom so called from the matter of which it is made.

**BROOMLAND**, brô'm-lând. f. Land that bears broom.

**BROOMSTAFF**, brô'm-stâf. f. The staff to which the broom is bound.

**BROOMSTICK**, brô'm-stîk. f. The same with **BROOMSTAFF**.

**BROOMY**, brô'-my. a. Full of broom.

**BROTH**, brâ'ch. f. Liquor in which flesh is boiled.

**BROTHER**, brôth'-il. }

**BROTHERHOUSE**, brôth'-il- } f.  
house.  
A bawdy-house.

**BROTHER**, brôth'-ûr. f. One born of the same father or mother; any one closely united; any one resembling another in manner, form, or profession; Brother is used in theological language, for man in general.

**BROTHERHOOD**, brôth'-êr-hûd. f. The state or quality of being a brother; an association of men for any purpose, a fraternity; a class of men of the same kind.



## B R U

**BROTHERLY**, brúth'-ér-lý. a. Natural to brothers, such as becomes or befits a brother.

**BROUGHT**, brá't. Part. pass. of **BRING**.

**BROW**, brow'. f. The arch of hair over the eye; the forehead; the general air of the countenance; the edge of any high place.

**To BROW**, brow'. v. a. To limit, to edge.

**To BROWBEAT**, brow'-bét. v. a. To depress with stern looks.

**BROWBOUND**, brow'-bound. a. Crowned.

**BROWSICK**, brow'-sík. a. Dejected.

**BROWN**, brow'n. a. The name of a colour.

**BROWNISH**, brow'n-ísh. a. Somewhat brown.

**BROWNBILL**, brow'n-bíl. f. The ancient weapon of the English foot.

**BROWNESS**, brow'n-nís. f. A brown colour.

**BROWNSTUDY**, brow'n-stúd'-ý. f. Gloomy meditations.

**To BROWSE**, brow'ze. v. a. To eat branches, or shrubs.

**To BRUISE**, bró'ze. v. a. To crush or mangle with a heavy blow.

**BRUISE**, bró'ze. f. A hurt with something blunt and heavy.

**BRUISEWORT**, bró'ze-wúrt. f. Comfrey.

**BRUIT**, bró't. f. Rumour, noise, report.

**To BRUIT**, bró't. v. a. To noise abroad; to spread rumours.

**BRUMAL**, bró'-mál. a. Belonging to the winter.

**BRUNETT**, bró-nét'. f. A woman with a brown complexion.

**BRUNT**, brúnt'. f. Shock, violence; blow, stroke.

**BRUSH**, brúsh'. f. An instrument for rubbing; a rude assault, a shock.

**To BRUSH**, brúsh'. v. a. To sweep or rub with a brush; to strike with quickness; to paint with a brush.

**To BRUSH**, brúsh'. v. n. To move

## B U B

with haste; to fly over, to skim lightly.

**BRUSHER**, brúsh'-úr. f. He that uses a brush.

**BRUSHWOOD**, brúsh'-wúd. f. Rough, shrubby thickets.

**BRUSHY**, brúsh'-ý. a. Rough or shaggy, like a brush.

**To BRUSTLE**, brús'l. v. n. To crackle.

**BRUTAL**, bró'-tál. a. That which belongs to a brute; savage, cruel, inhuman.

**BRUTALITY**, bró-tál'-í-tý. f. Savageness, churlishness.

**To BRUTALIZE**, bró'-tá-líze. v. n. To grow brutal or savage.

**BRUTALLY**, bró'-tál-lý. ad. Churlishly, inhumanly.

**BRUTE**, bró't. a. Senseless, unconscious; savage, irrational; rough, ferocious.

**BRUTE**, bró't. f. A creature without reason.

**BRUTENESS**, bró't-nís. f. Brutality.

**To BRUTIFY**, bró'-tí-fý. v. a. To make a man a brute.

**BRUTISH**, bró'-tísh. a. Bestial, resembling a beast; rough, savage, ferocious; gross, carnal; ignorant, untaught.

**BRUTISHLY**, bró'-tísh-lý. ad. In the manner of a brute.

**BRUTISHNESS**, bró'-tísh-nís. f. Brutality, savageness.

**BRYONY**, brý'-ó-ný. f. A plant.

**BUB**, búb'. f. Strong malt liquor.

**BUBBLE**, búb'l. f. A small bladder of water; any thing which wants solidity and firmness; a cheat, a false show; the person cheated.

**To BUBBLE**, búb'l. v. n. To rise in bubbles; to run with a gentle noise.

**To BUBBLE**, búb'l. v. a. To cheat.

**BUBBLER**, búb'-blúr. f. A cheat.

**BUBBY**, búb'-bý. f. A woman's breast.

**BUBO**, bú'-bó. f. The groin from the bending of the thigh to the scrotum: all tumours in that part are called Buboes.



# B U D

BUBUKLE, bú'-búkl. f. A red pimple.

BUCANIERS, búk-á-ně'rz. f. A cant word for the privateers, or pirates, of America.

BUCK, búk'. f. The liquor in which cloaths are washed; the cloaths washed in the liquor.

BUCK, búk'. f. The male of the fallow deer, the male of rabbits and other animals.

To BUCK, búk'. v. a. To wash cloaths.

To BUCK, búk'. v. n. To copulate as bucks and does.

BUCKBASKET, búk'-báf-kít. f. The basket in which cloaths are carried to the wash.

BUCKBEAN, búk'-bén. f. A plant, a sort of trefoil.

BUCKET, búk'-kít. f. The vessel in which water is drawn out of a well; the vessels in which water is carried, particularly to quench a fire.

BUCKLE, búk'l. f. A link of metal, with a tongue or catch made to fasten one thing to another; the state of the hair crisped and curled.

To BUCKLE, búk'l. v. a. To fasten with a buckle; to confine; to curl hair.

To BUCKLE, búk'l. v. n. To bend, to bow; To buckle to, to apply to; To buckle with, to engage with.

BUCKLER, búk'-lúr. f. A shield.

To BUCKLER, búk'-lúr. v. a. To defend; to protect.

BUCKMAST, búk'-mást. f. The fruit or mast of the beech tree.

BUCKRAM, búk'-rúm. f. A sort of strong linen cloth, stiffened with gum.

BUCKSHORN, búks'-hörn. f. A plant.

BUCKTHORN, búk'-thörn. f. A tree.

BUCKWHEAT, búk'-hóe't. f. A plant; French wheat.

BUCOLICK, bú-kól'ík. a. Pastoral.

BUD, búd'. f. The first shoot of a plant, a germ.

# B U G

To BUD, búd'. v. n. To put forth young shoots, or germs; to be in the bloom.

To BUD, búd'. v. a. To inoculate.

To BUDGE, búdzh'. v. n. To stir.

BUDGE, búdzh'. a. Stiff, formal.

BUDGER, búd'-júr. f. One that moves or stirs.

BUDGET, búd'-jít. f. A bag such as may be easily carried; a store, or stock.

BUFF, búf'. f. Leather prepared from the skin of the buffalo, used for waist belts, pouches, &c. a military coat.

To BUFF, búf'. v. a. To strike.

BUFFALO, búf'-fá-ló. f. A kind of wild bull or cow.

BUFFET, búf'-fít. f. A blow with the fist.

BUFFET, búf'-fét'. f. A kind of cupboard.

To BUFFET, búf'-fít. v. n. To box, to beat.

To BUFFET, búf'-fít. v. n. To play a boxing-match.

BUFFETER, búf'-fí-túr. f. A boxer.

BUFFLE, búf'l. f. The same with buffalo.

To BUFFLE, búf'l. v. n. To puzzle; to be at a loss.

BUFFLEHEADED, búf'l-héd-id. a. Dull, stupid.

BUFFOON, búf-fó'n. f. A man whose profession is to make sport, by low jests and antick postures, a jackpudding; a man that practises indecent raillery.

BUFFOONRY, búf-fó'n-ě-ry. f. The practice of a buffoon; low jests, scurrile mirth.

BUG, búg'. f. A stinking insect, bred in old household stuff.

BUGBEAR, búg'-bér. f. A frightful object, a false terrour.

BUGGINESS, búg'-gí-nís. f. The state of being infected with bugs.

BUGGY, búg'-gy. a. Abounding with bugs.

BUGLE, bú'gl. } f. A

BUGLEHORN, bú'gl-hörn. } hunt-

ing horn.

BUGLE,



## B U L

BUGLE, bú'gl. f. A shining bead of glass.  
 BUGLE, bú'gl. f. A plant.  
 BUGLOSS, bú'-glós. f. The herb ox-tongue.  
 To BUILD, bíld'. v. a. To make a fabrick, or an edifice; to raise any thing on a support or foundation.  
 To BUILD, bíld'. v. n. To depend on, to rest on.  
 BUILDER, bíl'-dúr. f. He that builds an architect.  
 BUILDING, bíl'-ding. f. A fabrick, an edifice.  
 BUILT, bílt'. f. The form, the structure.  
 BULB, búlb'. f. A round body, or root.  
 BULBACEOUS, búl-bá'-shús. a. The same with BULBOUS.  
 BULBOUS, búl'-bús. a. Containing bulbs.  
 To BULGE, búl'je. v. n. To take in water, to founder; to jut out.  
 BULK, búlk'. f. Magnitude, size, quantity; the gross, the majority; main fabrick.  
 BULK, búlk'. f. A part of a building jutting out.  
 BULKHEAD, búlk'-héd. f. A partition made across a ship with boards.  
 BULKINESS, búl'-kl-nís. f. Greatness of stature, or size.  
 BULKY, búl'-ký. a. Of great size or stature.  
 BULL, búl'. f. The male of black cattle; in the scriptural sense, an enemy, powerful and violent; one of the twelve signs of the zodiack; a letter or mandate published by the pope; a blunder.  
 BULLBAITING, búl'-bá-tíng. f. The sport of baiting bulls with dogs.  
 BULL-BEEF, búl'-bé'f. f. The flesh of bulls; coarse beef.  
 BULL-BEGGAR, búl'-bég-úr. f. Something terrible.  
 BULL-CALF, búl'-ká'f. f. A he-calf; a term of reproach applied to a stupid fellow.  
 BULL-DOG, búl'-dóg. f. A dog

## B U M

of a particular form, remarkable for his courage.  
 BULL-FINCH, búl'-fíntsh. f. A small singing bird.  
 BULL-HEAD, búl'-héd. f. A stupid fellow; the name of a fish.  
 BULL-TROUT, búl'-trout'. f. A large kind of trout.  
 BULL-WEED, búl'-wéd. f. Knapweed.  
 BULL-WORT, búl'-wúrt. f. Bishop's-weed.  
 BULLACE, búl'-lis. f. A wild sour plum.  
 BULLET, búl'-lít. f. A round ball of metal.  
 BULLION, búl'-lyún. f. Gold or silver in the lump unwrought.  
 BULLITION, búl'-lísh'-ún. f. The act or state of boiling.  
 BULLOCK, búl'-lúk. f. A young bull.  
 BULLY, búl'-lý. f. A noisy, blustering, quarrelling fellow.  
 To BULLY, búl'-lý. v. a. To overbear with noise and threats.  
 To BULLY, búl'-lý. v. n. To be noisy and quarrelsome.  
 BULRUSH, búl'-rúsh. f. A large rush.  
 BULWARK, búl'-wúrk. f. A fortification, a citadel; a security.  
 BUM, búm'. f. The part on which we sit; it is used, in composition, for any thing mean or low, as bumbailiff.  
 BUMBAILIFF, búm-bá'-líf. f. A bailiff of the meanest kind, one that is employed in arrests.  
 BUMBARD, bóm-bá'rd. f. Bombard.  
 BUMBAST, bóm-bást'. f. Bombast.  
 BUMP, búmp'. f. A swelling, a protuberance.  
 To BUMP, búmp'. v. a. To make a loud noise.  
 BUMPER, búm'-púr. f. A cup filled.  
 BUMPKIN, búmp'-kín. f. An awkward heavy rustick.  
 BUMPKINLY, búmp'-kín-lý. a. Having the manner or appearance of a clown.



# BUR

**BUNCH**, buntsh'. f. A hard lump, a knob; a cluster; a number of things tied together; any thing bound into a knot.  
**To BUNCH**, buntsh'. v. n. To swell out into a bunch.  
**BUNCHBACKED**, buntsh'-bakt. a. Having bunches on the back.  
**BUNCHY**, buntsh'y. a. Growing into bunches.  
**BUNDLE**, bunt'dl. f. A number of things bound together; any thing rolled up cylindrically.  
**To BUNDLE**, bunt'dl. v. a. To tie in a bundle.  
**BUNG**, bung'. f. A stopple for a barrel.  
**To BUNG**, bung'. v. a. To stop up.  
**BUNGHOLE**, bung'-hòle. f. The hole at which the barrel is filled.  
**To BUNGLE**, bung'l. v. n. To perform clumsily.  
**To BUNGLE**, bung'l. v. a. To botch, to manage clumsily.  
**BUNGLE**, bung'l. f. A botch, an awkwardness.  
**BUNGLER**, bung'-lur. f. A bad workman.  
**BUNGLINGLY**, bung'-ling-ly. ad. Clumsily, awkwardly.  
**BUNN**, bun'. f. A kind of sweet bread.  
**BUNT**, bunt'. f. An increasing cavity.  
**To BUNT**, bunt'. v. n. To swell out, as a sail.  
**BUNTER**, bunt'-tur. f. Any low vulgar woman.  
**BUNTING**, bunt'-ting. f. The name of a bird.  
**BUOY**, bwoy'. f. A piece of cork or wood floating, tied to a weight.  
**To BUOY**, bwoy'. v. a. To keep afloat.  
**BUOYANCY**, bwoy'-an-fy. f. The quality of floating.  
**BUOYANT**, bwoy'-ant. a. Which will not sink.  
**BUR**, bur'. f. A rough head of a plant.  
**BURBOT**, bur'-bút. f. A fish full of prickles.  
**BURDELAIS**, bur-dê-lâ'. f. A sort of grape.

# BUR

**BURDEN**, bur'-din. f. A load; something grievous; a birth; the verse repeated in a song.  
**To BURDEN**, bur'-din. v. a. To load, to incumber.  
**BURDENER**, bur'-din-ur. f. A loader, an oppressor.  
**BURDENOUS**, bur'-din-us. a. Grievous, oppressive; useless.  
**BURDENSOME**, bur'-din-sum. a. Grievous, troublesome.  
**BURDENSOMENESS**, bur'-din-sum-nis. f. Weight, uneasiness.  
**BURDOCK**, bur'-dòk. f. See Dock.  
**BUREAU**, bú-rò'. f. A chest of drawers.  
**BURG**, bur'-rò. f. See BURROW.  
**BURGAGE**, bur'-gldzh. f. A tenure proper to cities and towns.  
**BURGAMOT**, bur-gâ-mòt'. f. A species of pear.  
**BURGANET**, or **BURGONET**, bur'-gò-nèt'. f. A kind of helmet.  
**BURGESS**, bur'-jis. f. A citizen, a freeman of a city; a representative of a town corporate.  
**BURGH**, bur'-rò. f. A corporate town or burrow.  
**BURGHHER**, bur'-gúr. f. One who has a right to certain privileges in this or that place.  
**BURGHERSHIP**, bur'-gúr-shíp. f. The privilege of a burgher.  
**BURGLARY**, bur'-glâ-ry. f. Robbing a house by night, or breaking in with intent to rob.  
**BURGOMASTER**, bur'-gò-mâs-túr. f. One employed in the government of a city.  
**BURIAL**, bér'-yál. f. The act of burying, sepulture, interment; the act of placing any thing under earth; the church service for funerals.  
**BURIER**, bér'-ry-ur. f. He that buries.  
**BURINE**, bú-rin. f. A graving tool.  
**BURLACE**, bur'-lâse. f. A sort of grape.  
**To BURL**, bur'l. v. a. To dress cloth as fullers do.

BUR-



## B U R

- BURLESQUE**, bŭr-lĕsk'. a. Jocular, tending to raise laughter.
- BURLESQUE**, bŭr-lĕsk'. f. Ludicrous language.
- To BURLESQUE**, bŭr-lĕsk'. v. a. To turn to ridicule.
- BURLINESS**, bŭr'-lŷ-nĭs. f. Bulk, bluster.
- BURLY**, bŭr'-lŷ. a. Great of stature.
- To BURN**, bŭrn'. v. a. To consume with fire; to wound with fire.
- To BURN**, bŭrn'. v. n. To be on fire; to be inflamed with passion; to act as fire.
- BURN**, bŭrn'. f. A hurt caused by fire.
- BURNER**, bŭr'-nŭr. f. A person that burns any thing.
- BURNET**, bŭr'-nĭt. f. The name of a plant.
- BURNING**, bŭr'-ning. f. State of inflammation.
- BURNING-GLASS**, bŭr'-ning-glās. f. A glass which collects the rays of the sun into a narrow compass, and so increases their force.
- To BURNISH**, bŭr'-nĭsh. v. a. To polish.
- To BURNISH**, bŭr'-nĭsh. v. n. To grow bright or glossy.
- BURNISHER**, bŭr'-nĭsh-ŭr. f. The person that burnishes or polishes; the tool with which bookbinders give a gloss to the leaves of books, it is commonly a dog's tooth set in a stick.
- BURNT**, bŭrnt'. Part. pass. of **BURN**.
- BURR**, bŭr'. f. The lobe or lap of the ear.
- BURREL**, bŭr'-ril. f. A sort of pear.
- BURROW**, bŭr'-rō. f. A corporate town, that is not a city, but such as sends burgessees to the parliament; a place fenced or fortified; the holes made in the ground by conies.
- To BURROW**, bŭr'-rō. v. n. To mine, as conies or rabbits.
- BURSAR**, bŭr'-fŭr. f. The treasurer of a college.

## B U S

- BURSE**, bŭrs'e. f. An exchange where merchants meet.
- To BURST**, bŭrst'. v. n. To break, or fly open; to fly asunder; to break away, to spring; to come suddenly; to begin an action violently.
- To BURST**, bŭrst'. v. a. To break suddenly, to make a quick and violent disruption.
- BURST**, bŭrst'. f. A sudden disruption.
- BURST**, bŭrst'. } Part. a. Dis-
- BURSTEN**, bŭrst'n. } eased with a hernia or rupture.
- BURSTNESS**, bŭrst'-nĭs. f. A rupture.
- BURSTWORT**, bŭrst'-wŭrt. f. An herb good against ruptures.
- BURT**, bŭrt'. f. A flat fish of the turbot kind.
- BURTHEN**, bŭr'-dĭn. f. See **BURDEN**.
- To BURY**, bĕr'-rŷ. v. a. To inter, to put into a grave; to inter with rites and ceremonies; to conceal, to hide.
- BURYING-PLACE**, bĕr'-rŷ-ing-plās. f. A place appointed for the burial of dead bodies; a churchyard.
- BUSH**, bŭsh'. f. A thick shrub; a bough of a tree fixed up at a door, to shew that liquors are sold there.
- BUSHEL**, bŭsh'-il. f. A measure containing eight gallons, a strike.
- BUSHINESS**, bŭsh'-ŷ-nĭs. f. The quality of being bushy.
- BUSHMENT**, bŭsh'-mĕnt. f. A thicket.
- BUSHY**, bŭsh'-ŷ. a. Thick, full of small branches; full of bushes.
- BUSILESS**, bĭz'-zŷ-lĭs. a. At leisure.
- BUSILY**, bĭz'-zŷ-lŷ. ad. With hurry, actively.
- BUSINESS**, bĭz'-nĭs. f. Employment, multiplicity of affairs; an affair; the subject of action; serious engagement; right of action; a matter of question; To do one's business, to kill, destroy, or ruin him.

**BUSK,**



# BUT

**BUSK**, búsk'. f. A piece of steel or whalebone, worn by women to strengthen their stays.

**BUSKIN**, búsk'-kín. f. A kind of half boot, a shoe which comes to the midleg; a kind of high shoe worn by the ancient actors of tragedy.

**BUSKINED**, búsk'-kind. a. Dressed in buskins.

**BUSKY**, búsk'-ký. a. Woody.

**BUSS**, búss'. f. A kiss, a salute with lips; a boat for fishing.

**To BUSS**, búss'. v. a. To kiss.

**BUST**, búst'. f. A statue representing a man to his breast.

**BUSTARD**, búst'-térđ. f. A wild turkey.

**To BUSTLE**, búsl'. v. n. To be busy, to stir.

**BUSTLE**, búsl'. f. A tumult, a hurry.

**BUSTLER**, búsl'-lúr. f. An active stirring man.

**BUSY**, bíz'-zý. a. Employed with earnestness; bustling, active, meddling.

**To BUSY**, bíz'-zý. v. a. To employ, to engage.

**BUSYBODY**, bíz'-zý-bód-ý. f. A vain, meddling, fantastical person.

**BUT**, búť. conjunct. Except; yet, nevertheless; the particle which introduces the minor of a syllogism, now; only, nothing more than; than; not otherwise than; by no other means than; if it were not for this; however, howbeit; otherwise than; even, not longer ago than; yet it may be objected; But for, had not this been.

**BUT-END**, búť-énd. f. The blunt end of any thing.

**BUTCHER**, búť-tshúr. f. One that kills animals to sell their flesh; one that is delighted with blood.

**To BUTCHER**, búť-tshúr. v. a. To kill, to murder.

**BUTCHERLINESS**, búť-tshér-lyńs. f. A butcherly manner.

**BUTCHERLY**, búť-tshér-ly. a. Bloody, barbarous.

**BUTCHERY**, búť-tshé-ry. f. The

# BUT

trade of a butcher; murder, cruelty; the place where blood is shed.

**BUTLER**, búť-lúr. f. A servant employed in furnishing the table.

**BUTMENT**, búť-mént. f. That part of the arch which joins it to the upright pier.

**BUTT**, búť. f. The place on which the mark to be shot at is placed; the point at which the endeavour is directed; a man upon whom the company break their jests.

**BUTT**, búť. f. A vessel, a barrel containing one hundred and twenty-six gallons of wine.

**To BUTT**, búť. v. a. To strike with the head.

**BUTTER**, búť-túr. f. An unctuous substance made by agitating the cream of milk, till the oil separates from the whey.

**To BUTTER**, búť-túr. v. a. To smear, or oil with butter; to increase the stakes every throw at gaming.

**BUTTERBUMP**, búť-túr-búmp. f. A fowl, the bittourn.

**BUTTERBUR**, búť-túr-búr. f. A plant.

**BUTTERFLOWER**, búť-túr-flowúr. f. A yellow flower of May.

**BUTTERFLY**, búť-túr-flý. f. A beautiful insect.

**BUTTERIS**, búť-tě-rís. f. An instrument of steel used in paring the foot of a horse.

**BUTTERMILK**, búť-túr-milk. f. The whey that is separated from the cream when butter is made.

**BUTTERPRINT**, búť-túr-print. f. A piece of carved wood, used to mark butter.

**BUTTERTOOTH**, búť-túr-tóth. f. The great broad foretooth.

**BUTTERWOMAN**, búť-túr-wúm-un. f. A woman that sells butter.

**BUTTERWORT**, búť-túr-wúrt. f. A plant, fanicle.

**BUTTERY**, búť-tér-ý. a. Having the appearance or qualities of butter.

**BUTTERY**, búť-tér-ý. f. The room where provisions are laid up.

BUT-



## B Y

**BUTTOCK**, bùt'-ùk. f. The rump, the part near the tail.

**BUTTON**, bùt'n. f. Any knob or ball; the bud of a plant.

**To BUTTON**, bùt'n. v. a. To dress, to cloath; to fasten with buttons.

**BUTTONHOLE**, bùt'n-hòle. f. The loop in which the button of the cloaths is caught.

**BUTTRESS**, bùt'-trís. f. A prop, a wall built to support another; a prop, a support.

**To BUTTRESS**, bùt'-trís. v. a. To prop.

**BUXOM**, bùk'-fùm. a. Obedient, obsequious; gay, lively, brisk; wanton, jolly.

**BUXOMLY**, bùk'-fùm-lý. ad. Wantonly, amorously.

**BUXOMNESS**, bùk'-fùm-nís. f. Wantonnefs, amorousness.

**To BUY**, bý'. v. a. To purchase, to acquire by paying a price; to manage by money.

**To BUY**, bý'. v. n. To treat about a purchase.

**BUYER**, bý'-úr. f. He that buys, a purchaser.

**To BUZZ**, bùz'. v. n. To hum, to make a noise like bees; to whisper, to prate.

**BUZZARD**, bùz'-zùrd. f. A degenerate or mean species of hawk; a blockhead, a dunce.

**BUZZER**, bùz'-zùr. f. A secret whisperer.

**BY**, { bý'. } prep. It notes the agent; { bý. } it notes the instrument; it notes the cause; it notes the means by which any thing is performed; at, or in, noting place; it notes the sum of the difference between two things compared; not later than, noting time; beside, noting passage; near to, in presence, noting proximity; before Himself, it notes the absence of all others; it is the solemn form of swearing; at hand; it is used in forms of obtesting; by proxy of; noting substitution.

**BY**, bý'. ad. Near, at a small dif-

## B Y Z

tance; beside, passing; in presence.

**BY AND BY**, bý'-ánd-bý'. ad. In a short time.

**BY**, bý'. f. Something not the direct and immediate object of regard, as by the by.

**BY-COFFEEHOUSE**, bý'-kóf-fý-hous. f. A coffeehouse in an obscure place.

**BY-CONCERNMENT**, bý''-kôn-fèrn'-mènt. f. An affair which is not the main business.

**BY-DEPENDENCE**, bý''-dè-pèn-dèns. f. Something accidentally depending on another.

**BY-DESIGN**, bý'-dè-sí'ne. f. An incidental purpose.

**BY-END**, bý'-ènd'. f. Private interest, secret advantage.

**BY-GONE**, bý'-gòn. a. Past.

**BY-LAW**, bý'-là'. f. By-laws are orders made for the good of those that make them, farther than the publick law binds.

**BY-NAME**, bý'-nà'me. f. A nickname.

**BY-PATH**, bý'-pàth. f. A private or obscure path.

**BY-RESPECT**, bý'-rès-pèkt'. f. Private end or view.

**BY-ROAD**, bý'-rò'd. f. An obscure unfrequented road.

**BY-ROOM**, bý'-rò'm. f. A private room within.

**BY-SPEECH**, bý'-spè'tsh. f. An incidental or casual speech.

**BY-STANDER**, bý'-stàn-dàr. f. A looker-on, one unconcerned.

**BY-STREET**, bý'-strèt. f. An obscure street.

**BY-VIEW**, bý'-vù'. f. Private self-interested purpose.

**BY-WALK**, bý'-wà'k. f. Private walk, not the main road.

**BY-WAY**, bý'-wà'. f. A private and obscure way.

**BY-WEST**, bý'-wèst'. a. Westward, to the west of.

**BY-WORD**, bý'-wùrd. f. A saying, a proverb; a term of reproach.

**BYZANTINE**. See BIZANTINE.



## C.

## C A B

**CAB**, káb'. f. A Hebrew measure, containing about three pints English.

**CABAL**, ká-bál'. f. The secret science of the Hebrew rabbins; a body of men united in some close design; intrigue.

To **CABAL**, ká-bál'. v. n. To form close intrigues.

**CABALIST**, káb'-á-líst. f. One skilled in the traditions of the Hebrews.

**CABALLISTICAL**, káb'-á-lís'-tí. }  
kál.

**CABALLISTICK**, káb'-á-lís'-tík. }  
a. Something that has an occult meaning.

**CABALLER**, ká-bál'-lúr. f. He that engages in close designs, an intriguer.

**CABARET**, káb'-á-rě. f. A tavern.

**CABBAGE**, káb'-bídzh. f. A plant.

To **CABBAGE**, káb'-bídzh. v. a. To steal in cutting clothes.

**CABBAGE-TREE**, káb'-bídzh-tré. f. A species of palm-tree.

**CABBAGE-WORM**, káb'-bídzh-wúrm. f. An insect.

**CABIN**, káb'-bín. f. A small room; a small chamber in a ship; a cottage, or small house.

To **CABIN**, káb'-bín. v. n. To live in a cabin.

To **CABIN**, káb'-bín. v. a. To confine in a cabin.

**CABINED**, káb'-bínd. a. Belonging to a cabin.

**CABINET**, káb'-ín-ét. f. A set of boxes or drawers for curiosities; any place in which things of value are hidden; a private room in which consultations are held.

**CABINET-COUNCIL**, káb'-ín-ét-kou'n-síl. f. A council held in a private manner.

## C A D

**CABINET-MAKER**, káb''-ín-ét-má'-kúr. f. One that makes small nice work in wood.

**CABLE**, ká'bl. f. The great rope of a ship to which the anchor is fastened.

**CACHECTICAL**, ká-két'-tý-kál. }

**CACHECTICK**, ká-kék'-tík. }

a. Having an ill habit of body.

**CACHEXY**, ká'-kék'-fý. f. Such a distemperature of the humours, as hinders nutrition, and weakens the vital and animal functions.

**CACHINNATION**, ká-kín-ná'-shún. f. A loud laughter.

**CACKEREL**, kák'-ě-ríl. f. A fish.

To **CACKLE**, kák'l. v. n. To make a noise as a goose; sometimes it is used for the noise of a hen; to laugh, to giggle.

**CACKLE**, kák'l. f. The voice of a goose or fowl.

**CACKLER**, kák'-lúr. f. A fowl that cackles; a teltale, a tatler.

**CACOCHEMICAL**, ká-kô-kím'-ý-kál. }

**CACOCHEMICK**, ká-kô-kím'-ík. }

a. Having the humours corrupted.

**CACOCHEMY**, ká-kôk'-ý-mý. f. A depravation of the humours from a sound state.

**CACOPHONY**, ká-kôf'-fô-ný. f. A bad sound of words.

To **CACUMINATE**, ká-kú'-mí-nâte. v. a. To make sharp or pyramidal.

**CADAVEROUS**, ká-dáv'-ě-rús. a. Having the appearance of a dead carcass.

**CADDIS**, kád'-dís. f. A kind of tape or ribbon; a kind of worm or grub.



CADE, kâ'de. a. Tame, soft, as a cade lamb.  
 CADE, kâ'de. f. A barrel.  
 CADENCE, kâ'-dêns. } f. Fall,  
 CADENCY, kâ'-dên-fy. } state of  
 sinking, decline; the fall of the  
 voice; the flow of verses, or pe-  
 riods; the tone or sound.  
 CADENT, kâ'-dênt. a. Falling down.  
 CADET, kâ'-dêt'. f. The younger  
 brother; the youngest brother; a  
 volunteer in the army, who serves  
 in expectation of a commission.  
 CADGER, kâd'-jûr. f. A huckster.  
 CADI, kâ'-dÿ. f. A magistrate a-  
 mong the Turks.  
 CADILLACK, kâ-dil'-lâk. f. A  
 sort of pear.  
 CÆSIAS, fê'-syâs. f. A wind from  
 the north-east.  
 CÆSAREAN. See CESAREAN.  
 CÆSURA, fê'-sû'-râ. f. A figure in  
 poetry, by which a short syllable  
 after a complete foot is made long;  
 a pause in verse.  
 CAFTAN, kâf'-tân. f. A Persian  
 vest or garment.  
 CAG, kâg'. f. A barrel or wooden  
 vessel, containing four or five gallons.  
 CAGE, kâ'je. f. An inclosure of  
 twigs or wire, in which birds are  
 kept; a place for wild beasts; a  
 prison for petty malefactors.  
 To CAGE, kâ'je. v. a. To inclose  
 in a cage.  
 CAIMAN, kâ'-mân. f. The Ame-  
 rican name of a crocodile.  
 To CAJOLE, kâ-jô'le. v. a. To  
 flatter, to soothe.  
 CAJOLER, kâ-jô'-lûr. f. A flat-  
 terer, a wheedler.  
 CAJOLERY, kâ-jô'-lê-rÿ. f. Flat-  
 tery.  
 CAISSON, kâ-sô'n. f. A chest of  
 bombs or powder, laid in the ene-  
 my's way, to be fired at their ap-  
 proach; a wooden case in which  
 the piers of bridges are built within  
 the water.  
 CAITIFF, kâ'-tif. f. A mean vil-  
 lain, a despicable knave.  
 CAKE, kâ'ke. f. A kind of deli-  
 cate bread; any thing of a form  
 rather flat than high.

To CAKE, kâ'ke. v. n. To harden  
 as dough in the oven.  
 CALABASH, kal'-â-bâsh. f. A spe-  
 cies of a larger gourd.  
 CALABASH TREE, kal'-â-bâsh-  
 trê". f. A tree of which the shells  
 are used by the negroes for cups,  
 as also for instruments of musick.  
 CALAMANCO, kal'-â-mânk'-ô. f.  
 A kind of woollen stuff.  
 CALAMINE, kal'-â-mîne. f. A  
 kind of fossil bituminous earth,  
 which being mixed with copper,  
 changes it into brass.  
 CALAMINT, kal'-â-mint. f. The  
 name of a plant.  
 CALAMITOUS, kâ-lâm'-î-tûs. a.  
 Miserable, involved in distress,  
 unhappy, wretched.  
 CALAMITOUSNESS, kâ-lâm'-î-  
 tûs-nis. f. Misery, distress.  
 CALAMITY, kâ-lâm'-î-tÿ. f. Mis-  
 fortune, cause of misery.  
 CALAMUS, kal'-â-mûs. f. A sort  
 of reed or sweet-scented wood, men-  
 tioned in scripture.  
 CALASH, kâ-lâsh'. f. A small  
 carriage of pleasure.  
 CALCARIOUS, kal-kâ'-ryûs. a.  
 Partaking of the nature of calx.  
 CALCEATED, kal'-fê'-â-tid. a.  
 Shod, fitted with shoes.  
 CALCEDONIUS, kal'-fê'-dô'-nyûs.  
 f. A kind of precious stone.  
 CALCINATE. See To CALCINE.  
 CALCINATION, kal'-fy-nâ'-shûn.  
 f. Such a management of bodies  
 by fire, as renders them reducible  
 to powder; chymical pulverization.  
 CALCINATORY, kal'-sîn-nâ-tûr-y.  
 f. A vessel used in calcination.  
 To CALCINE, kal'-sîne. v. a. To  
 burn in a fire to a calx, or sub-  
 stance easily reduced to powder;  
 to burn up.  
 To CALCINE, kal'-sîne. v. n. To  
 become a calx by heat.  
 To CALCULATE, kal'-kû-lâte. v. a.  
 To compute, to reckon; to adjust,  
 to project for any certain end.  
 CALCULATION, kal-kû-lâ'-shûn.  
 f. A practice, or manner of rec-  
 koning, the art of numbering; the  
 result of arithmetical operation.



# C A L

**CALCULATOR**, kál'-kũ-lă-túr. f. A computer.  
**CALCULATORY**, kál''-kũ-lă-túr'-y. a. Belonging to calculation.  
**CALCULE**, kál'-kũle. f. Reckoning, compute.  
**CALCULOSE**, kál'-kũ-lô'se. }  
**CALCULOUS**, kál'-kũ-lũs. } a. Stony, gritty.  
**CALCULUS**, kál'-kũ-lũs. f. The stone in the bladder.  
**CALDRON**, kál'-drũn. f. A pot, a boiler, a kettle.  
**CALEFACTION**, kál'-ě-fák'-shũn. f. The act of heating any thing; the state of being heated.  
**CALEFACTIVE**, kál'-ě-fák'-tív. a. That which makes any thing hot, heating.  
**CALEFACTORY**, kál'-ě-fák'-túr'-y. a. That which heats.  
**To CALEFY**, kál'-ě-fý. v. n. To grow hot, to be heated.  
**CALENDAR**, kál'-ín-dũr. f. A register of the year, in which the months, and stated times, are marked, as festivals and holidays.  
**To CALENDER**, kál'-ín-dũr. v. a. To dress cloth.  
**CALENDER**, kál'-ín-dũr. f. A hot press, a press in which clothiers smoothen their cloth.  
**CALENDREER**, kál'-ín-drũr. f. The person who calenders.  
**CALENDERS**, kál'-índz. f. The first day of every month among the Romans.  
**CALENTURE**, kál'-ín-tũre. f. A distemper in hot climates, wherein they imagine the sea to be green fields.  
**CALF**, káf. f. The young of a cow; the thick, plump, bulbous part of the leg.  
**CALIBER**, kál'-lě'-bũr. f. The bore, the diameter of the barrel of a gun.  
**CALICE**, kál'-ls. f. A cup, a chalice.  
**CALICO**, kál'-y-kõ. f. An Indian stuff made of cotton.  
**CALID**, kál'-ld. a. Hot, burning.  
**CALIDITY**, kál'-ldá'-dĩ-tý. f. Heat.  
**CALIF**, }  
**CALIPH**, } kál'-lif. } f. A title assumed by the

# C A L

successors of Mahomet among the Saracens.  
**CALIGATION**, kál'-ly-gă'-shũn. f. Darkness, cloudiness.  
**CALIGINOUS**, kál'-lĩdzh'-y-nũs. a. Obscure, dim.  
**CALIGINOUSNESS**, kál'-lĩdzh'-y-nũs-nĩs. f. Darkness.  
**CALIGRAPHY**, kál'-lĩg'-gră-fý. f. Beautiful writing.  
**CALIVER**, kál'-y-vũr. f. A handgun, a harquebuse, an old musket.  
**To CALK**, kál'-k. v. a. To stop the leaks of a ship.  
**CALKER**, kál'-kũr. f. The workman that stops the leaks of a ship.  
**To CALL**, kál'. v. a. To name; to summon or invite; to convoke; to summon judicially; in the theological sense, to inspire with ardours of piety; to invoke, to appeal to; to proclaim, to publish; to make a short visit; to excite, to put in action, to bring into view; to stigmatize with some opprobrious denomination; To call back, to revoke; To call in, to resume money at interest; To call over, to read aloud a list or muster-roll; To call out, to challenge.  
**CALL**, kál'. f. A vocal address; requisition; divine vocation; summons to true religion; an impulse; authority, command; a demand, a claim; an instrument to call birds; calling, vocation, employment; a nomination.  
**CALLAT**, }  
**CALLET**, } kál'-lĩt. f. A trull.  
**CALLING**, kál'-lĩng. f. Vocation, profession, trade; proper station, or employment; class of persons united by the same employment or profession; divine vocation, invitation to the true religion.  
**CALLIPERS**, kál'-ly-pěrz. f. Compasses with bowed shanks.  
**CALLOSITY**, kál'-lõs'-sĩ-tý. f. A kind of swelling without pain.  
**CALLOUS**, kál'-lũs. a. Hardened, insensible.  
**CALLOUSNESS**, kál'-lũs-nĩs. f. Induration of the fibres; insensibility.

CAL.



# C A L

- CALLOW**, kál'-lǒ. a. Unfledged, naked, wanting feathers.
- CALLUS**, kál'-lūs. f. An induration of the fibres; the hard substance by which broken bones are united.
- CALM**, ká'm. a. Quiet, serene; undisturbed, unruffled.
- CALM**, ká'm. f. Serenity, stillness; quiet, repose.
- To CALM**, ká'm. v. a. To still, to quiet; to pacify, to appease.
- CALMER**, ká'm-úr. f. The person or thing which has the power of giving quiet.
- CALMLY**, ká'm-lý. ad. Without storms, or violence; without passions, quietly.
- CALMNESS**, ká'm-nís. f. Tranquillity, serenity; mildness, freedom from passion.
- CALOMEL**, kál'-ǒ-mél. f. Mercury six times sublimed.
- CALORIFICK**, kál'-ǒ-ríf'-ík. a. That which has the quality of producing heat.
- CALOTTE**, ká-lót'. f. A cap or coif.
- CALTROPS**, kál'-trǒps. f. An instrument made with three spikes, so that which way soever it falls to the ground, one of them points upright; a plant mentioned in Virgil's Georgick, under the name of tribulus.
- To CALVE**, ká'v. v. n. To bring forth a calf, spoken of a cow.
- To CALUMNIATE**, ká-lúm'-nyáte. v. a. To slander.
- CALUMNIATION**, ká-lúm-nyá'-shún. f. A malicious and false representation of words or actions.
- CALUMNIATOR**, ká-lúm'-nyá-túr. f. A forger of accusation, a slanderer.
- CALUMNIOUS**, ká-lúm'-nyús. a. Slandrous, falsely reproachful.
- CALUMNY**, kál'-úm-ny. f. Slander, false charge.
- CALX**, kálk's. f. Any thing rendered reducible to powder by burning.
- CALYCLE**, kál'-íkl. f. A small bud of a plant.

# C A M

- CAMAIEU**, ká-má'-yǒ. f. A stone with various figures and representations of landscapes, formed by nature.
- CAMBER**, kám'-búr. f. A piece of timber cut arch-wise.
- CAMBRICK**, kám'-brík. f. A kind of fine linen.
- CAME**, ká'me. The preterite of **To COME**.
- CAMEL**, kám'-íl. f. A beast of burden.
- CAMELOPARD**, kám'-ě-lǒ-párd. f. An animal taller than an elephant, but not so thick.
- CAMELOT**, } kám'-lít. { f. A kind of stuff originally made by a mixture of silk and camels hair; it is now made with wool and silk.
- CAMLET**, }
- CAMERA OBSCURA**, kám'-ě-rá-ǒb-skú''-rá. f. An optical machine used in a darkened chamber, so that the light coming only through a double convex glass, objects opposite are represented inverted.
- CAMERADE**, kúm'-ráde. f. A bosom companion. See **COMRADE**.
- CAMERATED**, kám'-ér-á-tíd. a. Arched.
- CAMERATION**, kám-ér-á'-shún. f. A vaulting or arching.
- CAMISADO**, kám-ý-sá'-dǒ. f. An attack made in the dark, on which occasion they put their shirts outward.
- CAMISATED**, kám'-ý-sá-tíd. a. Dressed with the shirt outward.
- CAMLET**, kám'-lít. f. See **CAMELOT**.
- CAMMOCK**, kám'-múk. f. An herb, petty whin, or restharrow.
- CAMOMILE**, kám'-mǒ-míle. f. A plant.
- CAMP**, kámp'. f. The order of tents, placed by armies when they keep the field.
- To CAMP**, kámp'. v. n. To lodge in tents.
- CAMPAIGN**, kám-pá'n. f. A large, open, level tract of ground; the time for which any army keeps the field.



**CAMPANIFORM**, kām-pān'-nỹ-form. a. A term used of flowers, which are in the shape of a bell.

**CAMPANULATE**, kām-pān'-ũ-lāte. a. Campaniform.

**CAMPESTRAL**, kām-pēs'-trāl. a. Growing in fields.

**CAMPHIRE**, kām'-fȳr. f. A kind of resin produced by a chemical process from the camphire tree.

**CAMPHIRE-TREE**, kām'-fȳr-trē. f. The tree from which camphire is extracted.

**CAMPHORATE**, kām'-fō-rāte. a. Impregnated with camphire.

**CAMPION**, kām'-pyūn. f. A plant.

**CAN**, kām'. f. A cup.

**To CAN**, kām'. v. n. Pret. **COULD**. To be able, to have power: it expresses the potential mood, as I can do it.

**CANAILE**, kā-nāl'. f. The lowest people.

**CANAL**, kā-nāl'. f. A basin of water in a garden; any course of water made by art; a passage through which any of the juices of the body flow.

**CANAL-COAL**, kēn'-nīl-kōl. f. A fine kind of coal.

**CANALICULATED**, kām-ā-līk'-ũ-lā-tīd. a. Made like a pipe or gutter.

**CANARY**, kā-nā'-rȳ. f. Wine brought from the Canaries, sack.

**CANARY-BIRD**, kā-nā'-rȳ-būrd. f. An excellent singing bird.

**To CANCEL**, kām'-sīl. v. a. To cross a writing; to efface, to obliterate in general.

**CANCELLED**, kām'-fēl-lā-tīd. a. Cross-barred.

**CANCELLATION**, kām-fēl-lā'-shūn. f. An expunging or wiping out of an instrument.

**CANCER**, kām'-fūr. f. A crabfish; the sign of the summer solstice; a virulent swelling, or sore.

**To CANCERATE**, kām'-fē-rāte. v. n. To become a cancer.

**CANCERATION**, kām-fē-rā'-shūn. f. A growing cancerous.

**CANCEROUS**, kām'-fē-rūs. a. Having the virulence of a cancer.

**CANCEROUSNESS**, kām'-fē-rūs-nīs. f. The state of being cancerous.

**CANCERINE**, kām'-krīne. a. Having the qualities of a crab.

**CANDENT**, kām'-dēt. a. Hot.

**CANDICANT**, kām'-dȳ-kānt. a. Growing white.

**CANDID**, kām'-dīd. a. White; fair, open, ingenuous.

**CANDIDATE**, kām'-dī-dēt. f. A competitor, one that solicits advancement.

**CANDIDLY**, kām'-dīd-lȳ. ad. Fairly, ingenuously.

**CANDIDNESS**, kām'-dīd-nīs. f. Ingenuousness, openness of temper.

**To CANDIFY**, kām'-dī-fȳ. v. a. To make white.

**CANDLE**, kām'd'l. f. A light made of wax or tallow, surrounding a wick of flax or cotton.

**CANDLEBERRY-TREE**, kām'd'l-bēr-rȳ-trē. f. Sweet-willow.

**CANDLEHOLDER**, kām'd'l-hō'l-dūr. f. He that holds the candle.

**CANDLELIGHT**, kām'd'l-līte. f. The light of a candle.

**CANDLEMAS**, kām'd'l-mūs. f. The feast of the purification of the Blessed Virgin, which was formerly celebrated with many lights in churches.

**CANDLESTICK**, kām'd'l-flīk. f. The instrument that holds candles.

**CANDLESTUFF**, kām'd'l-flūf. f. Grease, tallow.

**CANDLEWASTER**, kām'd'l-wā'-f-tūr. f. A spendthrift.

**CANDOCK**, kām'-dōk. f. A weed that grows in rivers.

**CANDOUR**, kām'-dūr. f. Sweetness of temper, purity of mind, ingenuousness.

**To CANDY**, kām'-dȳ. v. a. To conserve with sugar; to form into congelations.

**To CANDY**, kām'-dȳ. v. n. To grow congealed.

**CANE**, kām'ne. f. A kind of strong reed; the plant which yields the sugar; a lance; a reed.

**To CANE**, kām'ne. v. a. To beat with a cane or stick.



**CANICULAR**, kǎ-ník'-û-lǎr. a. Belonging to the dog-star.

**CANINE**, kǎ-ní'ne. a. Having the properties of a dog.

**CANISTER**, kǎn'-ís-túr. f. A small basket; a small vessel in which any thing is laid up.

**CANKER**, kǎnk'-kúr. f. A worm that preys upon, and destroys fruits; a fly that preys upon fruits; any thing that corrupts or consumes; an eating or corroding humour; corrosion, virulence; a disease in trees.

**To CANKER**, kǎnk'-kúr. v. n. To grow corrupt.

**To CANKER**, kǎnk'-kúr. v. a. To corrupt, to corrode; to infect, to pollute.

**CANKERBIT**, kǎnk'-úr-bít. part. ad. Bitten with an envenomed tooth.

**CANNABINE**, kǎn'-ná-bíne. a. Hempen.

**CANNIBAL**, kǎn'-ný-bál. f. A man-eater.

**CANNIBALLY**, kǎn'-ný-bál-lý. ad. In the manner of a cannibal.

**CANNIPERS**, kǎn'-ní-púr. f. Calipers.

**CANNON**, kǎn'-nú. f. A gun larger than can be managed by the hand.

**CANNON-BALL**, kǎn'-nú-bá'l. }  
**CANNON-SHOT**, kǎn'-nú-shót. }  
 f. The balls which are shot from great guns.

**To CANNONADE**, kǎn-nó-ná'de. v. n. To play the great guns; to attack or batter with cannon.

**CANNONIER**, kǎn-nó-ně'r. f. The engineer that manages the cannon.

**CANNOT**, kǎn'-nót. v. n. of CAN and NOT. To be unable.

**CANOA**, } kǎn-nó. } f. A boat  
**CANOE**, } made by cutting the trunk of a tree into a hollow vessel.

**CANON**, kǎn'-ón. f. A rule, a law; law made by ecclesiastical councils; the books of Holy Scripture, or the great rule; a dignitary in cathedral churches; a large sort of printing letter.

**CANONESS**, kǎn'-ô-nēs. f. In popish countries, women living after the example of secular canons.

**CANONICAL**, kǎn'-ón'-ý-kál. a. According to the canon; constituting the canon; regular, stated, fixed by ecclesiastical laws; spiritual, ecclesiastical.

**CANONICALLY**, kǎ-nón'-ý-kál-lý. ad. In a manner agreeable to the canon.

**CANONICALNESS**, kǎ-nón'-ý-kál-nís. f. The quality of being canonical.

**CANONIST**, kǎn'-nó-níst. f. A professor of the canon law.

**CANONIZATION**, kǎn-nó-ný-zá'-shún. f. The act of declaring a saint.

**To CANONIZE**, kǎn'-nó-níze. v. a. To declare any one a saint.

**CANONRY**, kǎn'-ún-rý. } f. An  
**CANONSHIP**, kǎn'-ún-shíp. } ecclesiastical benefice in some cathedral or collegiate church.

**CANOPIED**, kǎn'-ô-pýd. a. Covered with a canopy.

**CANOPY**, kǎn'-ô-pý. f. A covering spread over the head.

**To CANOPY**, kǎn'-ô-pý. v. a. To cover with a canopy.

**CANOROUS**, kǎ-nó'-rús. a. Musical, tuneful.

**CANT**, kǎnt'. f. A corrupt dialect used by beggars and vagabonds; a form of speaking peculiar to some certain class or body of men; a whining pretension to goodness; barbarous jargon; auction.

**To CANT**, kǎnt'. v. n. To talk in the jargon of particular professions; to speak with a particular tone.

**To CANT**, kǎnt'. v. a. To toss or fling away.

**CANTATA**, kǎn-tǎ'-tǎ. f. A song.

**CANTATION**, kǎn-tǎ'-shún. f. The act of singing.

**CANTER**, kǎn'-túr. f. A hypocrite; a short gallop.

**CANTHARIDES**, kǎn-thǎr'-ý-děz. f. Spanish flies, used to raise blisters.

**CANTHUS**, kǎn'-thús. f. The corner of the eye.



**CANTICLE**, kán'-tíkl. f. A song; the Song of Solomon.

**CANTLE**, kán'tl. f. A piece with corners.

**CANTLET**, kánt'-lét. f. A piece, a fragment.

**CANTO**, kán'-tò. f. A book or section of a poem.

**CANTON**, kán'-tùn. f. A small parcel or division of land; a small community, or clan.

**To CANTON**, kán'-tùn. v. a. To divide into little parts.

**To CANTONIZE**, kán'-tò-níze. v. a. To parcel out into small divisions.

**CANVASS**, kán'-vás. f. A kind of cloth woven for several uses; solicitation upon an election.

**To CANVASS**, kán'-vás. v. a. To sift, to examine; to debate, to controvert.

**To CANVASS**, kán'-vás. v. n. To solicit.

**CANY**, ká'-ny. a. Full of canes, consisting of canes.

**CANZONET**, kán-zò-nét'. f. A little song.

**CAP**, káp'. f. The garment that covers the head; the ensign of the cardinalate; the topmost, the highest; a reverence made by uncovering the head.

**To CAP**, káp'. v. a. To cover on the top; to snatch off the cap; To cap verses, to name alternately verses beginning with a particular letter.

**CAP A' PE'**, káp-à-pě'. a. From head to foot.

**CAP-PAPER**, káp'-pá-púr. f. A sort of coarse brownish paper.

**CAPABILITY**, ká-pá-bíl'-í-tý. f. Capacity.

**CAPABLE**, ká'-pábl. a. Endued with powers equal to any particular thing; intelligent, able to understand; capacious, able to receive; susceptible; qualified for; hollow.

**CAPABLENESS**, ká'-pábl-nís. f. The quality or state of being capable.

**CAPACIOUS**, ká-pá'-shús. a. Wide, large, able to hold much; extensive, equal to great design.

**CAPACIOUSNESS**, ká-pá'-shús-nís. f. The power of holding, largeness.

**To CAPACITATE**, ká-pás'-ý-táte. v. a. To enable, to qualify.

**CAPACITY**, ká-pás'-í-tý. f. The power of containing; the force or power of the mind; power, ability; room, space; state, condition, character.

**CAPARISON**, ká-pár'-ý-sún. f. A sort of cover for a horse.

**To CAPARISON**, ká-pár'-ý-sún. v. a. To dress in caparisons; to dress pompously.

**CAPE**, ká'pe. f. Headland, promontory; the neck-piece of a cloak or coat.

**CAPER**, ká'-púr. f. A leap, a jump.

**CAPER**, ká'-púr. f. An acid pickle.

**CAPER-BUSH**, ká'-púr-búsh. f. This plant grows in the south of France, the buds are pickled for eating.

**To CAPER**, ká'-púr. v. n. To dance frolicksomely; to skip for merriment.

**CAPERER**, ká'-pě-rúr. f. A dancer.

**CAPIAS**, ká'-pyás. f. A writ of execution.

**CAPILACEOUS**, ká-píl-lá'-shús. a. The same with **CAPILLARY**.

**CAPILLAIRE**, ká-píl-lá'r. f. Syrup of maidenhair.

**CAPILLAMENT**, ká-píl'-lá-mént. f. Small threads or hairs which grow up in the middle of a flower.

**CAPILLARY**, ká-píl'-lá-rý. a. Resembling hairs, small, minute.

**CAPILLATION**, ká-píl'-lá'-shún. f. A small ramification of vessels.

**CAPITAL**, káp'-í-tál. a. Relating to the head; criminal in the highest degree; that which affects life; chief, principal; applied to letters, large, such as are written at the beginning or heads of books; Capital stock, the principal or original stock of a trading company.

**CAPITAL**, káp'-í-tál. f. The upper part of a pillar; the chief city of a nation.



# C A P

# C A R

**CAPITALLY**, káp'-l-tál-ly. ad. In a capital manner, so as to affect life, as capitally convicted.

**CAPITATION**, káp'-l-tá'-shùn. f. Numeration by heads.

**CAPITULAR**, ká-pít'-ũ-lár. f. The body of the statutes of a chapter; a member of a chapter.

**To CAPITULATE**, ká-pít'-ũ-láte. v. n. To draw up any thing in heads or articles; to yield, or surrender on certain stipulations.

**CAPITULATION**, ká-pít'-ũ-lá'-shùn. f. Stipulations, terms, conditions.

**CAPIVI TREE**, ká-pé'-vỹ-trẻ. f. A balsam tree.

**CAPON**, ká'pn. f. A castrated cock.

**CAPONNIERE**, ká-pỏ-nyẻ'r. f. A covered lodgment, encompassed with a little parapet.

**CAPOT**, ká-pỏt'. f. Is when one party wins all the tricks of cards at the game of piquet.

**CAPRICE**, ká-prẻ's. f. Freak, fancy, whim.

**CAPRICCHIO**, ká-prẻ'-tshỏ. f. The same as CAPRICE.

**CAPRICIOUS**, ká-prẻsh'-ũs. a. Whimsical, fanciful.

**CAPRICIOUSLY**, ká-prẻsh'-ũs-ly. ad. Whimsically.

**CAPRICIOUSNESS**, ká-prẻsh'-ũs-nẻs. f. Humour, whimsicalness.

**CAPRICORN**, káp'-prẻ-kỏrn. f. One of the signs of the zodiack, the winter solstice.

**CAPRIOLE**, káp'-rẻ-ỏle. f. Caprioles are leaps, such as horses make in one and the same place, without advancing forward.

**CAPSTAN**, káp'-stán. f. A cylinder with levers to wind up any great weight.

**CAPSULAR**, káp'-fủ lár. } a.

**CAPSULARY**, káp'-fủ-lár-ỹ. } a.

Hollow like a chest.

**CAPSULATE**, káp'-fủ-láte. } a.

**CAPSULATED**, káp'-fủ-lá-tẻd. } a.

Inclosed, or in a box.

**CAPTAIN**, káp'-tẻn. f. A chief commander; the commander of a

company in a regiment; the chief commander of a ship; Captain General, the general or commander in chief of an army.

**CAPTAINRY**, káp'-tẻn-rẻ. f. The power over a certain district, the chieftainship.

**CAPTAINSHIP**, káp'-tẻn-shẻp. f. The rank or post of a captain; the condition or post of a chief commander.

**CAPTATION**, káp-tẻ'-shùn. f. The practice of catching favour.

**CAPTION**, káp'-shùn. f. The act of taking any person.

**CAPTIOUS**, káp'-shẻs. a. Given to cavils, eager to object; insidious, ensnaring.

**CAPTIOUSLY**, káp'-shẻs-ly. ad. With an inclination to object.

**CAPTIOUSNESS**, káp'-shẻs-nẻs. f. Inclination to object; peevishness.

**To CAPTIVATE**, káp'-tẻ-váte. v. a. To take prisoner, to bring into bondage; to charm, to subdue.

**CAPTIVATION**, káp-tẻ'-vẻ'-shùn. f. The act of taking one captive.

**CAPTIVE**, káp'-tẻv. f. One taken in war; one charmed by beauty.

**CAPTIVE**, káp'-tẻv. a. Made prisoner in war.

**CAPTIVITY**, káp-tẻv'-ẻ-tẻ. f. Subjection by the fate of war, bondage; slavery, servitude.

**CAPTOR**, káp'-tẻr. f. He that takes a prisoner, or a prize.

**CAPTURE**, káp'-tẻshẻr. f. The act or practice of taking any thing; a prize.

**CAPUCHIN**, káp-ũ-shẻ'n. f. A female garment, consisting of a cloak and hood, made in imitation of the dress of capuchin monks.

**CAR**, ká'r. f. A small carriage of burden; chariot of war.

**CARABINE**, or **CARBINE**, ká'r-bẻne. f. A small sort of fire-arms.

**CARBINIER**, ká-r-bẻ-nẻ'r. f. A sort of light horseman.

**CARRACK**, ká'r-ỏk. f. A large ship of burden, galleon.

**CARAT**, } ká'r-ỏt. } f. A weight

**CARACT**, } of four grains; a man-



a manner of expressing the fineness of gold.

CARAVAN, kár'-á-ván. f. A troop or body of merchants or pilgrims.

CARAVANSARY, kár'-á-ván'-sá-ry. f. A house built for the reception of travellers.

CARAWAY, kár'-á-wá. f. A plant.

CARBONADO, kár-bô-ná'-dô. f. Meat cut across, to be broiled.

To CARBONADO, kár-bô-ná'-dô. v. a. To cut or hack.

CARBUNCLE, kár'-búnl. f. A jewel shining in the dark; red spot or pimple.

CARBUNCLED, kár'-búnlld. a. Set with carbuncles; spotted, deformed with pimples.

CARBUNCULAR, kár-búnl'-û-lúr. a. Red like a carbuncle.

CARBUNCULATION, kár-búnl'-û-lá'-shún. f. The blasting of young buds by heat or cold.

CARCANET, kár'-ká-nét. f. A chain or collar of jewels.

CARCASS, kár'-kás. f. A dead body of an animal; the decayed parts of any thing; the main parts, without completion or ornament; in gunnery, a kind of bomb.

CARCELAGE, kár'-sê-lidzh. f. Prison fees.

CARD, ká'rd. f. A paper painted with figures, used in games; the paper on which the several points of the compass are marked under the mariner's needle; the instrument with which wool is combed.

To CARD, ká'rd. v. a. To comb wool.

CARDAMOM, kár-dá-múm. f. A medicinal seed.

CARDER, kár'-dúr. f. One that cards wool; one that plays much at cards.

CARDIACAL, kár-dí'-á-kál. } a.

CARDIACK, kár-dý'-ák. } a. Cordial, having the quality of invigorating.

CARDINAL, kár-dí-nál. a. Principal, chief.

CARDINAL, kár-dí-nál. f. One of the chief governors of the church.

CARDINALATE, ká'r-dý-ná-lét. }

CARDINALSHIP, ká'r-dí-nál-shíp. } f.

The office and rank of a cardinal.

CARDMATCH, ká'rd-mátsh. f. A match made by dipping a piece of a card in melted sulphur; a party at cards.

CARE, ká're. f. Solitude, anxiety, concern; caution; regard, charge, heed in order to preservation; the object of care, or of love.

To CARE, ká're. v. n. To be anxious or solicitous; to be inclined, to be disposed; to be affected with.

CARECRAZED, ká're-krázd. a. Broken with care and solicitude.

To CAREEN, ká-ré'n. v. a. To caulk, to stop up leaks.

CAREER, ká-ré'r. f. The ground on which a race is run; a course, a race; full speed, swift motion; course of action.

To CAREER, ká-ré'r. v. n. To run with swift motion.

CAREFUL, ká're-fúl. a. Anxious, solicitous, full of concern; provident, diligent, cautious; watchful.

CAREFULLY, ká're-fúl-lý. ad. In a manner that shews care; heedfully, watchfully.

CAREFULNESS, ká're-fúl-nís. f. Vigilance, caution.

CARELESLY, ká're-lís-lý. ad. Negligently, heedlessly.

CARELESNESS, ká're-lís-nís. f. Heedlessness, inattention.

CARELESS, ká're-lís. a. Without care, without solicitude, unconcerned, negligent, heedless, unmindful; cheerful, undisturbed; unmoved by, unconcerned at.

To CARESS, ká-rés'. v. a. To endear, to fondle.

CARESS, ká-rés'. f. An act of endearment.

CARET, ká'-rét. f. A note which shews where something interlined should be read, as A.

CARGO, ká'r-gô. f. The lading of a ship.

CARICATURA, kár-i-ká-tú'-rá. f. Exag-



Exaggerated resemblance in drawings.  
**CARIES**, kâ'-ryês. f. Rotteness.  
**CARIOSITY**, kâr-ÿ-ôs'-î-tÿ. f. Rotteness.  
**CARIOUS**, kâ'-ryûs. a. Rotten.  
**CARK**, kâ'rk. f. Care, anxiety.  
**To CARK**, kâ'rk. v. n. To be careful, to be anxious.  
**CARLE**, kâ'rl. f. A rude, brutal man, churl.  
**CARLINE THISTLE**, kâ'r-line-this'l. f. A plant.  
**CARLINGS**, kâ'r-lîngz. f. In a ship, timbers lying fore and aft.  
**CARMAN**, kâ'r-mân. f. A man whose employment it is to drive cars.  
**CARMELITE**, kâ'r-mê'-lîte. f. A sort of pear; one of the order of white friars.  
**CARMINATIVE**, kâr-min'-â-tîv. f. Carminatives are such things as dispel wind, and promote insensible perspiration.  
**CARMINATIVE**, kâr-min'-â-tîv. a. Belonging to carminatives.  
**CARMINE**, kâ'r-mîne. f. A powder of a bright red or crimson colour.  
**CARNAGE**, kâ'r-nîdzh. f. Slaughter, havock; heaps of flesh.  
**CARNAL**, kâ'r-nâl. a. Fleshly, not spiritual; lustful, lecherous.  
**CARNALITY**, kâr-nâl'-î-tÿ. f. Fleshly lust; grossness of mind.  
**CARNALLY**, kâ'r-nâl-ly. ad. According to the flesh, not spiritually.  
**CARNALNESS**, kâ'r-nâl-nîs. f. Carnality.  
**CARNATION**, kâr-nâ'-shûn. f. The name of the natural flesh colour.  
**CARNELION**, kâr-nê'-lyûn. f. A precious stone.  
**CARNEOUS**, kâ'r-nê'-ûs. a. Fleishy.  
**To CARNIFY**, kâ'r-nÿ-fÿ. v. n. To breed flesh.  
**CARNIVAL**, kâ'r-nÿ-vâl. f. The feast held in popish countries before Lent.  
**CARNIVOROUS**, kâr-nîv'-vô-rûs. a. Flesh-eating.  
**CARNOSITY**, kâr-nôs'-sÿ-tÿ. f. Fleishy excrescence.

**CARNOUS**, kâ'r-nûs. a. Fleishy.  
**CAROB**, kâ'-rôb. f. A plant.  
**CAROL**, kâr'-rûl. f. A song of joy and exultation; a song of devotion.  
**To CAROL**, kâr'-rûl. v. n. To sing, to warble.  
**To CAROL**, kâr'-rûl. v. a. To praise, to celebrate.  
**CAROTID**, kâ-rôt'-îd. a. Two arteries which arise out of the ascending trunk of the aorta.  
**CAROUSAL**, kâ-rou'-zâl. f. A festival.  
**To CAROUSE**, kâ-rou'z. v. n. To drink, to quaff.  
**To CAROUSE**, kâ-rou'z. v. a. To drink.  
**CAROUSER**, kâ-rou'-zûr. f. A drinker, a toper.  
**CARP**, kâ'rp. f. A pond fish.  
**To CARP**, kâ'rp. v. n. To censure, to cavil.  
**CARPENTER**, kâ'r-pîn-tûr. f. An artificer in wood.  
**CARPENTRY**, kâ'r-pîn-trÿ. f. The trade of a carpenter.  
**CARPER**, kâ'r-pûr. f. A caviller.  
**CARPET**, kâ'r-pît. f. A covering of various colours; ground variegated with flowers; To be on the carpet, is to be the subject of consideration.  
**To CARPET**, kâ'r-pît. v. a. To spread with carpets.  
**CARPING**, kâ'r-pîng. part. a. Captious, censorious.  
**CARPINGLY**, kâ'r-pîng-ly. ad. Captiously, censoriously.  
**CARRIAGE**, kâr'-rîdzh. f. The act of carrying or transporting; vehicle; the frame upon which cannon is carried; behaviour; conduct; management.  
**CARRIER**, kâr'-rÿ-ûr. f. One who carries something; one whose trade is to carry goods; a messenger; a species of pigeons.  
**CARRION**, kâr'-ryûn. f. The carcase of something not proper for food; a name of reproach for a worthless woman; any flesh so corrupted as not to be fit for food.



# C A R

- CARRION**, kâr'-ryûn. a. Relating to carcases.
- CARROT**, kâr'-rût. f. Garden root.
- CARROTINESS**, kâr'-rût-ý-nîs. f. Redness of hair.
- CARROTY**, kâr'-ût-ý. a. Spoken of red hair.
- To CARRY**, kâr'-ry. v. a. To convey from a place; to bear, to have about one; to convey by force; to effect any thing; to behave, to conduct; to bring forward; to imply, to import; to fetch and bring, as dogs; To carry off, to kill; To carry on, to promote, to help forward; To carry through, to support to the last.
- To CARRY**, kâr'-ry. v. n. A horse is said to carry well, when his neck is arched, and he holds his head high.
- CART**, kâ'rt. f. A wheel-carriage, used commonly for luggage; the vehicle in which criminals are carried to execution.
- To CART**, kâ'rt. v. a. To expose in a cart.
- To CART**, kâ'rt. v. n. To use carts for carriage.
- CART-HORSE**, kâ'rt-hôrse. f. A coarse unwieldy horse.
- CART-LOAD**, kâ'rt-lôd. f. A quantity of any thing piled on a cart; a quantity sufficient to load a cart.
- CARTWAY**, kâ'rt-wâ. f. A way through which a carriage may conveniently travel.
- CARTE BLANCHE**, kâ'rt-blânt'sh. f. A blank paper, a paper to be filled up with such conditions as the person to whom it is sent thinks proper.
- CARTEL**, kâr-tél'. f. A writing containing stipulations.
- CARTER**, kâr-tûr. f. The man who drives a cart.
- CARTILAGE**, kâr'-tî-lîdzh. f. A smooth and solid body, softer than a bone, but harder than a ligament.
- CARTILAGINEOUS**, kâr-tý-lâ-jý'-nyûs. } a.
- CARTILAGINOUS**, kâr-tý-lâdzh'-i-nûs. }
- Consisting of cartilages.

# C A S

- CARTOON**, kâr-tô'n. f. A painting or drawing upon large paper.
- CARTOUCH**, kâr-tô'tsh. f. A case of wood three inches thick at the bottom, holding balls. It is fired out of a hobit or small mortar.
- CARTRAGE**, } kâ'r-trîdzh. { f. A
- CARTRIDGE**, } case of paper or parchment filled with gunpowder, used for the greater expedition in charging guns.
- CARTRUT**, kâ'rt-rût. f. The track made by a cart wheel.
- CARTULARY**, kâ'r-tû-lâ-ry. f. A place where papers are kept.
- CARTWRIGHT**, kâ'rt-rît. f. A maker of carts.
- To CARVE**, kâ'rv. v. a. To cut wood or stone; to cut meat at the table; to engrave; to chuse one's own part.
- To CARVE**, kâ'rv. v. n. To exercise the trade of a sculptor; to perform at table the office of supplying the company.
- CARVER**, kâ'r-vûr. f. A sculptor; he that cuts up the meat at the table; he that chooses for himself.
- CARVING**, kâ'r-vîng. f. Sculpture, figures carved.
- CARUNCLE**, kâ'r-ûnkl. f. A small protuberance of flesh.
- CASCADE**, kâf-kâ'de. f. A cataract, a water-fall.
- CASE**, kâ'se. f. A covering, a box, a sheath; the outer part of a house; a building unfurnished.
- CASE-KNIFE**, kâ'se-nîfe. f. A large kitchen-knife.
- CASE-SHOT**, kâ'se-shôt. f. Bullets inclosed in a case.
- CASE**, kâ'se. f. Condition with regard to outward circumstances; state of things; in physick, state of the body; condition with regard to leanness, or health; contingency; question relating to particular persons or things; representation of any question or state of body, mind, or affairs; the variation of nouns; In case, if it should happen.
- To CASE**, kâ'se. v. a. To put in a case or cover; to cover as a case; to strip off the covering.

To



To CASEHARDEN, kǎ'fē-hǎrdn. v. a. To harden on the outside.  
 CASEMATE, kǎ'fē-māte. f. A kind of vault or arch of stone work.  
 CASEMENT, kǎ'ze-měnt. f. A window opening upon hinges.  
 CASEWORM, kǎ'fē-wūrm. f. A grub that makes itself a case.  
 CASH, kǎsh'. f. Money, ready money.  
 CASH-KEEPER, kǎsh'-kě-pūr. f. A man entrusted with the money.  
 CASHEWNUT, kǎ-shō'-nūt. f. A tree.  
 CASHIER, kǎf-shē'r. f. He that has charge of the money.  
 To CASHIER, kǎ-shē'r. v. a. To discard, to dismiss from a post.  
 CASK, kǎsk'. f. A barrel.  
 CASQUE, kǎsk'. f. A helmet, armour for the head.  
 CASKET, kās'-kit. f. A small box or chest for jewels.  
 To CASSATE, kās'-sāte. v. a. To vacate, to invalidate.  
 CASSATION, kǎf-sā'-shūn. f. A making null or void.  
 CASSAVI, kās'-sā-vy. } f. An A-  
 CASSADA, kās'-sā-dā. } merican plant.  
 CASSIA, kās'-shyā. f. A sweet spice mentioned by Moses; the name of a tree.  
 CASSIOWARY, kās'-shō-wā-rý. f. A large bird of prey.  
 CASSOCK, kās'-sūk. f. A close garment.  
 CASSWEED, kas'-wēd. f. Shepherd's pouch.  
 To CAST, kǎst'. v. a. Pret. and part. CAST. To throw with the hand; to throw away, as useless or noxious; to throw dice, or lots; to throw in wrestling; to throw a net or snare; to drive by violence of weather; to leave behind in a race; to shed, to let fall, to moult; to lay aside, as fit to be worn no longer; to overweigh, to make to preponderate, to decide by overbalancing; to compute, to reckon, to calculate; to contrive, to plan out; to fix the parts in a play; to

direct the eye; to form a mould; to model, to form; To cast away, to shipwreck; to waste in profusion; to ruin; To cast down, to deject, to depress the mind; To cast off, to discard, to disburden one's self; to leave behind; To cast out, to turn out of doors; to vent, to speak; To cast up, to compute, to calculate; to vomit.  
 To CAST, kǎst'. v. n. To contrive, to turn the thoughts to; to admit of a form by casting or melting; to warp, to grow out of form.  
 CAST, kǎst'. f. The act of casting or throwing, a throw; state of any thing cast or thrown; a stroke, a touch; motion of the eye; the throw of dice; chance from the cast of dice; a mould, a form; a shade, or tendency to any colour; exterior appearance; manner, air, mien; a flight of hawks.  
 CASTANET, kās'-tā-nět. f. Small shells of ivory, or hard wood, which dancers rattle in their hands.  
 CASTAWAY, kǎst'-ā-wā. f. A person lost, or abandoned by providence.  
 CASTELLAIN, kǎf-těl'-lén. f. Constable of a castle.  
 CASTER, kās'-tūr. f. A thrower, he that casts; a calculator, a man that calculates fortunes.  
 To CASTIGATE, kās'-tí-gāte. v. a. To chastise, to chasten, to punish.  
 CASTIGATION, kǎf-tí-gā'-shūn. f. Penance, discipline; punishment, correction; emendation.  
 CASTIGATORY, kās''-tí-gā-tūr'-ý. a. Punitive.  
 CASTING-NET, kās'-tíng-nět. f. A net to be thrown into the water by hand to catch fish.  
 CASTLE, kās'l. f. A house fortified; Castles in the air, projects without reality.  
 CASTLE SOAP, kǎf-tí'l-sōp. f. A kind of soap.  
 CASTLED, kās'ld. a. Furnished with castles.  
 CASTLING, kǎst'-líng. f. An abortive.



CASTOR, kās'-tūr. f. A beaver.  
 CASTOREUM, kās'-tō'-ryūm. f. In pharmacy, a liquid matter inclosed in bags or purses, near the anus of the castor, falsely taken for his testicles.  
 CASTRAMETATION, kās'-trā-mē-tā'-shūn. f. The art or practice of encamping.  
 To CASTRATE, kās'-trāte. v. a. To geld; to take away the obscene parts of a writing.  
 CASTRATION, kās'-trā'-shūn. f. The act of gelding.  
 CASTERIL, } kās'-trīl. } f. A mean  
 CASTREL, } or dege-  
 nerate kind of hawk.  
 CASTRENSIAN, kās'-trēn'-shān. a. Belonging to a camp.  
 CASUAL, kās'-ū-āl. a. Accidental, arising from chance.  
 CASUALLY, kās'-ū-āl-ý. ad. Accidentally, without design.  
 CASUALNESS, kās'-ū-āl-nīs. f. Accidentality.  
 CASUALTY, kās'-ū-āl-tý. f. Accident, a thing happening by chance.  
 CASUIST, kās'-ū-īst. f. One that studies and settles cases of conscience.  
 CASUISTICAL, kās'-ū-īs'-tī-kāl. a. Relating to cases of conscience.  
 CASUISTRY, kās'-ū-īf-trý. f. The science of a casuist.  
 CAT, kāt'. f. A domestick animal that catches mice.  
 CAT, kāt'. f. A sort of ship.  
 CAT O' NINE TAILS, kāt-ā-nī'ne-tālz. f. A whip with nine lashes.  
 CATCHRESIS, kāt-ā-krē'-sīs. f. The abuse of a trope, when the words are too far wrested from their native signification; as a voice beautiful to the ear.  
 CATCHRESTICAL, kāt-ā-krēs'-tý-kāl. a. Forced, far fetched.  
 CATAclysm, kāt'-ā-klīzm. f. A deluge, an inundation.  
 CATAcombs, kāt-ā-kō'mz. f. Subterraneous cavities for the burial of the dead.  
 CATALEPSIS, kāt-ā-lēp'-sīs. f. A

disease, wherein the patient is without sense, and remains in the same posture in which the disease seizeth him.  
 CATALOGUE, kāt'-ā-lōg. f. An enumeration of particulars, a list.  
 CATAMOUNTAIN, kāt-ā-mou'n-tīn. f. A fierce animal, resembling a cat.  
 CATAPHRACT, kāt'-ā-frākt. f. A horseman in complete armour.  
 CATAPLASM, kāt'-ā-plāzm. f. A poultice.  
 CATAPULT, kāt'-ā-pūlt. f. An engine used anciently to throw stones.  
 CATARACT, kāt'-ā-rākt. f. A fall of water from on high, a cascade.  
 CATARACT, kāt'-ā-rākt. f. An inspissation of the crystalline humour of the eye; sometimes a pellicle that hinders the sight.  
 CATARRH, kā-tār'. f. A defluxion of a sharp serum from the glands about the head and throat.  
 CATARRHAL, kā-tār'-rāl. }  
 CATARRHOUS, kā-tār'-rūs. } a.  
 Relating to the catarrh, proceeding from a catarrh.  
 CATASTROPHE, kā-tās'-trō-fē. f. The change or revolution which produces the conclusion or final event of a dramatick piece; a final event, generally unhappy.  
 CATCAL, kāt'-kāl. f. A squeaking instrument, used in the playhouse to condemn plays.  
 To CATCH, kātsh'. v. a. Pret. and part. p. CAUGHT. To lay hold on with the hand; to stop any thing flying; to seize any thing by pursuit; to stop, to interrupt falling; to ensnare, to intangle in a snare; to receive suddenly; to fasten suddenly upon, to seize; to please, to seize the affections, to charm; to receive any contagion or disease.  
 To CATCH, kātsh'. v. n. To be contagious, to spread infection.  
 CATCH, kātsh'. f. Seizure, the act of seizing; the act of taking quickly; a song sung in succession; watch, the posture of seizing; an advantage taken, hold laid on; the



the thing caught, profit; a short interval of action; a taint, a slight contagion; any thing that catches, as a hook; a small swift sailing ship.

CATCHER, kát'sh-úr. f. He that catches; that in which any thing is caught.

CATCHFLY, kát'sh-flý. f. A plant, campion.

CATCHPOLL, kát'sh-pól. f. A serjeant, a bumbailiff.

CATCHWORD, kát'sh-wúrd. f. The word at the corner of the page under the last line, which is repeated at the top of the next page.

CATECHETICAL, kát-ê-két'-ý-kál. a. Consisting of questions and answers.

CATECHETICALLY, kát-ê-két'-ý-kál-ý. ad. In the way of question and answer.

To CATECHISE, kát'-ê-kíze. v. a. To instruct by asking questions; to question; to interrogate, to examine.

CATECHISER, kát'-ê-kí-zúr. f. One who catechises.

CATECHISM, kát'-ê-kízm. f. A form of instruction by means of questions and answers, concerning religion.

CATECHIST, kát'-ê-kíst. f. One whose charge is to question the uninstructed concerning religion.

CATECHUMEN, kát-ê-kú'-mên. f. One who is yet in the first rudiments of Christianity.

CATECHUMENICAL, kát-ê-kú-mên'-ý-kál. a. Belonging to the catechumens.

CATEGORICAL, kát-ê-gór'-í-kál. a. Absolute, adequate, positive.

CATEGORICALLY, kát-ê-gór'-ík-ál-ý. ad. Positively, expressly.

CATEGORY, kát'-ê-gúr-ry. f. A class, a rank, an order of ideas, predicament.

CATENARIAN, kát-ê-ná'-ryan. a. Relating to a chain.

To CATENATE, kát'-ê-náte. v. a. To chain.

CATENATION, kát-ê-ná'-shún. f. Link, regular connexion.

To CATER, ká'-túr. v. n. To provide food, to buy in victuals.

CATER, ká'-túr. f. The four of cards and dice.

CATER-COUSIN, ká'-túr-kúz'n. f. A petty favourite, one related by blood or mind.

CATERER, ká'-tê-rúr. f. The providore or purveyor.

CATERESS, ká'-tê-rés. f. A woman employed to provide victuals.

CATERPILLAR, kát'-têr-píl-lúr. f. A worm sustained by leaves and fruits; a plant.

To CATERWAUL, kát'-têr-wál. v. n. To make a noise as cats in rutting time; to make any offensive or odious noise.

CATES, ká'ts. f. Viands, food, dish of meat.

CATFISH, kát'-físh. f. A sea-fish in the West Indies.

CATHARTICAL, ká-thá'r-tí-kál. }  
CATHARTICK, ká-thá'r-tík. }  
a. Purgative.

CATHARTICK, ká-thá'r-tík. f. A medicine to purge downward.

CATHARTICALNESS, ká-thá'r-tí-kál-nís. f. Purging quality.

CATHEAD, kát'-héd. f. In a ship, a piece of timber with two shivers at one end, having a rope and a block; a kind of fiddle.

CATHEDRAL, ká-thê'-drél. a. Episcopal, containing the see of a bishop; belonging to an episcopal church.

CATHEDRAL, ká-thê'-drél. f. The head church of a diocese.

CATHERINE-PEAR, káth'-ê-rín-pê'r. f. See PEAR.

CATHETER, ká-thê'-túr. f. A hollow and somewhat crooked instrument, to thrust into the bladder, to assist in bringing away the urine, when the passage is stopped.

CATHOLES, kát'-hólz. f. In a ship, two little holes astern above the gun-room ports.

CATHOLICISM, ká-thól'-í-sízm. f. Adherence to the catholick church.

CATHOLICK, káth'-ô-lík. a. Universal or general.



**CATHOLICON**, kǎ-thól'-í-kón. f. An universal medicine.

**CATKINS**, kát'-kínz. f. Imperfect flowers hanging from trees, in manner of a rope or cat's tail.

**CATLING**, kát'-líng. f. A dismembering knife, used by surgeons; catgut, fiddle strings.

**CATMINT**, kát'-mínt. f. The name of a plant.

**CATOPTRICAL**, kát-óp'-trí-kál. a. Relating to the catoptricks, or vision by reflection.

**CATOPTRICKS**, kát-óp'-tríks. f. That part of opticks which treats of vision by reflection.

**CATPIPE**, kát'-pípe. f. Catcal.

**CAT'S-EYE**, kát's-í. f. A stone.

**CATS-FOOT**, kát's-fút. f. An herb, alehoof, groundivy.

**CAT'S-HEAD**, kát's-héd. f. A kind of apple.

**CATSILVER**, kát'-síl-vúr. f. A kind of fossil.

**CAT'S-TAIL**, kát's-tál. f. A long round substance, that grows upon nut-trees; a kind of reed.

**CATSUP**, kát'sh-úp. f. A kind of pickle.

**CATTLE**, kát'l. f. Beasts of pasture, not wild nor domestick.

**CAVALCADE**, káv-ál-kǎ'de. f. A procession on horseback.

**CAVALIER**, káv-á-lě'r. f. A horseman, a knight; a gay sprightly military man; the appellation of the party of king Charles the first.

**CAVALIER**, káv-á-lě'r. a. Gay, sprightly, warlike; generous, brave; disdainful, haughty.

**CAVALIERLY**, káv-á-lě'r-lý. ad. Haughtily, arrogantly, disdainfully.

**CAVALRY**, káv-ál-rý. f. Horse troops.

**To CAVATE**, kǎ'-vǎte. v. a. To hollow.

**CAVAZION**, kǎ-vǎ'-zhún. f. The hollowing of the earth for cellarage.

**CAUDLE**, kǎ'dl. f. A mixture of wine and other ingredients, given to women in childbed.

**CAVE**, kǎ've. f. A cavern, a den; a hollow, any hollow place.

**CAVEAT**, kǎ'-vyát. f. A caveat is an intimation given to some ordinary or ecclesiastical judge, notifying to him, that he ought to beware how he acts.

**CAVERN**, káv'-úr. f. A hollow place in the ground.

**CAVERNED**, káv'-úrnd. a. Full of caverns, hollow, excavated; inhabiting a cavern.

**CAVERNOUS**, káv'-úr-nús. a. Full of caverns.

**CAVESSON**, káv'-ěf-sún. f. A nose-band.

**CAUF**, kǎ'f. f. A chest with holes, to keep fish alive in the water.

**CAUGHT**, kǎ't. part. pass. from **To CATCH**.

**CAVIARE**, kǎ-ví'r. f. The eggs of a sturgeon salted.

**To CAVIL**, káv'-íl. v. n. To raise captious and frivolous objections.

**To CAVIL**, káv'-íl. v. a. To receive or treat with objections.

**CAVIL**, káv'-íl. f. A false or frivolous objection.

**CAVILLATION**, káv-íl-lǎ'-shún. f. The disposition to make captious objection.

**CAVILLER**, káv'-víl-úr. f. An unfair adversary, a captious disputant.

**CAVILLINGLY**, káv'-íl-líng-lý. ad. In a cavilling manner.

**CAVILLOUS**, káv'-víl-lús. a. Full of objections.

**CAVITY**, káv'-í-tý. f. Hollowness, hollow.

**CAUK**, kǎ'k. f. A coarse talky spar.

**CAUL**, kǎ'l. f. The net in which women inclose their hair, the hinder part of a woman's cap; any kind of small net; the integument in which the guts are inclosed; a thin membrane inclosing the head of some children when born.

**CAULIFEROUS**, kǎ-líf-fě-rús. a. A term for such plants as have a true stalk.

**CAULIFLOWER**, kól'-lý-flow-úr. f. A species of cabbage.

**To CAULK**. See **CALK**.

**CAUSABLE**, kǎ'-zǎbl. a. That which may be caused.

CAUSAL,



# C A U

# C E L

CAUSAL, kâ'-zâl. a. Relating to causes.

CAUSALITY, kâ'-zâl'-i-tý. f. The agency of a cause, the quality of causing.

CAUSATION, kâ'-zâ'-shùn. f. The act or power of causing.

CAUSATIVE, kâ'-zâ'-tív. a. That expresses a cause or reason.

CAUSATOR, kâ'-zâ'-túr. f. A causer, an author.

CAUSE, kâ'z. f. That which produces or effects any thing, the efficient; the reason, motive to any thing; subject of litigation; party.

To CAUSE, kâ'z. v. a. To effect as an agent.

CAUSELESSLY, kâ'z-líf-lý. ad. Without cause, without reason.

CAUSELESS, kâ'z-lís. a. Original to itself; without just ground or motive.

CAUSER, kâ'-zúr. f. He that causes, the agent by which an effect is produced.

CAUSEY, } kâ'f-wâ. } f. A  
CAUSEWAY, } way  
raised and paved, above the rest of the ground.

CAUSTICAL, kâ'f-tý-kál. } a. Be-  
CAUSTICK, kâ'f-tík. } long-  
ing to medicaments which, by their violent activity and heat, destroy the texture of the part to which they are applied, and burn it into an eschar.

CAUSTICK, kâ'f-tík. f. A caustick or burning application.

CAUTEL, kâ'-tél. f. Caution, scruple.

CAUTELOUS, kâ'-tê-lús. a. Cautious, wary; wily, cunning.

CAUTELOUSLY, kâ'-tê-lús-lý. ad. Cunningly, sily, cautiously, warily.

CAUTERIZATION, kâ'-tê-rí-zâ'-shùn. f. The act of burning with hot irons.

To CAUTERIZE, kâ'-tê-ríze. v. a. To burn with the cautery.

CAUTERY, kâ'-tê-rý. f. Cautery is either actual or potential; the first is burning by a hot iron, and the latter with caustick medicines.

CAUTION, kâ'-shùn. f. Prudence, foresight, wariness; provisional precept; warning.

To CAUTION, kâ'-shùn. v. a. To warn, to give notice of a danger.

CAUTIONARY, kâ'-shò-nér-y. a. Given as a pledge, or in security.

CAUTIOUS, kâ'-shús. a. Wary, watchful.

CAUTIOUSLY, kâ'-shús-lý. ad. In a wary manner.

CAUTIOUSNESS, kâ'-shús-nís. f. Watchfulness, vigilance, circumspection.

To CAW, kâ'. v. n. To cry as the rook, or crow.

CAYMAN, kâ'-mán. f. American alligator or crocodile.

To CEASE, fê'fe. v. n. To leave off, to stop, to give over; to fail, to be extinct; to be at an end.

To CEASE, fê'fe. v. a. To put a stop to.

CEASE, fê'fe. f. Extinction, failure. Obs.

CEASELESS, fê'f-lís. a. Incessant, perpetual, continual.

CECITY, fê'-sít-y. f. Blindness, privation of sight.

CECUTIENSY, fê'-kú'-shén-fý. f. Cloudiness of sight.

CEDAR, fê'-dúr. f. A tree; the wood of the cedar tree.

To CEDE, fê'd. v. a. To yield, to resign, to give up to another.

CEDRINE, fê'-dríne. a. Of or belonging to the cedar tree.

To CEIL, fê'l. v. a. To overlay, or cover the inner roof of a building.

CEILING, fê'-líng. f. The inner roof.

CELANDINE, fê'l'-ân-díne. f. A plant.

CELATURE, fê'-lá-túre. f. The art of engraving.

To CELEBRATE, fê'l'-lê-brâte. v. a. To praise, to commend; to distinguish by solemn rites; to mention in a set or solemn manner.

CELEBRATION, fê'l'-ê-brá'-shùn. f. Solemn performance, solemn remembrance; praise, renown, memorial.

CELEBRIOUS, fê'-lê'-bryús. a. Famous, renowned.

CELE-



**CELEBRIOUSLY**, fě-lě'-bryúf-lý. ad. In a famous manner.  
**CELEBRIOUSNESS**, fě-lě'-bryúf-nis. f. Renown, fame.  
**CELEBRITY**, fě-lěb'-bri-tý. f. Celebration, fame.  
**CELERIACK**, fě-lě'-ryák. a. Turnep-rooted celery.  
**CELERITY**, fě-lěr'-rì-tý. f. Swift-ness, speed, velocity.  
**CELERY**, fěl'-ě-ry. f. A species of parsley.  
**CELESTIAL**, fě-lės'-tshál. a. Heavenly, relating to the superior regions; heavenly, relating to the blessed state; heavenly, with respect to excellence.  
**CELESTIAL**, fě-lės'-tshál. f. An inhabitant of heaven.  
**CELESTIALLY**, fě-lės'-tshál-lý. ad. In a heavenly manner.  
**To CELESTIFY**, fě-lės'-tí-fý. v. a. To give something of heavenly nature to any thing.  
**CELIACK**, fě'-lyák. a. Relating to the lower belly.  
**CELIBACY**, fěl'-ý-bá-fý. f. Single life.  
**CELIBATE**, fěl'-ý-bát. f. Single life.  
**CELL**, fěl'. f. A small cavity or hollow place; the cave or little habitation of a religious person; a small and close apartment in a prison; any small place of residence.  
**CELLAR**, fěl'-lúr. f. A place underground, where stores are reposit-  
**CELLARAGE**, fěl'-lár-ídzh. f. The part of the building which makes the cellars.  
**CELLARIST**, fěl'-lá-ríst. f. The butler in a religious house.  
**CELLULAR**, fěl'-lú-lěr. a. Consisting of little cells or cavities.  
**CELSITUDE**, fěl'-fý-túde. f. Height.  
**CEMENT**, fém'-mént. f. The matter with which two bodies are made to cohere; bond of union in friendship.  
**To CEMENT**, fě-mént'. v. a. To unite by means of something interposed.

**To CEMENT**, fě-mént'. v. n. To come into conjunction, to cohere.  
**CEMENTATION**, fě-mén-tá'-shún. f. The act of cementing.  
**CEMENTER**, fě-mén'-túr. f. A person or thing that unites in society.  
**CEMETERY**, fém'-mě-tér-ý. f. A place where the dead are reposit-  
**CENATORY**, fě'-ná-túr-ý. a. Relating to supper.  
**CENOBITICAL**, fě'-nő-blít'-i-kál. a. Living in community.  
**CENOTAPH**, fén'-ő-táf. f. A monument for one elsewhere buried.  
**CENSE**, fén'fe. f. Publick rates.  
**To CENSE**, fén'fe. v. a. To perfume with odours.  
**CENSER**, fén'-fěr. f. The pan in which incense is burned.  
**CENSION**, fén'-fyún. f. A rate, an assessment.  
**CENSOR**, fén'-fúr. f. An officer of Rome who had the power of correcting manners; one who is given to censure.  
**CENSORIAN**, fén'-fő'-ryán. a. Relating to the censor.  
**CENSORIOUS**, fén'-fő'-ryús. a. Addicted to censure, severe.  
**CENSORIOUSLY**, fén'-fő'-ryúf-lý. ad. In a severe reflecting manner.  
**CENSORIOUSNESS**, fén'-fő'-ryúf-nis. f. Disposition to reproach.  
**CENSORSHIP**, fén'-fúr-shíp. f. The office of a censor.  
**CENSURABLE**, fén'-fú-rábl. a. Worthy of censure, culpable.  
**CENSURABLENESS**, fén'-fú-rábl-nis. f. Blameableness.  
**CENSURE**, fén'-shúr. f. Blame, reprimand, reproach; judgment, opinion; judicial sentence; spiritual punishment.  
**To CENSURE**, fén'-shúr. v. a. To blame, to brand publickly; to condemn.  
**CENSURER**, fén'-shúr-úr. f. He that blames.  
**CENT**, fént'. f. A hundred, as five per cent, that is, five in the hundred.  
**CENTAUR**, fén'-tár. f. A poetical being, supposed to be compounded



of a man and a horse; the archer in the zodiack.

**CENTAURY**, fén'-tò-ry. f. A plant.

**CENTENARY**, fén'-tê-nêr-ý. f. The number of a hundred.

**CENTESIMAL**, fén'-tês'-î-mâl. f. Hundredth.

**CENTIFOLIOUS**, fén'-tý-fò'-lyùs. a. Having a hundred leaves.

**CENTIPEDE**, fén'-tý-pêde. f. A poisonous insect.

**CENTO**, fén'-tò. f. A composition formed by joining scraps from different authors.

**CENTRAL**, fén'-trâl. a. Relating to the centre.

**CENTRE**, fén'-túr. f. The middle.

**To CENTRE**, fén'-túr. v. a. To place on a centre, to fix as on a centre.

**To CENTRE**, fén'-túr. v. n. To rest on, to repose on; to be placed in the midst or centre.

**CENTRICK**, fén'-trik. a. Placed in the centre.

**CENTRIFUGAL**, fén'-tríf'-û-gâl. a. Having the quality acquired by bodies in motion, of receding from the centre.

**CENTRIPETAL**, fén'-tríp'-ê-tâl. a. Having a tendency to the centre.

**CENTRY**, fén'-try. f. See **SENTINAL**.

**CENTUPLE**, fén'-tùpl. a. An hundredfold.

**To CENTUPLICATE**, fén'-tù'-ply-kâte. v. a. To make a hundredfold.

**To CENTURIATE**, fén'-tù'-ryâte. v. a. To divide into hundreds.

**CENTURIATOR**, fén'-tù-ry-â'-túr. f. A name given to historians, who distinguish times by centuries.

**CENTURION**, fén'-tù'-ryùn. f. A military officer, who commanded a hundred men among the Romans.

**CENTURY**, fén'-tù-ry. f. An hundred, usually employed to specify time, as the second century.

**CEPHALALGY**, kéf'-â-lâl-jý. f. The headach.

**CEPHALICK**, fê-fâl'-hík. a. That which is medicinal to the head.

**CERASTES**, fê-râs'-têz. f. A serpent having horns.

**CERATE**, fê'-rát. f. A medicine made of wax.

**CERATED**, fê'-rá-tíd. a. Waxed.

**To CERE**, fê're. v. a. To wax.

**CEREBEL**, fêr'-ê-bêl. f. Part of the brain.

**CERECLOTH**, fê're-clôth. f. Cloth smeared over with glutinous matter.

**CEREMENT**, fê're-mênt. f. Cloaths dipped in melted wax, with which dead bodies were infolded.

**CEREMONIAL**, fêr'-ê-mò'-nyâl. a. Relating to ceremony, or outward rite; formal observant of old forms.

**CEREMONIAL**, fêr'-ê-mò'-nyâl. f. Outward form, external rite; the order for rites and forms in the Roman church.

**CEREMONIALNESS**, fêr'-ê-mò'-nyâl-nîs. f. The quality of being ceremonial.

**CEREMONIOUS**, fêr'-ê-mò'-nyùs. a. Consisting of outward rites; full of ceremony; attentive to the outward rites of religion; civil and formal to a fault.

**CEREMONIOUSLY**, fêr'-ê-mò'-nyùs-lý. ad. In a ceremonious manner, formally.

**CEREMONIOUSNESS**, fêr'-ê-mò'-nyùs-nîs. f. Fondness of ceremony.

**CEREMONY**, fêr'-ê-mún-ý. f. Outward rite, external form in religion; forms of civility; outward forms of state.

**CEROTE**, fêr'-rát. f. See **CERATE**.

**CERTAIN**, fêr'-tîn. a. Sure, indubitable; determined; in an indefinite sense, some, as a certain man told me this; undoubting, put past doubt.

**CERTAINLY**, fêr'-tîn-lý. ad. Indubitably, without question; without fail.

**CERTAINTY**, fêr'-tîn-ty. f. Exemption from doubt; that which is real and fixed.

**CERTES**, fêr'-têz. ad. Certainly, in truth.



**CERTIFICATE**, fēr-tīf'-l-kēt. f. A writing made in any court, to give notice to another court of any thing done therein; any testimony.  
**To CERTIFY**, fēr'-tī-fy. v. a. To give certain information of; to give certain assurance of.  
**CERTIORARI**, fēr-shō-rā'-rī. f. A writ issuing out of the chancery, to call up the records of a cause therein depending.  
**CERTITUDE**, fēr'-tī-tūde. f. Certainty, freedom from doubt.  
**CERVICAL**, fēr'-vī-kāl. a. Belonging to the neck.  
**CERULEAN**, fē-rū'-lyān. } a. Blue,  
**CERULEOUS**, fē-rū'-lyūs. } sky-coloured.  
**CERULIFICK**, fē-rū-līf'-īk. a. Having the power to produce a blue colour.  
**CERUMEN**, fē-rū'-mēn. f. The wax of the ear.  
**CERUSE**, fēr'-ūse. f. White lead.  
**CESARIAN**, fē-zā'-ryān. a. The Cæsarian section is cutting a child out of the womb.  
**CESS**, fēs'. f. A levy made upon the inhabitants of a place, rated according to their property; an assessment; the act of laying rates.  
**To CESS**, fēs'. v. a. To lay charge on, to assess.  
**CESSATION**, fēs-sā'-shūn. f. A stop, a rest, a vacation; a pause of hostility, without peace.  
**CESSAVIT**, fēs-sā'-vīt. f. A writ.  
**CESSIBILITY**, fēs-sī-bīl'-l-ty. f. The quality of receding, or giving way.  
**CESSIBLE**, fēs'-sībl. a. Easy to give way.  
**CESSION**, fēs'-shūn. f. Retreat, the act of giving way; resignation.  
**CESSIONARY**, fēs'-shō-nēr-y. a. Implying a resignation.  
**CESSMENT**, fēs'-mēt. f. An assessment or tax.  
**CESSOR**, fēs'-fūr. f. He that ceaseth or neglecteth so long to perform a duty belonging to him, as that he incurreth the danger of law.  
**CESTUS**, fēs'-tūs. f. The girdle of Venus.

**CETACEOUS**, fē-tā'-shūs. a. Of the whale kind.  
**CHAD**, tshād'. f. A sort of fish.  
**CHACE**. See CHASE.  
**To CHAFE**, tshā'fe. v. a. To warm with rubbing; to heat; to perfume; to make angry.  
**To CHAFE**, tshā'fe. v. n. To rage, to fret, to fume; to fret against any thing.  
**CHAFE**, tshā'fe. f. A heat, a rage, a fury.  
**CHAFE WAX**, tshā'fe-wāks. f. An officer belonging to the lord high chancellor, who fits the wax for the sealing of writs.  
**CHAFER**, tshāf'-ūr. f. An insect; a sort of yellow beetle.  
**CHAFF**, tshāf'. f. The husks of corn that are separated by threshing and winnowing; it is used for anything worthless.  
**To CHAFFER**, tshāf'-fūr. v. n. To haggle, to bargain.  
**CHAFFERER**, tshāf'-fēr-rūr. f. A buyer, bargainer.  
**CHAFFINCH**, tshāf'-fīntsh. f. A bird so called, because it delights in chaff.  
**CHAFFLESS**, tshāf'-līs. a. Without chaff.  
**CHAFFWEED**, tshāf'-wēd. f. Cudweed.  
**CHAFFY**, tshāf'-fy. a. Like chaff, full of chaff.  
**CHAFFINGDISH**, tshā'-fīng-dīsh. f. A vessel to make any thing hot in; a portable grate for coals.  
**CHAGRIN**, shā-grē'n. f. Ill humour, vexation.  
**To CHAGRIN**, shā-grē'n. v. a. To vex, to put out of temper.  
**CHAIN**, tshā'n. f. A series of links fastened one within another; a bond, a manacle, a fetter; a line of links with which land is measured; a series linked together.  
**To CHAIN**, tshā'n. v. a. To fasten or link with a chain; to bring into slavery; to put on a chain; to unite.  
**CHAINPUMP**, tshā'n-pūmp. f. A pump used in large English vessels, which is double, so that one rises as the other falls.

CHAIN-



**CHAINSHOT**, tshā'n-shōt. f. Two bullets or half bullets, fastened together by a chain, which, when they fly open, cut away whatever is before them.

**CHAINWORK**, tshā'n-wūr-k. f. Work with open spaces.

**CHAIR**, tshā'r. f. A moveable seat; a seat of justice, or of authority; a vehicle born by men, a sedan.

**CHAIRMAN**, tshā'r-mān. f. The president of an assembly; one whose trade it is to carry a chair.

**CHAISE**, shā'ze. f. A carriage of pleasure drawn by one horse.

**CHALCOGRAPHER**, kāl-kōg'-grā-fūr. f. An engraver in brass.

**CHALCOGRAPHY**, kāl-kōg'-grā-fy. f. Engraving in brass.

**CHALDRON**, } tshā'-drūn. } f. A dry English measure of coals, consisting of thirty-six bushels heaped up. The chaudron should weigh two thousand pounds.

**CHALICE**, tshāl'-is. f. A cup, a bowl, a communion cup, a cup used in acts of worship.

**CHALICED**, tshāl'-līst. a. Having a cell or cup.

**CHALK**, tshā'k. f. A white fossil, usually reckoned a stone, but by some ranked among the boles.

**To CHALK**, tshā'k. v. a. To rub with chalk; to manure with chalk; to mark or trace out as with chalk.

**CHALK-CUTTER**, tshā'k-kūt-tūr. f. A man that digs chalk.

**CHALKY**, tshā'-ky. a. Consisting of chalk, white with chalk; impregnated with chalk.

**To CHALLENGE**, tshāl'-līnje. v. a. To call another to answer for an offence by combat; to call to a contest; to accuse; in law, to object to the impartiality of any one; to claim as due; to call one to the performance of conditions.

**CHALLENGE**, tshāl'-līnje. f. A summons to combat; a demand of something as due; in law, an exception taken either against persons or things.

**CHALLENGER**, tshāl'-līn-jūr. f.

One that desires or summons another to combat; one that claims superiority; a claimant.

**CHALYBEATE**, kā-lý'-byét. a. Impregnated with iron or steel.

**CHAMADE**, shā-mā'd. f. The beat of the drum which declares a surrender.

**CHAMBER**, tshām'-būr. f. An apartment in a house, generally used for those appropriated to lodging; any retired room; any cavity or hollow; a court of justice; the hollow part of a gun where the charge is lodged; the cavity where the powder is lodged in a mine.

**To CHAMBER**, tshām'-būr. v. n. To be wanton, to intrigue; to reside as in a chamber.

**CHAMBERER**, tshā'm-būr ūr. f. A man of intrigue.

**CHAMBERFELLOW**, tshā'm-būr-fél-lō. f. One that lies in the same chamber.

**CHAMBERLAIN**, tshā'm-būr-līn. f. Lord great chamberlain of England is the sixth officer of the crown; lord chamberlain of the household has the oversight of all officers belonging to the king's chambers, except the precinct of the bedchamber; a servant who has the care of the chambers.

**CHAMBERLAINSHIP**, tshā'm-būr-līn-shīp. f. The office of a chamberlain.

**CHAMBERMAID**, tshā'm-būr-mā'd. f. A maid whose business is to dress a lady.

**CHAMBREL** of a horse, kām'-rīl. f. The joint or bending of the upper part of the hinder leg.

**CHAMELEON**, kā-mē'-lyūn. f. A kind of lizard, said to live on air.

**CHAMLET**, kām'-līt. f. See **CAMELOT**.

**CHAMOIS**, shā-mō'. f. An animal of the goat kind.

**CHAMOMILE**, kām'-ō-mīle. f. The name of an odoriferous plant.

**To CHAMP**, tshāmp'. v. a. To bite with a frequent action of the teeth; to devour.



To CHAMP, tshâmp'. v. n. To perform frequently the action of biting.

CHAMPAIGN, shâm-pâ'ne. f. A kind of wine.

CHAMPAIGN, tshâm-pâ'n. f. A flat open country.

CHAMPIGNON, shôm-pîn'-nyôn. f. A kind of mushroom.

CHAMPION, tshâm'-pyûn. f. A man who undertakes a cause in single combat; a hero, a stout warrior.

To CHAMPION, tshâm'-pyûn. v. a. To challenge.

CHANCE, tshân'se. f. Fortune, the cause of fortuitous events; the act of fortune; accident; casual occurrence, fortuitous event, whether good or bad; possibility of any occurrence.

To CHANCE, tshân'se. v. n. To happen, to fall out.

CHANCE-MEDLEY, tshânse-mêd'-ly. f. In law, the casual slaughter of a man, not altogether without the fault of the slayer.

CHANCEABLE, tshân'-sâbl. a. Accidental.

CHANCEL, tshân'-fél. f. The eastern part of the church in which the altar is placed.

CHANCELLOR, tshân'-fél-lûr. f. An officer of the highest power and dignity in the court where he presides.

CHANCELLORSHIP, tshân'-fél-lûr-shîp. f. The office of chancellor.

CHANCERY, tshân'-fêr-ý. f. The court of equity and conscience.

CHANCRE, shânk'-ûr. f. An ulcer usually arising from venereal maladies.

CHANCROUS, shânk'-rûs. a. Ulcerous.

CHANDELER, shôn-dê-lê'r. f. A branch for candles.

CHANDLER, tshând'-lûr. f. An artisan whose trade is to make candles.

To CHANGE, tshâ'nje. v. a. To put one thing in the place of another; to resign any thing for the

fake of another; to discount a larger piece of money into several smaller; to give and take reciprocally; to alter; to mend the disposition or mind.

To CHANGE, tshâ'nje. v. n. To undergo change, to suffer alteration.

CHANGE, tshâ'nje. f. An alteration of the state of any thing; a succession of one thing in the place of another; the time of the moon in which it begins a new monthly revolution; novelty; an alteration of the order in which a set of bells is sounded; that which makes a variety; small money.

CHANGEABLE, tshâ'nje-êbl. a. Subject to change, fickle, inconstant; possible to be changed; having the quality of exhibiting different appearances.

CHANGEABLENESS, tshâ'nje-êbl-nîs. f. Susceptibility of change; inconstancy, fickleness.

CHANGEABLY, tshâ'nje-êb-ly. ad. Inconstantly.

CHANGEFUL, tshâ'nje-fûl. a. Inconstant, uncertain, mutable.

CHANGELING, tshâ'nje-ling. f. A child left or taken in the place of another; an idiot, a natural; one apt to change.

CHANGER, tshâ'n-jûr. f. One that is employed in changing or discounting money.

CHANNEL, tshân'-nîl. f. The hollow bed of running waters; any cavity drawn longways; a strait or narrow sea; a gut or furrow of a pillar.

To CHANNEL, tshân'-nîl. v. a. To cut any thing in channels.

To CHANT, tshânt'. v. a. To sing; to celebrate by song; to sing in the cathedral service.

To CHANT, tshânt'. v. n. To sing.

CHANT, tshânt'. f. Song, melody.

CHANTER, tshân'-tûr. f. A singer, a songster.

CHANTICLEER, tshân'-tý-klêr. f. The cock, from his crow.

CHANTRESS, tshân'-trîs. f. A woman singer.

CHANTRY,



CHANTRY, tshàn'-try. f. Chantry is a church endowed with revenue for priests, to sing mass for the souls of the donors.

CHAOS, kǎ'-òs. f. The mass of matter supposed to be in confusion before it was divided by the creation into its proper classes and elements; confusion, irregular mixture; any thing where the parts are undistinguished.

CHAOTICK, kǎ-òt'-tík. a. Resembling chaos, confused.

To CHAP, tshòp'. v. a. To divide the surface of the ground by excessive heat; to divide the skin of the face or hands by excessive cold.

CHAP, tshòp'. f. A cleft, a gaping, a chink.

CHAP, tshòp'. f. The upper or under part of a beast's mouth.

CHAPE, tshǎ'pe. f. The catch of any thing by which it is held in its place.

CHAPEL, tsháp'-il. f. A chapel is either adjoining to a church, as a parcel of the same, or separate, called a Chapel of ease.

CHAPELESS, tshǎ'pe-lis. a. Without a chape.

CHAPELLANY, tsháp'-píl-lén-ny. f. A chapellany is founded within some other church.

CHAPELRY, tsháp'-píl-rý. f. The jurisdiction or bounds of a chapel.

CHAPFALN, tshòp'-fáln. a. Having the mouth shrunk.

CHAPLAIN, tsháp'-lín. f. He that attends the king, or other great person, to perform divine service.

CHAPLAINSHIP, tsháp'-lín-shíp. f. The office or business of a chaplain; the possession or revenue of a chapel.

CHAPLESS, tshòp'-lis. a. Without any flesh about the mouth.

CHAPLET, tsháp'-lít. f. A garland or wreath to be worn about the head; a string of beads used in the Romish church; in architecture, a little moulding curved into round heads.

CHAPMAN, tsháp'-mán. f. A cheaper, one that offers as a purchaser.

CHAPS, tshòp's. f. The mouth of a beast of prey; the entrance into a channel.

CHAPT, } tshòp't. { part. pass.  
CHAPPED, } Cracked, cleft.

CHAPTER, tsháp'-túr. f. A division of a book; an assembly of the clergy of a cathedral; the place in which assemblies of the clergy are held.

CHAPTREL, tsháp'-tril. f. The capitals of pillars, or pilasters, which support arches.

CHAR, tshǎ'r. f. A fish found only in Winander meer in Lancashire.

To CHAR, tshǎ'r. v. a. To burn wood to a black cinder.

CHAR, tshǎ'r. f. Work done by the day.

To CHAR, tshǎ'r. v. n. To work at other's houses by the day.

CHAR-WOMAN, tshǎ'r-wúm-ún. f. A woman hired accidentally for odd work.

CHARACTER, kár'-ák-túr. f. A mark, a stamp, a representation; a letter used in writing or printing; the hand or manner of writing; a representation of any man as to his personal qualities; an account of any thing as good or bad; the person with his assemblage of qualities.

To CHARACTER, kár'-ák-túr. v. a. To inscribe, to engrave.

CHARACTERISTICAL, kár-ák-tě-ris'-tí-kál.

CHARACTERISTICK, kár-ák-tě-ris'-tík. } a.

Constituting or pointing out the true character.

CHARACTERISTICALNESS, kár-ák-tě-ris'-tí-kál-nis. f. The quality of being peculiar to a character.

CHARACTERISTICK, kár-ák-tě-ris'-tík. f. That which constitutes the character.

To CHARACTERIZE, kár'-ák-tě-ríze. v. a. To give a character or an account of the personal qualities of any man; to engrave, or imprint; to mark with a particular stamp or token.

CHA-



**CHARACTERLESS**, kár'-ák-túr-lis. a. Without a character.

**CHARACTERY**, ká-rák'-tè-rý. f. Impression, mark.

**CHARCOAL**, tshá'r-kòl. f. Coal made by burning wood.

**CHARD**, tshárd'. f. Chards of artichokes are the leaves of fair artichoke plants, tied and wrapped up all over but the top, in straw; Chards of beet are plants of white beet transplanted.

**To CHARGE**, tshá'rje. v. a. To entrust, to commission for a certain purpose; to impute as a debt; to impute; to impose as a task; to accuse, to censure; to command; to fall upon, to attack; to burden, to load; to fill; to load a gun.

**CHARGE**, tshá'rje. f. Care, trust, custody; precept, mandate, command; commission, trust conferred, office; accusation, imputation; the thing entrusted to care or management; expence, cost; onset, attack; the signal to fall upon enemies; the quantity of powder and ball put into a gun; a preparation or a sort of ointment applied to the shoulder-splaits and sprains of horses.

**CHARGEABLE**, tshá'r-jábl. a. Expensive, costly; imputable, as a debt or crime; subject to charge, accusable.

**CHARGEABLENESS**, tshá'r-jábl-nis. f. Expence, cost, costliness.

**CHARGEABLY**, tshá'r-jáb-ly. ad. Expensively.

**CHARGER**, tshá'r-júr. f. A large dish; an officer's horse.

**CHARILY**, tshá'-rý-ly. ad. Warily, frugally.

**CHARINESS**, tshá'-rý-nis. f. Caution, nicety.

**CHARIOT**, tshár'-yút. f. A carriage of pleasure, or state; a car in which men of arms were anciently placed.

**CHARIOTEER**, tshár-yò-tè'r. f. He that drives the chariot.

**CHARIOT RACE**, tshár'-yút-ráse. f. A sport where chariots were driven for the prize.

**CHARITABLE**, tshá'r-i-tábl. a. Kind in giving alms; kind in judging of others.

**CHARITABLY**, tshár'-i-táb-ly. ad. Kindly, liberally; benevolently.

**CHARITY**, tshár'-i-tý. f. Tendernefs, kindness, love; good will, benevolence; the theological virtue of universal love; liberality to the poor; alms, relief given to the poor.

**To CHARK**, tshá'rk. v. a. To burn to a black cinder.

**CHARLATAN**, shá'r-lá-tán. f. A quack, a mountebank.

**CHARLATANICAL**, shá'r-lá-tán'-ý-kál. a. Quackish, ignorant.

**CHARLATANRY**, shá'r-lá-tán-rý. f. Wheedling, deceit.

**CHARLES'S-WAIN**, tshá'rlz-iz-wá'n. f. The northern constellation, called the Bear.

**CHARLOCK**, tshá'r-lòk. f. A weed growing among the corn with a yellow flower.

**CHARM**, tshá'rm. f. Words or philtres, imagined to have some occult power; something of power to gain the affections.

**To CHARM**, tshá'rm. v. a. To fortify with charms against evil; to make powerful by charms; to subdue by some secret power; to subdue by pleasure.

**CHARMED**, tshá'r-méd. a. Enchanted.

**CHARMER**, tshá'r-múr. f. One that has the power of charms, or enchantments; one that captivates the heart.

**CHARMING**, tshá'r-míng. part. a. Pleasing in the highest degree.

**CHARMINGLY**, tshá'r-míng-ly. ad. In such a manner as to please exceedingly.

**CHARMINGNESS**, tshá'r-míng-nis. f. The power of pleasing.

**CHARNEL**, tshá'r-níl. a. Containing flesh or carcases.

**CHARNEL-HOUSE**, tshá'r-níl-hous. f. The place where the bones of the dead are repositied.

**CHART**, ká'rt or tshá'rt. f. A delineation of coasts.

CHAR-



# C H A

**CHARTER**, tshá'r-túr. f. A charter is a written evidence; any writing bestowing privileges or rights; privilege, immunity, exemption.

**CHARTER-PARTY**, tshá'r-túr-pá'r-tý. f. A paper relating to a contract, of which each party has a copy.

**CHARTERED**, tshá'r-túrd. a. Privileged.

**CHARY**, tshá'-ry. a. Careful, cautious.

**To CHASE**, tshá'se. v. a. To hunt; to pursue as an enemy; to drive.

**CHASE**, tshá'se. f. Hunting, pursuit of any thing as game; fitness to be hunted; pursuit of an enemy; pursuit of something as desirable; hunting match; the game hunted; open ground stored with such beasts as are hunted; the Chase of a gun, is the whole bore or length of a piece.

**CHASE-GUN**, tshá'se-gún. f. Guns in the fore-part of the ship, fired upon those that are pursued.

**CHASER**, tshá'-súr. f. Hunter, pursuer, driver.

**CHASM**, káz'm. f. A cleft, a gap, an opening; a place unfilled; a vacuity.

**CHASTE**, tshá'st. a. Pure from all commerce of sexes; pure, uncorrupt, not mixed with barbarous phrases; without obscenity; true to the marriage-bed.

**To CHASTEN**, tshá'stn. v. a. To correct, to punish.

**To CHASTISE**, tshás-tí'ze. v. a. To punish, to correct by punishment; to reduce to order or obedience.

**CHASTISEMENT**, tshás-tíz-mént. f. Correction, punishment.

**CHASTISER**, tshás-tí'-zúr. f. A punisher, a corrector.

**CHASTITY**, tshás-tí-tý. f. Purity of the body; freedom from obscenity; freedom from bad mixture of any kind.

**CHASTLY**, tshá'st-lý. ad. Without incontinence, purely, without contamination.

# C H È

**CHASTNESS**, tshá'st-nís. f. Chastity, purity.

**To CHAT**, tshát'. v. n. To prate, to talk idly; to prattle.

**CHAT**, tshát'. f. Idle talk, prate.

**CHATELLANY**, shát'-tél-lén-ý. f. The district under the dominion of a castle.

**CHATTEL**, tshát'l. f. Any moveable possession.

**To CHATTER**, tshát'-túr. v. n. To make a noise as a pie, or other unharmonious bird; to make a noise by collision of the teeth; to talk idly or carelessly.

**CHATTER**, tshát'-túr. f. Noise like that of a pie or monkey; idle prate.

**CHATTERER**, tshát'-tér-rúr. f. An idle talker.

**CHAVENDER**, tsháv'-ln-dúr. f. The chub, a fish.

**CHAUMENTELLE**, shò-món-tél'. f. A sort of pear.

**To CHAW**, tshá'. v. a. To masticate, to chew.

**CHAWDRON**, tshá'-drún. f. Entrails.

**CHEAP**, tshé'p. a. To be had at a low rate; easy to be had, not respected.

**To CHEAPEN**, tshé'pn. v. a. To attempt to purchase, to bid for any thing; to lessen value.

**CHEAPLY**, tshé'p-lý. ad. At a small price, at a low rate.

**CHEAPNESS**, tshé'p-nís. f. Lowness of price.

**CHEAR**. See **CHEER**.

**To CHEAT**, tshé't. v. a. To defraud, to impose upon, to trick.

**CHEAT**, tshé't. f. A fraud, a trick, an imposture; a person guilty of fraud.

**CHEATER**, tshé'-túr. f. One that practises fraud.

**To CHECK**, tshék'. v. a. To repress, to curb; to reprove, to chide; to controul by a counter reckoning.

**To CHECK**, tshék'. v. n. To stop, to make a stop; to clash, to interfere.

**CHECK**,



# C H E

**CHECK**, tshék'. f. Repressure, stop, rebuff; restraint, curb, government; reproof, a slight; in falconry, when a hawk forsakes her proper game to follow other birds; the cause of restraint, a stop.

To **CHECKER**, } tshék'-úr. { v. a.  
To **CHEQUER**, } To  
variegate or diversify, in the manner of a chess-board, with alternate colours.

**CHECKER-WORK**, tshék'-ér-würk. f. Work varied alternately.

**CHECKMATE**, tshék-mát'. f. The movement on the chess-board, that puts an end to the game.

**CHEEK**, tshék'. f. The side of the face below the eye; a general name among mechanicks for almost all those pieces of their machines that are double.

**CHEEK-TOOTH**, tshék'-tò'th. f. The hinder tooth or tusk.

**CHEER**, tshér'. f. Entertainment, provisions; invitation to gayety; gayety, jollity; air of the countenance; temper of mind.

To **CHEER**, tshér'. v. a. To incite, to encourage, to inspirit; to comfort, to console, to gladden.

To **CHEER**, tshér'. v. n. To grow gay or gladsome.

**CHEERER**, tshér'-rúr. f. Gladner, giver of gayety.

**CHEERFUL**, tshér'-fúl. a. Gay, full of life, full of mirth; having an appearance of gayety.

**CHEERFULLY**, tshér'-fúl-lý. ad. Without dejection, with gayety.

**CHEERFULNESS**, tshér'-fúl-nís. f. Freedom from dejection, alacrity; freedom from gloominess.

**CHEERLESS**, tshér'-lís. a. Without gayety, comfort, or gladness.

**CHEERLY**, tshér'-lý. a. Gay, cheerful; not gloomy.

**CHEERLY**, tshér'-lý. ad. Cheerfully.

**CHEERY**, tshér'-ry. a. Gay, sprightly.

**CHEESE**, tshéz'. f. A kind of food made by pressing the curd of milk.

**CHEESECAKE**, tshéz'-kake. f. A

# C H E

cake made of soft curds, sugar, and butter.

**CHEESEMONGER**, tshéz'-múng-gúr. f. One who deals in cheese.

**CHEESEPRESS**, tshéz'-prés. f. The press for the curds.

**CHEESEVAT**, tshéz'-vát. f. The wooden case in which the curds are pressed into cheese.

**CHEESY**, tshéz'-zy. a. Having the nature or form of cheese.

**CHEMISTRY**. See **CHYMISTRY**.

**CHEQUER**. See **CHECKER**.

To **CHERISH**, tshér'-rîsh. v. a. To support, to shelter, to nurse up.

**CHERISHER**, tshér'-rîsh-úr. f. An encourager, a supporter.

**CHERISHMENT**, tshér'-rîsh-mént. f. Encouragement, support, comfort.

**CHERRY**, tshér'-ry. } f.  
**CHERRY-TREE**, tshér'-ry-tré. } A tree and fruit.

**CHERRY**, tshér'-ry. a. Resembling a cherry in colour.

**CHERRYBAY**, tshér'-ry-bâ. f. Laurel.

**CHERRYCHEEKED**, tshér'-ry-tshékd. a. Having ruddy cheeks.

**CHERRYPIT**, tshér'-ry-pît. f. A child's play, in which they throw cherry-stones into a small hole.

**CHERSONESE**, kér'-fó-né'se. f. A peninsula.

**CHERUB**, tshér'-úb. f. A celestial spirit, which, in the hierarchy, is placed next in order to the seraphim.

**CHERUBICK**, tshér'-rú'-bík. a. Angelick, relating to the cherubim.

**CHERUBIM**, tshér'-ú-bím. f. The same as **CHERUB**.

**CHERUBIN**, tshér'-ú-bín. a. Angelical.

**CHERVIL**, tshér'-vîl. f. An umbelliferous plant.

To **CHERUP**, tshér'-úp. v. n. To chirp, to use a cheerful voice.

**CHESS**, tshés'. f. A game.

**CHESS-APPLE**, tshés'-âpl. f. Wild service.

**CHESS-BOARD**, tshés'-bórd. f. The board or table on which the game of chess is played.

**CHESS-**



- CHESS-MAN**, tshés'-mân. f. A puppet for chess.
- CHESSOM**, tshés'-sûm. f. Mellow earth.
- CHEST**, tshést'. f. A box of wood or other materials.
- CHESTED**, tshést'-tîd. a. Having a chest.
- CHESTNUT**, tshés'-nût.
- CHESTNUT-TREE**, tshés'-nût-tré. } f. A tree; the fruit of the chestnut-tree; the name of a brown colour.
- CHEVALIER**, shév'-â-lîr. f. A knight.
- CHEVAUX DE FRIS**, shév'-ô-dê-frî'ze. f. A piece of timber traversed with wooden spikes, pointed with iron, five or six feet long, used in defending a passage; a turnpike, or tourniquet.
- CHEVEN**, tshév'n. f. A river fish, the same with chub.
- CHEVERIL**, tshév'-êr-îl. f. A kid, kidleather.
- To CHEW**, { tshô'. } v. a. To grind with the teeth, to masticate; to meditate, or ruminate in the thoughts; to taste without swallowing.
- To CHEW**, tshô'. v. n. To champ upon, to ruminate.
- CHICANE**, shý-kâ'n. f. The art of protracting a contest by artifice; artifice in general.
- To CHICANE**, shý-kâ'n. v. n. To prolong a contest by tricks.
- CHICANER**, shý-kâ'-nûr. f. A petty sophister, a wrangler.
- CHICANERY**, shý-kâ'-nûr-ý. f. Sophistry, wrangle.
- CHICK**, tshik'. } f. The young of a bird, particularly of a hen, or small bird; a word of tenderness; a term for a young girl.
- CHICKEN**, tshik'-în. }
- CHICKENHEARTED**, tshik'-în-hâ'r-tîd. a. Cowardly, fearful.
- CHICKENPOX**, tshik'-în-pòks. f. A pustulous distemper.
- CHICKLING**, tshik'-lîng. f. A small chicken.
- CHICKPEAS**, tshik'-péz. f. An herb.
- CHICKWEED**, tshik'-wéd. f. A plant.
- CHID**, tshîd'. Pret. of To CHIDE.
- CHIDDEN**, tshîd'n. Part. pret. of To CHIDE.
- To CHIDE**, tshî'de. v. a. Pret. CHID. Part. pret. CHIDDEN. To reprove; to drive away with reproof; to blame, to reproach.
- To CHIDE**, tshî'de. v. n. To clamour, to scold; to quarrel with; to make a noise.
- CHIDER**, tshî'-dûr. f. A rebuker, a reprover.
- CHIEF**, tshê'f. a. Principal, most eminent; eminent, extraordinary; capital, of the first order.
- CHIEF**, tshê'f. f. A commander, a leader.
- CHIEFLESS**, tshê'f-lîs. a. Without a head.
- CHIEFLY**, tshê'f-lý. ad. Principally, eminently, more than common.
- CHIEFRIE**, tshê'f-ry. f. A small rent paid to the lord paramount.
- CHIEFTAIN**, tshê'f-tên. f. A leader, a commander; the head of a clan.
- CHIEVANCE**, tshê'-vânse. f. Traffick, in which money is extorted, as discount.
- CHILDBLAIN**, tshîl'-blân. f. Sores made by frost.
- CHILD**, tshî'ld. f. An infant, or very young person; one in the line of filiation, opposed to the parent; any thing the product or effect of another; To be with child, to be pregnant.
- To CHILD**, tshî'ld. v. n. To bring children. Little used.
- CHILDBEARING**, tshî'ld-bê-ring. part. The act of bearing children.
- CHILDBED**, tshî'ld-béd. f. The state of a woman bringing a child.
- CHILDBIRTH**, tshî'ld-bérth. f. Travail, labour.
- CHILDED**, tshî'l-dîd. a. Furnished with a child. Little used.
- CHILDERMASS-DAY**, tshîl'-dêr-mûs-dâ'. f. The day of the week, throughout the year, answering to



the day on which the feast of the holy Innocents is solemnized.

**CHILDHOOD**, tshí'ld-hú. f. The state of infants, the time in which we are children; the time of life between infancy and puberty; the properties of a child.

**CHILDISH**, tshí'l-dísh. a. Trifling; becoming only children, trivial, puerile.

**CHILDISHLY**, tshí'l-dísh-lý. ad. In a childish trifling way.

**CHILDISHNESS**, tshí'l-dísh-nís. f. Puerility, triflingness; harmlessness.

**CHILDLESS**, tshí'ld-lís. a. Without children.

**CHILDLIKE**, tshí'ld-líke. a. Becoming or befitting a child.

**CHILE**. See **CHYLE**, and its derivatives.

**CHILIAD**, kí'-lyád. f. A thousand.

**CHILIAEDRON**, kí-lý-á-é'-drón. f. A figure of a thousand sides.

**CHILL**, tshíl'. a. Cold, that which is cold to the touch; having the sensation of cold; depressed, dejected, discouraged.

**CHILL**, tshíl'. f. Chilness, cold.

To **CHILL**, tshíl'. v. a. To make cold; to depress, to deject; to blast with cold.

**CHILLINESS**, tshíl'-lý-nís. f. A sensation of shivering cold.

**CHILLY**, tshíl'-lý. a. Somewhat cold.

**CHILNESS**, tshíl'-nís. f. Coldness, want of warmth.

**CHIME**, tshí'me. f. The consonant or harmonick sound of many correspondent instruments; the correspondence of sound; the sound of bells struck with hammers; the correspondence of proportion or relation.

To **CHIME**, tshí'me. v. n. To sound in harmony; to correspond in relation or proportion; to agree; to suit with; to jingle.

To **CHIME**, tshí'me. v. a. To make to move, or strike, or sound harmonically; to strike a bell with a hammer.

**CHIMERA**, kí-mé'-rá. f. A vain and wild fancy.

**CHIMERICAL**, kí-mér'-rí-kál. a. Imaginary, fantastick.

**CHIMERICALLY**, kí-mér'-rí-kál-ý. ad. Vainly, wildly.

**CHIMNEY**, tshím'-ný. f. The passage through which the smoke ascends from the fire in the house; the fireplace.

**CHIMNEY-CORNER**, tshím'-ný-ká'r-núr. f. The fireside, the place of idlers.

**CHIMNEYPIECE**, tshím'-ný-pés. f. The ornamental piece round the fireplace.

**CHIMNEYSWEEPER**, tshím'-ný-fwé'-púr. f. One whose trade it is to clean foul chimnies of soot.

**CHIN**, tshín'. f. The part of the face beneath the under lip.

**CHINA**, tshí'-ná. f. China ware, porcelain, a species of vessels made in China, dimly transparent.

**CHINA-ORANGE**, tshí'-ný-ór'-índzh. f. The sweet orange.

**CHINA-ROOT**, tshí'-ný-rót. f. A medicinal root brought originally from China.

**CHINCOUGH**, tshín'-kóf. f. A violent and convulsive cough.

**CHINE**, tshí'ne. f. The part of the back, in which the backbone is found; a piece of the back of an animal.

To **CHINE**, tshí'ne. v. a. To cut into chines.

**CHINK**, tshínk'. f. A small aperture longwise.

To **CHINK**, tshínk'. v. a. To shake so as to make a sound.

To **CHINK**, tshínk'. v. n. To sound by striking each other.

**CHINKY**, tshínk'-ý. a. Full of holes, gaping.

**CHINTS**, tshint's. f. Cloth of cotton made in India.

**CHIOPPINE**, tshóp-pí'ne. f. A high shoe formerly worn by ladies.

To **CHIP**, tshíp'. v. a. To cut into small pieces.

**CHIP**, tshíp'. f. A small piece taken off by a cutting instrument.

**CHIPPING**, tshíp'-píng. f. A fragment cut off.



**CHIRAGRICAL**, kî-råg'-grî-kâl. a.  
Having the gout in the hand.

**CHIROGRAPHER**, kî-rôg'-grâ-fûr.  
f. He that exercises writing.

**CHIROGRAPHIST**, kî-rôg'-grâ-fist. f. Chirographer.

**CHIROGRAPHY**, kî-rôg'-grâ-fÿ. f.  
The art of writing.

**CHIROMANCER**, kî-rô-mân-fûr.  
f. One that foretels future events  
by inspecting the hand.

**CHIROMANCY**, kî-rô-mân-fÿ. f.  
The art of foretelling the events of  
life, by inspecting the hand.

**To CHIRP**, tshêrp'. v. n. To make  
a cheerful noise, as birds.

**CHIRP**, tshêrp'. f. The voice of  
birds or insects.

**CHIRPER**, tshêr'-pûr. f. One that  
chirps.

**CHIRURGEON**, fûr'-jûn. f. One  
that cures ailments, not by internal  
medicines, but outward applica-  
tions; a surgeon.

**CHIRURGERY**, fûr'-jê-rÿ. f. The  
art of curing by external applica-  
tions.

**CHIRURGICAL**, kî-rûr'-jÿ-kâl. }  
**CHIRURGICK**, kî-rûr'-jîk. }  
a. Belonging to surgery.

**CHISEL**, tshîz'l. f. An instrument  
with which wood or stone is pared  
away.

**To CHISEL**, tshîz'l. v. a. To cut  
with a chisel.

**CHIT**, tshîc'. f. A child, a baby;  
the shoot of corn from the end of  
the grain.

**To CHIT**, tshîc'. v. n. To sprout.

**CHITCHAT**, tshîc'-tshât. f. Prattle,  
idle prate.

**CHITTERLINGS**, tshîc'-têr-lîngz.  
f. The guts of an eatable animal;  
the frill at the bosom of a shirt.

**CHITTY**, tshîc'-tÿ. a. Childish,  
like a baby.

**CHIVALROUS**, shîv'-âl-rûs. a. Re-  
lating to chivalry, knightly, war-  
like.

**CHIVALRY**, shîv'-âl-rÿ. f. Knight-  
hood, a military dignity; the qua-  
lifications of a knight, as valour;  
the general system of knighthood.

**CHIVES**, shî'vz. f. The threads or

filaments rising in flowers, with  
seeds at the end; a species of small  
onion.

**CHLOROSIS**, klô-rô'-sls. f. The  
green-sickness.

**To CHOAK**, tshô'k. v. a. See  
**CHOKER**.

**CHOCOLATE**, tshôk'-ûl-êt. f. The  
nut of the cocoa-tree; the mass  
made by grinding the kernel of the  
cocoa-nut, to be dissolved in hot  
water; the liquor made by a solu-  
tion of chocolate.

**CHOCOLATE-HOUSE**, tshôk'-ûl-  
êt-hous. f. A house where com-  
pany is entertained with choco-  
late.

**CHODE**, tshô'dé. The old preterite  
from **CHIDE**. Obsolete.

**CHOICE**, tshoi'se. f. The act of  
choosing, election; the power of  
choosing; care in choosing, curio-  
sity of distinction; the thing chosen;  
the best part of any thing; several  
things proposed as objects of elec-  
tion.

**CHOICE**, tshoi'se. a. Select, of  
extraordinary value; chary, fru-  
gal, careful.

**CHOICELESS**, tshoi'se-lîs. a. With-  
out the power of choosing.

**CHOICELY**, tshoi'se-lÿ. ad. Cu-  
riously, with exact choice; valu-  
ably, excellently.

**CHOICENESS**, tshoi'se-nîs. f. Nice-  
ty, particular value.

**CHOIR**, kwîr'. f. An assembly or  
band of singers; the singers in di-  
vine worship; the part of the church  
where the singers are placed.

**To CHOKER**, tshô'ke. v. a. To suf-  
focate; to stop up, to block up a  
passage; to hinder by obstruction;  
to suppress; to overpower.

**CHOKER**, tshô'ke. f. The flamen-  
tous or capillary part of an arti-  
choke.

**CHOKER-PEAR**, tshô'ke-pêr. f. A  
rough, harsh, unpalatable pear;  
any sarcasm that stops the mouth.

**CHOKER**, tshô'-kûr. f. One that  
chokes.

**CHOKY**, tshô'-kÿ. a. That which  
has the power of suffocation.



**CHOLAGOGUES**, kól'-á-gôgz. f. Medicines which have the power of purging bile.

**CHOLER**, kól'-lúr. f. The bile; the humour, supposed to produce irascibility; anger, rage.

**CHOLERICK**, kól'-lér-rík. a. Abounding with choler; angry, irascible.

**CHOLERICKNESS**, kól'-lér-rík-nís. f. Anger, irascibility, peevishness.

**To CHOOSE**, tshó'ze. v. a. I chose, I have chosen. To take by way of preference of several things offered; to select, to pick out of a number; to elect for eternal happiness; a term of theologians.

**To CHOOSE**, tshó'ze. v. n. To have the power of choice.

**CHOOSER**, tshó'-zúr. f. He that has the power of choosing, elector.

**To CHOP**, tshóp'. v. a. To cut with a quick blow; to devour eagerly; to menace, to cut into small pieces; to break into chinks.

**To CHOP**, tshóp'. v. n. To do any thing with a quick motion; to light or happen upon a thing.

**To CHOP**, tshóp'. v. a. To purchase, generally by way of truck; to put one thing in the place of another; to bandy, to altercation.

**CHOP**, tshóp'. f. A piece chopped off; a small piece of meat; a crack, or cleft.

**CHOP-HOUSE**, tshóp'-hous. f. A mean house of entertainment.

**CHOPIN**, shó-pé'n. f. A French liquid measure, containing nearly a pint of Winchester; a term used in Scotland for a quart of wine measure.

**CHOPPING**, tshóp'-píng. a. An epithet frequently applied to infants by way of commendation.

**CHOPPING-BLOCK**, tshóp'-píng-blók. f. A log of wood on which any thing is laid to be cut in pieces.

**CHOPPING-KNIFE**, tshóp'-píng-nífe. f. A knife used in chopping.

**CHOPPY**, tshóp'-py. a. Full of holes or cracks.

**CHOPS**, tshóp's. f. The mouth of

a beast; the mouth of any thing in familiar language.

**CHORAL**, kó'-rál. a. Sung by a choir; singing in a choir.

**CHORD**, ká'rd. f. The string of a musical instrument; a right line, which joins the two ends of any arch of a circle.

**To CHORD**, ká'rd. v. a. To furnish with strings.

**CHORDEE**, kór-dé'. f. A contraction of the frœnum.

**CHORION**, kó'-ryón. f. The outward membrane that enwraps the fœtus.

**CHORISTER**, kwér'-ríf-túr. f. A singer in the cathedrals, a singing boy; a singer in a concert.

**CHOROGRAPHER**, kó-róg'-grá-fúr. f. He that describes particular regions of countries.

**CHOROGRAPHICAL**, kó-ró-gráf'-í-kál. a. Descriptive of particular regions.

**CHOROGRAPHICALLY**, kó-ró-gráf'-í-kál-lý. ad. In a chorographical manner.

**CHOROGRAPHY**, kó-róg'-grá-fý. f. The art of describing particular regions.

**CHORUS**, kó'-rús. f. A number of singers, a concert; the persons who are supposed to behold what passes in the acts of the ancient tragedy; the song between the acts of a tragedy; verses of a song in which the company join the singer.

**CHOSE**, tshó'ze. The preter tense, from **To CHOOSE**.

**CHOSEN**, tshó'zn. The part. pass. from **To CHOOSE**.

**CHOUGH**, tshúf'. f. A bird which frequents the rocks by the sea.

**CHOULE**, joul'. f. [commonly written **JOWL**]. The crop of a bird.

**To CHOUSE**, tshou'se. v. a. To cheat, to trick.

**CHOUSE**, tshou'se. f. A bubble, a tool; a trick or sham.

**CHRISM**, kríz'm. f. Unguent, or unction.

**To CHRISTEN**, kris'n. v. a. To baptize, to initiate into Christianity by water; to name, to denominate.

**CHRIST**.



**CHRISTENDOM**, krís'n-dúm. f. The collective body of Christianity.

**CHRISTENING**, krís'-níng. f. The ceremony of the first initiation into Christianity.

**CHRISTIAN**, krís'-tyún. f. A professor of the religion of Christ.

**CHRISTIAN**, krís'-tyún. a. Professing the religion of Christ.

**CHRISTIAN-NAME**, krís'-tyún-náme. f. The name given at the font, distinct from the surname.

**CHRISTIANISM**, krís'-tyá-nízm. f. The Christian religion; the nations professing Christianity.

**CHRISTIANITY**, krís'-tyán'-i-tý. f. The religion of Christians.

**To CHRISTIANIZE**, krís'-tyán-íze. v. a. To make Christian.

**CHRISTIANLY**, krís'-tyán-lý. ad. Like a Christian.

**CHRISTMAS**, krís'-mús. f. The day on which the nativity of our blessed Saviour is celebrated.

**CHRISTMAS-BOX**, krís'-múf-bóks'. f. A box in which little presents are collected at Christmas.

**CHROMATICK**, kró-mát'-ík. a. Relating to colour; relating to a certain species of ancient musick.

**CHRONICAL**, krón'-i-kál. } a. Re-

**CHRONICK**, krón'-ík. } lating to time; a chronical distemper is of long duration.

**CHRONICLE**, krón'-íkl. f. A register or account of events in order of time; a history.

**To CHRONICLE**, krón'-íkl. v. a. To record in chronicle, or history; to register, to record.

**CHRONICLER**, krón'-ík-lúr. f. A writer of chronicles; an historian.

**CHRONOGRAM**, krón'-ó-grám. f. An inscription including the date of any action.

**CHRONOGRAMMATICAL**, kró-nó-grám-mát'-i-kál. a. Belonging to a chronogram.

**CHRONOGRAMMATIST**, kró-nó-grám'-má-tíst. f. A writer of chronograms.

**CHRONOLOGER**, kró-nól'-lò-júr. f. He that studies or explains the science of computing past time.

**CHRONOLOGICAL**, kró-nó-lódzh'-i-kál. a. Relating to the doctrine of time.

**CHRONOLOGICALLY**, kró-nó-lódzh'-i-kál-lý. ad. In a chronological manner, according to the exact series of time.

**CHRONOLOGIST**, kró-nól'-ó-jíst. f. One that studies or explains time.

**CHRONOLOGY**, kró-nól'-ó-jý. f. The science of computing and adjusting the periods of time.

**CHRONOMETER**, kró-nóm'-mē-túr. f. An instrument for the exact mensuration of time.

**CHRYsalis**, krís'-sá-lís. f. Aurelia, or the first apparent change of the maggot of any species of insects.

**CHRYsolite**, krís'-sò-líte. f. A precious stone of a dusky green, with a cast of yellow.

**CHUB**, tshúb'. f. A river fish. The chevin.

**CHUBBED**, tshúb'-bíđ. a. Big-headed, like a chub.

**To CHUCK**, tshúk'. v. n. To make a noise like a hen.

**To CHUCK**, tshúk'. v. a. To call as a hen calls her young; to give a gentle blow under the chin.

**CHUCK**, tshúk'. f. The voice of a hen; a word of endearment.

**CHUCK-FARTHING**, tshúk'-fá'r-thíng. f. A play, at which the money falls with a chuck into the hole beneath.

**To CHUCKLE**, tshúk'l. v. n. To laugh vehemently.

**To CHUCKLE**, tshúk'l. v. a. To call as a hen; to cocker, to fondle.

**CHUET**, tshó'-ít. f. Forced meat. Obs.

**CHUFF**, tshúf'. f. A blunt clown.

**CHUFFILY**, tshúf'-fí-lý. ad. Stomachfully.

**CHUFFINESS**, tshúf'-fí-nís. f. Clownishness.

**CHUFFY**, tshúf'-fý. a. Surly, fat.

**CHUM**, tshúm'. f. A chamber fellow.

**CHUMP**, tshúmp'. f. A thick heavy piece of wood.

**CHURCH**,



**CHURCH**, tshurt'sh. f. The collective body of Christians; the body of Christians adhering to one particular form of worship; the place which Christians consecrate to the worship of God.

**To CHURCH**, tshurt'sh. v. a. To perform with any one the office of returning thanks, after any signal deliverance, as childbirth.

**CHURCH-ALE**, tshurt'sh-ále. f. A wake, or feast, commemorative of the dedication of the church.

**CHURCH-ATTIRE**, tshurt'sh-át-t're. f. The habit in which men officiate at divine service.

**CHURCHMAN**, tshurt'sh-mán. f. An ecclesiastick, a clergyman; an adherent to the church of England.

**CHURCH-WARDENS**, tshurtsh-wá'rdnz. f. Officers yearly chosen, to look to the church, churchyard, and such things as belong to both.

**CHURCHYARD**, tshurtsh-yá'rd. f. The ground adjoining to the church, in which the dead are buried, a cemetery.

**CHURL**, tshurl'. f. A rustick, a countryman; a rude, surly, ill-bred man; a miser, a niggard.

**CHURLISH**, tshur'-lish. a. Rude, brutal, harsh; selfish, avaricious.

**CHURLISHLY**, tshur'-lish-ly. ad. Rudely, brutally.

**CHURLISHNESS**, tshur'-lish-nis. f. Brutality, ruggedness of manner.

**CHURME**, tshurm'. f. A confused sound, a noise. ' Obs.

**CHURN**, tshur'n. f. The vessel in which the butter is, by agitation, coagulated.

**To CHURN**, tshur'n. v. a. To agitate or shake any thing by a violent motion; to make butter by agitating the milk.

**CHURRWORM**, tshur'-wurm. f. An insect that turns about nimbly, called also a fan-cricket.

**CHUSE**. See **CHOOSE**.

**CHYLACEOUS**, ky'-lá'-shús. a. Belonging to chyle.

**CHYLE**, ky'le. f. The white juice formed in the stomach by digestion of the aliment.

**CHYLIFACTION**, ky'-ly'-fák'-shún. f. The act or process of making chyle in the body.

**CHYLIFACTIVE**, ky'-ly'-fák'-tív. a. Having the power of making chyle.

**CHYLOUS**, ky'-lús. a. Consisting of chyle.

**CHYMICAL**, kím'-í-kál. } a. Made  
**CHYMICK**, kím'-mík. } by chy-

**CHYMICALLY**, kím'-mí-kál-ý. ad. In a chymical manner.

**CHYMIST**, kím'-míst. f. A professor of chymistry.

**CHYMISTRY**, kím'-mís-trý. f. The art or process by which the different substances found in mixt bodies are separated from each other by means of fire.

**CIBARIOUS**, sí-bá'-ryús. a. Relating to food.

**CICATRICE**, or **CICATRIX**, sík'-á-trís. f. The scar remaining after a wound; a mark, an impression.

**CICATRISANT**, sík'-á-trí'-zánt. f. An application that induces a cicatrice.

**CICATRISIVE**, sík'-á-trí'-sív. a. Having the qualities proper to induce a cicatrice.

**CICATRIZATION**, sík'-á-trí'-zá'-shún. f. The act of healing the wound; the state of being healed, or skinned over.

**To CICATRIZE**, sík'-á-tríze. v. a. To apply such medicines to wounds, or ulcers, as skin them.

**CICELY**, sís'-ly. f. A sort of herb.

**To CICURATE**, sík'-ú-ráte. v. a. To tame, to reclaim from wildness.

**CICURATION**, sík'-ú-rá'-shún. f. The act of taming or reclaiming from wildness.

**CIDER**, sí'-dúr. f. The juice of apples expressed and fermented.

**CIDERIST**, sí'-dúr-íst. f. A maker of cyder.

**CIDERKIN**, sí'-dúr-kín. f. The liquor made of the gross matter of apples, after the cyder is pressed out.

**CIELING**. See **CEILING**.

**CILIARY**, síl'-yá-ry. a. Belonging to the eyelids.

CILI-



**CILICIOUS**, sî-lîsh'-ûs. a. Made of hair.

**CIMETER**, sîm'-y-tûr. f. A sort of sword, short and recurvated.

**CINCTURE**, sînk'-tîshûr. f. Something worn round the body; an inclosure; a ring or list at the top or bottom of the shaft of a column.

**CINDER**, sîn'-dûr. f. A mass of any thing burnt in the fire but not reduced to ashes; a hot coal that has ceased to flame.

**CINDER-WOMAN**, sîn'-dûr-wûm-ûn. } f.

**CINDER-WENCH**, sîn'-dûr-wêntsh. }

A woman whose trade is to rake in heaps of ashes for cinders.

**CINERATION**, sîn-ê-râ'-shûn. f. The reduction of any thing by fire to ashes.

**CINERITIOUS**, sîn-ê-rîsh'-ûs. a. Having the form or state of ashes.

**CINERULENT**, sî-nêr'-û-lênt. a. Full of ashes.

**CINGLE**, sîng'l. f. A girth for a horse.

**CINNABAR**, sîn'-nâ-bûr. f. Vermillion, a mineral consisting of mercury and sulphur.

**CINNAMON**, sîn'-nâ-mûn. f. The fragrant bark of a low tree in the island of Ceylon.

**CINQUE**, sînk'. f. A five.

**CINQUE FOIL**, sînk'-foil. f. A kind of five-leaved clover.

**CINQUE-PACE**, sînk'-pâse. f. A kind of grave dance.

**CINQUE-PORTS**, sînk' pòrts. f. Those havens that lie towards France.

**CINQUE-SPOTTED**, sînk'-spòt-tîd. a. Having five spots.

**SION**, sî'-ûn. f. A sprout, a shoot from a plant; the shoot engrafted on a stock.

**CIPHER**, sî'-fûr. f. An arithmetical character, by which some number is noted, a figure; an arithmetical mark, which, standing for nothing itself, increases the value of the other figures; an intertexture of letters; a character in general;

a secret or occult manner of writing, or the key to it.

**To CIPHER**, sî'-fûr. v. n. To practise arithmetick.

**To CIPHER**, sî'-fûr. v. a. To write in occult characters.

**To CIRCINATE**, fêr'-fý-nâte. v. a. To make a circle; to compass round, or turn round.

**CIRCINATION**, fêr-fý-nâ'-shûn. f. An orbicular motion; a measuring with the compasses.

**CIRCLE**, fêr'kl. f. A curve line continued till it ends where it begun, having all parts equally distant from a common center; the space included in a circular line; a round body, an orb; compass, inclosure; an assembly surrounding the principal person; a company; any series ending as it begins; an inconclusive form of argument, in which the foregoing proposition is proved by the following, and the following inferred from the foregoing; circumlocution.

**To CIRCLE**, fêr'kl. v. a. To move round any thing; to inclose, to surround; to confine, to keep together.

**To CIRCLE**, fêr'kl. v. n. To move circularly.

**CIRCLED**, fêrk'ld. a. Having the form of a circle, round.

**CIRCLET**, fêr'-klît. f. A circle, an orb.

**CIRCLING**, fêr'-klîng. part. a. Circular, round.

**CIRCUIT**, fêr'-kût. f. The act of moving round any thing; the space inclosed in a circle; space, extent, measured by travelling round; a ring, a diadem; the visitation of the judges for holding assizes.

**To CIRCUIT**, fêr'-kût. v. n. To move circularly.

**CIRCUITER**, fêr-kû-tê'r. f. One that travels a circuit.

**CIRCUITION**, fêr-kû-îsh'-ûn. f. The act of going round any thing; compass, maze of argument, comprehension.

**CIRCULAR**, fêr'-kû-lûr. a. Round, like a circle, circumscribed by a circle;



circle; successive to itself, always returning; Circular letter, a letter directed to several persons, who have the same interest in some common affair.

**CIRCULARITY**, fēr-kū-lār'-l-tý. f. A circular form.

**CIRCULARLY**, fēr'-kū-lār-lý. ad. In form of a circle; with a circular motion.

**To CIRCULATE**, fēr'-kū-lâte. v. n. To move in a circle.

**To CIRCULATE**, fēr'-kū-lâte. v. a. To put about.

**CIRCULATION**, fēr-kū-lâ'-shùn. f. Motion in a circle; a series in which the same order is always observed, and things always return to the same state; a reciprocal interchange of meaning.

**CIRCULATORY**, fēr''-kū-lâ-túr'-ý. a. Belonging to circulation; circular.

**CIRCULATORY**, fēr''-kū-lâ-túr'-ý. f. A chymical vessel.

**CIRCUMAMBIENCY**, fēr-kùm-âm'-byên-sý. f. The act of encompassing.

**CIRCUMAMBIENT**, fēr-kùm-âm'-byënt. a. Surrounding, encompassing.

**To CIRCUMAMBULATE**, fēr-kùm-âm'-bũ-lâte. v. n. To walk round about.

**To CIRCUMCISE**, fēr'-kùm-sîze. v. a. To cut the prepuce, according to the law given to the Jews.

**CIRCUMCISION**, fēr-kùm-sîzh'-ûn. f. The rite or act of cutting off the foreskin.

**To CIRCUMDUCT**, fēr-kùm-dúk't. v. a. To contravene, to nullify.

**CIRCUMDUCTION**, fēr-kùm-dúk'-shùn. f. Nullification, cancellation; a leading about.

**CIRCUMFERENCE**, fēr-kùm'-fê-rênse. f. The periphery, the line including and surrounding any thing; the space inclosed in a circle; the external part of an orbicular body; an orb, a circle.

**CIRCUMFERENTOR**, fēr-kùm-fê-rên'-túr. f. An instrument used in surveying, for measuring angles.

**CIRCUMFLEX**, fēr'-kùm-fléks. f. An accent used to regulate the pronunciation of syllables.

**CIRCUMFLUENCE**, fēr-kùm'-flû-ênse. f. An inclosure of waters.

**CIRCUMFLUENT**, fēr-kùm'-flû-ënt. a. Flowing round any thing.

**CIRCUMFLUOUS**, fēr-kùm'-flû-ús. a. Environing with waters.

**CIRCUMFORANEIOUS**, fēr-kùm-fô-râ'-nyús. a. Wandering from house to house.

**To CIRCUMFUSE**, fēr-kùm-fû'ze. v. a. To pour round.

**CIRCUMFUSILE**, fēr-kùm-fû'-sil. a. That which may be poured round any thing.

**CIRCUMFUSION**, fēr-kùm-fû'-zhùn. f. The act of spreading round.

**To CIRCUMGIRATE**, fēr-kùm'-jý-râte. v. n. To roll round.

**CIRCUMGIRATION**, fēr-kùm-jý-râ'-shùn. f. The act of running round.

**CIRCUMJACENT**, fēr-kùm-jâ'-fënt. a. Lying round any thing.

**CIRCUMITION**, fēr-kùm-îsh'-ûn. f. The act of going round.

**CIRCUMLIGATION**, fēr-kùm-lý-gâ'-shùn. f. The act of binding round; the bond with which any thing is encompassed.

**CIRCUMLOCUTION**, fēr-kùm-lô-kû'-shùn. f. A circuit or compass of words, periphrasis; the use of indirect expressions.

**CIRCUMMURED**, fēr-kùm-mû'rd. a. Walled round.

**CIRCUMNAVIGABLE**, fēr-kùm-nâv'-ý-gâbl. a. That which may be sailed round.

**To CIRCUMNAVIGATE**, fēr-kùm-nâv'-ý-gâte. v. a. To sail round.

**CIRCUMNAVIGATION**, fēr-kùm-nâv-ý-gâ'-shùn. f. The act of sailing round.

**CIRCUMPLICATION**, fēr-kùm-plý-kâ'-shùn. f. The act of enwrapping on every side; the state of being enwrapped.

**CIRCUMPOLAR**, fēr-kùm-pô'-lâr. a. Round the pole.



## C I R

## C I T

**CIRCUMPOSITION**, fēr-kùm-pō-zīsh'-ùn. f. The act of placing any thing circularly.

**CIRCUMRASION**, fēr-kùm-rá'-zhùn. f. The act of shaving or paring round.

**CIRCUMROTATION**, fēr-kùm-rō-tā'-shùn. f. The act of whirling round like a wheel.

**To CIRCUMSCRIBE**, fēr-kùm-skri'be. v. a. To inclose in certain lines or boundaries; to bound, to limit, to confine.

**CIRCUMSCRIPTION**, fēr-kùm-skrip'-shùn. f. Determination of particular form or magnitude; limitation, confinement.

**CIRCUMSCRIPTIVE**, fēr-kùm-skrip'-tiv. a. Inclosing the superficies.

**CIRCUMSPECT**, fēr'-kùm-spēkt. a. Cautious, attentive, watchful.

**CIRCUMSPECTION**, fēr-kùm-spēk'-shùn. f. Watchfulness on every side, caution, general attention.

**CIRCUMSPECTIVE**, fēr-kùm-spēk'-tiv. a. Attentive, vigilant, cautious.

**CIRCUMSPECTIVELY**, fēr-kùm-spēk'-tiv-ly. ad. Cautiously, vigilantly.

**CIRCUMSPECTLY**, fēr'-kùm-spēkt-ly. ad. Watchfully, vigilantly.

**CIRCUMSPECTNESS**, fēr'-kùm-spēkt-nis. f. Caution, vigilance.

**CIRCUMSTANCE**, fēr'-kùm-ftānse. f. Something appendant or relative to a fact; accident, something adventitious; incident, event; condition, state of affairs.

**To CIRCUMSTANCE**, fēr'-kùm-ftānse. v. a. To place in particular situation, or relation to the things.

**CIRCUMSTANT**, fēr'-kùm-ftānt. a. Surrounding.

**CIRCUMSTANTIAL**, fēr-kùm-ftān'-shāl. a. Accidental, not essential; incidental, casual; full of small events, detailed, minute.

**CIRCUMSTANTIALITY**, fēr-kùm-ftān-shāl'-i-tý. f. The state

of any thing as modified by its several circumstances.

**CIRCUMSTANTIALLY**, fēr-kùm-ftān'-shāl-ly. ad. According to circumstance, not essentially; minutely, exactly.

**To CIRCUMSTANTIATE**, fēr-kùm-ftān'-shāte. v. a. To place in particular circumstances; to place in a particular condition.

**To CIRCUMVALLATE**, fēr-kùm-vāl'-lāte. v. a. To inclose round with trenches or fortifications.

**CIRCUMVALLATION**, fēr-kùm-vāl'-lā'-shùn. f. The art or act of casting up fortifications round a place; the fortification thrown up round a place besieged.

**CIRCUMVECTION**, fēr-kùm-vēk'-shùn. f. The act of carrying round; the state of being carried round.

**To CIRCUMVENT**, fēr-kùm-vēnt'. v. a. To deceive, to cheat.

**CIRCUMVENTION**, fēr-kùm-vēn'-shùn. f. Fraud, imposture, cheat, delusion.

**To CIRCUMVEST**, fēr-kùm-vēst'. v. a. To cover round with a garment; to surround.

**CIRCUMVOLUTION**, fēr-kùm-vō'-lā'-shùn. f. The act of flying round.

**To CIRCUMVOLVE**, fēr-kùm-vōlv'. v. a. To roll round.

**CIRCUMVOLUTION**, fēr-kùm-vō-lū'-shùn. f. The act of rolling round; the thing rolled round another.

**CIRCUS**, fēr-kūs. } f. An open  
**CIRQUE**, fēr-k'. } space or area for sports.

**CIST**, sīst'. f. A case, a tegument, commonly the inclosure of a tumour.

**CISTED**, sīs'-tid. a. Inclosed in a cist, or bag.

**CISTERN**, sīs'-tērn. f. A receptacle of water for domestick uses; a reservoir, an inclosed fountain; any watry receptacle.

**CISTUS**, sīs'-tūs. f. Rockrose.

**CIT**, sīt'. f. An inhabitant of a city; a pert low townsman.

**CITADEL**, sīt'-a-dél. f. A fortress, a castle.

A a

CITAL,



**CITAL**, sî'-tâl. f. Impeachment; summons, citation, quotation.

**CITATION**, sî-tâ'-shùn. f. The calling a person before the judge; quotation from another author; the passage or words quoted; enumeration, mention.

**CITATORY**, sî'-tâ-tûr-ý. a. Having the power or form of citation.

**To CITE**, sî'te. v. a. To summon to answer in a court; to enjoin, to call upon another authoritatively; to quote.

**CITER**, sî'-tûr. f. One who cites into a court; one who quotes.

**CITESS**, sî't-tes'. f. A city woman.

**CITHERN**, sîth'-ern. f. A kind of harp.

**CITIZEN**, sî'-lzn. f. A freeman of a city; a townsman, not a gentleman; an inhabitant.

**CITRINE**, sî't-rîn. a. Lemon-coloured.

**CITRINE**, sî't-trîn. f. A species of crystal of an extremely pure, clear, and fine texture.

**CITRONTREE**, sî't-trûn-trê. f. One sort, with a pointed fruit, is in great esteem.

**CITRON-WATER**, sî't-trûn-wâ'-tûr. f. Aqua vitæ, distilled with the rind of citrons.

**CITRUL**, sî't-trûl. f. Pumpkin.

**CITY**, sî't-ý. f. A large collection of houses and inhabitants; a town corporate, that hath a bishop; the inhabitants of a city.

**CITY**, sî't-ý. a. Relating to the city.

**CIVET**, sîv'-ît. f. A perfume from the civet-cat.

**CIVICK**, sîv'-lk. a. Relating to civil honours, not military.

**CIVIL**, sîv'-il. a. Relating to the community, political; not foreign, intestine; not ecclesiastical; not military; civilised, not barbarous; complaisant, gentle, well bred; relating to the ancient consular or imperial government, as civil law.

**CIVILIAN**, sîv-il'-lyân. f. One that professes the knowledge of the old Roman law.

**CIVILISATION**, sîv-ý-lî-zâ'-shùn.

f. The law or act which renders a criminal process civil.

**CIVILITY**, sîv-il'-lý-tý. f. Freedom from barbarity; politeness, complaisance, elegance of behaviour; rule of decency, practice of politeness.

**CIVILIZATION**, sîv-ý-lî-zâ'-shùn. f. The state of being civilized; the act of civilizing.

**To CIVILIZE**, sîv'-il-ize. v. a. To reclaim from savageness and brutality.

**CIVILIZER**, sîv'-il-lî-zûr. f. He that reclaims others from a wild and savage life.

**CIVILLY**, sîv'-il-lý. ad. In a manner relating to government; politely, complaisantly, without rudeness.

**CLACK**, klâk'. f. Any thing that makes a lasting and importunate noise; the Clack of a mill, a bell that rings when more corn is required to be put in.

**To CLACK**, klâk'. v. n. To make a chinking noise; to let the tongue run.

**CLAD**, klâd'. Part. pret. from **CLOTHE**. Clothed, invested, garbed.

**To CLAIM**, klâ'm. v. a. To demand of right, to require authoritatively.

**CLAIM**, klâ'm. f. A demand of any thing, as due; a title to any privilege or possession in the hands of another; in law, a demand of any thing that is in the possession of another.

**CLAIMABLE**, klâ'-mâbl. a. That which may be demanded as due.

**CLAIMANT**, klâ'-mânt. f. He that demands any thing as unjustly detained by another.

**CLAIMER**, klâ'-mûr. f. He that makes a demand.

**CLAIR-OBSCURE**. See **CLARE-OBSCURE**.

**To CLAMBER**, klâm'-bûr. v. n. To climb with difficulty.

**To CLAMM**, klâm'. v. n. To clog with any glutinous matter.

**CLAMMINESS**, klâm'-mý-nîs. f. Viscosity, viscosity.

**CLAMMY**,



**CLAMMY**, klám'-mý. a. Viscous, glutinous.

**CLAMOROUS**, klám'-múr-ús. a. Vociferous, noisy.

**CLAMOUR**, klám'-múr. f. Outcry, noise, exclamation, vociferation.

To **CLAMOUR**, klám'-múr. v. n. To make outcries, to exclaim, to vociferate.

**CLAMP**, klámp'. f. A piece of wood joined to another to strengthen it; a piece of iron used to join stones together; a quantity of bricks.

To **CLAMP**, klámp'. v. a. To strengthen by means of a clamp.

**CLAN**, klán'. f. A family, a race; a body or sect of persons.

**CLANCULAR**, klánk'-ú-lúr. a. Clandestine, secret.

**CLANDESTINE**, klán-dés'-tín. a. Secret, hidden.

**CLANDESTINELY**, klán-dés'-tín-lý. ad. Secretly, privately.

**CLANG**, kláng'. f. A sharp, shrill noise.

To **CLANG**, kláng'. v. n. To clatter, to make a loud shrill noise.

**CLANGOUR**, kláng'-gúr. f. A loud shrill sound.

**CLANGOUS**, kláng'-gús. a. Making a clang.

**CLANK**, klánk'. f. A loud, shrill, sharp noise.

To **CLAP**, kláp'. v. a. To strike together with a quick motion; to put one thing to another suddenly; to do any thing with a sudden hasty motion; to celebrate or praise by clapping the hands, to applaud; to infect with a venereal poison; To clap up, to complete suddenly.

To **CLAP**, kláp'. v. n. To move nimbly with a noise; to enter with alacrity and briskness upon any thing; to strike the hands together in applause.

**CLAP**, kláp'. f. A loud noise made by sudden collision; a sudden or unexpected act or motion; an explosion of thunder; an act of applause; a venereal infection; the nether part of the beak of a hawk.

**CLAPPER**, kláp'-púr. f. One who

claps with his hands; the tongue of a bell.

To **CLAPPERCLAW**, kláp-púr-klá'. v. a. To tongue-beat, to scold. A low word.

**CLARENCEUX**, or **CLARENCEUX**, klár'-én-fú. f. The second king at arms: so named from the dutchy of Clarence.

**CLARE-OBSCURE**, kláre-ób-skú're. f. Light and shade in painting.

**CLARET**, klár'-ít. f. French wine.

**CLARICORD**, klár'-ý-kórd. f. A musical instrument in form of a spinette.

**CLARIFICATION**, klár'-ý-fl-ká'-shún. f. The act of making any thing clear from impurities.

To **CLARIFY**, klár'-ý-fý. v. a. To purify or clear; to brighten, to illuminate.

**CLARION**, klár'-yún. f. A trumpet.

**CLARITY**, klár'-í-tý. f. Brightness, splendour.

**CLARY**, klá'-rý. f. An herb.

To **CLASH**, klásh'. v. n. To make a noise by mutual collision; to act with opposite power, or contrary direction; to contradict, oppose.

To **CLASH**, klásh'. v. a. To strike one thing against another.

**CLASH**, klásh'. f. A noisy collision of two bodies; opposition, contradiction.

**CLASP**, klásp'. f. A hook to hold any thing close; an embrace.

To **CLASP**, klásp'. v. a. To shut with a clasp; to catch and hold by twining; to inclose between the hands; to embrace; to inclose.

**CLASPER**, klás'-púr. f. The tendrils or threads of creeping plants.

**CLASPKNIFE**, klásp'-nífe. f. A knife which folds into the handle.

**CLASS**, klás'. f. A rank or order of persons; a number of boys learning the same lesson; a set of beings or things.

To **CLASS**, klás'. v. a. To range according to some stated method of distribution.

**CLASSICAL**, klás'-sý-kál. } a. Re-

**CLASSICK**, klás'-sík. } lating to



# CL A

to antique authors; of the first order or rank.

CLASSICK, klās'-sik. f. An author of the first rank.

CLASSIS, klās'-sis. f. Order, sort, body.

To CLATTER, klāt'-tūr. v. n. To make a noise by knocking two sonorous bodies frequently together; to utter a noise by being struck together; to talk fast and idly.

To CLATTER, klāt'-tūr. v. a. To strike any thing so as to make it found; to dispute, jar, or clamour.

CLATTER, klāt'-tūr. f. A rattling noise made by frequent collision of sonorous bodies; any tumultuous and confused noise.

CLAVATED, klā'-vā-tīd. a. Knobbed.

CLAUDENT, klā'-dēnt. a. Shutting, inclosing.

To CLAUDICATE, klā'-dŷ-kāte. v. n. To halt.

CLAUDICATION, klā'-dŷ-kā'-shūn. f. The habit of halting.

CLAVE, klā'Ve. The preterite of CLEAVE.

CLAVELLATED, klāv'-il-lā-tīd. a. Made with burnt tartar. A chymical term.

CLAVICLE, klāv'-vikl. f. The collar bone.

CLAUSE, klā'z. f. A sentence, a single part of discourse, a subdivision of a larger sentence; an article, or particular stipulation.

CLAUSTRAL, klā'f-trāl. a. Relating to a cloyster.

CLAUSURE, klā'-shūr. f. Confinement.

CLAW, klā'. f. The foot of a beast or bird, armed with sharp nails; a hand, in contempt.

To CLAW, klā'. v. a. To tear with nails or claws; to tear or scratch in general; To Claw off, to scold.

CLAWBACK, klā'-bāk. f. A flatterer, a wheedler.

CLAWED, klā'd. a. Furnished or armed with claws.

CLAY, klā'. f. Unctuous and tenacious earth.

# C L E

To CLAY, klā'. v. a. To cover with clay.

CLAY-COLD, klā'-kōld. a. Cold as the unanimated earth.

CLAY-PIT, klā'-pīt. f. A pit where clay is dug.

CLAYEY, klā'-ŷ. a. Consisting of clay.

CLAYMARL, klā'-mārl. f. A chalky clay.

CLEAN, klē'n. a. Free from dirt or filth; chaste, innocent, guiltless; elegant, neat, not incumbered; not leprous.

CLEAN, klē'n. ad. Quite, perfectly, fully, completely.

To CLEAN, klē'n. v. a. To free from dirt.

CLEANLILY, klēn'-lil-ŷ. ad. In a cleanly manner.

CLEANLINESS, klēn'-lŷ-nis. f. Freedom from dirt or filth; neatness of dress, purity.

CLEANLY, klēn'-lŷ. a. Free from dirtiness, pure in the person; that which makes cleanliness; pure, immaculate; nice, artful.

CLEANLY, klēn'-lŷ. ad. Elegantly, neatly.

CLEANNESS, klēn'-nis. f. Neatness, freedom from filth; easy exactness, justness, natural unlaboured correctness; purity, innocence.

To CLEANSE, klēnz'. v. a. To free from filth or dirt; to purify from guilt; to free from noxious humours; to free from leprosy; to scour.

CLEANSER, klēn'-zūr. f. That which has the quality of evacuating.

CLEAR, klē'r. a. Bright, pellucid, transparent; serene; perspicuous, not obscure, not ambiguous; indisputable, evident, undeniable; apparent, manifest, not hid; unspotted, guiltless, irreproachable; free from prosecution, or imputed guilt, guiltless; free from deductions or incumbrances; out of debt; unintangled; at a safe distance from danger; canorous, sounding distinctly.

CLEAR,



**CLEAR**, klě'r. ad. Clean, quite, completely.  
**To CLEAR**, klě'r. v. a. To make bright; to brighten; to free from obscurity; to purge from the imputation of guilt, to justify; to cleanse; to discharge, to remove any incumbrance; to free from any thing offensive; to clarify, as to clear liquors; to gain without deduction.  
**To CLEAR**, klě'r. v. n. To grow bright, to recover transparency; to be disengaged from incumbrances, or entanglements.  
**CLEARANCE**, klě'-rěnsē. f. A certificate that a ship has been cleared at the customhouse.  
**CLEARER**, klě'-rūr. f. Brightner, purifier, enlightener.  
**CLEARLY**, klě'r-lŷ. ad. Brightly, luminously; plainly, evidently; with discernment, acutely; without entanglement; without deduction or cost; without reserve, without subterfuge.  
**CLEARNESS**, klě'r-nŷ. f. Transparency, brightness; splendour, lustre; distinctness, perspicuity.  
**CLEAR-SIGHTED**, klě'r-sŷ-tŷd. a. Discerning, judicious.  
**To CLEARSTARCH**, klě'r-flārtsh. v. a. To stiffen with starch.  
**CLEARSTARCHER**, klě'r-flārtsh-ūr. f. One who washes fine linen.  
**To CLEAVE**, klě'v. v. n. To adhere, to stick, to hold to; to unite aptly, to fit; to unite in concord; to be concomitant.  
**To CLEAVE**, klě'v. v. a. Pret. **CLOVE**, or **CLAVE**; Part. p. **CLOVEN**. To divide with violence, to split; to divide.  
**To CLEAVE**, klě'v. v. n. To part asunder; to suffer division.  
**CLEAVER**, klě'-vūr. f. A butcher's instrument to cut animals into joints.  
**CLEF**, klŷf. f. A mark at the beginning of the lines of a song, which shews the tone or key in which the piece is to begin.  
**CLEFT**, klěft'. Part. pass. from **CLEAVE**. Divided.

**CLEFT**, klěft'. f. A space made by the separation of parts, a crack; in farriery, clefts are cracks in the heels of a horse.  
**To CLEFTGRAFT**, klěft'-grāft. v. a. To engraft by cleaving the stock of a tree.  
**CLEMENCY**, klēm'-mēn-fŷ. f. Mercy, remission of severity.  
**CLEMENT**, klēm'-mēnt. a. Mild, gentle, merciful.  
**CLENCH**. See **CLINCH**.  
**To CLEPE**, klě'p. v. a. To call. Obs.  
**CLERGY**, klěr'-jŷ. f. The body of men set apart by due ordination for the service of God.  
**CLERGYMAN**, klěr'-jŷ-mān. f. A man in holy orders, not a laick.  
**CLERICAL**, klěr'-lŷ-āl. a. Relating to the clergy.  
**CLERK**, klā'rk. f. A clergyman; a scholar, a man of letters; a man employed under another as a writer; a petty writer in publick offices; the layman who reads the responses to the congregation in the church, to direct the rest.  
**CLERKSHIP**, klā'rk-shŷp. f. Scholarship; the office of a clerk of any kind.  
**CLEVER**, klěv'r. a. Dextrous, skilful; just, fit, proper, commodious; well-shaped, handsome.  
**CLEVERLY**, klěv'r-lŷ. ad. Dextrously, fitly, handsomely.  
**CLEVERNESS**, klěv'r-nŷ. f. Dexterity, skill.  
**CLEW**, klŷ. f. Thread wound upon a bottom; a guide, a direction.  
**To CLEW**, klŷ. v. a. To clew the sails, is to raise them, in order to be furled.  
**To CLICK**, klik'. v. n. To make a sharp, successive noise.  
**CLIENT**, klŷ'-ēnt. f. One who applies to an advocate for counsel and defence; a dependant.  
**CLIENTED**, klŷ'-ēn-tŷd. part. a. Supplied with clients.  
**CLIENTELE**, klŷ'-ēn-tě'le. f. The condition or office of a client.  
**CLIENTSHIP**, klŷ'-ēnt-shŷp. f. The condition of a client.

CLIFF,



**CLIFF**, klif'. f. A steep rock, a rock.

**CLIFT**, klift'. f. The same with **CLIFF**.

**CLIMACTER**, klî-mâk'-tûr. f. A certain progression of years, supposed to end in a dangerous time of life.

**CLIMACTERICK**, klî-mâk-tér'-rik. }

**CLIMACTERICAL**, klî-mâk-tér'-rý-kâl. }

a. Containing a certain number of years, at the end of which some great change is supposed to befall the body.

**CLIMATE**, klî-mêt. f. A space upon the surface of the earth, measured from the equator to the polar circles; in each of which spaces the longest day is half an hour longer. From the polar circles to the poles climates are measured by the increase of a month; a region or tract of land differing from another by the temperature of the air.

**CLIMATURE**, klî-mâ-tûre. f. The same with **CLIMATE**.

**CLIMAX**, klî-mâks. f. Gradation, ascent, a figure in rhetorick, by which the sentence rises gradually.

**To CLIMB**, klî-me. v. n. To ascend up any place.

**To CLIMB**, klî-me. v. a. To ascend.

**CLIMBER**, klî-mûr. f. One that mounts or scales any place, a mounter, a riser; a plant that creeps upon other supports; the name of a particular herb.

**CLIME**, klî-me. f. Climate, region; tract of earth.

**To CLINCH**, klîntsh'. v. a. To hold in hand with the fingers bent; to contract or double the fingers; to bend the point of a nail in the other side; to confirm, to fix, as To clinch an argument.

**CLINCH**, klîntsh'. f. A pun, an ambiguity.

**CLINCHER**, klîntsh'-ûr. f. A cramp, a holdfast.

**To CLING**, kling'. v. n. To hang

upon by twining round; to dry up, to consume.

**CLINGY**, kling'-ý. a. Clinging, adhesive.

**CLINICAL**, klîn'-i-kâl. }

**CLINICK**, klîn'-ik. }

a. Keeping the bed.

**To CLINK**, klînk'. v. n. To utter a small interrupted noise.

**CLINK**, klînk'. f. A sharp successive noise.

**CLINQUANT**, klînk'-ânt. a. Shining, glittering.

**To CLIP**, klîp'. v. a. To embrace, by throwing the arms round; to cut with sheers; it is particularly used of those who diminish coin; to curtail, to cut short; to confine, to hold.

**CLIPPER**, klîp'-pûr. f. One that debases coin by cutting.

**CLIPPING**, klîp'-pîng. f. The part cut or clipped off.

**CLOAK**, klô'k. f. The outer garment; a concealment.

**To CLOAK**, klô'k. v. a. To cover with a cloak; to hide, to conceal.

**CLOAKBAG**, klô'k-bâg. f. A portmanteau, a bag in which cloaths are carried.

**CLOCK**, klôk'. f. The instrument which tells the hour; the Clock of a stocking, the flowers or inverted work about the ankle; a sort of beetle.

**CLOCKMAKER**, klôk'-mâ-kûr. f. An artificer whose profession is to make clocks.

**CLOCKWORK**, klôk'-wûrk. f. Movements by weights or springs.

**CLOD**, klôd'. f. A lump of earth or clay; a turf, the ground; any thing vile, base, and earthy; a dull fellow, a dolt.

**To CLOD**, klôd'. v. n. To gather into concretions, to coagulate.

**To CLOD**, klôd'. v. a. To pelt with clods.

**CLODDY**, klôd'-dý. a. Consisting of earth or clods, earthy; full of clods unbroken.

**CLODPATE**, klôd'-pâte. f. A stupid fellow, a dolt, a thickskull.

**CLOD**.



**CLODPATED**, klód'-pá-tíd. a. Doltish, thoughtless.

**CLODPOLL**, klód'-pól. f. A thick-skull, a dolt.

**To CLOG**, klóg'. v. a. To load with something that may hinder motion; to hinder, to obstruct; to load, to burthen.

**To CLOG**, klóg'. v. n. To coalesce, to adhere; to be incumbered or impeded.

**CLOG**, klóg'. f. Any incumbrance hung to hinder motion; a hindrance, an obstruction; a kind of additional shoe worn by women, to keep them from wet; a wooden shoe.

**CLOGGINESS**, klóg'-gý-nís. f. The state of being clogged.

**CLOGGY**, klóg'-gý. a. That which has the power of clogging up.

**CLOISTER**, kloí'-túr. f. A religious retirement; a peristyle, a piazza.

**To CLOISTER**, kloí'-túr. v. a. To shut up in a religious house; to immure from the world.

**CLOISTERAL**, kloí'-tê-rál. a. Solitary, retired.

**CLOISTERED**, kloí'-túrd. part. a. Solitary, inhabiting cloisters; built with peristyles or piazzas.

**CLOISTERESS**, kloí'-tris. f. A nun.

**CLOKE**. See **CLOAK**.

**CLOMB**, klóm'. Pret. of **To CLIMB**. Not used.

**To CLOOM**, klóm'. v. a. To shut with viscous matter.

**To CLOSE**, kló'ze. v. a. To shut, to lay together; to conclude, to finish; to inclose, to confine; to join, to unite fractures.

**To CLOSE**, kló'ze. v. n. To coalesce, to join its own parts together; to Close upon, to agree upon; to Close with, or to Close in with, to come to an agreement with, to unite with.

**CLOSE**, kló'ze. f. A small field inclosed; the time of shutting up; a grapple in wrestling; a pause or cessation; a conclusion or end.

**CLOSE**, klós. a. Shut fast, with-

out vent, without inlet; confined; compact; concise, brief; immediate, without any intervening distance or space; joined one to another; narrow, as a close alley; admitting small distance; hidden, secret, not revealed; having the quality of secrecy, trusty; reserved, covetous; cloudy; without wandering, attentive; full to the point, home; retired, solitary; secluded from communication; dark, cloudy, not clear.

**CLOSEBODIED**, kló'se-bód-ýd. a. Made to fit the body exactly.

**CLOSEHANDED**, kló'se-hán-díd. a. Covetous.

**CLOSELY**, kló'se-lý. ad. Without inlet or outlet; without much space intervening, nearly; secretly, slyly; without deviation.

**CLOSENESS**, kló'se-nís. f. The state of being shut; narrowness, straitness; want of air, or ventilation; compactness, solidity; recluseness, solitude, retirement; secrecy, privacy; covetousness, sly avarice; connection, dependance.

**CLOSE-PENT**, kló'se-pént'. a. Shut up close; without vent.

**CLOSER**, kló'-zúr. f. A finisher, a concluder.

**CLOSESTOOL**, kló'se-ftól. f. A chamber implement.

**CLOSET**, klóz'-ít. f. A small room of privacy and retirement; a private repository of curiosities.

**To CLOSET**, klóz'-ít. v. a. To shut up, or conceal in a closet; to take into a closet for a secret interview.

**CLOSURE**, kló'-zhúr. f. The act of shutting up; that by which any thing is closed or shut; the parts inclosing, inclosure; conclusion, end.

**CLOT**, klót'. f. Concretion, grume. **To CLOT**, klót'. v. n. To form clots, to hang together; to concreate, to coagulate.

**CLOTH**, klá'th. f. Any thing woven for dress or covering; the piece of linen spread upon a table; the canvass on which pictures are delineated;



# C L O

lineated; in the plural, drefs, habit, garment, vesture. Pronounced CLOZE.

To CLOTHE, klô'th. v. a. To invest with garments, to cover with drefs; to adorn with drefs; to furnish or provide with clothes.

CLOTHIER, klô'-thyér. f. A maker of cloth.

CLOTHING, klô'-thing. f. Drefs, vesture, garments.

CLOTHSHEARER, klâ'th-shê-rúr. f. One who trims the cloth.

CLOTPOLL, klôt'-pôl. f. Thick-skull, blockhead.

To CLOTTER, klôt'-túr. v. n. To concrete, to coagulate.

CLOTTY, klôt'-tý. a. Full of clots, concreted.

CLOUD, klou'd. f. The dark collection of vapours in the air; the veins, or stains in stones, or other bodies; any state of obscurity or darkness.

To CLOUD, klou'd. v. a. To darken with clouds; to obscure, to make less evident; to variegate with dark veins.

To CLOUD, klou'd. v. n. To grow cloudy.

CLOUDBERRY, klou'd-bêr-rý. f. A plant, called also knotberry.

CLOUDCAPT, klou'd-kâpt. a. Topped with clouds.

CLOUDCOMPELLING, klou'd-kúm-pêl'-líng. a. An epithet of Jupiter, by whom clouds were supposed to be collected.

CLOUDILY, klou'-dý-lý. ad. With clouds, darkly; obscurely, not perspicuously.

CLOUDINESS, klou'-dý-nís. f. The state of being covered with clouds, darkness; want of brightness.

CLOUDLESS, klou'd-lís. a. Clear, unclouded, luminous.

CLOUDY, klou'-dý. a. Obscured with clouds; dark, obscure, not intelligible; gloomy of look, not open, nor cheerful; marked with spots or veins.

CLOVE, klô've. The preterite of CLEAVE.

CLOVE, klô've. f. A valuable

# C L O

spice brought from Ternate; the fruit or seed of a very large tree; some of the parts into which garlick separates.

CLOVE-GILLIFLOWER, klôve-jil'-lý-flowr. f. A flower so called from its smelling like cloves.

CLOVEN, klô'vn. Part. pret. of To CLEAVE.

CLOVEN-FOOTED, klô'vn-fút-id. }

CLOVEN-HOOFED, klô'vn-hôft. }  
a. Having the foot divided into two parts.

CLOVER, klô'-vúr. f. A species of trefoil; To live in Clover, is to live luxuriously.

CLOVERED, klô'-vúrd. a. Covered with clover.

CLOUT, klou't. f. A cloth for any mean use; a patch on a shoe or coat; anciently, the mark of white cloth at which archers shot; an iron plate to an axle-tree.

To CLOUT, klou't. v. a. To patch, to mend coarsely; to cover with a cloth; to join awkwardly together.

CLOUTED, klou'-tíd. part. a. Congealed, coagulated.

CLOUTERLY, klou'-túr-lý. a. Clumsy, awkward.

CLOWN, klow'n. f. A rustick, a churl; a coarse ill-bred man.

CLOWNERY, klow'-né-rý. f. Ill breeding, churlishness.

CLOWNISH, klow'-nîsh. a. Consisting of rusticks or clowns; uncivil, ill bred; clumsy, ungainly.

CLOWNISHLY, klow'-nîsh-lý. ad. Coarsely, rudely.

CLOWNISHNESS, klow'-nîsh-nís. f. Rusticity, coarseness; incivility, brutality.

CLOWN'S-MUSTARD, klow'nz-múf-túrd. f. An herb.

To CLOY, kloy'. v. a. To satiate, to faze, to surfeit; to nail up guns, by striking a spike into the touch-hole.

CLOYLESS, kloy'-lîs. a. That which cannot cause satiety.

CLOYMENT, kloy'-mênt. f. Satiety, repletion.

CLUB,



# CLU

**CLUB**, klúb'. f. A heavy stick; the name of one of the suits of cards; the shot or dividend of a reckoning; an assembly of good fellows; concurrence, contribution, joint charge.

**To CLUB**, klúb'. v. n. To contribute to common expence; to join to one effect.

**To CLUB**, klúb'. v. a. To pay a common reckoning.

**CLUBHEADED**, klúb'-héd-íd. a. Having a thick head.

**CLUBLAW**, klúb'-lá'. f. The law of arms.

**CLUBROOM**, klúb'-róm. f. The room in which a club or company assembles.

**To CLUCK**, klúk'. v. n. To call chickens, as a hen.

**CLUMP**, klúmp'. f. A shapeless piece of wood; a small cluster of trees.

**CLUMPS**, klúmp's. f. A number of trees.

**CLUMSILY**, klúm'-zý-lý. ad. Awkwardly.

**CLUMSINESS**, klúm'-zý-nís. f. Awkwardness, ungainliness, want of dexterity.

**CLUMSY**, klúm'-zý. a. Awkward, heavy, unhandy.

**CLUNG**, klúng'. The preterite and participle of CLING.

**CLUSTER**, klús'-túr. f. A bunch, a number of things of the same kind growing or joined together; a number of animals gathered together; a body of people collected.

**To CLUSTER**, klús'-túr. v. n. To grow in bunches.

**To CLUSTER**, klús'-túr. v. a. To collect any thing into bodies.

**CLUSTER-GRAPE**, klús'-túr-grápe. f. The small black grape, called the currant.

**CLUSTERY**, klús'-túr-rý. a. Growing in clusters.

**To CLUTCH**, klútsh'. v. a. To hold in the hand; to gripe, to grasp; to contract, to double the hand.

**CLUTCH**, klútsh'. f. The gripe, grasp, seizure; the paws, the talons.

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# COA

**CLUTTER**, klút'-túr. f. A noise, a bustle, a hurry.

**To CLUTTER**, klút'-túr. v. n. To make a noise or bustle.

**CLYSTER**, glís'-túr. f. An injection into the anus.

**To COACERVATE**, kò-á-sér'-vâte. v. a. To heap up together.

**COACERVATION**, kò-á-sér-vá'-shún. f. The act of heaping.

**COACH**, kò'tsh. f. A carriage of pleasure, or state.

**To COACH**, kò'tsh. v. a. To carry in a coach.

**COACH-BOX**, kò'tsh-bòks. f. The seat on which the driver of the coach sits.

**COACH-HIRE**, kò'tsh-híre. f. Money paid for the use of a hired coach.

**COACH-HOUSE**, kò'tsh-hous. f. The house in which the coach is kept from the weather.

**COACHMAN**, kò'tsh-mán. f. The driver of a coach.

**To COACT**, kò-ák't. v. n. To act together in concert.

**COACTION**, kò-ák'-shún. f. Compulsion, force.

**COACTIVE**, kò-ák'-tív. a. Having the force of restraining or impelling, compulsory; acting in concurrence.

**COADJUMENT**, kò-ád'-jũ-mént. f. Mutual assistance.

**COADJUTANT**, kò-ád'-jũ-tánt. a. Helping, co-operating.

**COADJUTOR**, kò-ád'-jò'-túr. f. A fellow-helper, an assistant, an associate; in the canon law, one who is empowered to perform the duties of another.

**COADJUVANCY**, kò-ád'-jũ-ván-sý. f. Help, concurrent help.

**COADUNITION**, kò-ád'-ũ-nísh'-ún. f. The conjunction of different substances into one mass.

**To COAGMENT**, kò-ág-mént'. v. a. To congregate.

**COAGMENTATION**, kò-ág-mén-tá'-shún. f. Coacervation into one mass, union.

**COAGULABLE**, kò-ág'-ũ-lábl. a. That which is capable of concretion.

B b

To



# COA

**To COAGULATE**, kô-âg'-û-lâte. v. a. To force into concretions.  
**To COAGULATE**, kô-âg'-û-lâte. v. n. To run into concretions.  
**COAGULATION**, kô-âg'-û-lâ'-shùn. f. Concretion, congelation; the body formed by coagulation.  
**COAGULATIVE**, kô-âg'-û-lâ-tív. a. That which has the power of causing concretion.  
**COAGULATOR**, kô-âg'-û-lâ-túr. f. That which causes coagulation.  
**COAL**, kô'l. f. The common fossil fuel; the cinder of burnt wood, charcoal.  
**To COAL**, kô'l. v. n. To burn wood to charcoal; to delineate with a coal.  
**COAL-BLACK**, kô'l-blâk. a. Black in the highest degree.  
**COAL-BOX**, kô'l-bôks. f. A box to carry coals to the fire.  
**COAL-MINE**, kô'l-mîne. f. A mine in which coals are dug.  
**COAL-PIT**, kô'l-pít. f. A pit for digging coals.  
**COAL-STONE**, kô'l-stône. f. A sort of cannel coal.  
**COAL-WORK**, kô'l-wûrk. f. A coalery, a place where coals are found.  
**COALERY**, kô'l-yér-ý. f. A place where coals are dug.  
**To COALESCE**, kô-â-lés'. v. n. To unite in masses; to grow together, to join.  
**COALESCENCE**, kô-â-lés'-sêns. f. Concretion, union.  
**COALITION**, kô-â-lîsh'-ùn. f. Union in one mass or body.  
**COALY**, kô'-lý. a. Containing coal.  
**COAPTATION**, kô-âp'-tâ'-shùn. f. The adjustment of parts to each other.  
**To COARCT**, kô-ârk't. v. a. To straighten, to confine; to contract power.  
**COARCTATION**, kô-ârk-tâ'-shùn. f. Confinement, restraint to a narrow space; contraction of any space; restraint of liberty.  
**COARSE**, kô'rse. a. Not refined; rude, uncivil; gross; inelegant;

# COB

unaccomplished by education; mean, vile.  
**COARSELY**, kô'rse-lý. ad. Without fineness, meanly, not elegantly; rudely, not civilly; inelegantly.  
**COARSENESS**, kô'rse-nîs. f. Impurity, unrefined state; roughness, want of fineness; grossness, want of delicacy; roughness, rudeness of manners; meanness, want of nicety.  
**COAST**, kô'ft. f. The edge or margin of the land next the sea, the shore; The Coast is clear, the danger is over.  
**To COAST**, kô'ft. v. n. To sail close by the coast.  
**To COAST**, kô'ft. v. a. To sail by, or near a place.  
**COASTER**, kô'f-túr. f. He that sails timorously near the shore.  
**COAT**, kô't. f. The upper garment; petticoat, the habit of a boy in his infancy, the lower part of a woman's dress; vesture, as demonstrative of the office; the covering of any animal; any tegument; that on which the ensigns armorial are portrayed.  
**To COAT**, kô't. v. a. To cover, to invest.  
**To COAX**, kô'ks. v. a. To wheedle, to flatter.  
**COAXER**, kô'kf-úr. f. A wheedler, a flatterer.  
**COB**, kôb'. f. The head or top.  
**COB**, kôb'. f. A sort of sea-fowl.  
**COBALT**, kôb'-âlt. f. A marcasite plentifully impregnated with arsenick.  
**To COBBLE**, kôb'l. v. a. To mend any thing coarsely; to do or make any thing clumsily.  
**COBBLER**, kôb'-lúr. f. A mender of old shoes; a clumsy workman in general; any mean person.  
**COBIRONS**, kôb'-î-urnz. f. Irons with a knob at the upper end.  
**COBISHOP**, kô-bîsh'-úp. f. A coadjutant bishop.  
**COBNUT**, kôb'-nút. f. A boy's game.

COB-



**COBSWAN**, kòb'-swòn. f. The head or leading swan.

**COBWEB**, kòb'-wéb. f. The web or net of a spider; any snare or trap.

**COCCIFEROUS**, kòk-sif'-fè-rùs. a. Plants are so called that have berries.

**COCHINEAL**, kùtsh'-ín-él. f. An insect from which a red colour is extracted.

**COCHLEARY**, kò'-klê-âr-ý. a. Screwform.

**COCHLEATED**, kò'-klê-â-tíd. a. Of a screwed or turbinated form.

**COCK**, kòk'. f. The male to the hen; the male of any small birds; the weathercock, that shews the direction of the wind; a spout to let out water or any other liquor at will; the notch of an arrow; the part of the lock of a gun that strikes with flint; a cockboat, a small boat; a small heap of hay; the form of a hat; the style of a dial; the needle of a balance; Cock-a-Hoop, triumphant, exulting.

To **COCK**, kòk'. v. a. To set erect, to hold bolt upright; to set up the hat with an air of petulance; to mould the form of the hat; to fix the cock of a gun for a discharge; to raise hay in small heaps.

To **COCK**, kòk'. v. n. To strut, to hold up the head; to train or use fighting cocks.

**COCKADE**, kòk-kâ'de. f. A ribband worn in the hat.

**COCKATRICE**, kòk'-â-tris. f. A serpent supposed to rise from a cock's egg.

**COCKBOAT**, kòk'-bòt. f. A small boat belonging to a ship.

**COCKBROATH**, kòk'-bròth. f. Broath made by boiling a cock.

**COCKCROWING**, kòk'-krò-ing. f. The time at which cocks crow.

To **COCKER**, kòk'-kùr. v. a. To fondle, to indulge.

**COCKER**, kòk'-kùr. f. One who follows the sport of cockfighting.

**COCKEREL**, kòk'-kè-ril. f. A young cock.

**COCKET**, kòk'-kít. f. A seal belonging to the king's customhouse; likewise a scroll of parchment delivered by the officers of the customhouse to merchants, as a warrant that their merchandize is entered.

**COCKFIGHT**, kòk'-fíte. f. A match of cocks.

**COCKHORSE**, kòk'-hòrse. a. On horseback, triumphant.

**COCKLE**, kòk'l. f. A small shellfish.

**COCKLESTAIRS**, kòkl-stâ'rs. f. Winding or spiral stairs.

**COCKLE**, kòk'l. f. A weed that grows in corn, corn-rose.

To **COCKLE**, kòk'l. v. a. To contract into wrinkles.

**COCKLED**, kòk'ld. a. Shelled, or turbinated.

**COCKLOFT**, kòk'-lòft. f. The room over the garret.

**COCKMASTER**, kòk'-mâs-túr. f. One that breeds game cocks.

**COCKMATCH**, kòk'-mâtsh. f. Cockfight for a prize.

**COCKNEY**, kòk'-ny. f. A native of London; any effeminate, low citizen.

**COCKPIT**, kòk'-plt. f. The area where cocks fight; a place on the lower deck of a man of war.

**COCK'SCOMB**, kòk'-f-kòm. f. A plant, lousewort.

**COCK'SHEAD**, kòk'-f-héd. f. A plant, sainfoin.

**COCKSHUT**, kòk'-shút. f. The close of the evening, at which time poultry go to roost.

**COCKSPUR**, kòk'-spúr. f. Virginian hawthorn. A species of medlar.

**COCKSURE**, kòk'-shò'r. a. Confidently certain.

**COCKSWAIN**, kòk'-fún. f. The officer that has the command of the cockboat. Corruptly **COXON**.

**COCKWEED**, kòk'-wéd. f. A plant, dittander or pepperwort.

**COCOA**, kò'-kò. f. A species of palm-tree.

**COCTILE**, kòk'-tíl. a. Made by baking.

**COCTION**, kòk'-shùn. f. The act of boiling.



COD, kòd'. } f. A sea-fish.  
 CODFISH, kòd'-fìsh. }  
 COD, kòd'. f. Any case or husk in which seeds are lodged.  
 To COD, kòd'. v. a. To inclose in a cod.  
 CODE, kò'de. f. A book; a book of the civil law.  
 CODICIL, kòd'-y-sìl. f. An appendage to a will.  
 CODILLE, kò-dìl'. f. A term at ombre and quadrille.  
 To CODLE, kòd'l. v. a. To parboil.  
 CODLING, kòd'-lìng. f. An apple generally codled.  
 COEFFICACY, kò-èf'-fì-kà-fy. f. The power of several things acting together.  
 COEFFICIENCY, kò-èf'-fìsh'-èn-fy. f. Co-operation, the state of acting together to some single end.  
 COEFFICIENT, kò-èf'-fìsh'-ènt. f. That which unites its action with the action of another.  
 COEMPTION, kò-èmp'-shùn. f. The act of buying up the whole quantity of any thing.  
 COEQUAL, kò-è'-quál. a. Equal.  
 COEQUALITY, kò-è-quál'-i-tý. f. The state of being equal.  
 To COERCE, kò-èr'se. v. a. To restrain, to keep in order by force.  
 COERCIBLE, kò-èr'-sìbl. a. That may be restrained; that ought to be restrained.  
 COERCION, kò-èr'-shùn. f. Penal restraint, check.  
 COERCIVE, kò-èr'-sìv. a. That which has the power of laying restraint; that which has the authority of restraining by punishment.  
 COESSENTIAL, kò-èf'-sèn'-shál. a. Participating of the same essence.  
 COESSENTIALITY, kò-èf'-sèn'-shál'-i-tý. f. Participation of the same essence.  
 COETANEOUS, kò-è-tà'-nyüs. a. Of the same age with another.  
 COETERNAL, kò-è-tér'-nál. a. Equally eternal with another.  
 COETERNALLY, kò-è-tér'-nál-lý. ad. In a state of equal eternity with another.  
 COETERNITY, kò-è-tér'-ní-tý. f.

Having existence from eternity equal with another eternal being.  
 COEVAL, kò-è'-vál. a. Of the same age.  
 COEVAL, kò-è'-vál. f. A contemporary.  
 COEVOUS, kò-è'-vüs. a. Of the same age.  
 To COEXIST, kò-èg-zìst'. v. n. To exist at the same time with another.  
 COEXISTENCE, kò-èg-zìs-tènsè. f. Existence at the same time with another.  
 COEXISTENT, kò-èg-zìs'-tènt. a. Having existence at the same time with another.  
 To COEXTEND, kò-èkf-tènd'. v. a. To extend to the same space or duration with another.  
 COEXTENSION, kò'-èk-ftèn'-shùn. f. The state of extending to the same space with another.  
 COFFEE, kòf'-fy. f. The coffee-tree; the berries of the coffee-tree; a drink made by the infusion of those berries in hot water.  
 COFFEEHOUSE, kòf'-fy-house. f. A house where coffee is sold.  
 COFFEEMAN, kòf'-fy-mán. f. One that keeps a coffeehouse.  
 COFFEEPOT, kòf'-fy-pòt. f. The covered pot in which coffee is boiled.  
 COFFER, kò'-fùr. f. A chest generally for keeping money; in fortification, a hollow lodgment across a dry moat.  
 To COFFER, kò'-fùr. v. a. To treasure up in chests.  
 COFFERER, kò'-fè-rùr. f. A principal officer of his majesty's court, next under the comptroller.  
 COFFIN, kòf'-fìn. f. The chest in which dead bodies are put into the ground; a mould of paste for a pye; Coffin of a horse, is the whole hoof of the foot above the coronet, including the coffin bone.  
 To COFFIN, kòf'-fìn. v. a. To inclose in a coffin.  
 To COG, kòg'. v. a. To flatter, to wheedle; to obtrude by falsehood; To cog a die, to secure it, so as to direct its fall.



# COG

To COG, kôg'. v. n. To lye, to wheedle.  
 COG, kôg'. f. The tooth of a wheel, by which it acts upon another wheel.  
 To COG, kôg'. v. a. To fix cogs in a wheel.  
 COGENCY, kô'-jên-sý. f. Force, strength.  
 COGENT, kô'-jênt. a. Forcible, resistless, convincing.  
 COGENTLY, kô'-jênt-lý. ad. With resistless force, forcibly.  
 COGGER, kôg'-úr. f. A flatterer, a wheedler.  
 COGGLESTONE, kôg'-l-stône. f. A little stone.  
 COGITABLE, kôdzh'-i-têbl. a. What may be the subject of thought.  
 To COGITATE, kôdzh'-i-tâte. v. n. To think.  
 COGITATION, kôdzh-i-tâ'-shûn. f. Thought, the act of thinking; purpose, reflection previous to action; meditation.  
 COGITATIVE, kôdzh'-i-tâ-tiv. a. Having the power of thought; given to meditation.  
 COGNATION, kôg-nâ'-shûn. f. Kindred, relation, participation of the same nature.  
 COGNISEE, kôn'-ý-zê'. f. He to whom a fine in lands or tenements is acknowledged.  
 COGNISOUR, kôn'-ý-zôr. f. Is he that passeth or acknowledgeth a fine.  
 COGNITION, kôg-nîsh'-ûn. f. Knowledge, complete conviction.  
 COGNITIVE, kôg'-ní-tiv. a. Having the power of knowing.  
 COGNIZABLE, kôn'-ý-zêbl. a. That falls under judicial notice; proper to be tried, judged, or examined.  
 COGNIZANCE, kôn'-ý-zânse. f. Judicial notice, trial; a badge, by which any one is known.  
 COGNOMINAL, kôg-nôm'-i-nâl. a. Having the same name.  
 COGNOMINATION, kôg-nôm-i-nâ'-shûn. f. A surname, the name of a family; a name added from any accident or quality.

# COH

COGNOSCENT, kôg-nôs'-sêns. f. Knowledge.  
 COGNOSCIBLE, kôg-nôs'-sibl. a. That may be known.  
 To COHABIT, kô-hâb'-it. v. n. To dwell with another in the same place; to live together as husband and wife.  
 COHABITANT, kô-hâb'-i-tânt. f. An inhabitant of the same place.  
 COHABITATION, kô-hâb-i-tâ'-shûn. f. The state of inhabiting the same place with another; the state of living together as married persons.  
 COHEIR, kô-ê're. f. One of several among whom an inheritance is divided.  
 COHEIRESS, kô-ê'-rîs. f. A woman who has an equal share of an inheritance.  
 To COHERE, kô-hê're. v. n. To stick together; to be well connected; to suit, to fit; to agree.  
 COHERENCE, kô-hê'-rênsê. } f.  
 COHERENCY, kô-hê'-rên-sý. } That state of bodies in which their parts are joined together, so that they resist separation; connection, dependency, the relation of parts or things one to another; the texture of a discourse; consistency in reasoning, or relating.  
 COHERENT, kô-hê'-rênt. a. Sticking together; suitable to something else, regularly adapted; consistent, not contradictory.  
 COHESION, kô-hê'-zhûn. f. The act of sticking together; the state of union; connection, dependence.  
 COHESIVE, kô-hê'-siv. a. That has the power of sticking together.  
 COHESIVENESS, kô-hê'-siv-nîs. f. The quality of being cohesive.  
 To COHIBIT, kô-hîb'-it. v. a. To restrain, to hinder.  
 To COHOBATE, kô'-hò-bâte. v. n. To pour the distilled liquor upon the remaining matter, and distill it again.  
 COHOBATION, kô-hò-bâ'-shûn. f. A returning of any distilled liquor again upon what it was withdrawn from.

COHORT,



**COHORT**, kô'-hört. f. A troop of soldiers, containing about five hundred foot; a body of warriors.

**COHORTATION**, kô'-hört-tâ'-shùn. f. Incitement.

**COIF**, kwoi'f. f. The head-dress, a cap.

**COIFED**, kwoi'ft. a. Wearing a coif.

**COIGNE**, koi'n. f. A corner.

**To COIL**, koi'l. v. a. To gather into a narrow compass.

**COIL**, koi'l. f. Tumult, turmoil, bustle; a rope wound into a ring.

**COIN**, koi'n. f. A corner, called often quoin.

**COIN**, koi'n. f. Money stamped with a legal impression; payment of any kind.

**To COIN**, koi'n. v. a. To mint or stamp metals for money; to forge any thing, in an ill sense.

**COINAGE**, koi'-nîdzh. f. The act or practice of coining money; coin, money; the charges of coining money; forgery, invention.

**To COINCIDE**, kô'-în-sî'de. v. n. To fall upon the same point; to concur.

**COINCIDENCE**, kô'-în'-sî'-dênse. f. The state of several bodies or lines, falling upon the same point; concurrence, tendency of things to the same end.

**COINCIDENT**, kô'-în'-sî'-dênt. a. Falling upon the same point; concurrent, consistent, equivalent.

**COINDICATION**, kô'-în-dî'-kâ'-shùn. f. Many symptoms betokening the same cause.

**COINER**, koi'-nûr. f. A maker of money, a minter; a counterfeiter of the king's stamp; an inventor.

**To COJOIN**, kô'-joi'n. v. n. To join with another.

**COISTRIL**, koi'f-trîl. f. A coward hawk.

**COIT**, kwoi't. f. A thing thrown at a certain mark.

**COITION**, kô'-îsh'-ûn. f. Copulation, the act of generation; the act by which two bodies come together.

**COKE**, kô'ke. f. Fewel made by

burning pit-coal under earth, and quenching the cinders.

**COLANDER**, kûl'-lîn-dûr. f. A sieve through which a mixture is poured, and which retains the thicker parts.

**COLATION**, kô'-lâ'-shùn. f. The art of filtering or straining.

**COLATURE**, kô'-lâ-tûre. f. The art of straining, filtration; the matter strained.

**COLBERTINE**, kôl-bêr-tê'n. f. A kind of lace worn by women.

**COLD**, kô'ld. a. Chill, having sense of cold; having cold qualities, not volatile; frigid, without passion; unaffected, unable to move the passions; reserved, coy, not affectionate, not cordial; chaste; not welcome.

**COLD**, kô'ld. f. The cause of the sensation of cold, the privation of heat; the sensation of cold, chillness; a disease caused by cold, the obstruction of perspiration.

**COLDLY**, kô'ld-lý. ad. Without heat; without concern, indifferently, negligently.

**COLDNESS**, kô'ld-nîs. f. Want of heat; unconcern; frigidity of temper; coyness, want of kindness; chastity.

**COLE**, kô'le. f. Cabbage.

**COLEWORT**, kô'le-wûrt. f. Cabbage.

**COLICK**, kôl'-îk. f. It strictly is a disorder of the colon; but loosely, any disorder of the stomach or bowels that is attended with pain.

**COLICK**, kôl'-îk. a. Affecting the bowels.

**To COLLASPE**, kôl-lâp's. v. n. To close so as that one side touches the other; to fall together.

**COLLAPSION**, kôl-lâp'-shùn. f. The state of vessels closed; the act of closing or collapsing.

**COLLAR**, kôl'-lûr. f. A ring of metal put round the neck; the harness fastened about the horse's neck; To slip the Collar, to disentangle himself from any engagement or difficulty; a Collar of brawn, is the quantity bound up in one parcel.

**COLLAR.**



**COLLAR-BONE**, kòl'-lûr-bô'ne. f. The clavicle, the bones on each side of the neck.

**To COLLAR**, kòl'-lûr. v. a. To seize by the collar, to take by the throat; To Collar beef, or other meat, to roll it up, and bind it hard and close with a string or collar.

**To COLLATE**, kòl-lâ'te. v. a. To compare one thing of the same kind with another; To Collate books, to examine if nothing be wanting; to place in an ecclesiastical benefice.

**COLLATERAL**, kòl-lât'-tê-râl. a. Side to side; running parallel; diffused on either side; those that stand in equal relation to some ancestor; not direct, not immediate; concurrent.

**COLLATERALLY**, kòl-lât'-tê-râl-lý. ad. Side by side; indirectly; in collateral relation.

**COLLATION**, kòl-lâ'-shùn. f. The act of conferring or bestowing, gift; comparison of one thing of the same kind with another; in law, collation is the bestowing of a benefice; a repast.

**COLLATITIOUS**, kòl-lâ-tísh'-ús. a. Done by the contribution of many.

**COLLATOR**, kòl-lâ'-tûr. f. One that compares copies, or manuscripts; one who presents to an ecclesiastical benefice.

**To COLLAUD**, kòl-lâ'd. v. a. To join in praising.

**COLLEAGUE**, kòl'-lêg. f. A partner in office or employment.

**To COLLEAGUE**, kòl-lê'g. v. a. To unite with.

**To COLLECT**, kòl-lêk't. v. a. To gather together; to draw many units into one sum; to gain from observation; to infer from premises; To Collect himself, to recover from surprise.

**COLLECT**, kòl'-lêkt. f. Any short prayer.

**COLLECTANEOUS**, kòl-lêk-tâ'-nyûs. a. Gathered together.

**COLLECTIBLE**, kòl-lêk'-tíbl. a. That which may be gathered from the premises.

**COLLECTION**, kòl-lêk'-shùn. f. The act of gathering together; the things gathered; a confectary, deduced from premises.

**COLLECTITIOUS**, kòl-lêk-tísh'-ús. a. Gathered together.

**COLLECTIVE**, kòl-lêk'-tív. a. Gathered into one mass, accumulative; employed in deducing consequences; a collective noun expresses a multitude, though itself be singular, as a company.

**COLLECTIVELY**, kòl-lêk'-tív-lý. ad. In a general mass, in a body, not singly.

**COLLECTOR**, kòl-lêk'-tûr. f. A gatherer; a tax-gatherer.

**COLLEGATARY**, kòl-lêg'-â-têr-ý. f. A person to whom is left a legacy in common with one or more.

**COLLEGE**, kòl'-lêdzh. f. A community; a society of men set apart for learning or religion; the house in which the collegians reside.

**COLLEGIAL**, kòl-lê'-jêl. a. Relating to a college.

**COLLEGIAN**, kòl-lê'-jên. f. An inhabitant of a college.

**COLLEGIATE**, kòl-lê'-jêt. a. Containing a college, instituted after the manner of a college; a collegiate church, was such as was built at a distance from the cathedral, wherein a number of presbyters lived together.

**COLLEGIATE**, kòl-lê'-jêt. f. A member of a college, an university man.

**COLLET**, kòl'-lît. f. Something that went about the neck; that part of a ring in which the stone is set.

**To COLLIDE**, kòl-lî'de. v. a. To beat, to dash, to knock together.

**COLLIER**, kòl'-yêr. f. A digger of coals; a dealer in coals; a ship that carries coals.

**COLLIERY**, kòl'-yêr-ý. f. The place where coals are dug; the coal trade.

**COLLIFLOWER**, kòl'-lý-flow-ûr. f. A kind of cabbage.

**COLLIGATION**, kòl-lý-gâ'-shùn. f. A binding together.

COL-



**COLLIMATION**, kòl-lí-má'-shùn. f. Aim.

**COLLINEATION**, kòl-lín-ý-á'-shùn. f. The act of aiming.

**COLLIQUABLE**, kòl-lík'-wábl. a. Easily dissolved.

**COLLIQUAMENT**, kòl-lík'-wá-mént. f. The substance to which any thing is reduced by being melted.

**COLLIQUANT**, kòl'-lý-kwánt. a. That which has the power of melting.

**To COLLIQUATE**, kòl'-lý-kwáte. v. a. To melt, to dissolve.

**COLLIQUATION**, kòl-lý-kwá'-shùn. f. The act of melting; a lax or diluted state of the fluids in animal bodies.

**COLLIQUATIVE**, kòl-lík'-wá-tív. a. Melting, dissolvent.

**COLLIQUEFACTION**, kòl-lík-wě-fák'-shùn. f. The act of melting together.

**COLLISION**, kòl-lízh'-ún. f. The act of striking two bodies together; the state of being struck together, a clash.

**To COLLOCATE**, kòl'-lò-káte. v. a. To place, to station.

**COLLOCATION**, kòl-lò-ká'-shùn. f. The act of placing; the state of being placed.

**COLLOCUTION**, kòl-lò-kú'-shùn. f. Conference, conversation.

**To COLLOGUE**, kòl-lò'g. v. n. To wheedle, to flatter.

**COLLOP**, kòl'-lúp. f. A small slice of meat; a piece of an animal.

**COLLOQUY**, kòl'-lò-kwý. f. Conference, conversation, talk.

**COLLUCTANCY**, kòl-lúk'-tán-fý. f. Opposition of nature.

**COLLUCTATION**, kòl-lúk-tá'-shùn. f. Contest, contrariety, opposition.

**To COLLUDE**, kòl-lú'de. v. n. To conspire in a fraud.

**COLLUSION**, kòl-lú'-zhùn. f. A deceitful agreement or compact between two or more.

**COLLUSIVE**, kòl-lú'-sív. a. Fraudulently concerted.

**COLLUSIVELY**, kòl-lú'-sív-lý. ad. In a manner fraudulently concerted.

**COLLUSORY**, kòl-lú'-fúr-ý. a. Carrying on a fraud by secret concert.

**COLLY**, kòl'-lý. f. The smut of coal.

**COLLYRIUM**, kòl-lé'-ryùm. f. An ointment for the eyes.

**COLMAR**, kò'l-már. f. A sort of pear.

**COLON**, kò'-lòn. f. A point [:] used to mark a pause greater than that of a comma, and less than that of a period; the greatest and widest of all the intestines.

**COLONEL**, kúr'-nél. f. The chief commander of a regiment.

**COLONELSHIP**, kúr'-nél-shíp. f. The office or character of colonel.

**To COLONISE**, kòl-ò-ní'ze. v. a. To plant with inhabitants.

**COLONNADE**, kòl-lò-ná'de. f. A peristyle of a circular figure, or a series of columns, disposed in a circle; any series or range of pillars.

**COLONY**, kòl'-ún-ý. f. A body of people drawn from the mother-country to inhabit some distant place; the country planted, a plantation.

**COLOQUINTEDA**, kòl'-lò-kwín-tí-dá. f. The fruit of a plant of the same name, called bitter apple. It is a violent purgative.

**COLORATE**, kòl'-ò-ráte. a. Coloured, died.

**COLORATION**, kòl-ò-rá'-shùn. f. The art or practice of colouring; the state of being coloured.

**COLORIFICK**, kò-lò-ríf'-ík. a. That has the power of producing colours.

**COLOSSE**, kò-lòs'. } f. A

**COLOSSUS**, kò'-lòs'-sús. } statue of enormous magnitude.

**COLOSSEAN**, kò-lòf-fé'-án. a. Giantlike.

**COLOUR**, kúl'-lúr. f. The appearance of bodies to the eye, hue, die; the appearance of blood in the face; the tint of the painter; the representation of any thing superficially examined; palliation; appearance,



appearance, false shew; in the plural, a standard, an ensign of war.  
**To COLOUR**, kùl'-lùr. v. a. To mark with some hue, or die; to palliate, to excuse; to make plausible.  
**COLOURABLE**, kùl'-lùr-ùbl. a. Specious, plausible.  
**COLOURABLY**, kùl'-lùr-ùb-lý. ad. Speciously, plausibly.  
**COLOURED**, kùl'-lùrd. part. a. Streaked, diversified with hues.  
**COLOURING**, kùl'-lùr-ing. f. The part of the painter's art that teaches to lay on his colours.  
**COLOURIST**, kùl'-lùr-íst. f. A painter who excels in giving the proper colours to his designs.  
**COLOURLESS**, kùl'-lùr-lis. a. Without colour, transparent.  
**COLT**, kò'lt. f. A young horse; a young foolish fellow.  
**To COLT**, kò'lt. v. a. To befool. Obf.  
**COLTS-FOOT**, kò'lts-fùt. f. A plant.  
**COLTS-TOOTH**, kò'lts-tò'th. f. An imperfect tooth in young horses; a love of youthful pleasure.  
**COLTER**, kò'l-tùr. f. The sharp iron of a plough.  
**COLTISH**, kò'l-tísh. a. Wanton.  
**COLUMBARY**, kò-lùm'-bà-ry. f. A dovecot, a pigeonhouse.  
**COLUMBINE**, kòl'-ùm-bíne. f. A plant with leaves like the meadow-rue; the name of a female character in a pantomime.  
**COLUMN**, kòl'-lùm. f. A round pillar; any body pressing vertically upon its base; the long file or row of troops; half a page, when divided into two equal parts by a line passing through the middle.  
**COLUMNAR**, kò-lùm'-nàr. }  
**COLUMNARIAN**, kò-lùm-nà'-ryán. }  
 a. Formed in columns.  
**COLURES**, kò-lù'rz. f. Two great circles supposed to pass through the poles of the world.  
**COMART**, kò-mà'rt. f. Treaty; article.  
**COMATE**, kò'-mà'te. f. Companion.

**COMB**, kò'me. f. An instrument to separate and adjust the hair; the top or crest of a cock; the cavities in which the bees lodge their honey.  
**To COMB**, kò'm. v. a. To divide, and adjust the hair; to lay any thing consisting of filaments smooth, as to comb wool.  
**COMB-BRUSH**, kò'm-brúsh. f. A brush to clean combs.  
**COMB-MAKER**, kò'm-mà-kùr. f. One whose trade is to make combs.  
**To COMBAT**, kùm'-bùt. v. n. To fight.  
**To COMBAT**, kùm'-bùt. v. a. To oppose.  
**COMBAT**, kùm'-bùt. f. Contest, battle, duel.  
**COMBATANT**, kùm'-bà-tànt. f. He that fights with another, antagonist; a champion.  
**COMBER**, kò'-mùr. f. He whose trade is to disentangle wool, and lay it smooth for the spinner.  
**COMBIMATE**, kòm'-bí-nàte. a. Betrothed, promised.  
**COMBINATION**, kòm-bí-nà'-shùn. f. Union for some certain purpose, association, league; union of bodies, commixture, conjunction; copulation of ideas.  
**To COMBINE**, kùm-bí'ne. v. a. To join together; to link in union; to agree, to accord; to join together, opposed to Analyse.  
**To COMBINE**, kùm-bí'ne. v. n. To coalesce, to unite each with other; to unite in friendship or design, often in a bad sense.  
**COMBLESS**, kò'm-lis. a. Wanting a comb or crest.  
**COMBUST**, kòm-bùst'. a. A planet not above eight degrees and a half from the sun, is said to be Combust.  
**COMBUSTIBLE**, kòm-bùs'-tíbl. a. Susceptible of fire.  
**COMBUSTIBLENESS**, kòm-bùs'-tíbl-nis. f. Aptness to take fire.  
**COMBUSTION**, kòm-bùs'-tshùn. f. Conflagration, burning, consumption by fire; tumult, hurry, hubbub.  
**To COME**, kùm'. v. a. To remove from a distant to a nearer place, opposed



posed to Go; to draw near, to advance towards; to move in any manner towards another; to attain any condition; to happen, to fall out; To come about, to come to pass, to fall out, to change, to come round; To come again, to return; To come at, to reach, to obtain, to gain; To come by, to obtain, to gain, to acquire; To come in, to enter, to comply, to yield, to become modish; To come in for, to be early enough to obtain; To come in to, to join with, to bring help; to comply with, to agree to; To come near, to approach in excellence; To come of, to proceed, as a descendent from ancestors; to proceed, as effects from their causes; To come off, to deviate, to depart from a rule, to escape; To come off from, to leave, to forbear; To come on, to advance, to make progress; to advance to combat; to thrive, to grow big; To come over, to repeat an act, to revolt; To come out, to be made publick, to appear upon trial, to be discovered; To come out with, to give vent to; To come to, to consent or yield; to amount to; To come to himself, to recover his senses; To come to pass, to be effected, to fall out; To come up, to grow out of the ground; to make appearance; to come into use; To come up to, to amount to, to rise to; To come up with, to overtake; To come upon, to invade, to attack; To come, in futurity.

COME, kùm'. Be quick, make no delay.

COME, kùm'. A particle of reconciliation. Come, come, at all I laugh he laughs no doubt.

COMEDIAN, kùm-mě'-dyân. f. A player or actor of comick parts; a player in general, an actress or actor.

COMEDY, kòm'-mẻ-dỷ. f. A dramatick representation of the lighter faults of mankind.

COMELINESS, kùm'-lỷ-nis. f. Grace, beauty, dignity.

COMELY, kùm'-lỷ. a. Graceful, decent.

COMER, kùm'-mủr. f. One that comes.

COMET, kòm'-ít. f. A heavenly body in the planetary region appearing suddenly, and again disappearing.

COMETARY, kòm'-mẻ-tảr-y. } a.

COMETICK, kỏ-mẻt'-ík. }

Relating to a comet.

COMFIT, kùm'-ít. f. A kind of sweet-meat.

COMFITURE, kùm'-ít-tủre. f. Sweet-meat.

To COMFORT, kùm'-fủrt. v. a. To strengthen, to enliven, to invigorate; to console, to strengthen the mind under calamity.

COMFORT, kùm'-fủrt. f. Support, assistance; countenance; consolation; support under calamity; that which gives consolation or support.

COMFORTABLE, kùm'-fủr-tủbl. a. Receiving comfort, susceptible of comfort, dispensing comfort.

COMFORTABLY, kùm'-fủr-tủb-lỷ. ad. With comfort, without despair.

COMFORTER, kùm'-fủr-tủr. f. One that administers consolation in misfortunes; the title of the third person of the Holy Trinity; the paraclete.

COMFORTLESS, kùm'-fủrt-lis. a. Without comfort.

COMICAL, kòm'-mỉ-kỏl. a. Raising mirth, merry, diverting; relating to comedy, befitting comedy.

COMICALLY, kòm'-mỉ-kỏl-lỷ. ad. In such a manner as raises mirth; in a manner befitting comedy.

COMICALNESS, kòm'-mỉ-kỏl-nis. f. The quality of being comical.

COMICK, kòm'-mỉk. a. Relating to comedy; raising mirth.

COMING, kùm'-mỉng. f. The act of coming, approach; state of being come, arrival.

COMING-IN, kùm'-mỉng-in'. f. Revenue, income.

COMING, kùm'-mỉng. a. Forward, ready to come; future, to come.

COMING,



**COMING**, kùm'-míng. part. a. Moving from some other to this place; ready to come.

**COMITIAL**, kò-mě'-shál. a. Relating to the assemblies of the people.

**COMITY**, kòm'-l-tý. f. Courtesy, civility.

**COMMA**, kòm'-mà. f. The point which denotes the distinction of clauses, marked thus [ , ].

**To COMMAND**, kùm-má'nd. v. a. To govern, to give orders to; to order, to direct to be done; to overlook, to have so subject as that it may be seen.

**To COMMAND**, kùm-má'nd. v. n. To have the supreme authority.

**COMMAND**, kùm-má'nd. f. The right of commanding, power, supreme authority; cogent authority, despotism; the act of commanding, order.

**COMMANDER**, kùm-má'n-dúr. f. He that has the supreme authority, a chief; a paving beetle, or a very great wooden mallet.

**COMMANDERY**, kùm-má'n-dě-ry. f. A body of the knights of Malta, belonging to the same nation.

**COMMANDMENT**, kùm-má'nd-mént. f. Mandate, command, order, precept; authority, power; by way of eminence, the precepts of the decalogue given by God to Moses.

**COMMANDRESS**, kùm-má'n-drís. f. A woman invested with supreme authority.

**COMMATERIAL**, kòm-má-tě'-ryál. a. Consisting of the same matter with another.

**COMMATERIALITY**, kòm-má-tě'-ryál'-l-tý. f. Resemblance to something in its matter.

**COMMEMORABLE**, kòm-mém'-mò-rábl. a. Deserving to be mentioned with honour.

**To COMMEMORATE**, kòm-mém'-mò-ráte. v. a. To preserve the memory by some publick act.

**COMMEMORATION**, kòm-mém'-mò-rá'-shùn. f. An act of publick celebration.

**COMMEMORATIVE**, kòm-mém'-mò-rá-tív. a. Tending to preserve memory of any thing.

**To COMMENCE**, kùm-mén'se. v. n. To begin, to make beginning; to take a new character.

**To COMMENCE**, kùm-mén'se. v. a. To begin, to make a beginning of, as to commence a suit.

**COMMENCEMENT**, kùm-mén'se-mént. f. Beginning date; the time when degrees are taken in a university.

**To COMMEND**, kùm-ménd'. v. a. To represent as worthy of notice, to recommend; to mention with approbation; to recommend to remembrance.

**COMMENDABLE**,  $\left\{ \begin{array}{l} kòm'-mén- \\ dabl. \\ kòm'-mén'- \\ dabl. \end{array} \right\}$

a. Laudable, worthy of praise.

**COMMENDABLY**, kòm'-mén-dáb-ly. ad. Laudably, in a manner worthy of commendation.

**COMMENDAM**, kòm-mén'-dúm. f. Commendam is a benefice, which being void, is commended to the charge of some sufficient clerk to be supplied.

**COMMENDATARY**, kòm-mén'-dà-tá-ry. f. One who holds a living in commendam.

**COMMENDATION**, kòm-mén-dá'-shùn. f. Recommendation, favourable representation; praise, declaration of esteem.

**COMMENDATORY**, kòm-mén'-dà-túr-ry. a. Favourably representative; containing praise.

**COMMENDER**, kòm-mén'-dúr. f. Praiser.

**COMMENSALITY**, kòm-mén-sál'-l-tý. f. Fellowship of table.

**COMMENSURABILITY**, kòm-mén-sù-rá-bl'-l-tý. f. Capacity of being compared with another, as to the measure, or of being measured by another.

**COMMENSURABLE**, kòm-mén'-sù-rábl. a. Reducible to some common measure, as a yard and a foot are measured by an inch.



**COMMENSURABLENESS**, kôm-mên'-sû-râbl-nîs. f. Commensurability, proportion.

**To COMMENSURATE**, kôm-mên'-sû-râte. v. a. To reduce to some common measure.

**COMMENSURATE**, kôm-mên'-sû-rêt. a. Reducible to some common measure; equal, proportionable to each other.

**COMMENSURATELY**, kôm-mên'-sû-rêt-lý. ad. With the capacity of measuring, or being measured by some other thing.

**COMMENSURATION**, kôm'-mên-sû-râ'-shùn. f. Reduction of some things to some common measure.

**To COMMENT**, kôm'-mënt. v. n. To annotate, to write notes, to expound.

**COMMENT**, kôm'-mënt. f. Annotations on an author, notes, exposition.

**COMMENTARY**, kôm'-mên-tër-ý. f. An exposition, annotation, remark; a memoir, narrative in familiar manner.

**COMMENTATOR**, kôm-mên-tâ'-tûr. f. Expounder, annotator.

**COMMENTER**, kôm-mên'-tûr. f. An explainer, an annotator.

**COMMENTITIOUS**, kôm-mên-tîsh'-ûs. a. Invented, imaginary.

**COMMERCE**, kôm'-mërse. f. Exchange of one thing for another, trade, traffick.

**To COMMERCE**, kôm-mër'se. v. n. To hold intercourse.

**COMMERCIAL**, kôm-mër'-shâl. a. Relating to commerce or traffick.

**COMMERE**, kôm'-mër. f. A common mother. Not used.

**To COMMIGRATE**, kôm'-mî-grâte. v. n. To remove by consent, from one country to another.

**COMMIGRATION**, kôm-mî-grâ'-shùn. f. A removal of a people from one country to another.

**COMMINATION**, kôm-mý-nâ'-shùn. f. A threat, a denunciation of punishment; the recital of God's threatenings on stated days.

**COMMINATORY**, kôm-mîn'-nâ-

tûr-ý. a. Denunciatory, threatening.

**To COMMINGLE**, kôm-mîng'l. v. a. To mix into one mass, to mix, to blend.

**To COMMINGLE**, kôm-mîng'l. v. n. To unite with another thing.

**COMMINUIBLE**, kôm-mîn'-û-îbl. a. Frangible, reducible to powder.

**To COMMINUTE**, kôm-mý-nû'te. v. a. To grind, to pulverise.

**COMMINATION**, kôm-mý-nû'-shùn. f. The act of grinding into small parts, pulverisation.

**COMMISERABLE**, kôm-mîz'-ê-râbl. a. Worthy of compassion, pitiable.

**To COMMISERATE**, kôm-mîz'-ê-râte. v. a. To pity, to compassionate.

**COMMISERATION**, kôm-mîz-ê-râ'-shùn. f. Pity, compassion, tenderness.

**COMMISSARY**, kôm'-mîf-sër-ý. f. An officer made occasionally, a delegate, a deputy; such as exercise spiritual jurisdiction in places of the diocese, far distant from the chief city; an officer who draws up lists of an army, and regulates the procuration of provision.

**COMMISSARISHIP**, kôm'-mîf-sër-ý-shîp. f. The office of a commissary.

**COMMISSION**, kôm-mîsh'-ûn. f. The act of entrusting any thing; a trust, a warrant by which any trust is held; a warrant by which a military officer is constituted; charge, mandate, office; act of committing a crime: sins of commission are distinguished from sins of omission: a number of people joined in a trust or office; the state of that which is intrusted to a number of joint officers, as the broad seal was put into commission; the order by which a factor trades for another person.

**To COMMISSION**, kôm-mîsh'-ûn. v. a. To empower, to appoint.

**COMMISSIONER**, kôm-mîsh'-ûn-ûr. f. One included in a warrant of authority.

**COMMISSURE**, kôm'-mîsh-ûre. f. Joint,



Joint, a place where one part is joined to another.

To COMMIT, kùm-mít'. v. a. To intrust, to give in trust; to put in any place to be kept safe; to send to prison, to imprison; to perpetrate, to do a fault.

COMMITMENT, kùm-mít'-mént. f. Act of sending to prison; an order for sending to prison.

COMMITTEE, kùm-mít'-tý. f. Those to whom the consideration or ordering of any matter is referred, either by some court to whom it belongs, or by consent of parties.

COMMITTER, kùm-mít'-túr. f. Perpetrator, he that commits.

COMMITTABLE, kùm-mít'-tíbl. a. Liable to be committed.

To COMMIX, kòm-mík's. v. a. To mingle, to blend.

COMMIXION, kòm-mík'-shùn. f. Mixture, incorporation.

COMMIXTURE, kòm-mík's-tshúr. f. The act of mingling, the state of being mingled; the mass formed by mingling different things, compound.

COMMUNE, kòm-mò'de. f. The head-dress of women.

COMMUNIOUS, kòm-mò'-dyús. a. Convenient, suitable, accommodate; useful, suited to wants or necessities.

COMMUNIOUSLY, kòm-mò'-dyúf-lý. ad. Conveniently; without distress; suitably to a certain purpose.

COMMUNIOUSNESS, kòm-mò'-dyúf-nís. f. Convenience, advantage.

COMMODITY, kòm-mòd'-í-tý. f. Interest, advantage, profit; convenience of time or place; wares, merchandise.

COMMODORE, kòm-mò-dò're. f. The captain who commands a squadron of ships.

COMMON, kòm'-mùn. a. Belonging equally to more than one; having no possessor or owner; vulgar, mean, easy to be had, not scarce; publick, general; mean,

without birth or descent; frequent, useful, ordinary; prostitute.

COMMON, kòm'-mùn. f. An open ground equally used by many persons.

To COMMON, kòm'-mùn. v. n. To have a joint right with others in some common ground.

COMMON LAW, kòm-mùn-lá'. f. Customs which have by long prescription obtained the force of laws, distinguished from the statute law, which owes its authority to acts of parliament.

COMMON PLEAS, kòm-mùn-plé'z. f. The king's court now held in Westminster-hall, but anciently moveable.

COMMONABLE, kòm'-mùn-ébl. a. What is held in common.

COMMONAGE, kòm'-mùn-ídzh. f. The right of feeding on a common.

COMMONALTY, kòm'-mùn-ál-tý. f. The common people; the bulk of mankind.

COMMONER, kòm'-ùn-úr. f. One of the common people; a man not noble; a member of the house of commons; one who has a joint right in common ground; a student of the second rank at the university of Oxford; a prostitute.

COMMONITION, kòm'-mò-nísh'-ùn. f. Advice, warning.

COMMONLY, kòm'-mùn-lý. ad. Frequently, usually.

COMMONNESS, kòm'-mùn-nís. f. Equal participation among many; frequent occurrence, frequency.

To COMMONPLACE, kòm-mùn-plá'se. v. a. To reduce to general heads.

COMMONPLACE BOOK, kòm-mùn-plá'se-bók. f. A book in which things to be remembered are ranged under general heads.

COMMONS, kòm'-múnz. f. The vulgar, the lower people; the lower house of parliament, by which the people are represented; food, fare, diet.

COMMONWEAL, kòm-mùn-wél. f.

COMMONWEALTH, kòm-mùn-wélth'. f.

A po-



A polity, an established form of civil life; the publick, the general body of the people; a government in which the supreme power is lodged in the people, a republick.

COMMORANCE, kôm'-mô-rânse.

COMMORANCY, kôm'-mô-rân-sý. } f.

Dwelling, habitation, residence.

COMMORANT, kôm'-mô-ránt. a. Resident, dwelling.

COMMOTION, kôm-mô'-shùn. f. Tumult, disturbance, combustion; perturbation, disorder of mind, agitation.

COMMOTIONER, kôm-mô'-shùn-úr. f. A disturber of the peace.

To COMMOLVE, kôm-mô'-ve. v. a. To disturb, to unsettle.

To COMMUNE, kôm'-mûne. v. n. To converse, to impart sentiments mutually.

COMMUNICABILITY, kôm-mû'-ny-kâ-bil'-i-tý. f. The quality of being communicated.

COMMUNICABLE, kôm-mû'-ny-kâbl. a. That which may become the common possession of more than one; that which may be imparted, or recounted.

COMMUNICANT, kôm-mû'-ny-kânt. f. One who is present, as a worshipper, at the celebration of the Lord's Supper.

To COMMUNICATE, kôm-mû'-ny-kâte. v. a. To impart to others what is in our own power; to reveal, to impart knowledge.

To COMMUNICATE, kôm-mû'-ny-kâte. v. n. To partake of the blessed sacrament; to have something in common with another, as The houses communicate.

COMMUNICATION, kôm-mû'-ny-kâ'-shùn. f. The act of imparting benefits or knowledge; common boundary or inlet; interchange of knowledge; conference, conversation.

COMMUNICATIVE, kôm-mû'-ny-kâ-tiv. a. Inclined to make advantages common, liberal of knowledge, not selfish.

COMMUNICATIVENESS, kôm-mû'-ny-kâ-tiv-nis. f. The quality of being communicative.

COMMUNION, kôm-mû'-nyùn. f. Intercourse, fellowship, common possession; the common or publick celebration of the Lord's Supper; a common or publick act; union in the common worship of any church.

COMMUNITY, kôm-mû'-ny-tý. f. The commonwealth, the body politick; common possession; frequency, commonness.

COMMUTABILITY, kôm-mû'-tâ-bil'-i-tý. f. The quality of being capable of exchange.

COMMUTABLE, kôm-mû'-tâbl. a. That may be exchanged for something else.

COMMUTATION, kôm-mû'-tâ'-shùn. f. Change, alteration; exchange, the act of giving one thing for another; ransom, the act of exchanging a corporal for a pecuniary punishment.

COMMUTATIVE, kôm-mû'-tâ-tiv. a. Relative to exchange.

To COMMUTE, kôm-mû'-te. v. a. To exchange, to put one thing in the place of another; to buy off, or ransom one obligation by another.

To COMMUTE, kôm-mû'-te. v. n. To atone, to bargain for exemption.

COMMUTUAL, kôm-mû'-tû-âl. a. Mutual, reciprocal.

COMPACT, kôm'-pâkt. f. A contract, an accord, an agreement.

To COMPACT, kôm-pâkt'. v. a. To join together with firmness, to consolidate; to make out of something; to league with; to join together, to bring into a system.

COMPACT, kôm-pâkt'. a. Firm, solid, close, dense; brief, as a compact discourse.

COMPACTEDNESS, kôm-pâk'-têd-nis. f. Firmness, density.

COMPACTLY, kôm-pâk't-lý. ad. Closely, densely; with neat joining.

COMPACTNESS, kôm-pâk't-nis. f. Firmness, closeness.



**COMPACTURE**, kòm-pák'-tshùr. f. Structure, compagination.

**COMPAGES**, kòm-pá'-jës. f. A system of many parts united.

**COMPAGINATION**, kòm-pá-jí-ná'-shùn. f. Union, structure.

**COMPANION**, kùm-pán'-yùn. f. One with whom a man frequently converses; a partner, an associate; a familiar term of contempt, a fellow.

**COMPANIONABLE**, kùm-pán'-yò-nábl. a. Fit for good fellowship, social.

**COMPANIONABLY**, kùm-pán'-yò-ná-bly. ad. In a companionable manner.

**COMPANIONSHIP**, kùm-pán'-yùn-shíp. f. Company, train; fellowship, association.

**COMPANY**, kùm'-pá-ný. f. Persons assembled together; an assembly of pleasure; persons considered as capable of conversation; fellowship; a number of persons united for the execution of any thing, a band; persons united in a joint trade or partnership; a body corporate, a corporation; a subdivision of a regiment of foot; To bear company, to associate with, to be a companion to; To keep company, to frequent houses of entertainment.

**To COMPANY**, kùm'-pá-ný. v. a. To accompany, to be associated with. Not used.

**To COMPANY**, kùm'-pá-ný. v. n. To associate one's self with. Not used.

**COMPARABLE**, kòm'-pá-rábl. a. Worthy to be compared, of equal regard.

**COMPARABLY**, kòm'-pá-ráb-ly. ad. In a manner worthy to be compared.

**COMPARATIVE**, kòm-pár'-á-tív. a. Estimated by comparison, not absolute; having the power of comparing; in grammar, the comparative degree expresses more of any quantity in one thing than in another, as the right hand is the stronger.

**COMPARATIVELY**, kòm-par'-á-

tív-ly. ad. In a state of comparison, according to estimate made by comparison.

**To COMPARE**, kùm-pá're. v. a. To make one thing the measure of another, to estimate the relative goodness or badness.

**COMPARE**, kùm-pá're. f. Comparative estimate, comparison; simile, similitude.

**COMPARISON**, kùm-pár'-í-f-sùn. f. The act of comparing; the state of being compared; a comparative estimate; a simile in writing or speaking; in grammar, the formation of an adjective through its various degrees of signification, as strong, stronger, strongest.

**To COMPART**, kòm-pá'rt. v. a. To divide.

**COMPARTIMENT**, kòm-pá'rt-ý-mént. f. A division of a picture, or design.

**COMPARTITION**, kòm-pár-tísh'-ùn. f. The act of comparting or dividing; the parts marked out or separated, a separate part.

**COMPARTMENT**, kòm-pá'rt-mént. f. Division.

**To COMPASS**, kùm'-pús. v. a. To encircle, to environ, to surround; to obtain, to procure, to attain; to take measures preparatory to any thing, as to compass the death of the king.

**COMPASS**, kùm'-pús. f. Circle, round; space, room, limits; enclosure, circumference; a departure from the right line, an indirect advance; moderate space, moderation, due limits; the power of the voice to express the notes of musick; the instrument with which circles are drawn; the instrument composed of a needle and card, whereby mariners steer.

**COMPASSION**, kùm-pásh'-ùn. f. Pity, commiseration, painful sympathy.

**To COMPASSION**, kùm-pásh'-ùn. v. a. To pity. Not used.

**COMPASSIONATE**, kùm-pásh'-ùn-ét. a. Inclined to pity, merciful, tender.

To



To COMPASSIONATE, kùm-pâsh'-ô-nâte. v. a. To pity, to commiserate.

COMPASSIONATELY, kùm-pâsh'-ûn-êt-lý. ad. Mercifully, tenderly.

COMPATERNITY, kòm-pâ-tér'-ny-tý. f. The state of being a godfather.

COMPATIBILITY, kòm-pât'-ý-bíl'-i-tý. f. Consistency, the power of co-existing with something else.

COMPATIBLE, kòm-pât'-íbl. a. Suitable to, fit for, consistent with; consistent, agreeable.

COMPATIBLENESS, kòm-pât'-íbl-nís. f. Consistency.

COMPATIBLY, kòm-pât'-íbl-lý. ad. Fitly, suitably.

COMPATIENT, kòm-pâ'-shént. a. Suffering together.

COMPATRIOT, kòm-pâ'-trý-út. f. One of the same country.

COMPEER, kòm-pě'r. f. Equal, companion, colleague.

To COMPEER, kòm-pě'r. v. a. To be equal with, to mate. Not used.

To COMPEL, kòm-pěl'. v. a. To force to some act, to oblige, to constrain; to take by force or violence.

COMPELLABLE, kòm-pěl'-lábl. a. That may be forced.

COMPELLATION, kòm-pěl'-lá-shùn. f. The style of address.

COMPELLER, kòm-pěl'-lúr. f. He that forces another.

COMPEND, kòm'-pénd. f. Abridgment, summary, epitome.

COMPENDIARIOUS, kòm-pén-dý-â'-ryús. a. Short, contracted.

COMPENDIOSITY, kòm-pén-dý-ôs'-i-tý. f. Shortness.

COMPENDIOUS, kòm-pén'-dyús. a. Short, summary, abridged, comprehensive.

COMPENDIOUSLY, kòm-pén'-dyús-lý. ad. Shortly, summarily.

COMPENDIOUSNESS, kòm-pén'-dyús-nís. f. Shortness, brevity.

COMPENDIUM, kòm-pén'-dyúm. f. Abridgment, summary, breviary.

COMPENSABLE, kòm-pén'-síbl. a. That which may be recompensed.

To COMPENSATE, kòm-pén'-sâte. v. a. To recompense, to counterbalance, to countervail.

COMPENSATION, kòm-pén-sâ-shùn. f. Recompense, something equivalent.

COMPENSATIVE, kòm-pén'-sâ-tív. a. That which compensates.

To COMPENSE, kòm-pén'se. v. a. To compensate, to counterbalance, to recompense.

COMPETENCE, kòm'-pě-ténse. }

COMPETENCY, kòm'-pě-tén-sý. }

f. Such a quantity of any thing as is sufficient; a fortune equal to the necessities of life; the power or capacity of a judge or court.

COMPETENT, kòm'-pě-tént. a. Suitable, fit, adequate, proportionate; without defect or superfluity; reasonable, moderate; qualified, fit; consistent with.

COMPETENTLY, kòm'-pě-tént-lý. ad. Reasonably, moderately; adequately, properly.

COMPETIBLE, kòm-pět'-íbl. a. Suitable to, consistent with.

COMPETIBLENESS, kòm-pět'-íbl-nís. f. Suitableness, fitness.

COMPETITION, kòm-pě-tísh'-ùn. f. Rivalry, contest; claim of more than one to one thing.

COMPETITOR, kòm-pět'-i-túr. f. A rival; an opponent.

COMPILATION, kòm-pí-lâ-shùn. f. A collection from various authors; an assemblage, a coacervation.

To COMPILE, kòm-pí'le. v. a. To draw up from various authors; to write, to compose.

COMPILEMENT, kòm-pí'le-mént. f. The act of heaping up.

COMPILER, kòm-pí'-lúr. f. A collector, one who frames a composition from various authors.

COMPLACENCE, kòm-plâ'-fénse. }

COMPLACENCY, kòm-plâ'-fén-sý. }

f. Pleasure, satisfaction, gratification; civility, complaisance.

COMPLACENT, kòm-plâ'-fént. a. Civil, affable, mild.



To COMPLAIN, kôm-plâ'n. v. n.  
To mention with sorrow, to lament; to inform against.

COMPLAINANT, kôm-plâ'-nânt. f.  
One who urges suit against another.

COMPLAINER, kôm-plâ'-nûr. f.  
One who complains, a lamenter.

COMPLAINT, kôm-plâ'nt. f. Representation of pains or injuries; the cause or subject of complaint; a malady, a disease; remonstrance against.

COMPLAISANCE, kôm-plê-zân'se. f. Civility, desire of pleasing, act of adulation.

COMPLAISANT, kôm-plê-zânt'. a. Civil, desirous to please.

COMPLAISANTLY, kôm-plê-zânt'-ly. ad. Civilly, with desire to please, ceremoniously.

COMPLAISANTNESS, kôm-plê-zânt'-nis. f. Civility.

To COMPLANATE, kôm-plâ'-nâte. }

To COMPLANE, kôm-plâ'ne. }  
v. a. To level, to reduce to a flat surface.

COMPLEMENT, kôm'-plê-mënt. f. Perfection, fulness, completion; complete set, complete provision, the full quantity.

COMPLETE, kôm-plê'te. a. Perfect, full, without any defects; finished, ended, concluded.

To COMPLETE, kôm-plê't. v. a. To perfect, to finish.

COMPLETELY, kôm-plê'te-ly. ad. Fully, perfectly.

COMPLETEMENT, kôm-plê'te-mënt. f. The act of completing.

COMPLETENESS, kôm-plê'te-nis. f. Perfection.

COMPLETION, kôm-plê'-shûn. f. Accomplishment, act of fulfilling; utmost height, perfect state.

COMPLEX, kôm'-plêks. a. Composite, of many parts, not simple.

COMPLEXEDNESS, kôm-plêk'-fêd-nis. f. Complication, involution of many particular parts in one integral.

COMPLEXION, kôm-plêk'-shûn. f. Involution of one thing in another; the colour of the external

parts of any body; the temperature of the body.

COMPLEXIONAL, kôm-plêk'-shô-nêl. a. Depending on the complexion or temperament of the body.

COMPLEXIONALLY, kôm-plêk'-shô-nêl-ly. ad. By complexion.

COMPLEXLY, kôm-plêks'-ly. ad. In a complex manner, not simply.

COMPLEXNESS, kôm-plêks'-nis. f. The state of being complex.

COMPLEXURE, kôm-plêk'-shûr. f. The involution of one thing with others.

COMPLIANCE, kôm-plî'-ânse. f. The act of yielding, accord, submission; a disposition to yield to others.

COMPLIANT, kôm-plî'-ânt. a. Yielding, bending; civil, complaisant.

To COMPLICATE, kôm'-plî-kâte. v. a. To entangle one with another, to join; to unite by involution of parts; to form by complication of parts; to form by complication, to form by the union of several parts into one integral.

COMPLICATE, kôm'-plî-kâte. a. Compounded of a multiplicity of parts.

COMPLICATENESS, kôm'-plî-kâte-nis. f. The state of being complicated, intricacy.

COMPLICATION, kôm-plî-kâ'-shûn. f. The act of involving one thing in another; the integral consisting of many things involved.

COMPLICE, kôm'-plîs. f. One who is united with others in an ill design, a confederate.

COMPLIER, kôm-plî'-ûr. f. A man of an easy temper.

COMPLIMENT, kôm'-plî-mënt. f. An act or expression of civility, usually understood to mean less than it declares.

To COMPLIMENT, kôm'-plî-mënt. v. a. To soothe with expressions of respect, to flatter.

COMPLIMENTAL, kôm-plî-mên'-têl. a. Expressive of respect or civility.



**COMPLIMENTALLY**, kòm-plý-mén'-tél-ý. ad. In the nature of a compliment, civilly.

**COMPLIMENTER**, kòm'-plý-mén-túr. f. One given to compliments, a flatterer.

**To COMPLORE**, kòm-plò're. v. n. To make lamentation together.

**COMLOT**, kòm'-plòt. f. A confederacy in some secret crime, a plot.

**To COMLOT**, kòm-plòt'. v. a. To form a plot, to conspire.

**COMLOTTER**, kòm-plòt'-túr. f. A conspirator, one joined in a plot.

**To COMPLY**, kòm-plý'. v. n. To yield to, to be obsequious to.

**COMPONENT**, kòm-pò'-nènt. a. That which constitutes the compound body.

**To COMPORT**, kòm-pò'rt. v. n. To agree, to suit.

**To COMPORT**, kòm-pò'rt. v. a. To bear, to endure.

**COMPORT**, kòm-pò'rt. f. Behaviour, conduct.

**COMFORTABLE**, kòm-pò'r-tèbl. a. Consistent.

**COMPORTANCE**, kòm-pò'r-tènsè. f. Behaviour.

**COMPORTMENT**, kòm-pò'rt-mènt. f. Behaviour.

**To COMPOSE**, kòm-pò'ze. v. a. To form a mass by joining different things together; to place any thing in its proper form and method; to dispose, to put in the proper state; to put together a discourse or sentence; to constitute by being parts of a whole; to calm, to quiet; to adjust the mind to any business; to adjust, to settle, as to compose a difference; with printers, to arrange the letters; in musick, to form a tune from the different musical notes.

**COMPOSED**, kòm-pò'zd. part. a. Calm, serious, even, sedate.

**COMPOSEDLY**, kòm-pò'zd-lý. ad. Calmly, seriously.

**COMPOSEDNESS**, kòm-pò'zd-nis. f. Sedateness, calmness.

**COMPOSER**, kòm-pò'zúr. f. An author, a writer; he that adapts the musick to words.

**COMPOSITE**, kòm-pòz'-it. a. The Composite order in architecture is the last of the five orders, so named because its capital is composed out of those of the other orders; it is also called the Roman and Italick order.

**COMPOSITION**, kòm-pò-zish'-ùn. f. The act of forming an integral of various dissimilar parts; the act of bringing simple ideas into complication, opposed to analysis; a mass formed by mingling different ingredients; the state of being compounded, union, conjunction; the arrangement of various figures in a picture; written work; the act of discharging a debt by paying part; consistency, congruity; in grammar, the joining words together; a certain method of demonstration in mathematicks, which is the reverse of the analytical method, or of resolution.

**COMPOSITIVE**, kòm-pòz'-i-tiv. a. Compounded, or having the power of compounding.

**COMPOSITOR**, kòm-pòz'-i-túr. f. He that ranges and adjusts the types in printing.

**COMPOST**, kòm'-pòst. f. Manure.

**COMPOSTURE**, kòm-pòs'-tshúr. f. Soil, manure. Not used.

**COMPOSURE**, kòm-pò'-zhúr. f. The act of composing or indicting; arrangement, combination, order; the form arising from the disposition of the various parts; frame, make; relative adjustment; composition, framed discourse; sedateness, calmness, tranquillity; agreement, composition, settlement of differences.

**COMPOTATION**, kòm-pò-tá'-shùn. f. The act of drinking together.

**To COMPOUND**, kòm-pou'nd. v. a. To mingle many ingredients together; to form one word from one, two, or more words; to adjust a difference by recession from the rigour of claims; to discharge a debt by paying only part.

**To COMPOUND**, kòm-pou'nd. v. n. To come to terms of agreement by



abating something; to bargain in the lump.

**COMPOUND**, kôm'-pound. a. Formed out of many ingredients, not single; composed of two or more words.

**COMPOUND**, kôm'-pound. f. The mass formed by the union of many ingredients.

**COMPOUNDABLE**, kôm-pou'n-dâbl. a. Capable of being compounded.

**COMPOUNDER**, kôm-pou'n-dûr. f. One who endeavours to bring parties to terms of agreement; a mingler, one who mixes bodies.

**To COMPREHEND**, kôm-prê-hënd', v. a. To comprise, to include; to contain in the mind, to conceive.

**COMPREHENSIBLE**, kôm-prê-hên'-sibl. a. Intelligible, conceivable.

**COMPREHENSIBLY**, kôm-prê-hên'-sib-lý. ad. With great power of signification or understanding.

**COMPREHENSION**, kôm-prê-hên'-shùn. f. The act or quality of comprising or containing, inclusion; summary, epitome, compendium; knowledge, capacity, power of the mind to admit ideas.

**COMPREHENSIVE**, kôm-prê-hên'-siv. a. Having the power to comprehend or understand; having the quality of comprising much.

**COMPREHENSIVELY**, kôm-prê-hên'-siv-lý. ad. In a comprehensive manner.

**COMPREHENSIVENESS**, kôm-prê-hên'-siv-nîs. f. The quality of including much in a few words or narrow compass.

**To COMPRESS**, kôm-prês'. v. a. To force into a narrow compass; to embrace.

**COMPRESS**, kôm'-près. f. Bolsters of linen rags.

**COMPRESSIBILITY**, kôm-prêf-sý-bil'-lý-tý. f. The quality of admitting to be brought by force into a narrower compass.

**COMPRESSIBLE**, kôm-prês'-sibl. a. Yielding to pressure, so as that one part is brought nearer to another.

**COMPRESSIBLENESS**, kôm-prês'-sibl-nîs. f. Capability of being pressed close.

**COMPRESSION**, kôm-prêsh'-ûn. f. The act of bringing the parts of any body more near to each other by violence.

**COMPRESSURE**, kôm-prêsh'-ûr. f. The act or force of the body pressing against another.

**To COMPRINT**, kôm-print'. v. a. To print together; to print another's copy, to the prejudice of the rightful proprietor.

**To COMPRISE**, kôm-prî'ze. v. a. To contain, to include.

**COMPROBATION**, kôm-prô-bâ-shùn. f. Proof, attestation.

**COMPROMISE**, kôm'-prô-mîze. f. A mutual promise of parties at difference, to refer their controversies to arbitrators; an adjustment of a difference between parties by mutual concessions.

**To COMPROMISE**, kôm'-prô-mîze. v. a. To adjust a compact by mutual concessions, to accord, to agree.

**COMPROMISSORIAL**, kôm-prô-mîs-sô'-ryâl. a. Relating to compromise.

**COMPROVINCIAL**, kôm-prô-vîn-shâl. f. Belonging to the same province.

**COMPT**, kou'nt. f. Account, computation, reckoning. Not used.

**To COMPT**, kou'nt. v. a. To compute, to number. We now use **To COUNT**.

**COMPTIBLE**, kou'n-tibl. a. Accountable, ready to give account. Obs.

**To COMPTROLL**, kôn-trô'l. v. a. To controll, to over-rule, to oppose.

**COMPTROLLER**, kôn-trô'-lûr. f. Director, supervisor.

**COMPTROLLERSHIP**, kôn-trô'-lûr-shîp. f. Superintendence.

**COMPULSATIVELY**, kôm-pûl'-fâ-tiv-lý. ad. By constraint.

**COMPULSATORY**, kôm-pûl'-fâ-tûr-ý. a. Having the force of compelling.

**COMPULSION**, kôm-pûl'-shùn. f.



The act of compelling to something, force; the state of being compelled.

**COMPULSIVE**, kôm-pûl'-siv. a. Having the power to compel, forcible.

**COMPULSIVELY**, kôm-pûl'-siv-lý. ad. By force, by violence.

**COMPULSIVENESS**, kôm-pûl'-siv-nis. f. Force, compulsion.

**COMPULSORILY**, kôm-pûl'-sûr-ý-lý. ad. In a compulsory or forcible manner, by violence.

**COMPULSORY**, kôm-pûl'-sûr-ý. a. Having the power of compelling.

**COMPUNCTION**, kôm-pûnk'-shûn. f. The power of pricking, stimulation; repentance, contrition.

**COMPUNCTIOUS**, kôm-pûnk'-shûs. a. Repentant.

**COMPUNCTIVE**, kôm-pûnk'-tiv. a. Causing remorse.

**COMPURGATION**, kôm-pûr-gâ-shûn. f. The practice of justifying any man's veracity by the testimony of another.

**COMPURGATOR**, kôm-pûr'-gâ-tûr. f. One who bears his testimony to the credibility of another.

**COMPUTABLE**, kôm-pû'-tébl. a. Capable of being numbered.

**COMPUTATION**, kôm-pû-tâ'-shûn. f. The act of reckoning, calculation; the sum collected or settled by calculation.

**To COMPUTE**, kôm-pû'te. v. a. To reckon, to calculate, to count.

**COMPUTER**, kôm-pû'-tûr. f. Reckoner, accountant.

**COMPUTIST**, kôm'-pû-tist. f. Calculator, one skilled in computation.

**COMRADE**, kûm'-râde. f. One who dwells in the same house or chamber; a companion, a partner.

**CON**, kôn'. A Latin inseparable preposition, which, at the beginning of words, signifies union, as concourse, a running together.

**CON**, kôn'. ad. On the opposite side, against another.

**To CON**, kôn'. v. a. To know; to study; to fix in the memory.

**To CONCAMERATE**, kôn-kâm'-ê-râte. v. a. To arch over, to vault.

**To CONCATENATE**, kôn-kât'-ê-nâte. v. a. To link together.

**CONCATENATION**, kôn-kât'-ê-nâ'-shûn. f. A series of links.

**CONCAVATION**, kôn-kâ'-vâ'-shûn. f. The act of making concave.

**CONCAVE**, kôn'-kâve. a. Hollow, opposed to convex.

**CONCAVENESS**, kôn'-kâve-nis. f. Hollowness.

**CONCAVITY**, kôn-kâv'-i-tý. f. Internal surface of a hollow spherical or spheroidal body.

**CONCAVO-CONCAVE**, kôn-kâ'-vô-kôn'-kâve. a. Concave or hollow on both sides.

**CONCAVO-CONVEX**, kôn-kâ'-vô-kôn'-vêx. a. Concave one way, and convex the other.

**CONCAVOUS**, kôn-kâ'-vûs. a. Concave.

**CONCAVOUSLY**, kôn-kâ'-vûs-lý. ad. With hollowness.

**To CONCEAL**, kôn-fê'l. v. a. To hide, to keep secret, not to divulge.

**CONCEALABLE**, kôn-fê'l-âbl. a. Capable of being concealed.

**CONCEALEDNESS**, kôn-fê'-lêd-nis. f. Privacy, obscurity.

**CONCEALER**, kôn-fê'-lûr. f. He that conceals any thing.

**CONCEALMENT**, kôn-fê'l-mênt. f. The act of hiding, secrecy; the state of being hid, privacy; hiding-place, retreat.

**To CONCEDE**, kôn-fê'de. v. a. To admit, to grant.

**CONCEIT**, kôn-fê't. f. Conception, thought, idea; understanding, readiness of apprehension; fancy, fantastical notion; a fond opinion of one's self; a pleasant fancy; Out of conceit with, no longer fond of.

**To CONCEIT**, kôn-fê't. v. a. To imagine, to believe.

**CONCEITED**, kôn-fê'-tîd. part. a. Endowed with fancy; proud, fond of himself; opinionative.

**CONCEITEDLY**, kôn-fê'-tîd-lý. ad. Fancifully, whimsically.

**CONCEITEDNESS**, kôn-fê'-tîd-nis.



- nls. f. Pride, fondness of himself.
- CONCEITLESS**, kòn-fě't-līs. a. Stupid, without thought.
- CONCEIVABLE**, kòn-fě'-vābl. a. That may be imagined or thought; that may be understood or believed.
- CONCEIVABLENESS**, kòn-fě'-vābl-nls. f. The quality of being conceivable.
- CONCEIVABLY**, kòn-fě'-vāb-lý. ad. In a conceivable manner.
- To CONCEIVE**, kòn-fě've. v. a. To admit into the womb; to form in the mind; to comprehend, to understand; to think, to be of opinion.
- To CONCEIVE**, kòn-fě've. v. n. To think, to have an idea of; to become pregnant.
- CONCEIVER**, kòn-fě'-vūr. f. One that understands or apprehends.
- CONCENT**, kòn-sěnt'. f. Concert of voices, harmony; consistency.
- To CONCENTRATE**, kòn-sěn'-trāte. v. a. To drive into a narrow compass; to drive towards the centre.
- CONCENTRATION**, kòn-sěn-trā'-shùn. f. Collection into a narrower space round the centre.
- To CONCENTRE**, kòn-sěn'-tūr. v. n. To tend to one common centre.
- To CONCENTRE**, kòn-sěn'-tūr. v. a. To emit towards one centre.
- CONCENTRICAL**, kòn-sěn'-trī-kāl. }
- CONCENTRICK**, kòn-sěn'-trīk. } a. Having one common centre.
- CONCEPTACLE**, kòn'-sěp-tākl. f. That in which any thing is contained, a vessel.
- CONCEPTIBLE**, kòn-sěp'-tībl. a. Intelligible, capable to be understood.
- CONCEPTION**, kòn-sěp'-shùn. f. The act of conceiving, or quickening with pregnancy; the state of being conceived; notion, idea; sentiment, purpose; apprehension, knowledge; conceit, sentiment, pointed thought.
- CONCEPTIOUS**, kòn-sěp'-shūs. a. Apt to conceive, pregnant.
- CONCEPTIVE**, kòn-sěp'-tīv. a. Capable to conceive.
- To CONCERN**, kòn-sěrn'. v. a. To relate to; to belong to; to affect with some passion; to interest, to engage by interest; to disturb, to make uneasy.
- CONCERN**, kòn-sěrn'. f. Business, affair; interest, engagement; importance, moment; passion, affection, regard.
- CONCERNEDLY**, kòn-sěrn'-néd-lý. ad. With affection; with interest.
- CONCERNING**, kòn-sěrn'-ning. prep. Relating to, with relation to.
- CONCERNMENT**, kòn-sěrn'-mēnt. f. The thing in which we are concerned or interested, business, interest; intercourse, importance; interposition, meddling; passion, emotion of mind.
- To CONCERT**, kòn-sěrt'. v. a. To settle any thing in private, by mutual communication; to settle, to contrive, to adjust.
- CONCERT**, kòn'-sěrt. f. Communication of designs; a symphony, many performers playing to the same tune.
- CONCERTATION**, kòn-sěrt-tā'-shùn. f. Strife, contention.
- CONCERTATIVE**, kòn-sěrt'-tā-tīv. a. Contentious.
- CONCESSION**, kòn-sěs'-shùn. f. The act of yielding; a grant, the thing yielded.
- CONCESSIONARY**, kòn-sěs'-shō-nēr-y. a. Given by indulgence.
- CONCESSIVELY**, kòn-sěs'-siv-lý. ad. By way of concession.
- CONCH**, kònk'. f. A shell, a sea-shell.
- CONCHOLD**, kònk'-oid. f. The name of a curve.
- To CONCILIATE**, kòn-sil'-yāte. v. a. To gain.
- CONCILIATION**, kòn-sil-yā'-shùn. f. The act of gaining or reconciling.
- CONCILIATOR**, kòn-sil-yā'-tūr. f. One that makes peace between others.



**CONCILIATORY**, kôn-sil-yâ'-tûr-y. a. Relating to reconciliation.  
**CONCINNITY**, kôn-sin'-nî-tý. f. Decency, fitness.  
**CONCINNOUS**, kôn-sin'-nûs. a. Becoming, pleasant.  
**CONCIONATORY**, kôn'-shô-nâ-tûr-rý. a. Used at preachings, or publick assemblies.  
**CONCISE**, kôn-sî'se. a. Brief, short.  
**CONCISELY**, kôn-sî'se-lý. ad. Briefly, shortly.  
**CONCISENESS**, kôn-sî'se-nîs. f. Brevity, shortness.  
**CONCISION**, kôn-sîz'-zhûn. f. Cutting off, excision.  
**CONCITATION**, kôn-fý-tâ'-shûn. f. The act of stirring up.  
**CONCLAMATION**, kôn-klâ-mâ'-shûn. f. An outcry.  
**CONCLAVE**, kôn'-klâve. f. Private apartment; the room in which the cardinals meet, or the assembly of the cardinals; a close assembly.  
**To CONCLUDE**, kôn-klû'de. v. a. To collect by ratiocination; to decide, to determine; to end, to finish.  
**To CONCLUDE**, kôn-klû'de. v. n. To perform the last act of ratiocination, to determine; to settle opinion; finally to determine; to end.  
**CONCLUDENCY**, kôn-klû'-dên-fý. f. Consequence, regular proof.  
**CONCLUDENT**, kôn-klû'-dênt. a. Decisive.  
**CONCLUSIBLE**, kôn-klû'-sibl. a. Determinable.  
**CONCLUSION**, kôn-klû'-zhûn. f. Determination, final decision; collection from propositions premised, consequence; the close; the event of experiment; the end, the upshot.  
**CONCLUSIVE**, kôn-klû'-siv. a. Decisive, giving the last determination; regularly consequential.  
**CONCLUSIVELY**, kôn-klû'-siv-lý. ad. Decisively.  
**CONCLUSIVENESS**, kôn-klû'-siv-nîs. f. Power of determining the opinion.

**To CONCOAGULATE**, kôn-kô-âg'-gû-lâte. v. a. To congeal one thing with another.  
**CONCOAGULATION**, kôn-kô-âg-gû-lâ'-shûn. f. A coagulation by which different bodies are joined in one mass.  
**To CONCOCT**, kôn-kôk't. v. a. To digest by the stomach; to purify by heat.  
**CONCOCTION**, kôn-kôk'-shûn. f. Digestion in the stomach, maturation by heat.  
**CONCOLOUR**, kôn-kûl'-lûr. a. Of one colour.  
**CONCOMITANCE**, kôn-kôm'-i-tânse. }  
**CONCOMITANCY**, kôn-kôm'-i-tân-fý. } f.  
 Subsistence together with another thing.  
**CONCOMITANT**, kôn-kôm'-i-tânt. a. Conjoined with, concurrent with.  
**CONCOMITANT**, kôn-kôm'-i-tânt. f. Companion, person or thing collaterally connected.  
**CONCOMITANTLY**, kôn-kôm'-i-tânt-lý. ad. In company with others.  
**To CONCOMITATE**, kôn-kôm'-i-tâte. v. a. To be connected with any thing.  
**CONCORD**, kông'-kôrd. f. Agreement between persons and things, peace, union, harmony, concert of sounds; principal grammatical relation of one word to another.  
**CONCORDANCE**, kôn-kâ'r-dânse. f. Agreement; a book which shews in how many texts of scripture any word occurs.  
**CONCORDANT**, kôn-kâ'r-dânt. a. Agreeable, agreeing.  
**CONCORDATE**, kôn-kâ'r-dâte. f. A compact, a convention.  
**CONCORPORAL**, kôn-kâ'r-pô-râl. a. Of the same body.  
**To CONCORPORATE**, kôn-kâ'r-pô-râte. v. a. To unite in one mass or substance.  
**CONCORPORATION**, kôn-kôrpô-râ'-shûn. f. Union in one mass.  
 CON-



**CONCOURSE**, kông'-kúrse. f. The confluence of many persons or things; the persons assembled; the point of junction or intersection of two bodies.

**CONCREMATION**, kôn-krê-mă'-shûn. f. The act of burning together.

**CONCREMENT**, kôn'-krê-mént. f. The mass formed by concretion.

**CONCRESCENCE**, kôn-krês'-sénse. f. The act or quality of growing by the union of separate particles.

**To CONCRETE**, kôn-krê'te. v. n. To coalesce into one mass.

**To CONCRETE**, kôn-krê'te. v. a. To form by concretion.

**CONCRETE**, kôn'-krête. a. Formed by concretion; in logick, not abstract, applied to a subject.

**CONCRETE**, kôn'-krête. f. A mass formed by concretion.

**CONCRETELY**, kôn-krê'te-ly. ad. In a manner including the subject with the predicate.

**CONCRETENESS**, kôn-krê'te-nîs. f. Coagulation, collection of fluids into a solid mass.

**CONCRETION**, kôn-krê'-shûn. f. The act of concreting, coalition; the mass formed by a coalition of separate particles.

**CONCRETIVE**, kôn-krê'-tîv. a. Coagulative.

**CONCRETURE**, kôn-krê'-tshûr. f. A mass formed by coagulation.

**CONCUBINAGE**, kôn-kû'-bî-nîdzh. f. The act of living with a woman not married.

**CONCUBINE**, kônk'-û-bîne. f. A woman kept in fornication, a whore.

**To CONCULCATE**, kôn-kûl'-kâte. v. a. To tread or trample under foot.

**CONCULCATION**, kôn-kûl'-kă'-shûn. f. Trampling with the feet.

**CONCUPISCENCE**, kôn-kû'-pîf-sénse. f. Irregular desire, libidinous wish.

**CONCUPISCENT**, kôn-kû'-pîf-sént. a. Libidinous, lecherous.

**CONCUPISCENTIAL**, kôn-kû'-pîf-sén'-shâl. a. Relating to concupiscence.

**CONCUPISCIBLE**, kôn-kû'-pîf-sîbl. a. Impressing desire.

**To CONCUR**, kôn-kûr'. v. n. To meet in one point; to agree, to join in one action; to be united with, to be conjoined; to contribute to one common event.

**CONCURRENCE**, kôn-kûr'-rénse. }

**CONCURRENCY**, kôn-kûr'-rén-sý. } f.

Union, association, conjunction; combination of many agents or circumstances; assistance, help; joint right, common claim.

**CONCURRENT**, kôn-kûr'-rént. a. Acting in conjunction, concomitant in agency.

**CONCURRENT**, kôn-kûr'-rént. f. That which concurs.

**CONCUSSION**, kôn-kûs'-shûn. f. The act of shaking, tremefaction.

**CONCUSSIVE**, kôn-kûs'-sîv. a. Having the power or quality of shaking.

**To CONDEMN**, kôn-dém'. v. a. To find guilty, to doom to punishment; to censure, to blame.

**CONDEMNABLE**, kôn-dém'-nâbl. a. Blameable, culpable.

**CONDEMNATION**, kôn-dém-nă'-shûn. f. The sentence by which any one is doomed to punishment.

**CONDEMNATORY**, kôn-dém'-nă-tûr-ý. a. Passing a sentence of condemnation.

**CONDEMNER**, kôn-dém'-nûr. f. A blamer, a censurer.

**CONDENSABLE**, kôn-dén'-fâbl. a. That which is capable of condensation.

**To CONDENSATE**, kôn-dén'-sâte. v. a. To make thicker.

**To CONDENSATE**, kôn-dén'-sâte. v. n. To grow thicker.

**CONDENSATE**, kôn-dén'-sâte. a. Made thick, compressed into less space.

**CONDENSATION**, kôn-dén-să'-shûn. f. The act of thickening any body; opposite to rarefaction.

**To CONDENSE**, kôn-déns'e. v. a. To make any body more thick, close, and weighty.

To



To **CONDENSE**, kôn-dens'e. v. n.  
To grow close and weighty.  
**CONDENSE**, kôn-dens'e. a. Thick,  
dense.  
**CONDENSER**, kôn-dens'-sûr. f. A  
vessel, wherein to crowd the air.  
**CONDENSITY**, kôn-dens'-sî-tý. f.  
The state of being condensed.  
To **CONDESCEND**, kôn-dê-sênd'.  
v. n. To depart from the privi-  
leges of superiority; to consent to  
do more than mere justice can re-  
quire; to stoop, to bend, to  
yield.  
**CONDESCENDENCE**, kôn-dê-sên'-  
dêns'e. f. Voluntary submission.  
**CONDESCENDINGLY**, kôn-dê-  
sênd'-îng-lý. ad. By way of vo-  
luntary humiliation, by way of kind  
concession.  
**CONDESCENSION**, kôn-dê-sên'-  
shûn. f. Voluntary humiliation,  
descent from superiority.  
**CONDESCENSIVE**, kôn-dê-sên'-  
siv. a. Courteous.  
**CONDIGN**, kôn-dî'n. a. Suitable,  
deserved, merited.  
**CONDIGNNESS**, kôn-dî'n-nîs. f.  
Suitableness, agreeableness to de-  
serts.  
**CONDIGNLY**, kôn-dî'n-lý. ad.  
Deservedly, according to merit.  
**CONDIMENT**, kôn-dý-mênt. f.  
Seasoning, sauce.  
**CONDISCIPLE**, kôn-dîs-sî'pl. f. A  
school-fellow.  
To **CONDITE**, kôn-dî'te. v. a. To  
pickle, to preserve by salts.  
**CONDITION**, kôn-dîsh'-ûn. f. Qua-  
lity, that by which any thing is  
denominated good or bad; natural  
quality of the mind, temper, tem-  
perament; state, circumstances;  
rank; stipulation, terms of com-  
pact.  
**CONDITIONAL**, kôn-dîsh'-ûn-ûl.  
a. By way of stipulation, not ab-  
solute.  
**CONDITIONALITY**, kôn-dîsh'-ô-  
nâl'-î-tý. f. Limitation by certain  
terms.  
**CONDITIONALLY**, kôn-dîsh'-ûn-  
ûl-ý. ad. With certain limitations,  
on particular terms.

**CONDITIONARY**, kôn-dîsh'-ûn-  
ûr-ý. a. Stipulated.  
**CONDITIONATE**, kôn-dîsh'-ô-  
nâte. a. Established on certain  
terms.  
**CONDITIONED**, kôn-dîsh'-ûnd. a.  
Having qualities or properties good  
or bad.  
To **CONDOLE**, kôn-dô'le. v. n. To  
lament with those that are in mis-  
fortune.  
To **CONDOLE**, kôn-dô'le. v. a. To  
bewail with another.  
**CONDOLEMENT**, kôn-dô'le-mênt.  
f. Grief, sorrow.  
**CONDOLENCE**, kôn-dô'-lêns'e. f.  
Grief for the sorrows of another.  
**CONDOLER**, kôn-dô'-lûr. f. One  
that compliments another upon his  
misfortunes.  
**CONDONATION**, kôn-dô-nâ'-shûn.  
f. A pardoning, a forgiving.  
To **CONDUCE**, kôn-dû'se. v. n.  
To promote an end, to contribute  
to.  
**CONDUCTIBLE**, kôn-dû'-sibl. a.  
Having the power of conducting.  
**CONDUCTIBLENESS**, kôn-dû'-sibl-  
nîs. f. The quality of contribut-  
ing to any end.  
**CONDUCTIVE**, kôn-dû'-siv. a. That  
which may contribute to any end.  
**CONDUCTIVENESS**, kôn-dû'-siv-  
nîs. f. The quality of conduc-  
ing.  
**CONDUCT**, kôn'-dûkt. f. Ma-  
nagement, œconomy; the act of  
leading troops; convoy; a war-  
rant by which a convoy is appoint-  
ed; behaviour, regular life.  
To **CONDUCT**, kôn-dûkt'. v. a.  
To lead, to direct, to accompany  
in order to shew the way; to at-  
tend in civility; to manage, as To  
Conduct an affair; to head an  
army.  
**CONDUCTITIOUS**, kôn-dûk-tîsh'-  
ûs. a. Hired.  
**CONDUCTOR**, kôn-dûk'-tûr. f. A  
leader, one who shews another the  
way by accompanying him; a  
chief, a general; a manager, a  
director; an instrument to direct  
the knife in cutting for the stone.  
CON-



**CONDUCTRESS**, kôn-dûk'-trîs. f. A woman that directs.

**CONDUIT**, kôn'-dwît. f. A canal of pipes for the conveyance of waters; the pipe or cock at which water is drawn.

**CONDUPLICATION**, kôn-dû-ply'-kâ'-shùn. f. A doubling; a duplicate.

**CONE**, kô'ne. f. A solid body, of which the base is a circle, and which ends in a point.

**CONEY**. See CONY.

**To CONFABULATE**, kôn-fâb'-û-lâte. v. n. To talk easily together, to chat.

**CONFABULATION**, kôn-fâb'-û-lâ'-shùn. f. Easy conversation.

**CONFABULATORY**, kôn-fâb''-û-lâ-tûr'-y. a. Belonging to talk.

**CONFARREATION**, kôn-fâr-rê-â'-shùn. f. The solemnization of marriage by eating bread together.

**To CONFECT**, kôn-fêkt'. v. a. To make up into sweetmeats.

**CONFECT**, kôn'-fêkt. f. A sweetmeat.

**CONFECTION**, kôn-fêk'-shùn. f. A preparation of fruit with sugar, a sweetmeat; a composition, a mixture.

**CONFECTIONARY**, kôn-fêk'-shô-nêr'-y. f. The place where sweetmeats are made or sold.

**CONFECTIONER**, kôn-fêk'-shô-nûr. f. One whose trade is to make sweetmeats.

**CONFEDERACY**, kôn-fêd'-ê-râ-sy. f. League, union, engagement.

**To CONFEDERATE**, kôn-fêd'-êr-âte. v. a. To join in a league, to unite, to ally.

**To CONFEDERATE**, kôn-fêd'-ê-râte. v. n. To league, to unite in a league.

**CONFEDERATE**, kôn-fêd'-êr-êt. a. United in a league.

**CONFEDERATE**, kôn-fêd'-êr-êt. f. One who engages to support another, an ally.

**CONFEDERATION**, kôn-fêd'-ê-râ'-shùn. f. League, alliance.

**To CONFER**, kôn-fêr'. v. n. To

discourse with another upon a stated subject, to conduce to.

**To CONFER**, kôn-fêr'. v. a. To compare; to give, to bestow.

**CONFERENCE**, kôn'-fê-rênse. f. Formal discourse, oral discussion of any question; an appointed meeting for discussing some point; comparison. In this last sense little used.

**CONFERRER**, kôn-fêr'-ûr. f. He that converses; he that bestows.

**To CONFESS**, kôn-fês'. v. a. To acknowledge a crime; to disclose the state of the conscience to the priest; to hear the confession of a penitent, as a priest; to own, to avow; to grant.

**To CONFESS**, kôn-fês'. v. n. To make confession, as he is gone to the priest to confess.

**CONFESSEDLY**, kôn-fês'-sêd-ly. ad. Avowedly, indisputably.

**CONFESSION**, kôn-fêsh'-ûn. f. The acknowledgment of a crime; the act of disburdening the conscience to a priest; a formulary in which the articles of faith are comprised.

**CONFESSIONAL**, kôn-fêsh'-ûn-ûl. f. The seat in which the confessor sits.

**CONFESSIONARY**, kôn-fêsh'-ô-nêr'-y. f. The seat where the priest sits to hear confessions.

**CONFESSOR**, kôn'-fêf-sûr. f. One who makes profession of his faith in the face of danger; he that hears confessions, and prescribes penitence; he who confesses his crimes.

**CONFEST**, kôn-fêst'. a. Open, known, not concealed.

**CONFESTLY**, kôn-fêst'-ly. ad. Undisputably, evidently.

**CONFIDANT**, kôn-fy'-dânt'. f. A person trusted with private affairs.

**To CONFIDE**, kôn-fi'de. v. n. To trust in.

**CONFIDENCE**, kôn'-fi-dênse. f. Firm belief of another; trust in his own abilities or fortune; vicious boldness, opposed to modesty; honest boldness, firmness of integrity; trust in the goodness of another.

E e CON-



**CONFIDENT**, kôn'-fî-dênt. a. Assured beyond doubt; positive, dogmatical; secure of success; without suspicion, trusting without limits; bold to a vice, impudent.

**CONFIDENT**, kôn'-fî-dênt. f. One trusted with secrets.

**CONFIDENTLY**, kôn'-fî-dênt-lý. ad. Without doubt, without fear; with firm trust; positively, dogmatically.

**CONFIDENTNESS**, kôn'-fî-dênt-nîs. f. Assurance.

**CONFIGURATION**, kôn-fîg-û-râ'-shûn. f. The form of the various parts, adapted to each other; the face of the horoscope.

**To CONFIGURE**, kôn-fîg'-ûre. v. a. To dispose into any form.

**CONFINE**, kôn'-fî-ne. f. Common boundary, border, edge.

**To CONFINE**, kôn-fî'ne. v. n. To border upon, to touch on different territories.

**To CONFINE**, kôn-fî'ne. v. a. To limit; to imprison; to restrain, to tie up to.

**CONFINELESS**, kôn-fî'ne-lîs. a. Boundless, unlimited.

**CONFINEMENT**, kôn-fî'ne-mênt. f. Imprisonment, restraint of liberty.

**CONFINER**, kôn-fî'-nûr. f. A borderer, one that lives upon confines; one which touches upon two different regions.

**CONFINITY**, kôn-fî'n'-î-tý. f. Nearness.

**To CONFIRM**, kôn-fêrm'. v. a. To put past doubt by new evidence; to settle, to establish; to strengthen by new solemnities or ties; to admit to the full privileges of a Christian, by imposition of hands.

**CONFIRMABLE**, kôn-fêr'-mâbl. a. That which is capable of incontestible evidence.

**CONFIRMATION**, kôn-fêr-mâ'-shûn. f. The act of establishing any thing or person; evidence, additional proof; an ecclesiastical rite.

**CONFIRMATOR**, kôn-fêr-mâ'-tûr. f. An attester, he that puts a matter past doubt.

**CONFIRMATORY**, kôn-fêrm'-â-tûr-ý. a. Giving additional testimony.

**CONFIRMEDNESS**, kôn-fêrm'-êd-nîs. f. Confirmed state.

**CONFIRMER**, kôn-fêrm'-ûr. f. One that confirms, an attester, an establisher.

**CONFISCABLE**, kôn-fîsk'-âbl. a. Liable to forfeiture.

**To CONFISCATE**, kôn-fîs'-kâte. v. a. To transfer private property to the publick, by way of penalty.

**CONFISCATE**, kôn'-fîs-kâte. a. Transferred to the publick as forfeit.

**CONFISCATION**, kôn-fîs-kâ'-shûn. f. The act of transferring the forfeited goods of criminals to publick use.

**CONFITENT**, kôn'-fî-tênt. f. One confessing.

**CONFITURE**, kôn'-fý-tûre. f. A sweetmeat, a confection.

**To CONFIX**, kôn-fîks'. v. a. To fix down.

**CONFLAGRANT**, kôn-flâ'-grânt. a. Involved in a general fire.

**CONFLAGRATION**, kôn-flâ-grâ'-shûn. f. A general fire; it is taken for the fire which shall consume this world at the consummation.

**CONFLATION**, kôn-flâ'-shûn. f. The act of blowing many instruments together; a casting or melting of metal.

**CONFLEXURE**, kôn-flêk'-shûr. f. A bending.

**To CONFLICT**, kôn-flîk't. v. n. To contest, to struggle.

**CONFLICT**, kôn'-flîkt. f. A violent collision, or opposition; a combat, strife, contention; struggle, agony.

**CONFLUENCE**, kôn'-flû-ênse. f. The junction or union of several streams; the act of crowding to a place; a concourse; a multitude.

**CONFLUENT**, kôn'-flû-ênt. a. Running one into another, meeting.

**CONFLUX**, kôn'-flûks. f. The union of several currents; crowd, multitude collected.

**CONFORM**, kôn-fâ'rm. a. Assuming the same form, resembling.

To



To CONFORM, kòn-fá'rm. v. a.  
To reduce to the like appearance with something else.

To CONFORM, kòn-fá'rm. v. n.  
To comply with.

CONFORMABLE, kòn-fá'r-mábl. a. Having the same form, similar; agreeable, suitable; compliant, obsequious.

CONFORMABLY, kòn-fá'r-má-bly. ad. With conformity, suitably.

CONFORMATION, kòn-fór-má-shùn. f. The form of things as relating to each other; the act of producing suitableness, or conformity.

CONFORMIST, kòn-fá'r-míst. f. One that complies with the worship of the church of England.

CONFORMITY, kòn-fá'r-mí-tý. f. Similitude, resemblance; consistency.

To CONFOUND, kòn-fou'nd. v. a.  
To mingle things; to perplex; to throw into consternation; to astonish, to stupify; to destroy.

CONFOUNDED, kòn-fou'n-díd. part. a. Hateful, detestable.

CONFOUNDEDLY, kòn-fou'n-díd-ly. ad. Hatefully, shamefully.

CONFOUNDER, kòn-fou'n-dúr. f. He who disturbs, perplexes, or destroys.

CONFRATERNITY, kòn-frá-tér-ní-tý. f. A body of men united for some religious purpose.

CONFRICATION, kòn-frí-ká-shùn. f. The act of rubbing against any thing.

To CONFRONT, kòn-frónt'. v. a.  
To stand against another in full view; to stand face to face, in opposition to another; to oppose one evidence to another in open court; to compare one thing with another.

CONFRONTATION, kòn-frón-tá-shùn. f. The act of bringing two evidences face to face.

To CONFUSE, kòn-fú'ze. v. a. To disorder, to disperse irregularly; to perplex, to obscure; to hurry the mind.

CONFUSEDLY, kòn-fú'zd-ly. ad.

In a mixed mass, without separation; indistinctly, one mingled with another; not clearly, not plainly; tumultuously, hastily.

CONFUSEDNESS, kòn-fú'zd-nís. f. Want of distinctness, want of clearness.

CONFUSION, kòn-fú'-zhùn. f. Irregular mixture, tumultuous medley; tumult; indistinct combination; overthrow, destruction; astonishment, distraction of mind.

CONFUTABLE, kòn-fú'-tábl. a. Possible to be disproved.

CONFUTATION, kòn-fú-tá'-shùn. f. The act of confuting, disproof.

To CONFUTE, kòn-fú'te. v. a. To convict of error, to disprove.

CONGE, or CONGEE, kò'n-jě. f. Act of reverence, bow, courtesy; leave, farewell.

To CONGE, kò'n-jě. v. a. To take leave.

CONGE-D'ELIRE, kò'nje-dě-lě'r. f. The king's permission royal to a dean and chapter, in time of vacancy, to chuse a bishop.

To CONGEAL, kòn-jě'l. v. a.  
To turn, by frost, from a fluid to a solid state; to bind or fix, as by cold.

To CONGEAL, kòn-jě'l. v. n. To concrete by cold.

CONGEALABLE, kòn-jě'l-ábl. a. Susceptible of congelation.

CONGEALMENT, kòn-jě'l-mént. f. The clot formed by congelation.

CONGELATION, kòn-jě-lá'-shùn. f. State of being congealed, or made solid.

CONGENER, kòn-jě'-núr. f. Of the same kind or nature.

CONGENEROUS, kòn-jěn'-ěr-rús. a. Of the same kind.

CONGENEROUSNESS, kòn-jěn'-ěr-rús-nís. f. The quality of being from the same original.

CONGENIAL, kòn-jě'-nyál. a. Partaking of the same genius, cognate.

CONGENIALITY, kòn-jě'-nyál'-í-tý. f. Cognation of mind.



CONGENIALNESS, kòn-jě'-nyál-nis. f. Cognation of mind.  
 CONGENITE, kòn-jě'-nîte. a. Of the same birth, connate.  
 CONGER, kòn'g-gúr. f. The sea-eel.  
 CONGERIES, kòn-jě'-ryēs. f. A mass of small bodies heaped up together.  
 To CONGEST, kòn-jěst'. v. a. To heap up.  
 CONGESTIBLE, kòn-jěst'-ibl. a. That may be heaped up.  
 CONGESTION, kòn-jěst'-yùn. f. A collection of matter, as in abscesses.  
 CONGIARY, kòn'-jǎ-ry. f. A gift distributed to the Roman people or soldiery.  
 To CONGLACIATE, kòn-glǎ'-syǎte. v. n. To turn to ice.  
 CONGLACIATION, kòn-glǎ'-syǎ'-shùn. f. Act of changing into ice.  
 To CONGLOBATE, kòn-glǒ'-bǎte. v. a. To gather into a hard firm ball.  
 CONGLOBATE, kòn-glǒ'-bǎte. a. Moulded into a firm ball.  
 CONGLOBATELY, kòn-glǒ'-bǎte-ly. ad. In a spherical form.  
 CONGLOBATION, kòn-glǒ'-bǎ'-shùn. f. A round body.  
 To CONGLOBE, kòn-glǒ'-be. v. a. To gather into a round mass.  
 To CONGLOBE, kòn-glǒ'-be. v. n. To coalesce into a round mass.  
 To CONGLOMERATE, kòn-glóm'-ě-rǎte. v. a. To gather into a ball, like a ball of thread.  
 CONGLOMERATE, kòn-glóm'-ě-rét. a. Gathered into a round ball, so as that the fibres are distinct; collected, twisted together.  
 CONGLOMERATION, kòn-glóm'-ě-rǎ'-shùn. f. Collection of matter into a loose ball; intertexture, mixture.  
 To CONGLUTINATE, kòn-glú'-tí-nǎte. v. a. To cement, to reunite.  
 To CONGLUTINATE, kòn-glú'-tí-nǎte. v. n. To coalesce.  
 CONGLUTINATION, kòn-glú'-tí-nǎ'-shùn. f. The act of uniting wounded bodies,

CONGLUTINATIVE, kòn-glú'-tí-nǎ-tív. a. Having the power of uniting wounds.  
 CONGLUTINATOR, kòn-glú'-tí-nǎ-túr. f. That which has the power of uniting wounds.  
 CONGRATULANT, kòn-grát'-ǔ-lánt. a. Rejoicing in participation.  
 To CONGRATULATE, kòn-grát'-ǔ-lǎte. v. a. To compliment upon any happy event.  
 To CONGRATULATE, kòn-grát'-ǔ-lǎte. v. n. To rejoice in participation.  
 CONGRATULATION, kòn-grát'-ǔ-lǎ'-shùn. f. The act of professing joy for the happiness or success of another; the form in which joy is professed.  
 CONGRATULATORY, kòn-grát'-ǔ-lǎ-túr'-ý. a. Expressing joy for the good of another.  
 To CONGREET, kòn-grě't. v. n. To salute reciprocally.  
 To CONGREGATE, kòng'-grě-gǎte. v. a. To collect, to assemble, to bring into one place.  
 To CONGREGATE, kòng'-grě-gǎte. v. n. To assemble, to meet.  
 CONGREGATE, kòng'-grě-gǎte. a. Collected, compact.  
 CONGREGATION, kòng'-grě-gǎ'-shùn. f. A collection, a mass of various matters brought together; an assembly met to worship God in publick.  
 CONGREGATIONAL, kòng'-grě-gǎsh'-ùn-núl. a. Publick, pertaining to a congregation.  
 CONGRESS, kòng'-grěs. f. A meeting, a shock, a conflict; an appointed meeting for settlement of affairs between different nations.  
 CONGRESSIVE, kòn-grěs'-sív. a. Meeting, encountering.  
 CONGRUENCE, kòn'-grǔ-ěmse. f. Agreement, suitableness of one thing to another.  
 CONGRUENT, kòn'-grǔ-ěnt. a. Agreeing, correspondent.  
 CONGRUITY, kòn-grǒ'-í-tý. f. Suitableness, agreeableness; fitness; consistency.



CONGRUMENT, kôn'-grũ-mént. f. Fitness, adaptation.

CONGRUOUS, kôn'-grũ-ús. a. Agreeable to, consistent with; suitable to.

CONGRUOUSLY, kôn'-grũ-ús-lý. ad. Suitably, pertinently.

CONICAL, kôn'-ý-kál. } a. Hav-  
CONICK, kôn'-ík. } ing the  
form of a cone.

CONICALLY, kôn'-ý-kál-ý. ad. In form of a cone.

CONICALNESS, kôn'-ý-kál-nís. f. The state or quality of being conical.

CONICK SECTIONS, kôn'-ík } f.  
fék'-shúnz. }

CONICKS, kôn'-íks. That part of geometry which considers the cone, and the curves arising from its sections.

To CONJECT, kôn-jékt'. v. n. To guess, to conjecture. Not used.

CONJECTOR, kôn-jék'-túr. f. A guesser, a conjecturer.

CONJECTURABLE, kôn-jék'-tshũ-rábl. a. Possible to be guessed.

CONJECTURAL, kôn-jék'-tshũ-rál. a. Depending on conjecture.

CONJECTURALITY, kôn-jék-tshũ-rál'-í-tý. f. That which depends upon guess.

CONJECTURALLY, kôn-jék'-tshũ-rál-ý. ad. By guess, by conjecture.

CONJECTURE, kôn-jék'-tshũr. f. Guess, imperfect knowledge.

To CONJECTURE, kôn-jék'-tshũr. v. a. To guess, to judge by guess.

CONJECTURER, kôn-jék'-tshũr-úr. f. A guesser.

CONIFEROUS, kô-níf'-ê-rús. a. Such trees are coniferous as bear a fruit of a woody substance, and a figure approaching to that of a cone. Of this kind are fir, pine.

To CONJOIN, kôn-joi'n. v. a. To unite, to consolidate into one; to unite in marriage; to associate, to connect.

To CONJOIN, kôn-joi'n. v. n. To league, to unite.

CONJOINT, kôn-joi'nt. a. United, connected.

CONJOINTLY, kôn-joi'nt-lý. ad. In union together.

CONJUGAL, kôn'-jú-gál. a. Matrimonial, belonging to marriage.

CONJUGALLY, kôn'-jú-gál-ý. ad. Matrimonially, connubially.

To CONJUGATE, kôn'-jú-gáte. v. a. To join, to join in marriage, to unite; to inflect verbs.

CONJUGATION, kôn-jú-gá'-shũn. f. The act of uniting or compiling things together; the form of inflecting verbs; union, assemblage.

CONJUNCT, kôn-jú'nt. a. Conjoined, concurrent, united.

CONJUNCTION, kôn-jú'nt'-shũn. f. Union, association, league; the congress of two planets in the same degree of the zodiack; one of the parts of speech, whose use is to join words or sentences together.

CONJUNCTIVE, kôn-jú'nt'-tív. a. Closely united; in grammar, the mood of a verb.

CONJUNCTIVELY, kôn-jú'nt'-tív-lý. ad. In union.

CONJUNCTIVENESS, kôn-jú'nt'-tív-nís. f. The quality of joining or uniting.

CONJUNCTLY, kôn-jú'nt'-lý. ad. Jointly, together.

CONJUNCTURE, kôn-jú'nt'-tshũr. f. Combination of many circumstances; occasion, critical time.

CONJURATION, kôn-jú-rá'-shũn. f. The form or act of summoning another in some sacred name; an incantation, an enchantment; a plot, a conspiracy.

To CONJURE, kôn-jó'r. v. a. To summon in a sacred name; to conspire.

To CONJURE, kôn-jó'r. v. n. To practise charms or enchantments.

CONJURER, kôn-jó'r-úr. f. An impostor who pretends to secret arts, a cunning man; a man of shrewd conjecture.

CONJUREMENT, kôn-jó'r-mént. f. Serious injunction.

CONNASCENCE, kôn-nás'-sénse. f. Common birth, community of birth.

CONNATE, kôn-ná'te. a. Born with another.



**CONNATURAL**, kôn-nât'-tũ-rál. a. Suitable to nature; connected by nature; participation of the same nature.

**CONNATURALITY**, kôn-nât'-ũ-rál'-i-tý. f. Participation of the same nature.

**CONNATURALLY**, kôn-nât'-tũ-rál'-ý. ad. By the act of nature, originally.

**CONNATURALNESS**, kôn-nât'-tũ-rál-nis. f. Participation of the same nature, natural union.

**To CONNECT**, kôn-nék't. v. a. To join, to link, to unite, as a cement; to join in a just series of thought, as the author connects his reasons well.

**To CONNECT**, kôn-nék't. v. n. To cohere, to have just relation to things precedent and subsequent.

**CONNECTIVELY**, kôn-nék'-tív-lý. ad. In conjunction, in union.

**To CONNEX**, kôn-néks'. v. a. To join or link together.

**CONNEXION**, kôn-nék'-shùn. f. Union, junction; just relation to something precedent or subsequent.

**CONNEXIVE**, kôn-néks'-iv. a. Having the force of connexion.

**CONNIVANCE**, kôn-ní'-vânse. f. Voluntary blindness, pretended ignorance, forbearance.

**To CONNIVE**, kôn-ní've. v. n. To wink; to pretend blindness or ignorance.

**CONNOISSEUR**, kô-ní'-fô'r. f. A judge, a critick.

**To CONNOTATE**, kôn'-nô-tâte. v. a. To designate something besides itself.

**CONNOTATION**, kôn'-nô-tâ'-shùn. f. Implication of something besides itself.

**To CONNOTE**, kôn'-nô'te. v. a. To imply, to betoken, to include.

**CONNUBIAL**, kôn-nũ'-byál. a. Matrimonial, nuptial, conjugal.

**CONOID**, kô'-noid. f. A figure partaking of a cone.

**CONOIDICAL**, kô'-noi'-dý-kál. a. Approaching to a conick form.

**To CONQUASSATE**, kôn-kwás'-sâte. v. a. To shake, to agitate.

**CONQUASSATION**, kôn-kwás'-sâ'-shùn. f. Agitation, concussion.

**To CONQUER**, kônk'-úr. v. a. To gain by conquest, to win; to overcome, to subdue; to surmount.

**To CONQUER**, kônk'-úr. v. n. To get the victory, to overcome.

**CONQUERABLE**, kônk'-ér-âbl. a. Possible to be overcome.

**CONQUEROR**, kônk'-ér-úr. f. A man that has obtained a victory, a victor; one that subdues and ruins countries.

**CONQUEST**, kônk'-kwíft. f. The act of conquering, subjection; acquisition by victory, thing gained; victory, success in arms.

**CONSANGUINEOUS**, kôn-fâng-gwín'-nyús. a. Near of kin, related by birth, not affined.

**CONSANGUINITY**, kôn-fâng-gwín'-i-tý. f. Relation by blood.

**CONSARCINATION**, kôn-fâr-fý-nâ'-shùn. f. The act of patching together.

**CONSCIENCE**, kôn'-shênse. f. The knowledge or faculty by which we judge of the goodness or wickedness of ourselves; justice, the estimate of conscience; real sentiment, private thoughts; scruple, difficulty.

**CONSCIENTIOUS**, kôn-shên'-shús. a. Scrupulous, exactly just.

**CONSCIENTIOUSLY**, kôn-shên'-shús-lý. ad. According to the direction of conscience.

**CONSCIENTIOUSNESS**, kôn-shên'-shús-nis. f. Exactness of justice.

**CONSCIONABLE**, kôn'-shùn-âbl. a. Reasonable, just.

**CONSCIONABLENESS**, kôn'-shùn-âbl-nis. f. Equity, reasonableness.

**CONSCIONABLY**, kôn'-shùn-âb-lý. ad. Reasonably, justly.

**CONSCIOUS**, kôn'-shús. a. Endowed with the power of knowing one's own thoughts and actions; knowing from memory; admitted to the knowledge of any thing.

**CONSCIOUSLY**, kôn'-shús-lý. ad. With knowledge of one's own actions.

CON-



**CONSCIOUSNESS**, kôn'-shûf-nîs. f. The perception of what passes in a man's own mind; internal sense of guilt, or innocence.

**CONSCRIPT**, kôn'-skript. a. Registered, enrolled; a term used in speaking of the Roman senators, who were called Patres conscripti.

**CONSCRIPTION**, kôn'-skrip'-shûn. f. An enrolling.

**To CONSECRATE**, kôn'-fê-krâte. v. a. To make sacred, to appropriate to sacred uses; to dedicate inviolably to some particular purpose; to canonize.

**CONSECRATE**, kôn'-fê-krâte. a. Consecrated, sacred.

**CONSECRATER**, kôn'-fê-krâ-tûr. f. One that performs the rites by which any thing is devoted to sacred purposes.

**CONSECRATION**, kôn'-sê-krâ'-shûn. f. A rite of dedicating to the service of God; the act of declaring one holy.

**CONSECTARY**, kôn'-fêk-têr-ý. a. Consequent, consequential.

**CONSECTARY**, kôn'-sêk-têr-ý. f. Deduction from premises, corollary.

**CONSECUTION**, kôn'-fê-kû'-shûn. f. Train of consequences, chain of deductions; succession; in astronomy, the month of consecution, is the space between one conjunction of the moon with the sun unto another.

**CONSECUTIVE**, kôn'-sêk'-kû-tív. a. Following in train; consequential, regularly succeeding.

**To CONSEMINATE**, kôn'-fêm'-î-nâte. v. a. To sow different seeds together.

**CONSENSION**, kôn'-fên'-shûn. f. Agreement, accord.

**CONSENT**, kôn'-fênt'. f. The act of yielding or consenting; concord, agreement; coherence with, correspondence; tendency to one point; the perception one part has of another, by means of some fibres and nerves common to them both.

**To CONSENT**, kôn'-fênt'. v. n. To agree to; to co-operate with.

**CONSENTANEOUS**, kôn'-fên-tâ'-nyûs. a. Agreeable to, consistent with.

**CONSENTANEOUSLY**, kôn'-fên-tâ'-nyûf-ly. ad. Agreeably, consistently, suitably.

**CONSENTANEOUSNESS**, kôn'-fên-tâ'-nyûf-nîs. f. Agreement, consistence.

**CONSENTIENT**, kôn'-fên'-shênt. a. Agreeing, united in opinion.

**CONSEQUENCE**, kôn'-fê-kwênse. f. That which follows from any cause or principle; deduction, conclusion; concatenation of causes and effects; importance, moment.

**CONSEQUENT**, kôn'-fê-kwênt. a. Following by rational deduction; following as the effect of a cause.

**CONSEQUENT**, kôn'-fê-kwênt. f. Consequence, that which follows from previous propositions; effect, that which follows an acting cause.

**CONSEQUENTIAL**, kôn'-fê-kwên'-shâl. a. Produced by the necessary concatenation of effects to causes; conclusive.

**CONSEQUENTIALLY**, kôn'-fê-kwên'-shâl-ý. ad. With just deduction of consequences; by consequence, eventually; in a regular series.

**CONSEQUENTIALNESS**, kôn'-sê-kwên'-shâl-nîs. f. Regular consecution of discourse.

**CONSEQUENTLY**, kôn'-fê-kwênt-ly. ad. By consequence, necessarily; in consequence, pursuantly.

**CONSEQUENTNESS**, kôn'-sê-kwênt-nîs. f. Regular connection.

**CONSERVABLE**, kôn'-fêr'-vâbl. a. Capable of being kept.

**CONSERVANCY**, kôn'-fêr'-vân-sý. f. Courts held by the Lord Mayor of London for the preservation of the fishery.

**CONSERVATION**, kôn'-fêr'-vâ'-shûn. f. The act of preserving, continuance, protection; preservation from corruption.

**CONSERVATIVE**, kôn'-fêr'-vâ-tív. a. Having the power of opposing diminution or injury.

CON-



CONSERVATOR, kôn-fêr-vă'-tôr. f. Preserver.  
 CONSERVATORY, kôn-fêr'-vă-tûr-ý. f. A place where any thing is kept.  
 CONSERVATORY, kôn-fêr'-vă-tûr-ý. a. Having a preservative quality.  
 To CONSERVE, kôn-fêrv'. v. a. To preserve without loss or detriment; to candy or pickle fruit.  
 CONSERVE, kôn-fêrv'. f. A sweetmeat made of the juices of fruit boiled with sugar.  
 CONSERVER, kôn-fêr'-vûr. f. A layer up, a repositor; a preparer of preserves.  
 CONSESSION, kôn-fês'-shùn. f. A sitting together.  
 CONSESSOR, kôn-fês'-fôr. f. One that sits with others.  
 To CONSIDER, kôn-sîd'-ûr. v. a. To think upon with care, to ponder; to have regard to; to requite, to reward one for his trouble.  
 To CONSIDER, kôn-sîd'-ûr. v. n. To think maturely; to deliberate, to work in the mind.  
 CONSIDERABLE, kôn-sîd'-êr-âbl. a. Worthy of consideration; respectable; important, valuable; more than a little, a middle sense between little and great.  
 CONSIDERABLENESS, kôn-sîd'-êr-âbl-nîs. f. Importance, value, a claim to notice.  
 CONSIDERABLY, kôn-sîd'-êr-âb-ly. ad. In a degree deserving notice; importantly.  
 CONSIDERANCE, kôn-sîd'-ê-rênse. f. Consideration, reflection.  
 CONSIDERATE, kôn-sîd'-ê-rêt. a. Serious, prudent; having respect to, regardful; moderate.  
 CONSIDERATELY, kôn-sîd'-ê-rêt-ly. ad. Calmly, coolly.  
 CONSIDERATENESS, kôn-sîd'-ê-rêt-nîs. f. Prudence.  
 CONSIDERATION, kôn-sîd'-ê-ră'-shùn. f. The act of considering, regard, notice; mature thought; meditation; importance, claim to notice; equivalent, compensation; motive of action, influence; rea-

son, ground of concluding; in law, Consideration is the material cause of a contract, without which no contract bindeth.  
 CONSIDERER, kôn-sîd'-ê-rûr. f. A man of reflection.  
 CONSIDERING, kôn-sîd'-êr-ing. ad. If allowance be made for.  
 To CONSIGN, kôn-sî'ne. v. a. To give to another any thing; to appropriate; to make over; to transfer; to commit, to entrust.  
 To CONSIGN, kôn-sî'ne. v. n. To yield, to sign, to consent to. Obs.  
 CONSIGNATION, kôn-sîg-nă'-shùn. f. The act of consigning.  
 CONSIGNMENT, kôn-sî'ne-mênt. f. The act of consigning; the writing by which any thing is consigned.  
 CONSIMILAR, kôn-sîm'-i-lăr. a. Having one common resemblance.  
 To CONSIST, kôn-sîst'. v. n. To continue fixed, without dissipation; to be comprised, to be contained in; to be composed of; to agree.  
 CONSISTENCE, kôn-sîs'-tênse. }  
 CONSISTENCY, kôn-sîs'-tên-sý. } f. State with respect to material existence; degree of denseness or rarity; substance, form; agreement with itself, or with any other thing.  
 CONSISTENT, kôn-sîs'-tênt. a. Not contradictory, not opposed; firm, not fluid.  
 CONSISTENTLY, kôn-sîs'-tênt-ly. ad. Without contradiction, agreeably.  
 CONSISTORIAL, kôn-sîf-tôr'-ryăl. a. Relating to the ecclesiastical court.  
 CONSISTORY, kôn'-sîf-tûr-ý. f. The place of justice in the ecclesiastical court; the assembly of cardinals; any solemn assembly.  
 CONSOCIATE, kôn-fô'-shêt. f. An accomplice, a confederate, a partner.  
 To CONSOCIATE, kôn-fô'-shăt. v. a. To unite, to join.  
 To CONSOCIATE, kôn-fô'-shăt. v. n. To coalesce, to unite.  
 CONSOCIATION, kôn-fô'-fyă'-shùn.



shùn. f. Alliance; union, intimacy, companionship.  
**CONSOLABLE**, kòn-sò'-làbl. a. That which admits comfort.  
**To CONSULATE**, kòn'-sò-lâte. v. a. To comfort, to console. Little used.  
**CONSOLATION**, kòn-sò-lâ'-shùn. f. Comfort, alleviation of misery.  
**CONSOLATOR**, kòn'-sò-lâ-túr. f. A comforter.  
**CONSOLATORY**, kòn-sò'-lâ-túr-ý. f. A speech or writing containing topicks of comfort.  
**CONSOLATORY**, kòn-sò'-lâ-túr-ý. a. Tending to give comfort.  
**To CONSOLE**, kòn-sò'le. v. a. To comfort, to cheer.  
**CONSOLE**, kòn'-sòle. f. In architecture, a part or member projecting in manner of a bracket.  
**CONSOLER**, kòn-sò'-lúr. f. One that gives comfort.  
**CONSOLIDANT**, kòn-sòl'-i-dânt. a. That which has the quality of uniting wounds.  
**To CONSOLIDATE**, kòn-sòl'-i-dâte. v. a. To form into a compact and solid body; to harden; to combine two parliamentary bills, or two benefices into one.  
**To CONSOLIDATE**, kòn-sòl'-i-dâte. v. n. To grow firm, hard, or solid.  
**CONSOLIDATION**, kòn-sòl-i-dâ'-shùn. f. The act of uniting into a solid mass; the annexing of one bill in parliament to another; the combining two benefices in one.  
**CONSONANCE**, kòn'-sò-nânse. }  
**CONSONANCY**, kòn'-sò-nân-sý. }  
 f. Accord of sound; consistency, congruence; agreement, concord.  
**CONSONANT**, kòn'-sò-nânt. a. Agreeable, according, consistent.  
**CONSONANT**, kòn'-sò-nânt. f. A letter which cannot be sounded by itself.  
**CONSONANTLY**, kòn'-sò-nânt-lý. ad. Consistently, agreeably.  
**CONSONANTNESS**, kòn'-sò-nânt-nis. f. Agreeableness, consistency.  
**CONSONOUS**, kòn'-sò-nús. a. Agreeing in sound, symphonious.

**CONSOPIATION**, kòn-sò-pý-â'-shùn. f. The act of laying to sleep.  
**CONSORT**, kòn'-sòrt. f. Companion, partner; a number of instruments playing together, more properly written Concert; concurrence, union.  
**To CONSORT**, kòn-sâ'rt. v. n. To associate with.  
**To CONSORT**, kòn-sâ'rt. v. a. To join, to mix, to marry. He with his comforted Eve. To accompany.  
**CONSORTABLE**, kòn-sâ'r-tâbl. a. To be compared with, suitable.  
**CONSORTION**, kòn-sâ'r-shùn. f. Partnership, society.  
**CONSPECTABLE**, kòn-spék'-tâbl. a. Easy to be seen.  
**CONSPECTIVITY**, kòn-spék-tú'-i-tý. f. Sense of seeing. Not used.  
**CONSPERSION**, kòn-spér'-shùn. f. A sprinkling about.  
**CONSPICUITY**, kòn-spí-kú'-i-tý. f. Brightness, obviousness to the sight.  
**CONSPICUOUS**, kòn-spík'-ú-ús. a. Obvious to the sight, seen at distance; eminent, distinguished.  
**CONSPICUOUSLY**, kòn-spík'-ú-ús-lý. ad. Obviously to the view; eminently, remarkably.  
**CONSPICUOUSNESS**, kòn-spík'-ú-ús-nis. f. Exposure to the view; eminence, celebrity.  
**CONSPIRACY**, kòn-spér'-â-sý. f. A plot, a concerted treason; an agreement of men to do any thing, in an evil sense; tendency of many causes to one event.  
**CONSPIRANT**, kòn-spí-rânt. a. Engaged in a conspiracy, plotting.  
**CONSPIRATION**, kòn-spí-râ'-shùn. f. A plot.  
**CONSPIRATOR**, kòn-spér'-â-túr. f. A man engaged in a plot, a plotter.  
**To CONSPIRE**, kòn-spí're. v. n. To concert a crime, to plot; to agree together, as all things conspire to make him happy.  
**CONSPIRER**, kòn-spí-rúr. f. A conspirator, a plotter.  
**CONSTABLE**, kòn'-stâbl. f. A



peace-officer, formerly one of the officers of the state.

CONSTABLESHIP, kún'-stábl-shíp. f. The office of a constable.

CONSTANCY, kón'-stán-sý. f. Unalterable continuance; consistency, unvaried state; resolution, steadiness; lasting affection.

CONSTANT, kón'-stánt. a. Firm, not fluid; unvaried, unchanged; firm, resolute, free from change of affection; certain, not various.

CONSTANTLY, kón'-stánt-ly. ad. Unvariably, perpetually, certainly, steadily.

To CONSTELLATE, kón'-stèl'-lâte. v. n. To shine with one general light.

To CONSTELLATE, kón'-stèl'-lâte. v. a. To unite several shining bodies in one splendour.

CONSTELLATION, kón'-stèl'-lâ'-shùn. f. A cluster of fixed stars; an assemblage of splendours, or excellencies.

CONSTERNATION, kón'-stèr-nâ'-shùn. f. Astonishment, amazement, terroure, dread.

To CONSTIPATE, kón'-stí-pâte. v. a. To crowd together into a narrow room; to thicken, to condense; to stop by filling up the passages; to make cōstive.

CONSTIPATION, kón'-stí-pâ'-shùn. f. The act of crowding any thing into less room; stoppage, obstruction by plenitude.

CONSTITUENT, kón'-stít'-û-ént. a. Elemental, essential, that of which any thing consists.

CONSTITUENT, kón'-stít'-û-ént. f. The person or thing which constitutes or settles any thing; that which is necessary to the subsistence of any thing; he that deposes another.

To CONSTITUTE, kón'-stí-túte. v. a. To produce, to appoint; to erect, to establish; to depute.

CONSTITUTER, kón'-stí-tú-túr. f. He that constitutes or appoints.

CONSTITUTION, kón'-stí-tú'-shùn. f. The act of constituting, enacting, establishing; state of being,

natural qualities; corporeal frame; temper of body, with respect to health; temper of mind; established form of government, system of laws and customs; particular law, establishment, institution.

CONSTITUTIONAL, kón'-stí-tú'-shùn-úl. a. Bred in the constitution, radical; consistent with the constitution, legal.

CONSTITUTIVE, kón'-stít'-tú-tív. a. Elemental, essential, productive; having the power to enact or establish.

To CONSTRAIN, kón'-strá'n. v. a. To compel, to force to some action; to hinder by force; to necessitate; to confine, to press.

CONSTRAINABLE, kón'-strá'-nábl. a. Liable to constraint.

CONSTRAINER, kón'-strá'-núr. f. He that constrains.

CONSTRAINT, kón'-strá'nt. f. Compulsion, violence, confinement.

To CONSTRICT, kón'-stríkt'. v. a. To bind, to cramp; to contract, to cause to shrink.

CONstriction, kón'-strík'-shùn. f. Contraction, compression.

CONSTRUCTOR, kón'-strík'-túr. f. That which compresses or contracts.

To CONSTRICT, kón'-strín'je. v. a. To compress, to contract, to bind.

CONSTRINGENT, kón'-strín'-jént. a. Having the quality of binding or compressing.

To CONSTRUCT, kón'-strúkt'. v. a. To build, to form.

CONSTRUCTION, kón'-strúk'-shùn. f. The act of building; the form of building, structure; the putting of words together in such a manner as to convey a complete sense; the act of interpreting, explanation; the sense, the meaning; the manner of describing a figure in geometry.

CONSTRUCTURE, kón'-strúk'-tshúr. f. Pile, edifice, fabrick.

To CONSTRUE, kón'-túr. v. a. To interpret, to explain.

To CONSTUPRATE, kón'-stú-prâte.



prâte. v. a. To violate, to de-  
bauch, to defile.  
**CONSTUPRATION**, kôn-stû-prâ'-  
shûn. f. Violation, defilement.  
**CONSUBSTANTIAL**, kôn-sûb-  
stân'-shâl. a. Having the same ef-  
fence or substance; being of the  
same kind or nature.  
**CONSUBSTANTIALITY**, kôn-  
sûb-stân-shâl'-i-tý. f. Existence of  
more than one in the same substance.  
**To CONSUBSTANTIATE**, kôn-  
sûb-stân'-shâte. v. a. To unite in  
one common substance or nature.  
**CONSUBSTANTIATION**, kôn-  
sûb-stân-shâ'-shûn. f. The union  
of the body of our blessed Saviour  
with the sacramental element, ac-  
cording to the Lutherans.  
**CONSUL**, kôn'-sûl. f. The chief  
magistrate in the Roman republick;  
an officer commissioned in foreign  
parts to judge between the mer-  
chants of his nation.  
**CONSULAR**, kôn'-shû-lûr. a. Re-  
lating to the consul.  
**CONSULATE**, kôn'-shû-lét. f. The  
office of consul.  
**CONSULSHIP**, kôn'-sûl-shîp. f. The  
office of consul.  
**To CONSULT**, kôn-sûlt'. v. n. To  
take counsel together.  
**To CONSULT**, kôn-sûlt'. v. a. To  
ask advice of, as he consulted his  
friends; to regard, to act with view  
or respect to; to search into, to  
examine, as to consult an author.  
**CONSULT**, kôn-sûlt'. f. The act  
of consulting; the effect of consult-  
ing, determination; a council, a  
number of persons assembled in de-  
liberation.  
**CONSULTATION**, kôn-sûl-tâ'-  
shûn. f. The act of consulting,  
secret deliberation; a number of  
persons consulted together.  
**CONSULTER**, kôn-sûl'-tûr. f. One  
that consults or asks counsel.  
**CONSUMABLE**, kôn-sû'-mâbl. a.  
Susceptible of destruction.  
**To CONSUME**, kôn-sû'me. v. a.  
To waste, to spend, to destroy.  
**To CONSUME**, kôn-sû'me. v. n.  
To waste away, to be exhausted.

**CONSUMER**, kôn-sû'-mûr. f. One  
that spends, wastes, or destroys any  
thing.  
**To CONSUMMATE**, kôn-sûm'-mêt.  
v. a. To complete, to perfect.  
**CONSUMMATE**, kôn-sûm'-mêt. a.  
Complete, perfect.  
**CONSUMMATION**, kôn-sûm-mâ'-  
shûn. f. Completion, perfection,  
end; the end of the present system  
of things; death, end of life.  
**CONSUMPTION**, kôn-sûmp'-shûn.  
f. The act of consuming, waste; the  
state of wasting or perishing; a waste  
of muscular flesh, attended with a  
hectic fever.  
**CONSUMPTIVE**, kôn-sûmp'-tîv. a.  
Destructive, wasting, exhausting; dis-  
eased with a consumption.  
**CONSUMPTIVENESS**, kôn-sûmp'-  
tîv-nîs. f. A tendency to a con-  
sumption.  
**CONSUTILE**, kôn-sû'-tîl. a. Sewed  
or stitched together.  
**To CONTABULATE**, kôn-tâb'-û-  
lâte. v. a. To floor with boards.  
**CONTACT**, kôn'-tâkt. f. Touch,  
close union.  
**CONTACTION**, kôn-tâk'-shûn. f.  
The act of touching.  
**CONTAGION**, kôn-tâ'-jûn. f. The  
emission from body to body by which  
diseases are communicated; infec-  
tion, propagation of mischief; pes-  
tilence, venomous emanations.  
**CONTAGIOUS**, kôn-tâ'-jûs. a. In-  
fectious, caught by approach.  
**CONTAGIOUSNESS**, kôn-tâ'-jûs-  
nîs. f. The quality of being con-  
tagious.  
**To CONTAIN**, kôn-tâ'n. v. a. To  
hold as a vessel; to comprise, as a  
writing; to restrain, to with-hold.  
**To CONTAIN**, kôn-tâ'n. v. n. To  
live in continence.  
**CONTAINABLE**, kôn-tâ'-nâbl. a.  
Possible to be contained.  
**To CONTAMINATE**, kôn-tâm'-î-  
nâte. v. a. To defile, to corrupt  
by base mixture.  
**CONTAMINATE**, kôn-tâm'-î-nâte.  
a. Polluted, defiled.  
**CONTAMINATION**, kôn-tâm-î-  
nâ'-shûn. f. Pollution, defilement.



To CONTEMN, kòn-tèm', v. a. To despise, to scorn, to neglect.  
 CONTEMNER, kòn-tèm'-nũr. f. One that contemns, a despiser.  
 To CONTEMPER, kòn-tèm'-pũr. v. a. To moderate.  
 CONTEMPERAMENT, kòn-tèm'-pẽ-rã-mẽnt. f. The degree of any quality.  
 To CONTEMPERATE, kòn-tèm'-pẽ-rãte. v. a. To moderate, to temper.  
 CONTEMPERATION, kòn-tẽm-pẽ-rã'-shũn. f. The act of moderating or tempering; proportionate mixture, proportion.  
 To CONTEMPLATE, kòn-tẽm'-plãte. v. a. To study, to meditate.  
 To CONTEMPLATE, kòn-tẽm'-plãte. v. n. To muse, to think studiously with long attention.  
 CONTEMPLATION, kòn-tẽm-plã'-shũn. f. Meditation, studious thought on any subject; holy meditation; study, opposed to action.  
 CONTEMPLATIVE, kòn-tẽmp'-lã-tiv. a. Given to thought, studious, employed in study; having the power of thought.  
 CONTEMPLATIVELY, kòn-temp'-lã-tiv-ly. ad. Thoughtfully, attentively.  
 CONTEMPLATOR, kòn'-tẽm-plã-tũr. f. One employed in study.  
 CONTEMPORARY, kòn-tẽm'-põ-rẽr-ỹ. a. Living in the same age; born at the same time; existing at the same point of time.  
 CONTEMPORARY, kòn-tẽm'-põ-rẽr-ỹ. f. One who lives at the same time with another.  
 To CONTEMPORISE, kòn-tẽm'-põ-rĩze. v. a. To make contemporary.  
 CONTEMPT, kòn-tẽmp't. f. The act of despising others, scorn; the state of being despised, vileness.  
 CONTEMPTIBLE, kòn-tẽmp'-tĩbl. a. Worthy of contempt, deserving scorn; despised, scorned, neglected.  
 CONTEMPTIBLENESS, kòn-tẽmp'-tĩbl-nĩs. f. The state of being contemptible; vileness, cheapness.

CONTEMPTIBLY, kòn-tẽmp'-tĩb-ly. ad. Meanly, in a manner deserving contempt.  
 CONTEMPTUOUS, kòn-tẽmp'-tũ-ũs. a. Scornful, apt to despise.  
 CONTEMPTUOUSLY, kòn-tẽmp'-tũ-ũf-ly. ad. With scorn, with despite.  
 CONTEMPTUOUSNESS, kòn-tẽmp'-tũ-ũf-nĩs. f. Disposition to contempt.  
 To CONTEND, kòn-tẽnd'. v. n. To strive, to struggle in opposition; to vie, to act in emulation.  
 To CONTEND, kòn-tẽnd'. v. a. To dispute any thing, to contest.  
 CONTENDENT, kòn-tẽn'-dẽnt. f. Antagonist, opponent.  
 CONTENDER, kòn-tẽn'-dũr. f. Combatant, champion.  
 CONTENT, kòn-tẽnt'. a. Satisfied so as not to repine, easy.  
 To CONTENT, kòn-tẽnt'. v. a. To satisfy so as to stop complaint; to please, to gratify.  
 CONTENT, kòn-tẽnt'. f. Moderate happiness; acquiescence; that which is contained, or included in any thing; the power of containing, extent, capacity; that which is comprised in a writing—in this sense used only in the plural.  
 CONTENTED, kòn-tẽn'-tĩd. part. a. Satisfied, at quiet, not repining.  
 CONTENTION, kòn-tẽn'-shũn. f. Strife, debate, contest; emulation, endeavour to excel.  
 CONTENTIOUS, kòn-tẽn'-shũs. a. Quarrelsome, given to debate, perverse.  
 CONTENTIOUSLY, kòn-tẽn'-shũf-ly. ad. Perversely, quarrelsomely.  
 CONTENTIOUSNESS, kòn-tẽn'-shũf-nĩs. f. Proneness to contest.  
 CONTENTLESS, kòn-tẽnt'-lĩs. a. Discontented, dissatisfied, uneasy.  
 CONTENTMENT, kòn-tẽnt'-mẽnt. f. Acquiescence without plenary satisfaction; gratification.  
 CONTERMINOUS, kòn-tẽr'-mĩ-nũs. a. Bordering upon.  
 CONTRERRANEOUS, kòn-tẽr-rã'-nyũs. a. Of the same country.



To CONTEST, kòn-téft'. v. a. To dispute, to controvert, to litigate.  
 To CONTEST, kòn-téft'. v. n. To strive, to contend; to vie, to emulate.  
 CONTEST, kòn'-téft. f. Dispute, difference, debate.  
 CONTESTABLE, kòn-tés'-tábl. a. Disputable, controvertible.  
 CONTESTABLENESS, kòn-tés'-tábl-nís. f. Possibility of contest.  
 CONTESTATION, kòn-tés'-tá'-shún. f. The act of contesting, debate, strife.  
 To CONTEX, kòn-téks'. v. a. To weave together.  
 CONTEXT, kòn'-tékt. f. The general series of a discourse.  
 CONTEXT, kòn-tékt'. a. Knit together, firm.  
 CONTEXTURE, kòn-téks'-tshúr. f. The disposition of parts one among another, the system, the constitution.  
 CONTIGNATION, kòn-tíg-ná'-shún. f. A frame of beams or boards joined together; the act of framing or joining a fabrick.  
 CONTIGUITY, kòn-tí-gú'-í-tý. f. Actual contact, nearness of situation.  
 CONTIGUOUS, kòn-tíg'-ú-ús. a. Meeting so as to touch, bordering upon.  
 CONTIGUOUSLY, kòn-tíg'-ú-úf-lý. ad. Without any intervening spaces.  
 CONTIGUOUSNESS, kòn-tíg'-ú-úf-nís. f. Close connection.  
 CONTINENCE, kòn'-tí-nénse. } f.  
 CONTINENCY, kòn'-tí-nén-sý. } f.  
 Restraint, command of one's self; chastity in general; forbearance of lawful pleasure; moderation in lawful pleasures.  
 CONTINENT, kòn'-tí-nént. a. Chaste, abstemious in lawful pleasures; restrained, moderate, temperate.  
 CONTINENT, kòn'-tí-nént. f. Land not disjointed by the sea from other lands; that which contains any thing.  
 To CONTINGE, kòn-tínj'e. v. a. To touch, to reach.

CONTINGENCE, kòn-tín'-jénse. } f.  
 CONTINGENCY, kòn-tín'-jén-sý. } f.  
 The quality of being fortuitous, accidental possibility.  
 CONTINGENT, kòn-tín'-jént. a. Falling out by chance, accidental.  
 CONTINGENT, kòn-tín'-jént. f. A thing in the hands of chance; a proportion that falls to any person upon a division.  
 CONTINGENTLY, kòn-tín'-jént-lý. ad. Accidentally; without any settled rule.  
 CONTINGENTNESS, kòn-tín'-jént-nís. f. Accidentalness.  
 CONTINUAL, kòn-tín'-ú-ál. a. Incessant, proceeding without interruption; in law, a continual claim is made from time to time, within every year and day.  
 CONTINUALLY, kòn-tín'-ú-ál-y. ad. Without pause, without interruption; without ceasing.  
 CONTINUANCE, kòn-tín'-ú-ánse. f. Succession uninterrupted; permanence in one state; abode in a place; duration, lastingness; perseverance.  
 CONTINUE, kòn-tín'-ú-áte. a. Immediately united; uninterrupted, unbroken.  
 CONTINUATION, kòn-tín'-ú-á'-shún. f. Protraction, or succession uninterrupted.  
 CONTINUATIVE, kòn-tín'-ú-á-tív. f. An expression noting permanence or duration.  
 CONTINUATOR, kòn-tín'-ú-á-túr. f. He that continues or keeps up the series or succession.  
 To CONTINUE, kòn-tín'-ú. v. n. To remain in the same state; to last, to be durable; to persevere.  
 To CONTINUE, kòn-tín'-ú. v. a. To protract, or repeat without interruption; to unite without a chasm, or intervening substance.  
 CONTINUEDLY, kòn-tín'-ú-éd-lý. ad. Without interruption, without ceasing.  
 CONTINUER, kòn-tín'-ú-úr. f. One that has the power of perseverance.  
 CON-



**CONTINUITY**, kòn-tìn-nũ'-i-tý. f. Connection uninterrupted, cohesion; the texture or cohesion of the parts of an animal body.

**CONTINUOUS**, kòn-tìn'-ũ-ús. a. Joined together, without the intervention of any space.

**To CONTORT**, kòn-tòrt'. v. a. To twist, to writhe.

**CONTORTION**, kòn-tòr'-shùn. f. Twist, wry motion, flexure.

**CONTOUR**, kòn-tò'r. f. The outline, the line by which any figure is defined or terminated.

**CONTRA**, kòn'-trá. A Latin preposition, used in composition, which signifies, *against*.

**CONTRABAND**, kòn'-trá-bánd. a. Prohibited, illegal, unlawful.

**To CONTRACT**, kòn-trákt'. v. a. To draw together, to shorten; to bring two parties together, to make a bargain; to betroth, to affiancé; to get a habit of; to abridge, to epitomise.

**To CONTRACT**, kòn-trákt'. v. n. To shrink up, to grow short; to bargain, as to contract for a quantity of provisions.

**CONTRACT**, kòn'-trákt. f. A bargain, a compact; an act whereby a man and woman are betrothed to one another; a writing in which the terms of a bargain are included.

**CONTRACTEDNESS**, kòn-trák'-téd-nis. f. The state of being contracted.

**CONTRACTIBILITY**, kòn-trák-tíbil'-i-tý. f. Possibility of being contracted.

**CONTRACTIBLE**, kòn-trák'-tíbl. a. Capable of contraction.

**CONTRACTIBLENESS**, kòn-trák'-tíbl-nis. f. The quality of suffering contraction.

**CONTRACTILE**, kòn-trá'k-tíl. a. Having the power of shortening itself.

**CONTRACTION**, kòn-trák'-shùn. f. The act of contracting or shortening; the act of shrinking or shrivelling; the state of being contracted, drawn into a narrow compass; in grammar, the reduction of two vow-

els or syllables to one; abbreviation, as the writing is full of contractions.

**CONTRACTOR**, kòn-trák'-túr. f. One of the parties to a contract or bargain.

**To CONTRADICT**, kòn-trá-díkt'. v. a. To oppose verbally, to deny; to be contrary to.

**CONTRADICTER**, kòn-trá-dík'-túr. f. One that contradicts, an opposer.

**CONTRADICTION**, kòn-trá-dík'-shùn. f. Verbal opposition, controversial assertion; opposition; inconsistency, incongruity; contrariety in thought or effect.

**CONTRADICTIONOUS**, kòn-trá-dík'-shús. a. Filled with contradictions, inconsistent; inclined to contradict.

**CONTRADICTIONOUSNESS**, kòn-trá-dík'-shús-nis. f. Inconsistency.

**CONTRADICTORILY**, kòn-trá-dík'-túr-i-ly. ad. Inconsistently with himself; oppositely to others.

**CONTRADICTORY**, kòn-trá-dík'-túr-ý. a. Opposite to, inconsistent with; in logick, that which is in the fullest opposition.

**CONTRADICTORY**, kòn-trá-dík'-túr-ý. f. A proposition which opposes another in all its terms, inconsistency.

**CONTRADISTINCTION**, kòn-trá-dís-tínk'-shùn. f. Distinction by opposite qualities.

**To CONTRADISTINGUISH**, kòn-trá-dís-tíng'-gwísh. v. a. To distinguish by opposite qualities.

**CONTRAFISSURE**, kòn-trá-flís'-shùre. f. A crack of the skull, where the blow was inflicted, is called fissure; but in the contrary part, contrafissure.

**To CONTRAINDICATE**, kòn-trá-ín'-dí-káte. v. a. To point out some peculiar symptom, contrary to the general tenour of the malady.

**CONTRAINDICATION**, kòn-trá-ín'-dí-ká'-shùn. f. An indication or symptom, which forbids that to be done, which the main scope of a disease points out at first.

**CONTRAMURE**, kòn-trá-mũ're. f. An



- An out-wall built about the main wall of a city.
- CONTRANITENCY**, kôn-trá-nĩ-tên-sỹ. f. Re-action, a resistency against pressure.
- CONTRAPOSITION**, kôn-trá-pô-zĩsh'-ũn. f. A placing over against.
- CONTRAREGULARITY**, kôn-trá-rêg-ũ-lâr'-ĩ-tỹ. f. Contrariety to rule.
- CONTRARIANT**, kôn-trá'-ryânt. a. Inconsistent, contradictory.
- CONTRARIES**, kôn'-trá-ryz. f. Things of opposite natures or qualities; in logick, propositions which destroy each other.
- CONTRARIETY**, kôn'-trá-rĩ'-ê-tỹ. f. Repugnance, opposition; inconsistency, quality or position destructive of its opposite.
- CONTRARILY**, kôn'-trá-ry-lỹ. ad. In a manner contrary; different ways, in opposite directions. Little used.
- CONTRARINESS**, kôn'-trá-ry-nĩs. f. Contrariety, opposition.
- CONTRARIOUS**, kôn-trá'-ryũs. a. Opposite, repugnant.
- CONTRARIOUSLY**, kôn-trá'-ryũs-lỹ. ad. Oppositely.
- CONTRARIWISE**, kôn'-trá-ry-wĩse. ad. Conversely; on the contrary.
- CONTRARY**, kôn'-trá-ry. a. Opposite, contradictory; inconsistent, disagreeing; adverse, in an opposite direction.
- CONTRARY**, kôn'-trá-ry. f. A thing of opposite qualities; a proposition contrary to some other; in opposition, on the other side; to a contrary purpose.
- CONTRAST**, kôn'-trást. f. Opposition and dissimilitude of figures, by which one contributes to the visibility or effect of another.
- To CONTRAST**, kôn-trást'. v. a. To place in opposition; to shew another figure to advantage.
- CONTRAVALLATION**, kôn-trá-vál-lâ'-shũn. f. The fortification thrown up to hinder the sallies of the garrison.
- To CONTRAvene**, kôn-trá-vê'ne. v. a. To oppose, to obstruct, to baffle.
- CONTRAVENER**, kôn-trá-vê'-nũr. f. He who opposes another.
- CONTRAVENTION**, kôn-trá-vên'-shũn. f. Opposition.
- CONTRECTATION**, kôn-trêk-tâ'-shũn. f. A touching; the act of handling.
- CONTRIBUTARY**, kôn-trib'-ũ-têr-ỹ. a. Paying tribute to the same sovereign.
- To CONTRIBUTE**, kôn-trib'-ũt. v. a. To give to some common stock.
- To CONTRIBUTE**, kôn-trib'-ũt. v. n. To bear a part, to have a share in any act or effect.
- CONTRIBUTION**, kôn-trib'-bũ'-shũn. f. The act of promoting some design in conjunction with other persons; that which is given by several hands for some common purpose; that which is paid for the support of an army lying in a country.
- CONTRIBUTIVE**, kôn-trib'-ũ-tĩv. a. That which has the power or quality of promoting any purpose in concurrence with other motives.
- CONTRIBUTOR**, kôn-trib'-ũ-tũr. f. One that bears a part in some common design.
- CONTRIBUTORY**, kôn-trib'-ũ-tũr-ỹ. a. Promoting the same end, bringing assistance to some joint design.
- To CONTRISTATE**, kôn-trĩs'-tâte. v. a. To sadden, to make sorrowful. Not used.
- CONTRISTATION**, kôn-trĩs-tâ'-shũn. f. The act of making sad, the state of being made sad. Not used.
- CONTRITE**, kôn'-trĩte. a. Bruised, much worn; worn with sorrow, harassed with the sense of guilt, penitent.
- CONTRITENESS**, kôn-trĩ'te-nĩs. f. Contrition, repentance.
- CONTRITION**, kôn-trĩsh'-ũn. f. The act of grinding or rubbing to powder; penitence, sorrow for sin.
- CONTRIVABLE**, kôn-trĩ-vâbl. a. Possible to be planned by the mind.
- CONTRIVANCE**, kôn-trĩ'-vânse. f. The act of contriving; scheme, plan; a plot, an artifice.



**To CONTRIVE**, kôn-tri've. v. a.  
To plan out; to find out means.

**To CONTRIVE**, kôn-tri've. v. n.  
To form or design, to plan.

**CONTRIVEMENT**, kôn-tri've-  
ment. f. Invention.

**CONTRIVER**, kôn-tri'-vür. f. An  
inventer.

**CONTROL**, kôn-trô'l. f. A register  
or account kept by another officer,  
that each may be examined by the  
other; check, restraint; power, au-  
thority, superintendence.

**To CONTROL**, kôn-trô'l. v. a. To  
keep under check by a counter-  
reckoning; to govern, to restrain,  
to confute.

**CONTROLLABLE**, kôn-trô'l-âbl. a.  
Subject to control, subject to be  
over-ruled.

**CONTROLLER**, kôn-trô'l-ür. f.  
One that has the power of govern-  
ing or restraining.

**CONTROLLERSHIP**, kôn-trô'l-ür-  
ship. f. The office of a controller.

**CONTROLMENT**, kôn-trô'l-mént.  
f. The power or act of superin-  
tending or restraining, restraint; op-  
position, confutation.

**CONTROVERSIAL**, kôn-trô-ver'-  
shâl. a. Relating to disputes, dis-  
putations.

**CONTROVERSY**, kôn'-trô-ver-sý.  
f. Dispute, debate; a suit in law;  
a quarrel.

**To CONTROVERT**, kôn'-trô-vert.  
v. a. To debate, to dispute any  
thing in writing.

**CONTROVERTIBLE**, kôn-trô-  
vert'-ibl. a. Disputable.

**CONTROVERTIST**, kôn'-trô-ver-  
tist. f. Disputant.

**CONTUMACIOUS**, kôn-tũ-mâ'-  
shũs. a. Obstinate, perverse, stub-  
born.

**CONTUMACIOUSLY**, kôn-tũ-mâ'-  
shũs-lý. ad. Obstinate, inflexi-  
bly, perversely.

**CONTUMACIOUSNESS**, kôn-tũ-  
mâ'-shũs-nis. f. Obstinacy, per-  
verseness.

**CONTUMACY**, kôn'-tũ-mâ-sý. f.  
Obstinacy, perverseness; in law, a  
wilful contempt and disobedience

to any lawful summons or judicial  
order.

**CONTUMELIOUS**, kôn-tũ-mě'-  
lyũs. a. Reproachful, sarcastick;  
inclined to utter reproach; produc-  
tive of reproach, shameful.

**CONTUMELIOUSLY**, kôn-tũ-mě'-  
lyũs-lý. ad. Reproachfully, con-  
temptuously.

**CONTUMELIOUSNESS**, kôn'-tũ-  
mě'-lyũs-nis. f. Rudeness, reproach.

**CONTUMELY**, kôn'-tũ-mě-lý. f.  
Contemptuousness, bitterness of  
language, reproach.

**To CONTUSE**, kôn-tũ'ze. v. a. To  
beat together, to bruise; to bruise  
the flesh without a breach of the  
continuity.

**CONTUSION**, kôn-tũ'-zhũn. f. The  
act of beating or bruising; the state  
of being beaten or bruised; a bruise.

**CONVALESCENCE**, kôn-vâ-  
lès'-fense. f.

**CONVALESCENCY**, kôn-vâ-  
lès'-fens-sý. f.  
Renewal of health, recovery from a  
disease.

**CONVALESCENT**, kôn-vâ-lès'-  
fent. a. Recovering.

**To CONVENE**, kôn-vě'ne. v. n. To  
come together, to assemble.

**To CONVENE**, kôn-vě'ne. v. a. To  
call together, to assemble, to con-  
voke; to summon judicially.

**CONVENIENCE**, kôn-vě'-  
nyense. f.

**CONVENIENCY**, kôn-vě'-  
nyens-sý. f.  
commodiousness, cause of ease, ac-  
commodation; fitness of time or  
place.

**CONVENIENT**, kôn-vě'-nyent. a.  
Fit, suitable, proper.

**CONVENIENTLY**, kôn-vě'-nyent-  
lý. ad. Commodiously, fitly.

**CONVENT**, kôn'-vënt. f. An as-  
sembly of religious persons; a reli-  
gious house, a monastery, a nun-  
nery.

**To CONVENT**, kôn-vënt'. v. a. To  
call before a judge or judicature.  
Not in use.

**CONVENTICLE**, kôn'-vënt-tíkl. f.  
An assembly, a meeting; an assem-  
bly



bly for worship; a secret assembly.  
**CONVENTICLER**, kôn'-vên-tik-lûr. f. One that supports or frequents private and unlawful assemblies.

**CONVENTION**, kôn-vên'-shûn. f. The act of coming together, union, coalition; an assembly; a contract, an agreement for a time.

**CONVENTIONAL**, kôn-vên'-shûn-ûl. a. Stipulated, agreed on by compact.

**CONVENTIONARY**, kôn-vên'-shûn-êr-ý. a. Acting upon contract, settled by stipulations.

**CONVENTUAL**, kôn-vên'-tû-âl. a. Belonging to a convent, monastick.

**CONVENTUAL**, kôn-vên'-tû-âl. f. A monk, a nun, one that lives in a convent.

**To CONVERGE**, kôn-vêr'-je. v. n. To tend to one point from different places.

**CONVERGENT**, kôn-vêr'-jênt. }  
**CONVERGING**, kôn-vêr'-jîng. } a.

Tending to one point from different places.

**CONVERSABLE**, kôn-vêr'-sibl. a. Qualified for conversation, fit for company.

**CONVERSABLENESS**, kôn-vêr'-sibl-nîs. f. The quality of being a pleasing companion.

**CONVERSABLY**, kôn-vêr'-sîb-ly. ad. In a conversable manner.

**CONVERSANT**, { kôn'-vêr'-fênt.  
 { kôn-vêr'-fênt.

a. Acquainted with, familiar; having intercourse with any, acquainted; relating to, concerning.

**CONVERSATION**, kôn-vêr'-sâ-shûn. f. Familiar discourse, chat, easy talk; a particular act of discoursing upon any subject; commerce, intercourse, familiarity; behaviour, manner of acting in common life.

**To CONVERSE**, kôn-vêr'-se. v. n. To cohabit with, to hold intercourse with; to be acquainted with; to discourse familiarly upon any subject; to have commerce with a different sex.

**CONVERSE**, kôn'-vêr-se. f. Man-

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ner of discoursing in familiar life; acquaintance, cohabitation, familiarity; with geometricians it means the contrary.

**CONVERSELY**, kôn-vêr'-se-ly. ad. With change of order, reciprocally.

**CONVERSION**, kôn-vêr'-shûn. f. Change from one state into another, transmutation; change from reprobation to grace; change from one religion to another.

**CONVERSIVE**, kôn-vêr'-siv. a. Conversable, sociable.

**To CONVERT**, kôn-vêrt'. v. a. To change into another substance, to transmute; to change from one religion to another; to turn from a bad to a good life; to apply to any use, to appropriate.

**To CONVERT**, kôn-vêrt'. v. n. To undergo a change, to be transmuted.

**CONVERT**, kôn'-vêrt. f. A person converted from one opinion to another.

**CONVERTER**, kôn-vêrt'-ûr. f. One that makes converts.

**CONVERTIBILITY**, kôn-vêr'-tý-bîl'-î-tý. f. The quality of being possible to be converted.

**CONVERTIBLE**, kôn-vêr'-tîbl. a. Susceptible of change, transmutable; so much alike as that one may be used for the other.

**CONVERTIBLY**, kôn-vêr'-tîb-ly. ad. Reciprocally.

**CONVERTITE**, kôn'-vêr-tîte. f. A convert.

**CONVEX**, kôn'-vêks. a. Rising in a circular form, opposite to concave.

**CONVEX**, kôn'-vêks. f. A convex body.

**CONVEXED**, kôn-vêkft'. part. a. Protuberant in a circular form.

**CONVEXEDLY**, kôn-vêk'-fêd-ly. ad. In a convex form.

**CONVEXITY**, kôn-vêks'-î-tý. f. Protuberance in a circular form.

**CONVEXLY**, kôn-vêks'-ly. ad. In a convex form.

**CONVEXNESS**, kôn-vêks'-nîs. f. Spheroidal protuberance, convexity.

**CONVEXO-CONCAVE**, kôn'-vêkf-

G g

ô-kôn'-



ô-kôn'-kâve. a. Having the hollow on the inside, corresponding to the external protuberance.  
 To CONVEY, kôn-vê'. v. a. To carry, to transport from one place to another; to hand from one to another; to move secretly; to transmit; to transfer; to deliver to another; to impart.  
 CONVEYANCE, kôn-vê'-ânse. f. The act of removing any thing; way for carriage or transportation; the method of removing secretly; the means by which any thing is conveyed; delivery from one to another; act of transferring property; writing by which property is transferred.  
 CONVEYANCER, kôn-vê'-ân-fûr. f. A lawyer who draws writings by which property is transferred.  
 CONVEYER, kôn-vê'-ûr. f. One who carries or transmits any thing.  
 To CONVICT, kôn-vik't. v. a. To prove guilty, to detect in guilt; to confute; to discover to be false.  
 CONVICT, kôn-vik't. a. Convicted, detected in guilt.  
 CONVICT, kôn'-vik't. f. A person cast at the bar.  
 CONVICTION, kôn-vik'-shûn. f. Detection of guilt; the act of convincing, confutation.  
 CONVICTIVE, kôn-vik'-tîv. a. Having the power of convincing.  
 To CONVINCe, kôn-vîn'se. v. a. To force another to acknowledge a contested position; to convict.  
 CONVINCEMENT, kôn-vîn'se-mént. f. Conviction.  
 CONVINCIBLE, kôn-vîn'-sibl. a. Capable of conviction; capable of being evidently disproved.  
 CONVINCINGLY, kôn-vîn'-sîng-lý. ad. In such a manner as to leave no room for doubt.  
 CONVINCINGNESS, kôn-vîn'-sîng-nîs. f. The power of convincing.  
 To CONVIVE, kôn-vî've. v. a. To entertain, to feast. Obsolete.  
 CONVIVAL, kôn-vî'-vâl. }  
 CONVIVIAL, kôn-vîv'-yâl. } a.  
 Relating to an entertainment, festal, social.

CONUNDRUM, kô-nûn'-drûm. f. A low jest, a quibble.  
 To CONVOCATE, kôn'-vô kâte. v. a. To call together.  
 CONVOCATION, kôn-vô-kâ'-shûn. f. The act of calling to an assembly; an assembly; an assembly of the clergy for consultation upon matters ecclesiastical.  
 To CONVOKE, kôn-vô'ke. v. a. To call together, to summon to an assembly.  
 To CONVOLVE, kôn-vôlv'. v. a. To roll together, to roll one part upon another.  
 CONVOLUTED, kôn-vô-lû'-tîd. part. a. Twisted, rolled upon itself.  
 CONVOLUTION, kôn-vô-lû'-shûn. f. The act of rolling any thing upon itself; the state of rolling together in company.  
 To CONVOY, kôn-voy'. v. a. To accompany by land or sea, for the sake of defence.  
 CONVOY, kôn'-voy. f. Attendance at sea or on the road by way of defence; the act of attending as a defence.  
 CONUSANCE, kôn'-û-fânse. f. Cognisance, notice. A law term.  
 To CONVULSE, kôn-vûl'se. v. a. To give an irregular and involuntary motion to the parts of any body.  
 CONVULSION, kôn-vûl'-shûn. f. A convulsion is an involuntary contraction of the fibres and muscles; an irregular and violent motion, commotion.  
 CONVULSIVE, kôn-vûl'-sîv. a. Giving twitches or spasms.  
 CONY, kûn'-ny'. f. A rabbit, an animal that burroughs in the ground.  
 CONY-BOROUGH, kûn'-ny'-bûr-ô. f. A place where rabbits make their holes in the ground.  
 To CONYCATCH, kûn'-ny'-katch. v. n. To cheat, to bite, to trick. Now obsolete.  
 To COO, kô'. v. n. To cry as a dove or pigeon.  
 COOK, kô'k. f. One whose profession is to dress and prepare victuals for the table.  
 COOK-



COOK-MAID, kò'k-mâd. f. A maid that dresses provisions.

COOK-ROOM, kò'k-ròm. f. A room in which provisions are prepared for the ship's crew.

To COOK, kò'k. v. a. To prepare victuals for the table.

COOKERY, kò'k-ér-ry. f. The art of dressing victuals.

COOL, kò'l. a. Somewhat cold, approaching to cold; not zealous, not fond.

COOL, kò'l. f. Freedom from heat.

To COOL, kò'l. v. a. To make cool, to allay heat; to quiet passion, to calm anger.

To COOL, kò'l. v. n. To grow less hot; to grow less warm with regard to passion.

COOLER, kò'-lùr. f. That which has the power of cooling the body; a vessel in which any thing is made cool.

COOLLY, kò-ly. ad. Without heat, or sharp cold; without passion.

COOLNESS, kò'l-nis. f. Gentle cold, a soft or mild degree of cold; want of affection, disinclination; freedom from passion.

COOM, kò'm. f. Soot that gathers over an oven's mouth; that matter that works out of the wheels of carriages.

COOMB, kò'm. f. A measure of corn containing four bushels.

COOP, kò'p. f. A cage, a pen for animals, as poultry or sheep.

To COOP, kò'p. v. a. To shut up in a narrow compass, to cage.

COOPEE, kò-pe'. f. A motion in dancing.

COOPER, kò'-pùr. f. One that makes coops or barrels.

COOPERAGE, kò'-pùr-ídzh. f. The price paid for coopers work.

To COOPERATE, kò-òp'-ér-âte. v. n. To labour jointly with another to the same end; to concur in the same effect.

COOPERATION, kò-òp-ér-â'-shùn. f. The act of contributing or concurring to the same end.

COOPERATIVE, kò-òp'-ér-â-tív. a. Promoting the same end jointly.

COOPERATOR, kò-òp'-ér-â-tùr. f. He that, by joint endeavours, promotes the same end with others.

COOPTATION, kò-òp-tâ'-shùn. f. Adoption, assumption.

COORDINATE, kò-â'r-dí-nét. a. Holding the same rank.

COORDINATELY, kò-â'r-dí-nét-ly. ad. In the same rank.

COORDINATENESS, kò-â'r-dí-nét-nis. f. The state of being coordinate.

COORDINATION, kò-òr-dí-nâ'-shùn. f. The state of holding the same rank, collateralness.

COOT, kò't. f. A small black water fowl.

COP, kòp'. f. The head, the top of any thing.

COPARCENARY, kò-pâ'r-fê-nér-ý. f. Joint succession to any inheritance.

COPARCENER, kò-pâ'r-fê-nùr. f. Coparceners are such as have equal portion in the inheritance of the ancestor.

COPARCENY, kò-pâ'r-fê-ný. f. An equal share of coparceners.

COPARTNER, kò-pâ'rt-nùr. f. One that has a share in some common stock or affair.

COPARTNERSHIP, kò-pâ'rt-nùr-shíp. f. The state of bearing an equal part, or possessing an equal share.

COPATAIN, kò'-pâ-tân. a. High raised, pointed. Obsolete.

COPAYVA, kò-pâ'-vá. f. A gum which distils from a tree in Brasil.

COPE, kò'pe. f. Any thing with which the head is covered; a sacerdotal cloak, worn in sacred ministration; any thing which is spread over the head.

To COPE, kò'pe. v. a. To cover, as with a cope; to contend with, to oppose.

To COPE, kò'pe. v. n. To contend, to struggle, to strive.

COPIER, kòp'-pý-ùr. f. One that copies, a transcriber; a plagiarist, an imitator.

COPING, kò'-píng. f. The upper tire of masonry which covers the wall.

COPIOUS, kò'-pyús. a. Plentiful, abundant,



abundant, abounding in words or images.

**COPIOUSLY**, kô'-pyûf-lý. ad. Plentifully, abundantly, in great quantities; at large, diffusely.

**COPIOUSNESS**, kô'-pyûf-nîs. f. Plenty, abundance; exuberance of stile.

**COPLAND**, kôp'-lând. f. A piece of ground which terminates with an acute angle.

**COPPED**, kôpt'. a. Rising to a top or head.

**COPPEL**, kôp'-pîl. f. An instrument used in chymistry. Its use is to try and purify gold and silver.

**COPPER**, kôp'-pûr. f. One of the six primitive metals.

**COPPER**, kôp'-pûr. f. A boiler larger than a moveable pot.

**COPPER-NOSE**, kôp'-pûr-nôse. f. A red nose.

**COPPER-PLATE**, kôp'-pûr-plâ'te. f. A plate on which pictures are engraven.

**COPPER-WORK**, kôp'-pûr-wûrk. f. A place where copper is manufactured.

**COPPERAS**, kôp'-pêr-âs. f. A kind of vitriol.

**COPPERSMITH**, kôp'-pûr-smîth. f. One that manufactures copper.

**COPPERWORM**, kôp'-pûr-wûrm. f. A little worm in ships; a worm breeding in one's hand.

**COPPERY**, kôp'-pûr-ý. a. Containing copper.

**COPPICE**, kôp'-pîs. f. Low woods cut at stated times for fuel.

**COPPLE-DUST**, kôp'-l-dûst. f. Powder used in purifying metals.

**COPPLED**, kôp'ld. a. Rising in a conick form.

**COPSE**, kôps'. f. Short wood.

**To COPSE**, kôps'. v. a. To preserve underwoods.

**COPULA**, kôp'-û-lâ. f. The word which unites the subject and predicate of a proposition.

**To COPULATE**, kôp'-û-lâte. v. a. To unite, to conjoin.

**To COPULATE**, kôp'-û-lâte. v. n. To come together as different sexes.

**COPULATION**, kôp'-û-lâ'-shûn. f.

The congress or embrace of the two sexes.

**COPULATIVE**, kôp'-û-lâ-tîv. a. A term of grammar.

**COPY**, kôp'-ý. f. A transcript from the archetype or original; an individual book, as a good and fair copy; the original, the archetype; a picture drawn from another picture.

**COPY-BOOK**, kôp'-py-bôk. f. A book in which copies are written for learners to imitate.

**COPY-HOLD**, kôp'-py-hôld. f. A tenure, for which the tenant hath nothing to shew but the copy of the rolls made by the steward of his lord's court.

**COPY-HOLDER**, kôp'-py-hôl-dûr. f. One that is possessed of land in copy-hold.

**To COPY**, kôp'-py. v. a. To transcribe, to write after an original; to imitate, to propose to imitation.

**To COPY**, kôp'-py. v. n. To do any thing in imitation of something else.

**COPYER**, kôp'-ý-ûr. } f. One who  
**COPYIST**, kôp'-ý-îst. } copies writing or pictures.

**To COQUET**, kô-kêt'. v. a. To treat with an appearance of amorous tenderness.

**COQUETRY**, kô-kêt'-rý. f. Affectation of amorous advances.

**COQUETTE**, kô-kêt'. f. A gay, airy girl, who endeavours to attract notice.

**CORACLE**, kôr'-âkl. f. A boat used in Wales by fishers.

**CORAL**, kôr'-âl. f. Red coral is a plant of great hardness and stony nature while growing in the water, as it is after long exposure to the air; the piece of coral which children use as a plaything.

**CORALLINE**, kôr'-âl-lîne. a. Consisting of coral.

**CORALLINE**, kôr'-âl-lîne. f. Coralline is a sea-plant used in medicine.

**CORALLOID**, or **CORALLOID-AL**, kôr'-âl-loid. a. Resembling coral.

**CORANT**,



**CORANT**, kô-rânt'. f. A nimble sprightly dance.

**CORBAN**, kôr'-bân. f. An alms-basket, a gift, an alms.

**CORBELLS**, kôr'-bêlz. f. Little baskets used in fortification, filled with earth.

**CORBEL**, kôr'-bêl. f. In architecture, the representation of a basket.

**CORD**, kâ'rd. f. A rope, a string; a quantity of wood for fuel; a pile eight feet long, four high, and four broad.

**CORD-MAKER**, kâ'rd-mâ-kûr. f. One whose trade is to make ropes, a rope-maker.

**CORD-WOOD**, kâ'rd-wûd. f. Wood piled up for fuel.

**To CORD**, kâ'rd. v. a. To bind with ropes.

**CORDAGE**, kâ'r-dîdzh. f. a quantity of cords.

**CORDED**, kâ'r-dîd. a. Made of ropes.

**CORDELIER**, kôr-dê-lê'r. f. A Franciscan frier, so named from the cord which serves him for a cincture.

**CORDIAL**, kâ'r-dyâl. f. A medicine that increases the force of the heart, or quickens the circulation; any medicine that increases strength; any thing that comforts, gladdens, and exhilarates.

**CORDIAL**, kâ'r-dyâl. a. Reviving, invigorating; sincere, hearty.

**CORDIALITY**, kôr-dyâl'-î-tý. f. Relation to the heart; sincerity.

**CORDIALLY**, kâ'r'-dyâl-ý. ad. Sincerely, heartily.

**CORDWAIN**, kâ'rd-wâne. f. Spanish leather.

**CORDWAINER**, kâ'rd-wân-ûr. f. A shoe-maker.

**CORE**, kô're. f. The heart; the inner part of any thing; the inner part of a fruit which contains the kernel; the matter contained in a boil or sore.

**CORIACEOUS**, kô-rý-â'-shûs. a. Consisting of leather; of a substance resembling leather.

**CORIANDEER**, kô-rý-ân'-dûr. f. A plant.

**CORINTH**, kûr'-rîn. f. A small fruit commonly called currant.

**CORINTHIAN**, kô-rîn'-thýân. f. Is generally reckoned the fourth of the five orders of architecture.

**CORK**, kâ'rk. f. A glandiferous tree, in all respects like the ilex, excepting the bark; the bark of the cork tree used for stopples; the stopple of a bottle.

**To CORK**, kâ'rk. v. a. To put corks into bottles.

**CORKING-PIN**, kâ'r-king-pîn'. f. A pin of the largest size.

**CORKY**, kâ'r-ký. a. Consisting of cork.

**CORMORANT**, kâ'r-mô-rânt. f. A bird that preys upon fish; a glutton.

**CORN**, kâ'rn. f. The seeds which grow in ears, not in pods; grain unreaped; grain in the ear, yet unthreshed; an excrescence on the feet, hard and painful.

**To CORN**, kâ'rn. v. a. To salt, to sprinkle with salt; to form into small grains.

**CORN-FIELD**, kâ'rn-fê'ld. f. A field where corn is growing.

**CORN-FLAG**, kâ'rn-flág. f. A plant: the leaves are like those of the fleur-de-lis.

**CORN-FLOOR**, kâ'rn-flôr. f. The floor where corn is stored.

**CORN-FLOWER**, kâ'rn'-flow-ûr. f. The blue bottle.

**CORN-LAND**, kâ'rn-lând. f. Land appropriated to the production of grain.

**CORN-MILL**, kâ'rn-mîl. f. A mill to grind corn into meal.

**CORN-PIPE**, kâ'rn-pîpe. f. A pipe made by flitting the joint of a green stalk of corn.

**CORNCHANDLER**, kâ'rn-tshând-lûr. f. One that retails corn.

**CORNCUTTER**, kâ'rn-kût-tûr. f. A man whose profession is to extirpate corns from the foot.

**CORNEL**, kâ'r-nêl.

**CORNELIAN-TREE**, kôr-nê'-lyân-trê. } f.  
The Cornel-tree beareth the fruit commonly called the cornelian-cherry.

**CORNEOUS**, kâ'r-ný-ûs. a. Horny, of a substance resembling horn.

COR-



**CORNER**, kǎ'r-nŭr. f. An angle; a secret or remote place; the extremities, the utmost limit.

**CORNER-STONE**, kǎ'r-nŭr-ftō'ne. f. The stone that unites the two walls at the corner.

**CORNERWISE**, kǎ'r-nŭr-wīze. ad. Diagonally.

**CORNET**, kǎ'r-nĭt. f. A musical instrument blown with the mouth; a company or troop of horse, in this sense obsolete; the officer that bears the standard of a troop; Cornet of a horse, is the lowest part of his pasteron that runs round the coffin.

**CORNICE**, kǎ'r-nĭs. f. The highest projection of a wall or column.

**CORNICLE**, kǎ'r-nĭkl. f. A little horn.

**CORNIGEROUS**, kǎ'r-nĭdzh'-ē-rŭs. a. Horned, having horns.

**CORNUCOPIÆ**, kǎ'r-nŭ-kō''-pyǎ. f. The horn of plenty.

**To CORNUTE**, kōr-nŭ'te. v. a. To bestow horns, to cuckold.

**CORNUTED**, kōr-nŭ'-tĭd. a. Grafted with horns, cuckolded.

**CORNUTO**, kōr-nŭ'-tō. f. A man horned, a cuckold.

**CORNY**, kǎ'r-nŷ. a. Strong or hard like horn, horny; producing grain or corn.

**COROLLARY**, kōr'-ō-lār-ŷ. f. The conclusion; an inference.

**CORONAL**, kōr'-ō-nāl. f. A crown, a garland.

**CORONAL**, kō-rō'-nāl. a. Belonging to the top of the head.

**CORONARY**, kōr'-ō-nēr-ŷ. a. Relating to a crown; it is applied in anatomy to arteries fancied to encompass the heart in the manner of a garland.

**CORONATION**, kōr'-ō-nā'-shŭn. f. The act or solemnity of crowning a king; the pomp or assembly present at a coronation.

**CORONER**, kōr'-ō-nŭr. f. An officer whose duty is to enquire, how any violent death was occasioned.

**CORONET**, kōr'-ō-nĕt. f. An inferior crown worn by the nobility.

**CORPORAL**, kǎ'r-pō-rāl. f. The

lowest officer of the infantry; a low sea-officer.

**CORPORAL**, kǎ'r-pō-rāl. a. Relating to the body, belonging to the body; material, not spiritual.

**CORPORALITY**, kǎ'r-pō-rāl'-ĭ-tŷ. f. The quality of being embodied.

**CORPORALLY**, kǎ'r-pō-rāl-ŷ. ad. Bodily.

**CORPORATE**, kǎ'r-pō-rĕt. a. United in a body or community.

**CORPORATION**, kōr-pō-rā'-shŭn. f. A body politick.

**CORPOREAL**, kōr-pō'-ryāl. a. Having a body, not immaterial.

**CORPOREITY**, kōr-pō-rĕ'-ĭ-tŷ. f. Materiality, bodylinefs.

**CORPS**, kō're. } f. A body; a car-

**CORPSE**, kǎ'rpse. } case, a dead body, a corse; a body of forces.

**CORPULENCE**, kǎ'r-pŭ-lĕnse. } f.

**CORPULENCY**, kǎ'r-pŭ-lĕn-fŷ. } Bulkiness of body, fleshiness.

**CORPULENT**, kǎ'r-pŭ-lĕnt. a. Flethy, bulky.

**CORPUSCLE**, kǎ'r-pŭskl. f. A small body, an atom.

**CORPUSCULAR**, kōr-pŭs'-kŭ-lĕr. }

**CORPUSCULARIAN**, kōr-pŭs- } a. kŭ-lā'-ryān. Relating to bodies, comprising bodies.

**To CORRADE**, kōr-rā'de. v. a. To rub off, to scrape together.

**CORRADIATION**, kōr-rā-dŷ-ā'-shŭn. f. A conjunction of rays in one point.

**To CORRECT**, kōr-rĕkt'. v. a. To punish, to chastise; to amend; to obviate the qualities of one ingredient by another.

**CORRECT**, kōr-rĕkt'. a. Revised or finished with exactness.

**CORRECTION**, kōr-rĕk'-shŭn. f. Punishment, discipline; amendment; that which is substituted in the place of any thing wrong; reprehension; abatement of noxious qualities, by the addition of something contrary.

**CORRECTIONER**, kōr-rĕk'-shŭn-ŭr. f. A jayl-bird. Obsolete.

**CORRECTIVE**, kōr-rĕk'-tĭv. a. Having



Having the power to alter or obviate any bad qualities.

**CORRECTIVE**, kôr-rék'-tív. f. That which has the power of altering or obviating any thing amiss; limitation, restriction.

**CORRECTLY**, kôr-rékt'-lý. ad. Accurately, exactly.

**CORRECTNESS**, kôr-rékt'-nîs. f. Accuracy, exactness.

**CORRECTOR**, kôr-rék'-túr. f. He that amends, or alters, by punishment; he that revises any thing to free it from faults; such an ingredient in a composition, as guards against or abates the force of another.

**To CORRELATE**, kôr-rê-lâ'te. v. n. To have a reciprocal relation, as father and son.

**CORRELATE**, kôr'-rê-lâ'te. f. One that stands in the opposite relation.

**CORRELATIVE**, kôr-rêl'-â-tív. a. Having a reciprocal relation.

**CORRELATIVENESS**, kôr-rêl'-â-tív-nîs. f. The state of being correlative.

**CORREPTION**, kôr-rép'-shún. f. Chiding, reprehension, reproof.

**To CORRESPOND**, kôr-réf-pônd'. v. n. To suit, to answer, to fit; to keep up commerce with another by alternate letters.

**CORRESPONDENCE**, kôr-réf-pôn'-dênse. f.

**CORRESPONDENCY**, kôr-réf-pôn'-dên-sý. f.

Relation, reciprocal adaptation of one thing to another; intercourse, reciprocal intelligence; friendship, interchange of offices or civilities.

**CORRESPONDENT**, kôr-réf-pôn'-dênt. a. Suitable, adapted, answerable.

**CORRESPONDENT**, kôr-réf-pôn'-dênt. f. One with whom intelligence or commerce is kept up by mutual messages or letters.

**CORRESPONSIVE**, kôr-réf-pôn'-sív. a. Answerable, adapted to any thing.

**CORRIDOR**, kôr-rý-dô're. f. The covert way lying round the fortifi-

cations; a gallery or long isle round about a building.

**CORRIGIBLE**, kôr'-rí-jíbl. a. That which may be altered or amended; punishable.

**CORRIVAL**, kôr-rí'-vál. f. Rival, competitor.

**CORRIVALRY**, kôr-rí'-vál-rý. f. Competition.

**CORROBORANT**, kôr-rôb'-ô-ránt. a. Having the power to give strength.

**To CORROBORATE**, kôr-rôb'-ô-râ'te. v. a. To confirm, to establish; to strengthen, to make strong.

**CORROBORATION**, kôr-rôb'-ô-râ'-shún. f. The act of strengthening or confirming.

**CORROBORATIVE**, kôr-rôb'-ô-râ-tív. a. Having the power of increasing strength.

**To CORRODE**, kôr-rô'de. v. a. To eat away by degrees, to wear away gradually.

**CORRODENT**, kôr-rô'-dênt. a. Having the power of corroding or wasting.

**CORRODIBLE**, kôr-rô'-díbl. a. Possible to be consumed.

**CORROSIBILITY**, kôr-rô'-sý-blí'-tý. f. Possibility to be consumed by a menstruum.

**CORROSIBLE**, kôr-rô'-síbl. a. Possible to be consumed by a menstruum.

**CORROSIBLENESS**, kôr-rô'-síbl-nîs. f. Susceptibility of corrosion.

**CORROSION**, kôr-rô'-zhún. f. The power of eating or wearing away by degrees.

**CORROSIVE**, kôr-rô'-sív. a. Having the power of wearing away; having the quality to fret or vex.

**CORROSIVE**, kôr-rô'-sív. f. That which has the quality of wasting any thing away; that which has the power of giving pain.

**CORROSIVELY**, kôr-rô'-sív-lý. ad. Like a corrosive; with the power of corrosion.

**CORROSIVENESS**, kôr-rô'-sív-nîs. f. The quality of corroding or eating away, acrimony.

**CORRUGANT**, kôr'-rû-gánt. a. Having



ing the power of contracting into wrinkles.  
**To CORRUGATE**, kôr-'rũ-gâte. v. a. To wrinkle or purse up.  
**CORRUGATION**, kôr-rũ-gâ'-shũn. f. Contraction into wrinkles.  
**To CORRUPT**, kôr-rũpt'. v. a. To turn from a sound to a putrescent state, to infect; to deprave, to destroy integrity, to vitiate.  
**To CORRUPT**, kôr-rũpt'. v. n. To become putrid, to grow rotten.  
**CORRUPT**, kôr-rũpt'. a. Vicious, tainted with wickedness.  
**CORRUPTER**, kôr-rũp'-'ũr. f. He that taints or vitiates.  
**CORRUPTIBILITY**, kôr-rũp-tĩ-bĩl'-ĩ-tỹ. f. Possibility to be corrupted.  
**CORRUPTIBLE**, kôr-rũp-tĩbl. a. Susceptibility of corruption; possible to be vitiated.  
**CORRUPTIBLENESS**, kôr-rũp-tĩbl-nĩs. f. Susceptibility of corruption.  
**CORRUPTIBLY**, kôr-rũp-tĩb-lỹ. ad. In such a manner as to be corrupted.  
**CORRUPTION**, kôr-rũp'-shũn. f. The principle by which bodies tend to the separation of their parts; wickedness, perversion of principles; putrescence; matter or pus in a sore; the means by which any thing is vitiated, depravation.  
**CORRUPTIVE**, kôr-rũp'-tĩv. a. Having the quality of tainting or vitiating.  
**CORRUPTLESS**, kôr-rũpt'-lĩs. a. Insusceptible of corruption; undecaying.  
**CORRUPTLY**, kôr-rũpt'-lỹ. ad. With corruption, with taint; viciously, contrary to purity.  
**CORRUPTNESS**, kôr-rũpt'-nĩs. f. The quality of corruption, putrescence, vice.  
**CORSAIR**, kôr'-fâr. f. A pirate.  
**CORSE**, kôr'se. f. A dead body, a carcase.  
**CORSLET**, kôr's'-lêt. f. A light armour for the forepart of the body.  
**CORTICAL**, kâr-tĩ-kâl. a. Barky, belonging to the rind.

**CORTICATED**, kâr-tĩ-kâ-tĩd. a. Resembling the bark of a tree.  
**CORTICOSE**, kâr-tĩ-kôr'se. a. Full of bark.  
**CORVETTO**, kôr-vêt'-tô. f. The curvet.  
**CORUSCANT**, kôr-rũs'-kânt. a. Glittering by flashes, flashing.  
**CORUSCATION**, kôr-rũs-kâ'-shũn. f. Flash, quick vibration of light.  
**CORYMBIATED**, kôr-rĩm'-bỹ-â-tĩd. a. Garnished with branches of berries.  
**CORYMBIFEROUS**, kôr-rĩm-bĩf-fê-rũs. a. Bearing fruit or berries in bunches.  
**CORYMBUS**, kôr-rĩm'-bũs. f. Amongst ancient botanists, clusters of berries: amongst modern botanists, a compounded discous flower; such are the flowers of daisies, and common marygold.  
**COSIER**, kôr'-zỹer. f. A botcher. Obsolete.  
**COSMETICK**, kôz-mêt'-ĩk. a. Beautifying.  
**COSMICAL**, kôz'-mĩ-kâl. a. Relating to the world; rising or setting with the sun.  
**COSMICALLY**, kôz'-mĩ-câl-ỹ. ad. With the sun.  
**COSMOGONY**, kôz-môg'-gô-nỹ. f. The rise or birth of the world, the creation.  
**COSMOGRAPHER**, kôz-môg'-grâ-fũr. f. One who writes a description of the world.  
**COSMOGRAPHICAL**, kôz-mô-grâf'-ỹ-kâl. a. Relating to a general description of the world.  
**COSMOGRAPHICALLY**, kôz-mô-grâf'-ỹ-kâl-ỹ. ad. In a manner relating to the structure of the world.  
**COSMOGRAPHY**, kôz-môg'-grâ-fỹ. f. The science of the general system of the world; a general description of the universe.  
**COSMOPOLITAN**, kôz-mô-pôl'-ỹ-tân. }  
**COSMOPOLITE**, kôz-môp'-pô-lĩte. } f.  
 A citizen of the world, one who is at home in every place.  
**COST**,



**COST**, kòst'. f. The price of any thing; charge, expence; loss, detriment.

**To COST**, kòst'. v. n. To be bought for, to be had at a price.

**COSTAL**, kòs'-tál. a. Belonging to the ribs.

**COSTARD**, kòs'-tárd. f. A head, an apple round and bulky like the head.

**COSTIVE**, kòs'-tív. a. Bound in the body; close.

**COSTIVENESS**, kòs'-tív-nís. f. The state of the body in which excretion is obstructed.

**COSTLINESS**, kòst'-lý-nís. f. Sumptuousness, expensiveness.

**COSTLY**, kòst'-lý. a. Sumptuous, expensive.

**COT**, kòt'. f. A small house, a hut, a mean habitation.

**COTANGENT**, kò-tán'-jènt. f. The tangent of an arch which is the complement of another to ninety degrees.

**COTEMPORARY**, kò-tèm'-pò-rár-ý. a. Living at the same time, coetaneous.

**COTLAND**, kòt'-lánd. f. Land appendant to a cottage.

**COTQUEAN**, kòt'-kwên. f. A man who busies himself with women's affairs.

**COTTAGE**, kòt'-tídzh. f. A hut, a mean habitation.

**COTTAGER**, kòt'-tà-júr. f. One who lives in a hut or cottage; one who lives in the common, without paying rent.

**COTTIER**, kòt'-yér. f. One who inhabits a cot.

**COTTON**, kòt'n. f. The down of the cotton-tree; a plant.

**COTTON**, kòt'n. f. Cloth or stuff made of cotton.

**To COTTON**, kòt'n. v. n. To rise with a nap; to cement, to unite with.

**To COUCH**, kou'tsh. v. n. To lie down in a place of repose; to lie down on the knees, as a beast to rest; to lie down, in ambush; to stoop or bend down, in fear, in pain.

**To COUCH**, kou'tsh. v. a. To lay

on a place of repose; to lay down any thing in a stratum; to bed, to hide in another body; to include secretly, to hide; to fix the spear in the rest; to depress the film that overspreads the pupil of the eye.

**COUCH**, kou'tsh. f. A seat of repose; a layer, or stratum.

**COUCHANT**, kou'-tshánt. a. Lying down, squatting.

**COUCHEE**, kú'-shê. f. Bedtime, the time of visiting late at night.

**COUCHER**, kou'tsh-úr. f. He that couches or depresses cataracts.

**COUCHFELLOW**, kou'tsh-fél-lò. f. Bedfellow, companion.

**COUCHGRASS**, kou'tsh-grás. f. A weed.

**COVE**, kò've. f. A small creek or bay; a shelter, a cover.

**COVENANT**, kùv'-ê-nánt. f. A contract, a stipulation; a compact; a writing containing the terms of agreement.

**To COVENANT**, kùv'-ê-nánt. v. n. To bargain, to stipulate.

**COVENANTEE**, kùv'-ê-nán-tê'. f. A party to a covenant, a stipulator, a bargainer.

**COVENANTER**, kùv'-ê-nán-túr. f. One who takes a covenant. A word introduced in the civil wars.

**To COVER**, kùv'-úr. v. a. To overspread any thing with something else; to conceal under something laid over; to hide by superficial appearances; to overwhelm, to bury; to shelter, to conceal from harm; to brood on; to copulate with a female; to wear the hat.

**COVER**, kùv'-úr. f. Any thing that is laid over another; a concealment, a screen, a veil; shelter, defence.

**COVERING**, kùv'-úr-íng. f. Dress, vesture.

**COVERLET**, kùv'-úr-lít. f. The outermost of the bedcloaths.

**COVERT**, kùv'-úrt. f. A shelter, a defence; a thicket, or hiding-place.

**COVERT**, kùv'-úrt. a. Sheltered, secret, hidden, insidious.

**COVERT-WAY**, kùv'-úrt-wá'. f. A space of ground level with the field,



three or four fathom broad, ranging quite round the half-moons, or other works toward the country.

**COVERTLY**, kùv'-ùrt-lý. ad. Secretly, closely.

**COVERTNESS**, kùv'-ùrt-nls. f. Secrecy, privacy.

**COVERTURE**, kùv'-ùr-tùre. f. Shelter, defence; in law, the state and condition of a married woman.

**To COVET**, kùv'-ít. v. a. To desire inordinately, to desire beyond due bounds; to desire earnestly.

**To COVET**, kùv'-ít. v. n. To have a strong desire.

**COVETABLE**, kùv'-ít-èbl. a. To be wished for.

**COVETOUS**, kùv'-vè-tshùs. a. Inordinately desirous; inordinately eager of money, avaricious.

**COVETOUSLY**, kùv'-vè-tshùs-lý. ad. Avariciously, eagerly.

**COVETOUSNESS**, kùv'-vè-tshùs-nls. f. Avarice, eagerness of gain.

**COVEY**, kùv'-vỳ. f. A hatch, an old bird with her young ones; a number of birds together.

**COUGH**, kòf'. f. A convulsion of the lungs.

**To COUGH**, kòf'. v. n. To have the lungs convulsed, to make a noise in endeavouring to evacuate the peccant matter from the lungs.

**To COUGH**, kòf'. v. a. To eject by a cough.

**COUGHER**, kòf'-fùr. f. One that coughs.

**COVING**, kò'-ving. f. A term in building, used of houses that project over the ground-plot; a particular form of cieling.

**COULD**, kùd'. The imperfect preterite of CAN.

**COULTER**, kou'l-tùr. f. The sharp iron of the plough which cuts the earth.

**COUNCIL**, kou'n-sil. f. An assembly of persons met together in consultation; persons called together to be consulted; the body of privy counsellors.

**COUNCIL-BOARD**, kou'n-sil-bòrd. f. Council-table, table where matters of state are deliberated.

**COUNSEL**, kou'n-sél. f. Advice, direction; deliberation; prudence; secrecy; the secrets intrusted in consulting; scheme, purpose, design; those that plead a cause, the counsellors.

**To COUNSEL**, kou'n-sél. v. a. To give advice or counsel to any person; to advise any thing.

**COUNSELLABLE**, kou'n-sél-èbl. a. Willing to receive and follow advice.

**COUNSELLOR**, kòu'n-sél-lùr. f. One that gives advice; confidant, bosom friend; one whose province is to deliberate and advise upon publick affairs; one that is consulted in a case of law.

**COUNSELLORSHIP**, kou'n-sél-lùr-ship. f. The office or post of privy counsellor.

**To COUNT**, kou'nt. v. a. To number, to tell; to reckon, to account, to consider as having a certain character; to impute to, to charge to.

**To COUNT**, kou'nt. v. n. To lay a scheme; to depend on.

**COUNT**, kou'nt. f. Number; reckoning; a law term.

**COUNT**, kou'nt. f. A title of foreign nobility, an earl.

**COUNTABLE**, kou'n-tàbl. a. That which may be numbered.

**COUNTENANCE**, kou'n-tè-nànse. f. The form of the face, the system of the features, air, look; confidence of mien, aspect of assurance; affectation or ill-will, as it appears upon the face; patronage, support.

**To COUNTENANCE**, kou'n-tè-nànse. v. a. To support, to patronise, to make a shew of; to encourage.

**COUNTENANCER**, kou'n-tè-nàn-fùr. f. One that countenances or supports another.

**COUNTER**, kou'n-tùr. f. A false piece of money used as a means of reckoning; the form on which goods are viewed and money told in a shop.

**COUNTER**, kou'n-tùr. ad. Contrary to, in opposition to; the wrong way; contrary ways.

**To COUNTERACT**, koun-tùr-ak't. v. a.



v. a. To hinder any thing from its effect by contrary agency.  
 To COUNTERBALANCE, koun-túr-bál'-lánse. v. a. To act against with an opposite weight.  
 COUNTERBALANCE, kou'n-túr-bál'-lánse. f. Opposite weight.  
 To COUNTERBUFF, kou'n-túr-búf'. v. a. To impel; to strike back.  
 COUNTERBUFF, kou'n-túr-búf. f. A stroke that produces a recoil.  
 COUNTERCASTER, kou'n-túr-káf-túr. f. A book-keeper, a caster of accounts, a reckoner. Not used.  
 COUNTERCHANGE, ko'un-túr-tshá'nje. f. Exchange, reciprocation.  
 To COUNTERCHANGE, koun-túr-tshá'nje. v. a. To give and receive.  
 COUNTERCHARM, kou'n-túr-tshárm. f. That by which a charm is dissolved.  
 To COUNTERCHARM, koun-túr-tshárm. v. a. To destroy the effect of an enchantment.  
 To COUNTERCHECK, koun-túr-tshék'. v. a. To oppose.  
 COUNTERCHECK, kou'n-túr-tshék. f. Stop, rebuke.  
 To COUNTERDRAW, koun-túr-drá'. v. a. To copy a design by means of an old paper, whereon the strokes appearing through are traced with a pencil.  
 COUNTEREVIDENCE, koun-túr-év'-í-dénse. f. Testimony by which the deposition of some former witness is opposed.  
 To COUNTERFEIT, kou'n-túr-flit. v. a. To copy with an intent to pass the copy for an original; to imitate, to resemble.  
 COUNTERFEIT, kou'n-túr-flit. a. Forged, fictitious; deceitful, hypocritical.  
 COUNTERFEIT, kou'n-túr-flit. f. One who personates another; an impostor; something made in imitation of another; a forgery.  
 COUNTERFEITER, kou'n-túr-flit-úr. f. A forger.  
 COUNTERFEITLY, kou'n-túr-flit-ly. ad. Falsely, with forgery.  
 COUNTERFERMENT, kou'n-túr-

fér'-ment. f. Ferment opposed to ferment.  
 COUNTERFORT, kou'n-túr-fórt. f. Counterforts are pillars serving to support walls subject to bulge.  
 COUNTERGAGE, koun-túr-gá'je. f. A method used to measure the joints by transferring the breadth of a mortice to the place where the tenon is to be.  
 COUNTERGUARD, kou'n-túr-gárd. f. A small rampart with parapet and ditch.  
 To COUNTERMAND, koun-túr-mánd. v. a. To order the contrary to what was ordered before; to contradict the orders of another.  
 COUNTERMAND, kou'n-túr-mánd. f. Repeal of a former order.  
 To COUNTERMARCH, koun-túr-má'rtsh. v. n. To march backward.  
 COUNTERMARCH, kou'n-túr-má'rtsh. f. Retrocession, march backward; change of measures; alteration of conduct.  
 COUNTERMARK, kou'n-túr-má'rk. f. A second or third mark put on a bale of goods; the mark of the goldsmiths company.  
 COUNTERMINE, kou'n-túr-míne. f. A well or hole sunk into the ground, from which a gallery or branch runs out under ground, to seek out the enemy's mine; means of opposition; a stratagem by which any contrivance is defeated.  
 To COUNTERMINE, koun-túr-míne. v. a. To delve a passage into an enemy's mine; to counterwork, to defeat by secret measures.  
 COUNTERMOTION, koun-túr-mó'-shún. f. Contrary motion.  
 COUNTERMURE, kou'n-túr-múre. f. A wall built up behind another wall.  
 COUNTERNATURAL, koun-túr-nát'-tú-rál. a. Contrary to nature.  
 COUNTERNOISE, kou'n-túr-noize. f. A sound by which any other noise is overpowered.  
 COUNTEROPENING, koun-túr-ó'pe-níng. f. An aperture on the contrary side.



COUNTERPACE, kou'n-túr-páse. f.  
Contrary measure.

COUNTERPANE, kou'n-túr-páne. f.  
A coverlet for a bed, or any thing else woven in squares.

COUNTERPART, kou'n-túr-párt. f.  
The correspondent part.

COUNTERPLEA, koun-túr-plé'. f.  
In law, a replication.

To COUNTERPLOT, koun-túr-plót'. v. a. To oppose one machine by another.

COUNTERPLOT, kou'n-túr-plót. f.  
An artifice opposed to an artifice.

COUNTERPOINT, kou'n-túr-point. f.  
A coverlet woven in squares; a term in musick.

To COUNTERPOISE, koun-túr-poi'ze. v. a. To counterbalance, to be equiponderant to; to produce a contrary action by an equal weight; to act with equal power against any person or cause.

COUNTERPOISE, kou'n-túr-poize. f.  
Equiponderance, equivalence of weight; the state of being placed in the opposite scale of the balance; equipollence, equivalence of power.

COUNTERPOISON, koun-túr-poi'zn. f. Antidote.

COUNTERPRESSURE, koun-túr-prés'-shúr. f. Opposite force.

COUNTERPROJECT, koun-túr-pródzh'-íkt. f. Correspondent part of a scheme.

COUNTERSCARP, kou'n-túr-skárp. f.  
That side of the ditch which is next the camp.

To COUNTERSIGN, koun-túr-sí'ne. v. a. To sign an order or patent of a superiour, in quality of secretary, to render the thing more authentick.

COUNTERTENOR, koun-túr-tén'-núr. f. One of the mean or middle parts of musick, so called, as it were, opposite to the tenor.

COUNTERTIDE, kou'n-túr-tíde. f.  
Contrary tide.

COUNTERTIME, kou'n-túr-tíme. f.  
Defence, opposition.

COUNTERTURN, kou'n-túr-túrn. f.  
The height and full growth of the play, we may call properly the

Counterturn, which destroys expectation.

To COUNTERVAIL, kou'n-túr-vá'le. v. a. To be equivalent to, to have equal force or value, to act against with equal power.

COUNTERVAIL, kou'n-túr-vále. f.  
Equal weight; that which has equal weight or value.

COUNTERVIEW, kou'n-túr-vú. f.  
Opposition, a posture in which two persons front each other; contrast.

To COUNTERWORK, koun-túr-wúrk'. v. a. To counteract, to hinder by contrary operations.

COUNTESS, kou'n-tís. f. The lady of an earl or count.

COUNTING-HOUSE, kou'n-ting-house. f. The room appropriated by traders to their books and accounts.

COUNTLESS, kou'nt-lís. a. Innumerable, without number.

COUNTRY, kún'-trý. f. A tract of land, a region; rural parts; the place of one's birth, the native soil; the inhabitants of any region.

COUNTRY, kún'-trý. a. Rustick, rural; remote from cities or courts; peculiar to a region or people; rude, ignorant, untaught.

COUNTRYMAN, kún'-trý-mán. f.  
One born in the same country; a rustick, one that inhabits the rural parts; a farmer, a husbandman.

COUNTY, kou'n-tý. f. A shire; that is, a circuit or portion of the realm, into which the whole land is divided; a count, a lord. Obsolete in this last sense.

COUPEE, kô-pé'. f. A motion in dancing.

COUPLE, kúp'l. f. A chain or tye that holds dogs together; two, a brace; a male and his female.

To COUPLE, kúp'l. v. a. To chain together; to join one to another; to marry, to wed.

To COUPLE, kúp'l. v. n. To join in embraces.

COUPLE-BEGGAR, kúp'l-bég-úr. f. One that makes it his business to marry beggars to each other.

COUPLET, kúp'-lít. f. Two verses, a pair



a pair of rhimes; a pair, as of doves.

**COURAGE**, kûr'-ridge. f. Bravery, active fortitude.

**COURAGEOUS**, kûr-râ'-jûs. a. Brave, daring, bold.

**COURAGEOUSLY**, kûr-râ'-jûs-lý. -ad. Bravely, stoutly, boldly.

**COURAGEOUSNESS**, kûr-râ'-jûs-nîs. f. Bravery, boldness, spirit, courage.

**COURANT**, kûr-rânt'. } f. A

**COURANTO**, kûr-rân'-tò. } nimble dance; any thing that spreads quick, as a paper of news.

**To COURB**, kô'rb. v. n. To bend, to bow. Obsolete.

**COURIER**, kô'-ryêr. f. A messenger sent in haste.

**COURSE**, kô'rse. f. Race, career; passage from place to place; tilt, act of running in the lists; ground on which a race is run; track or line in which a ship sails; sails, means by which the course is performed; order of succession; series of successive and methodical procedure; the elements of an art exhibited and explained in a methodical series; method of life, train of actions; natural bent, uncontrolled will; catamenia; number of dishes set on at once upon the table; empty form.

**To COURSE**, kô'rse. v. a. To hunt, to pursue; to pursue with dogs that hunt in view; to put to speed, to force to run.

**To COURSE**, kô'rse. v. n. To run, to rove about.

**COURSER**, kô'r-sûr. f. A swift horse, a war horse; one who pursues the sport of coursing hares.

**COURT**, kô'rt. f. The place where the prince resides, the palace; the hall or chamber where justice is administered; open space before a house; a small opening inclosed with houses and paved with broad stones; persons who compose the retinue of a prince; persons who are assembled for the administration of justice; any jurisdiction, military, civil, or ecclesiastical; the art of

pleasing, the art of insinuation.

**To COURT**, kô'rt. v. a. To woo, to solicit a woman; to solicit, to seek; to flatter, to endeavour to please.

**COURT-CHAPLAIN**, kôrt-tshâp'-lîn. f. One who attends the king to celebrate the holy offices.

**COURT-DAY**, kô'rt-dâ'. f. Day on which justice is solemnly administered.

**COURT-FAVOUR**, kôrt-fâ'-vûr. f. Favours or benefits bestowed by princes.

**COURT-HAND**, kô'rt-hând. f. The hand or manner of writing used in records and judicial proceedings.

**COURT-LADY**, kô'rt-lâ'-dý. f. A lady conversant in court.

**COURTEOUS**, kûr'-tshûs. a. Elegant of manners, well-bred.

**COURTEOUSLY**, kûr'-tshûs-lý. ad. Respectfully, civilly, complaisantly.

**COURTEOUSNESS**, kûr'-tshûs-nîs. f. Civility, complaisance.

**COURTESAN**, } kûr-tê-zân'. } f.

**COURTEZAN**, } A woman of the town; a prostitute, a strumpet.

**COURTESY**, kûr'-tê-sý. f. Elegance of manners, civility, complaisance; an act of civility or respect; a tenure, not of right, but of the favour of others.

**COURTESY**, kûrt'-sý. f. The reverence made by women.

**To COURTESY**, kûrt'-sý. v. n. To perform an act of reverence; to make a reverence in the manner of ladies.

**COURTIER**, kô'r-tshûr. f. One that frequents or attends the courts of princes; one that courts or solicits the favour of another.

**COURTLIKE**, kô'rt-like. a. Elegant, polite.

**COURTLINESS**, kô'rt-lý-nîs. f. Elegance of manners, complaisance, civility.

**COURTLY**, kô'rt-lý. a. Relating or appertaining to the court, elegant, soft, flattering.

COURT-



**COURTSHIP**, kô'rt-shîp. f. The act of soliciting favour, the solicitation of a woman to marriage.

**COUSIN**, kûz'n. f. Any one collaterally related more remotely than a brother or a sister; a title given by the king to a nobleman, particularly to those of the council.

**COW**, kow'. f. The female of the bull.

**To COW**, kow'. v. a. To depress with fear.

**COW-HERD**, kow'-hêrd. f. One whose occupation is to tend cows.

**COW-HOUSE**, kow'-house. f. The house in which kine are kept.

**COW-LEECH**, kow'-lêth. f. One who professes to cure distempered cows.

**COW-WEED**, kow'-wêd. f. A species of chervil.

**COW-WHEAT**, kow'-hwêt. f. A plant.

**COWARD**, kow'-ûrd. f. A poltron, a wretch whose predominant passion is fear; it is sometimes used in the manner of an adjective.

**COWARDICE**, kow'-ûr-dis. f. Fear, habitual timidity, want of courage.

**COWARDLINESS**, kow'-ûrd-lý-nis. f. Timidity, cowardice.

**COWARDLY**, kow'-ûrd-lý. a. Fearful, timorous, pusillanimous; mean, befitting a coward.

**COWARDLY**, kow'-ûrd-lý. ad. In the manner of a coward.

**To COWER**, kow'r. v. n. To sink by bending the knees, to stoop, to shrink.

**COWISH**, kow'-ish. a. Timorous, fearful. Not used.

**COWKEEPER**, kow'-kê-pûr. f. One whose business is to keep cows.

**COWL**, kow'l. f. A monk's hood; a vessel in which water is carried on a pole between two.

**COWL-STAFF**, kow'l-stáf. f. The staff on which a vessel is supported between two men.

**COWSLIP**, kow'-slîp. f. Cowslip is also called pagil, and is a species of primrose.

**COXCOMB**, koks'-kôm. f. The top

of the head; the comb resembling that of a cock, which licensed fools wore formerly in their caps; a flower; a fop, a superficial pretender.

**COXCOMICAL**, koks-kôm'-îk-âl. a. Foppish, conceited.

**COY**, koy'. a. Modest, decent; reserved, not accessible.

**To COY**, koy'. v. n. To behave with reserve, to reject familiarity; not to condescend willingly.

**COYLY**, koy'-lý. ad. With reserve.

**COYNESS**, koy'-nis. f. Reserve, unwillingness to become familiar.

**COYSTREL**, koy's-trîl. f. A species of degenerate hawk.

**COZ**, kûz'. f. A cant or familiar word, contracted from cousin.

**To COZEN**, kûz'n. v. a. To cheat, to trick, to defraud.

**COZENAGE**, kûz'-nîdzh. f. Fraud, deceit, trick, cheat.

**COZENER**, kûz'-nûr. f. A cheater, a defrauder.

**CRAB**, kráb'. f. A shell fish; a wild apple, the tree that bears a wild apple; a peevish, morose person; a wooden engine with three claws for launching of ships; a sign of the zodiack.

**CRABBED**, kráb'-bîd. a. Peevish, morose; harsh, unpleasing; difficult, perplexing.

**CRABBEDLY**, kráb'-bîd-lý. ad. Peevishly.

**CRABBEDNESS**, kráb'-bîd-nis. f. Sourness of taste; sourness of countenance, asperity of manners; difficulty.

**CRABER**, krá'-bûr. f. The water-rat.

**CRABS-EYES**, krab'z-îze. f. Small whitish bodies found in the common crawfish, resembling the eyes of a crab.

**CRACK**, krák'. f. A sudden disruption; chink, fissure, narrow breach; the sound of any body bursting or falling; any sudden and quick sound; any breach, injury, or diminution, a flaw; craziness of intellect; a man crazed; a whore; a boast; a boaster. These last are low and vulgar uses of the word,

To



To CRACK, krák'. v. a. To break into chinks; to break, to split; to do any thing with quickness or smartness; to break or destroy any thing; to craze, to weaken the intellect.

To CRACK, krák'. v. n. To burst, to open in chinks; to fall to ruin; to utter a loud and sudden sound; to boast, with Of.

CRACK-BRAINED, krák'-bránd. a. Crazy, without right reason.

CRACK-HEMP, krák'-hěmp. f. A wretch fated to the gallows. A low word.

CRACKER, krák'-úr. f. A noisy boasting fellow; a quantity of gunpowder confined so as to burst with great noise.

To CRACKLE, krák'l. v. n. To make slight cracks, to make small and frequent sharp sounds.

CRACKNEL, krák'-nėl. f. A hard brittle cake.

CRADLE, krá'dl. f. A moveable bed, on which children or sick persons are agitated with a smooth motion; infancy, or the first part of life; with surgeons, a case for a broken bone; with shipwrights, a frame of timber raised along the outside of a ship.

To CRADLE, krá'dl. v. a. To lay in a cradle.

CRADLE-CLOATHS, krá'dl-klóze. f. Bedcloaths belonging to a cradle.

CRAFT, kráft'. f. Manual art, trade; fraud, cunning; small sailing vessels.

To CRAFT, kráft'. v. n. To play tricks. Obsolete.

CRAFTILY, kráf'-tý-lý. ad. Cunningly, artfully.

CRAFTINESS, kráf'-tý-nis. f. Cunning, stratagem.

CRAFTSMAN, kráfts'-mán. f. An artificer, a manufacturer.

CRAFTSMAN, kráfts'-máf-túr. f. A man skilled in his trade.

CRAFTY, kráf'-tý. a. Cunning, artful.

CRAG, krág'. f. A rough steep rock; the rugged protuberances of rocks; the neck.

CRAGGED, krág'-gíd. a. Full of inequalities and prominences.

CRAGGEDNESS, krág'-gíd-nis. f. Fulness of crags or prominent rocks.

CRAGGINESS, krág'-gý-nis. f. The state of being craggy.

CRAGGY, krág'-gý. a. Rugged, full of prominences, rough.

To CRAM, krám'. v. a. To stuff, to fill with more than can conveniently be held; to fill with food beyond satiety; to thrust in by force.

To CRAM, krám'. v. a. To eat beyond satiety.

CRAMBO, krám'-bó. f. A play in which one gives a word, to which another finds rhyme.

CRAMP, krámp'. f. A spasm or contraction of the limbs; a restriction, a confinement; a piece of iron bent at each end, by which two bodies are held together.

CRAMP, krámp'. a. Difficult, knotty: a low term.

To CRAMP, krámp'. v. a. To pain with cramps or twitches; to restrain, to confine; to bind with cramp-irons.

CRAMP-FISH, krámp'-físh. f. The torpedo, which benumbs the hands of those that touch it.

CRAMPIRON, krámp'-i-urn. f. See CRAMP.

CRANAGE, krá'-nldzh. f. A liberty to use a crane for drawing up wares from the vessels.

CRANE, krá'ne. f. A bird with a long beak; an instrument made with ropes, pulleys, and hooks, by which great weights are raised; a crooked pipe for drawing liquors out of a cask.

CRANES-BILL, krá'nz-bíl. f. An herb; a pair of pincers terminating in a point, used by surgeons.

CRANIUM, krá'-nyúm. f. The skull.

CRANK, kránk'. f. A crank is the end of an iron axis turned square down, and again turned square to the first turning down; any bending or winding passage; any conceit



## C R A

- ceit formed by twisting or changing a word.
- CRANK**, kránk'. a. Healthy, sprightly; among sailors, a ship is said to be crank when loaded near to be overset.
- To CRANKLE**, kránk'l. v. n. To run in and out.
- To CRANKLE**, kránk'l. v. a. To break into unequal surfaces.
- CRANKNESS**, kránk'-nls. f. Health, vigour; disposition to overset.
- CRANNIED**, krán'-nyd. a. Full of chinks.
- CRANNY**, krán'-ny. f. A chink, a cleft, a fissure.
- CRAPE**, krá'pe. f. A thin stuff loosely woven.
- To CRASH**, krásh'. v. n. To make a loud complicated noise, as of many things falling.
- To CRASH**, krásh'. v. a. To break or bruise.
- CRASH**, krásh'. f. A loud mixed sound.
- CRASS**, krás'. a. Gross, coarse, not subtle.
- CRASSITUDE**, krás'-fý-túde. f. Grossness, coarseness.
- CRASTINATION**, krás-tý-ná'-shún. f. Delay.
- CRATCH**, krátsh'. f. The palisaded frame in which hay is put for cattle.
- CRAVAT**, krá-vát'. f. A neckcloth.
- To CRAVE**, krá've. v. a. To ask with earnestness, to ask with submission; to ask insatiably; to long, to wish unreasonably; to call for importunately.
- CRAVEN**, krá'vn. f. A cock conquered and dispirited; a coward, a recreant.
- To CRAVEN**, krá'vn. v. a. To make recreant or cowardly.
- To CRAUNCH**, krántsh'. v. a. To crush in the mouth.
- CRAW**, krá'. f. The crop or first stomach of birds.
- CRAWFISH**, krá'-fish. f. A small shell-fish found in brooks.
- To CRAWL**, krá'l. v. n. To creep, to move with a slow motion; to move without rising from the

## C R E

- ground, as a worm; to move weakly and slowly.
- CRAWLER**, krá'-lúr. f. A creeper, any thing that creeps.
- CRAYFISH**, krá'-fish. f. The river lobster.
- CRAYON**, krá'-ún. f. A kind of pencil, a roll of paste to draw lines with; a drawing done with a crayon.
- To CRAZE**, krá'ze. v. a. To break, to crush, to weaken; to crack the brain, to impair the intellect.
- CRAZEDNESS**, krá'-zéd-nls. f. Decrepitude, brokenness.
- CRAZINESS**, krá'-zy-nls. f. State of being crazy, imbecility, weakness.
- CRAZY**, krá'-zy. a. Broken, decrepit; broken witted, shattered in the intellect; weak, shattered.
- To CREAK**, kré'k. v. n. To make a harsh noise.
- CREAM**, kré'm. f. The unctuous or oily part of milk.
- To CREAM**, kré'm. v. n. To gather cream; to mantle or froth.
- CREAM-FACED**, kré'm-fáft. a. Pale, coward-looking.
- CREAMY**, kré'-mý. a. Full of cream.
- CREASE**, kré'se. f. A mark made by doubling any thing.
- To CREASE**, kré'se. v. a. To mark any thing by doubling it, so as to leave the impression.
- To CREATE**, kré-á'te. v. a. To form out of nothing, to cause to exist; to produce, to cause, to be the occasion of; to beget; to invest with any new character.
- CREATION**, kré-á'-shún. f. The act of creating or conferring existence; the act of investing with new character; the things created, the universe; any thing produced, or caused.
- CREATIVE**, kré-á'-tív. a. Having the power to create; exerting the act of creation.
- CREATOR**, kré-á'-tór. f. The being that bestows existence.
- CREATURE**, kré'-tíhúr. f. A being created; an animal not human; a word of contempt for a human being;



ing ; a word of petty tenderness ; a person who owes his rise or his fortune to another.

CREATURELY, krě'-tshúr-lý. a.

Having the qualities of a creature.

CREDENCE, krě'-dénse. f. Belief, credit ; that which gives a claim to credit or belief.

CREDENDA, krě'-dén'-dà. f. Things to be believed, articles of faith.

CREDENT, krě'-dént. a. Believing, easy of belief ; having credit, not to be questioned.

CREDENTIAL, krě'-dén-shál. f. That which gives a title to credit.

CREDIBILITY, kréd'-ý-bíl'-l-tý. f. Claim to credit, possibility of obtaining belief, probability.

CREDIBLE, kréd'-ibl. a. Worthy of credit, having a just claim to belief.

CREDIBLENESS, kréd'-ibl-nís. f. Credibility, worthiness of belief, just claim to belief.

CREDIBLY, kréd'-ib-lý. ad. In a manner that claims belief.

CREDIT, kréd'-ít. f. Belief ; honour, reputation ; good opinion ; faith, testimony ; trust reposed ; promise given ; influence, power not compulsive.

To CREDIT, kréd'-ít. v. a. To believe ; to procure credit or honour to any thing ; to trust, to confide in ; to admit as a debtor.

CREDITABLE, kréd'-ít-ébl. a. Reputable, above contempt ; estimable.

CREDITABLENESS, kréd'-ít-ébl-nís. f. Reputation, estimation.

CREDITABLY, kréd'-ít-éb-lý. ad. Reputably, without disgrace.

CREDITOR, kréd'-ít-túr. f. He to whom a debt is owed, he that gives credit, correlative to debtor.

CREDULITY, krě'-dú'-l-l-tý. f. Easiness of belief.

CREDULOUS, kréd'-ú-lús. a. Apt to believe, unsuspecting, easily deceived.

CREDULOUSNESS, kréd'-ú-lús-nís. f. Aptness to believe, credulity.

CREED, krě'd. f. A form of words in which the articles of faith are

comprehended ; any solemn profession of principles or opinion.

To CREEK, krě'k. v. a. To make a harsh noise.

CREEK, krě'k. f. A prominence or jot in a winding coast ; a small port, a bay, a cove.

CREEKY, krě'-ký. a. Full of creeks, unequal, winding.

To CREEP, krě'p. v. n. Pret. and part. p. CREPT. To move with the belly to the ground without legs ; to grow along the ground, or on other supports ; to move forward without bounds or leaps, as insects ; to move slowly and feebly ; to move timorously without soaring, or venturing ; to behave with servility, to fawn, to bend.

CREEPER, krě'-púr. f. A plant that supports itself by means of some stronger body ; an iron used to slide along the grate in kitchens ; a kind of patten or clog worn by women.

CREEPHOLE, krě'p-hóle. f. A hole into which any animal may creep to escape danger ; a subterfuge, an excuse.

CREEPINGLY, krě'p-ing-lý. ad. Slowly, after the manner of a reptile.

To CREPITATE, krěp'-l-táte. v. n. To make a small crackling noise.

CREPITATION, krěp'-l-tá'-shún. f. A small crackling noise.

CREPT, krěp't. particip. from CREEP.

CREPUSCULE, krě'-pús'-kúle. f. Twilight.

CREPUSCULOUS, krě'-pús'-kú-lús. a. Glimmering, in a state between light and darkness.

CRESCENT, krěs'-sént. a. Increasing, growing.

CRESCENT, krěs'-sént. f. The moon in her state of increase, any similitude of the moon increasing.

CRESCIVE, krěs'-slv. a. Increasing, growing.

CRESS, krěs'. f. An herb.

CRESET, krěs'-sét. f. A great light set upon a beacon, light-house, or watch-tower.

CREST, krěst'. f. The plume of feathers



feathers on the top of the ancient helmet; the ornament of the helmet in heraldry; any tuft or ornament on the head; pride, spirit, fire.

CRESTED, krēs'-tīd. a. Adorned with plume or crest; wearing a comb.

CREST-FALLEN, krēst'-fāln. a. Dejected, sunk, heartless, spiritless.

CRESTLESS, krēst'-līs. a. Not dignified with coat armour.

CRETACEOUS, krē-tā'-shūs. a. Abounding with chalk, chalky.

CRETATED, krē'-tā-tīd. a. Rubbed with chalk.

CREVICE, krēv'-īs. f. A crack, a cleft.

CREW, krō'. f. A company of people associated for any purpose; the company of a ship. It is now generally used in a bad sense.

CREW, krō'. The preterite of CROW.

CREWEL, krō'-il. f. Yarn twisted and wound on a knot or ball.

CRIB, krīb'. f. The rack or manger of a stable; the stall or cabin of an ox; a small habitation, a cottage.

To CRIB, krīb'. v. a. To shut up in a narrow habitation, to cage; to steal. A low phrase.

CRIBBAGE, krīb'-bīdzh. f. A game at cards.

CRIBRATION, krī-brā'-shūn. f. The act of sifting.

CRICK, krī'k. f. The noise of a door; a painful stiffness in the neck.

CRICKET, krīk'-kīt. f. An insect that squeaks or chirps about ovens and fire-places; a sport, at which the contenders drive a ball with sticks; a low seat or stool.

CRICKETING, krīk'-ē-ting. f. A small kind of apple.

CRIER, krī'-ūr. f. The officer whose business is to cry or make proclamation.

CRIME, krī'mē. f. An act contrary to right, an offence, a great fault.

CRIMEFUL, krī'mē-fūl. a. Wicked, criminal.

CRIMELESS, krī'mē-līs. a. Innocent, without crime.

CRIMINAL, krīm'-īn-nēl. a. Faulty, contrary to right, contrary to duty; guilty, tainted with crime; not civil, as a criminal prosecution.

CRIMINAL, krīm'-īn-nēl. f. A man accused of a crime; a man guilty of a crime.

CRIMINALLY, krīm'-īn-nēl-ŷ. ad. Wickedly, guiltily.

CRIMINALNESS, krīm'-īn-nēl-nīs. f. Guiltiness.

CRIMINATION, krīm'-īn-nā'-shūn. f. The act of accusing, arraignment, charge.

CRIMINATORY, krīm''-īn-nā-tūr-ŷ. a. Relating to accusation, accusing.

CRIMINOUS, krīm'-īn-nūs. a. Wicked, iniquitous.

CRIMINOUSLY, krīm'-īn-ūf-lŷ. ad. Very wickedly.

CRIMINOUSNESS, krīm'-īn-nūf-nīs. f. Wickedness, guilt, crime.

CRIMOSIN. See CRIMSON.

CRIMP, krīmp'. a. Crisp, brittle, easily crumbled.

To CRIMPLE, krīmp'l. v. a. To contract, to cause to shrink, to curl.

CRIMSON, krīm'zn. f. Red, somewhat darkened with blue; red in general.

To CRIMSON, krīm'zn. v. a. To dye with crimson.

CRINCUM, krīnk'-ūm. f. A cramp, whimsy. A cant word.

CRINGE, krīnj'e. f. Bow, servile civility.

To CRINGE, krīnj'e. v. a. To draw together, to contract. Little used.

To CRINGE, krīnj'e. v. n. To bow, to pay court, to fawn, to flatter.

CRINIGEROUS, krī-nīdzh'-ē-rūs. a. Hairy, overgrown with hair.

To CRINKLE, krīnk'l. v. n. To go in and out, to run in flexures. Obsolete.

CRIPPLE, krīp'l. f. A lame man.

To CRIPPLE, krīp'l. v. a. To lame, to make lame.

CRIPPLENESS, krīp'l-nīs. f. Lameness.

CRISIS, krī'-sīs. f. The point in which



which the disease kills, or changes to the better; the point of time at which any affair comes to the height.

CRISP, krĭsp'. a. Curled; indented, winding; brittle, friable.

To CRISP, krĭsp'. v. a. To curl, to contract into knots; to twist; to dent; to run in and out.

CRISPATION, krĭf-pă'-shĭn. f. The act of curling; the state of being curled.

CRISPING-PIN, krĭs'-pĭng-pĭn. f. A curling-iron.

CRISPNESS, krĭsp'-nĭs. f. Curledness.

CRISPY, krĭs'-py. a. Curled.

CRITERION, krĭ-tĕ'-ryĭn. f. A mark by which any thing is judged of, with regard to its goodness or badness.

CRITICK, krĭt'-ĭk. f. A man skilled in the art of judging of literature; a censorer; a man apt to find fault.

CRITICK, krĭt'-ĭk. a. Critical, relating to criticism.

CRITICK, krĭt'-tĭk. f. A critical examination, critical remarks; science of criticism.

CRITICAL, krĭt'-ĭ-kăl. a. Exact, nicely judicious, accurate; relating to criticism; captious, inclined to find fault; comprising the time at which a great event is determined.

CRITICALLY, krĭt'-ĭ-kăl-ĭ. ad. In a critical manner, exactly, curiously.

CRITICALNESS, krĭt'-ĭ-kăl-nĭs. f. Exactness, accuracy.

To CRITICISE, krĭt'-ĭ-sĭze. v. n. To play the critick, to judge; to animadvert upon as faulty.

To CRITICISE, krĭt'-ĭ-sĭze. v. a. To censure, to pass judgment upon.

CRITICISM, krĭt'-ĭ-sĭzm. f. Criticism is a standard of judging well; remark, animadversion, critical observations.

To CROAK, krŏ'ke. v. n. To make a hoarse low noise, like a frog; to caw or cry as a raven or crow.

CROAK, krŏ'ke. f. The cry or voice of a frog or raven.

CROCEOUS, krŏ'-sĭ-ŭs. a. Consisting of saffron, like saffron.

CROCK, krŏk'. f. A cup, any vessel made of earth.

CROCKERY, krŏk'-ĕr-ĭ. f. Earthen ware.

CROCODILE, krŏk'-ŏ-dĭl. f. An amphibious voracious animal, in shape resembling a lizard, and found in Egypt and the Indies.

CROCUS, krŏ'-kŭs. f. An early flower.

CROFT, krŏf't. f. A little close joining to a house, that is used for corn or pasture.

CROISADE, kroi-să'de. f. A holy war.

CROISES, kroi'-sĕz. f. Pilgrims who carry a cross; soldiers who fight against infidels.

CRONE, krŏ'ne. f. An old ewe; in contempt, an old woman.

CRONY, krŏ'-ny. f. An old acquaintance.

CROOK, krŏ'k. f. Any crooked or bent instrument; a sheephook; any thing bent.

To CROOK, krŏ'k. v. a. To bend, to turn into a hook; to pervert from rectitude.

CROOKBACK, krŏ'k-băk. f. A man that has gibbous shoulders.

CROOKBACKED, krŏ'k-băkt. a. Having bent shoulders.

CROOKED, krŭk'-ĭd. a. Bent, not straight, curve; winding, oblique; perverse, untoward, without rectitude of mind.

CROOKEDLY, krŭk'-ĭd-lĭ. ad. Not in a straight line; untowardly, not compliantly.

CROOKEDNESS, krŭk'-ĭd-nĭs. f. Deviation from straightness, curvity; deformity of a gibbous body.

CROP, krŏp'. f. The craw of a bird.

CROPFULL, krŏp'-fŭl. a. Satiated with a full belly.

CROPSICK, krŏp'-sĭk. a. Sick with excess and debauchery.

CROP, krŏp'. f. The harvest, the corn gathered off the field; any thing cut off.

To CROP, krŏp'. v. a. To cut off the ends of any thing, to mow, to reap; to cut off the ears.



To CROP, króp'. v. n. To yield harvest. Not used.

CROPPER, króp'-púr. f. A kind of pigeon with a large crop.

CROSIER, kró'-zhér. f. The pastoral staff of a bishop.

CROSLET, krós'-lít. f. A small cross.

CROSS, krós'. f. One straight body laid at right angles over another; the ensign of the Christian religion; a monument with a cross upon it to excite devotion, such as were anciently set in market-places; a line drawn through another; any thing that thwarts or obstructs, misfortune, hindrance, vexation, opposition, misadventure, trial of patience; money so called, because marked with a cross.

CROSS, krós'. a. Transverse, falling athwart something else; adverse, opposite; perverse, untractable; peevish, fretful, ill-humoured; contrary, contradictory; contrary to wish, unfortunate.

CROSS, krós'. prep. Athwart, so as to intersect any thing; over, from side to side.

To CROSS, krós'. v. a. To lay one body, or draw one line athwart another; to sign with the cross; to mark out, to cancel, as to cross an article; to pass over; to thwart, to interpose obstruction; to counteract; to contravene, to hinder by authority; to contradict; to be inconsistent.

CROSS-BAR-SHOT, krós'-bár-shót'. f. A round shot, or great bullet, with a bar of iron put through it.

To CROSS-EXAMINE, krós''-égz-ám'-ín. v. a. To try the faith of evidence by captious questions of the contrary party.

CROSS-STAFF, krós'-stáf. f. An instrument commonly called the fore-staff, used by seamen to take the meridian altitude of the sun or stars.

CROSSBITE, krós'-bíte. f. A deception, a cheat.

To CROSSBITE, krós'-bíte. v. a. To contravene by deception.

CROSSBOW, krós'-bó. f. A missile

weapon formed by placing a bow athwart a stock.

CROSSGRAINED, krós'-grá'nd. a. Having the fibres transverse or irregular; perverse, troublesome, vexatious.

CROSSLY, krós'-lý. ad. Athwart, so as to intersect something else; oppositely, adversely, in opposition to; unfortunately.

CROSSNESS, krós'-nís. f. Transverseness, intersection; perverseness, peevishness.

CROSSROW, krós'-ró. f. Alphabet, so named because a cross is placed at the beginning, to shew that the end of learning is piety.

CROSSWIND, krós'-wínd. f. Wind blowing from the right or left.

CROSSWAY, krós'-wá. f. A small obscure path intersecting the chief road.

CROSSWORT, krós'-wúrt. f. A plant.

CROTCH, krótsh'. f. A hook.

CROTCHET, krótsh'-ít. f. In music, one of the notes or characters of time, equal to half a minim; a piece of wood fitted into another to support a building; in printing, hooks in which words are included [thus]; a perverse conceit, an odd fancy.

To CROUCH, krou'tsh. v. n. To stoop low, to lie close to the ground; to fawn, to bend servilely.

CROUP, kró'p. f. The rump of a fowl; the buttocks of a horse.

CROUPADES, kró-pá'dz. f. Are higher leaps than those of corvets.

CROW, kró'. f. A large black bird that feeds upon the carcases of beasts; a piece of iron used as a lever; the voice of a cock, or the noise which he makes in his gaiety.

To CROW, kró'. v. n. pret. Crew or Crowed. To make the noise which a cock makes; to boast, to bully, to vapour.

CROWD, krow'd. f. A multitude confusedly pressed together; a promiscuous medley; the vulgar, the populace; a fiddle.

To CROWD, krow'd. v. a. To fill with



## C R O

## C R U

with confused multitudes; to press close together; to incumber by multitudes; To crowd sail, a sea phrase, to spread wide the sails upon the yards.

To CROWD, krow'd. v. n. To swarm, to be numerous and confused; to thrust among a multitude.

CROWDER, krow'-dér. f. A fiddler.

CROWED, pret. of To CROW.

CROWFOOT, krô'-fût. f. A flower.

CROWKEEPER, krô'-kê-pûr. f. A scarecrow.

CROWN, krow'n. f. The ornament of the head which denotes imperial and regal dignity; a garland; a reward, honorary distinction; regal power, royalty; the top of the head; the top of any thing, as of a mountain; part of the hat that covers the head; a piece of money; honour, ornament, decoration; completion, accomplishment.

CROWN-IMPERIAL, krown-împê'-ryâl. f. A plant.

To CROWN, krow'n. v. a. To invest with the crown or regal ornament; to cover, as with a crown; to dignify, to adorn, to make illustrious; to reward, to recompence; to complete, to perfect; to terminate, to finish.

CROWNGLASS, krow'n-glâs. f. The finest sort of window glass.

CROWNPOST, krow'n-pôst. f. A post, which, in some buildings, stands upright in the middle, between two principal rafters.

CROWNSCAB, krow'n-skâb. f. A stinking filthy scab, round a horse's hoof.

CROWNWHEEL, krow'n-hwêl. f. The upper wheel of a watch.

CROWNWORKS, krow'n-wûrks. f. In fortification, bulwarks advanced towards the field to gain some hill or rising ground.

CROWNET, krow'n-ét. f. The same with coronet; chief end, last purpose.

CROWTOE, krô'-tô. f. A plant.

CROYLSTONE, kroy'l-stône. f. Crystallized cāuk.

CRUCIAL, krô'-syâl. a. Transverse, intersecting one another.

To CRUCIATE, krô'-syâte. v. a. To torture, to torment, to excruciate.

CRUCIBLE, krô'-sibl. f. A chymist's melting pot made of earth.

CRUCIFEROUS, krô'-sîf'-fê-rûs. a. Bearing the cross.

CRUCIFIER, krô'-sî-fî-ûr. f. He that inflicts the punishment of crucifixion.

CRUCIFIX, krô'-sî-fîks. f. A representation in picture or statuary of our Lord's passion.

CRUCIFIXION, krô'-sî-fîk'-shûn. f. The punishment of nailing to a cross.

CRUCIFORM, krô'-sî-fôrm. a. Having the form of a cross.

To CRUCIFY, krô'-sî-fî. v. a. To put to death by nailing the hands and feet to a cross set upright.

CRUD. See CURD.

CRUDE, krô'-de. a. Raw, not subdued by fire; not changed by any process or preparation; harsh, unripe; unconcocted; not well digested; not brought to perfection, immature; having indigested notions.

CRUDELY, krô'-de-lî. ad. Unripely, without due preparation.

CRUDENESS, krô'-de-nîs. f. Unripeness, indigestion.

CRUDITY, krô'-dî-tî. f. Indigestion, inconcoction, unripeness, want of maturity.

CRUDY, krô'-dî. a. Concreted, coagulated; raw, chill.

CRUEL, krô'-îl. a. Pleased with hurting others, inhuman, hard-hearted, barbarous; of things, bloody, mischievous, destructive.

CRUELLY, krô'-îl-lî. ad. In a cruel manner, inhumanly, barbarously.

CRUELNESS, krô'-îl-nîs. f. Inhumanity, cruelty.

CRUELTY, krô'-îl-tî. f. Inhumanity, savageness, barbarity.

CRUENTATE, krô'-ên-tâte. a. Smeared with blood.

CRUET, krô'-îl. f. A vial for vinegar or oil.

CRUISE,



# CRU

**CRUISE**, krō'se. f. A small cup.  
**CRUISE**, krō'ze. f. A voyage in search of plunder.  
**To CRUISE**, krō'ze. v. n. To rove over the sea in search of plunder; to wander on the sea without any certain course.  
**CRUISER**, krō'-zūr. f. One that roves upon the sea in search of plunder.  
**CRUM**, } krūm'. } f. The soft part  
**CRUMB**, } of bread, not  
the crust; a small particle or fragment of bread.  
**To CRUMBLE**, krūm'bl. v. a. To break into small pieces, to comminute.  
**To CRUMBLE**, krūm'bl. v. n. To fall into small pieces.  
**CRUMMY**, krūm'-mý. a. Soft.  
**CRUMP**, krūmp'. a. Crooked in the back.  
**To CRUMPLE**, krūmp'l. v. a. To draw into wrinkles.  
**CRUMPLING**, krūmp'-ling. f. A small degenerate apple.  
**CRUPPER**, krúp'-pūr. f. That part of the horseman's furniture that reaches from the saddle to the tail.  
**CRURAL**, krō'-rál. a. Belonging to the leg.  
**CRUSADE**, krō-sá'de. } f. An ex-  
**CRUSADO**, krō-sá'-dō. } pedition  
against the infidels; a coin stamped with a cross.  
**CRUSET**, krō'-sít. f. A goldsmith's melting-pot.  
**To CRUSH**, krúsh'. v. a. To press between two opposite bodies, to squeeze; to press with violence; to overwhelm, to beat down; to subdue, to depress, to dispirit.  
**CRUSH**, krúsh'. f. A collision.  
**CRUST**, krúst'. f. Any shell, or external coat; an incrustation, collection of matter into a hard body; the case of a pye made of meal, and baked; the outer hard part of bread; a waste piece of bread.  
**To CRUST**, krúst'. v. a. To envelop, to cover with a hard case; to foul with concretions.  
**To CRUST**, krúst'. v. n. To gather or contract a crust.

# CRY

**CRUSTACEOUS**, krúst-tá'-shús. a. Shelly, with joints; not testaceous.  
**CRUSTACEOUSNESS**, krúst-tá'-shús-nís. f. The quality of having jointed shells.  
**CRUSTILY**, krúst'-tí-lý. ad. Peevishly, snappishly.  
**CRUSTINESS**, krúst'-tí-nís. f. The quality of a crust; peevishness, moroseness.  
**CRUSTY**, krúst'-tý. a. Covered with a crust; sturdy, morose, snappish.  
**CRUTCH**, krútsh'. f. A support used by cripples.  
**To CRUTCH**, krútsh'. v. a. To support on crutches as a cripple.  
**To CRY**, kry'. v. n. To speak with vehemence and loudness; to call importunately; to proclaim, to make publick; to exclaim; to utter lamentation; to squall, as an infant; to weep, to shed tears; to utter an inarticulate voice, as an animal; to yelp, as a hound on a scent.  
**To CRY**, kry'. v. n. To proclaim publicly something lost or found.  
**To CRY DOWN**, kry' dow'n. v. a. To blame, to depreciate, to decay; to prohibit; to overbear.  
**To CRY OUT**, kry' ou't. v. n. To exclaim, to scream, to clamour; to complain loudly; to blame, to censure; to declare loud; to be in labour.  
**To CRY UP**, kry' úp'. v. a. To applaud, to exalt, to praise; to raise the price by proclamation.  
**CRY**, kry'. f. Lamentation, shriek, scream; weeping, mourning; clamour, outcry; exclamation of triumph or wonder; proclamation; the hawkers proclamation of wares, as the cries of London; acclamation, popular favour; voice, utterance, manner of vocal expression; importunate call; yelping of dogs; yell, inarticulate noise; a pack of dogs.  
**CRYAL**, kry'-ál. f. The heron.  
**CRYER**, kry'-úr. f. The falcon gentle.

CRYP-



CRYPTICAL, krip'-tī-kāl. } a. Hid-  
CRYPTICK, krip'-tik. } den, se-  
cret, occult.

CRYPTICALLY, krip'-tī-kāl-ý. ad.  
Occultly, secretly.

CRYPTOGRAPHY, krip'-tóg'-gráf-ý. f. The act of writing secret characters; secret characters, cyphers.

CRYPTOLOGY, krip'-tól'-lò-jý. f. Ænigmatical language.

CRYSTAL, kris'-túl. f. Crystals are hard, pellucid, and naturally colourless bodies, of regularly angular figures; Crystal is also used for a fictitious body cast in the glass-houses, called also crystal glass, which is carried to a degree of perfection beyond the common glass; Crystals, in chymistry, express salts or other matters shot or congealed in manner of crystal.

CRYSTAL, kris'-túl. a. Consisting of crystal; bright, clear, transparent, lucid, pellucid.

CRYSTALLINE, { kris'-tál-line.  
                              { kris'-tál'-lin.  
a. Consisting of crystal; bright, clear, pellucid, transparent.

CRYSTALLINE HUMOUR, kris'-tál-line ú'-múr. f. The second humour of the eye, that lies immediately next to the aqueous behind the uvea.

CRYSTALLIZATION, kris'-tál-lý-zá'-shùn. f. Congelation into crystals. The mass formed by congelation or concretion.

To CRYSTALLIZE, kris'-tál-líze. v. a. To cause to congeal or concreate in crystals.

To CRYSTALLIZE, kris'-tál-líze. v. n. To coagulate, congeal, concreate, or shoot into crystals.

CUB, kúb'. f. The young of a beast, generally of a bear or fox; the young of a whale; in reproach, a young boy or girl.

To CUB, kúb'. v. a. To bring forth. Little used.

CUBATION, kú-bá'-shùn. f. The act of lying down.

CUBATORY, kú'-bá-túr-ý. a. Recumbent.

CUBATURE, kú'-bá-túre. f. The finding exactly the solid content of any proposed body.

CUBE, kú'be. f. A regular solid body, consisting of six square and equal faces or sides, and the angles all right, and therefore equal.

CUBE ROOT, kú'be rō't. } f.

CUBICK ROOT, kú'-blík rō't. } The origin of a cubick number.

CUBICAL, kú'-bí-kāl. } a. Having

CUBICK, kú'-bík. } the form or properties of a cube; it is applied to numbers: the number of four multiplied into itself, produceth the square number of sixteen, and that again multiplied by four produceth the cubick number of sixty-four.

CUBICALNESS, kú'-bí-kāl-nís. f. The state or quality of being cubical.

CUBICULARY, kú'-bík'-kú-lár-ý. a. Fitted for the posture of lying down.

CUBIFORM, kú'-bý-fōrm. a. Of the shape of a cube.

CUBIT, kú'-bí. f. A measure in use among the ancients, which was originally the distance from the elbow, bending inwards, to the extremity of the middle finger.

CUBITAL, kú'-bí-tél. a. Containing only the length of a cubit.

CUCKOLD, kúk'-kúld. f. One that is married to an adultress.

To CUCKOLD, kúk'-kúld. v. a. To rob a man of his wife's fidelity; to wrong a husband by unchastity.

CUCKOLDY, kúk'-kúl-dý. a. Having the qualities of a cuckold, poor, mean.

CUCKOLDMAKER, kúk'-kúld-má-kúr. f. One that makes a practice of corrupting wives.

CUCKOLDOM, kúk'-kúl-dúm. f. The act of adultery, the state of a cuckold.

CUCKOO, kúk'-kó'. f. A bird which appears in the spring, and is said to suck the eggs of other birds, and lay her own to be hatched in their place; a name of contempt.

CUCKOO-BUD, kúk'-kó'-búd. } f.

CUCKOO-FLOWER, kúk'-kó'-flow-úr. }

The name of a flower.

CUCKOO..



CUCKOO-SPITTLE, kûk-kô'-spîtl.

f. A spumous dew found upon plants, with a little insect in it.

CUCULATE, kû-kûl'-lâte. }

CUCULATED, kû-kûl'-lâ-tîd. } a.

Hooded, covered, as with a hood or cowl; having the resemblance or shape of a hood.

CUCUMBER, kou'-kûm-ûr. f. The name of a plant, and fruit of that plant.

CUCURBITACEOUS, kû-kûr-bî-tâ'-shûs. a. Cucurbitaceous plants are those which resemble a gourd, such as the pompion and melon.

CUCURBITE, kû-kûr-bîte. f. A chymical vessel commonly called a Body.

CUD, kûd'. f. That food which is repositied in the first stomach, in order to be chewed again.

CUDDEN, kûd'n. } f. A clown, a

CUDDY, kûd'-dý. } stupid low dolt.

To CUDDLE, kûd'l. v. n. To lie close, to squat.

CUDGEL, kûd'-jîl. f. A stick to strike with.

To CUDGEL, kûd'-jîl. v. a. To beat with a stick.

CUDGEL-PROOF, kûd'-jîl-prôf. a. Able to resist a stick.

CUDWEED, kûd'-wêd. f. A plant.

CUE, kû'. f. The tail or end of any thing; the last words of a speech in acting, to be answered by another; a hint, an intimation, a short direction; humour, temper of mind.

CUERPO, kwêr'-pô. f. To be in cuerpo, is to be without the upper coat.

CUFF, kûf'. f. A blow with the fist, a box, a stroke.

To CUFF, kuf'. v. n. To fight, to scuffle.

To CUFF, kûf'. v. a. To strike with the fist, to strike with talons.

CUFF, kûf'. f. Part of the sleeve.

CUIRASS, kû-râs. f. A breastplate.

CUIRASSIER, kû-râs-fê'r. f. A man of arms, a soldier in armour.

CUISH, kûsh'. f. The armour that covers the thighs.

CULDEES, kûl'-dêz. f. Monks in Scotland.

CULINARY, kû'-lî-nâr-ý. a. Relating to the kitchen.

To CULL, kûl'. v. a. To select from others.

CULLER, kûl'-lûr. f. One who picks or chooses.

CULLION, kûl'-lyûn. f. A scoundrel.

CULLIONLY, kûl'-lyûn-ly. a. Having the qualities of a cullion, mean, base.

CULLY, kûl'-ly. f. A man deceived or imposed upon.

To CULLY, kûl'-ly. v. a. To befool, to cheat, to impose upon.

CULMIFEROUS, kûl-mîf'-fê-rûs. a. Culmiferous plants are such as have a smooth jointed stalk, and their seeds are contained in chaffy husks.

To CULMINATE, kûl'-mî-nâte. v. n. To be vertical, to be in the meridian.

CULMINATION, kûl-mî-nâ'-shûn. f. The transit of a planet through the meridian.

CULPABILITY, kûl-pâ-bîl'-î-tý. f. Blameableness.

CULPABLE, kûl'-pûbl. a. Criminal; blameable, blameworthy.

CULPABLENESS, kûl'-pûbl-nîs. f. Blame, guilt.

CULPABLY, kûl'-pûb-ly. ad. Blameably, criminally.

CULPRIT, kûl'-prît. f. A man arraigned before his judge.

CULTER, kô'l-tûr. f. The iron of the plow perpendicular to the share.

To CULTIVATE, kûl'-tî-vâte. v. a. To forward or improve the product of the earth, by manual industry; to improve, to meliorate.

CULTIVATION, kûl-tî-vâ'-shûn. f. The art or practice of improving soils, and forwarding or meliorating vegetables; improvement in general, melioration.

CULTIVATOR, kûl'-tî-vâ-tûr. f. One who improves, promotes, or meliorates.

CULTURE, kûl'-tshûr. f. The act of cultivation; art of improvement and melioration.



To CULTURE, kùl'-tshùr. v. a. To cultivate, to till. Not used.

CULVER, kùl'-vër. f. A pigeon. Old word.

CULVERIN, kùl'-vê-rîn. f. A species of ordnance.

CULVERKEY, kùl'-vër-kê. f. A species of flower.

To CUMBER, kùm'-bùr. v. a. To embarrass, to entangle, to obstruct; to croud or load with something useless; to involve in difficulties and dangers; to distress; to busy, to distract with multiplicity of cares; to be troublesome in any place.

CUMBER, kùm'-bùr. f. Vexation, embarrassment. Not used.

CUMBERSOME, kùm'-bùr-sùm. a. Troublesome, vexatious; burthensome, embarrassing, unwieldy, unmanageable.

CUMBERSOMELY, kùm'-bùr-sùm-lý. ad. In a troublesome manner.

CUMBERSOMENESS, kùm'-bùr-sùm-nis. f. Encumbrance, hindrance, obstruction.

CUMBRANCE, kùm'-brúnse. f. Burthen, hindrance, impediment.

CUMBROUS, kùm'-brús. a. Troublesome, vexatious, disturbing; oppressive, burthensome; jumbled, obstructing each other.

CUMFREY, kùm'-frý. f. A medicinal plant.

CUMIN, kùm'-mín. f. A plant.

To CUMULATE, kù'-mù-lâte. v. a. To heap together.

CUMULATION, kù'-mù-lâ'-shùn. f. The act of heaping together.

CUNCTATION, kùnk-tâ'-shùn. f. Delay, procrastination, dilatoriness.

CUNCTATOR, kùnk-tâ'-túr. f. One given to delay, a lingerer.

CUNEAL, kù'-ny'-âl. a. Relating to a wedge, having the form of a wedge.

CUNEATED, kù'-ny'-â-tíd. a. Made in form of a wedge.

CUNEIFORM, kù'-nê'-ý-fòm. a. Having the form of a wedge.

CUNNER, kùn'-núr. f. A kind of fish less than an oyster, that sticks close to the rocks.

CUNNING, kùn'-ning. a. Skilful, knowing, learned; performed with

skill, artful; artfully deceitful, trickish, subtle, crafty.

CUNNING, kùn'-ning. f. Artifice, deceit, slyness, flight, fraudulent dexterity; art, skill, knowledge.

CUNNINGLY, kùn'-ning-lý. ad. Artfully, slyly, craftily.

CUNNING-MAN, kùn'-ning-mán'. f. A man who pretends to tell fortunes, or teach how to recover stolen goods.

CUNNINGNESS, kùn'-ning-nis. f. Deceitfulness, slyness.

CUP, kúp'. f. A small vessel to drink out of; the liquor contained in the cup, the draught; social entertainment, merry bout; any thing hollow like a cup, as the husk of an acorn; Cup and Can, familiar companions.

To CUP, kúp'. v. a. To supply with cups, Obsolete; to draw blood by applying cupping glasses.

CUPBEARER, kúp'-bê-rúr. f. An officer of the king's household; an attendant to give wine at a feast.

CUPBOARD, kúp'-búrd. f. A case with shelves, in which victuals or earthen ware is placed.

CUPIDITY, kù-píd'-í-tý. f. Concupiscence, unlawful longing.

CUPOLA, kù'-pô-lâ. f. A dome, the hemispherical summit of a building.

CUPPER, kúp'-púr. f. One who applies cupping-glasses, a scarifier.

CUPPING-GLASS, kúp'-ping-glâs. f. A glass used by scarifiers to draw out the blood by rarefying the air.

CUPREOUS, kù'-prý-ús. a. Coppery, consisting of copper.

CUR, kúr'. f. A worthless degenerate dog; a term of reproach for a man.

CURABLE, kù'-rábl. a. That admits a remedy.

CURABLENESS, kù'-rábl-nis. f. Possibility to be healed.

CURACY, kù'-rá-ý. f. Employment of a curate, employment which a hired clergyman holds under the beneficiary.

CURATE, kù'-rét. f. A clergyman hired



hired to perform the duties of another; a parish priest.

**CURATESHIP**, kû'-rèt-shîp. f. The same with Curacy.

**CURATIVE**, kû'-rà-tîv. a. Relating to the cure of diseases, not preservative.

**CURATOR**, kû'-rà'-tôr. f. One that has the care and superintendence of any thing.

**CURB**, kûrb'. f. A curb is an iron chain, made fast to the upper part of the branches of the bridle, running over the beard of the horse; restraint, inhibition, opposition.

To **CURB**, kûrb'. v. a. To guide a horse with a curb; to restrain, to inhibit, to check.

**CURD**, kûrd'. f. The coagulation of milk.

To **CURD**, kûrd'. v. a. To turn to curds, to cause to coagulate.

To **CURDLE**, kûrd'l. v. n. To coagulate, to concrete.

To **CURDLE**, kûrd'l. v. a. To cause to coagulate.

**CURDY**, kûr'-dý. a. Coagulated, concremented, full of curds, curdled.

**CURE**, kû're. f. Remedy, restorative; act of healing; the benefice or employment of a curate or clergyman.

To **CURE**, kû're. v. a. To heal, to restore to health, to remedy; to prepare in any manner, so as to be preserved from corruption.

**CURELESS**, kû're-lîs. a. Without cure, without remedy.

**CURER**, kû'-rûr. f. A healer, a physician.

**CURFEW**, kûr'-fû. f. An evening-peal, by which the Conqueror willed, that every man should rake up his fire, and put out his light; a cover for a fire, a fireplate.

**CURIALITY**, kû-ry'-âl'-î-tý. f. The privileges, or retinue of a court.

**CURIOSITY**, kû-ryôs'-î-tý. f. Inquisitiveness, inclination to enquiry; nicety, delicacy; accuracy, exactness; an act of curiosity, nice experiment; an object of curiosity, rarity.

**CURIOUS**, kû'-ryûs. a. Inquisitive,

desirous of information; attentive to, diligent about; accurate, careful not to mistake; difficult to please, solicitous of perfection; exact, nice, subtle; elegant, neat, laboured, finished.

**CURIOUSLY**, kû'-ryûs-lý. ad. Inquisitively, attentively, studiously; elegantly, neatly; artfully, exactly.

**CURL**, kûrl'. f. A ringlet of hair; undulation, wave, sinuosity, flexure.

To **CURL**, kûrl'. v. a. To turn the hair in ringlets; to writhe, to twist; to dress with curls; to raise in waves, undulations, or sinuosities.

To **CURL**, kûrl'. v. n. To shrink into ringlets; to rise in undulations; to twist itself.

**CURLEW**, kûr'-lû. f. A kind of water-fowl; a bird larger than a partridge, with longer legs.

**CURMUDGEON**, kûr-mûd'-jûn. f. An avaricious churlish fellow, a miser, a niggard, a griper.

**CURMUDGEONLY**, kûr-mûd'-jûn-lý. a. Avaricious, covetous, churlish, niggardly.

**CURRENT**, kûr'-rûn. f. The tree; a small dried grape, properly written Corinth.

**CURRENCY**, kûr'-rén-sý. f. Circulation, power of passing from hand to hand; general reception; fluency, readiness of utterance; continuance, constant flow; general esteem, the rate at which any thing is vulgarly valued; the papers stamped in the English colonies by authority, and passing for money.

**CURRENT**, kûr'-rén. a. Circulatory, passing from hand to hand; generally received, uncontradicted, authoritative; common, general; popular, such as is established by vulgar estimation; fashionable, popular; passable, such as may be allowed or admitted; what is now passing, as the current year.

**CURRENT**, kûr'-rén. f. A running stream; currents are certain progressive motions of the water of the sea in several places.

**CURRENTLY**, kûr'-rén-lý. ad. In a con-



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# CUS

a constant motion; without opposition; popularly, fashionably, generally; without ceasing.

**CURRENTNESS**, kúr'-rènt-nîs. f. Circulation; general reception; easiness of pronunciation.

**CURRIER**, kúr'-rý-úr. f. One who dresses and pares leather for those who make shoes, or other things.

**CURRISH**, kúr'-rísh. a. Having the qualities of a degenerate dog, brutal, sour, quarrelsome.

**To CURRY**, kúr'-rý. v. a. To dress leather, to beat, to drub; to rub a horse with a scratching instrument, so as to smooth his coat; To curry favour, to become a favourite by petty officiousness, slight kindnesses, or flattery.

**CURRYCOMB**, kúr'-rý-kòme. f. An iron instrument used for currying horses.

**To CURSE**, kúr'se. v. a. To wish evil to, to execrate, to devote; to afflict, to torment.

**To CURSE**, kúr'se. v. n. To imprecate.

**CURSE**, kúr'se. f. Malediction, wish of evil to another; affliction, torment, vexation.

**CURSED**, kúr'-sîd. part. a. Under a curse, hateful, detestable; unholy, unsanctified; vexatious, troublesome.

**CURSEDLY**, kúr'-sîd-lý. ad. Miserably, shamefully.

**CURSEDNESS**, kúr'-sîd-nîs. f. The state of being under a curse.

**CURSHIP**, kúr'-shîp. f. Dogship, meanness.

**CURSITOR**, kúr'-sî-túr. f. An officer or clerk belonging to the Chancery, that makes out original writs.

**CURSORY**, kúr'-súr-rér-rý. a. Curfory, hasty, careless.

**CURSORILY**, kúr'-súr-îl-ý. ad. Hastily, without care.

**CURSORINESS**, kúr'-súr-în-nîs. f. Slight attention.

**CURSORY**, kúr'-súr-ý. a. Hasty, quick, inattentive, careless.

**CURST**, kúr'st. a. Froward, peevish, malignant, malicious, snarling.

**CURSTNESS**, kúr'st'-nîs. f. Peevishness, frowardness, malignity.

**CURT**, kúr't. a. Short.

**To CURTAIL**, kúr-tá'le. v. a. To cut off, to cut short, to shorten.

**CURTAIN**, kúr'-tîn. f. A cloth contracted or expanded at pleasure; To draw the curtain, to close so as to shut out the light; to open it so as to discern the objects; in fortification, that part of the wall or rampart that lies between two bastions.

**CURTAIN-LECTURE**, kúr'-tîn-lék'-tshúr. f. A reproof given by a wife to her husband in bed.

**To CURTAIN**, kúr'-tîn. v. a. To inclose with curtains.

**CURTATE DISTANCE**, kúr'-tâte dîs'-tênse. f. In astronomy, the distance of a planet's place from the sun, reduced to the ecliptick.

**CURTATION**, kúr-tá'-shún. f. The interval between a planet's distance from the sun and the curtate distance.

**CURTSY**, kúr't'-sý. f. See **COURTESY**.

**CURVATED**, kúr'-vâ-tîd. a. Bent.

**CURVATION**, kúr'-vâ'-shún. f. The act of bending or crooking.

**CURVATURE**, kúr'-vâ-tûre. f. Crookedness, inflexion, manner of bending.

**CURVE**, kúr'v. a. Crooked, bent, inflected.

**CURVE**, kúr'v. f. Any thing bent, a flexure or crookedness.

**To CURVE**, kúr'v. v. a. To bend, to crook, to inflect.

**To CURVET**, kúr'-vét'. v. n. To leap, to bound; to frisk, to be licentious.

**CURVET**, kúr'-vét'. f. A leap, a bound, a frolick, a prank.

**CURVILINEAR**, kúr'-vý-lýn'-yâr. a. Consisting of a crooked line; composed of crooked lines.

**CURVITY**, kúr'-ví-tý. f. Crookedness.

**CUSHION**, kúsh'-ún. f. A pillow for the seat, a soft pad placed upon a chair.

**CUSHIONED**, kúsh'-únd. a. Seated on a cushion.



**CUSP**, kúsp'. f. A term used to express the points or horns of the moon, or other luminary.

**CUSPATED**, kús'-pâ-tîd. }

**CUSPIDATED**, kús'-pî-dâ-tîd. } a.

Ending in a point, having the leaves of a flower ending in a point.

**CUSTARD**, kús'-tûrd. f. A kind of sweetmeat made by boiling eggs with milk and sugar.

**CUSTODY**, kús'-tûd-ý. f. Imprisonment, restraint of liberty; care, preservation, security.

**CUSTOM**, kús'-tûm. f. Habit, habitual practice; fashion, common way of acting; established manner; practice of buying of certain persons; application from buyers, as this trader has good custom; in law, a law, or right, not written, which, being established by long use, and the consent of our ancestors, has been, and is, daily practised; tribute, tax paid for goods imported or exported.

**CUSTOMHOUSE**, kús'-tûm-house. f. The house where the taxes upon goods imported or exported are collected.

**CUSTOMABLE**, kús'-tûm-ûbl. a. Common, habitual, frequent.

**CUSTOMABLENESS**, kús'-tûm-ûbl-nîs. f. Frequency, habit; conformity to custom.

**CUSTOMABLY**, kús'-tûm-ûb-ly. ad. According to custom.

**CUSTOMARILY**, kús'-tûm-ûr-î-ly. ad. Habitually, commonly.

**CUSTOMARINESS**, kús'-tûm-ûr-î-nîs. f. Frequency.

**CUSTOMARY**, kús'-tûm-ûr-ý. a. Conformable to established custom, according to prescription; habitual; usual, wonted.

**CUSTOMED**, kús'-tûmd. a. Usual, common.

**CUSTOMER**, kús'-tûm'-ûr. f. One who frequents any place of sale for the sake of purchasing.

**CUSTREL**, kús'-trîl. f. A buckler-bearer; a vessel for holding wine.

**To CUT**, kút'. pret. **Cut**, part. pass. **Cut**. To penetrate with an edged instrument; to hew; to carve, to

make by sculpture; to form any thing by cutting; to pierce with any uneasy sensation; to divide packs of cards; to intersect, to cross, as one line cuts another; To cut down, to fell, to hew down, to excel, to overpower; To cut off, to separate from the other parts, to destroy, to extirpate, to put to death untimely; to rescind, to intercept, to hinder from union, to put an end to, to take away, to withhold, to preclude, to interrupt, to silence, to apostrophise, to abbreviate; To cut out, to shape, to form, to scheme, to contrive, to adapt, to debar, to excel, to outdo; To cut short, to hinder from proceeding by sudden interruption, to abridge, as the soldiers were cut short of their pay; To cut up, to divide an animal into convenient pieces, to eradicate.

**To CUT**, kút'. v. n. To make its way by dividing obstructions; to perform the operation of cutting for the stone.

**CUT**, kút'. part. a. Prepared for use.

**CUT**, kút'. f. The action of a sharp or edged instrument; the impression or separation of continuity, made by an edge; a wound made by cutting; a channel made by art; a part cut off from the rest; a small particle, a shred; a lot cut off a stick; a near passage, by which some angle is cut off; a picture cut or carved upon a stamp of wood or copper, and impressed from it; the act or practice of dividing a pack of cards; fashion, form, shape, manner of cutting into shape; a fool or cully; Cut and long tail, men of all kinds.

**CUTANEOUS**, kú-tâ'-nyûs. a. Relating to the skin.

**CUTICLE**, kú'-tikl. f. The first and outermost covering of the body, commonly called the scarf-skin; a thin skin formed on the surface of any liquor.

**CUTICULAR**, kú'-tik'-û-lûr. a. Belonging to the skin.

**CUTLASS**,



CUTLASS, kút'-lās. f. A broad cutting sword.

CUTLER, kút'-lūr. f. One who makes or sells knives.

CUTPURSE, kút'-pūrse. f. One who steals by the method of cutting purses; a thief, a robber.

CUTTER, kút'-tūr. f. An agent or instrument that cuts any thing; a nimble boat that cuts the water; the teeth that cut the meat; an officer in the exchequer that provides wood for the tallies, and cuts the sum paid upon them.

CUT-THROAT, kút'-thrōte. f. A ruffian, a murderer, an assassin.

CUT-THROAT, kút'-thrōte. a. Cruel, inhuman, barbarous.

CUTTING, kút'-tīng. f. A piece cut off, a chop.

CUTTLE, kút'l. f. A fish, which, when he is pursued by a fish of prey, throws out a black liquor.

CUTTLE, kút'l. f. A foul-mouthed fellow.

CYCLE, fý'kl. f. A circle; a round of time, a space in which the same revolution begins again, a periodical space of time; a method, or account of a method, continued till the same course begins again; imaginary orbs, a circle in the heavens.

CYCLOID, fý'-kloid. f. A geometrical curve.

CYCLOIDAL, fý'-cloi'-dál. a. Relating to a cycloid.

CYCLOPÆDIA, fý'-klō-pē-dē'-a. f. A circle of knowledge, a course of the sciences.

CYGNET, sīg'-nīt. f. A young swan.

CYLINDER, sīl'-līn-dūr. f. A body having two flat surfaces and one circular.

CYLINDRICAL, fý'-līn'-drī-kāl. } a.  
CYLINDRICK, fý'-līn'-drīk. }

Partaking of the nature of a cylinder, having the form of a cylinder.

CYMAR, fý'-mār'. f. A slight covering, a scarf.

CYMBAL, sīm'-bāl. f. A musical instrument.

CYNANTHROPY, fý'-nān'-thrō-pý. f. A species of madness in which men have the qualities of dogs.

CYNEGETICKS, fý'-ně-jēt'-īks. f. The art of hunting.

CYNICAL, sīn'-īk-āl. } a. Having  
CYNICK, sīn'-īk. } the qualities

of a dog, churlish, brutal, snarling, satirical.

CYNICK, sīn'-nīk. f. A philosopher of the snarling or curish sort, a follower of Diogenes; a snarler, a misanthrope.

CYNOSURE, fý'-nō-fūre. f. The star near the north pole, by which sailors steer.

CYON. See CION.

CYPRESS-TREE, fý'-prūs-trē. f. A tall strait tree: its fruit is of no use, its leaves are bitter, and the very smell and shade of it are dangerous; it is the emblem of mourning.

CYPRUS, fý'-prūs. f. A thin transparent black stuff.

CYST, sīst'. } f. A bag con-  
CYSTIS, sīs'-tīs. } taining some mor-  
bid matter.

CYSTICK, sīs'-tīk. a. Contained in a bag.

CYSTOTOMY, sīs-tōt'-tō-mý. f. The act or practice of opening incysted tumours.

CZAR, zā'r. f. The title of the emperor of Russia.

CZARINA, zā-rī'-nā. f. The empress of Russia.



# D.

## D A G

**TO DAB**, dáb'. v. a. To strike gently with something soft or moist.

**DAB**, dáb'. f. A small lump of any thing; a blow with something moist or soft; something moist or slimy thrown upon one; in low language, an artist; a kind of small flat fish.

**DAB-CHICK**, dáb'-tshík. f. A water-fowl.

**To DABBLE**, dáb'l. v. a. To smear, to daub, to wet.

**To DABBLE**, dáb'l. v. n. To play in water, to move in water or mud; to do any thing in a slight manner, to tamper.

**DABBLER**, dáb'-lúr. f. One that plays in water; one that meddles without mastery, a superficial meddler.

**DACE**, dâ'fe. f. A small river fish, resembling a roach.

**DACTYLE**, dâk'-tîl. f. A poetical foot consisting of one long syllable and two short ones.

**DAD**, dâd'. } f. The child's way  
**DADDY**, dâd'-dý. } of expressing father.

**DÆDAL**, dê'-dâl. a. Various, variegated.

**DAFFODIL**, dâf'-fô-dîl.

**DAFFODILLY**, dâf'-fô-dîl'-lý.

**DAFFODOWNDILLY**, dâf'-fô-down-dîl'-lý.

This plant hath a lily flower, consisting of one leaf, which is bell-shaped.

**To DAFT**, dâft'. v. a. To toss aside, to throw away slightly. Obsolete.

**DAG**, dâg'. f. A dagger; a handgun, a pistol.

**DAGGER**, dâg'-úr. f. A short sword, a poniard; a blunt blade of iron with a basket hilt, used for defence; the obelus, as [+].

**DAGGERSDRAWING**, dâg''-úr-z-

drâ'-îng. f. The act of drawing daggers, approach to open violence.

**To DAGGLE**, dâg'l. v. a. To dip negligently in mire or water.

**To DAGGLE**, dâg'l. v. n. To be in the mire.

**DAGGLETAIL**, dâg'l-tâle. a. Bemired, bespattered.

**DAILY**, dâ'-lý. a. Happening every day, quotidian.

**DAILY**, dâ'-lý. ad. Every day, very often.

**DAINTILY**, dâ'n-tî-lý. ad. Elegantly, delicately, deliciously, pleasantly.

**DAINTINESS**, dâ'n-tî-nîs. f. Delicacy, softness; elegance, nicety; squeamishness, fastidiousness.

**DAINTY**, dâ'n-tý. a. Pleasing to the palate; delicate, nice, squeamish; scrupulous; elegant; nice.

**DAINTY**, dâ'n-tý. f. Something nice or delicate, a delicacy; a word of fondness formerly in use.

**DAIRY**, dâ'-rý. f. The place where milk is manufactured.

**DAIRYMAID**, dâ'-rý-mâde. f. The woman servant whose business is to manage the milk.

**DAISY**, dâ'-zý. f. A spring flower.

**DALE**, dâ'le. f. A vale, a valley.

**DALLIANCE**, dâl'-lyânse. f. Interchange of caresses, acts of fondness; conjugal conversation; delay, procrastination.

**DALLIER**, dâl'-lý-úr. f. A trifle, a fondler.

**To DALLY**, dâl'-lý. v. n. To trifle, to play the fool; to exchange caresses, to fondle; to sport, to play, to frolick; to delay.

**DAM**, dâm'. f. The mother.

**DAM**, dâm'. f. A mole or bank to confine water.

**To DAM**, dâm'. v. a. To confine,



# D A M

# D A N

to shut up water by moles or dams.

**DAMAGE**, dăm'-ídzh. f. Mischief, detriment; loss; the value of mischief done; reparation of damage, retribution; in law, any hurt or hindrance that a man taketh in his estate.

**To DAMAGE**, dăm'-ídzh. v. a. To mischief, to injure, to impair.

**To DAMAGE**, dăm'-ídzh. v. n. To take damage.

**DAMAGEABLE**, dăm'-ídzh-àbl. a. Susceptible of hurt, as damageable goods; mischievous, pernicious.

**DAMASCENE**, dăm'-zín. f. A small black plumb, a damson.

**DAMASK**, dăm'-àsk. f. Linen or silk woven in a manner invented at Damascus, by which part rises above the rest in flowers.

**To DAMASK**, dăm'-àsk. v. a. To form flowers upon stuffs; to variegate, to diversify.

**DAMASK-ROSE**, dăm''-àsk-rò'ze. f. A red rose.

**DAME**, dă'me. f. A lady, the title of honour formerly given to women; mistress of a low family; women in general.

**DAMES-VIOLET**, dă''mz-ví'-ò-lét. f. Queen's gillyflower.

**To DAMN**, dăm'. v. a. To doom to eternal torments in a future state; to procure or cause to be eternally condemned; to condemn; to hoot or hiss any publick performance, to explode.

**DAMNABLE**, dăm'-nàbl. a. Deserving damnation.

**DAMNABLY**, dăm'-nà-blý. ad. In such a manner as to incur eternal punishment.

**DAMNATION**, dăm-nă'-shùn. f. Exclusion from divine mercy, condemnation to eternal punishment.

**DAMNATORY**, dăm'-nă-túr-ý. a. Containing a sentence of condemnation.

**DAMNED**, dăm'-néd. part. a. Hateful, detestable.

**DAMNIFICK**, dăm'-níf'-ík. a. Procuring loss, mischievous.

**To DAMNIFY**, dăm'-ní-fý. v. a.

To endamage, to injure; to hurt, to impair.

**DAMNINGNESS**, dăm'-ning-nís. f. Tendency to procure damnation.

**DAMP**, dămp'. a. Moist, inclining to wet; dejected, sunk, depressed.

**DAMP**, dămp'. f. Fog, moist air, moisture; a noxious vapour exhaled from the earth; dejection, depression of spirit.

**To DAMP**, dămp'. v. a. To wet, to moisten; to depress, to deject, to chill, to weaken, to abandon.

**DAMPISHNESS**, dămp'-ish-nís. f. Tendency to wetness, moisture.

**DAMPNESS**, dămp'-nís. f. Moisture.

**DAMPY**, dămp'-ý. a. Dejected, gloomy, sorrowful.

**DAMSEL**, dăm'-zíl. f. A young gentlewoman; an attendant of the better rank; a wench, a country lass.

**DAMSON**, dăm'-zún. f. A small black plum.

**DAN**, dăn'. f. The old term of honour for men.

**To DANCE**, dăn'se. v. n. To move in measure.

**To DANCE Attendance**, dăn'se. v. a. To wait with suppleness and obsequiousness.

**To DANCE**, dăn'se. v. a. To make to dance, to put into a lively motion.

**DANCE**, dăn'se. f. A motion of one or many in concert.

**DANCER**, dăn'-fúr. f. One that practises the art of dancing.

**DANCINGMASTER**, dăn'-sing-măf-túr. f. One who teaches the art of dancing.

**DANCINGSCHOOL**, dăn'-sing-skòl. f. The school where the art of dancing is taught.

**DANDELION**, dăn-dě-lí'-ùn. f. The name of a plant.

**To DANDLE**, dănd'l. v. a. To shake a child on the knee; to fondle, to treat like a child.

**DANDLER**, dănd'-lúr. f. He that dandles or fondles children.

**DANDRUFF**, dăn'-dríf. f. Scurf on the head.

**DANEWORT**, dă'ne-wúrt. f. A species



species of elder, called also dwarf-elder, or wallwort.

**DANGER**, dā'n-jūr. f. Risque, hazard, peril.

**To DANGER**, dā'n-jūr. v. a. To put in hazard, to endanger. Not in use.

**DANGERLESS**, dā'n-jēr-lis. a. Without hazard, without risque.

**DANGEROUS**, dā'n-jě-rūs. a. Hazardous, perilous.

**DANGEROUSLY**, dā'n-jě-rūs-lý. ad. Hazardously, perilously, with danger.

**DANGEROUSNESS**, dā'n-jě-rūs-nis. f. Danger, hazard, peril.

**To DANGLE**, dā'ng-gl. v. n. To hang loose and quivering; to hang upon any one, to be an humble follower.

**DANGLER**, dā'ng-lūr. f. A man that hangs about women.

**DANK**, dānk'. a. Damp, moist.

**DANKISH**, dānk'-ish. a. Somewhat dank.

**DAPPER**, dāp'-pūr. a. Little and active, lively without bulk.

**DAPPERLING**, dāp'-pūr-līng. f. A dwarf.

**DAPPLE**, dāp'l. a. Marked with various colours, variegated.

**To DAPPLE**, dāp'l. v. a. To streak, to vary.

**DAR**, dā'r. } f. A fish found in the  
**DART**, dā'rt. } Severn.

**To DARE**, dā're. v. n. pret. I Durst, part. I have Dared. To have courage for any purpose, to be adventurous.

**To DARE**, dā're. v. a. To challenge, to defy.

**To DARE LARKS**, dā're lārks. v. n. To catch them by means of a looking-glass.

**DARE**, dā're. f. Defiance, challenge. Not in use.

**DAREFUL**, dā're-fūl. a. Full of defiance.

**DARING**, dā'-rīng. a. Bold, adventurous, fearless.

**DARINGLY**, dā'-rīng-lý. ad. Boldly, courageously.

**DARINGNESS**, dā'-rīng-nis. f. Boldness.

**DARK**, dā'rk. a. Without light; not of a showy or vivid colour; blind; opaque; obscure; ignorant; gloomy.

**To DARK**, dā'rk. v. a. To darken, to obscure.

**To DARKEN**, dā'rkn. v. a. To make dark; to perplex, to fully.

**To DARKEN**, dā'rkn. v. n. To grow dark.

**DARKLING**, dā'rk-līng. part. a. Being in the dark.

**DARKLY**, dā'rk-lý. ad. In a situation void of light, obscurely, blindly.

**DARKNESS**, dā'rk-nis. f. Absence of light; opakeness; obscurity; wickedness; the empire of Satan.

**DARKSOME**, dā'rk-sūm. a. Gloomy, obscure.

**DARLING**, dā'r-līng. a. Favourite, dear, beloved.

**DARLING**, dā'r-līng. f. A favourite, one much beloved.

**To DARN**, dā'rn. v. a. To mend holes by imitating the texture of the stuff.

**DARNEL**, dā'r-nīl. f. A weed growing in the fields.

**To DARRAIN**, dār-rā'ne. v. a. To range troops for battle.

**DART**, dārt'. f. A missile weapon thrown by the hand.

**To DART**, dārt'. v. a. To throw offensively; to throw, to emit.

**To DART**, dārt'. v. n. To fly as a dart.

**To DASH**, dāsh'. v. a. To throw any thing suddenly against something; to break by collision; to throw water in flashes; to bespatter, to besprinkle; to mingle, to change by some small admixture; to form or print in haste; to obliterate, to cross out; to confound, to make ashamed suddenly.

**To DASH**, dāsh'. v. n. To fly off the surface; to fly in flashes with a loud noise; to rush through water so as to make it fly.

**DASH**, dāsh'. f. Collision; infusion; a mark in writing, a line —; stroke, blow.

**DASH**,



- DASH, dāsh'. ad. An expression of the sound of water dashed.
- DASTARD, dās'-tārd. f. A coward, a poltron.
- To DASTARDISE, dās'-tār-dīze. v. a. To intimidate; to deject with cowardice.
- DASTARDLY, dās'-tārd-lŷ. a. Cowardly, mean, timorous.
- DASTARDY, dās'-tār-dŷ. f. Cowardliness.
- DATE, dā'te. f. The time at which a letter is written, marked at the end or the beginning; the time at which any event happened; the time stipulated when any thing should be done; end, conclusion; duration, continuance; the fruit of the date tree.
- DATE-TREE, dā'te-trē. f. A species of palm.
- To DATE, dā'te. v. a. To note with the time at which any thing is written or done.
- DATELESS, dā'te-lŷs. a. Without any fixed term.
- DATIVE, dā'-tīv. a. In grammar, the case that signifies the person to whom any thing is given.
- To DAUB, dā'b. v. a. To smear with something adhesive; to paint coarsely; to lay on any thing gaudily or ostentatiously; to flatter grossly.
- DAUBER, dā'-būr. f. A coarse low painter.
- DAUBY, dā'-bŷ. a. Viscous, glutinous, adhesive.
- DAUGHTER, dā'-tūr. f. The female offspring of a man or woman; in poetry, any descendant; the penitent of a confessor.
- To DAUNT, dā'nt. v. a. To discourage, to fright.
- DAUNTLESS, dā'nt-lŷs. a. Fearless, not dejected.
- DAUNTLESSNESS, dā'nt-lēf-nŷs. f. Fearlessness.
- DAW, dā'. f. The name of a bird.
- To DAWN, dā'n. v. n. To begin to grow light; to glimmer obscurely; to begin, yet faintly, to give some promises of lustre.
- DAWN, dā'n. f. The time between
- the first appearance of light and the sun's rise; beginning, first rise.
- DAY, dā'. f. The time between the rising and setting of the sun; the time from noon to noon; light, sunshine; the day of contest, the battle; an appointed or fixed time; a day appointed for some commemoration; from day to day, without certainty or continuance.
- DAYBED, dā'-bēd. f. A bed used for idleness.
- DAYBOOK, dā'-bōk. f. A tradesman's journal.
- DAYBREAK, dā'-brēk. f. The dawn, the first appearance of light.
- DAYLABOUR, dā'-lā'-būr. f. Labour by the day.
- DAYLABOURER, dā'-lā'-būr-ūr. f. One that works by the day.
- DAYLIGHT, dā'-lŷte. f. The light of the day, as opposed to that of the moon, or a taper.
- DAYLILY, dā'-lŷl'-ŷ. f. The same with asphodel.
- DAYSPRING, dā'-sprīng. f. The rise of the day, the dawn.
- DAYSTAR, dā'-stār. f. The morning star.
- DAYTIME, dā'-tīme. f. The time in which there is light, opposed to night.
- DAYWORK, dā'-wūrkw. f. Work imposed by the day, daylabour.
- To DAZE, dā'ze. v. a. To overpower with light; to strike with too strong a lustre.
- DAZIED, dā'-zŷd. a. Besprinkled with daisies.
- To DAZZLE, dāz'l. v. a. To overpower with light.
- To DAZZLE, dāz'l. v. n. To be overpowered with light.
- DEACON, dē'kn. f. One of the lowest order of the clergy.
- DEACONESS, dē'kn-nēs. f. A female officer in the ancient church.
- DEACONRY, dē'kn-rŷ. } f. The
- DEACONSHIP, dē'kn-shīp. } office or dignity of a deacon.
- DEAD, dēd'. a. Deprived of life; inanimate; senseless; motionless; empty; useless; dull, gloomy; frigid;



frigid ; vapid ; spiritless ; uninhabited ; without the power of vegetation ; in theology, lying under the power of sin.

To DEADEN, dĕd'n. v. a. To deprive of any kind of force or sensation ; to make vapid, or spiritless.

DEAD-DOING, dĕd'-dō-ing. part. a. Destructive, killing, mischievous.

DEAD-LIFT, dĕd'-lift'. f. Hopeless exigence.

DEADLY, dĕd'-lŷ. a. Destructive, mortal, implacable.

DEADLY, dĕd'-lŷ. ad. In a manner resembling the dead ; mortally ; implacably, irreconcilably.

DEADNESS, dĕd'-nĭs. f. Want of warmth ; weakness of the vital powers ; vapidness of liquors, loss of spirit.

DEADNETTLE, dĕd'-nĕtl. f. A weed, the same with archangel.

DEAD-RECKONING, dĕd'-rĕk'-ning. f. That estimation or conjecture which the seamen make of the place where a ship is, by keeping an account of her way by the log.

DEAF, dĕf'. a. Wanting the sense of hearing ; deprived of the power of hearing ; obscurely heard.

To DEAFEN, dĕf'n. v. a. To deprive of the power of hearing.

DEAFLY, dĕf'-lŷ. ad. Without sense of sounds ; obscurely to the ear.

DEAFNESS, dĕf'-nĭs. f. Want of the power of hearing ; unwillingness to hear.

DEAL, dĕl. f. Great part ; quantity, degree of more or less ; the art or practice of dealing cards ; fir-wood, the wood of pines.

To DEAL, dĕl. v. a. To dispose to different persons ; to distribute cards ; to scatter, to throw about ; to give gradually, or one after another.

To DEAL, dĕl. v. n. To traffick, to transact business ; to act between two persons, to intervene ; to behave well or ill in any transaction ; to act in any manner ; To deal by, to treat well or ill ; To deal in, to have to do with, to be engaged in, to practise ; To deal with, to treat

in any manner, to use well or ill, to contend with.

To DEALBATE, dĕ-āl'-bāte. v. a. To whiten, to bleach.

DEALBATION, dĕ-āl'-bā'-shùn. f. The act of bleaching.

DEALER, dĕ'-lŭr. f. One that has to do with any thing ; a trader or trafficker ; a person who deals the cards.

DEALING, dĕ'-lĭng. f. Practice, action ; intercourse ; measures of treatment ; traffick, business.

DEAMBULATION, dĕ-ām-bŭ-lā'-shùn. f. The act of walking abroad.

DEAMBULATORY, dĕ-ām''-bŭ-lā'-tŭr'-ŷ. a. Relating to the practice of walking abroad.

DEAN, dĕ'n. f. The second dignitary of a diocese.

DEANERY, dĕ'n-ēr-ŷ. f. The office of a dean ; the revenue of a dean ; the house of a dean.

DEANSHIP, dĕ'n-shĭp. f. The office and rank of a dean.

DEAR, dĕ'r. a. Beloved, darling ; valuable, costly ; scarce ; sad, hateful, grievous. In this last sense obsolete.

DEAR, dĕ'r. f. A word of endearment.

DEARBOUGHT, dĕ'r-bāt. a. Purchased at a high price.

DEARLY, dĕ'r-lŷ. ad. With great fondness ; at a high price.

To DEARN, dā'rn. v. a. To mend cloaths.

DEARNESS, dĕ'r-nĭs. f. Fondness, kindness, love ; scarcity, high price.

DEARTH, dĕrth'. f. Scarcity which makes food dear ; want, famine ; barrenness.

To DEARTICULATE, dĕ-ār-tĭk'-ŭ-lāte. v. a. To disjoint, to dismember.

DEATH, dĕth'. f. The extinction of life ; mortality ; the state of the dead ; the manner of dying ; the image of mortality represented by a skeleton ; in theology, damnation, eternal torments.

DEATH-BED, dĕth'-bĕd. f. The bed to which a man is confined by mortal sickness.

DEATH-



- DEATHFUL, dĕth'-fŭl. a. Full of slaughter, destructive, murderous.
- DEATHLESS, dĕth'-lis. a. Immortal, never-dying.
- DEATHLIKE, dĕth'-like. a. Resembling death, still.
- DEATH'S-DOOR, dĕth's-dŏ'r. f. A near approach to death.
- DEATHSMAN, dĕth's-mān. f. Executioner, hangman, headsmān.
- DEATHWATCH, dĕth'-wŏtsh. f. An insect that makes a tinkling noise, superstitiously imagined to prognosticate death.
- To DEBARK, dĕ-bā'rk. v. a. To disembark.
- To DEBAR, dĕ-bā'r. v. a. To exclude, to preclude.
- To DEBASE, dĕ-bā'se. v. a. To reduce from a higher to a lower state; to sink into meanness; to adulterate, to lessen in value by base admixtures.
- DEBASEMENT, dĕ-bā'se-mĕnt. f. The act of debasing or degrading.
- DEBASER, dĕ-bā'-sŭr. f. He that debases, he that adulterates, he that degrades another.
- DEBATABLE, dĕ-bā'te-ābl. a. Disputable.
- DEBATE, dĕ-bā'te. f. A personal dispute, a controversy; a quarrel, a contest.
- To DEBATE, dĕ-bā'te. v. a. To controvert, to dispute, to contest.
- To DEBATE, dĕ-bā'te. v. n. To deliberate; to dispute.
- DEBATEFUL, dĕ-bā'te-fŭl. a. Quarrelsome, contentious.
- DEBATEMENT, dĕ-bā'te-mĕnt. f. Contest, controversy.
- DEBATER, dĕ-bā'-tŭr. f. A disputant, a controvertist.
- To DEBAUCH, dĕ-bā'tsh. v. a. To corrupt by lewdness; to corrupt by intemperance.
- DEBAUCH, dĕ-bā'tsh. f. A fit of intemperance, lewdness.
- DEBAUCHEE, dĕb-ŏ-shĕ'. f. A lecher, a drunkard.
- DEBAUCHER, dĕ-bā'tsh-ŭr. f. One who seduces others to intemperance or lewdness.
- DEBAUCHERY, dĕ-bā'tsh-ĕ-rŷ. f. The practice of excess, lewdness.
- DEBAUCHMENT, dĕ-bā'tsh-mĕnt. f. The act of debauching or vitiating, corruption.
- To DEBEL, dĕ-bĕl'. } v. a. To
- To DEBELLATE, dĕ-bĕl'-lāte. } conquer,
- to overcome in war.
- DEBELLATION, dĕ-bĕl-lā'-shŭn. f. The act of conquering in war.
- DEBENTURE, dĕ-bĕn'-tshŭr. f. A writ or note, by which a debt is claimed.
- DEBILE, dĕb'-il. a. Feeble, languid.
- To DEBILITATE, dĕ-bil'-l-tāte. v. a. To make faint, to enfeeble.
- DEBILITATION, dĕ-bil-ŷ-tā'-shŭn. f. The act of weakening.
- DEBILITY, dĕ-bil'-l-tŷ. f. Weakness, feebleness.
- DEBONAIR, dĕb-ŏ-nā're. a. Elegant, civil, well bred.
- DEBONAIRLY, dĕb-ŏ-nā're-lŷ. ad. Elegantly.
- DEBT, dĕt'. f. That which one man owes to another; that which any one is obliged to do or suffer.
- DEBTED, dĕt'-tid. part. a. Indebted, obliged to.
- DEBTOR, dĕt'-tŭr. f. He that owes something to another; one that owes money; one side of an account book.
- DECACUMINATED, dĕ-kā-kŭ'-mī-nā-tid. a. Having the top cut off.
- DECADE, dĕk'-ād. f. The sum of ten.
- DECADENCY, dĕ-kā'-dĕn-sŷ. f. Decay, fall.
- DECAGON, dĕk'-ā-gŏn. f. A plain figure in geometry.
- DECALOGUE, dĕk'-ā-lŏg. f. The ten commandments given by God to Moses.
- To DECAMP, dĕ-kāmp'. v. a. To shift the camp, to move off.
- DECAMPMENT, dĕ-kāmp'-mĕnt. f. The act of shifting the camp.
- To DECANT, dĕ-kānt'. v. a. To pour off gently, so as to leave the sediment behind.
- DECANTATION, dĕ-kān-tā'-shŭn. f. The act of decanting.



DECANTER, dĕ-kăn'-tūr. f. A glafs vessel that contains the liquor after it has been poured off clear.

To DECAPITATE, dĕ-kăp'-i-tâte. v. a. To behead.

To DECAY, dĕ-kă'. v. n. To lose excellence, to decline.

DECAY, dĕ-kă'. f. Decline from the state of perfection; declension from prosperity; consumption.

DECAYER, dĕ-kă'-ūr. f. That which causes decay.

DECEASE, dĕ-sĕ'fe. f. Death, departure from life.

To DECEASE, dĕ-sĕ'fe. v. n. To die, to depart from life.

DECEIT, dĕ-sĕ't. f. Fraud, a cheat, a fallacy; stratagem, artifice.

DECEITFUL, dĕ-sĕ't-fŭl. a. Fraudulent, full of deceit.

DECEITFULLY, dĕ-sĕ't-fŭl-ŷ. ad. Fraudulently.

DECEITFULNESS, dĕ-sĕ't-fŭl-nĭs. f. Tendency to deceive.

DECEIVABLE, dĕ-sĕ'v-ăbl. a. Subject to fraud, exposed to imposture.

DECEIVABLENESS, dĕ-sĕ'v-ăbl-nĭs. f. Liableness to be deceived.

To DECEIVE, dĕ-sĕ'v. v. a. To bring into error; to delude by stratagem.

DECEIVER, dĕ-sĕ'-văr. f. One that leads another into error.

DECEMBER, dĕ-sĕm'-bŭr. f. The last month of the year.

DECEMPEDAL, dĕ-sĕm'-pĕ-dăl. a. Having ten feet in length.

DECEMVIRATE, dĕ-sĕm'-vĕr-ĕt. f. The dignity and office of the ten governors of Rome.

DECENCY, dĕ'-sĕn-sŷ. f. Propriety of form, becoming ceremony; suitability to character, propriety; modesty.

DECENNIAL, dĕ'-sĕn'-nyăl. a. What continues for the space of ten years.

DECENT, dĕ'-sĕnt. a. Becoming, fit, suitable.

DECENTLY, dĕ'-sĕnt-lŷ. ad. In a proper manner, with suitable behaviour.

DECEPTIBILITY, dĕ-sĕp-tĭ-bil'-i-tŷ. f. Liableness to be deceived.

DECEPTIBLE, dĕ-sĕp'-tĭbl. a. Liable to be deceived.

DECEPTION, dĕ-sĕp'-shŭn. f. The act or means of deceiving, cheat, fraud; the state of being deceived.

DECEPTIOUS, dĕ-sĕp'-shŭs. a. Deceitful.

DECEPTIVE, dĕ-sĕp'-tĭv. a. Having the power of deceiving.

DECEPTORY, dĕ-sĕp'-tŭr-ŷ. a. Containing means of deceit.

DECERPT, dĕ-sĕrp't. a. Diminished, taken off.

DECERPTIBLE, dĕ-sĕrp'-tĭbl. a. That may be taken off.

DECERPTION, dĕ-sĕrp'-shŭn. f. The act of lessening, or taking off.

DECESSION, dĕ-sĕs'-shŭn. f. A departure.

To DECHARM, dĕ'-tshărm. v. a. To counteract a charm, to disenchant.

To DECIDE, dĕ-sĭ'dĕ. v. a. To fix the event of, to determine; to determine a question or dispute.

DECIDENCE, dĕs'-sŷ-dĕnse. f. The quality of being shed, or of falling off; the act of falling away.

DECIDER, dĕ-sĭ'-dŭr. f. One who determines causes; one who determines quarrels.

DECIDUOUS, dĕ-sĭd'-ŭ-ŭs. a. Falling, not perennial.

DECIMAL, dĕs'-i-măl. a. Numbered by ten.

To DECIMATE, dĕs'-im-âte. v. a. To tithe, to take the tenth; to punish every tenth soldier by lot.

DECIMATION, dĕs'-sŷ-mă'-shŭn. f. A tithing, a selection of every tenth; a selection by lot of every tenth soldier for punishment.

To DECIPHER, dĕ-sĭ'-fŭr. v. a. To explain that which is written in epithets; to mark down in characters; to stamp, to mark; to unfold, to unravel.

DECIPHERER, dĕ-sĭ'-fĕr-ŭr. f. One who explains writings in cipher.

DECISION, dĕ-sĭzh'-ŭn. f. Determination of a difference; determination of an event.

DECISIVE, dĕ-sĭ'-sĭv. a. Having the power of determining any difference;



ence; having the power of settling any event.

DECISIVELY, dẽ-sĩ'-siv-ly. ad. In a conclusive manner.

DECISIVENESS, dẽ-sĩ'-siv-nis. f. The power of terminating any difference, as settling an event.

DECISORY, dẽ-sĩ'-siv-y. a. Able to determine or decide.

To DECK, dẽk'. v. a. To overspread; to dress; to adorn.

DECK, dẽk'. f. The floor of a ship; pack of cards piled regularly on each other.

DECKER, dẽk'-kũr. f. A dresser.

To DECLAIM, dẽ-klã'm. v. n. To harangue, to speak set orations.

DECLAIMER, dẽ-klã'm-ũr. f. One who makes speeches with intent to move the passions.

DECLAMATION, dẽk-klã-mã'-shũn. f. A discourse addressed to the passions, an harangue.

DECLAMATOR, dẽk-klã-mã'-tũr. f. A declaimer, an orator.

DECLAMATORY, dẽ-klãm'-mã-tũr-y. a. Relating to the practice of declaiming; appealing to the passions.

DECLARABLE, dẽ-klã'-rãbl. a. Capable of proof.

DECLARATION, dẽk-klã-rã'-shũn. f. A proclamation or affirmation, publication; an explanation of something doubtful; in law, declaration is the shewing forth of an action personal in any suit, though it is used sometimes for real actions.

DECLARATIVE, dẽ-klãr'-ã-tiv. a. Making declaration, explanatory; making proclamation.

DECLARATORILY, dẽ-klãr''-ã-tũr'-ĩ-ly. ad. In the form of a declaration, not promissively.

DECLARATORY, dẽ-klãr'-ã-tũr-y. a. Affirmative, expressive.

To DECLARE, dẽ-klã're. v. a. To make known, to tell evidently and openly; to publish, to proclaim; to shew in open view.

To DECLARE, dẽ-klã're. v. n. To make a declaration.

DECLAREMENT, dẽ-klã're-mẽnt.

f. Discovery, declaration, testimony.

DECLARER, dẽ-klã'-rũr. f. One that makes any thing known.

DECLENSION, dẽ-klẽn'-shũn. f. Tendency from a great to a less degree of excellence; declaration, descent; inflexion, manner of changing nouns.

DECLINABLE, dẽ-klĩ'-nãbl. a. Having variety of terminations.

DECLINATION, dẽk-klỹ-nã'-shũn. f. Descent, change from a better to a worse state, decay; the act of bending down; variation from rectitude, oblique motion, obliquity; variation from a fixed point; in navigation, the variation of the needle from the true meridian of any place to the East or West; in astronomy, the declination of a star we call its shortest distance from the equator.

DECLINATOR, dẽ-klĩ-nã'-tũr. }

DECLINATORY, dẽ-klĩ'n-ã-tũr-y. } f.

An instrument in dialing.

To DECLINE, dẽ-klĩ'ne. v. n. To lean downward; to deviate, to run into obliquities; to shun, to refuse, to avoid any thing; to be impaired, to decay.

To DECLINE, dẽ-klĩ'ne. v. a. To bend downward, to bring down; to shun, to refuse, to be cautious of; to modify a word by various terminations.

DECLINE, dẽ-klĩ'ne. f. The state of tendency to the worse, diminution, decay.

DECLIVITY, dẽ-kliv'-ĩ-tỹ. f. Inclination or obliquity reckoned downwards, gradual descent.

DECLIVOUS, dẽ-klĩ'-vũs. a. Gradually descending, not precipitous.

To DECOCT, dẽ-kõk't. v. a. To prepare by boiling for any use, to digest in hot water; to digest by the heat of the stomach; to boil up to a consistence.

DECOCTIBLE, dẽ-kõk'-tĩbl. a. That which may be boiled, or prepared by boiling.

DECOCTION, dẽ-kõk'-shũn. f. The act



act of boiling any thing; a preparation made by boiling in water.

DECOCTURE, dẽ-kók'-tshûr. f. A substance drawn by decoction.

DECOLLATION, dẽ'-kól-lá"-shûn. f. The act of beheading.

DECOMPOSITE, dẽ'-kôm-pôz"-ít. a. Compounded a second time.

DECOMPOSITION, dẽ'-kôm-pô-zísh"-ûn. f. The act of compounding things already compounded.

To DECOMPOUND, dẽ'-kôm-pou"nd. v. a. To compose of things already compounded.

DECOMPOUND, dẽ'-kôm-pou"nd. a. Composed of things or words already compounded.

To DECORATE, dẽk'-kô-râte. v. a. To adorn, to embellish, to beautify.

DECORATION, dẽk'-kô-râ'-shûn. f. Ornament, added beauty.

DECORATOR, dẽk'-kô-râ-tôr. f. An adorer.

DECOROUS, dẽ-kô'-rûs. a. Decent, suitable to a character.

To DECORTICATE, dẽ-kôr'-tí-kâte. v. a. To divest of the bark or husk.

DECORTICATION, dẽ-kôr-tí-kâ'-shûn. f. The act of stripping the bark or husk.

DECORUM, dẽ-kô'-rûm. f. Decency, behaviour contrary to licentiousness, seemliness.

To DECOY, dẽ-koy'. v. a. To lure into a cage, to intrap.

DECOY, dẽ-koy'. f. Allurement to mischiefs.

DECOYDUCK, dẽ-koy'-dúk. f. A duck that lures others.

To DECREASE, dẽ-krẽ'se. v. n. To grow less, to be diminished.

To DECREASE, dẽ-krẽ'se. v. a. To make less, to diminish.

DECREASE, dẽ-krẽ'se. f. The state of growing less, decay; the wain of the moon.

To DECREE, dẽ-krẽ'. v. n. To make an edict, to appoint by edict.

To DECREE, dẽ-krẽ'. v. a. To doom or assign by a decree.

DECREE, dẽ-krẽ'. f. An edict, a law; an established rule; a determination of a suit.

DECREMENT, dẽk'-krẽ-mẽnt. f. Decrease, the state of growing less, the quantity lost by decreasing.

DECREPIT, dẽ-krẽp'-ít. a. Wasted and worn out with age.

To DECREPITATE, dẽ-krẽp'-l-tâte. v. a. To calcine salt till it has ceased to crackle in the fire.

DECREPITATION, dẽ'-krẽp-í-tâ"-shûn. f. The crackling noise which salt makes over the fire.

DECREPITNESS, dẽ-krẽp'-ít-nis. }

DECREPITUDE, dẽ-krẽp'-í-tude. }

The last stage of decay, the last effects of old age.

DECRESCENT, dẽ-krẽs'-sẽnt. a. Growing less.

DECRETAL, dẽ-krẽ'-tál. a. Appertaining to a decree, containing a decree.

DECRETAL, dẽ-krẽ'-tál. f. A book of decrees or edicts; the collection of the pope's decrees.

DECRETIST, dẽ-krẽ'-tíst. f. One that studies the decretal.

DECRETORY, dẽk'-krẽ-túr-ý. a. Judicial, definitive.

DECRIAL, dẽ-krĩ'-ál. f. Clamorous censure, hasty or noisy condemnation.

To DECRY, dẽ-krý'. v. a. To censure, to blame clamorously, to clamour against.

DECUMBENCE, dẽ-kúm'-bẽse. }

DECUMBENCY, dẽ-kúm'-bẽn-íy. }

f. The act of lying down, the posture of lying down.

DECUMBITURE, dẽ-kúm'-bí-tûre. f. The time at which a man takes to his bed in a disease.

DECUPLE, dẽk'-ûpl. a. Tenfold.

DECURION, dẽ-kû'-ryûn. f. A commander over ten.

DECURSION, dẽ-kûr'-shûn. f. The act of running down.

DECURTATION, dẽ'-kûr-tâ"-shûn. f. The act of cutting short.

To DECUSSATE, dẽ-kús'-sâte. v. a. To intersect at acute angles.

DECUSSATION, dẽ'-kús-sâ"-shûn. f. The



# D E E

f. The act of crossing, state of being crossed at unequal angles.  
**To DEDECORATE**, dẽ-dẽk'-kõ-rãte. v. a. To disgrace, to bring a reproach upon.  
**DEDECORATION**, dẽ'-dẽk-kõ-rã"-shùn. f. The act of disgracing.  
**DEDECOROUS**, dẽ-dẽk'-kõ-rũs. a. Disgraceful, reproachful.  
**DEDENTITION**, dẽ'-tẽn-tĩsh"-ũn. f. Loss or shedding of the teeth.  
**To DEDICATE**, dẽd'-y-kãte. v. a. To devote to some divine power; to appropriate solemnly to any person or purpose; to inscribe to a patron.  
**DEDICATE**, dẽd'-y-kãte. a. Consecrate, devote, dedicated.  
**DEDICATION**, dẽd-y-kã'-shùn. f. The act of dedicating to any being or purpose, consecration; an address to a patron.  
**DEDICATOR**, dẽd'-y-kã-tũr. f. One who inscribes his work to a patron.  
**DEDICATORY**, dẽd'-y-kã-tũr'-y. a. Composing a dedication.  
**DEDITION**, dẽ-dĩsh'-ũn. f. The act of yielding up any thing.  
**To DEDUCE**, dẽ-dũ'se. v. a. To draw in a regular connected series; to form a regular chain of consequential propositions; to lay down in regular order.  
**DEDUCEMENT**, dẽ-dũ'se-mẽnt. f. The thing deduced, consequential proposition.  
**DEDUCIBLE**, dẽ-dũ'-sĩbl. a. Collectible by reason.  
**DEDUCIVE**, dẽ-dũ'-sĩv. a. Performing the act of deduction.  
**To DEDUCT**, dẽ-dũk't. v. a. To subtract, to take away.  
**DEDUCTION**, dẽ-dũk'-shùn. f. Consequential collection, consequence; that which is deducted.  
**DEDUCTIVE**, dẽ-dũk'-tĩv. a. Deducible.  
**DEDUCTIVELY**, dẽ-dũk'-tĩv-lỹ. ad. Consequentially, by regular deduction.  
**DEED**, dẽ'd. f. Action, whether good or bad; exploit; power of action; written evidence of any legal act; fact, reality.

# D E F

**DEEDLESS**, dẽ'd-lĩs. a. Unactive.  
**To DEEM**, dẽ'm. v. n. Part. **DEEMPT**, or **DEEMED**. To judge, to conclude upon consideration.  
**DEEM**, dẽ'm. f. Judgment, opinion. Obsolete.  
**DEEP**, dẽ'p. a. Measured from the surface downward; entering far, piercing a great way; far from the outer part; not superficial, not obvious; sagacious, penetrating; full of contrivance, politick, insidious; grave, solemn; dark-coloured; having a great degree of stillness or gloom; bass, grave in sound.  
**DEEP**, dẽ'p. f. The sea, the main; the most solemn or still part.  
**To DEEPEN**, dẽ'pn. v. a. To make deep, to sink far below the surface; to darken, to cloud, to make dark; to make sad or gloomy.  
**DEEPMOUTHED**, dẽ'p-mouthd. a. Having a hoarse and loud voice.  
**DEEPMUSING**, dẽ'p-mũ'-zing. a. Contemplative, lost in thought.  
**DEEPLY**, dẽ'p-lỹ. ad. To a great depth, far below the surface; with great study or sagacity; sorrowfully, solemnly; with a tendency to darkness of colour; in a high degree.  
**DEEPNESS**, dẽ'p-nĩs. f. Entrance far below the surface, profundity, depth.  
**DEER**, dẽ'r. f. That class of animals which is hunted for venison.  
**To DEFACE**, dẽ-fã'se. v. a. To destroy, to raze, to disfigure.  
**DEFAACEMENT**, dẽ-fã'se-mẽnt. f. Violation, injury; erasement.  
**DEFACER**, dẽ-fã'-sũr. f. Destroyer, abolisher, violater.  
**DEFAILANCE**, dẽ-fã'-lãns. f. Failure.  
**To DEFALCATE**, dẽ-fãl'-kãte. v. a. To cut off, to lop, to take away part.  
**DEFALCATION**, dẽ-fãl-kã"-shùn. f. Diminution.  
**DEFAMATORY**, dẽ-fãm'-mã-tũr-y. a. Calumnious, unjustly censorious, libellous.  
**To DEFAME**, dẽ-fã'me. v. a. To censure falsely in publick, to dishonour by reports.  
**DEFAMER**, dẽ-fã'-mũr. f. One that



that injures the reputation of another.

**To DEFATIGATE**, dĕ-făt'-i-gâte. v. a. To weary.

**DEFATIGATION**, dĕ-făt-i-gă'-shùn. f. Weariness.

**DEFAULT**, dĕ-făt'. f. Omission of that which we ought to do, neglect; crime, failure, fault; defect, want; in law, non-appearance in court at a day assigned.

**DEFEASANCE**, dĕ-fĕ'-zânse. f. The act of annulling or abrogating any contract; the writing in which a defeasance is contained.

**DEFEASIBLE**, dĕ-fĕ'-zibl. a. That which may be annulled.

**DEFEAT**, dĕ-fĕ't. f. The overthrow of an army; act of destruction, deprivation.

**To DEFEAT**, dĕ-fĕ't. v. a. To overthrow, to frustrate.

**DEFEATURE**, dĕ-fĕ'-tshûr. f. Change of feature, alteration of countenance. Not in use.

**To DEFEcate**, dĕ'-fĕ-kâte. v. a. To purge, to cleanse; to purify from any extraneous or noxious mixture.

**DEFEcate**, dĕ'-fĕ-kâte. a. Purged from lees or foulness.

**DEFEcation**, dĕ-fĕ-kă'-shùn. f. Purification.

**DEFECT**, dĕ-fĕk't. f. Want, absence of something necessary; failing; a fault; a blemish.

**DEFECTIBILITY**, dĕ-fĕk-ti-blĭ'-i-tĭ. f. The state of failing, imperfection.

**DEFECTIBLE**, dĕ-fĕk'-tbl. a. Imperfect, deficient.

**DEFECTION**, dĕ-fĕk'-shùn. f. A falling away, apostacy; an abandoning of a king or state, revolt.

**DEFECTIVE**, dĕ-fĕk'-tiv. a. Full of defects, imperfect, not sufficient; faulty, blameable.

**DEFECTIVENESS**, dĕ-fĕk'-tiv-nĭs. f. Want, faultiness.

**DEFENCE**, dĕ-fĕn'se. f. Guard, protection; vindication, justification, apology; prohibition; resistance; in law, the defendant's reply after declaration produced; in for-

tification, the part that flanks another work.

**DEFENCELESS**, dĕ-fĕn'se-lĭs. a. Naked, unarmed, unguarded; impotent.

**To DEFEND**, dĕ-fĕnd'. v. a. To stand in defence of, to protect; to vindicate, to uphold, to fortify; to prohibit; to maintain a place, or cause.

**DEFENDABLE**, dĕ-fĕn'-dăbl. a. That may be defended.

**DEFENDANT**, dĕ-fĕn'-dĕnt. a. Defensive, fit for defence.

**DEFENDANT**, dĕ-fĕn'-dĕnt. f. He that defends against assailants; in law, the person accused or sued.

**DEFENDER**, dĕ-fĕn'-dûr. f. One that defends, a champion; an asserter, a vindicator; in law, an advocate.

**DEFENSATIVE**, dĕ-fĕn'-fă-tĭv. f. Guard, defence; in surgery, a bandage, plaister, or the like.

**DEFENSIBLE**, dĕ-fĕn'-sibl. a. That may be defended; justifiable, capable of vindication.

**DEFENSIVE**, dĕ-fĕn'-sĭv. a. That serves to defend, proper for defence; in a state or posture of defence.

**DEFENSIVE**, dĕ-fĕn'-sĭv. f. Safe-guard; state of defence.

**DEFENSIVELY**, dĕ-fĕn'-sĭv-lĭ. ad. In a defensive manner.

**To DEFER**, dĕ-fĕr'. v. n. To put off, to delay to act; to pay deference or regard to another's opinion.

**To DEFER**, dĕ-fĕr'. v. a. To withhold, to delay; to refer to, to leave to another's judgment.

**DEFERENCE**, dĕf'-ĕr-ĕnse. f. Regard, respect; complaisance, condescension; submission.

**DEFIANCE**, dĕ-fĭ'-ânse. f. A challenge, an invitation to fight; a challenge to make any impeachment good; expression of abhorrence or contempt.

**DEFICIENCE**, dĕ-fĭsh'-ĕnse. } f.

**DEFICIENCY**, dĕ-fĭsh'-ĕn-sĭ. } Defect, failing, imperfection; want, something less than is necessary.

DEFI-



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# DEF

DEFICIENT, dē-fīsh'-ēnt. a. Failing, wanting, defective.

DEFIER, dē-fī'-ūr. f. A challenger, a contemner.

To DEFILE, dē-fī'le. v. a. To make foul or impure; to pollute; to corrupt chastity, to violate; to taint, to vitiate.

To DEFILE, dē-fī'le. v. n. To go off, file by file.

DEFILE, dēf'-y-lē. f. A narrow passage.

DEFILEMENT, dē-fī'le-mēnt. f. The state of being defiled, pollution, corruption.

DEFILER, dē-fī'-lūr. f. One that defiles, a corrupter.

DEFINABLE, dē-fī'ne-ābl. a. Capable of definition; that which may be ascertained.

To DEFINE, dē-fī'ne. v. a. To give the definition, to explain a thing by its qualities; to circumscribe, to mark the limit.

To DEFINE, dē-fī'ne. v. n. To determine, to decide.

DEFINER, dē-fī'-nūr. f. One that describes a thing by its qualities.

DEFINITE, dēf'-īn-īt. a. Certain, limited; exact, precise.

DEFINITE, dēf'-īn-īt. f. Thing explained or defined.

DEFINITENESS, dēf'-īn-īt-nīs. f. Certainty, limitedness.

DEFINITION, dēf'-y-nīsh'-ūn. f. A short description of any thing by its properties; in logick, the explication of the essence of a thing by its kind and difference.

DEFINITIVE, dē-fīn'-īt-tīv. a. Determinate, positive, express.

DEFINITIVELY, dē-fīn'-īt-tīv-lȳ. ad. Positively, decisively, expressly.

DEFINITIVENESS, dē-fīn'-īt-tīv-nīs. f. Decisiveness.

DEFLAGRABILITY, dē-flā-grā-bīl'-ī-tȳ. f. Combustibility.

DEFLAGRABLE, dē-flā'-grābl. a. Having the quality of wasting away wholly in fire.

DEFLAGRATION, dē-flā-grā'-shūn. f. Setting fire to several things in their preparation.

To DEFLECT, dē-flēk't. v. n. To

turn aside, to deviate from a true course.

DEFLECTION, dē-flēk'-shūn. f. Deviation, the act of turning aside; a turning aside, or out of the way.

DEFLEXURE, dē-flēk'-shūr. f. A bending down, a turning aside, or out of the way.

DEFLORATION, dē-flō-rā'-shūn. f. The act of deflouring; the selection of that which is most valuable.

To DEFLOUR, dē-flou'r. v. a. To ravish, to take away a woman's virginity; to take away the beauty and grace of any thing.

DEFLOURER, dē-flou'-rūr. f. A ravisher.

DEFLUOUS, dēf'-flū-ūs. a. That flows down; that falls off.

DEFLUXION, dē-flūk'-shūn. f. The flowing down of humours.

DEFLY, dēf'-lȳ. ad. Dexterously, skilfully. Properly, deftly. Obsolete.

DEFOEDATION, dē-fē-dā'-shūn. f. The act of making filthy, pollution.

DEFORCEMENT, dē-fō'rse-mēnt. f. A withholding of lands and tenements by force.

To DEFORM, dē-fā'rm. v. a. To disfigure, to make ugly; to dishonour, to make ungraceful.

DEFORM, dē-fā'rm. a. Ugly, disfigured.

DEFORMATION, dē-fōr-mā'-shūn. f. A defacing.

DEFORMED, dē-fā'rmd. part. a. Ugly; wanting natural beauty.

DEFORMEDLY, dē-fā'r-mēd-lȳ. ad. In an ugly manner.

DEFORMEDNESS, dē-fā'r-mēd-nīs. f. Uglinefs.

DEFORMITY, dē-fā'r-mī-tȳ. f. Uglinefs, ill-favouredness; irregularity.

DEFORSOR, dē-fō'r-sūr. f. One that overcomes and casteth out by force. A law term.

To DEFRAUD, dē-frā'd. v. a. To rob or deprive by a wile or trick.

DEFRAUDER, dē-frā'-dūr. f. A deceiver.

To DEFRAUD, dē-frā'. v. a. To bear the charges of.



# D E G

DEFRAIER, dē-frā'-ūr. f. One that discharges expences.

DEFRAIMENT, dē-frā'-mēt. f. The payment of expences.

DEFT, dēf't. a. Neat, proper, dexterous. Obsolete.

DEFTLY, dēf't-lý. ad. Neatly, dexterously; in a skilful manner. Obsolete.

DEFUNCT, dē-funkt'. a. Dead, deceased.

DEFUNCT, dē-funkt'. f. One that is deceased, a dead man or woman.

DEFUNCTION, dē-funk'-shùn. f. Death.

To DEFY, dē-fý'. v. a. To call to combat, to challenge; to treat with contempt, to slight.

DEFY, dē-fý'. f. A challenge, an invitation to fight. Not in use.

DEFYER, dē-fý'-ūr. f. A challenger, one that invites to fight.

DEGENERACY, dē-jēn'-ē-rā-fý. f. A departing from the virtue of our ancestors; a forsaking of that which is good; meanness.

To DEGENERATE, dē-jēn'-ē-rāte. v. n. To fall from the virtue of our ancestors; to fall from a more noble to a base state; to fall from its kind, to grow wild or base.

DEGENERATE, dē-jēn'-ē-rēt. a. Unlike his ancestors; unworthy, base.

DEGENERATENESS, dē-jēn'-ē-rēt-nis. f. Degeneracy, state of being grown wild, or out of kind.

DEGENERATION, dē-jēn'-ē-rā'-shùn. f. A deviation from the virtue of one's ancestors; a falling from a more excellent state to one of less worth; the thing changed from its primitive state.

DEGENEROUS, dē-jēn'-ē-rūs. a. Degenerated, fallen from virtue; vile, base, infamous, unworthy.

DEGENEROUSLY, dē-jēn'-ē-rūs-lý. ad. In a degenerate manner, basely, meanly.

DEGLUTITION, dē-glūt-tísh'-ùn. f. The act or power of swallowing.

DEGRADATION, dē-grā-dā'-shùn. f. A deprivation of an office or dignity; degeneracy, baseness.

# D E I

To DEGRADE, dē-grā'de, v. a. To put one from his degree; to lessen, to diminish the value of.

DEGREE, dē-grē'. f. Quality, rank, station; the state and condition in which a thing is; a step or preparation to any thing; order of lineage, descent of family; measure, proportion; in geometry, the three hundred and sixtieth part of the circumference of a circle; in music, the intervals of sounds.

BY DEGREES, bý dē-grē'z. ad. Gradually, by little and little.

DEGUSTATION, dē-gúst-tā'-shùn. f. A tasting.

To DEHORT, dē-hā'rt. v. a. To dissuade.

DEHORTATION, dē-hór-tā'-shùn. f. Dissuasion, a counselling to the contrary.

DEHORTATORY, dē-hā'r-tā-túr-ý. a. Belonging to dissuasion.

DEHORTER, dē-hā'r-túr. f. A dissuader, an adviser to the contrary.

DEICIDE, dē'-ý-side. f. Death of our blessed Saviour.

To DEJECT, dē-jék't. v. a. To cast down, to afflict, to grieve; to make to look sad.

DEJECT, dē-jék't. a. Cast down, afflicted, low-spirited.

DEJECTEDLY, dē-jék'-téd-lý. ad. In a dejected manner, afflictedly.

DEJECTEDNESS, dē-jék'-téd-nis. f. Lowness of spirits.

DEJECTION, dē-jék'-shùn. f. A lowness of spirits, melancholy; weakness, inability; a stool.

DEJECTURE, dē-jék'-tshúr. f. The excrements.

DEJERATION, dē-jē-rā'-shùn. f. A taking of a solemn oath.

DEIFICATION, dē'-ý-fí-kā'-shùn. f. The act of deifying, or making a god.

DEIFORM, dē'-ý-fórm. a. Of a godlike form.

To DEIFY, dē'-ý-fý. v. a. To make a god of, to adore as god; to praise excessively.

To DEIGN, dā'n. v. n. To vouchsafe, to think worthy.

To



To DEIGN, dā'n. v. a. To grant, to permit. Not in use.  
 To DEINTEGRATE, dē-in'-tē-grāte. v. a. To diminish.  
 DEIPAROUS, dē-ip'-pā-rūs. a. That brings forth a God, the epithet applied to the blessed Virgin.  
 DEISM, dē'-izm. f. The opinion of those that only acknowledge one God, without the reception of any revealed religion.  
 DEIST, dē'-ist. f. A man who follows no particular religion, but only acknowledges the existence of God.  
 DEISTICAL, dē-is'-tī-kāl. a. Belonging to the heresy of the deists.  
 DEITY, dē'-i-ty. f. Divinity, the nature and essence of God; a fabulous god; the supposed divinity of a heathen god.  
 DELACERATION, dē'-lās-sē-rā"-shùn. f. A tearing in pieces.  
 DELACRIMATION, dē'-lāk-kri-mā"-shùn. f. The waterishness of the eyes.  
 DELACTATION, dē'-lāk-tā'-shùn. f. A weaning from the breast.  
 DELAPSED, dē-lāp'st. a. Bearing or falling down.  
 To DELATE, dē-lā'te. v. a. To carry, to convey. Not in use.  
 DELATION, dē-lā'-shùn. f. A carrying, conveyance; an accusation, an impeachment.  
 DELATOR, dē-lā'-tūr. f. An accuser, an informer.  
 To DELAY, dē-lā'. v. a. To defer, to put off; to hinder, to frustrate.  
 To DELAY, dē-lā'. v. n. To stop, to cease from action.  
 DELAY, dē-lā'. f. A deferring, procrastination; stay, stop.  
 DELAYER, dē-lā'-ūr. f. One that defers.  
 DELECTABLE, dē-lék'-tēbl. a. Pleasing, delightful.  
 DELECTABLENESS, dē-lék'-tābl-nis. f. Delightfulness, pleasantness.  
 DELECTABLY, dē-lék'-tāb-lý. ad. Delightfully, pleasantly.  
 DELECTATION, dē-lék-tā'-shùn. f. Pleasure, delight.  
 To DELEGATE, dēl'-ē-gāte. v. a. To send upon an embassy; to in-

trust, to commit to another; to appoint judges to a particular cause.  
 DELEGATE, dēl'-lē-gāte. f. A deputy, a commissioner, a vicar; in law, Delegates are persons delegated or appointed by the king's commission to sit, upon an appeal to him, in the court of Chancery.  
 DELEGATE, dēl'-lē-gāte. a. Deputed.  
 DELEGATES, Court of, dēl'-lē-gātes. f. A court wherein all causes of appeal, from either of the archbishops, are decided.  
 DELEGATION, dēl'-lē-gā'-shùn. f. A sending away; a putting into commission; the assignment of a debt to another.  
 To DELETE, dē-lē'te. v. a. To blot out.  
 DELETERIOUS, dēl'-ē-tē'-ryūs. a. Deadly, destructive.  
 DELETARY, dēl'-ē-tēr-ý. a. Destructive, deadly.  
 DELETION, dē-lē'-shùn. f. Act of rasing or blotting out; a destruction.  
 DELF, } dēlf'. { f. A mine, a  
 DELFE, } quarry; earth-  
 en ware, counterfeit china ware.  
 To DELIBERATE, dē-lib'-ē-rāte. v. n. To think in order to choice, to hesitate.  
 DELIBERATE, dē-lib'-ē-rēt. a. Circumspect, wary; slow.  
 DELIBERATELY, dē-lib'-ē-rēt-lý. ad. Circumspectly, advisedly.  
 DELIBERATENESS, dē-lib'-ē-rēt-nis. f. Circumspection, wariness.  
 DELIBERATION, dē-lib'-ē-rā'-shùn. f. The act of deliberating, thought in order to choice.  
 DELIBERATIVE, dē-lib'-ē-rā-tiv. a. Pertaining to deliberation, apt to consider.  
 DELIBERATIVE, dē-lib'-ē-rā-tiv. f. The discourse in which a question is deliberated.  
 DELICACY, dēl'-ý-kā-fý. f. Daintiness, niceness in eating; any thing highly pleasing to the senses; softness; nicety; politeness; indulgence; tenderness, scrupulousness; weakness of constitution.



DELICATE, dèl'-y-kèt. a. Fine, consisting of small parts; pleasing to the eye; nice, pleasing to the taste; dainty; choice, select; gentle of manners; soft, effeminate; pure, clear.

DELICATELY, dèl'-y-kèt-lý. ad. Beautifully; finely; daintily; choicely; politely; effeminately.

DELICATENESS, dèl'-y-kèt-nís. f. The state of being delicate.

DELICATES, dèl'-y-kèts. f. Niceties, rarities.

DELICIOUS, dè-lísh'-ús. a. Sweet, delicate, that affords delight.

DELICIOUSLY, dè-lísh'-ús-lý. ad. Sweetly, pleasantly, delightfully.

DELICIOUSNESS, dè-lísh'-ús-nís. f. Delight, pleasure, joy.

DELIGATION, dè-lí-gá'-shùn. f. A binding up.

DELIGHT, dè-lí'te. f. Joy, pleasure, satisfaction; that which gives delight.

To DELIGHT, dè-lí'te. v. a. To please, to content, to satisfy.

To DELIGHT, dè-lí'te. v. n. To have delight or pleasure in.

DELIGHTFUL, dè-lí'te-fúl. a. Pleasant, charming.

DELIGHTFULLY, dè-lí'te-fúl-lý. ad. Pleasantly, charmingly, with delight.

DELIGHTFULNESS, dè-lí'te-fúl-nís. f. Pleasantness, satisfaction.

DELIGHTSOME, dè-lí'te-fúm. a. Pleasant, delightful.

DELIGHTSOMELY, dè-lí'te-fúm-lý. ad. Pleasantly, in a delightful manner.

DELIGHTSOMENESS, dè-lí'te-fúm-nís. f. Pleasantness, delightfulness.

To DELINEATE, dè-lín'-yáte. v. a. To draw the first draught of a thing, to design; to paint in colours; to represent a true likeness; to describe.

DELINEATION, dè-lín'-yá'-shùn. f. The first draught of a thing.

DELINQUENCY, dè-línk'-kwén-sý. f. A fault, failure in duty.

DELINQUENT, dè-línk'-kwént. f. An offender.

To DELIQUATE, dèl'-lí-kwâte. v. n. To melt, to be dissolved.

DELIQUATION, dèl'-lí-kwá'-shùn. f. A melting, a dissolving.

DELIQUIUM, dè-lík'-kwý'-úm. f. A distillation by the force of fire.

DELIRIOUS, dè-lír'-yús. a. Light-headed, raving, doting.

DELIRIUM, dè-lír'-yúm. f. Alienation of mind, dotage.

To DELIVER, dè-lív'-úr. v. a. To give, to yield; to cast away; to surrender, to put into one's hands; to save, to rescue; to relate, to utter; to disburden a woman of a child; To deliver over, to put into another's hands, to give from hand to hand; To deliver up, to surrender, to give up.

To DELIVER OVER, dè-lív'-úr-ò'-vúr. v. a. To put into another's hands; to leave to the discretion of another.

To DELIVER UP, dè-lív'-úr-úp'. v. a. To surrender; to give up.

DELIVERANCE, dè-lív'-è-rénse. f. The act of delivering a thing to another; the act of freeing from captivity or any oppression, rescue; the act of speaking, utterance; the act of bringing children.

DELIVERER, dè-lív'-è-rúr. f. A savor, a rescuer, a preserver; a relater, one that communicates something.

DELIVERY, dè-lív'-è-rý. f. The act of delivering, or giving; release, rescue, saving; a surrender, giving up; utterance, pronounciation; child-birth.

DELL, dèl'. f. A pit, a valley.

DELPH, dèlf'. f. A fine sort of earthen ware.

DELUABLE, dè-lú'-dábl. a. Liable to be deceived.

To DELUDE, dè-lú'de. v. a. To beguile, to cheat, to deceive.

DELUDE, dè-lú'-dúr. f. A beguiler, a deceiver, an impostor.

To DELVE, dèlv'. v. a. To dig, to open the ground with a spade; to fathom, to sift.

DELVE, dèlv'. f. A ditch, a pitfall, a den.

DELVER,



# DEM

**DELVER**, dèl'-vùr. f. A digger.

**DELUGE**, dèl'-lùje. f. A general inundation; an overflowing of the natural bounds of a river; any sudden and resistless calamity.

**To DELUGE**, dèl'-lùje. v. a. To drown, to lay totally under water; to overwhelm.

**DELUSION**, dè-lù'-zhùn. f. A cheat, guile; a false representation, illusion, error.

**DELUSIVE**, dè-lù'-siv. a. Apt to deceive.

**DELUSORY**, dè-lù'-fùr-ý. a. Apt to deceive.

**DEMAGOGUE**, dèm'-à-gòg. f. A ringleader of the rabble.

**DEMAIN**, } dè-má'ne. } f. That

**DEMESNE**, } land

which a man holds originally of himself. It is sometimes used also for a distinction between those lands that the lord of the manor has in his own hands, or in the hands of his lessee, and such other lands appertaining to the said manor as belong to free or copyholders.

**DEMAND**, dè-má'nd. f. A claim, a challenging; a question, an interrogation; a calling for a thing in order to purchase it; in law, the asking of what is due.

**To DEMAND**, dè-má'nd. v. a. To claim, to ask for with authority.

**DEMANDABLE**, dè-má'n-dábl. a. That may be demanded, asked for.

**DEMANDANT**, dè-má'n-dánt. f. He who is actor or plaintiff in a real action.

**DEMANDER**, dè-má'n-dúr. f. One that requires a thing with authority; one that asks for a thing in order to purchase it.

**DEMEAN**, dè-mè'n. f. A mien, presence, carriage. Obsolete.

**To DEMEAN**, dè-mè'n. v. a. To behave, to carry one's self; to lessen, to debase.

**DEMEANOUR**, dè-mè'-nùr. f. Carriage, behaviour.

**DEMEANS**, dè-mè'nz. f. pl. An estate in goods or lands.

**DEMERIT**, dè-mér'-ít. f. The opposite to merit, ill-deserving.

# DEM

**DEMESNE**, dè-má'ne. f. See **DEMAIN**.

**DEMI**, dèm'-ý. inseparable particle. Half, as Demigod, that is, half human, and half divine.

**DEMI-CANNON**, dèm"-ý-kán'-nùn. f. A great gun.

**DEMI-CULVERIN**, dèm"-ý-kùl'-vê-rín. f. A small cannon.

**DEMI-DEVIL**, dèm"-ý-dév'l. f. Half a devil.

**DEMI-GOD**, dèm'-ý-gòd. f. Partaking of divine nature, half a god.

**DEMI-LANCE**, dèm'-ý-lánse. f. A light lance, a spear.

**DEMI-MAN**, dèm'-ý-mán. f. Half a man.

**DEMI-WOLF**, dèm'-ý-wùlf. f. Half a wolf.

**DEMISE**, dè-mí'ze. f. Death, decease.

**To DEMISE**, dè-mí'ze. v. a. To grant at one's death, to bequeath.

**DEMISSION**, dè-mísh'-ùn. f. Degradation, diminution of dignity.

**To DEMIT**, dè-mít'. v. a. To depress.

**DEMOCRACY**, dè-mòk'-krà-sý. f. One of the three forms of government, that in which the sovereign power is lodged in the body of the people.

**DEMOCRATICAL**, dè'-mò-krát'-l-kál. a. Pertaining to a popular government, popular.

**To DEMOLISH**, dè-mòl'-lísh. v. a. To throw down buildings, to raze, to destroy.

**DEMOLISHER**, dè-mòl'-lísh-úr. f. One that throws down buildings; a destroyer.

**DEMOLITION**, dè'-mò-lísh"-ùn. f. The act of overthrowing buildings; destruction.

**DEMON**, dè'-mùn. f. A spirit, generally an evil spirit.

**DEMONIACAL**, dè'-mò-ní"-à-kál. } a.

**DEMONIACK**, dè-mò'-nyák. } Belonging to the devil, devilish; influenced by the devil.

**DEMONIACK**, dè-mò'-nyák. f. One possessed by the devil.

DEMO-



# DEM

DEMONIAN, dẽ-mỗ'-nyãn. a. Devilish.

DEMONOLOGY, dẽ'-mỗ-nỗl''-ỗ-jỹ. f. Discourse of the nature of devils.

DEMONSTRABLE, dẽ-mỗns'-sủrảbl. a. That which may be proved beyond doubt or contradiction.

DEMONSTRABLY, dẽ-mỗns'-sủrảblỹ. ad. In such a manner as admits of certain proof.

To DEMONSTRATE, dẽ-mỗns'-sủrảte. v. a. To prove with the highest degree of certainty.

DEMONSTRATION, dẽm-mỗn-sủrả'-shủn. f. The highest degree of deducible or argumental evidence; indubitable evidence of the senses or reason.

DEMONSTRATIVE, dẽ-mỗns'-sủrả-tủv. a. Having the power of demonstration, invincibly conclusive; having the power of expressing clearly.

DEMONSTRATIVELY, dẽ-mỗns'-sủrả-tủv-lỹ. ad. With evidence not to be opposed or doubted; clearly, plainly, with certain knowledge.

DEMONSTRATOR, dẽm'-mỗn-sủrả-tủr. f. One that proves, one that teaches.

DEMONSTRATORY, dẽ-mỗns'-sủrả-tủr-ỹ. a. Having the tendency to demonstrate.

DEMULCENT, dẽ-mủl'-fẻnt. a. Softening, mollifying, assuasive.

To DEMUR, dẽ-mủr'. v. n. To delay a process in law by doubts and objections; to doubt, to have scruples.

To DEMUR, dẽ-mủr'. v. a. To doubt of.

DEMUR, dẽ-mủr'. f. Doubt, hesitation.

DEMURE, dẽ-mủ're. a. Sober, decent; grave, affectedly modest.

DEMURELY, dẽ-mủ're-lỹ. ad. With affected modesty, solemnly.

DEMURENESS, dẽ-mủ're-nủs. f. Modesty, soberness, gravity of aspect; affected modesty.

DEMURRER, dẽ-mủr'-ủr. f. A kind of pause upon a point of difficulty in an action.

# DEN

DEN, dẻn'. f. A cavern or hollow running horizontally; the cave of a wild beast; Den may signify either a valley or a woody place.

DENAY, dẽ-nả'. f. Denial, refusal. Obsolete.

DENDROLOGY, dẻn-drỗl'-lỗ-jỹ. f. The natural history of trees.

DENIABLE, dẽ-nủ'-ảbl. a. That which may be denied.

DENIAL, dẽ-nủ'-ảl. f. Negation, refusal.

DENIER, dẽ-nủ'-ủr. f. A contradictor, an opponent; one that does not own or acknowledge; a refuser, one that refuses.

DENIER, dẽ-nủ'r. f. A small denomination of French money.

To DENIGRATE, dẽ-nủ'-grảte. v. a. To blacken.

DENIGRATION, dẽ-nủ'-grả'-shủn. f. A blackening, or making black.

DENIZATION, dẻn'-nỹ-zả'-shủn. f. The act of infranchising.

DENIZEN, } dẻn'-ỹ-zẻn. { f. A free-

DENISON, } man, one enfranchised.

DENOMINABLE, dẽ-nỗm'-ỹ-nảbl. a. That may be named or denoted.

To DENOMINATE, dẽ-nỗm'-ỹ-nảte. v. a. To name, to give a name to.

DENOMINATION, dẽ-nỗm'-ỹ-nả'-shủn. f. A name given to a thing.

DENOMINATIVE, dẽ-nỗm'-ỹ-nả-tủv. a. That which gives a name; that which obtains a distinct appellation.

DENOMINATOR, dẽ-nỗm'-ỹ-nả-tủr. f. The giver of a name.

DENOTATION, dẽ-nỗ-tả'-shủn. f. The act of denoting.

To DENOTE, dẽ-nỗ'tẻ. v. a. To mark, to be a sign of, to betoken.

To DENOUNCE, dẽ-nou'nse. v. a. To threaten by proclamation.

DENOUNCEMENT, dẽ-nou'nse-mẻnt. f. The act of proclaiming any menace.

DENOUNCER, dẽ-nou'n-fủr. f. One that declares some menace.

DENSE, dẻn'sẻ. a. Close, compact, approaching to solidity.

DEN-



# D E O

**DENSITY**, dên'-sî-tý. f. Closeness, compactness.

**DENTAL**, dên'-tál. a. Belonging or relating to the teeth; in grammar, pronounced principally by the agency of the teeth.

**DENTELLI**, dên-tél'-lî. f. Modillions.

**DENTICULATION**, dên-tík-û-lá'-shùn. f. The state of being set with small teeth.

**DENTICULATED**, dên-tík'-û-lá-tíd. a. Set with small teeth.

**DENTIFRICE**, dên'-tí-frís. f. A powder made to scour the teeth.

**DENTITION**, dên-tísh'-ùn. f. The act of breeding the teeth; the time at which children's teeth are bred.

**To DENUDATE**, dē-nũ'-dâte. y. a. To divest, to strip.

**DENUATION**, dē-nũ-dâ'-shùn. f. The act of stripping.

**To DENUDE**, dē-nũ'de. v. a. To strip, to make naked.

**DENUNCIATION**, dē-nũn-shá'-shùn. f. The act of denouncing, a publick menace.

**DENUNCIATOR**, dē-nũn-shá'-tũr. f. He that proclaims any threat; he that lays an information against another.

**To DENY**, dē-ný'. v. a. To contradict an accusation; to refuse, not to grant; to disown; to renounce, to disregard.

**To DEOBSTRUCT**, dē'-ôb-strúk't. v. a. To clear from impediments.

**DEOBSTRUENT**, dē'-ôb'-strũ-ént. f. A medicine that has the power to resolve viscidities.

**DEODAND**, dē'-ô-dánd. f. A thing given or forfeited to God for pacifying his wrath, in case of any misfortune, by which any Christian comes to a violent end, without the fault of any reasonable creature.

**To DEOPPILATE**, dē ôp'-pî-lâte. v. a. To deobstruct, to clear a passage.

**DEOPPILATION**, dē-ôp-pî-lá'-shùn. f. The act of clearing obstructions.

**DEOPPILATIVE**, dē ôp'-pî-lá-tív. a. Deobstruent.

# D E P

**DEOSCULATION**, dē-ôf-kũ-lá'-shùn. f. The act of kissing.

**To DEPAINT**, dē-pá'nt. v. a. To picture, to describe by colours; to describe.

**To DEPART**, dē-pá'rt. v. n. To go away from a place; to desist from a practice; to be lost; to desert, to apostatise; to desist from a resolution or opinion; to die, to de cease, to leave the world.

**To DEPART**, dē-pá'rt. v. a. To quit, to leave, to retire from.

**To DEPART**, dē'-párt. v. a. To divide, to separate.

**DEPART**, dē-pá'rt. f. The act of going away; death; with chymists, an operation so named, because the particles of silver are departed or divided from gold.

**DEPARTER**, dē-pá'r-tũr. f. One that refines metals by separation.

**DEPARTMENT**, dē-pá'rt-mént. f. Separate allotment, business assigned to a particular person.

**DEPARTURE**, dē-pá'r-tshũr. f. A going away; death, decease; a forsaking, an abandoning.

**DEPASCENT**, dē-pás'-sént. a. Feeding greedily.

**To DEPASTURE**, dē-pás'-tshũr. v. a. To eat up, to consume by feeding upon it.

**To DEPAUPERATE**, dē-pá'-pē-râte. v. a. To make poor.

**DEPECTIBLE**, dē-pék'-tíbl. a. Tough, clammy.

**To DEPEND**, dē-pënd'. v. n. To hang from; to be in a state of servitude or expectation; to be in suspense; To depend upon, to rely on, to trust to; to be in a state of dependance; to rest upon any thing as its cause.

**DEPENDANCE**, dē-pén'-dânse. f. The state of

**DEPENDANCY**, dē-pén'-dân-sý. f. hanging down from a supporter; something hanging upon another; concatenation, connexion, relation of one thing to another; state of being at the disposal of another; the things or persons of which any man has the



the dominion ; reliance, trust, confidence.

DEPENDANT, dẽ-pẽn'-dãnt. a. In the power of another.

DEPENDANT, dẽ-pẽn'-dãnt. f. One who lives in subjection, or at the discretion of another.

DEPENDENCE, dẽ-pẽn'- } f. A  
dense. } thing

DEPENDENCY, dẽ-pẽn'- } or per-  
dẽn-sỹ. } son at

the disposal or discretion of another ; state of being subordinate or subject ; that which is not principal, that which is subordinate ; concatenation, connexion ; relation of any thing to another ; trust, reliance, confidence.

DEPENDENT, dẽ-pẽn'-dẽnt. a. Hanging down.

DEPENDENT, dẽ-pẽn'-dẽnt. f. One subordinate.

DEPENDER, dẽ-pẽn'-dũr. f. A dependant, one that reposes on the kindness of another.

DEPERDITION, dẽ-pẻr-dĩsh'-ủn. f. Loss, destruction.

DEPHLEGMATION, dẽ'-flẻg-mả"-shủn. f. An operation which takes away from the phlegm any spirituous fluid by repeated distillation.

To DEPHLEGM, dẽ-flẻm'. }  
To DEPHLEGMATE, dẽ- } v. a.  
flẻg'-mảte. }

To clear from phlegm, or aqueous insipid matter.

DEPHLEGMEDNESS, dẽ-flẻg'-mẻd-nĩs. f. The quality of being freed from phlegm.

To DEPICT, dẽ-pĩk't. v. a. To paint, to portray ; to describe to the mind.

DEPILATORY, dẽ-pĩ'-lả-tũr-ỹ. f. An application used to take away hair.

DEPILOUS, dẽ-pĩ'-lũs. a. Without hair.

DEPLANTATION, dẽ'-plản-tả"-shủn. f. The act of taking plants up from the bed.

DEPLETION, dẽ-plẻ'-shủn. f. The act of emptying.

DEPLORABLE, dẽ-plỏ'-rảbl. a.

Lamentable, sad, calamitous, despicable.

DEPLORABLENESS, dẽ-plỏ'-rảbl-nĩs. f. The state of being deplorable.

DEPLORABLY, dẽ-plỏ'-rảb-lỹ. ad. Lamentably, miserably.

DEPLORATE, dẽ-plỏ'-rảte. a. Lamentable, hopeless.

DEPLORATION, dẽ-plỏ'-rả'-shủn. f. The act of deploring.

To DEPLORE, dẽ-plỏ're. v. a. To lament, to bewail, to bemoan.

DEPLORER, dẽ-plỏ'-rũr. f. A lamenter, a mourner.

DEPLUMATION, dẽ-plủ-mả'-shủn. f. Plucking off the feathers ; in surgery, a swelling of the eyelids, accompanied with the fall of the hairs.

To DEPLUME, dẽ-plủ'mẻ. v. a. To strip of its feathers.

To DEPONE, dẽ-pỏ'ne. v. a. To lay down as a pledge or security ; to risque upon the success of an adventure.

DEPONENT, dẽ-pỏ'-nẻnt. f. One that deposes his testimony in a court of justice ; in grammar, such verbs as have no active voice are called deponents.

To DEPOPULATE, dẽ-pỏp'-ủ-lảte. v. a. To unpeople, to lay waste.

DEPOPULATION, dẽ'-pỏp-ủ-lả"-shủn. f. The act of unpeopling, havock, waste.

DEPOPULATOR, dẽ-pỏp'-ủ-lả-tũr. f. A dispeopler, a destroyer of mankind.

To DEPORT, dẽ-pỏ'rt. v. a. To carry, to demean.

DEPORT, dẽ-pỏ'rt. f. Demeanour, behaviour.

DEPORTATION, dẽ-pỏr-tả'-shủn. f. Transportation, exile into a remote part of the dominion ; exile in general.

DEPARTMENT, dẽ-pỏ'rt-mẻnt. f. Conduct, management, demeanour, behaviour.

To DEPOSE, dẽ-pỏ'ze. v. a. To lay down ; to degrade from a throne ; to take away, to divest ; to give testimony, to attest.

To



To DEPOSE, dē-pō'ze. v. n. To bear witness.

DEPOSITARY, dē-pōz'-ī-tēr-ŷ. f. One with whom any thing is lodged in trust.

To DEPOSITE, dē-pōz'-īt. v. a. To lay up, to lodge in any place; to lay up as a pledge, or security; to lay aside.

DEPOSITE, dē-pōz'-īt. f. Any thing committed to the trust and care of another; a pledge, a pawn, the state of a thing pawned or pledged.

DEPOSITION, dē-pō-zīsh'-ūn. f. The act of giving publick testimony; the act of degrading a prince from sovereignty.

DEPOSITORY, dē-pōz'-ī-tūr-ŷ. f. The place where any thing is lodged.

DEPRAVATION, dē-prā-vā'-shūn. f. The act of making any thing bad; degeneracy, depravity.

To DEPRAVE, dē-prā've. v. a. To violate, to corrupt.

DEPRAVEDNESS, dē-prā'vd-nīs. f. Corruption, taint, vitiated taste.

DEPRAVEMENT, dē-prā've-mēnt. f. A vitiated state.

DEPRAVER, dē-prā'-vūr. f. A corrupter.

DEPRAVITY, dē-prāv'-ī-tŷ. f. Corruption.

To DEPRECATE, dēp'-prē-kāte. v. a. To implore mercy of; to beg off; to pray deliverance from.

DEPRECATION, dēp-prē-kā'-shūn. f. Prayer against evil.

DEPRECATIVE, dēp'-prē-kā-tiv. }  
 DEPRECATORY, dēp''-prē-kā-tūr'-ŷ. } a.  
 That serves to deprecate.

To DEPRECIATE, dē-prē'-shāte. v. a. To bring a thing down to a lower price; to undervalue.

To DEPREDATE, dēp'-prē-dāte. v. a. To rob, to pillage; to spoil, to devour.

DEPREDATION, dēp-prē-dā'-shūn. f. A robbing, a spoiling; voracity, waste.

DEPREDATOR, dēp'-prē-dā-tūr. f. A robber, a devourer.

To DEPREHEND, dēp-prē-hēnd'. v. a. To catch one, to take unawares; to discover, to find out a thing. Little used.

DEPREHENSIBLE, dēp-prē-hēn'-sibl. a. That may be caught; that may be understood.

DEPREHENSIBLENESS, dēp-prē-hēn'-sibl-nīs. f. Capableness of being caught; intelligibleness.

DEPREHENSION, dēp-prē-hēn'-shūn. f. A catching or taking unawares; a discovery.

To DEPRESS, dē-prēs'. v. a. To press or thrust down; to let fall, to let down; to humble, to deject, to sink.

DEPRESSION, dē-prēsh'-ūn. f. The act of pressing down; the sinking or falling in of a surface; the act of humbling, abasement.

DEPRESSOR, dē-prēs'-sūr. f. He that keeps or presses down.

DEPRIVATION, dēp-prŷ-vā'-shūn. f. The act of depriving or taking away from; in law, is when a clergyman, as a bishop, parson, vicar, or prebend, is deposed from his preferment.

To DEPRIVE, dē-prŷ've. v. a. To bereave one of a thing; to put out of an office.

DEPTH, dēp'th. f. Deepness, the measure of any thing from the surface downwards; deep place, not a shoal; the abyss, a gulph of infinite profundity; the middle or height of a season; abstruseness, obscurity.

To DEPTHEN, dēp'-thēn. v. a. To deepen.

DEPULSION, dē-pul'-shūn. f. A beating or thrusting away.

DEPULSORY, dē-pul'-sūr-ŷ. a. Putting or driving away.

To DEPURATE, dēp'-ū-rāte. v. a. To purify, to cleanse.

DEPURATE, dēp'-ū-rāte. a. Cleansed, freed from dregs; pure, not contaminated.

DEPURATION, dēp-ū-rā'-shūn. f. The act of separating the pure from the impure part of any thing.

To DEPURE, dē-pū're. v. a. To free from impurities; to purge.



DEPUTATION, dẽp-pũ-tã'-shũn. f.  
The act of deputing, or sending  
with a special commission; vice-  
gerency.

To DEPUTE, dẽ-pũ'te. v. a. To  
send with a special commission, to  
impower one to transact instead of  
another.

DEPUTY, dẽp'-pũ-tỹ. f. A lieu-  
tenant, a viceroy; any one that  
transacts business for another.

To DEQUANTITATE, dẽ-kwãn'-  
tĩ-tãte. v. a. To diminish the  
quantity of.

To DERACINATE, dẽ-rãs'-fỹ-nãte.  
v. a. To pluck or tear up by the  
roots.

To DERAIGN, } dẽ-rã'ne. { v. a. To  
To DRAIN, } prove,  
to justify.

DERAY, dẽ-rã'. f. Tumult, disor-  
der, noise.

DERELICTION, dẽ-rẽ-lik'-shũn. f.  
An utter forsaking or leaving.

To DERIDE, dẽ-rĩ'de. v. a. To  
laugh at, to mock, to turn to ridicule.

DERIDER, dẽ-rĩ'-dũr. f. A mocker,  
a scoffer.

DERISION, dẽ-rĩzh'-ũn. f. The  
act of deriding or laughing at;  
contempt, scorn, a laughing-stock.

DERISIVE, dẽ-rĩ'-siv. a. Mocking,  
scoffing.

DERISORY, dẽ-rĩ'-fũr-ỹ. a. Mock-  
ing, ridiculing.

DERIVABLE, dẽ-rĩ've-ãbl. a. At-  
tainable by right of descent or deri-  
vation.

DERIVATION, dẽr-ỹ-vã'-shũn. f.  
The tracing of a word from its ori-  
ginal; the tracing of any thing  
from its source; in medicine, the  
drawing of a humour from one part  
of the body to another.

DERIVATIVE, dẽ-riv'-ã-tiv. a. De-  
rived or taken from another.

DERIVATIVE, dẽ-riv'-ã-tiv. f. The  
thing or word derived or taken  
from another.

DERIVATIVELY, dẽ-riv'-ã-tiv-ly.  
ad. In a derivative manner.

To DERIVE, dẽ-rĩ've. v. a. To turn  
the course of any thing; to deduce  
from its original; to communicate

to another, as from the origin and  
source; in grammar, to trace a  
word from its origin.

To DERIVE, dẽ-rĩ've. v. n. To  
come from, to owe its origin to; to  
descend from.

DERIVER, dẽ-rĩ've-ũr. f. One that  
draws or fetches from the original.

DERNIER, dẽrn-yã're. a. Last.

To DEROGATE, dẽr'-õ-gãte. v. a.  
To lessen the worth of any person  
or thing, to disparage.

To DEROGATE, dẽr'-õ-gãte. v. n.  
To detract.

DEROGATE, dẽr'-õ-gãte. a. Les-  
sened in value.

DEROGATION, dẽr'-õ-gã'-shũn. f.  
A disparaging, lessening or taking  
away the worth of any person or  
thing.

DEROGATIVE, dẽ-rõg'-ã-tiv. a.  
Derogating, lessening the value.

DEROGATORILY, dẽ-rõg''-ã-tũr'-  
ỹ-ly. ad. In a detracting manner.

DEROGATORINESS, dẽ-rõg''-ã-  
tũr'-ỹ-nĩs. f. The act of derogat-  
ing.

DEROGATORY, dẽ-rõg'-ã-tũr-ỹ. a.  
That lessens the value of.

DERVIS, dẽr'-vis. f. A Turkish  
priest.

DESCANT, dẽs'-kãnt. f. A song or  
tune; a discourse, a disputation, a  
disquisition branched out into sever-  
al divisions or heads.

To DESCANT, dẽf-kãnt'. v. n. To  
harangue, to discourse at large.

To DESCEND, dẽ-sẽnd'. v. n. To  
come from a higher place to a lower;  
to come down; to come suddenly,  
to fall upon as an enemy; to make  
an invasion; to proceed from an  
original; to fall in order of inhe-  
ritance to a successor; to extend a  
discourse from general to particular  
considerations.

To DESCEND, dẽ-sẽnd'. v. a. To  
walk downward upon any place.

DESCENDANT, dẽ-sẽn'-dãnt. f.  
The offspring of an ancestor.

DESCENDENT, dẽ-sẽn'-dẽnt. a.  
Falling, sinking, coming down;  
proceeding from another as an ori-  
ginal or ancestor.



**DESCENDIBLE**, dẽ-sẽn'-dĩbl. a. Such as may be descended; transmissible by inheritance.

**DESCENSION**, dẽ-sẽn'-shũn. f. The act of falling or sinking, descent; a declension, a degradation.

**DESCENT**, dẽ-sẽnt'. f. The act of passing from a higher place; progress downwards; invasion, hostile entrance into a kingdom; transmission of any thing by succession and inheritance; the state of proceeding from an original or progenitor; birth, extraction, process of lineage; offspring, inheritors; a single step in the scale of genealogy; a rank in the scale or order of being.

**To DESCRIBE**, dĩf-křĩ'be. v. a. To mark out any thing by the mention of its properties; to delineate, to make out, as a torch waved about the head describes a circle; to distribute into proper heads or divisions; to define in a lax manner.

**DESCRIBER**, dĩf-křĩ'-bũr. f. He that describes.

**DESCRIER**, dĩf-křĩ'-ũr. f. A discoverer, a detector.

**DESCRIPTION**, dĩf-křĩp'-shũn. f. The act of describing or making out any person or thing by perceptible properties; the sentence or passage in which any thing is described; a lax definition; the qualities expressed in a description.

**To DESCRY**, dĩf-křỹ'. v. a. To spy out, to examine at a distance; to discover, to perceive by the eye, to see any thing distant or absent.

**DESCRY**, dĩf-křỹ'. f. Discovery, thing discovered. Not in use.

**To DESECRATE**, dẽs'-sẽ-křãte. v. a. To divert from the purpose to which any thing is consecrated.

**DESECRATION**, dẽf-sẽ-křã'-shũn. f. The abolition of consecration.

**DESERT**, dẽz'-ẽrt. f. Wilderness, waste country, uninhabited place.

**DESERT**, dẽz'-ẽrt. a. Wild, waste, solitary.

**To DESERT**, dẽ-zẽrt'. v. a. To forsake; to fall away from, to quit meanly or treacherously; to leave, to abandon; to quit the army, or regiment, in which one is enlisted.

**DESERT**, dẽ-zẽrt'. f. Qualities or conduct considered with respect to rewards or punishments, degree of merit or demerit; excellence, right to reward, virtue.

**DESERTER**, dẽ-zẽr'-tũr. f. He that has forsaken his cause or his post; he that leaves the army in which he is enlisted; he that forsakes another.

**DESERTION**, dẽ-zẽr'-shũn. f. The act of forsaking or abandoning a cause or post.

**DESERTLESS**, dẽ-zẽrt'-lĩs. a. Without merit.

**To DESERVE**, dẽ-zẽrv'. v. a. To be worthy of either good or ill; to be worthy of reward.

**DESERVEDLY**, dẽ-zẽr'-vẽd-lỹ. ad. Worthily, according to desert.

**DESERVER**, dẽ-zẽr'-vũr. f. A man who merits rewards.

**DESICCANTS**, dẽ-sĩk'-kãnts. f. Applications that dry up the flow of fores, driers.

**To DESICCATE**, dẽ-sĩk'-kãte. v. a. To dry up.

**DESICCATION**, dẽ-sĩk'-kã'-shũn. f. The act of making dry.

**DESICCATIVE**, dẽ-sĩk'-kã-tĩv. a. That which has the power of drying.

**To DESIDERATE**, dẽ-sĩd'-ẽ-rãte. v. a. To want, to miss. Not in use.

**DESIDERATUM**, dẽ-sĩd'-ẽ-rã'-tũm. f. Somewhat which enquiry has not yet been able to discover, or settle.

**To DESIGN**, dẽ-zĩ'ne. v. a. To purpose; to form or order with a particular purpose; to devote intentionally; to plan, to project; to mark out.

**DESIGN**, dẽ-sĩ'ne. f. An intention, a purpose; a scheme, a plan of action; a scheme formed to the detriment of another; the idea which



an artist endeavours to execute or express.

DESIGNABLE, dẽ-sĩ'ne-ãbl. a. Distinguishable, capable to be particularly marked out.

DESIGNATION, dẽ-sĩg-nã'-shũn. f. The act of pointing or marking out; appointment, direction; import, intention.

DESIGNEDLY, dẽ-zĩ'-nẽd-lỹ. ad. Purposely, intentionally.

DESIGNER, dẽ-zĩ'-nũr. f. A plotter, a contriver; one that forms the idea of any thing in painting or sculpture.

DESIGNING, dẽ-zĩ'-ning. part. a. Insidious, treacherous, deceitful.

DESIGNLESS, dẽ-zĩ'ne-lĩs. a. Unknowing, inadvertent.

DESIGNLESSLY, dẽ zĩ'ne-lĩs-lỹ. ad. Without intention, ignorantly, inadvertently.

DESIGNMENT, dẽ-zĩ'ne-mẽnt. f. A plot, a malicious intention; the idea, or sketch of a work.

DESIRABLE, dẽ-zĩ're-ãbl. a. Pleasing, delightful; that which is to be wished with earnestness.

DESIRE, dẽ-zĩ're. f. Wish, eagerness to obtain or enjoy.

To DESIRE, dẽ-zĩ're. v. a. To wish, to long for; to express wishes, to long; to ask, to intreat.

DESIRER, dẽ-zĩ'-rũr. f. One that is eager after any thing.

DESIROUS, dẽ-zĩ'-rũs. a. Full of desire, eager, longing after.

DESIROUSNESS, dẽ-zĩ'-rũs-nĩs. f. Fulness of desire.

DESIROUSLY, dẽ-zĩ'-rũs-lỹ. ad. Eagerly, with desire.

To DESIST, dẽ-zĩst'. v. n. To cease from any thing, to stop.

DESISTANCE, dẽ-zĩs'-tẽnsẽ. f. The act of desisting, cessation.

DESISTIVE, dẽ-zĩs'-tĩv. a. Ending, concluding.

DESK, dẽsk'. f. An inclining table for the use of writers or readers.

DESOLATE, dẽs'-sõ-lãte. a. Without inhabitants, uninhabited; deprived of inhabitants, laid waste; solitary, without society.

To DESOLATE, dẽs'-sõ-lãte. v. a.

To deprive of inhabitants.

DESOLATELY, dẽs'-sõ-lãte-lỹ. ad. In a desolate manner.

DESOLATION, dẽs'-sõ-lã'-shũn. f. Destruction of inhabitants; gloominess, melancholy; a place wasted and forsaken.

DESPAIR, dĩf-pã're. f. Hopelessness, despondence; that which causes despair, that of which there is no hope; in theology, loss of confidence in the mercy of God.

To DESPAIR, dĩf-pã're. v. n. To be without hope, to despond.

DESPAIRER, dĩf-pã'-rũr. f. One without hope.

DESPAIRINGLY, dĩf-pã're-ing-lỹ. ad. In a manner betokening hopelessness.

To DESPATCH, dĩf-pãtsh'. v. a. To send away hastily; to send out of the world, to put to death; to perform a business quickly; to conclude an affair with another.

DESPATCH, dĩf-pãtsh'. f. Hasty execution; express, hasty messenger or message.

DESPATCHFUL, dĩf-pãtsh'-fũl. a. Bent on haste.

DESPERATE, dẽs'-pẽ-rẽt. a. Without hope; without care of safety, rash; irretrievable; mad, hot-brained, furious.

DESPERATELY, dẽs'-pẽ-rẽt-lỹ. ad. Furiously, madly; in a great degree: this sense is ludicrous.

DESPERATENESS, dẽs'-pẽ-rẽt-nĩs. f. Madness, fury, precipitance.

DESPERATION, dẽs'-pẽ-rã'-shũn. f. Hopelessness, despair.

DESPICABLE, dẽs'-pỹ-kãbl. a. Contemptible, mean, worthless.

DESPICABLENESS, dẽs'-pỹ-kãbl-nĩs. f. Meanness, vileness.

DESPICABLY, dẽs'-pỹ-kãb-lỹ. ad. Meanly, sordidly.

DESPISABLE, dĩf-pĩ'-zãbl. a. Contemptible, regarded with contempt.

To DESPISE, dĩf-pĩ'ze. v. a. To scorn, to contemn.

DESPISER, dĩf-pĩ'-zũr. f. Contemner, scorner.

DESPITE,



# DES

DESPITE, dĕs-pĭ'te. f. Malice, anger, defiance; act of malice.  
 DESPITEFUL, dĕs-pĭ'te-fŭl. a. Malicious, full of spleen.  
 DESPITEFULLY, dĕs-pĭ'te-fŭl-lŷ. ad. Maliciously, malignantly.  
 DESPITEFULNESS, dĕs-pĭ'te-fŭl-nĭs. f. Malice, hate, malignity.  
 To DESPOIL, dĕs-poi'l. v. a. To rob, to deprive.  
 DESPOLIATION, dĕs-pŏ-lyă'-shŭn. f. The act of despoiling or stripping.  
 To DESPOND, dĕs-spŏnd'. v. n. To despair, to lose hope; in theology, to lose hope of the divine mercy.  
 DESPONDENCY, dĕs-spŏn'-dĕn-sŷ. f. Despair, hopelessness.  
 DESPONDENT, dĕs-pŏn'-dĕnt. a. Despairing, hopeless.  
 To DESPONSATE, dĕ-spŏn'-făte. v. a. To betroth, to affiancé.  
 DESPONSATION, dĕ-spŏn-să'-shŭn. f. The betrothing persons to each other.  
 DESPOT, dĕs'-pŏt. f. An absolute prince.  
 DESPOTICAL, dĕs-pŏt'-ĭ-kăl. }  
 DESPOTICK, dĕs-pŏt'-ĭk. } a.  
 Absolute in power, unlimited in authority.  
 DESPOTICALNESS, dĕs-pŏt'-ĭ-kăl-nĭs. f. Absolute authority.  
 DESPOTISM, dĕs'-pŏ-tĭzm. f. Absolute power.  
 To DESPUMATE, dĕ-spŭ'-măte. v. n. To throw off parts in foam; to froth; to work.  
 DESPUMATION, dĕ-spŭ-mă'-shŭn. f. The act of throwing off excrementitious parts in scum or foam.  
 DESSERT, dĕ-zĕrt'. f. The last course of an entertainment.  
 To DESTINATE, dĕs'-tĭ-năte. v. a. To design for any particular end.  
 DESTINATION, dĕs-tĭ-nă'-shŭn. f. The purpose for which any thing is appointed.  
 To DESTINE, dĕs'-tĭn. v. a. To doom, to appoint unalterably to any state; to appoint to any use or purpose; to devote, to doom to punishment or misery; to fix unalterably.

# DET

DESTINY, dĕs'-tĭ-nŷ. f. The power that spins the life, and determines the fate; fate, invincible necessity; doom, condition in future time.  
 DESTITUTE, dĕs'-tĭ-tŭte. a. Forfaken, abandoned; in want of.  
 DESTITUTION, dĕs-tĭ-tŭ'-shŭn. f. Want, the state in which something is wanted.  
 To DESTROY, dĕs-troy'. v. a. To overturn a city, to raze a building; to lay waste, to make desolate; to kill; to put an end to, to bring to nought.  
 DESTROYER, dĕs-troy'-ŭr. f. The person that destroys.  
 DESTRUCTIBLE, dĕs-trŭk'-tĭbl. a. Liable to destruction.  
 DESTRUCTION, dĕs-trŭk'-shŭn. f. The act of destroying, waste; murder, massacre; the state of being destroyed; in theology, eternal death.  
 DESTRUCTIVE, dĕs-trŭk'-tĭv. a. That which destroys, wasteful, causing ruin and devastation.  
 DESTRUCTIVELY, dĕs-trŭk'-tĭv-lŷ. ad. Ruinously, mischievously.  
 DESTRUCTIVENESS, dĕs-trŭk'-tĭv-nĭs. f. The quality of destroying or ruining.  
 DESTRUCTOR, dĕs-trŭk'-tŭr. f. Destroyer, consumer.  
 DESUDATION, dĕ-shŭ-dă'-shŭn. f. A profuse and inordinate sweating.  
 DESUETUDE, dĕ'-swĕ-tŭde. f. Cessation from being accustomed.  
 DESULTORY, dĕs'-ŭl-tŭr-ŷ. }  
 DESULTORIOUS, dĕs-ŭl-tŏ'-ryŭs. } a.  
 Removing from thing to thing, unsettled, immethodical.  
 To DESUME, dĕ-shŭ'me. v. a. To take from any thing.  
 To DETACH, dĕ-tăt'ŭh. v. a. To separate, to disengage; to send out part of a greater body of men on an expedition.  
 DETACHMENT, dĕ-tăt'ŭh-mĕnt. f. A body of troops sent out from the main army.  
 To DETAIL, dĕ-tă'le. v. a. To relate particularly, to particularise.  
 DETAIL,



**DETAIL**, dẽ-tã'le. f. A minute and particular account.

**To DETAIN**, dẽ-tã'ne. v. a. To keep that which belongs to another; to withhold, to keep back; to restrain from departure; to hold in custody.

**DETAINDER**, dẽ-tã'ne-dũr. f. The name of a writ for holding one in custody.

**DETAINDER**, dẽ-tã'-nũr. f. He that holds back any one's right, he that detains.

**To DETECT**, dẽ-tẽk't. v. a. To discover, to find out any crime or artifice.

**DETECTOR**, dẽ-tẽk'-tũr. f. A discoverer, one that finds out what another desires to hide.

**DETECTION**, dẽ-tẽk'-shũn. f. Discovery of guilt or fraud; discovery of any thing hidden.

**DETENTION**, dẽ-tẽn'-shũn. f. The act of keeping what belongs to another; confinement, restraint.

**To DETER**, dẽ-tẽr'. v. a. To discourage from any thing.

**DETERMENT**, dẽ-tẽr'-mẽnt. f. Cause of discouragement.

**To DETERGE**, dẽ-tẽr'je. v. a. To cleanse a sore.

**DETERGENT**, dẽ-tẽr'-jẽnt. a. That which cleanses.

**DETERIORATION**, dẽ-tẽ'-ryõ-rã"-shũn. f. The act of making any thing worse.

**DETERMINABLE**, dẽ-tẽr'-mĩ-nãbl. a. That which may be certainly decided.

**DETERMINATE**, dẽ-tẽr'-mĩ-nẽt. a. Limited; established; conclusive; fixed, resolute.

**DETERMINATELY**, dẽ-tẽr'-mĩ-nẽt-lỹ. ad. Resolutely, with fixed resolve.

**DETERMINATION**, dẽ-tẽr-mĩ-nã'-shũn. f. Absolute direction to a certain end; the result of deliberation; judicial decision.

**DETERMINATIVE**, dẽ-tẽr'-mĩ-nã-tiv. a. That which uncontrollably directs to a certain end; that which makes a limitation.

**DETERMINATOR**, dẽ-tẽr'-mĩ-nã-tũr. f. One who determines.

**To DETERMINE**, dẽ-tẽr'-mĩn. v. a. To fix, to settle; to fix ultimately; to adjust, to limit; to influence the choice; to resolve; to decide; to put an end to, to destroy.

**To DETERMINE**, dẽ-tẽr'-mĩn. v. n. To conclude; to end; to come to a decision; to resolve concerning any thing.

**DETEERRATION**, dẽ'-tẽr-rã"-shũn. f. Discovery of any thing by removal of the earth.

**DETERSION**, dẽ-tẽr'-shũn. f. The act of cleansing a sore.

**DETERSIVE**, dẽ-tẽr'-siv. a. Having the power to cleanse.

**DETERSIVE**, dẽ-tẽr'-siv. f. An application that has the power of cleansing wounds.

**To DETEST**, dẽ-tẽst'. v. a. To hate, to abhor.

**DETESTABLE**, dẽ-tẽs'-tãbl. a. Hateful, abhorred.

**DETESTABLY**, dẽ-tẽs'-tãb-lỹ. ad. Hatefully, abominably.

**DETESTATION**, dẽ-tẽst-tã'-shũn. f. Hatred, abhorrence, abomination.

**DETESTER**, dẽ-tẽs'-tũr. f. One that hates.

**To DETHRONE**, dẽ-thrõ'ne. v. a. To divest of regality, to throw down from the throne.

**DETINUE**, dẽ-tĩn'-ũ. f. A writ that lies against him, who, having goods or chattels delivered him to keep, refuses to deliver them again.

**DETONATION**, dẽ-tõ-nã'-shũn. f. Somewhat more forcible than the ordinary crackling of salts in calcination, as in the going off of the pulvis or aurum fulminans, or the like.

**To DETONIZE**, dẽ'-tõ-nĩze. v. a. To calcine with detonation.

**To DETORT**, dẽ-tõrt'. v. a. To wrest from the original import.

**To DETRACT**, dẽ-trãk't. v. a. To derogate, to take away by envy and calumny.

**DETRACTER**, dẽ-trãk'-tũr. f. One that takes away another's reputation.

**DETRACTION**, dẽ-trãk'-shũn. f. The act of taking off from any thing; scandal, calumny.

DETRAC-



**DETRACTORY**, dẽ-trák'-túr-ý. a. Defamatory by denial of desert; derogatory.

**DETRACTRESS**, dẽ-trák'-trẽs. f. A censorious woman.

**DETRIMENT**, dẽ-trý-mẽnt. f. Loss, damage, mischief.

**DETRIMENTAL**, dẽ-trý-mẽn'-tál. a. Mischievous, harmful, causing loss.

**To DETRUDE**, dẽ-tró'dẽ. v. a. To thrust down, to force into a lower place.

**To DETRUNCATE**, dẽ-trũnk'-áte. v. a. To lop, to cut, to shorten.

**DETRUNCATION**, dẽ-trũnk-á'-shũn. f. The act of lopping.

**DETRUSION**, dẽ-tró'-zhũn. f. The act of thrusting down.

**DEVASTATION**, dẽ-váf-tá'-shũn. f. Waste, havock.

**DEUCE**, dũ'se. f. Two.

**To DEVELOPE**, dẽ-vẻl'-ũp. v. a. To disengage from something that enfolds and conceals.

**DEVERGENCE**, dẽ-vẻr'-jẻns. f. Declivity, declination.

**To DEVEST**, dẽ-vẻst'. v. a. To strip, to deprive of cloaths; to take away any thing good; to free from any thing bad.

**DEVEX**, dẽ'-vẻks. a. Bending down, declivous.

**DEVEXITY**, dẽ-vẻk'-sẻ-tý. f. Incurvation downwards.

**To DEVIATE**, dẽ'-vyáte. v. n. To wander from the right or common way; to go astray, to err, to sin.

**DEVIATION**, dẽ-vyá'-shũn. f. The act of quitting the right way, error; variation from established rule; offence, obliquity of conduct.

**DEVICE**, dẽ-vẻ'se. f. A contrivance, a stratagem; a design, a scheme formed; the emblem on a shield; invention, genius.

**DEVIL**, dẻv'l. f. A fallen angel, the tempter and spiritual enemy of mankind; a wicked man or woman.

**DEVILISH**, dẻv'l-ẻsh. a. Partaking of the qualities of the devil; an epithet of abhorrence or contempt.

**DEVILISHLY**, dẻv'l-ẻsh-ly. ad. In a manner suiting the devil.

**DEVIOUS**, dẻ'-vyũs. a. Out of the common track; wandering, roving, rambling; erring, going astray from rectitude.

**To DEVISE**, dẻ-vẻ'ze. v. a. To contrive, to invent; to grant by will.

**To DEVISE**, dẻ-vẻ'ze. v. n. To consider, to contrive.

**DEVISE**, dẻ-vẻ'ze. f. The act of giving or bequeathing by will.

**DEVISE**, dẻ-vẻ'se. f. Contrivance.

**DEVISEE**, dẻ-vẻ-zẻ'. f. He to whom something is bequeathed by will.

**DEVISER**, dẻ-vẻ'-sẻr. f. A contriver, an inventor.

**DEVITABLE**, dẻv'-ẻ-tábl. a. Possible to be avoided.

**DEVITATION**, dẻ-vẻ-tá'-shũn. f. The act of escaping.

**DEVOID**, dẻ-voi'd. a. Empty, vacant; without any thing, whether good or evil.

**DEVOIR**, dẻ-voi'r. f. Service; act of civility or obsequiousness.

**To DEVOLVE**, dẻ-vẻlv'. v. a. To roll down; to move from one hand to another.

**To DEVOLVE**, dẻ-vẻlv'. v. n. To fall in succession into new hands.

**DEVOLUTION**, dẻ-vẻ-lũ'-shũn. f. The act of rolling down; removal from hand to hand.

**To DEVOTE**, dẻ-vẻ'tẻ. v. a. To dedicate, to consecrate; to addict, to give up to ill; to curse, to execrate.

**DEVOTEDNESS**, dẻ-vẻ'-tẻd-nẻs. f. The state of being devoted or dedicated.

**DEVOTEE**, dẻv-vẻ-tẻ'. f. One erroneously or superstitiously religious, a bigot.

**DEVOTION**, dẻ-vẻ'-shũn. f. Piety, acts of religion; an act of external worship; prayer, expression of devotion; the state of the mind under a strong sense of dependence upon God; an act of reverence, respect, or ceremony; strong affection, ardent love; disposal, power.

**DEVOTIONAL**, dẻ-vẻ'-shẻ-nẻl. a. Pertaining to devotion.

**DEVOTIONALIST**, dẻ-vẻ'-shẻ-nẻ-lẻst. f. A man zealous without knowledge.



To DEVOUR, dē-vou'r. v. a. To eat up ravenously; to destroy or consume with rapidity and violence; to swallow up, to annihilate.

DEVOURER, dē-vou'-rūr. f. A consumer, he that devours.

DEVOUT, dē-vou't. a. Pious, religious, devoted to holy duties; filled with pious thoughts; expressive of devotion or piety.

DEVOUTLY, dē-vou't-lý. ad. Piously, with ardent devotion, religiously.

DEUSE, dû'se. f. The devil.

DEUTEROGAMY, dû-tér-ôg'-â-my. f. A second marriage.

DEUTERONOMY, dû-tér-ôn'-ô-my. f. The second book of the law, being the fifth book of Moses.

DEW, dû'. f. The moisture upon the ground.

To DEW, dû'. v. a. To wet as with dew, to moisten.

DEWBERRY, dû'-bēr-ry. f. The fruit of a species of bramble.

DEWBESPARENT, dû'-bē-sprēnt". part. Sprinkled with dew.

DEWDROP, dû'-drôp. f. A drop of dew which sparkles at sun-rise.

DEWLAP, dû'-lâp. f. The flesh that hangs down from the throat of oxen.

DEWLAPT, dû'-lâpt. a. Furnished with dewlaps.

DEWWORM, dû'-würm, f. A worm found in dew.

DEWY, dû'-ý. a. Resembling dew, partaking of dew; moist with dew.

DEXTER, dēks'-tēr. a. The right, not the left.

DEXTERITY, dēks'-tēr'-i-tý. f. Readiness of limbs, activity, readiness to obtain skill; readiness of contrivance.

DEXTEROUS, dēks'-tē-rūs. a. Expert at any manual employment, active, ready; expert in management, subtle, full of expedients.

DEXTEROUSLY, dēks'-tē-rūs-lý. ad. Expertly, skilfully, artfully.

DEXTRAL, dēks'-trâl. a. The right, not the left.

DEXTRALITY, dēks'-trâl'-i-tý. f. The state of being on the right side.

DIABETES, dī-ā-bē'-tīs. f. A morbid copiousness of urine.

DIABOLICAL, dī-ā-bôl'-i-kâl. } a.

DIABOLICK, dī-ā-bôl'-ik. } Devilish, partaking of the qualities of the devil.

DIACODIUM, dī-ā-kô'-dyûm. f. The syrup of poppies.

DIACOUSTICKS, dī-ā-kou'f-tiks. f. The doctrine of sounds.

DIADEM, dī'-ā-dēm. f. A tiara, an ensign of royalty bound about the head of eastern monarchs; the mark of royalty worn on the head, the crown.

DIADEMED, dī'-ā-dēmd. a. Adorned with a diadem.

DIADROM, dī'-ā-drôm. f. The time in which any motion is performed.

DIÆRESIS, dī-ē'-rē-sīs. f. The separation or disjunction of syllables.

DIAGNOSTICK, dī-āg-nôs'-tik. f. A symptom by which a disease is distinguished from others.

DIAGONAL, dī-āg'-ô-nâl. a. Reaching from one angle to another.

DIAGONAL, dī-āg'-ô-nâl. f. A line drawn from angle to angle.

DIAGONALLY, dī-āg'-ô-nâl-ý. ad. In a diagonal direction.

DIAGRAM, dī'-ā-grâm. f. A delineation of geometrical figures, a mathematical scheme.

DIAL, dī'-âl. f. A plate marked with lines, where a hand or shadow shews the hour.

DIAL-PLATE, dī'-âl-plâte. f. That on which hours or lines are marked.

DIALECT, dī'-ā-lēkt. f. The subdivision of a language; stile, manner of expression; language, speech.

DIALECTICAL, dī-ā-lēk'-tī-kâl. a. Logical, argumental.

DIALECTICK, dī-ā-lēk'-tik. f. Logick, the art of reasoning.

DIALING, dī'-âl-līng. f. The art of making dials; the knowledge of shadows.

DIALIST, dī'-âl-līst. f. A constructor of dials.

DIALOGIST, dī-âl'-lō-jīst. f. A speaker in a dialogue or conference.



**DIALOGUE**, dī'-ā-lōg. f. A conference, a conversation between two or more.

**DIALISIS**, dī'-āl'-i-sis. f. The figure in rhetoric by which syllables or words are divided.

**DIAMETER**, dī'-ām'-ē-tūr. f. The line which, passing through the center of a circle, or other curvilinear figure, divides it into equal parts.

**DIAMETRAL**, dī'-ām'-mē-trāl. a. Describing the diameter.

**DIAMETRAALLY**, dī'-ām'-mē-trāl-ŷ. ad. According to the direction of a diameter.

**DIAMETRICAL**, dī'-ām-mēt'-trī-kāl. a. Describing a diameter; observing the direction of a diameter.

**DIAMETRICALLY**, dī'-ām-mēt'-trī-kāl-ŷ. ad. In a diametrical direction; directly.

**DIAMOND**, dī'-mūd. f. The most valuable and hardest of all the gems.

**DIAPASON**, dī'-ā-pā'-zōn. f. A term in music; an octave, the most perfect concord.

**DIAPER**, dī'-ā-pūr. f. Linen cloth woven in figures; a napkin.

**To DIAPER**, dī'-ā-pūr. v. a. To variegate, to diversify; to draw flowers upon cloaths.

**DIAPHANEITY**, dī'-ā-fā-nē'-i-tŷ. f. Transparency, pellucidness.

**DIAPHANICK**, dī'-ā-fān'-ik. a. Transparent, pellucid.

**DIAPHANOUS**, dī'-āf'-fā-nūs. a. Transparent, clear.

**DIAPHORETICK**, dī'-ā-fō-rēt'-ik. a. Sudorifick, promoting a perspiration.

**DIAPHRAGM**, dī'-ā-frām. f. The midriff which divides the upper cavity of the body from the lower; any division or partition which divides a hollow body.

**DIARRHOEA**, dī'-ār-rē'-ā. f. A flux of the belly.

**DIARRHOETICK**, dī'-ār-rēt'-ik. a. Promoting the flux of the belly, solutive, purgative.

**DIARY**, dī'-ā-rŷ. f. An account of every day, a journal.

**DIASTOLE**, dī'-ās'-tō-lē. f. A figure

in rhetoric, by which a short syllable is made long; the dilatation of the heart.

**DIATESSERON**, dī'-ā-tēs'-sē-rōn. f. An interval in music.

**DIBBLE**, dib'l. f. A small spade.

**DICACITY**, dī'-kās'-sī-tŷ. f. Pertness, sauciness.

**DIBSTONE**, dib'-stōne. f. A little stone which children throw at another stone.

**DICE**, dī'fe. f. The plural of **DIE**. See **DIE**.

**DICE-BOX**, dī'fe-bōks. f. The box from whence the dice are thrown.

**DICER**, dī'-fūr. f. A player at dice, a gamester.

**DICKENS**, dīk'-kīnz. A kind of adverbial exclamation, as, what the dickens! much the same as, what the devil!

**To DICTATE**, dīk'-tāte. v. a. To deliver to another with authority.

**DICTATE**, dīk'-tāte. f. Rule or maxim delivered with authority.

**DICTATION**, dīk-tā'-shūn. f. The act or practice of dictating.

**DICTATOR**, dīk-tā'-tōr. f. A magistrate of Rome made in times of exigence, and invested with absolute authority; one invested with absolute authority; one whose credit or authority enables him to direct the conduct or opinion of others.

**DICTATORIAL**, dīk-tā-tō'-ryāl. a. Authoritative, confident, dogmatical.

**DICTATORSHIP**, dīk-tā'-tūr-shīp. f. The office of a dictator; authority, insolent confidence.

**DICTATURE**, dīk-tā'-tshūr. f. The office of a dictator.

**DICTION**, dīk'-shūn. f. Style, language, expression.

**DICTIONARY**, dīk'-shō-nēr-ŷ. f. A book containing the words of any language, a vocabulary, a word-book.

**DID**, dīd'. The preterite of **Do**; the sign of the preter-imperfect tense.

**DIDACTICAL**, dī-dāk'-tī-kāl. } a.  
**DIDACTICK**, dī-dāk'-tīk. }  
 Preceptive, giving precepts.

O o

DIDAP-



**DIDAPPER**, dī'-dāp-pūr. f. A bird that dives into the water.

**DIDASCALICK**, dī-dās'-kā-līk. a. Preceptive, didactic.

**DIDST**, dīd'st. The second person of the preter tense of Do. See **DID**.

**DIDUCTION**, dī-dūc'-shūn. f. Separation by withdrawing one part from the other.

**To DIE**, dī'. v. a. To tinge, to colour.

**DIE**, dī'. f. Colour, tincture, stain, hue acquired.

**To DIE**, dī'. v. n. To lose life, to expire, to pass into another state of existence; to perish, to come to nothing; in theology, to perish everlastingly; to languish with pleasure or tenderness; to wither as a vegetable; to grow vapid, as liquor.

**DIE**, dī'. f. pl. **DICE**, dī'se. A small cube, marked on its faces with numbers from one to six, which gamesters throw in play; hazard, chance; any cubick body.

**DIE**, dī'. f. pl. **DIES**, dī'ze. The stamp used in coinage.

**DIER**, dī'-ūr. f. One who follows the trade of dying.

**DIET**, dī'-ēt. f. Food, victuals; food regulated by the rules of medicine.

**To DIET**, dī'-ēt. v. a. To give food to; to board, to supply with diet.

**To DIET**, dī'-ēt. v. n. To eat by rules of physick; to eat, to feed.

**DIET**, dī'-ēt. f. An assembly of princes or estates.

**DIET-DRINK**, dī'-ēt-drīnk. f. Medicated liquors.

**DIETARY**, dī'-ēt-tā-rī. a. Pertaining to the rules of diet.

**DIETER**, dī'-ēt-tūr. f. One who prescribes rules for eating.

**DIE'TETICAL**, dī-ē-tēt'-ī-kāl. } a.

**DIE'TETICK**, dī-ē-tēt'-īk. }  
Relating to diet, belonging to the medicinal cautions about the use of food.

**To DIFFER**, dīf'-fūr. v. n. To be distinguished from, to have properties and qualities not the same with those of another; to contend, to

be at variance; to be of a contrary opinion.

**DIFFERENCE**, dīf'-fē-rēnse. f. State of being distinct from something; the quality by which one differs from another; the disproportion between one thing and another; dispute, debate, quarrel; distinction; point in question, ground of controversy; a logical distinction.

**DIFFERENT**, dīf'-fē-rēnt. a. Distinct, not the same; of many contrary qualities; unlike, dissimilar.

**DIFFERENTLY**, dīf'-fē-rēnt-lī. ad. In a different manner.

**DIFFICIL**, dīf'-fī-sīl. a. Difficult, hard, not easy; scrupulous. Not in use.

**DIFFICULT**, dīf'-fī-kūlt. a. Hard, not easy; troublesome, vexatious; hard to please, peevish.

**DIFFICULTLY**, dīf'-fī-kūlt-lī. ad. Hardly, with difficulty.

**DIFFICULTY**, dīf'-fī-kūl-tī. f. Hardness, contrariety to easiness; that which is hard to accomplish; distress, opposition; perplexity in affairs; objection, cavil.

**To DIFFIDE**, dīf'-fī-de. v. n. To distrust, to have no confidence in.

**DIFFIDENCE**, dīf'-fī-dēnse. f. Distrust, want of confidence.

**DIFFIDENT**, dīf'-fī-dēnt. a. Not confident, not certain.

**To DIFFIND**, dīf'-fīnd'. v. a. To cleave in two.

**DIFFISSION**, dīf'-fīsh'-ūn. f. The act of cleaving.

**DIFFLATION**, dīf'-flā'-shūn. f. The act of scattering with a blast of wind.

**DIFFLUENCE**, dīf'-flū-ēnse. } f.

**DIFFLUENCY**, dīf'-flū-ēn-sī. }  
The quality of falling away on all sides.

**DIFFLUENT**, dīf'-flū-ēnt. a. Flowing every way, not fixed.

**DIFFORM**, dīf'-fōrm. a. Contrary to uniform, having parts of different structure, as a difform flower, one, of which the leaves are unlike each other.

**DIFFORMITY**, dīf'-fā'r-mī-tī. f. Diversity



Diversity of form, irregularity, dissimilitude.

To DIFFUSE, dif-fū'ze. v. a. To pour out upon a plane; to spread, to scatter.

DIFFUSE, dif-fū'se. a. Scattered, widely spread; copious, not concise.

DIFFUSED, dif-fū'zd. part. a. Wild, uncouth, irregular.

DIFFUSEDLY, dif-fū'zd-lý. ad. Widely, dispersedly.

DIFFUSEDNESS, dif-fū'zd-nís. f. The state of being diffused, dispersion.

DIFFUSELY, dif-fū'se-lý. ad. Widely, extensively; copiously.

DIFFUSION, dif-fū'-zhún. f. Dispersion, the state of being scattered every way; copiousness, exuberance of stile.

DIFFUSIVE, dif-fū'-sív. a. Having the quality of scattering any thing every way; scattered, dispersed; extended, in full extension.

DIFFUSIVELY, dif-fū'-sív-lý. ad. Widely, extensively.

DIFFUSIVENESS, dif-fū'-sív-nís. f. Extension, dispersion; want of conciseness.

To DIG, díg'. v. a. preter. DUG or DIGGED. part. pass. DUG or DIGGED. To pierce with a spade; to cultivate the ground by turning it with a spade; to pierce with a sharp point.

To DIG, díg'. v. n. To work with a spade.

DIGAMY, díg'-á-mý. f. Marriage to a second wife after the death of the first.

DIGEST, dí'-jést. f. The pandect of the civil law.

To DIGEST, dý-jést'. v. a. To distribute into various classes or repositories, to range methodically; to concoct in the stomach; to soften by heat, as in a boiler, a chemical term; to range methodically in the mind; to reduce to any plan, scheme, or method; in chirurgery, to dispose a wound to generate pus in order to a cure.

To DIGEST, dý-jést'. v. n. To generate matter as a wound.

DIGESTER, dý-jés'-túr. f. He that digests or concocts his food; a strong vessel, wherein to boil, with a very strong heat, any bony substances, so as to reduce them into a fluid state; that which causes or strengthens the concoctive power.

DIGESTIBLE, dý-jés'-tíbl. a. Capable of being digested.

DIGESTION, dý-jés'-tíhún. f. The act of concocting food; the preparation of matter by a chemical heat; reduction to a plan; the act of disposing a wound to generate matter.

DIGESTIVE, dý-jés'-tív. a. Having the power to cause digestion; capable by heat to soften and subdue; considering, methodising.

DIGESTIVE, dý-jés'-tív. f. An application which disposes a wound to generate matter.

DIGGER, díg'-gúr. f. One that opens the ground with a spade.

To DIGHT, dí'te. v. a. To dress, to deck, to adorn. Not in use.

DIGIT, dídzh'-ít. f. The measure of length containing three fourths of an inch; the twelfth part of the diameter of the sun or moon; any of the numbers expressed by single figures.

DIGITATED, dídzh'-í-tá-tíd. a. Branched out into divisions like fingers.

DIGLADIATION, dí-glá-dyá'-shún. f. A combat with swords, any quarrel.

DIGNIFIED, díg'-ný-fíd. a. Invested with some dignity.

DIGNIFICATION, díg'-ný-fí-ká'-shún. f. Exaltation.

To DIGNIFY, díg'-ní-fý. v. a. To advance, to prefer, to exalt; to honour, to adorn.

DIGNITARY, díg'-ný-tér-ý. f. A clergyman advanced to some dignity, to some rank above that of a parochial priest.

DIGNITY, díg'-ný-tý. f. Rank of elevation; grandeur of mien; advancement, preferment, high place; among ecclesiasticks, that promotion



# D I L

or preferment to which any jurisdiction is annexed.

**DIGNOTION**, dīg-nō'-shùn. f. Distinction; distinguishing mark.

**To DIGRESS**, dý-grès'. v. n. To depart from the main design; to wander, to expatiate.

**DIGRESSION**, dý-grésh'-ùn. f. A passage deviating from the main tenour; deviation.

**DIJUDICATION**, dĩ-jò-dĩ-kâ'-shùn. f. Judicial distinction.

**DIKE**, dĩ'ke. f. A channel to receive water; a mound to hinder inundations.

**To DILACERATE**, dĩ-làs'-sẻ-râte. v. a. To tear, to rend.

**DILACERATION**, dĩ-làs'-sẻ-râ'-shùn. f. The act of rending in two.

**To DILANIATE**, dĩ-lầ'-nyâte. v. a. To ruin, to throw down.

**DILAPIDATION**, dĩ-lấp-ý-dầ'-shùn. f. The incumbent's suffering any edifices of his ecclesiastical living to go to ruin or decay.

**DILATABILITY**, dĩ-lầ-tả-bil'-l-tý. f. The quality of admitting extension.

**DILATABLE**, dĩ-lầ'-tảbl. a. Capable of extension.

**DILATATION**, dĩ-lầ-tả'-shùn. f. The act of extending into greater space; the state of being extended.

**To DILATE**, dĩ-lầ'te. v. a. To extend, to spread out; to relate at large, to tell diffusely and copiously.

**To DILATE**, dĩ-lầ'te. v. n. To widen, to grow wide; to speak largely and copiously.

**DILATOR**, dĩ-lầ'-tửr. f. That which widens or extends.

**DILATORINESS**, dĩl''-ầ-tửr'-ý-nis. f. Slowness, sluggishness.

**DILATORY**, dĩl''-ầ-tửr-ý. a. Tardy, slow, sluggish.

**DILECTION**, dĩ-lẻk'-shùn. f. The act of loving.

**DILEMMA**, dĩ-lẻm'-mả. f. An argument equally conclusive by contrary suppositions; a difficult or doubtful choice.

# D I M

**DILIGENCE**, dĩl'-ý-jẻnse. f. Industry, assiduity.

**DILIGENT**, dĩl'-ý-jẻnt. a. Constant in application; assiduous; constantly applied, prosecuted with activity.

**DILIGENTLY**, dĩl'-ý-jẻnt-lý. ad. With assiduity, with heed and perseverance.

**DILL**, dĩl'. f. An herb.

**DILUCID**, dĩ-lủ'-sẻd. a. Clear, not opaque; clear, not obscure.

**To DILUCIDATE**, dĩ-lủ'-sẻ-dâte. v. a. To make clear or plain, to explain.

**DILUCIDATION**, dĩ-lủ'-sẻ-dầ'-shùn. f. The act of making clear.

**DILUENT**, dĩl'-lủ'-ẻnt. a. Having the power to thin other matter.

**DILUENT**, dĩl'-lủ'-ẻnt. f. That which thins other matter.

**To DILUTE**, dý-lủ'te. v. a. To make thin; to make weak.

**DILUTER**, dý-lủ'-tửr. f. That which makes any thing else thin.

**DILUTION**, dý-lủ'-shùn. f. The act of making any thing thin or weak.

**DILUVIAN**, dý-lủ'-vẻn. a. Relating to the deluge.

**DIM**, dĩm'. a. Not having a quick sight; dull of apprehension; not clearly seen, obscure; obstructing the act of vision, not luminous.

**To DIM**, dĩm'. v. a. To cloud, to darken; to make less bright, to obscure.

**DIMENSION**, dý-mẻn'-shùn. f. Space contained in any thing, bulk, extent, capacity.

**DIMENSIONLESS**, dý-mẻn'-shùn-lis. a. Without any definite bulk.

**DIMENSIVE**, dý-mẻn'-sẻv. a. That which marks the boundaries or outlines.

**DIMIDIATION**, dĩ-mẻd-yả'-shùn. f. The act of halving.

**To DIMINISH**, dĩm-mẻn'-lẻh. v. a. To make less by any abscission, or destruction of any part; to impair, to



# D I N

# D I P

to lessen, to degrade; to take any thing from that to which it belongs, the contrary to add.

To DIMINISH, dīm-mīn'-īsh. v. n. To grow less, to be impaired.

DIMINISHINGLY, dīm-mīn'-īsh-ing-lý. ad. In a manner tending to vilify.

DIMINUTION, dīm-mý-nũ'-shùn. f. The act of making less; the state of growing less; discredit; in architecture, the contraction of a diameter of a column, as it ascends.

DIMINUTIVE, dīm-mīn'-nũ-tív. a. Small, little.

DIMINUTIVE, dīm-mīn'-nũ-tív. f. A word formed to express littleness, as maniken, in English, a little man; a small thing.

DIMINUTIVELY, dīm-mīn'-nũ-tív-lý. ad. In a diminutive manner.

DIMINUTIVENESS, dīm-mīn'-nũ-tív-nīs. f. Smallness, littleness, pettyness.

DIMISH, dīm'-mīsh. a. Somewhat dim.

DIMISSORY, dī-mīs'-sō-ry. a. That by which a man is dismissed to another jurisdiction.

DIMITY, dīm'-ī-tý. f. A fine kind of fustian, or cloth of cotton.

DIMLY, dīm'-lý. ad. Not with a quick sight, not with a clear perception; not brightly, not luminously.

DIMNESS, dīm'-nīs. f. Dulness of sight; want of apprehension, stupidity.

DIMPLE, dīmp'l. f. Cavity or depression in the cheek or chin.

To DIMPLE, dīmp'l. v. n. To sink in small cavities.

DIMPLED, dīmp'ld. a. Set with dimples.

DIMPLY, dīmp'-lý. a. Full of dimples.

DIN, dīn'. f. A loud noise, a violent and continued sound.

To DIN, dīn'. v. a. To stun with noise; to impress with violent and continued noise.

To DINE, dī'ne. v. n. To eat the chief meal about the middle of the day.

To DINE, dī'ne. v. a. To give a dinner to, to feed.

DINETICAL, dī-nét'-ī-kál. a. Whirling round, vertiginous.

To DING, dīng'. v. a. To dash with violence; to impress with force.

To DING, dīng'. v. n. To bluster, to bounce, to huff.

DING-DONG, dīng-dōng'. f. A word by which the sound of bells is imitated.

DINGLE, dīng'l. f. A hollow between hills.

DINING-ROOM, dī'-ning-ròm. f. The principal apartment of the house.

DINNER, dīn'-nūr. f. The chief meal, the meal eaten about the middle of the day.

DINNER-TIME, dīn'-nūr-tīme. f. The time of dining.

DINT, dīnt'. f. A blow, a stroke; the mark made by a blow; violence, force, power.

To DINT, dīnt'. v. a. To mark with a cavity, by a blow.

DINUMERATION, dī-nũ-mě-rã'-shùn. f. The act of numbering out singly.

DIOCESAN, dī-ōs'-sě-sàn. f. A bishop as he stands related to his own clergy or flock.

DIOCESS, dī'-ō-sīs. f. The circuit of every bishop's jurisdiction.

DIOPTRICAL, dī-ōp'-trī-kál. } a.

DIOPTRICK, dī-ōp'-trik. } Affording a medium for the sight, assisting the sight in the view of distant objects.

DIOPTRICKS, dī-ōp'-triks. f. A part of opticks, treating of the different refractions of the light.

DIORTHROSIS, dī-ōr-thrō'-sīs. f. An operation by which crooked members are made even.

To DIP, dīp'. v. a. To immerge, to put into any liquor; to moisten, to wet; to engage in any affair; to engage as a pledge.

To DIP, dīp'. v. n. To immerge; to pierce; to enter slightly into any thing; to drop by chance into any mass, to chuse by chance.

DIPCHICK



**DIPCHICK**, dip'-tshk. f. The name of a bird.

**DIPETALOUS**, di-pét'-à-lùs. a. Having two flower leaves.

**DIPPER**, dip'-púr. f. One that dips.

**DIPPING NEEDLE**, dip'-píng-nèdl. f. A device which shews a particular property of the magnetick needle.

**DIPHTHONG**, dip'-thóng. f. A coalition of two vowels to form one sound.

**DIPLOMA**, di-plò'-mà. f. A letter or writing conferring some privilege.

**DIPSAS**, dip'-sàs. f. A serpent whose bite produces unquenchable thirst.

**DIPTOTE**, dip'-tòte. f. A noun consisting of two cases only.

**DIPTYCK**, dip'-tik. f. A register of bishops and martyrs.

**DIRE**, dí're. a. Dreadful, dismal, horrible.

**DIRECT**, dí-rékt'. a. Straight, not crooked; not oblique; not collateral; apparently tending to some end; open, not ambiguous; plain, express.

**To DIRECT**, dí-rékt'. v. a. To aim in a straight line; to point against as a mark; to regulate, to adjust; to prescribe certain measure, to mark out of a certain course; to order, to command.

**DIRECTER**, dí-rék'-túr. f. One that directs; an instrument that serves to guide any manual operation.

**DIRECTION**, dí-rék'-shùn. f. Aim at a certain point; motion impressed by a certain impulse; order, command, prescription.

**DIRECTIVE**, dí-rék'-tív. a. Having the power of direction; informing, shewing the way.

**DIRECTLY**, dí-rékt'-lý. ad. In a straight line, rectilineally; immediately, apparently, without circumlocution.

**DIRECTNESS**, dí-rékt'-nís. f. Straightness, tendency to any point, the nearest way.

**DIRECTOR**, dí-rék'-túr. f. One

that has authority over others, a superintendent; a rule, an ordinance; an instructor; one who is consulted in cases of conscience; an instrument in surgery, by which the hand is guided in its operation.

**DIRECTORY**, dí-rék'-túr-ý. f. The book which the factious preachers published in the rebellion for the direction of their sect in acts of worship.

**DIREFUL**, dí're-fúl. a. Dire, dreadful.

**DIRENESS**, dí're-nís. f. Dismalness, horror, hideousness.

**DIREPTION**, dí-rép'-shùn. f. The act of plundering.

**DIRGE**, dér'je. f. A mournful ditty, a song of lamentation.

**DIRK**, dér'k'. f. A kind of dagger.

**DIRT**, dúrt'. f. Mud, filth, mire; meanness, sordidness.

**To DIRT**, dúrt'. v. a. To foul, to bemire.

**DIRTPIE**, dúrt'-py. f. Forms moulded by children of clay.

**DIRTILY**, dúrt'-í-lý. ad. Nastily; meanly, sordidly.

**DIRTINESS**, dúrt'-í-nís. f. Nastiness, filthiness, foulness; meanness, baseness, sordidness.

**DIRTY**, dúrt'-ý. a. Foul, nasty; mean, despicable.

**To DIRTY**, dúrt'-ý. v. a. To foul, to soil; to disgrace, to scandalize.

**DIRUPTION**, dí-rúp'-shùn. f. The act of bursting, or breaking; the state of bursting, or breaking.

**DISABILITY**, díf-à-bíl'-í-tý. f. Want of power to do any thing, weakness; want of proper qualifications for any purpose, legal impediment.

**To DISABLE**, díz-à-bl. v. a. To deprive of natural force; to deprive of usefulness or efficacy; to exclude as wanting proper qualifications.

**To DISABUSE**, díf-à-bú'ze. v. a. To set free from a mistake, to set right, to undeceive.

**DISACCOMMODATION**, díf-àc-còm-mò-dà'-shùn. f. The state of being unfit or unprepared.

**To DISACCUSTOM**, díf-àk-kús'-túm. v. a. To destroy the source of



of habit by disuse or contrary practice.

**DISACQUAINTANCE**, dīf-āk-kwā'n-tāns. f. Disuse of familiarity.

**DISADVANTAGE**, dīf-ād-vān'-tādzh. f. Loss, injury to interest; diminution of any thing desirable; a state not prepared for defence.

**DISADVANTAGEABLE**, dīf-ād-vān'-tā-jābl. a. Contrary to profit, producing loss.

**DISADVANTAGEOUS**, dīf-ād-vān-tā'-jūs. a. Contrary to interest, contrary to convenience.

**DISADVANTAGEOUSLY**, dīf-ād-vān-tā'-jūs-lý. ad. In manner contrary to interest or profit.

**DISADVANTAGEOUSNESS**, dīf-ād-vān-tā'-jūs-nīs. f. Contrariety to profit, inconvenience.

**DISADVENTUROUS**, dīf-ād-vēn'-tū-rūs. a. Unhappy, unprosperous.

**To DISAFFECT**, dīf-āf-fēk't. v. a. To fill with discontent.

**DISAFFECTED**, dīf-āf-fēk'-tīd. part. a. Not disposed to zeal or affection.

**DISAFFECTEDLY**, dīf-āf-fēk'-tēd-lý. ad. After a disaffected manner.

**DISAFFECTEDNESS**, dīf-āf-fēk'-tēd-nīs. f. The quality of being disaffected.

**DISAFFECTION**, dīf-āf-fēk'-shūn. f. Want of zeal for the reigning prince.

**DISAFFIRMANCE**, dīf-āf-fēr'-māns. f. Confutation, negation.

**To DISAFFOREST**, dīf-āf-fōr'-rīst. v. a. To throw open to common purposes, from the privileges of a forest.

**To DISAGREE**, dīf-ā-grē'. v. n. To differ, not to be of the same opinion; to be in a state of opposition.

**DISAGREEABLE**, dīf-ā-grē'-ābl. a. Contrary, unsuitable; unpleasing, offensive.

**DISAGREEABLENESS**, dīf-ā-grē'-ābl-nīs. f. Unsuitableness, con-

trariety; unpleasantness; offensiveness.

**DISAGREEMENT**, dīf-ā-grē'-mēt. f. Difference, dissimilitude; difference of opinion.

**To DISALLOW**, dīf-āl-low'. v. a. To deny authority to any; to consider as unlawful; to censure by some posterior act.

**To DISALLOW**, dīf-āl-low'. v. n. To refuse permission, not to grant.

**DISALLOWABLE**, dīf-āl-low'-ābl. a. Not allowable.

**DISALLOWANCE**, dīf-āl-low'-āns. f. Prohibition.

**To DISANCHOR**, dīf-ānk'-kūr. v. a. To deprive a ship of its anchor.

**To DISANIMATE**, dīf-ān'-ý-māte. v. a. To deprive of life; to discourage, to deject.

**DISANIMATION**, dīf-ān-ý-mā'-shūn. f. Privation of life.

**To DISANNUL**, dīf-ān-nūl'. v. a. To annul, to deprive of authority, to vacate.

**DISANNULMENT**, dīf-ān-nūl'-mēt. f. The act of making void.

**To DISAPPEAR**, dīf-āp-pē'r. v. n. To be lost to view, to vanish out of sight.

**To DISAPPOINT**, dīf-āp-poi'nt. v. a. To defeat of expectation, to balk.

**DISAPPOINTMENT**, dīf-āp-poi'nt-mēt. f. Defeat of hopes, miscarriage of expectations.

**DISAPPROBATION**, dīf-āp-prō-bā'-shūn. f. Censure, condemnation.

**To DISAPPROVE**, dīf-āp-prō'v. v. a. To dislike, to censure.

**To DISARM**, dīz-ā'rm. v. a. To spoil or divest of arms.

**To DISARRAY**, dīf-ār-rā'. v. a. To undress any one.

**DISARRAY**, dīf-ār-rā'. f. Disorder, confusion; undress.

**DISASTER**, dīz-ās'-tūr. f. The blast or stroke of an unfavourable planet; misfortune, grief, mishap, misery.

**To DISASTER**, dīz-ās'-tūr. v. a. To blast by an unfavourable star; to afflict, to mischief.

DIS-



# DIS

**DISASTROUS**, dīz-ās'-trūs. a. Unlucky; unhappy, calamitous; gloomy, threatening misfortune.  
**DISASTROUSLY**, dīz-ās'-trūs-lý. ad. In a dismal manner.  
**DISASTROUSNESS**, dīz-ās'-trūs-nīs. f. Unluckiness, unfortunate-ness.  
**To DISAVOUCH**, dīf-ā-vou'tsh. v. a. To retract profession, to disown.  
**To DISAVOW**, dīf-ā-vow'. v. a. To disown, to deny knowledge of.  
**DISAVOWAL**, dīf-ā-vow'-āl. f. Denial.  
**DISAVOWMENT**, dīf-ā-vow'-mēt. f. Denial.  
**To DISAUTHORISE**, dīf-ā'-thō-rīze. v. a. To deprive of credit or authority.  
**To DISBAND**, dīf-bānd'. v. a. To dismiss from military service.  
**To DISBAND**, dīf-bānd'. v. n. To retire from military service; to separate.  
**To DISBARK**, dīf-bā'rk. v. a. To land from a ship.  
**DISBELIEF**, dīf-bē-lī'f. f. Refusal of credit, denial of belief.  
**To DISBELIEVE**, dīf-bē-lī'v. v. a. Not to credit, not to hold true.  
**DISBELIEVER**, dīf-bē-lī'-vūr. f. One who refuses belief.  
**To DISBENCH**, dīf-bēntsh'. v. a. To drive from a seat.  
**To DISBRANCH**, dīf-brāntsh'. v. a. To separate or break off.  
**To DISBUD**, dīf-būd. v. a. To take away the sprigs newly put forth.  
**To DISBURDEN**, dīf-būr'-dīn. v. a. To unload, to disencumber; to throw off a burden.  
**To DISBURDEN**, dīf-būr'-dīn. v. n. To ease the mind.  
**To DISBURSE**, dīf-būr'se. v. a. To spend or lay out money.  
**DISBURSEMENT**, dīf-būr's'-mēt. f. A disbursing or laying out.  
**DISBURSER**, dīf-būr'-fūr. f. One that disburses.  
**DISCALCEATED**, dīf-kāl'-sē-ā-tīd. a. Stripped of shoes.  
**DISCALCEATION**, dīf-kāl-sē-ā'-shūn. f. The act of pulling off the shoes.

# DIS

**To DISCANDY**, dīf-kān'-dý. v. n. To dissolve, to melt.  
**To DISCARD**, dīf-kā'rd. v. a. To throw out of the hand such cards as are useless; to discharge or eject from service or employment.  
**DISCARNATE**, dīf-kā'r-nāte. a. Stripped of flesh.  
**To DISCASE**, dīf-kā'se. v. a. To strip, to undress.  
**To DISCERN**, dīz-zēr'n'. v. a. To descry, to see; to judge, to have knowledge of; to distinguish; to make the difference between.  
**To DISCERN**, dīz-zēr'n'. v. n. To make distinction.  
**DISCERNER**, dīz-zēr'-nūr. f. Discoverer, he that descries; judge, one that has the power of distinguishing.  
**DISCERNIBLE**, dīz-zēr'-nībl. a. Discoverable, perceptible, distinguishable, apparent.  
**DISCERNIBLENESS**, dīz-zēr'-nībl-nīs. f. Visibleness.  
**DISCERNIBLY**, dīz-zēr'-nīb-lý. ad. Perceptibly, apparently.  
**DISCERNING**, dīz-zēr'-níng. part. a. Judicious, knowing.  
**DISCERNINGLY**, dīz-zēr'-níng-lý. ad. Judiciously, rationally, acutely.  
**DISCERNMENT**, dīz-zēr'n'-mēt. f. Judgment, power of distinguishing.  
**To DISCERP**, dīf-sērp'. v. a. To tear in pieces.  
**DISCERPIBLE**, dīf-sēr'-pībl. a. Frangible, separable.  
**DISCERPIBILITY**, dīf-sēr-pý-blī'-tý. f. Liableness to be destroyed by disunion of parts.  
**DISCERPTION**, dīf-sērp'-shūn. f. The act of pulling to pieces.  
**To DISCHARGE**, dīf-tshā'rje. v. a. To disburden; to disembark; to give vent to any thing, to let fly; to let off a gun; to clear a debt by payment; to set free from obligation; to absolve; to perform, to execute; to put away, to obliterate; to divest of any office or employment; to dismiss, to release.  
**To DISCHARGE**, dīf-tshā'rje. v. n. To dismiss itself, to break up.

DIS-



**DISCHARGE**, dîs-tshâ'rje. f. Vent, explosion, emission; matter vented; dismissal from an office; release from an obligation or penalty; performance, execution; an acquittance from a debt.

**DISCHARGER**, dîs-tshâ'r-jûr. f. He that discharges in any manner; he that fires a gun.

**DISCINCT**, dîs-sînk't. a. Ungirded, loosely dressed.

**To DISCIND**, dîs-sînd'. v. a. To divide, to cut in pieces.

**DISCIPLE**, dîs-sî'pl. f. A scholar.

**DISCIPLESHIP**, dîs-sî'pl-shîp. f. The state or function of a disciple.

**DISCIPLINABLE**, dîs'-sý-plîn-êbl. a. Capable of instruction.

**DISCIPLINABLENESS**, dîs'-sý-plîn-êbl-nîs. f. Capacity of instruction.

**DISCIPLINARIAN**, dîs-sý-plîn-â-ryân. a. Pertaining to discipline.

**DISCIPLINARIAN**, dîs-sý-plîn-â-ryân. f. One who rules or teaches with great strictness; a follower of the presbyterian sect, so called from their clamour about discipline.

**DISCIPLINARY**, dîs'-sý-plîn-êr-ry. a. Pertaining to discipline.

**DISCIPLINE**, dîs'-sý-plîn. f. Education, instruction; rule of government, order; military regulation; a state of subjection; chastisement, correction.

**To DISCIPLINE**, dîs'-sý-plîn. v. a. To educate, to instruct; to keep in order; to correct, to chastise; to reform.

**To DISCLAIM**, dîs-klâ'm. v. a. To disown, to deny any knowledge of.

**DISCLAIMER**, dîs-klâ'-mûr. f. One that disclaims, disowns, or renounces.

**To DISCLOSE**, dîs-klô'ze. v. a. To uncover, to produce from a hidden state to open view; to open; to reveal, to tell.

**DISCLOSER**, dîs-klô'-zûr. f. One that reveals or discovers.

**DISCLOSURE**, dîs-klô'-zhûr. f. Discovery, production into view; act of revealing any secret.

**DISCOLORATION**, dîs-kôl-ô-râ'a-shûn. f. The act of changing the colour, the act of staining; change of colour, stain, die.

**To DISCOLOUR**, dîs-kûl'-lûr. v. a. To change from the natural hue, to stain.

**To DISCOMFIT**, dîs-kûm'-fit. v. a. To defeat, to vanquish.

**DISCOMFIT**, dîs-kûm'-fit. f. Defeat, overthrow.

**DISCOMFITURE**, dîs-kûm'-fit-shûr. f. Defeat, rout, overthrow.

**DISCOMFORT**, dîs-kûm'-fûrt. f. Uneasiness, melancholy, gloom.

**To DISCOMFORT**, dîs-kûm'-fûrt. v. a. To grieve, to sadden, to deject.

**DISCOMFORTABLE**, dîs-kûm'-fûr-tûbl. a. One that is melancholy and refuses comfort; that causes sadness.

**To DISCOMMEND**, dîs-kûm-mênd'. v. a. To blame, to censure.

**DISCOMMENDABLE**, dîs-kûm-mên'-dêbl. a. Blameable, censurable.

**DISCOMMENDABLENESS**, dîs-kûm-mên'-dêbl-nîs. f. Blameableness, liability to censure.

**DISCOMMENDATION**, dîs-kôm-mên-dâ'-shûn. f. Blame, censure.

**DISCOMMENDER**, dîs-kûm-mên'-dûr. f. One that discommends.

**To DISCOMMODO**, dîs-kôm-mô'de. v. a. To put to inconvenience, to molest.

**DISCOMMODIOUS**, dîs-kôm-mô'-dyûs. a. Inconvenient, troublesome.

**DISCOMMODITY**, dîs-kôm-môd'-î-tý. f. Inconvenience, disadvantage, hurt.

**To DISCOMPOSE**, dîs-kôm-pô'ze. v. a. To disorder, to unsettle; to ruffle; to disturb the temper; to offend; to displace.

**DISCOMPOSURE**, dîs-kôm-pô'-zhûr. f. Disorder, perturbation.

**To DISCONCERT**, dîs-kôn-sért'. v. a. To unsettle the mind, to discompose.

**DISCONFORMITY**, dîs-kôn-fâ'r-mî-tý. f. Want of agreement.



DISCONGRUITY, dĭf-kŏn-grŏ'-l-tŷ. f. Disagreement, inconsistency.

DISCONSOLATE, dĭf-kŏn'-sŏ-lĕt. a. Without comfort, hopeless, sorrowful.

DISCONSOLATELY, dĭf-kŏn'-sŏ-lĕt-lŷ. ad. In a disconsolate manner, comfortlessly.

DISCONSOLATENESS, dĭf-kŏn'-sŏ-lĕt-nĭs. f. The state of being disconsolate.

DISCONTENT, dĭf-kŭn-tĕnt'. f. Want of content, uneasiness at the present state.

DISCONTENT, dĭf-kŭn-tĕnt'. a. Uneasy at the present state, dissatisfied.

To DISCONTENT, dĭf-kŭn-tĕnt'. v. a. To dissatisfy, to make uneasy.

DISCONTENTED, dĭf-kŭn-tĕn'-tĭd. part. a. Uneasy, dissatisfied.

DISCONTENTEDNESS, dĭf-kŭn-tĕn'-tĕd-nĭs. f. Uneasiness, dissatisfaction.

DISCONTENTMENT, dĭf-kŭn-tĕnt'-mĕnt. f. The state of being discontented.

DISCONTINUANCE, dĭf-kŏn-tĭn'-ŭ-āns. f. Want of cohesion of parts; a breaking off; cessation, intermission.

DISCONTINUATION, dĭf-kŏn-tĭn'-ŭ-ā'-shŭn. f. Disruption of continuity, separation.

To DISCONTINUE, dĭf-kŏn-tĭn'-ŭ. v. n. To lose the cohesion of parts; to lose an established or prescriptive custom.

To DISCONTINUE, dĭf-kŏn-tĭn'-ŭ. v. a. To leave off, to cease any practice or habit.

DISCONTINUITY, dĭf-kŏn-tĭ-nŭ'-l-tŷ. f. Difunity of parts, want of cohesion.

DISCONVENIENCE, dĭf-kŏn-vĕ'-nyĕns. f. Incongruity, disagreement.

DISCORD, dĭs'-kŏrd. f. Disagreement, opposition, mutual animosity; difference, or contrariety of qualities; in musick, sounds not of themselves pleasing, but necessary to be mixed with others.

To DISCORD, dĭf-kā'rd. v. n. To disagree, not to suit with.

DISCORDANCE, dĭf-kā'r-dāns. f. Disagreement, opposition, inconsistency.

DISCORDANCY, dĭf-kā'r-dān-sŷ. f. Disagreement, opposition, inconsistency.

DISCORDANT, dĭf-kā'r-dānt. a. Inconsistent, at variance with itself; opposite, contrarious.

DISCORDANTLY, dĭf-kā'r-dānt-lŷ. ad. Inconsistently, in disagreement with itself; in disagreement with another.

To DISCOVER, dĭf-kŭv'-ŭr. v. a. To disclose, to bring to light; to make known; to find out, to espy.

DISCOVERABLE, dĭf-kŭv'-ŭr-ābl. a. That which may be found out; apparent, exposed to view.

DISCOVERER, dĭf-kŭv'-ĕr-ŭr. f. One that finds any thing not known before; a scout, one who is put to descry the enemy.

DISCOVERY, dĭf-kŭv'-ĕr-ŷ. f. The act of finding any thing hidden; the act of revealing or disclosing any secret.

DISCOUNT, dĭs'-kount. f. The sum refunded in a bargain.

To DISCOUNT, dĭf-kou'nt. v. a. To count back, to pay back again.

To DISCOURTENANCE, dĭf-kou'n-tĕ-nāns. v. a. To discourage by cold treatment; to abash, to put to shame.

DISCOURTENANCE, dĭf-kou'n-tĕ-nāns. f. Cold treatment, unfriendly regard.

DISCOURTENANCER, dĭf-kou'n-tĕ-nān-fŭr. f. One that discourages by cold treatment.

To DISCOURAGE, dĭf-kŭr'-ĭdzh. v. a. To depress, to deprive of confidence; to deter, to fright from any attempt.

DISCOURAGER, dĭf-kŭr'-rĭdzh-ŭr. f. One that impresses diffidence and terror.

DISCOURAGEMENT, dĭf-kŭr'-rĭdzh-mĕnt. f. The act of deterring, or depressing hope; the cause of depression, or fear.

DISCOURSE, dĭf-kŏ'rse. f. The act



act of the understanding, by which it passes from premises to consequences; conversation, mutual intercourse of language, talk; a treatise, a dissertation either written or uttered.

**To DISCOURSE**, *dif-kô'rse*. v. n.

To converse, to talk, to relate; to treat upon in a solemn or set manner; to reason, to pass from premises to consequences.

**DISCOURSER**, *dif-kô'r-sûr*. f. A speaker, an haranguer; a writer on any subject.

**DISCOURSIVE**, *dif-kô'r-siv*. a. Passing by intermediate steps from premises to consequences; containing dialogue, interlocutory.

**DISCOURTEOUS**, *dif-kûr'-tshûs*. a. Uncivil, uncomplaisant.

**DISCOURTEOUSLY**, *dif-kûr'-tshûs-lý*. ad. Uncivilly, rudely.

**DISCOURTESY**, *dif-kûr'-tê-sý*. f. Incivility, rudeness.

**DISCOUS**, *dis'-kûs*. a. Broad, flat, wide.

**DISCREDIT**, *dif-kréd'-it*. f. Ignominy, reproach, disgrace; want of trust.

**To DISCREDIT**, *dif-kréd'-it*. v. a. To deprive of credibility; to disgrace, to shame.

**DISCREET**, *dif-kré't*. a. Prudent, cautious, sober; modest, not forward.

**DISCREETLY**, *dif-kré't-lý*. ad. Prudently, cautiously.

**DISCREETNESS**, *dif-kré't-nis*. f. The quality of being discreet.

**DISCREPANCE**, *dis'-kré-pâns*. f. Difference, contrariety.

**DISCREPANT**, *dis'-kré-pânt*. a. Different, disagreeing.

**DISCRETE**, *dis'-kréte*. a. Distinct, not continuous; disjunctive.

**DISCRETION**, *dif-krésh'-ûn*. f. Prudence, knowledge to govern or direct one's self; liberty of acting at pleasure, uncontrolled and unconditional power.

**DISCRETIONARY**, *dif-krésh'-ûn-ér-y*. a. Left at large, unlimited, unrestrained.

**DISCRETIVE**, *dis'-kré-tiv*. a. The same as **DISCRETE**.

**DISCRIMINABLE**, *dif-krím'-i-nâbl*. a. Distinguishable by outward marks or tokens

**To DISCRIMINATE**, *dif-krím'-i-nâte*. v. a. To mark with notes of difference; to select or separate from others.

**DISCRIMINATENESS**, *dif-krím'-i-nâte-nis*. f. Distinctness.

**DISCRIMINATION**, *dif-krím'-i-nâ-shûn*. f. The state of being distinguished from other persons or things; the act of distinguishing one from another, distinction; the marks of distinction.

**DISCRIMINATIVE**, *dif-krím'-i-nâ-tiv*. a. That which makes the mark of distinction, characteristical; that which observes distinction.

**DISCRIMINOUS**, *dif-krím'-i-nûs*. a. Dangerous, hazardous.

**DISCUBITORY**, *dif-kû'-bi-tûr-y*. a. Fitted to the posture of leaning.

**DISCUMBENCY**, *dif-kûm'-bên-sý*. f. The act of leaning at meat.

**To DISCUMBER**, *dif-kûm'-bûr*. v. a. To disengage from any troublesome weight or bulk.

**DISCURSIVE**, *dif-kûr'-siv*. a. Moving here and there, roving; proceeding by regular gradation from premises to consequences.

**DISCURSIVELY**, *dif-kûr'-siv-lý*. ad. By due gradation of argument.

**DISCURSORY**, *dif-kûr'-sûr-y*. a. Argumental.

**DISCUS**, *dis'-kûs*. f. A quoit.

**To DISCUSS**, *dif-kûs'*. v. a. To examine; to disperse any humour or swelling.

**DISCUSSE**, *dif-kûs'-sûr*. f. He that discusses.

**DISCUSSION**, *dif-kûs'-shûn*. f. Disquisition, examination.

**DISCUSSIVE**, *dif-kûs'-siv*. a. Having the power to discuss.

**DISCUTIENT**, *dif-kû'-shént*. f. A medicine that has power to repel.

**To DISDAIN**, *dif-dâ'ne*. v. a. To scorn, to consider as unworthy of one's character.

**DISDAIN**, *dif-dâ'ne*. f. Scorn, contemptuous anger.



DISDAINFUL, dîf-dâ'ne-fûl. a.

Haughtily scornful, indignant.

DISDAINFULLY, dîf-dâ'ne-fûl-ÿ.

ad. With haughty scorn.

DISDAINFULNESS, dîf-dâ'ne-fûl-

nîs. f. Haughty scorn.

DISEASE, dîz-ê'z. f. Distemper, malady, sickness.

To DISEASE, dîz-ê'z. v. a. To afflict with disease, to torment with sickness; to pain, to make uneasy.

DISEASEDNESS, dîz-ê'-zéd-nîs. f. Sickness, malady.

DISEDGED, dîf-édzhd'. a. Blunted, dulled.

To DISEMBARK, dîf-îm-bâ'rk. v. a. To carry to land.

To DISEMBARK, dîf-îm-bâ'rk. v. n. To land, to go on land.

To DISEMBITTER, dîf-îm-blî'-tûr. v. a. To sweeten, to free from bitterness.

DISEMBODIED, dîf-îm-bôd'-ÿd. a. Divested of their bodies.

To DISEMBOGUE, dîf-îm-bô'g. v. a. To pour out at the mouth of a river.

To DISEMBOGUE, dîf-îm-bô'g. v. n. To gain a vent, to flow.

DISEMBOWELLED, dîf-îm-bow'-îld. part. a. Taken from out the bowels.

To DISEMBROIL, dîf-îm-broî'l. v. a. To disentangle, to free from perplexity.

To DISENABLE, dîf-în-â'bl. v. a. To deprive of power.

To DISENCHANT, dîf-în-tshânt'. v. a. To free from the force of an enchantment.

To DISENCUMBER, dîf-în-kûm'-bûr. v. a. To discharge from incumbrances, to disburden; to free from obstruction of any kind.

DISENCUMBRANCE, dîf-în-kûm'-brâns. f. Freedom from incumbrance.

To DISENGAGE, dîf-în-gâ'je. v. a. To separate from any thing with which it is in union; to disentangle, to clear from impediments or difficulties; to free from any thing that powerfully seizes the attention.

To DISENGAGE, dîf-în-gâ'je. v. n. To set one's self free from.

DISENGAGED, dîf-în-gâ'jd. part. a. Vacant, at leisure.

DISENGAGEDNESS, dîf-în-gâ'jd-nîs. f. The quality of being disengaged, vacuity of attention.

DISENGAGEMENT, dîf-în-gâ'je-mênt. f. Release from any engagement or obligation; freedom of attention, vacancy.

To DISENTANGLE, dîf-în-tâng'-gl. v. a. To set free from impediments, to clear from perplexity or difficulty; to unfold the parts of any thing interwoven; to disengage, to separate.

To DISENTERRE, dîf-în-têr'. v. a. To unbury.

To DISENTHRAL, dîf-în-thrâ'l. v. a. To set free, to restore to liberty, to rescue from slavery.

To DISENTHRONE, dîf-în-thrô'ne. v. a. To depose from sovereignty.

To DISENTRANCE, dîf-în-trân'se. v. a. To awaken from a trance, or deep sleep.

To DISESPOUSE, dîf-êf-pou'z. v. a. To separate after faith plighted.

DISESTEEM, dîf-êf-tê'm. f. Slight dislike.

To DISESTEEM, dîf-êf-tê'm. v. a. To slight, to dislike.

DISESTIMATION, dîf-êf-tÿ-mâ'-shûn. f. Disrespect, disesteem.

DISFAVOUR, dîf-fâ'-vûr. f. Discountenance; a state of ungraciousness, or unacceptableness; want of beauty.

To DISFAVOUR, dîf-fâ'-vûr. v. a. To discountenance, to withhold or withdraw kindness.

DISFIGURATION, dîf-flîg'-û-râ'-shûn. f. The act of disfiguring; the state of being disfigured; deformity.

To DISFIGURE, dîf-flîg'-ûre. v. a. To change any thing to a worse form, to deform, to mangle.

DISFIGUREMENT, dîf-flîg'-ûre-mênt. f. Defacement of beauty, change of a better form to a worse.

To DISFOREST, dîf-fôr'-rîst. v. a. To reduce land from the privileges of



of a forest to the state of common land.

**To DISFRANCHISE**, dĭf-frān'-tshĭz. v. a. To deprive of privileges or immunities.

**DISFRANCHISEMENT**, dĭf-frān'-tshĭz-mĕnt. f. The act of depriving of privileges.

**To DISFURNISH**, dĭf-fūr'-nĭsh. v. a. To unfurnish, to strip.

**To DISGARNISH**, dĭf-gār'-nĭsh. v. a. To strip of ornaments; to take guns from a fortress.

**To DISGLORIFY**, dĭf-glō'-rĭ-fĭ. v. a. To deprive of glory, to treat with indignity.

**To DISGORGE**, dĭf-gār'je. v. a. To discharge by the mouth; to pour out with violence.

**DISGRACE**, dĭf-grā'fe. f. Shame, ignominy, dishonour; state of dishonour; state of being out of favour.

**To DISGRACE**, dĭf-grā'fe. v. a. To bring a reproach upon, to dishonour; to put out of favour.

**DISGRACEFUL**, dĭf-grā'fe-fŭl. a. Shameful, ignominious.

**DISGRACEFULLY**, dĭf-grā'fe-fŭl-ŷ. ad. In disgrace, with indignity, ignominiously.

**DISGRACEFULNESS**, dĭf-grā'fe-fŭl-nĭs. f. Ignominy.

**DISGRACER**, dĭf-grā'-fŭr. f. One that exposes to shame.

**DISGRACIOUS**, dĭf-grā'-shŭs. a. Unkind, unfavourable.

**To DISGUISE**, dĭf-gyĭ'ze. v. a. To conceal by an unusual dress; to hide by a counterfeit appearance; to disfigure, to change the form; to deform by liquor.

**DISGUISE**, dĭf-gyĭ'ze. f. A dress contrived to conceal the person that wears it; a counterfeit show.

**DISGUISEMENT**, dĭf-gyĭ'ze-mĕnt. f. Dress of concealment.

**DISGUISER**, dĭf-gyĭ'-zŭr. f. One that puts on a disguise; one that conceals another by a disguise, one that disfigures.

**DISGUST**, dĭf-gŭst'. f. Aversion of the palate from any thing; ill-humour, malevolence, offence conceived.

**To DISGUST**, dĭf-gŭst'. v. a. To raise aversion in the stomach, to distaste; to strike with dislike, to offend; to produce aversion.

**DISGUSTFUL**, dĭf-gŭst'-fŭl. a. Nauseous.

**DISH**, dĭsh'. f. A broad wide vessel, in which solid food is served up at the table; a deep hollow vessel for liquid food; the meat served in a dish, any particular kind of food.

**To DISH**, dĭsh'. v. a. To serve in a dish.

**DISH-CLOUT**, dĭsh'-klout. f. The cloth with which the maids rub their dishes.

**DISH-WASHER**, dĭsh'-wōsh-ŭr. f. The name of a bird.

**DISHABILLE**, dĭf-hā-bĕ'l. f. Undress, loose dress.

**To DISHABIT**, dĭf-hāb'-ĭt. v. a. To throw out of place.

**To DISHEARTEN**, dĭf-hā'rtn. v. a. To discourage, to deject, to terrify.

**DISHERISON**, dĭf-hĕr'-ĭ-zŭn. f. The act of debarring from inheritance.

**To DISHERIT**, dĭf-hĕr'-ĭt. v. a. To cut off from hereditary succession.

**To DISHEVEL**, dĭf-shĕv'l. v. a. To spread the hair disorderly.

**DISHONEST**, dĭz-ōn'-ĭst. a. Void of probity, void of faith; disgraceful, ignominious.

**DISHONESTLY**, dĭz-ōn'-ĭst-lŷ. ad. Without faith, without probity; unchastely.

**DISHONESTY**, dĭz-ōn'-nĭs-tŷ. f. Want of probity, faithlessness; unchastity.

**DISHONOUR**, dĭz-ōn'-nŭr. f. Reproach, disgrace, ignominy; reproach uttered, censure.

**To DISHONOUR**, dĭz-ōn'-nŭr. v. a. To disgrace, to bring shame upon, to blast with infamy; to violate chastity; to treat with indignity.

**DISHONOURABLE**, dĭz-ōn'-nŭr-ābl. a. Shameful, reproachful, ignominious.

**DISHONOURER**, dĭz-ōn'-nŭr-ŭr. f. One that treats another with indignity; a violator of chastity.

**To DISHORN**, dĭf-hā'rn. v. a. To strip of horns.

DIS-



**DISHUMOUR**, dîf-û'-mûr. f. Peevishness, ill-humour.

**DISIMPROVEMENT**, dîf-îm-prô'-v-mént. f. Reduction from a better to a worse state.

**To DISINCARCERATE**, dîf-în-kâ'-r-îê-râte. v. a. To set at liberty.

**DISINCLINATION**, dîf-în-kly'-nâ'-shùn. f. Want of affection, slight dislike.

**To DISINCLINE**, dîf-în-klî'-ne. v. a. To produce dislike to, to make disaffecte d, to alienate affection from.

**DISINGENUITY**, dîf-în-jê-nû'-î-ty. f. Meanness of artifice, unfairness.

**DISINGENUOUS**, dîf-în-jên'-û-ûs. a. Unfair, meanly artful, illiberal.

**DISINGENUOUSLY**, dîf-în-jên'-û-ûs-ly. ad. In a disingenuous manner.

**DISINGENUOUSNESS**, dîf-în-jên'-û-ûs-nîs. f. Mean subtilty, low craft.

**DISINHERISON**, dîf-în-hêr'-î-sùn. f. The act of cutting off from any hereditary succession; the state of being cut off from any hereditary right.

**To DISINHERIT**, dîf-în-hêr'-îr. v. a. To cut off from an hereditary right.

**To DISINTER**, dîf-în-têr'. v. a. To unbury, to take out of the grave.

**DISINTERESSED**, dîf-în'-têr-êf-fêd. a. Without regard to private advantage, impartial. Not used.

**DISINTERESSMENT**, dîf-în'-têr-êf-mént. f. Disregard to private advantage, disinterest, disinterestedness. Not used.

**DISINTEREST**, dîf-în'-têr-êst. f. What is contrary to one's wish or prosperity; indifference to profit.

**DISINTERESTED**, dîf-în'-têr-êf-tîd. a. Superior to regard of private advantage, not influenced by private profit; without any concern in an affair.

**DISINTERESTEDLY**, dîf-în'-têr-êf-têd-ly. ad. In a disinterested manner.

**DISINTERESTEDNESS**, dîf-în'-

têr-êf-têd-nîs. f. Contempt of private interest.

**To DISINTRICATE**, dîf-în'-trî-kâte. v. a. To disentangle.

**To DISINVITE**, dîf-în-vî'te. v. a. To retract an invitation.

**To DISJOIN**, dîf-joi'n. v. a. To separate, to part from each other, to sunder.

**To DISJOINT**, dîf-joi'nt. v. a. To put out of joint; to break at junctures, to separate at the part where there is a cement; to carve a fowl; to make incoherent.

**To DISJOINT**, dîf-joi'nt. v. n. To fall in pieces; to separate.

**DISJUNCT**, dîf-jûnkt'. a. Disjointed, separate.

**DISJUNCTION**, dîf-jûnkt'-shùn. f. Disunion, separation, parting.

**DISJUNCTIVE**, dîf-jûnkt'-tîv. a. Incapable of union; that which marks separation or opposition.

**DISJUNCTIVELY**, dîf-jûnkt'-tîv-ly. ad. Distinctly, separately.

**DISK**, dîsk'. f. The face of the sun or planet, as it appears to the eye; a broad piece of iron thrown in the ancient sports, a quoit.

**DISKINDNESS**, dîf-kyî'nd-nîs. f. Want of kindness, want of affection; ill-turn, injury.

**DISLIKE**, dîf-lî'ke. f. Disinclination, absence of affection, disgust, disagreement.

**To DISLIKE**, dîf-lî'ke. v. a. To disapprove, to regard without affection.

**DISLIKEFUL**, dîf-lî'ke-fûl. a. Disaffected, malign.

**To DISLIKEN**, dîf-lî'kn. v. a. To make unlike.

**DISLIKENESS**, dîf-lî'ke-nîs. f. Dissimilitude, unlikeness.

**DISLIKER**, dîf-lî'k-ûr. f. A disapprover, one that is not pleased.

**To DISLIMB**, dîf-lîm'. v. a. To tear limb from limb.

**To DISLIMN**, dîf-lîm'. v. a. To unpaint. Not used.

**To DISLOCATE**, dîs'-lô-kâte. v. a. To put out of the proper place; to put out of joint.

**DISLOCATION**, dîf-lô-kâ'-shùn. f. The



The act of shifting the places of things; the state of being displaced; a joint put out.

**To DISLODGE**, dîf-lôdzh'. v. a.

To remove from a place; to remove from an habitation; to drive an enemy from a station; to remove an army to other quarters.

**To DISLODGE**, dîf-lôdzh'. v. n. To go away to another place.

**DISLOYAL**, dîf-loi'-âl. a. Not true to allegiance, faithless; not true to the marriage-bed; false in love, not constant.

**DISLOYALLY**, dîf-loi'-âl-lý. ad. Not faithfully, disobediently.

**DISLOYALTY**, dîf-loi'-âl-tý. f. Want of fidelity to the sovereign; want of fidelity in love.

**DISMAL**, dîz'-mûl. a. Sorrowful, uncomfortable, unhappy.

**DISMALLY**, dîz'-mâl-lý. ad. Horribly, sorrowfully.

**DISMALNESS**, dîz'-mâl-nîs. f. Horror, sorrow.

**To DISMANTLE**, dîf-mânt'l. v. a. To throw off a dress, to strip; to loose; to strip a town of its outworks; to break down any thing external.

**To DISMASK**, dîf-mâsk'. v. a. To divest of a mask.

**To DISMAY**, dîz-mâ'. v. a. To terrify, to discourage, to affright.

**DISMAY**, dîz-mâ'. f. Fall of courage, terror felt, desertion of mind.

**DISMAYEDNESS**, dîz-mâ'd-nîs. f. Dejection of courage, dispiritedness.

**DISME**, dî'me. f. [French.] A tenth; tythe.

**To DISMEMBER**, dîf-mém'-bûr. v. a. To divide member from member, to cut in pieces.

**To DISMISS**, dîz-mîs'. v. a. To send away; to discard.

**DISMISSION**, dîz-mîsh'-ûn. f. Act of sending away; deprivation, obligation to leave any post or place.

**To DISMORTGAGE**, dîf-mâ'r-gâje. v. a. To redeem from mortgage.

**To DISMOUNT**, dîf-mou'nt. v. a. To throw any one from on horseback; to throw cannon from its carriage.

**To DISMOUNT**, dîf-mou'nt. v. n. To alight from a horse; to descend from an elevation.

**To DISNATURALIZE**, dîf-nât'-û-râ-lî'ze. v. a. To alienate, to make alien.

**DISNATURED**, dîf-nâ'-tshûrd. a. Unnatural, wanting natural tenderness.

**DISOBEDIENCE**, dîf-ô-bê'-dyênse. f. Violation of lawful commands or prohibition, breach of duty due to superiors; incomppliance.

**DISOBEDIENT**, dîf-ô-bê'-dyënt. a. Not observant of lawful authority.

**To DISOBEY**, dîf-ô-bê'. v. a. To break commands or transgress prohibitions.

**DISOBLIGATION**, dîf-ôb-lý-gâ'-shûn. f. Offence, cause of disgust.

**To DISOBLIGE**, { dîf-ô-blî'je. } v.  
{ dîf-ô-blê'je. } a.  
To offend, to disgust, to give offence to.

**DISOBLIGING**, dîf-ô-blî'-jîng. part. a. Disgusting, unpleasing, offensive.

**DISOBLIGINGLY**, dîf-ô-blî'-jîng-lý. ad. In a disgusting or offensive manner, without attention to please.

**DISOBLIGINGNESS**, dîf-ô-blî'-jîng-nîs. f. Offensiveness, readiness to disgust.

**DISORBED**, dîf-â'rbd. a. Thrown out of the proper orbit.

**DISORDER**, dîz-â'r-dûr. f. Irregularity, confusion; tumult, disturbance; irregularity; sickness, distemper; discomposure of mind.

**To DISORDER**, dîz-â'r-dûr. v. a. To throw into confusion, to disturb, to ruffle; to make sick.

**DISORDERED**, dîz-â'r-dûrd. a. Irregular, vicious, loose, diseased.

**DISORDERLY**, dîz-â'r-dûr-lý. a. Confused, irregular, tumultuous; contrary to law, vicious.

**DISORDERLY**, dîz-â'r-dûr-lý. ad. Irregularly, confusedly; without law, inordinately.

**DISORDINATE**, dîf-â'r-dý-nâte. a. Not living by the rules of virtue.

**DISORDINATELY**, dîf-â'r-dý-nê't-lý. ad. Inordinately, viciously.

To



To DISOWN, díz-ô'n. v. a. To deny, to renounce.  
 DISPANSION, dís-pán'-shún. f. The act of spreading; diffusion, dilatation.  
 To DISPARAGE, dís-pár'-rídzh. v. a. To match unequally, to injure by union with something inferior in excellence; to injure by comparison with something of less value.  
 DISPARAGEMENT, dís-pár'-rídzh-mént. f. Injurious union or comparison with something of inferior excellence.  
 DISPARAGER, dís-pár'-rídzh-úr. f. One that disgraces.  
 DISPARITY, dís-pár'-i-tý. f. Inequality, difference in degree, either of rank or excellence; dissimilitude, unlikeness.  
 To DISPARK, dís-pá'rk. v. a. To throw open a park; to set at large without enclosure.  
 To DISPART, dís-pá'rt. v. a. To divide in two, to separate, to break.  
 DISPASSION, dís-pásh'-ún. f. Freedom from mental perturbation.  
 DISPASSIONATE, dís-pásh'-ô-nét. a. Cool, calm, temperate.  
 To DISPEL, dís-pél'. v. a. To drive by scattering, to dissipate.  
 DISPENSARY, dís-pén'-fá-ry. f. The place where the medicines are dispensed.  
 DISPENSATION, dís-pén'-fá'-shún. f. Distribution, the act of dealing out any thing; the dealing of God with his creatures, method of Providence; an exemption from some law.  
 DISPENSATOR, dís-pén'-fá'-túr. f. One employed in dealing out any thing, a distributor.  
 DISPENSATORY, dís-pén'-fá-túr-y. f. A book in which the composition of medicines is described and directed, a pharmacopœia.  
 To DISPENSE, dís-pén'se. v. a. To deal out, to distribute; To dispense with, to excuse, to grant dispensation for.  
 DISPENSE, dís-pén'se. f. Dispensation, exemption.  
 DISPENSER, dís-pén'-fúr. f. One that dispenses, a distributor.

To DISPEOPLE, dís-pé'pl. v. a. To depopulate, to empty of people.  
 DISPEOPLER, dís-pé'pl-úr. f. A depopulator.  
 To DISPERGE, dís-pérdzh'. v. a. To sprinkle.  
 To DISPERSE, dís-pér'se. v. a. To scatter, to drive to different parts; to dissipate.  
 DISPERSEDLY, dís-pérst'-lý. ad. In a dispersed manner.  
 DISPERSENESS, dís-pér's-nís. f. Thinness, scatteredness.  
 DISPERSER, dís-pér'-fúr. f. A scatterer, a spreader.  
 DISPERSION, dís-pér'-shún. f. The act of scattering or spreading; the state of being scattered.  
 To DISPIRIT, dís-spér'-ít. v. a. To discourage, to depress, to damp; to exhaust the spirits.  
 DISPIRITEDNESS, dís-spér'-ít-tíd-nís. f. Want of vigour.  
 To DISPLACE, dís-plá'se. v. a. To put out of place; to put out of any state, condition, or dignity; to disorder.  
 DISPLACENCY, dís-plá'-fén-fý. f. Incivility, disobedience; any thing unpleasing.  
 To DISPLANT, dís-plánt'. v. a. To remove a plant; to drive a people from the place in which they have fixed.  
 DISPLANTATION, dís-plán-tá'-shún. f. The removal of a plant; the ejection of a people.  
 To DISPLAY, dís-plá'. v. a. To spread wide; to exhibit to the sight or mind; to set out ostentatiously to view.  
 DISPLAY, dís-plá'. f. An exhibition of any thing to view.  
 DISPLEASANT, dís-pléz'-ánt. a. Unpleasing, offensive.  
 To DISPLEASE, dís-plé'ze. v. a. To offend, to make angry; to disgust, to raise aversion.  
 To DISPLEASE, dís-plé'z. v. a. To disgust; to raise aversion.  
 DISPLEASINGNESS, dís-plé'-zing-nís. f. Offensiveness, quality of offending.  
 DISPLEASURE, dís-plézh'-úr. f. Uneasiness,



Uneasiness, pain received; offence, pain given; anger, indignation; state of disgrace.

To DISPLEASE, dĭs-plĕzh'-ŭr. v. a. To displease, not to gain favour.

To DISPLODE, dĭs-plŏ'de. v. a. To disperse with a loud noise, to vent with violence.

DISPLOSION, dĭs-plŏ'-zhŭn. f. The act of disploding, a sudden burst with noise.

DISPORT, dĭs-pŏ'rt. f. Play, sport, pastime.

To DISPORT, dĭs-pŏ'rt. v. a. To divert.

To DISPORT, dĭs-pŏ'rt. v. n. To play, to toy, to wanton.

DISPOSAL, dĭs-pŏ'-zāl. f. The act of disposing or regulating anything, regulation, distribution; the power of distribution, the right of bestowing.

To DISPOSE, dĭs-pŏ'ze. v. a. To give, to place, to bestow; to adapt, to form for any purpose; to frame the mind; to regulate, to adjust; To dispose of, to apply to any purpose, to transfer to any person, to give away, to sell; to place in any condition.

DISPOSE, dĭs-pŏ'ze. f. Power, management, disposal; cast of mind, inclination.

DISPOSER, dĭs-pŏ'-zŭr. f. Distributer, giver, bestower; governor, regulator.

DISPOSITION, dĭs-pŏ'-zĭsh'-ŭn. f. Other method, distribution; natural fitness, quality; tendency to any act or state; temper of mind; affection of kindness or ill-will; predominant inclination.

DISPOSITIVE, dĭs-pŏz'-ĭ-tĭv. a. That which implies disposal of any property.

DISPOSITIVELY, dĭs-pŏz'-ĭ-tĭv-lĭ. ad. Distributively.

To DISPOSSESS, dĭs-pŏz-zĕs'. v. a. To put out of possession, to deprive, to disseize.

DISPOSURE, dĭs-pŏ'-zhŭr. f. Disposal, government, management; state, posture.

DISPRAISE, dĭs-prā'ze. f. Blame, censure.

To DISPRAISE, dĭs-prā'ze. v. a. To blame, to censure.

DISPRAISER, dĭs-prā'-zŭr. f. A censurer.

DISPRAISIBLE, dĭs-prā'-zĭbl. a. Unworthy of commendation.

DISPRAISINGLY, dĭs-prā'-zĭng-lĭ. ad. With blame.

To DISPREAD, dĭs-sprĕd'. v. a. To spread different ways.

DISPROOF, dĭs-prŏ'f. f. Confutation, conviction of error or falsehood.

DISPROPORTION, dĭs-prŏ-pŏ'r-shŭn. f. Unsuitableness in quantity of one thing to another, want of symmetry.

To DISPROPORTION, dĭs-prŏ-pŏ'r-shŭn. v. a. To mismatch, to join things unsuitable.

DISPROPORTIONABLE, dĭs-prŏ-pŏ'r-shŏ-nābl. a. Unsuitable in quantity.

DISPROPORTIONABLENESS, dĭs-prŏ-pŏ'r-shŏ-nābl-nĭs. f. Unsuitableness to something else.

DISPROPORTIONABLY, dĭs-prŏ-pŏ'r-shŏ-nāb-lĭ. ad. Unsuitably, not symmetrically.

DISPROPORTIONAL, dĭs-prŏ-pŏ'r-shŏ-nāl. a. Disproportionable, not symmetrical.

DISPROPORTIONALLY, dĭs-prŏ-pŏ'r-shŏ-nāl-lĭ. ad. Unsuitably with respect to quantity or value.

DISPROPORTIONATE, dĭs-prŏ-pŏ'r-shŏ-nĕt. a. Unsymmetrical, unsuitable to something else.

DISPROPORTIONATELY, dĭs-prŏ-pŏ'r-shŏ-nĕt-lĭ. ad. Unsuitably, unsymmetrically.

DISPROPORTIONATENESS, dĭs-prŏ-pŏ'r-shŏ-nĕt-nĭs. f. Unsuitableness in bulk or value.

To DISPROVE, dĭs-prŏ've. v. a. To confute an assertion, to convict of error or falsehood.

DISPROVER, dĭs-prŏ'-vŭr. f. One that confutes.

DISPUNISHABLE, dĭs-pŭn'-ĭsh-ābl. a. Without penal restraint.

To DISPURSE. See DISBURSE.



DISPUTABLE, dis'-pū-tābl. a. Li-  
able to contest, controvertible;  
lawful to be contested.

DISPUTANT, dis'-pū-tānt. f. Con-  
trovertist, an arguer, a reasoner.

DISPUTANT, dis'-pū-tānt. a. Dis-  
puting, engaged in controversy.

DISPUTATION, dis'-pū-tā'-shūn. f.  
The skill of controversy, argumen-  
tation; controversy, argumental  
contest.

DISPUTATIOUS, dis'-pū-tā'-shūs. a.  
Inclined to dispute, cavilling.

DISPUTATIVE, dis'-pū-tā-tiv. a.  
Disposed to debate.

To DISPUTE, dis'-pū'te. v. n. To  
contend by argument, to debate,  
to controvert.

To DISPUTE, dis'-pū'te. v. a. To  
contend for; to oppose, to ques-  
tion; to discuss.

DISPUTE, dis'-pū'te. f. Contest,  
controversy.

DISPUTELESS, dis'-pū'te-lis. a. Un-  
disputed, uncontrovertible.

DISPUTER, dis'-pū-tūr. f. A con-  
trovertist, one given to argument.

DISQUALIFICATION, dis'-kwāl  
y'-fī-kā'-shūn. f. That which dis-  
qualifies.

To DISQUALIFY, dis'-kwāl'-i-fy.  
v. a. To make unfit, to disable by  
some natural or legal impediment;  
to deprive of a right to claim by  
some positive restriction.

DISQUIET, dis'-kwī'-ēt. f. Un-  
easiness, restlessness; vexation,  
anxiety.

To DISQUIET, dis'-kwī'-ēt. v. a. To  
disturb, to make uneasy, to vex, to  
fret.

DISQUIETER, dis'-kwī'-ē-tūr. f. A  
disturber, a harasser.

DISQUIETLY, dis'-kwī'-ēt-lý. ad.  
Without rest, anxiously.

DISQUIETNESS, dis'-kwī'-ēt-nis. f.  
Uneasiness, restlessness, anxiety.

DISQUIETUDE, dis'-kwī'-ē-tūde. f.  
Uneasiness, anxiety.

DISQUISITION, dis'-kwī-zīsh'-ūn.  
f. Examination, disputative en-  
quiry.

DISREGARD, dis-rē-gā'rd. f. Slight  
notice, neglect.

To DISREGARD, dis-rē-gā'rd. v. a.  
To slight, to contemn.

DISREGARDFUL, dis-rē-gā'rd-fūl.  
a. Negligent, contemptuous.

DISREGARDFULLY, dis-rē-gā'rd-  
fūl-ý. ad. Contemptuously.

DISRELISH, dis-rēl'-ish. f. Bad  
taste, nauseousness; dislike, squeamishness.

To DISRELISH, dis-rēl'-ish. v. a. To  
infest with an unpleasant taste; to  
want a taste of.

DISREPUTATION, dis-rēp-ū-tā'-  
shūn. f. Disgrace, dishonour.

DISREPUTE, dis-rē-pū'te. f. Ill  
character, dishonour, want of repu-  
tation.

DISRESPECT, dis-rēf-pēkt'. f. In-  
civility, want of reverence, rude-  
ness.

DISRESPECTFUL, dis-rēf-pēkt'-  
fūl. a. Irreverent, uncivil.

DISRESPECTFULLY, dis-rēf-pēkt'-  
fūl-lý. ad. Irreverently.

To DISROBE, dis-rō'be. v. a. To  
undress, to uncover.

DISRUPTION, dis-rūp'-shūn. f. The  
act of breaking asunder, breach,  
rent.

DISSATISFACTION, dis-sāt-is-fāk'-  
shūn. f. The state of being dissatis-  
fied, discontent.

DISSATISFACTORINESS, dis-sāt-  
is-fāk'-tūr-ý-nis. f. Inability to  
give content.

DISSATISFACTORY, dis-sāt-tis-  
fāk'-tūr-ý. a. Unable to give  
content.

To DISSATISFY, dis-sāt'-is-fý. v. a.  
To discontent, to displease.

To DISSECT, dis-sēkt'. v. a. To  
cut in pieces; to divide and examine  
minutely.

DISSECTION, dis-sēk'-shūn. f. The  
act of separating the parts of animal  
bodies, anatomy.

DISSEISIN, dis-sē'zn. f. An unlaw-  
ful dispossessing a man of his  
land.

To DISSEISE, dis-sē'ze. v. a. To  
dispossess, to deprive.

DISSEIZOR, dis-sē'-zōr. f. He  
that dispossesses another.

To DISSEMBLE, dis-sēm'bl. v. a.  
To



To hide under false appearance, to pretend that not to be which really is; to pretend that to be which is not.

To DISSEMBLE, *dif-sēm'bl*. v. n. To play the hypocrite.

DISSEMBLER, *dif-sēm'-blūr*. f. An hypocrite, a man who conceals his true disposition.

DISSEMBLINGLY, *dif-sēm'-bling-lŷ*. ad. With dissimulation, hypocritically.

To DISSEMINATE, *dif-sēm'-i-nâte*. v. a. To scatter as seed, to spread every way.

DISSEMINATION, *dīs'-sēm-i-nâ"-shùn*. f. The act of scattering like seed.

DISSEMINATOR, *dif-sēm'-i-nâ-tūr*. f. He that scatters, a spreader.

DISSENSION, *dif-sēn'-shùn*. f. Disagreement, strife, contention, breach of union.

DISSENSIOUS, *dif-sēn'-shūs*. a. Disposed to discord, contentious.

To DISSENT, *dif-sēnt'*. v. n. To disagree in opinion; to differ, to be of a contrary nature.

DISSENT, *dif-sēnt'*. f. Disagreement, difference of opinion, declaration of difference of opinion.

DISSENTANEOUS, *dif-sēn-tâ'-nyūs*. a. Disagreeable, inconsistent, contrary.

DISSENTER, *dif-sēn'-tūr*. f. One that disagrees, or declares his disagreement from an opinion; one who, for whatever reasons, refuses the communion of the English church.

DISSENTIENT, *dif-sēn'-shēnt*. a. Declaring dissent.

DISSERTATION, *dif-sēr-tâ'-shùn*. f. A discourse.

To DISSERVE, *dif-sērv'*. v. a. To do injury to, to harm.

DISSERVICE, *dif-sēr'-vīs*. f. Injury, mischief.

DISSERVICEABLE, *dif-sēr'-vi-fābl*. a. Injurious, mischievous.

DISSERVICEABLENESS, *dif-sēr'-vi-fābl-nīs*. f. Injury, harm, hurt.

To DISSETTLE, *dif-sēt'l*. v. a. To unsettle.

To DISSEVER, *dif-sēv'-ūr*. v. a. To cut in two, to break, to divide, to disunite.

DISSIDENCE, *dīs'-sī-dēns*. f. Discord, disagreement.

DISSILIENCE, *dīs-sīl'-yēns*. f. The act of starting asunder.

DISSILIENT, *dīs-sīl'-yēnt*. a. Starting asunder, bursting in two.

DISSILITION, *dīs-sīl-iŷh'-ūn*. f. The act of bursting in two; of starting different ways.

DISSIMILAR, *dif-sīm'-i-lār*. a. Unlike, heterogeneous.

DISSIMILARITY, *dīs-sīm-i-lār'-i-tŷ*. f. Unlikeness, dissimilitude.

DISSIMILITUDE, *dīs-sīm-mīl'-i-tūde*. f. Unlikeness, want of resemblance.

DISSIMULATION, *dīs-sīm-ū-lâ'-shùn*. f. The act of dissembling, hypocrisy.

DISSIPABLE, *dīs'-sŷ-pābl*. a. Easily scattered.

To DISSIPATE, *dīs'-sŷ-pâte*. v. a. To scatter every where, to disperse; to scatter the attention; to spend a fortune.

DISSIPATION, *dif-sŷ-pâ'-shùn*. f. The act of dispersion; the state of being dispersed; scattered attention.

To DISSOCIATE, *dif-sō'-shâte*. v. a. To separate, to disunite, to part.

DISSOLVABLE, *diz-zâ'l-vābl*. a. Capable of dissolution.

DISSOLUBLE, *dīs'-sō-lūbl*. a. Capable of separation of one part from another.

DISSOLUBILITY, *dif-sōl-lū-bīl'-i-tŷ*. f. Liableness to suffer a disunion of parts.

To DISSOLVE, *diz-zōlv'*. v. a. To destroy the form of any thing by disuniting the parts; to loose, to break the ties of any thing; to break up assemblies; to break an enchantment; to be relaxed by pleasure.

To DISSOLVE, *diz-zōlv'*. v. n. To be melted; to fall to nothing; to melt away in pleasure.

DISSOLVENT, *diz-zōl'-vēnt*. a. Having the power of dissolving or melting.



**DISSOLVENT**, dīz-zōl'-vēnt. f. The power of disuniting the parts of any thing.

**DISSOLVER**, dīz-zōl'-vūr. f. That which has the power of dissolving.

**DISSOLVIBLE**, dīz-zōl'-vibl. a. Liable to perish by dissolution.

**DISSOLUTE**, dīs'-sō-lūte. a. Loose, wanton, debauched.

**DISSOLUTELY**, dīs'-sō-lūte-lý. ad. Loosely, in debauchery.

**DISSOLUTENESS**, dīs'-sō-lūte-nīs. f. Looseness, laxity of manners, debauchery.

**DISSOLUTION**, dīs-sō-lū'-shūn. f. The act of liquefying by heat or moisture; the state of being liquefied; destruction of any thing by the separation of its parts; death, the resolution of the body into its constituent elements; destruction; the act of breaking up an assembly; looseness of manners.

**DISSONANCE**, dīs'-sō-nāns. f. A mixture of harsh, unharmonious sounds.

**DISSONANT**, dīs'-sō-nānt. a. Harsh, unharmonious; incongruous, disagreeing.

**To DISSUADE**, dīs-swā'de. v. a. To divert by reason or importunity from any thing.

**DISSUADER**, dīs-swā'-dūr. f. He that dissuades.

**DISSUASION**, dīs-swā'-zhūn. f. Urgency of reason or importunity against any thing.

**DISSUASIVE**, dīs-swā'-siv. a. Dehortatory, tending to persuade against.

**DISSUASIVE**, dīs-swā'-siv. f. Argument to turn the mind off from any purpose.

**DISSYLLABLE**, dīs'-sil-lābl. f. A word of two syllables.

**DISTAFF**, dīs'-tāf. f. The staff from which the flax is drawn in spinning; it is used as an emblem of the female sex.

**To DISTAIN**, dīs-tā'ne. v. a. To stain, to tinge; to blot, to sully with infamy.

**DISTANCE**, dīs'-tāns. f. Distance

is space considered between any two beings; remoteness in place; the space kept between two antagonists in fencing; a space marked on the course where horses run; space of time; remoteness in time; respect, distant behaviour; retraction of kindness, reserve.

**To DISTANCE**, dīs'-tāns. v. a. To place remotely, to throw off from the view; to leave behind at a race the length of a distance.

**DISTANT**, dīs'-tānt. a. Remote in place; remote in time either past or future; reserved; not obvious.

**DISTASTE**, dīs-tā'ste. f. Disgust; dislike; alienation of affection.

**To DISTASTE**, dīs-tā'ste. v. a. To fill the mouth with nauseousness; to dislike, to loath; to offend, to disgust.

**DISTASTEFUL**, dīs-tā'ste-fūl. a. Nauseous to the palate, disgusting; offensive, unpleasing.

**DISTEMPER**, dīs-tēm'-pūr. f. A disease, a malady; bad constitution of mind; depravity of inclination; uneasiness.

**To DISTEMPER**, dīs-tēm'-pūr. v. a. To disease; to disorder; to disturb; to destroy temper or moderation.

**DISTEMPERATE**, dīs-tēm'-pē-rāte. a. Immoderate.

**DISTEMPERATURE**, dīs-tēm'-pē-rā-tūre. f. Intemperateness, excess of heat or cold; perturbation of the mind.

**To DISTEND**, dīs-tēnd'. v. a. To stretch out in breadth.

**DISTENT**, dīs-tēnt'. f. The space through which any thing is spread.

**DISTENTION**, dīs-tēn'-shūn. f. The act of stretching in breadth; breadth, space occupied.

**DISTICH**, dīs'-tik. f. A couplet, a couple of lines in verse.

**To DISTIL**, dīs-tīl'. v. n. To drop, to fall by drops; to flow gently and silently; to use a still.

**To DISTIL**, dīs-tīl'. v. a. To let fall in drops; to draw by distillation.

**DISTILLATION**, dīs-tīl lā'-shūn. f. The act of dropping, or falling in drops; the act of pouring out in drops;



drops; that which falls in drops; the act of distilling by fire; the substance drawn by the still.

**DISTILLATORY**, *dif-tíl'-lá-túr-ý*.

a. Belonging to distillation.

**DISTILLER**, *dif-tíl'-lúr*. f. One who practises the trade of distilling; one who makes pernicious inflammatory spirits.

**DISTILMENT**, *dif-tíl'-mént*. f. That which is drawn by distillation.

**DISTINCT**, *dif-tínkt'*. a. Different; apart; clear, unconfused; marked out, specified.

**DISTINCTION**, *dif-tínkt'-shún*. f. Note of difference; honourable note of superiority; that by which one differs from another; division into different parts; notation of difference between things seemingly the same.

**DISTINCTIVE**, *dif-tínkt'-tív*. a. That which makes distinction or difference; having the power to distinguish.

**DISTINCTIVELY**, *dif-tínkt'-tív-ly*. ad. In right order, not confusedly.

**DISTINCTLY**, *dif-tínkt'-ly*. ad. Not confusedly; plainly, clearly.

**DISTINCTNESS**, *dif-tínkt'-nís*. f. Nice observation of the difference between things; such separation of things as makes them easy to be observed.

**To DISTINGUISH**, *dif-tíng'-gwith*. v. a. To note the diversity of things; to separate from others by some mark of honour; to divide by proper notes of diversity; to know one from another by any mark; to discern critically, to judge; to constitute difference, to specificate; to make known or eminent.

**To DISTINGUISH**, *dif-tíng'-gwith*. v. n. To make distinction, to find or shew the difference.

**DISTINGUISHABLE**, *dif-tíng'-gwith-ébl*. a. Capable of being distinguished; worthy of note, worthy of regard.

**DISTINGUISHED**, *dif-tíng'-gwith*. part. a. Eminent, extraordinary.

**DISTINGUISHER**, *dif-tíng'-gwith-úr*. f. A judicious observer, one

that accurately discerns one thing from another; he that separates one thing from another by proper marks of diversity.

**DISTINGUISHINGLY**, *dif-tíng'-gwith-íng-ly*. ad. With distinction.

**DISTINGUISHMENT**, *dif-tíng'-gwith-mént*. f. Distinction, observation of difference.

**To DISTORT**, *dif-tá'rt*. v. a. To writhe, to twist, to deform by irregular motions; to put out of the true direction or posture; to wrest from the true meaning.

**DISTORTION**, *dif-tá'r-shún*. f. Irregular motion by which the face is writhed, or the parts disordered.

**To DISTRACT**, *dif-trákt'*. v. a. part. pass. **DISTRACTED**, anciently **DISTRAUGHT**. To pull different ways at once; to separate, to divide; to perplex; to make mad.

**DISTRACTEDLY**, *dif-trákt'-téd-ly*. ad. Madly, frantically.

**DISTRACTEDNESS**, *dif-trákt'-téd-nís*. f. The state of being distracted, madness.

**DISTRACTION**, *dif-trákt'-shún*. f. Confusion, state in which the attention is called different ways; perturbation of mind; frantickness, loss of the wits; tumult, difference of sentiments.

**DISTRACTIVE**, *dif-trákt'-tív*. a. Causing perplexity.

**To DISTRAIN**, *dif-trá'ne*. v. a. To seize.

**To DISTRAIN**, *dif-trá'ne*. v. n. To make seizure.

**DISTRAINER**, *dif-trá'-núr*. f. He that seizes.

**DISTRAIN'T**, *dif-trá'nt*. f. Seizure.

**DISTRAUGHT**, *dif-trá't*. part. a. Distracted. Little used.

**DISTRESS**, *dif-trés'*. f. The act of making a legal seizure; a compulsion, by which a man is assured to appear in court, or to pay a debt; the thing seized by law; calamity, misery, misfortune.

**To DISTRESS**, *dif-trés'*. v. a. To prosecute by law to a seizure; to harass, to make miserable.

DIS-



**DISTRESSFUL**, dîf-três'-fûl. a. Full of trouble, full of misery.

**To DISTRIBUTE**, dîf-trib'-ûte. v. a. To divide amongst more than two, to deal out.

**DISTRIBUTION**, dîf-trî-bû'-shùn. f. The act of distributing or dealing out to others; act of giving in charity.

**DISTRIBUTIVE**, dîf-trib'-û-tîv. a. Assigning to each their proper portions.

**DISTRIBUTIVELY**, dîf-trib'-û-tîv-ly. ad. By distribution; singly, particularly.

**DISTRICT**, dîs'-trîkt. f. The circuit within which a man may be compelled to appearance; circuit of authority, province; region, country, territory.

**To DISTRUST**, dîf-trûst'. v. a. To regard with diffidence, not to trust.

**DISTRUST**, dîf-trûst'. f. Loss of credit, loss of confidence, suspicion.

**DISTRUSTFUL**, dîf-trûst'-fûl. a. Apt to distrust, suspicious; diffident of himself, timorous.

**DISTRUSTFULLY**, dîf-trûst'-fûl-ly. ad. In a distrustful manner.

**DISTRUSTFULNESS**, dîf-trûst'-fûl-nîs. f. The state of being distrustful, want of confidence.

**To DISTURB**, dîf-tûrb'. v. a. To perplex, to disquiet; to put into irregular motions; to interrupt, to hinder.

**DISTURBANCE**, dîf-tûr'-bûns. f. Interruption of tranquillity; confusion, disorder; tumult.

**DISTURBER**, dîf-tûr'-bûr. f. A violator of peace, he that causes tumults; he that causes perturbation of mind.

**To DISTURN**, dîf-tûrn'. v. a. To turn off. Not used.

**DISVALUATION**, dîf-vâl-û-â'-shùn. f. Disgrace, diminution of reputation.

**To DISVALUE**, dîf-vâl'-û. v. a. To undervalue.

**DISUNION**, dîf-û'-nyûn. f. Separation; disjunction; breach of concord.

**To DISUNITE**, dîf-û-nî'te. v. a. To separate, to divide; to part friends.

**To DISUNITE**, dîf-û-nî'te. v. n. To fall asunder, to become separate.

**DISUNITY**, dîf-û'-nî-tý. f. A state of actual separation.

**DISUSAGE**, dîf-û'-zîdzh. f. The gradual cessation of use or custom.

**DISUSE**, dîf-û'se. f. Cessation of use, want of practice; cessation of custom.

**To DISUSE**, dîf-û'ze. v. a. To cease to make use of; to disaccustom.

**To DISVOUCH**, dîf-vou'tsh. v. a. To destroy the credit of, to contradict.

**DITCH**, dîth'. f. A trench cut in the ground usually between fields; any long narrow receptacle of water; the moat with which a town is surrounded.

**To DITCH**, dîth'. v. a. To make a ditch.

**DITCHER**, dîth'-ûr. f. One who digs ditches.

**DITCH-DELIVERED**, dîth'-dê-lîv'-ûrd. a. Brought forth in a ditch.

**DITHYRAMBICK**, dîth-ý-râm'-bîk. f. A song in honour of Bacchus; any poem written with wildness.

**DITTANY**, dît'-tâ-ný. f. An herb.

**DITTED**, dît'-tyd. a. Sung, adapted to musick.

**DITTY**, dît'-ty. f. A poem to be sung, a song.

**DIVAN**, dî-vân'. f. The council of the oriental princes; any council assembled.

**To DIVARICATE**, dî-vâr'-ý-kâte. v. n. To be parted into two.

**DIVARICATION**, dî-vâr'-ý-kâ-shùn. f. Partition into two; division of opinions.

**To DIVE**, dî've. v. n. To sink voluntarily under water; to go deep into any question, or science.

**To DIVEL**, dî-vêl'. v. a. To separate; to pull asunder.

**DIVER**, dî'-vûr. f. One that sinks voluntarily under water; one that goes under water to search for any thing; he that enters deep into knowledge or study.

To



**To DIVERGE**, dī-vēr'je. v. n. To tend various ways from one point.  
**DIVERGENT**, dī-vēr'-jēnt. a. Tending to various parts from one point.  
**DIVERS**, dī'-vērz. a. Several, sundry, more than one.  
**DIVERSE**, dī'-vērse. a. Different from another; different from itself, multiform; in different directions.  
**DIVERSIFICATION**, dī-vēr-sy-fi-kā'-shūn. f. The act of changing forms or qualities; variation, variegation; variety of forms, multiformity; change, alteration.  
**To DIVERSIFY**, dī-vēr'-sy-fy. v. a. To make different from another, to distinguish; to make different from itself, to variegate.  
**DIVERSION**, dī-vēr'-shūn. f. The act of turning any thing off from its course; the cause by which any thing is turned from its proper course or tendency; sport, something that unbends the mind; in war, the act or purpose of drawing the enemy off from some design, by threatening or attacking a distant part.  
**DIVERSITY**, dī-vēr'-sī-ty. f. Difference, dissimilitude, variety.  
**DIVERSLY**, dī'-vērsl-y. ad. In different ways, variously.  
**To DIVERT**, dī-vért'. v. a. To turn off from any direction or course; to draw forces to a different part; to withdraw the mind; to please, to exhilarate.  
**DIVERTER**, dī-vēr'-tūr. f. Any thing that diverts or alleviates.  
**DIVERTISEMENT**, dī-vēr'-tiz-mēnt. f. Diversion, delight.  
**DIVERTIVE**, dī-vēr'-tiv. a. Recreative, amusive.  
**To DIVEST**, dī-vést'. v. a. To strip, to make naked.  
**DIVESTURE**, dī-vēs'-tshūr. f. The act of putting off.  
**DIVIDABLE**, dī-vī'-dābl. a. That may be separated.  
**DIVIDANT**, dī-vī'-dānt. a. Different, separate. Not used.  
**To DIVIDE**, dī-vī'de. v. a. To part one whole into different pieces;

to separate; to disunite by discord; to deal out, to give in shares.  
**To DIVIDE**, dī-vī'de. v. n. To part, to sunder, to break friendship.  
**DIVIDEND**, dīv'-ī-dēnd. f. A share, the part allotted in division; dividend is the number given to be parted or divided.  
**DIVIDER**, dī-vī'-dūr. f. That which parts any thing into pieces; a distributor, he who deals out to each his share; a disuniter; a particular kind of compasses.  
**DIVIDUAL**, dī-vid'-ū-āl. a. Divided, shared or participated in common with others.  
**DIVINATION**, dīv'-y-nā'-shūn. f. Prediction or foretelling of future things.  
**DIVINE**, dīv-vī'ne. a. Partaking of the nature of God; proceeding from God, not natural, not human; excellent in a supreme degree; pre-fateful.  
**DIVINE**, dīv-vī'ne. f. A minister of the gospel, a priest, a clergyman; a man skilled in divinity, a theologian.  
**To DIVINE**, dīv-vī'ne. v. a. To foretel, to foreknow.  
**To DIVINE**, dīv-vī'ne. v. n. To utter prognostication; to feel pre-fates; to conjecture, to guess.  
**DIVINELY**, dīv-vī'ne-l-y. ad. By the agency or influence of God; excellently, in the supreme degree; in a manner noting a deity.  
**DIVINENESS**, dīv-vī'ne-nīs. f. Divinity, participation of the divine nature; excellence in the supreme degree.  
**DIVINER**, dīv-vī'-nūr. f. One that professes divination, or the art of revealing occult things by supernatural means; conjecturer, guesser.  
**DIVINERESS**, dīv-vī'ne-rēs. f. A prophetess.  
**DIVINITY**, dīv-vīn'-ī-ty. f. Participation of the nature and excellence of God, deity, godhead; the Deity, the Supreme Being; celestial being; the science of divine things; theology.  
**DIVISIBLE**, dīv-vīz'-ibl. a. Capable



pable of being divided into parts, separable.

**DIVISIBILITY**, dīv-vīz-y-bīl'-ī-tŷ. f. The quality of admitting division.

**DIVISIBLENESS**, dīv-vīz'-ibl-nēs. f. Divisibility.

**DIVISION**, dīv-vīzh'-ūn. f. The act of dividing any thing into parts; the state of being divided; that by which any thing is kept apart, partition; the part which is separated from the rest by dividing; disunion, difference; parts into which a discourse is distributed; space between the notes of musick, just time; in arithmetick, the separation or parting of any number or quantity given, into any parts assigned.

**DIVISOR**, dīv-vī'-zūr. f. The number given, by which the dividend is divided.

**DIVORCE**, dīv-vō'rse. f. The legal separation of husband and wife; separation, disunion; the sentence by which a marriage is dissolved.

**To DIVORCE**, dīv-vō'rse. v. a. To separate a husband or wife from the other; to force asunder, to separate by violence.

**DIVORCEMENT**, dīv-vō'rse-mēnt. f. Divorce, separation of marriage.

**DIVORCER**, dīv-vō'r-fūr. f. The person or cause which produces divorce or separation.

**DIURETICK**, dī-ū-rēt'-īk. a. Having the power to provoke urine.

**DIURNAL**, dī-ūr'-nāl. a. Relating to the day; constituting the day; performed in a day; daily.

**DIURNAL**, dī-ūr'-nāl. f. A journal, a day-book.

**DIURNALLY**, dī-ūr'-nāl-y. ad. Daily, every day.

**DIUTURNITY**, dī-ū-tūr'-nī-tŷ. f. Length of duration.

**To DIVULGE**, dīv-vūl'je. v. a. To publish, make publick; to proclaim.

**DIVULGER**, dīv-vūl'-jūr. f. A publisher.

**DIVULSION**, dī-vūl'-shūn. f. The act of plucking away.

**To DIZEN**, dī'zn. v. a. To dress, to deck.

**DIZZINESS**, dīz'-zŷ-nīs. f. Giddiness.

**DIZZY**, dīz'-zŷ. a. Giddy, causing giddiness; thoughtless.

**To DIZZY**, dīz'-zŷ. v. a. To whirl round, to make giddy.

**To DO**, dō'. v. a. To practise or act any thing good or bad; to perform, to atchieve; to execute, to discharge; to finish, to end; to conclude, to settle.

**To DO**, dō'. v. n. To act or behave in any manner well or ill; to make an end, to conclude; to cease to be concerned with, to cease to care about; to fare, to be with regard to sickness or health, as, how do you do? To do is used for any verb to save the repetition of the word, as, I shall come, but if I do not, go away, that is if I come not; Do is a word of vehement command, or earnest request, as help me, do; make haste, do.

**To DOAT**. See **To DOTE**.

**DOCIBLE**, dōs'-sibl. a. Tractable, docile, easy to be taught.

**DOCIBLENESS**, dōs'-sibl-nīs. f. Teachableness, docility.

**DOCILE**, dōs'-sīl. a. Teachable, easily instructed, tractable.

**DOCILITY**, dō-sīl'-lī-tŷ. f. Aptness to be taught, readiness to learn.

**DOCK**, dōk'. f. An herb.

**DOCK**, dōk'. f. The stump of the tail, which remains after docking.

**DOCK**, dōk'. f. A place where water is let in or out at pleasure, where ships are built or laid up.

**To DOCK**, dōk'. v. a. To cut off a tail; to cut any thing short; to cut off a reckoning; to lay the ship in a dock.

**DOCKET**, dōk'-īt. f. A direction tied upon goods, a summary of a larger writing.

**DOCTOR**, dōk'-tūr. f. One that has taken the highest degree in the faculties of divinity, law, or physick; in some universities they have doctors of musick; a physician, one who



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who undertakes the cure of diseases.

To DOCTOR, dōk'-tūr. v. a. To physick, to cure.

DOCTORAL, dōk'-tō-rāl. a. Relating to the degree of a doctor.

DOCTORALLY, dōk'-tō-rāl-ŷ. ad. In manner of a doctor.

DOCTORSHIP, dōk'-tūr-shīp. f. The rank of a doctor.

DOCTRINAL, dōk'-trī-nāl. a. Containing doctrine; pertaining to the act or means of teaching.

DOCTRINALLY, dōk'-trī-nāl-ŷ. ad. In the form of doctrine, positively.

DOCTRINE, dōk'-trīn. f. The principles or positions of any sect or master; the act of teaching.

DOCUMENT, dōk'-ū-mēnt. f. Precept, instruction, direction.

DODDER, dōd'-dūr. f. A plant which winds itself about other plants, and draws the chief part of its nourishment from them.

DODECAGON, dō-dēk'-ā-gōn. f. A figure of twelve sides.

To DODGE, dōd'zh. v. n. To use craft; to shift place as another approaches; to play fast and loose, to raise expectations and disappoint them.

DODMAN, dōd'-mān. f. The name of a fish.

DOE, dō'. f. A she-deer, the female of a buck.

DOER, dō'-ūr. f. One that does any thing good or bad.

DOES, dūz'. The third person from Do, for ДОТН.

To DOFF, dōf'. v. a. To strip; to put away, to get rid of; to delay, to refer to another time. Obsolete.

DOG, dōg'. f. A domestick animal remarkably various in his species; a constellation called Sirius, or Canicula, rising and setting with the sun during the dog days; a reproachful name for a man.

To DOG, dōg'. v. a. To follow any one, watching him with an insidious design.

DOG-TEETH, dōg'-tēth. f. The

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teeth in the human head next to the grinders, the eye-teeth.

DOG-TRICK, dōg'-trik. f. An ill-turn, surly or brutal treatment.

DOGBANE, dōg'-bāne. f. An herb.

DOG-BRIAR, dōg'-brī-ūr. f. The briar that bears the hip.

DOGCHEAP, dōg'-tshē'p. a. Cheap as dogs meat.

DOGDAYS, dōg'-dāz. f. The days in which the dogstar rises and sets with the sun.

DOGE, dō'je. f. The title of the chief magistrate of Venice and Genoa.

DOGFISH, dōg'-fīsh. f. A shark.

DOGFLY, dōg'-flŷ. f. A voracious biting fly.

DOGGED, dōg'-gīd. a. Sullen, sour, morose, ill-humoured, gloomy.

DOGGEDLY, dōg'-gīd-lŷ. ad. Sul- lenly, gloomily.

DOGGEDNESS, dōg'-gīd-nīs. f. Gloom of mind, fullness.

DOGGER, dōg'-gūr. f. A small ship with one mast.

DOGGEREL, dōg'-grīl. f. Mean, worthless verses.

DOGGISH, dōg'-gīsh. a. Curish, brutal.

DOGHEARTED, dōg'-hār-tīd. a. Cruel, pitiless, malicious.

DOGHOLE, dōg'-hōle. f. A vile hole.

DOGKENNEL, dōg'-kēn-nīl. f. A little hut or house for dogs.

DOGLOUSE, dōg'-louŷe. f. An insect that harbours on dogs.

DOGMA, dōg'-mā. f. Established principle, settled notion.

DOGMATICAL, dōg-māt'-ī-kāl. } a.

DOGMATICK, dōg-māt'-īk. } a. Authoritative, magisterial, positive.

DOGMATICALLY, dōg-māt'-ī-kāl-ŷ. ad. Magisterially, positively.

DOGMATICALNESS, dōg-māt'-ī-kāl-nīs. f. Magisterialness, mock authority.

DOGMATIST, dōg'-mā-tīst. f. A magisterial teacher, a bold advancer of principles.

To DOGMATIZE, dōg'-mā-tīze. v. n. To assert positively; to teach magisterially.

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DOG-



# D O L

**DOGMATIZER**, dɔg'-mă-tî'-zûr. f. An asserter, a magisterial teacher.

**DOGROSE**, dɔg'-rôze. f. The flower of the hip.

**DOGSLEEP**, dɔg'-flêp. f. Pretended sleep.

**DOGSMEAT**, dɔg'-z-mêt. f. Refuse, vile stuff.

**DOGSTAR**, dɔg'-stâr. f. The star which gives name to the dog-days.

**DOGSTOOTH**, dɔg'-z-tôth. f. A plant.

**DOGTROT**, dɔg'-trôt. f. A gentle trot like that of a dog.

**DOGWEARY**, dɔg-wê'-ry. a. Tired as a dog.

**DOGWOOD**, dɔg'-wûd. f. See CORNELIAN-CHERRY.

**DOILY**, doi'-ly. f. A species of woollen stuff.

**DOINGS**, dɔ'-ingz. f. Things done, events, transactions; feats, actions good or bad; stir, bustle, tumult.

**DOIT**, doi't. f. A small piece of money.

**DOLE**, dɔ'le. f. The act of distribution or dealing; any thing dealt out or distributed; provisions or money distributed in charity; grief, sorrow, misery.

**To DOLE**, dɔ'le. v. a. To deal, to distribute.

**DOLEFUL**, dɔ'le-fûl. a. Sorrowful, expressing grief; melancholy, afflicted, feeling grief.

**DOLEFULLY**, dɔ'le-fûl-ly. ad. In a doleful manner.

**DOLEFULNESS**, dɔ'le-fûl-nîs. f. Sorrow, melancholy; dismalness.

**DOLESOME**, dɔ'le-fûm. a. Melancholy, gloomy, dismal.

**DOLESOMELY**, dɔ'le-fûm-ly. ad. In a dolesome manner.

**DOLESOMENESS**, dɔ'le-fûm-nîs. f. Gloomy, melancholy.

**DOLL**, dɔl'. f. A little girl's puppet or baby.

**DOLLAR**, dɔl'-lûr. f. A Dutch and German coin of different value, from about two shillings and fixpence to four and fixpence.

**DOLORIFICK**, dɔ-lɔ-rîf'-lk. a. That which causes grief or pain.

# D O N

**DOLOROUS**, dɔl'-ô-rûs. a. Sorrowful, doleful, dismal; painful.

**DOLOUR**, dɔ'-lûr. f. Grief, sorrow; lamentation, complaint.

**DOLPHIN**, dɔl'-fîn. f. The name of a fish.

**DOLT**, dɔ'lt. f. A heavy stupid fellow, a thickskul.

**DOLTISH**, dɔ'lt-lîh. a. Stupid, mean, blockish.

**DOMAIN**, dɔ-mă'ne. f. Dominion, empire; possession, estate.

**DOME**, dɔ'me. f. A building, a house, a fabrick; a hemispherical arch, a cupola.

**DOMESTICAL**, dɔ-mês'-tî-kâl. } a.

**DOMESTICK**, dɔ-mês'-tîk. } a. Belonging to the house, not relating to things publick; private, not open; inhabiting the house, not wild; not foreign, intestine.

**To DOMESTICATE**, dɔ-mês'-tî-kâte. v. a. To make domestick, to withdraw from the publick.

**DOMINANT**, dɔm'-y-nânt. a. Predominant, presiding, ascendant.

**To DOMINATE**, dɔm'-y-nâte. v. a. To predominate, to prevail over the rest.

**DOMINATION**, dɔm'-y-nâ'-shûn. f. Power, dominion; tyranny, insolent authority; one highly exalted in power, used of angelick beings.

**DOMINATOR**, dɔm'-y-nâ-tôr. f. The presiding power.

**To DOMINEER**, dɔm'-y-nê'r. v. n. To rule with insolence, to act without controul.

**DOMINICAL**, dɔ-mîn'-y-kâl. a. That which notes the Lord's day, or Sunday.

**DOMINION**, dɔ-mîn'-yûn. f. Sovereign authority; right of possession or use, without being accountable; territory, region, district; predominance, ascendant; an order of angels.

**DON**, dɔn'. f. The Spanish title for a gentleman.

**To DON**, dɔn'. v. a. To put on. Little used.

**DONARY**, dɔ'-nâ-ry. f. A thing given to sacred uses.

**DONA-**



**DONATION**, dō-nā'-shūn. f. The act of giving any thing; the grant by which any thing is given.

**DONATIVE**, dō'-nā-tiv. f. A gift, a largess, a present; in law, a benefice merely given and collated by the patron to a man, without institution or induction.

**DONE**, dūn'. part. pass. of the verb, Do.

**DONE**, dūn'. interject. The word by which a wager is concluded; when a wager is offered, he that accepts says it is Done.

**DONOR**, dō'-nōr. f. A giver, a bestower.

**DONSHIP**, dōn'-ship. f. Quality or rank of a gentleman.

**DOODLE**, dō'dl. f. A trifler, an idler. A low word.

**To DOOM**, dō'm. v. a. To condemn to any punishment, to sentence; to command judicially or authoritatively; to destine, to command by uncontrollable authority.

**DOOM**, dō'm. f. Judicial sentence, judgment; condemnation; determination declared; the state to which one is destined; ruin, destruction.

**DOOMSDAY**, dō'mz-dā. f. The day of final and universal judgment, the last, the great day; the day of sentence or condemnation.

**DOOMSDAY-BOOK**, dō'mz-dā-bō'k. f. A book made by order of William the Conqueror, in which the estates of the kingdom were registered.

**DOOR**, dō'r. f. The gate of a house, that which opens to yield entrance; entrance, portal; passage, avenue, means of approach; Out of doors, no more to be found, fairly sent away; At the door of any one, imputable, chargeable upon him; Next door to, approaching to, near to.

**DOORCASE**, dō'r-kāse. f. The frame in which the door is inclosed.

**DOORKEEPER**, dō'r-kē-pūr. f. Porter, one that keeps the entrance of a house.

**DOQUET**, dōk'-it. f. A paper containing a warrant.

**DORMANT**, dā'r-mānt. a. Sleeping; in a sleeping posture; concealed, not divulged.

**DORMITORY**, dā'r-mī-tūr-y. f. A place to sleep in, a room with many beds; a burial-place.

**DORMOUSE**, dā'r-mouse. f. A small animal which passes a large part of the winter in sleep.

**DORN**, dā'rn. f. The name of a fish.

**DORR**, dōr'. f. A kind of flying insect, the hedge-chafer.

**DORSEL**, dā'r-sil. } f. A pannier, a

**DORSER**, dā'r-sūr. } basket or bag, one of which hangs on either side a beast of burthen.

**DORSIFEROUS**, dōr-sif'-fē-rūs. } a.

**DORSIPAROUS**, dōr-sip'-pā-rūs. } Having the property of bearing or bringing forth on the back; used of plants that have the seeds on the back of their leaves, as fern.

**DOSE**, dō'se. f. So much of any medicine as is taken at one time; as much of any thing as falls to a man's lot; the utmost quantity of strong liquor that a man can swallow.

**To DOSE**, dō'se. v. a. To proportion a medicine properly to the patient or disease.

**DOSSIL**, dōs'-sil. f. A pledget, a nodule or lump of lint.

**DOST**, dūst'. The second person of Do.

**DOT**, dōt'. f. A small point or spot made to mark any place in a writing.

**To DOT**, dōt'. v. a. To make dots or spots.

**DOTAGE**, dō'-tīdzh. f. Loss of understanding, imbecillity of mind; excessive fondness.

**DOTAL**, dō'-tāl. a. Relating to the portion of a woman, constituting her portion.

**DOTARD**, dō'-tārd. f. A man whose age has impaired his intellects.

**To DOTE**, dō'te. v. n. To have the intellect impaired by age or passion; to be in love to extremity;



To dote upon, to regard with excessive fondness.

DOTER, dō'-tūr. f. One whose understanding is impaired by years, a dotard; a man fondly, weakly, and excessively in love.

DOTH, dúth'. The third person of Do.

DOTINGLY, dō'-tíng-lý. ad. Fondly.

DOTTARD, dōt'-tård. f. A tree kept low by cutting.

DOTTEREL, dōt'-tēr-íl. f. The name of a bird.

DOUBLE, dúb'l. a. Two of a sort, one corresponding to the other; twice as much, containing the same quantity repeated; twofold, of two kinds; two in number; having twice the effect or influence; deceitful, acting two parts.

DOUBLE-PLEA, dúb'l-plé'. f. That in which the defendant alleges for himself two several matters, whereof either is sufficient to effect his desire in deferring the plaintiff.

DOUBLE-BITING, dúb'l-bí'-tíng. a. Biting or cutting on either side.

DOUBLE-BUTTONED, dúb'l-bút'nd. a. Having two rows of buttons.

DOUBLE-DEALER, dúb'l-dé'-lúr. f. A deceitful, subtle, insidious fellow, one who says one thing and thinks another.

DOUBLE-DEALING, dúb'l-dé'-líng. f. Artifice, dissimulation, low or wicked cunning.

To DOUBLE-DIE, dúb'l-dý'. v. a. To die twice over.

DOUBLE-HEADED, dúb'l-héd'-íd. a. Having the flowers growing one to another.

To DOUBLE-LOCK, dúb'l-lók'. v. a. To shoot the lock twice.

DOUBLE-MINDED, dúb'l-mí'n-díd. a. Deceitful, insidious.

DOUBLE-TONGUED, dúb'l-túng'd. a. Deceitful, giving contrary accounts of the same thing.

To DOUBLE, dúb'l. v. a. To enlarge any quantity by addition of the same quantity; to contain twice the quantity; to add one to another

in the same order or parallel; to fold; to pass round a headland.

To DOUBLE, dúb'l. v. n. To increase to twice the quantity; to enlarge the stake to twice the sum in play; to wind in running.

DOUBLE, dúb'l. f. Twice the quantity or number; strong beer of twice the common strength; a trick, a shift, an artifice.

DOUBLENESS, dúb'l-nís. f. The state of being double.

DOUBLER, dúb'-lúr. f. He that doubles any thing.

DOUBLET, dúb'-lít. f. The inner garment of a man, the waistcoat; two, a pair.

DOUBLON, dúb-ló'n. f. A Spanish coin containing the value of two pistoles.

DOUBLY, dúb'-lý. ad. In twice the quantity, to twice the degree.

To DOUBT, dout'. v. a. To question, to be in uncertainty; to fear; to suspect; to hesitate.

To DOUBT, dout'. v. n. To hold questionable, to think uncertain; to fear, to suspect; to distrust.

DOUBT, dout'. f. Uncertainty of mind, suspense; question, point unsettled; scruple, perplexity; suspicion, apprehension of ill; difficulty objected.

DOUBTER, dout'-túr. f. One who entertains scruples.

DOUBTFUL, dout'-fúl. a. Dubious; ambiguous; questionable, uncertain; not secure; not confident.

DOUBTFULLY, dout'-fúl-ý. ad. Dubiously, irresolutely; ambiguously, with uncertainty of meaning.

DOUBTFULNESS, dout'-fúl-nís. f. Dubiousness; ambiguity.

DOUBTINGLY, dout'-íng-lý. ad. In a doubting manner, dubiously.

DOUBTLESS, dout'-lís. a. Without fear, without apprehension of danger.

DOUBTLESS, dout'-lís. ad. Without doubt, unquestionably.

DOVE, dúv'. f. A wild pigeon; a pigeon.

DOVECOT, dúv'-kót. f. A small building



# D O W

building in which pigeons are bred and kept.

**DOVEHOUSE**, dŭv'-house. f. A house for pigeons.

**DOVETAIL**, dŭv'-tāl. f. A form of joining two bodies together, where that which is inserted has the form of a wedge reversed.

**DOUGH**, dō'. f. The paste of bread or pies, yet unbaked.

**DOUGHTY**, dou'-tŷ. a. Brave, illustrious, eminent. Now used only ironically.

**DOUGHY**, dō'-ŷ. a. Unsound, soft, unhardened.

**To DOUSE**, dou'se. v. a. To put over head suddenly in the water.

**To DOUSE**, dou'se. v. n. To fall suddenly into the water.

**DOWAGER**, dow'-ā-jŭr. f. A widow with a jointure; the title given to ladies who survive their husbands.

**DOWDY**, dow'-dŷ. f. An awkward, ill-dressed, inelegant woman.

**DOWER**, dow'-ŭr. } f. That which

**DOWERY**, dow'-rŷ. } the wife bringeth to her husband in marriage; that which the widow possesses; the gifts of a husband for a wife; endowment, gift.

**DOWERED**, dow'-ŭrd. a. Portioned, supplied with a portion.

**DOWERLESS**, dow'-ŭr-lŷs. a. Without a fortune.

**DOWLAS**, dow'-lās. f. A coarse kind of linen.

**DOWN**, dow'n. f. Soft feathers; any thing that soothes or mollifies; soft wool, or tender hair; the soft fibres of plants which wing the seeds.

**DOWN**, dow'n. f. A large open plain or valley.

**DOWN**, dow'n. prep. Along a descent, from a higher place to a lower; towards the mouth of a river.

**DOWN**, dow'n. ad. On the ground, from the height to a lower situation; tending towards the ground; out of sight, below the horizon; to a total maceration; into disgrace, into declining reputation; Up and down, here and there.

# D O Z

**DOWN**, dow'n. interj. An exhortation to destruction or demolition.

**DOWNCAST**, dow'n-kāst. a. Bent down, directed to the ground.

**DOWNFALL**, dow'n-fāl. f. Ruin, fall from state; a body of things falling; destruction of fabricks.

**DOWNFALLEN**, dow'n-fāl'n. part. a. Ruined, fallen.

**DOWNGYRED**, down-dzhŷ'-rēd. a. Let down in circular wrinkles.

**DOWNHIL**, dow'n-hil. f. Declivity, descent.

**DOWNLOOKED**, dow'n-lŭkt. a. Having a dejected countenance, sullen, melancholy.

**DOWNLYING**, dow'n-lŷ-ing. a. About to be in travail of childbirth.

**DOWNRIGHT**, down-rŷ'te. ad. Straight or right down; in plain terms; completely, without stopping short.

**DOWNRIGHT**, dow'n-rŷ'te. a. Plain, open, undisguised; directly tending to the point; unceremonious, honestly surly; plain without palliation.

**DOWNSITTING**, dow'n-sit-tŷng. f. Rest, repose.

**DOWNWARD**, dow'n-wŭrd. }

**DOWNSARDS**, dow'n-wŭrdz. } ad. Towards the center; from a higher situation to a lower; in a course of successive or lineal descent.

**DOWNWARD**, dow'n-wŭrd. a. Moving on a declivity; declivous, bending; depressed, dejected.

**DOWNY**, dow'-nŷ. a. Covered with down or nap; made of down or soft feathers; soft, tender, soothing.

**DOWRE**, dow'r. } f. A portion

**DOWRY**, dow'-rŷ. } given with a wife; a reward paid for a wife.

**DOXOLOGY**, dōkf-ōl'-ō-jŷ. f. A form of giving glory to God.

**DOXY**, dōk'-ŷŷ. f. A whore, a loose wench.

**To DOZE**, dō'ze. v. n. To slumber, to be half asleep.

**To DOZE**, dō'ze. v. a. To stupify, to dull.

**DOZEN**, dŭz'n. f. The number of twelve.

DOZI-



# D R A

**DOZINESS**, dō'-zý-nîs. f. Sleepiness, drowfiness.  
**DOZY**, dō'-zý. a. Sleepy, drowfy, fluggish.  
**DRAB**, dráb'. f. A whore, a strumpet.  
**DRACHM**, drám'. f. An old Roman coin; the eighth part of an ounce.  
**DRAFF**, dráf'. f. Any thing thrown away.  
**DRAFFY**, dráf'-fý. a. Worthless, dreggy.  
**DRAFT**, draft'. a. Corrupted for DRAUGHT.  
**To DRAG**, drág'. v. a. To pull along the ground by main force; to draw any thing burthensome; to draw contemptuously along; to pull about with violence and ignominy; to pull roughly and forcibly.  
**To DRAG**, drág'. v. n. To hang so low as to trail or grate upon the ground.  
**DRAG**, drág'. f. A net drawn along the bottom of the water; an instrument with hooks to catch hold of things under water; a kind of car drawn by the hand.  
**DRAGNET**, drág'-nét. f. A net which is drawn along the bottom of the water.  
**To DRAGGLE**, drág'l. v. a. To make dirty by dragging on the ground.  
**To DRAGGLE**, drág'l. v. n. To grow dirty by being drawn along the ground.  
**DRAGON**, drág'-ún. f. A winged serpent; a fierce violent man or woman; a constellation near the North pole.  
**DRAGONET**, drág'-ún-ét. f. A little dragon.  
**DRAGONFLY**, drág'-ún-fly. f. A fierce stinging fly.  
**DRAGONISH**, drág'-ún-îsh. a. Having the form of a dragon.  
**DRAGONLIKE**, drág'-ún-lîke. a. Furious, fiery.  
**DRAGONS BLOOD**, drág'-únz-blúd'. f. A kind of resin.

# D R A

**DRAGONS HEAD**, drág'-únz-héd. f. A plant.  
**DRAGONTREE**, drág'-ún-tré. f. Palmtree.  
**DRAGOON**, drá-gō'n. f. A kind of soldier that serves indifferently either on horse or foot.  
**To DRAGOON**, drá-gō'n. v. a. To persecute by abandoning a place to the rage of soldiers.  
**To DRAIN**, drá'ne. v. a. To draw off gradually; to empty by drawing gradually away what it contains; to make quite dry.  
**DRAIN**, drá'ne. f. The channel through which liquids are gradually drawn.  
**DRAKE**, drá'ke. f. The male of the duck; a small piece of artillery.  
**DRAM**, drám'. f. In weight the eighth part of an ounce; a small quantity; such a quantity of distilled spirits as is usually drank at once; spirits, distilled liquors.  
**To DRAM**, drám'. v. n. To drink distilled spirits.  
**DRAMA**, drá'-má. f. A poem accommodated to action, a poem in which the action is not related, but represented; a play, a comedy, a tragedy.  
**DRAMATICAL**, drá-mát'-l-kál. } a.  
**DRAMATICK**, drá-mát'-îk. }  
 Represented by action.  
**DRAMATICALLY**, drá-mát'-l-kál-ý. ad. Representatively, by representation.  
**DRAMATIST**, drám'-á-tîst. f. The author of dramattick compositions.  
**DRANK**, dránk'. The preterite of DRINK.  
**DRAPER**, drá'-púr. f. One who sells cloth.  
**DRAPERY**, drá'-pê-ry. f. Clothwork, the trade of making cloth; cloth, stuffs of wool; the dress of a picture, or statue.  
**DRAVE**, drá'v. Preterite of DRIVE, which see.  
**DRAUGH**, dráf'. f. Refuse, swill.  
**DRAUGHT**, draft'. f. The act of drinking; a quantity of liquor drank at once; the act of drawing or



or pulling carriages; the quality of being drawn; delineation, sketch; a picture drawn; the act of sweeping with a net; the quantity of fishes taken by once drawing the net; forces drawn off from the main army, a detachment; a sink, drain; the depth which a vessel draws, or sinks into the water; a bill drawn for the payment of money.

**DRAFTHOUSE**, drăft'-house. *f.* A house in which filth is deposited.

**To DRAW**, dră'. *v. a. pret.* **DREW**, part. pass. **DRAWN**. To pull along; to pull forcibly; to drag; to suck; to attract; to inhale; to take from a cask; to pull a sword from the sheath; to let out any liquid; to take bread out of the oven; to uncover or slide back curtains; to close or spread curtains; to extract; to protract, to lengthen; to represent by picture; to form a representation; to deduce as from postulates; to allure, to entice; to persuade to follow; to induce; to win, to gain; to extort, to force; to wrest, to distort; to compose, to form in writing; to eviscerate, to embowel; To draw in, to contract, to pull back, to inveigle, to entice; To draw off, to extract by distillation, to withdraw, to abstract; To draw on, to occasion, to invite, to cause by degrees; To draw over, to persuade to revolt; To draw out, to protract, to lengthen, to pump out by insinuation, to call to action, to detach for service, to range in battle; To draw up, to form in order of battle, to form in writing.

**To DRAW**, dră'. *v. n.* To perform the office of a beast of draught; to act as a weight; to contract, to shrink; to advance, to move; to unsheath a weapon; to practise the art of delineation; to take a card out of the pack, to take a lot; to make a fore run by attraction; To draw off, to retire, to retreat; To draw on, to advance, to approach.

**DRAWBACK**, dră'-băk. *f.* Money given back for ready payment.

**DRAWBRIDGE**, dră'-brîdzh. *f.* A

bridge made to be lifted up, to hinder or admit communication at pleasure.

**DRAWER**, dră'-ûr. *f.* One employed in procuring water from the well; one whose business is to draw liquors from the cask; that which has the power of attraction.

**DRAWER**, dră'r. *f.* A box in a case, out of which it is drawn at pleasure; in the plural, part of a man's dress worn under the breeches.

**DRAWING**, dră'-îng. *f.* Delineation, representation.

**DRAWINGROOM**, dră'-îng-rôm. *f.* The room in which company assembles at court; the company assembled there.

**DRAWN**, dră'n. participle from **DRAW**. Equal, where each party takes his own stake; with a sword unsheathed; open, put aside or unclosed; eviscerated; induced as from some motive.

**DRAWWELL**, dră'-wêl. *f.* A deep well, a well out of which water is drawn by a long cord.

**To DRAWL**, dră'l. *v. n.* To utter any thing in a slow way.

**DRAY**, dră'. } *f.* The car  
**DRAYCART**, dră'-kărt. } on which  
beer is carried.

**DRAYHORSE**, dră'-hôrse. *f.* A horse which draws a dray.

**DRAYMAN**, dră'-măn. *f.* One that attends a dray.

**DRAZEL**, drăz'l. *f.* A low, mean, worthless wretch. Not used.

**DREAD**, dréd'. *f.* Fear, terror; awe; the person or thing feared.

**DREAD**, dréd'. *a.* Terrible, frightful; awful, venerable in the highest degree.

**To DREAD**, dréd'. *v. a.* To fear in an excessive degree.

**To DREAD**, dréd'. *v. n.* To be in fear.

**DREADER**, dréd'-ûr. *f.* One that lives in fear.

**DREADFUL**, dréd'-fûl. *a.* Terrible, frightful.

**DREADFULNESS**, dréd'-fûl-nîs. *f.* Terribleness, frightfulness.

**DREAD-**



# D R E

**DREADFULLY**, dréd'-fúl-ý. ad. Terribly, frightfully.

**DREADLESNESS**, dréd'-lêf-nîs. f. Fearlessness, intrepidity.

**DREADLESS**, dréd'-lîs. a. Fearless, unaffrighted, intrepid.

**DREAM**, drê'm. f. A phantasm of sleep, the thoughts of a sleeping man; an idle fancy.

**To DREAM**, drê'm. v. n. To have the representation of something in sleep; to think, to imagine; to think idly; to be sluggish; to idle.

**To DREAM**, drê'm. v. a. To see in a dream.

**DREAMER**, drê'-mûr. f. One who has dreams; an idle fanciful man; a mope, a man lost in wild imagination; a sluggard, an idler.

**DREAMLESS**, drê'm-lîs. a. Without dreams.

**DREAR**, drê'r. a. Mournful, dismal.

**DREARY**, drê'-rý. a. Sorrowful, distressful; gloomy, dismal, horrid.

**DREDGE**, drédzh'. f. A kind of net.

**To DREDGE**, drédzh'. v. a. To gather with a dredge.

**DREDGER**, dréd'-jûr. f. One who fishes with a dredge.

**DREGGINESS**, drég'-gý-nîs. f. Fullness of dregs or lees, feculence.

**DREGGISH**, drég'-gîsh. a. Foul with lees, feculent.

**DREGGY**, drég'-gý. a. Containing dregs, consisting of dregs, feculent.

**DREGS**, drég'z. f. The sediment of liquors, the lees, the grounds; any thing by which purity is corrupted; dross, sweepings, refuse.

**To DREIN**, drê'n. v. n. To empty.

**To DRENCH**, drént'sh. v. a. To soak, to steep; to saturate with drink or moisture; to physick by violence.

**DRENCH**, drént'sh. f. A draught, swill; physick for a brute; physick that must be given by violence.

**DRENCHER**, drén'-tshûr. f. One that dips or steeps any thing; one that gives physick by force.

# D R I

**To DRESS**, drês'. v. a. To cloath; to adorn, to embellish; to cover a wound with medicaments; to curry, to rub; to prepare for any purpose; to trim, to fit any thing for ready use; to prepare victuals for the table.

**DRESS**, drês'. f. Cloaths, garment; the skill of adjusting dress.

**DRESSER**, drês'-fûr. f. One employed in putting on the clothes of another; one employed in regulating or adjusting any thing; the bench in a kitchen on which meat is drest.

**DRESSING**, drês'-sing. f. The application made to a sore.

**DRESSINGROOM**, drês'-sing-rôm. f. The room in which clothes are put on.

**DREST**, drêst'. part. from DRESS.

**DREW**, drô'. Preterite of To DRAW.

**To DRIB**, drib'. v. a. To crop, to cut off. A cant word.

**To DRIBBLE**, drib'l. v. n. To fall in drops; to fall weakly and slowly; to flaver as a child or idiot.

**To DRIBBLE**, drib'l. v. a. To throw down in drops.

**DRIBLET**, drib'-lit. f. A small sum, odd money in a sum.

**DRIER**, dri'-ûr. f. That which has the quality of absorbing moisture.

**DRIFT**, drift'. f. Force impellent, impulse; violence, course; any thing driven at random; any thing driven or born along in a body; a storm, a shower; a heap or stratum of any matter thrown together by the wind; tendency, or aim of action; scope of a discourse.

**To DRIFT**, drift'. v. a. To drive, to urge along; to throw together on heaps.

**To DRILL**, drîl'. v. a. To pierce any thing with a drill; to perforate, to bore, to pierce; to make a hole; to delay, to put off; to teach recruits their exercise.

**DRILL**, drîl'. f. An instrument with which holes are bored; an ape, a baboon.

**To DRINK**, drink'. v. n. pret. DRANK or DRUNK. part. pass. DRUNK or DRUNKEN. To swallow



low liquors, to quench thirst; to be entertained with liquors; to be an habitual drunkard; To drink to, to salute in drinking.

To DRINK, drĭnk'. v. a. To swallow, applied to liquids; to suck up, to absorb.

DRINK, drĭnk'. f. Liquor to be swallowed, opposed to meat; liquor of any particular kind.

DRINKMONEY, drĭnk'-mŭn-ŷ. f. Money given to buy liquor.

DRINKABLE, drĭnk'-ăbl. a. What may be drunk.

DRINKER, drĭnk'-ŭr. f. One that drinks to excess, a drunkard.

To DRIP, drĭp'. v. n. To fall in drops; to have drops falling from it.

To DRIP, drĭp'. v. a. To let fall in drops; to drop fat in roasting.

DRIP, drĭp'. f. That which falls in drops.

DRIPPING, drĭp'-pĭng. f. The fat which housewives gather from roast meat.

DRIPPINGPAN, drĭp'-pĭng-păn. f. The pan in which the fat of roast meat is caught.

To DRIVE, drĭ've. v. a. Preterite DROVE, anciently DRAVE, part. pass. DRIVEN or DROVE. To force along by impetuous pressure; to expel by force from any place; to force or urge in any direction; to guide and regulate a carriage; to make animals march along under guidance; to clear any place by forcing away what is in it; to force, to compel; to carry on; To drive out, to expel.

To DRIVE, drĭ've. v. n. To go as impelled by any external agent; to rush with violence; to pass in a carriage; to tend to, to consider as the scope and ultimate design; to aim, to strike at with fury.

To DRIVEL, drĭv'l. v. n. To flaver, to let the spittle fall in drops; to be weak or foolish, to dote.

DRIVEL, drĭv'l. f. Slaver, moisture shed from the mouth; a fool, an idiot, a driveller.

DRIVELLER, drĭv'-lŭr. f. A fool, an idiot.

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DRIVEN, drĭv'n. Part. of DRIVE.

DRIVER, drĭ'-vŭr. f. The person or instrument who gives any motion by violence; one who drives beasts; one who drives a carriage.

To DRIZZLE, drĭz'l. v. a. To shed in small slow drops.

To DRIZZLE, drĭz'l. v. n. To fall in short slow drops.

DRIZZLY, drĭz'-lŷ. a. Shedding small rain.

DROLL, drŏ'l. f. One whose business is to raise mirth by petty tricks, a jester, a buffoon; a farce, something exhibited to raise mirth.

DROLL, drŏ'l. a. Merry, ludicrous.

To DROLL, drŏ'l. v. n. To jest, to play the buffoon.

DROLLERY, drŏ'l-ēr-ŷ. f. Idle jokes; buffoonery.

DROMEDARY, drŏm'-ē-dēr-ŷ. f. A sort of camel.

DRONE, drŏ'ne. f. The bee which makes no honey; a pipe of a bagpipe; a sluggard, an idler; the hum, or instrument of humming.

To DRONE, drŏ'ne. v. n. To live in idleness.

DRONISH, drŏ'-nĭsh. a. Idle, sluggish.

To DROOP, drŏ'p. v. n. To languish with sorrow; to faint, to grow weak.

DROP, drŏp'. f. A globule of moisture, as much liquor as falls at once when there is not a continued stream; diamond hanging in the ear.

DROP-SERENE, drŏp'-sē-rē'ne. f. A disease of the eye.

To DROP, drŏp'. v. a. To pour in drops or single globules; to let fall; to let go, to dismiss from the hand, or the possession; to utter slightly or casually; to insert indirectly, or by way of digression; to intermit, to cease; to let go a dependant, or companion; to suffer to vanish, or come to nothing; to bedrop, to speckle, to variegate.

To DROP, drŏp'. v. n. To fall in drops or single globules; to let drops fall; to fall, to come from a higher place; to fall spontaneously; to fall in death, to die suddenly; to

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sink



sink into silence, to vanish, to come to nothing; to come unexpectedly.

**DROPPING**, drôp'-ping. f. That which falls in drops; that which drops when the continuous stream ceases.

**DROPLET**, drôp'-lit. f. A little drop.

**DROPSTONE**, drôp'-stone. f. Spar formed into the shape of drops.

**DROPWORT**, drôp'-wurt. f. A plant.

**DROPSICAL**, drôp'-fÿ-kâl. a. Diseased with a dropsy.

**DROPSIED**, drôp'-fÿd. a. Diseased with a dropsy.

**DROPSY**, drôp'-fÿ. f. A collection of water in the body.

**DROSS**, drôs'. f. The recrement or scum of metals; rust, incrustation upon metal; refuse, leavings, sweepings, feculence, corruption.

**DROSSINESS**, drôs'-fÿ-nîs. f. Foulness, feculence, rust.

**DROSSY**, drôs'-fÿ. a. Full of dross; worthless, foul, feculent.

**DROVE**, drô've. f. A body or number of cattle; a number of sheep driven; any collection of animals; a crowd, a tumult.

**DROVE**, drô've. pret. of **DRIVE**.

**DROVEN**, drô'vn. part. a. from **DRIVE**. Not in use.

**DROVER**, drô'-vûr. f. One that fats oxen for sale, and drives them to market.

**DROUGHT**, drou't. f. Dry weather, want of rain; thirst, want of drink.

**DROUGHTINESS**, drou'-tÿ-nîs. f. The state of wanting rain.

**DROUGHTY**, drou'-tÿ. a. Wanting rain, sultry; thirsty, dry with thirst.

To **DROWN**, drow'n. v. a. To suffocate in water; to overwhelm in water; to overflow, to bury in an inundation; to immerge.

To **DROWN**, drow'n. v. n. To be suffocated by water.

To **DROWSE**, drow'z. v. a. To make heavy with sleep.

To **DROWSE**, drow'z. v. n. To

slumber, to grow heavy with sleep; to look heavy, not cheerful.

**DROWSILY**, drow'-zÿ-lÿ. ad. Sleepily, heavily; sluggishly, slothfully.

**DROWSINESS**, drow'-zÿ-nîs. f. Sleepiness, heaviness with sleep.

**DROWSIHEAD**, drow'-zÿ-héd. f. Sleepiness, inclination to sleep.

**DROWSY**, drow'-zÿ. a. Sleepy, heavy with sleep, lethargick; lulling, causing sleep; stupid, dull.

To **DRUB**, drúb'. v. a. To thresh, to beat, to bang.

**DRUB**, drúb'. f. A thump, a knock, a blow.

To **DRUDGE**, drúdzh'. v. n. To labour in mean offices, to toil without honour or dignity.

**DRUDGE**, drúdzh'. f. One employed in mean labour.

**DRUDGER**, drúdzh'-jûr. f. A mean labourer; the box out of which flour is thrown to roast meat.

**DRUDGERY**, drúdzh'-ê-ry. f. Mean labour, ignoble toil.

**DRUDGINGBOX**, drúdzh'-Ing-bôks. f. The box out of which flour is sprinkled upon roast meat.

**DRUDGINGLY**, drúdzh'-Ing-lÿ. ad. Laboriously, toilsomely.

**DRUG**, drûg'. f. An ingredient used in physick, a medicinal simple; any thing without worth or value, any thing for which no purchaser can be found.

To **DRUG**, drûg'. v. a. To season with medicinal ingredients; to tincture with something offensive.

**DRUGGET**, drûg'-gît. f. A coarse kind of woollen cloth.

**DRUGGIST**, drûg'-gît. f. One who sells physical drugs.

**DRUGSTER**, drûgs'-tûr. f. One who sells physical simples.

**DRUID**, drô'-id. f. The priests and philosophers of the ancient Britons.

**DRUM**, drûm'. f. An instrument of military musick; the tympanum of the ear.

To **DRUM**, drûm'. v. n. To beat a drum, to beat a tune on a drum; to beat with a pulsatory motion.

To **DRUMBLE**, drûm'bl. v. n. To drone, to be sluggish. Obsolete.

**DRUM-**



# DRY

**DRUMFISH**, drùm'-fîsh. f. The name of a fish.

**DRUMMAJOR**, drùm-mâ'-jûr. f. The chief drummer of a regiment.

**DRUMMAKER**, drùm'-mâ-kûr. f. He who deals in drums.

**DRUMMER**, drùm'-mûr. f. He whose office is to beat the drum.

**DRUMSTICK**, drùm'-stîk. f. The stick with which a drum is beaten.

**DRUNK**, drûnk'. a. Intoxicated with strong liquor, inebriated; drenched or saturated with moisture.

**DRUNKARD**, drûnk'-ûrd. f. One given to excessive use of strong liquors.

**DRUNKEN**, drûnk'n. a. Intoxicated with liquor, inebriated; given to habitual ebriety; saturated with moisture; done in a state of inebriation.

**DRUNKENLY**, drûnk'n-lý. ad. In a drunken manner.

**DRUNKENNESS**, drûnk'n-nîs. f. Intoxication with strong liquor; habitual ebriety; intoxication or inebriation of any kind, a disorder of the faculties.

**DRY**, dry'. a. Arid, not wet, not moist; without rain; not succulent, not juicy; without tears; thirsty, athirst; jejune, barren, unembellished.

**To DRY**, dry'. v. a. To free from moisture; to exhale moisture; to wipe away moisture; to scorch with thirst; to drain, to exhaust.

**To DRY**, dry'. v. n. To grow dry, to lose moisture.

**DRYER**, dry'-ûr. f. That which has the quality of absorbing moisture.

**DRYEYED**, dry'-î'de. a. Without tears, without weeping.

**DRYLY**, dry'-lý. ad. Without moisture; coldly, without affection; jejune, barrenly.

**DRYNESS**, dry'-nîs. f. Want of moisture; want of succulence; want of embellishment, want of pathos; want of sensibility in devotion.

**DRYNURSE**, dry'-nûrse. f. A woman who brings up and feeds a child without the breast; one who takes care of another.

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**To DRYNURSE**, dry'-nûrse. v. a. To feed without the breast.

**DRYSHOD**, dry'-shôd. a. Without wet feet, without treading above the shoes in the water.

**DUAL**, dû'-âl. a. Expressing the number two.

**To DUB**, dûb'. v. a. To make a man a knight; to confer any kind of dignity.

**DUB**, dûb'. f. A blow, a knock. Not in use.

**DUBIOUS**, dû'-byûs. a. Doubtful, not settled in an opinion; uncertain, that of which the truth is not fully known; not plain, not clear.

**DUBIOUSLY**, dû'-byûs-lý. ad. Uncertainly, without any determination.

**DUBIOUSNESS**, dû'-byûs-nîs. f. Uncertainty, doubtfulness.

**DUBITABLE**, dû'-bí-tâbl. a. Doubtful, uncertain.

**DUBITATION**, dû'-bí-tâ'-shûn. f. The act of doubting, doubt.

**DUCAL**, dû'-kâl. a. Pertaining to a duke.

**DUCAT**, dûk'-ît. f. A coin struck by dukes; in silver valued at about four shillings and sixpence, in gold at nine shillings and sixpence.

**DUCK**, dûk'. f. A water fowl, both wild and tame; a word of endearment, or fondness; a declination of the head; a stone thrown obliquely on the waters.

**To DUCK**, dûk'. v. n. To dive under water as a duck; to drop down the head, as a duck; to bow low, to cringe.

**To DUCK**, dûk'. v. a. To put under water.

**DUCKER**, dûk'-ûr. f. A diver, a cringer.

**DUCKINGSTOOL**, dûk'-king-stôl. f. A chair in which scolds are tied, and put under water.

**DUCK-LEGGED**, dûk'-lêgd. a. Short legged.

**DUCKLING**, dûk'-lîng. f. A young duck.

**DUCKMEAT**, dûk'-mêt. f. A common plant growing in standing waters.



# D U L

**DUCKS-FOOT**, dŭks'-fŭt. f. Black snake-root, or may-apple.

**DUCKWEED**, dŭk'-wĕd. f. Duck-meat.

**DUCT**, dŭkt'. f. Guidance, direction; a passage through which any thing is conducted.

**DUCTILE**, dŭk'-til. a. Flexible, pliable; easy to be drawn out into a length; tractable, obsequious, complying.

**DUCTILENESS**, dŭk'-til-nĭs. f. Flexibility, ductility.

**DUCTILITY**, dŭk'-til'-i-tŭ. f. Quality of suffering extension, flexibility; obsequiousness, compliance.

**DUDGEON**, dŭd'-jŭn. f. A small dagger; malice, sullenness, ill-will.

**DUE**, dŭ'. a. Owed, that which one has a right to demand; proper, fit, appropriate; exact, without deviation.

**DUE**, dŭ'. ad. Exactly, directly, duly.

**DUE**, dŭ'. f. That which belongs to one, that which may be justly claimed; right, just title; whatever custom or law requires to be done; custom, tribute.

**DUEL**, dŭ'-il. f. A combat between two, a single fight.

**To DUEL**, dŭ'-il. v. n. To fight a single combat.

**DUELLER**, dŭ'-il-lŭr. f. A single combatant.

**DUELLIST**, dŭ'-ĕl-lĭst. f. A single combatant; one who professes to live by rules of honour.

**DUELLO**, dŭ'-ĕl'-lŏ. f. The duel, the rule of duelling.

**DUENNA**, dŭ'-ĕn'-nă. f. An old woman kept to guard a younger.

**DUG**, dŭg'. f. A pap, a nipple, a teat.

**DUG**, dŭg'. pret. and part. pass. of DIG.

**DUKE**, dŭ'ke. f. One of the highest order of nobility in England.

**DUKEDOM**, dŭ'ke-dŭm. f. The possession of a duke; the title or quality of a duke.

**DULBRAINED**, dŭl'-brănd. a. Stupid, doltish, foolish.

**DULCET**, dŭl'-fĕt. a. Sweet to the

# D U M

taste, luscious; sweet to the ear, harmonious.

**DULCIFICATION**, dŭl'-fŭ-fĭ-kă'-shŭn. f. The act of sweetening, the act of freeing from acidity, saltiness, or acrimony.

**To DULCIFY**, dŭl'-fŭ-fŭ. v. a. To sweeten, to set free from acidity.

**DULCIMER**, dŭl'-fŭ-mŭr. f. A musical instrument played by striking the brass wire with little sticks.

**To DULCORATE**, dŭl'-kŏ-răte. v. a. To sweeten, to make less acrimonious.

**DULCORATION**, dŭl'-kŏ-ră'-shŭn. f. The act of sweetening.

**DULHEAD**, dŭl'-hĕd. f. A block-head, a wretch foolish and stupid.

**DULL**, dŭl'. a. Stupid, doltish, blockish, unapprehensive; blunt, obtuse; sad, melancholy; sluggish, heavy, slow of motion; not bright; drowsy, sleepy.

**To DULL**, dŭl'. v. a. To stupify, to infatuate; to blunt; to sadden, to make melancholy; to damp, to clog; to make weary or slow of motion; to sully brightness.

**DULLARD**, dŭl'-lărd. f. A block-head, a dolt, a stupid fellow.

**DULLY**, dŭl'-lŭ. ad. Stupidly; sluggishly; not vigorously, not gayly, not brightly, not keenly.

**DULNESS**, dŭl'-nĭs. f. Stupidity, weakness of intellect, indocility; drowsiness, inclination to sleep; sluggishness of motion; dimness, want of lustre.

**DULY**, dŭl'-lŭ. ad. Properly, fitly; regularly, exactly.

**DUMB**, dŭm'. a. Mute, incapable of speech; deprived of speech; mute, not using words; silent, refusing to speak.

**DUMBLY**, dŭm'-lŭ. ad. Mutely, silently.

**DUMBNESS**, dŭm'-nĭs. f. Incapacity to speak; omission of speech, muteness; refusal to speak, silence.

**To DUMFOUND**, dŭm'-fŭund. v. a. To confuse, to strike dumb.

**DUMP**, dŭmp'. f. Sorrow, melancholy, sadness. A low word.

DUMP.



# D U P

**DUMPISH**, dŭmp'-ish. a. Sad, melancholy, sorrowful.

**DUMPLING**, dŭmp'-ling. f. A sort of pudding.

**DUN**, dŭn'. a. A colour partaking of brown and black; dark, gloomy.

**To DUN**, dŭn'. v. a. To claim a debt with vehemence and importunity.

**DUN**, dŭn'. f. A clamorous, troublesome creditor.

**DUNCE**, dŭn'se. f. A dullard, a dolt, a thickskul.

**DUNG**, dŭng'. f. The excrement of animals used to fatten ground.

**To DUNG**, dŭng'. v. a. To fatten with dung.

**DUNGEON**, dŭn'-jŭn. f. A close prison, generally spoke of a prison subterraneous.

**DUNGFORK**, dŭng'-fărk. f. A fork to toss out dung from stables.

**DUNGHIL**, dŭng'-hîl. f. A heap or accumulation of dung; any mean or vile abode; any situation of meanness; a term of reproach for a man meanly born.

**DUNGHIL**, dŭng'-hîl. a. Sprung from the dunghil, mean, low.

**DUNGY**, dŭng'-y. a. Full of dung, mean, vile, base.

**DUNGYARD**, dŭng'-yărd. f. The place of the dunghil.

**DUNNER**, dŭn'-nŭr. f. One employed in soliciting petty debts.

**DUODECIMO**, dŭ-ô-dēs'-sŷ-mô. f. A book in which one sheet of paper makes twelve leaves.

**DUODECUPLE**, dŭ-ô-dêk'-kŭpl. a. Consisting of twelve.

**DUPE**, dŭ'pe. f. A credulous man, a man easily tricked.

**To DUPE**, dŭ'pe. v. a. To trick, to cheat.

**DUPLE**, dŭ'pl. a. Double; one repeated.

**To DUPLICATE**, dŭ'-ply-kâte. v. a. To double, to enlarge by the repetition of the first number or quantity; to fold together.

**DUPLICATE**, dŭ'-ply-kêt. f. Another correspondent to the first, a second thing of the same kind, as a transcript of a paper.

# D U S

**DUPLICATION**, dŭ'-ply-kă'-shŭn. f. The act of doubling; the act of folding together; a fold, a doubling.

**DUPLICATURE**, dŭ'-ply-kă-tŭre. f. A fold, any thing doubled.

**DUPLICITY**, dŭ-plis'-i-tŷ. f. Doubtfulness; deceit, doubleness of heart.

**DURABILITY**, dŭ-ră-blî'-i-tŷ. f. The power of lasting, endurance.

**DURABLE**, dŭ'-răbl. a. Lasting, having the quality of long continuance; having successive existence.

**DURABLENESS**, dŭ'-răbl-nis. f. Power of lasting.

**DURABLY**, dŭ'-răb-ly. ad. In a lasting manner.

**DURANCE**, dŭ'-rănsē. f. Imprisonment, the custody or power of a jailor; endurance, continuance, duration.

**DURATION**, dŭ-ră'-shŭn. f. Continuance of time; power of continuance; length of continuance.

**To DURE**, dŭ're. v. n. To last, to continue. Not in use.

**DUREFUL**, dŭ're-fŭl. a. Lasting, of long continuance.

**DURELESS**, dŭ're-lis. a. Without continuance, fading.

**DURESSE**, dŭ'-rés. f. Imprisonment, constraint.

**DURING**, dŭ'-ring. prep. For the time of the continuance.

**DURITY**, dŭ'-ri-tŷ. f. Hardness, firmness.

**DURST**, dŭrst'. The preterite of DARE.

**DUSK**, dŭsk'. a. Tending to darkness; tending to blackness, dark coloured.

**DUSK'**, dŭsk. f. Tendency to darkness; darkness of colour.

**To DUSK**, dŭsk'. v. a. To make dusky.

**To DUSK**, dŭsk'. v. n. To grow dark, to begin to lose light.

**DUSKILY**, dŭsk'-y-ly. ad. With a tendency to darkness.

**DUSKISH**, dŭsk'-ish. a. Inclining to darkness, tending to obscurity; tending to blackness.

**DUSKISHLY**, dŭsk'-ish-ly. ad. Cloudily, darkly.

**DUSKY**,



**DUSKY**, dúsk'-y. a. Tending to darkness, obscure; tending to blackness, dark coloured; gloomy, sad, intellectually clouded.

**DUST**, dúst'. f. Earth or other matter reduced to small particles; the grave, the state of dissolution; mean and dejected state.

**To DUST**, dúst'. v. a. To free from dust, to sprinkle with dust.

**DUSTMAN**, dúst'-màn. f. One whose employment is to carry away the dust.

**DUSTY**, dús'-tý. a. Filled with dust, clouded with dust; covered or scattered with dust.

**DUTCHESS**, dútsh' Is. f. The lady of a duke; a lady who has the sovereignty of a dukedom.

**DUTCHY**, dútsh'-y. f. A territory which gives title to a duke.

**DUTCHYCOURT**, dútsh'-y-kòrt. f. A court wherein all matters appertaining to the dutchy of Lancaster are decided.

**DUTEOUS**, dú'-tyús. a. Obedient, obsequious; enjoined by duty.

**DUTIFUL**, dú'-tý-fúl. a. Obedient, submissive to natural or legal superiors; expressive of respect, reverential.

**DUTIFULLY**, dú'-tý-fúl-y. ad. Obediently, submissively; reverently, respectfully.

**DUTIFULNESS**, dú'-tý-fúl-nis. f. Obedience, submission to just authority; reverence, respect.

**DUTY**, dú'-tý. f. That to which a man is by any natural or legal obligation bound; acts or forbearances required by religion or morality; obedience or submission due to parents, governors, or superiors; act of reverence or respect; the business of a soldier on guard; tax, impost, custom, toll.

**DWARF**, dwá'rf. f. A man below the common size of men; any animal or plant below its natural bulk; an attendant on a lady or knight in romances; it is used often in composition, as dwarf elder, dwarf honeysuckle.

**To DWARF**, dwá'rf. v. a. To hinder from growing to the natural bulk.

**DWARFISH**, dwá'rf-ish. a. Below the natural bulk, low, little.

**DWARFISHLY**, dwá'rf-ish-lý. ad. Like a dwarf.

**DWARFISHNESS**, dwá'rf-ish-nis. f. Minuteness of stature, littleness.

**To DWELL**, dwél'. v. n. preterite **DWELT** or **DWELLED**. To inhabit, to live in a place, to reside, to have a habitation; to be in any state or condition; to be suspended with attention; to fix the mind upon; to continue long speaking.

**DWELLER**, dwél'-lúr. f. An inhabitant.

**DWELLING**, dwél'-líng. f. Habitation, abode; state of life, mode of living.

**DWELLINGHOUSE**, dwél'-líng-house. f. The house at which one lives.

**To DWINDLE**, dwínd'l. v. n. To shrink, to lose bulk, to grow little; to degenerate, to sink; to wear away, to lose health, to grow feeble; to fall away, to moulder off.

**DYING**, dý'-íng, the participle of **DIE**. Expiring, giving up the ghost; tinging, giving a new colour.

**DYNASTY**, dý'-nás-tý. f. Government, sovereignty.

**DYSCRASy**, dís'-krá-sý. f. An unequal mixture of elements in the blood or nervous juice, a distemperature.

**DYSENTERY**, dís'-sén-tér-y. f. A looseness wherein very ill humours flow off by stool, and are also sometimes attended with blood.

**DYSPEPSY**, dís'-pép-sý. f. A difficulty of digestion.

**DYSPHONY**, dís'-fò-ný. f. A difficulty in speaking.

**DYSPNOEA**, dís'-pné'-á. f. A difficulty of breathing.

**DYSURY**, dís'-ú-rý. f. A difficulty in making urine.



# E.

## E A R

**E**ACH, ě'tsh. pron. Either of two; every one of any number.

**EAGER**, ě'-gŭr. a. Struck with desire, ardently wishing; hot of disposition, vehement, ardent; quick, busy; sharp, sour, acrid.

**EAGERLY**, ě'-gŭr-lŷ. ad. Ardently, hotly; keenly, sharply.

**EAGERNESS**, ě'-gŭr-nŷs. f. Ardour of inclination; impetuosity, vehemence, violence.

**EAGLE**, ě'gl. f. A bird of prey, said to be extremely sharp-sighted; the standard of the ancient Romans.

**EAGLE-EYED**, ě'gl-ide. a. Sharp-sighted as an eagle.

**EAGLESTONE**, ě'gl-stŏne. f. A stone said to be found at the entrance of the holes in which the eagles make their nests.

**EAGLET**, ě'-glŷt. f. A young eagle.

**EAGRE**, ě'-gŭr. f. A tide swelling above another tide, observable in the river Severn.

**EAR**, ě'r. f. The whole organ of audition or hearing; that part of the ear that stands prominent; power of judging of harmony; the spike of corn, that part which contains the seeds; To fall together by the ears, to fight, to scuffle; To set by the ears, to make strife, to make to quarrel.

**EARLESS**, ě'r-lŷs. a. Without any ears.

**EAR-RING**, ě'r-rŷng. f. Jewels set in a ring and worn at the ears.

**EARSHOT**, ě'r-shŏt. f. Reach of the ear.

**EARWAX**, ě'r-wŷks. f. The cerumen or exudation which smears the inside of the ear.

**EARWIG**, ě'r-wŷg. f. A sheath-winged insect; a whisperer.

**EARWITNESS**, ě'r-wŷt-nŷs. f. One

## E A R

who attests, or can attest any thing as heard by himself.

**To EAR**, ě'r. v. a. To plow, to till.

**To EAR**, ě'r. v. n. To shoot into ears.

**EARED**, ě'rd. a. Having ears or organs of hearing; having ears, or ripe corn.

**EARL**, ěrl'. f. A title of nobility, anciently the highest of this nation, now the third.

**EARL-MARSHAL**, ěrl'-mŷr-shŷl. f. He that has chief care of military solemnities.

**EARLDOM**, ěrl'-dŭm. f. The feignory of an earl.

**EARLINESS**, ěr'-lŷ-nŷs. f. Quickness of any action with respect to something else.

**EARLY**, ěr'-lŷ. a. Soon with respect to something else.

**EARLY**, ěr'-lŷ. ad. Soon, betimes.

**To EARN**, ěrn'. v. a. To gain as the reward or wages of labour; to gain, to obtain.

**EARNEST**, ěr'-nŷst. a. Ardent in any affection, warm, zealous; intent, fixed, eager.

**EARNEST**, ěr'-nŷst. f. Seriousness, a serious event, not a jest; the money which is given in token that a bargain is ratified.

**EARNESTLY**, ěr'-nŷst-lŷ. ad. Warmly, affectionately, zealously, importunately; eagerly, desirously.

**EARNESTNESS**, ěr'-nŷst-nŷs. f. Eagerness, warmth, vehemence; solicitude.

**EARTH**, ěrth'. f. The element distinct from air, fire, or water; the terraqueous globe, the world.

**To EARTH**, ěrth'. v. a. To hide in earth; to cover with earth.

**To EARTH**, ěrth'. v. n. To retire under ground.

**EARTH-**



**EARTHBOARD**, ɛrth'-bɔrd. f. The board of the plough that shakes off the earth.

**EARTHBORN**, ɛrth'-bɔrn. a. Born of the earth; meanly born.

**EARTHBOUND**, ɛrth'-bound. a. Fastened by the pressure of the earth.

**EARTHEN**, ɛrth'n. a. Made of earth, made of clay.

**EARTHFLAX**, ɛrth'-flaks. f. A kind of fibrous fossil.

**EARTHINESS**, ɛrth'-y-nis. f. The quality of containing earth, grossness.

**EARTHLING**, ɛrth'-ling. f. An inhabitant of the earth, a poor frail creature.

**EARTHLY**, ɛrth'-ly. a. Not heavenly; vile, mean, sordid; belonging only to our present state, not spiritual.

**EARTHNUT**, ɛrth'-nʊt. f. A pig-nut, a root in shape and size like a nut.

**EARTHQUAKE**, ɛrth'-qwake. f. Tremor or convulsion of the earth.

**EARTHSHAKING**, ɛrth'-shak-ing. a. Having power to shake the earth, or to raise earthquakes.

**EARTHWORM**, ɛrth'-wɜrm. f. A worm bred under ground; a mean sordid wretch.

**EARTHY**, ɛrth'-y. a. Consisting of earth; inhabiting the earth, terrestrial; relating to earth; not mental, gross, not refined.

**EASE**, ɛ'ze. f. Quiet, rest, undisturbed tranquillity; freedom from pain; facility; unconstraint, freedom from harshness, forced behaviour, or conceits.

**To EASE**, ɛ'ze. v. a. To free from pain; to relieve; to assuage, to mitigate; to relieve from labour; to set free from any thing that offends.

**EASEFUL**, ɛ'ze-fʊl. a. Quiet, peaceable.

**EASEMENT**, ɛ'ze-mɛnt. f. Assistance, support.

**EASILY**, ɛ'-zi-ly. ad. Without difficulty; without pain, without disturbance; readily, without reluctance.

**EASINESS**, ɛ'-zi-nis. f. Freedom from difficulty; flexibility, readiness; freedom from constraint; rest, tranquillity.

**EAST**, ɛ'st. f. The quarter where the sun rises; the regions in the eastern parts of the world.

**EASTER**, ɛ's-tɜr. f. The day on which the Christian church commemorates our Saviour's resurrection.

**EASTERLY**, ɛ's-tɜr-ly. a. Coming from the parts towards the East; lying towards the East; looking towards the East.

**EASTERN**, ɛ's-tɜrn. a. Dwelling or found in the East, oriental; going towards the East; looking towards the East.

**EASTWARD**, ɛ'st-wɜrd. a. Towards the East.

**EASY**, ɛ'-zy. a. Not difficult; quiet, at rest, not harassed; complying, unresisting, credulous; free from pain; without want of more; without constraint, without formality.

**To EAT**, ɛ'te. v. a. preterite **ATE** or **EAT**, part. **EAT** or **EATEN**. To devour with the mouth; to consume, to corrode; to retract.

**To EAT**, ɛ'te. v. n. To go to meals, to take meals, to feed; to take food; to be maintained in food; to make way by corrosion.

**EATABLE**, ɛ't-əbl. f. Any thing that may be eaten.

**EATEN**, ɛ'tn. part. pass. of **To EAT**.

**EATER**, ɛ't-ɜr. f. One that eats any thing; a corrosive.

**EATINGHOUSE**, ɛ't-ing-house. f. A house where provisions are sold ready dressed.

**EAVES**, ɛ'vz. f. The edges of the roof which overhang the house.

**To EAVESDROP**, ɛ'vz-drɔp. v. a. To catch what comes from the eaves, to listen under windows.

**EAVESDROPPER**, ɛ'vz-drɔp-pɜr. f. A listener under windows.

**EBB**, ɛb'. f. The reflux of the tide towards the sea; decline, decay, waste.

**To EBB**, ɛb'. v. n. To flow back towards the sea; to decline, to decay, to waste.

EBEN,



**EBEN,** } *éb'-ún.* } *f.* A hard, heavy,  
**EBON,** } black, valuable  
 wood.

**EBRIETY,** *ê-brî'-ê-tý.* *f.* Drunk-  
 enness, intoxication by strong li-  
 quors.

**EBRIOSITY,** *ê-brý-ôs'-î-tý.* *f.* Ha-  
 bitual drunkenness.

**EBULLITION,** *ê-búl-lîh'-ún.* *f.* The  
 act of boiling up with heat; any  
 intestine motion; effervescence.

**ECCENTRICAL,** *êk-sên'-trî-*  
*kál.* } *a.*

**ECCENTRICK,** *êk-sên'-trîk.* }

Deviating from the center; irre-  
 gular, anomalous.

**ECCENTRICITY,** *êk-sên-trîs'-î-tý.*  
*f.* Deviation from a center; ex-  
 cursion from the proper orb.

**ECCHYMOSIS,** *êk-ký-mô'-sis.* *f.* Li-  
 vid spots or blotches in the skin.

**ECCLESIASTICAL,** *êk-klê-*  
*zý-âs'-tî-kál.* } *a.*

**ECCLESIASTICK,** *êk-klê-zý-*  
*âs'-tîk.* }

Relating to the church, not civil.

**ECCLESIASTICK,** *êk-klê-zý-âs'-*  
*tîk.* *f.* A person dedicated to the  
 ministries of religion.

**ECHINUS,** *ê-kî'-nûs.* *f.* A hedge-  
 hog; a shellfish set with prickles;  
 with botanists, the prickly head of  
 any plant; in architecture, a mem-  
 ber or ornament, taking its name  
 from the roughness of the carving.

**ECHO,** *êk'-kô.* *f.* The return; or  
 repercussion of any sound; the sound  
 returned.

**To ECHO,** *êk'-kô.* *v. n.* To resound,  
 to give the repercussion of a voice;  
 to be founded back.

**To ECHO,** *êk'-kô.* *v. a.* To send  
 back a voice.

**ECCLAIRCISSEMENT,** *êk-klêr'-*  
*sîz-mént.* *f.* Explanation, the act  
 of clearing up an affair.

**ECLAT,** *ê-klâ'.* *f.* Splendour, show,  
 lustre.

**ECLECTICK,** *êk-lêk'-tîk.* *a.* Se-  
 lecting; chusing at will.

**ECLIPSE,** *ê-klîp's.* *f.* An obscura-  
 tion of the luminaries of heaven;  
 darkness, obscuration.

**To ECLIPSE,** *ê-klîp's.* *v. a.* To  
 Vol. I.

darken a luminary; to extinguish;  
 to cloud; to obscure; to disgrace.

**ECLIPTICK,** *ê-klîp'-tîk.* *f.* A great  
 circle of the sphere.

**ECLOGUE,** *êk'-lôg.* *f.* A pastoral  
 poem.

**ECONOMY,** *ê-kôn'-ô-mý.* *f.* The  
 management of a family; frugality,  
 discretion of expence; disposition  
 of things, regulation; the disposition  
 or arrangement of any work.

**ECONOMICK,** *ê-kô-nôm'-îk.* }

**ECONOMICAL,** *ê-kô-nôm'-ý-*  
*kál.* } *a.*

Pertaining to the regulation of an  
 household; frugal.

**ECSTACY,** *êk'-f-tâ-sý.* *f.* Any pas-  
 sion by which the thoughts are ab-  
 sorbed, and in which the mind is  
 for a time lost; excessive joy, rap-  
 ture; enthusiasm, excessive eleva-  
 tion of the mind; madness, dis-  
 traction.

**ECSTASIED,** *êk'-f-tâ-sýd.* *a.* Ra-  
 vished, enraptured.

**ECSTATICAL,** *êk'-f-tât'-î-kál.* }

**ECSTATICK,** *êk'-f-tât'-îk.* } *a.*

Ravished, raptured, elevated to ec-  
 stasy; in the highest degree of  
 joy.

**EDACIOUS,** *ê-dâ'-shûs.* *a.* Eating;  
 voracious, ravenous, greedy.

**EDACITY,** *ê-dâs'-î-tý.* *f.* Voracious-  
 ness, ravenousness.

**EDDER,** *êd'-dûr.* *f.* Such fencewood  
 as is commonly put upon the top of  
 fences.

**EDDY,** *êd'-dý.* *f.* The water that by  
 some repercussion, or opposite wind,  
 runs contrary to the main stream;  
 whirlpool, circular motion.

**EDENTATED,** *ê-dên'-tâ-tîd.* *a.* De-  
 prived of teeth.

**EDGE,** *êdzh'.* *f.* The thin or cut-  
 ting part of a blade; a narrow  
 part rising from a broader; keen-  
 ness, acrimony; To set the teeth on  
 edge, to cause a tingling pain in  
 the teeth.

**To EDGE,** *êdzh'.* *v. a.* To sharp-  
 en, to enable to cut; to furnish  
 with an edge; to border with any  
 thing, to fringe; to exasperate, to  
 embitter.

T t

To



# E E L

# E F F

**To EDGE**, ɛdzh'. v. n. To move against any power.  
**EDGED**, ɛd'zhd. part. a. Sharp, not blunt.  
**EDGING**, ɛd'-jɪŋ. f. What is added to any thing by way of ornament; a narrow lace.  
**EDGELESS**, ɛdzh'-lɪs. a. Blunt, obtuse, unable to cut.  
**EDGETOOL**, ɛdzh'-tɔl. f. A tool made sharp to cut.  
**EDGEWISE**, ɛdzh'-wɪz. ad. With the edge put into any particular direction.  
**EDIBLE**, ɛd'-ɪbl. a. Fit to be eaten.  
**EDICT**, ɛ'-dɪkt. f. A proclamation of command or prohibition.  
**EDIFICATION**, ɛd-ɪf-ɪ-kā'-shən. f. The act of building up man in the faith, improvement in holiness; improvement, instruction.  
**EDIFICE**, ɛd'-ɪ-fɪs. f. A fabrick, a building.  
**EDIFIER**, ɛd'-ɪ-fɪ-ər. f. One that improves or instructs another.  
**To EDIFY**, ɛd'-ɪ-fɪ. v. a. To build; to instruct, to improve; to teach, to persuade.  
**EDILE**, ɛ'-dɪle. f. The title of a magistrate in old Rome.  
**EDITION**, ɛ'-dɪʃh'-ʊn. f. Publication of any thing, particularly of a book; republication, with revisal.  
**EDITOR**, ɛd'-ɪ-tʊr. f. Publisher, he that revises or prepares any work for publication.  
**To EDUCATE**, ɛd'-ʊ-kāte. v. a. To breed, to bring up.  
**EDUCATION**, ɛd-ʊ-kā'-shən. f. Formation of manners in youth.  
**To EDUCE**, ɛ'-dʊ'se. v. a. To bring out, to extract.  
**EDUCTION**, ɛ'-dʊk'-shən. f. The act of bringing any thing into view.  
**To EDULCORATE**, ɛ'-dʊl'-kō-rāte. v. a. To sweeten.  
**EDULCORATION**, ɛ'-dʊl'-kō-rā'-shən. f. The act of sweetening.  
**To EEK**, ɛ'k. v. a. To make bigger by the addition of another piece; to supply any deficiency.  
**EEL**, ɛ'l. f. A serpentine slimy fish, that lurks in mud.

**E'EN**, ɛ'n. ad. Contracted from **EVEN**.  
**EFFABLE**, ɛf'-fābl. a. Expressive, utterable.  
**To EFFACE**, ɛf-fā'se. v. a. To destroy any form painted or carved; to blot out; to destroy, to wear away.  
**EFFECT**, ɛf-fɛkt'. f. That which is produced by an operating cause; consequence, event; reality, not mere appearance; in the plural, goods, moveables.  
**To EFFECT**, ɛf-fɛkt'. v. a. To bring to pass, to attempt with success, to achieve; to produce as a cause.  
**EFFECTIBLE**, ɛf-fɛk'-tɪbl. a. Performable, practicable.  
**EFFECTIVE**, ɛf-fɛk'-tɪv. a. Having the power to produce effects; operative, active; efficient.  
**EFFECTIVELY**, ɛf-fɛk'-tɪv-lɪ. ad. Powerfully, with real operation.  
**EFFECTLESS**, ɛf-fɛkt'-lɪs. a. Without effect, impotent, useless.  
**EFFECTOR**, ɛf-fɛk'-tʊr. f. He that produces any effect.  
**EFFECTUAL**, ɛf-fɛk'-tʊ-əl. a. Productive of effects, powerful, to a degree adequate to the occasion, efficacious.  
**EFFECTUALLY**, ɛf-fɛk'-tʊ-əl-lɪ. ad. In a manner productive of the consequence intended, efficaciously.  
**To EFFECTUATE**, ɛf-fɛk'-tʊ-āte. v. a. To bring to pass, to fulfil.  
**EFFEMINACY**, ɛf-fɛm'-ɪ-nā-sɪ. f. Admission of the qualities of a woman, softness, unmanly delicacy; lasciviousness, loose pleasure.  
**EFFEMINATE**, ɛf-fɛm'-ɪ-nɛt. a. Having the qualities of a woman, womanish, voluptuous, tender.  
**To EFFEMINATE**, ɛf-fɛm'-ɪ-nāte. v. a. To make womanish, to emasculate, to unman.  
**To EFFEMINATE**, ɛf-fɛm'-ɪ-nāte. v. n. To soften, to melt into weakness.  
**EFFEMINATION**, ɛf-fɛm-ɪ-nā'-shən. f. The state of one grown womanish, the state of one emasculated or unmanned.  
**To EFFERVESCE**, ɛf-fɛr-vɛs'. v. n. To



To generate heat by intestine motion.

**EFFERVESCENCE**, ěf-fēr-vēs-sēse. f. The act of growing hot, production of heat by intestine motion.

**EFFETE**, ěf-fē'te. a. Barren; worn out with age.

**EFFICACIOUS**, ěf-fy-kā'-shūs. a. Productive of effects, powerful to produce the consequence intended.

**EFFICACIOUSLY**, ěf-fy-kā'-shūs-lý. ad. Effectually.

**EFFICACY**, ěf-fy-kā'-fý. f. Production of the consequence intended.

**EFFICIENCE**, ěf-fih'-ēns. } f.  
**EFFICIENCY**, ěf-fih'-ēn-fý. }  
 The act of producing effects, agency.

**EFFICIENT**, ěf-fih'-ēnt. f. The cause which makes effects; he that makes, the effector.

**EFFICIENT**, ěf-fih'-ēnt. a. Causing effects.

**EFFIGIES**, ěf-fē'-jēs. } f. Resem-  
**EFFIGY**, ěf-fý-jý. } blance, image in painting or sculpture.

**EFFLORESCENCE**, ěf-flō-rēs'-sēns. }

**EFFLORESCENCY**, ěf-flō-rēs'-sēn-fý. } f.

Production of flowers; excrescences in the form of flowers; in physick, the breaking out of some humours in the skin.

**EFFLORESCENT**, ěf-flō-rēs'-sēnt. a. Shooting out in form of flowers.

**EFFLUENCE**, ěf-flū-ēse. f. That which issues from some other principle.

**EFFLUVIA**, ěf-flū'-vyā. }

**EFFLUVIUM**, ěf-flū'-vyūm. } f.  
 Those small particles which are continually flying off from bodies.

**EFFLUX**, ěf-flūks. f. The act of flowing out; effusion; that which flows from something else, emanation.

To **EFFLUX**, ěf-flūk's. v. n. To run out.

**EFFLUXION**, ěf-flūk'-shūn. f. The act of flowing out; that which flows out, effluvium, emanation.

**EFFORT**, ěf-fōrt. f. Struggle, laborious endeavour.

**EFFOSSION**, ěf-fōsh'-ūn. f. The act of digging up from the ground.

**EFFRONTERY**, ěf-frō'n-tē-ry. f. Impudence, shamelessness.

**EFFULGENCE**, ěf-fūl'-jēse. f. Lustre, brightness, splendor.

**EFFULGENT**, ěf-fūl'-jēnt. a. Shining, bright, luminous.

**EFFUMABILITY**, ěf-fū-mā-bil'-i-tý. f. The quality of flying away in fumes.

To **EFFUSE**, ěf-fū'ze. v. a. To pour out, to spill.

**EFFUSION**, ěf-fū'-zhūn. f. The act of pouring out; waste, the act of spilling or shedding; the thing poured out.

**EFFUSIVE**, ěf-fū'-siv. a. Pouring out, dispersing.

**EFT**, ěft'. f. A newt, an evet.

**EFTSOONS**, ěft-fō'nz. ad. Soon afterwards.

To **EGEST**, ě-jēst'. v. a. To throw out food at the natural vents.

**EGESTION**, ě-jēs'-tshūn. f. The act of throwing out the digested food.

**EGG**, ěg'. f. That which is laid by feathered animals, from which their young is produced; the spawn or sperm of creatures; any thing fashioned in the shape of an egg.

To **EGG**, ěg'. v. a. To incite, to instigate.

**EGLANTINE**, ěg'-lān-tīne. f. A species of rose; sweet-brier.

**EGOTISM**, ě'-gō-tizm. f. Too frequent mention of a man's self.

**EGOTIST**, ě'-gō-tist. f. One that is always talking of himself.

To **EGOTIZE**, ě'-gō-tize. v. n. To talk much of one's self.

**EGREGIOUS**, ě-grē'-jūs. a. Eminent, remarkable, extraordinary; eminently bad, remarkably vicious.

**EGREGIOUSLY**, ě-grē'-jūs-lý. ad. Eminently, shamefully.

**EGRESS**, ě'-grēs. f. The act of going out of any place, departure.

**EGRESSION**, ě-grēsh'-ūn. f. The act of going out.



**EGRET**, ɛ'-grɛt. f. A fowl of the heron kind.

**EGRIOT**, ɛ'-grý-ót. f. A species of cherry.

**To EJACULATE**, ɛ-ják'-ù-láte. v.a. To throw, to shoot out.

**EJACULATION**, ɛ-ják-ù-lá'-shùn. f. A short prayer darted out occasionally; the act of darting or throwing out.

**EJACULATORY**, ɛ-ják''-ù-lá-túr'-ý. a. Suddenly darted out, sudden, hasty.

**To EJECT**, ɛ-jékt'. v. a. To throw out, to cast forth, to void; to throw out or expel from an office or possession.

**EJECTION**, ɛ-jék'-shùn. f. The act of casting out, expulsion.

**EJECTMENT**, ɛ-jékt'-mènt. f. A legal writ by which any inhabitant of a house, or tenant of an estate, is commanded to depart.

**EIGHT**, ɛ't. a. Twice four. A word of number.

**EIGHTH**, ɛ'th. a. Next in order to the seventh.

**EIGHTEEN**, ɛ'-tɛn. a. Twice nine.

**EIGHTEENTH**, ɛ'-tɛnth. a. The next in order to the seventeenth.

**EIGHTFOLD**, ɛ't-fôld. a. Eight times the number or quantity.

**EIGHTHLY**, ɛ'th-lý. ad. In the eighth place.

**EIGHTIETH**, ɛ'-tý-ét. a. The next in order to the seventy-ninth, eighth tenth.

**EIGHTSCORE**, ɛ't-skôre. a. Eight times twenty.

**EIGHTY**, ɛ'-tý. a. Eight times ten.

**EISEL**, ɛ'-sɪl. f. Vinegar, verjuice.

**EITHER**, ɛ'-thúr. pron. Whichsoever of the two, whether one or the other; each, both.

**EITHER**, ɛ'-thur. ad. A distributive adverb, answered by Or, either the one or the other.

**EJULATION**, ɛdzh-ù-lá'-shùn. f. Outcry, lamentation, moan, wailing.

**EKE**, ɛ'k. ad. Also, likewise, beside.

**To EKE**, ɛ'k. v. a. To increase; to supply, to fill up deficiencies; to

protract, to lengthen; to spin out by useless additions.

**To ELABORATE**, ɛ-láb'-ò-ráte. v. a. To produce with labour; to heighten and improve by successive operations.

**ELABORATE**, ɛ-láb'-ò-rét. a. Finished with great diligence.

**ELABORATELY**, ɛ-láb'-ò-rét-lý. ad. Laboriously, diligently, with great study.

**ELABORATION**, ɛ'-láb-ò-rá''-shùn. f. Improvement by successive operations.

**To ELANCE**, ɛ-láns'e. v. a. To throw out, to dart.

**To ELAPSE**, ɛ-láp's. v. n. To pass away, to glide away.

**ELASTICAL**, ɛ-lás'-tí-kál. } a. Having the power of returning to the form from which it is distorted, springy.

**ELASTICK**, ɛ-lás'-tík. }

**ELASTICITY**, ɛ'-láf-tís''-sɪ-tý. f. Force in bodies, by which they endeavour to restore themselves.

**ELATE**, ɛ-lá'te. a. Flushed with success, lofty, haughty.

**To ELATE**, ɛ-lá'te. v. a. To puff up with prosperity; to exalt, to heighten.

**ELATION**, ɛ-lá'-shùn. f. Haughtiness proceeding from success.

**ELBOW**, ɛl'-bô. f. The next joint or curvature of the arm below the shoulder; any flexure or angle.

**ELBOWCHAIR**, ɛl'-bô-tshá're. f. A chair with arms.

**ELBOWROOM**, ɛl'-bô-rôm. f. Room to stretch out the elbows, freedom from confinement.

**To ELBOW**, ɛl'-bô. v. a. To push with the elbow; to push, to drive to distance.

**To ELBOW**, ɛl'-bô. v. n. To jut out in angles.

**ELD**, ɛld'. f. Old age, decrepitude; old people, persons worn out with years.

**ELDER**, ɛl'-dúr. a. Surpassing another in years.

**ELDERS**, ɛl'-dúrz. f. Persons whose age gives them reverence; ancestors; those who are older than others; among the Jews, rulers of the



the people; in the New Testament, ecclesiasticks; among Presbyterians, laymen introduced into the kirk polity.

ELDER, *él'-dér*. f. The name of a tree.

ELDERLY, *él'-dér-ly*. a. No longer young.

ELDERSHIP, *él'-dér-shíp*. f. Seniority, primogeniture.

ELDEST, *él'-díst*. a. The oldest, that has the right of primogeniture; that has lived most years.

ELECAMPANE, *él'-y-kám-pá'ne*. f. A plant named also starwort.

To ELECT, *é-lékt'*. v. a. To choose for any office or use; in theology, to select as an object of eternal mercy.

ELECT, *é-lékt'*. a. Chosen, taken by preference from among others; chosen to an office, not yet in possession; chosen as an object of eternal mercy.

ELECTION, *é-lék'-shún*. f. The act of chusing one or more from a greater number; the power of choice; voluntary preference; the determination of God by which any were selected for eternal life; the ceremony of a publick choice.

ELECTIVE, *é-lék'-tív*. a. Exerting the power of choice.

ELECTIVELY, *é-lék'-tív-ly*. ad. By choice, with preference of one to another.

ELECTOR, *é-lék'-túr*. f. He that has a vote in the choice of any officer; a prince who has a voice in the choice of the German emperor.

ELECTORAL, *é-lék'-tò-rál*. a. Having the dignity of an elector.

ELECTORATE, *é-lék'-tò-ráte*. f. The territory of an elector.

ELECTRE, *é-lék'-tér*. f. Amber; a mixed metal.

ELECTRICAL, *é-lék'-trí-kál*. } a.  
ELECTRICK, *é-lék'-trík*. } At-  
tractive without magnetism; pro-  
duced by an electrick body.

ELECTRICITY, *é-lék-trís'-í-tý*. f. A property in bodies, whereby, when rubbed, they draw substances, and emit fire.

ELECTUARY, *é-lék'-tú-ár-y*. f. A form of medicine made of conserves and powders, in the consistence of honey.

ELEEMOSYNARY, *él'-y-mòz'-y-nár-y*. a. Living upon alms, depending upon charity; given in charity.

ELEGANCE, *él'-é-gánse*. } f. Beau-  
ELEGANCY, *él'-é-gán-sý*. } ty of  
art, beauty without grandeur.

ELEGANT, *él'-é-gánt*. a. Pleasing with minuter beauties; nice, not coarse, not gross.

ELEGANTLY, *él'-é-gánt-ly*. ad. In such a manner as to please without elevation.

ELEGIACK, *él'-é-jý'-ák*. a. Used in elegies, mournful, sorrowful.

ELEGY, *él'-é-jý*. f. A mournful song; a funeral song; a short poem, without points or turns.

ELEMENT, *él'-é-mént*. f. The first or constituent principle of any thing; the four elements, usually so called, are earth, fire, air, water, of which our world is composed; the proper habitation or sphere of any thing; an ingredient, a constituent part; the letters of any language; the lowest or first rudiments of literature or science.

ELEMENTAL, *él'-é-mén'-tál*. a. Produced by some of the four elements; arising from first principles.

ELEMENTARITY, *él'-é-mén-tár'-í-tý*. f. Simplicity of nature, absence of composition.

ELEMENTARY, *él'-é-mén'-tár-y*. a. Uncompounded, having only one principle.

ELEPHANT, *él'-é-fánt*. f. The largest of all quadrupeds.

ELEPHANTIASIS, *él'-é-fán-tí'-á-sís*. f. A species of leprosy.

ELEPHANTINE, *él'-é-fán'-tín*. a. Pertaining to the elephant.

To ELEVATE, *él'-é-vâte*. v. a. To raise up aloft; to exalt, to dignify; to raise the mind with great conceptions.

ELEVATE, *él'-é-vâte*. part. a. Exalted, raised aloft.

ELEVATION, *él'-é-vá'-shún*. f. The act



act of raising aloft; exaltation, dignity; exaltation of the mind by noble conceptions; the height of any heavenly body with respect to the horizon.

**ELEVATOR**, ɛl'-ɛ-vâ-tûr. f. A raiser or lifter up.

**ELEVEN**, ɛ-lév'n. a. Ten and one.

**ELEVENTH**, ɛ-lév'nth. a. The next in order to the tenth.

**ELF**, ɛlf'. f. plural Elves. A wandering spirit, supposed to be seen in wild places; a devil.

**ELPHIN**, ɛlf'-ln. a. Relating to fairies; belonging to elves.

**ELFLOCK**, ɛlf'-lòk. f. Knots of hair twisted by elves.

**To ELICITE**, ɛ-lis'-sít. v. a. To strike out, to fetch out by labour.

**ELICIT**, ɛ-lis'-sít. a. Brought into act.

**ELICITATION**, ɛ'-lis'-fý-tâ'-shùn. f. Is a deducing the power of the will into act.

**To ELIDE**, ɛ-lí'de. v. a. To break in pieces.

**ELIGIBILITY**, ɛl-i-jl-blí'-l-tý. f. Worthiness to be chosen.

**ELIGIBLE**, ɛl'-i-jl-bl. a. Fit to be chosen, preferable.

**ELIGIBLENESS**, ɛl'-i-jl-bl-nís. f. Worthiness to be chosen, preferableness.

**ELIMINATION**, ɛ'-lím-ý-nâ"-shùn. f. The act of banishing, rejection.

**ELISION**, ɛ-lízh'-ún. f. The act of cutting off; division, separation of parts.

**ELIXATION**, ɛ-lik-fâ'-shùn. f. The act of boiling.

**ELIXIR**, ɛ-lik'-sûr. f. A medicine made by strong infusion, where the ingredients are almost dissolved in the menstruum; the liquor with which chymists transmute metals; the extract or quintessence of any thing; any cordial.

**ELK**, ɛlk'. f. The elk is a large and stately animal of the stag kind.

**ELL**, ɛl'. f. A measure containing a yard and a quarter.

**ELLIPSIS**, ɛl-líp'-sís. f. A figure of rhetorick, by which something is left out; in geometry, an oval fi-

gure generated from the section of a cone.

**ELLIPTICAL**, ɛl-líp'-tí-kál. } a.  
**ELLIPTICK**, ɛl-líp'-tík. }

Having the form of an ellipsis.

**ELM**, ɛlm'. f. The name of a tree.

**ELOCUTION**, ɛl-ò-kú'-shùn. f. The power of fluent speech; eloquence, flow of language; the power of expression or diction.

**ELOGY**, ɛl'-ò-jý. f. Praise, panegyrick.

**To ELONGATE**, ɛ-lòng'-gâte. v. a. To lengthen, to draw out.

**To ELONGATE**, ɛ-lòng'-gâte. v. n. To go off to a distance from any thing.

**ELONGATION**, ɛ-lòng-gâ'-shùn. f. The act of stretching or lengthening itself; the state of being stretched; distance; space at which one thing is distant from another; departure, removal.

**To ELOPE**, ɛ-lò'pe. v. a. To run away, to break loose, to escape.

**ELOPEMENT**, ɛ-lò'pe-mént. f. Departure from just restraint.

**ELOPS**, ɛ'-lòps. f. A fish, reckoned by Milton among the serpents.

**ELOQUENCE**, ɛl'-ò-kwénse. f. The power of speaking with fluency and elegance; elegant language uttered with fluency.

**ELOQUENT**, ɛl'-ò-kwént. a. Having the power of oratory.

**ELSE**, ɛl'se. pronoun. Other, one besides.

**ELSE**, ɛl'se. ad. Otherwise; beside, except.

**ELSEWHERE**, ɛl'se-hwêre. ad. In any other place; in other places, in some other place.

**To ELUCIDATE**, ɛ-lú'-sí-dâte. v. a. To explain, to clear.

**ELUCIDATION**, ɛ-lú'-fý-dâ'-shùn. f. Explanation, exposition.

**ELUCIDATOR**, ɛ-lú'-fý-dâ-tûr. f. Explainer, expositor, commentator.

**To ELUDE**, ɛ-lú'de. v. a. To escape by stratagem, to avoid by artifice.

**ELUDIBLE**, ɛ-lú'-díbl. a. Possible to be eluded.

**ELVES**, ɛlv'z. f. The plural of ELF.



**ELVELOCK**, ɛlv'-lòk. f. Knots in the hair.

**ELVISH**, ɛl'-vish. a. Relating to elves, or wandering spirits.

**ELUMBATED**, ɛ-lúm'-bâ-tid. a. Weakened in the loins.

**ELUSION**, ɛ-lú'-zhún. f. An escape from enquiry or examination, an artifice.

**ELUSIVE**, ɛ-lú'-siv. a. Practising elusion, using arts to escape.

**ELUSORY**, ɛ-lú'-súr-ý. a. Tending to elude, tending to deceive, fraudulent.

**To ELUTE**, ɛ-lú'te. v. a. To wash off.

**To ELUTRIATE**, ɛ-lú'-trý-âte. v. a. To decant, to strain out.

**ELYSIAN**, ɛ-lě'-zhân. a. Deliciously soft and soothing, exceedingly delightful.

**ELYSIUM**, ɛ-lě'-zhúm. f. The place assigned by the heathens to happy souls, any place exquisitely pleasant.

**To EMACIATE**, ɛ-mâ'-shâte. v. a. To waste, to deprive of flesh.

**To EMACIATE**, ɛ-mâ'-shâte. v. n. To lose flesh, to pine.

**EMACIATION**, ɛ'-mâ-shâ"-shún. f. The act of making lean; the state of one grown lean.

**EMACULATION**, ɛ'-mâk-ú-lâ"-shún. f. The act of freeing any thing from spots or foulness.

**EMANANT**, ɛ'-mâ-nânt. a. Issuing from something else.

**EMANATION**, ɛm-mâ-nâ'-shún. f. The act of issuing or proceeding from any other substance; that which issues from another substance.

**EMANATIVE**, ɛ-mân'-â-tiv. a. Issuing from another.

**To EMANCIPATE**, ɛ-mân'-sî-pâte. v. a. To set free from servitude.

**EMANCIPATION**, ɛ-mân-sî-pâ'-shún. f. The act of setting free, deliverance from slavery.

**To EMARGINATE**, ɛ-mâ'r-jî-nâte. v. a. To take away the margin or edge of any thing.

**To EMASCULATE**, ɛ-mâs'-kû-lâte. v. a. To castrate, to deprive of vi-

rility; to effeminate; to vitiate by unmanly softness.

**EMASCULATION**, ɛ-mâs-kû-lâ'-shún. f. Castration; effeminacy, womanish qualities.

**To EMBALE**, ɛm-bâ'le. v. a. To make up into a bundle; to bind up, to inclose.

**To EMBALM**, ɛm-bâ'm. v. a. To impregnate a body with aromatics, that it may resist putrefaction.

**EMBALMER**, ɛm-bâl'-múr. f. One that practises the art of embalming and preserving bodies.

**To EMBAR**, ɛm-bâ'r. v. a. To shut, to inclose; to stop, to hinder by prohibition, to block up.

**EMBARCATION**, ɛm-bâr-kâ'-shún. f. The act of putting on shipboard; the act of going on shipboard.

**EMBARGO**, ɛm-bâ'r-gô. f. A prohibition to pass, a stop put to trade.

**To EMBARK**, ɛm-bâ'rk. v. a. To put on shipboard; to engage another in any affair.

**To EMBARK**, ɛm-bâ'rk. v. n. To go on shipboard; to engage in any affair.

**To EMBARRASS**, ɛm-bâr'-râs. v. a. To perplex, to distress, to entangle.

**EMBARRASSMENT**, ɛm-bâr'-râf-mént. f. Perplexity, entanglement.

**To EMBASE**, ɛm-bâ'se. v. a. To vitiate; to degrade, to vilify.

**EMBASSADOR**, ɛm-bâs'-sâ-dúr. f. One sent on a publick message.

**EMBASSADRESS**, ɛm-bâs'-sâ-drés. f. A woman sent on a publick message.

**EMBASSAGE**, ɛm'-bâs-fâje. } f. A  
**EMBASSY**, ɛm'-bâs-fý. } publick message; any solemn message.

**To EMBATTLE**, ɛm-bât'l. v. a. To range in order or array of battle.

**To EMBAY**, ɛm-bâ'. v. a. To bathe, to wet, to wash; to inclose in a bay, to land-lock.

**To EMBELLISH**, ɛm-bél'-lish. v. a. To adorn, to beautify.

**EMBELLISHMENT**, ɛm-bél'-lish-mént.



m<sup>ent</sup>. f. Ornament, adventitious beauty, decoration.

**EMBERS**, ém'-búr-z. f. without a singular. Hot cinders, ashes not yet extinguished.

**EMBER-WEEK**, ém'-búr-wé'k. f. A week in which an ember day falls. The ember days at the four seasons are the Wednesday, Friday, and Saturday after the first Sunday in Lent, the feast of Pentecost, September fourteenth, December thirteenth.

**To EMBEZZLE**, ím-béz'l. v. a. To appropriate by breach of trust; to waste, to swallow up in riot.

**EMBEZZLEMENT**, ím-béz'l-m<sup>ent</sup>. f. The act of appropriating to himself that which is received in trust for another; the thing appropriated.

**To EMBLAZE**, ím-blá'ze. v. a. To adorn with glittering embellishments; to blazon, to paint with ensigns armorial.

**To EMBLAZON**, ím-bláz'-ún. v. a. To adorn with figures of heraldry; to deck in glaring colours.

**EMBLAZONRY**, ém-bláz'-ún-rý. f. Pictures upon shields.

**EMBLEM**, ém'-blém. f. Inlay, enamel; an occult representation, an allusive picture.

**To EMBLEM**, ém'-blém. v. a. To represent in an occult or allusive manner.

**EMBLEMATICAL**, ém-blé-  
mát'-í-kál. }  
**EMBLEMATICK**, ém-blé-  
mát'-ík. } a.

Comprising an emblem, allusive, occultly representative; dealing in emblems, using emblems.

**EMBLEMATICALLY**, ém-blé-  
mát'-ý-kál-ý. ad. In the manner of emblems, allusively.

**EMBLEMATIST**, ém-blém'-á-tílt. f. Writer or inventor of emblems.

**EMBOLISM**, ém'-bô-lízm. f. Interpolation, insertion of days or years to produce regularity and equation of time; the time inserted, intercalatory time.

**EMBOLUS**, ém'-bô-lús. f. Any thing inserted and acting in another, as the sucker in a pump.

**To EMBOSS**, ím-bôs'. v. a. To form with protuberances; to engrave with relief or rising work; to inclose, to include, to cover.

**EMBOSSMENT**, ím-bôs'-m<sup>ent</sup>. f. Any thing standing out from the rest, jut, eminence; relief, rising work.

**To EMBOTTLE**, ím-bót'l. v. a. To include in bottles, to bottle.

**To EMBOWEL**, ím-bow'-íl. v. a. To deprive of the entrails.

**To EMBRACE**, ím-brá'se. v. a. To hold fondly in the arms, to squeeze in kindness; to seize ardently or eagerly, to lay hold on, to welcome; to comprehend, to take in, to encircle; to comprise, to inclose, to contain.

**To EMBRACE**, ím-brá'se. v. n. To join in an embrace.

**EMBRACE**, ím-brá'se. f. Clasp, fond pressure in the arms, hug.

**EMBRACEMENT**, ím-brá'se-m<sup>ent</sup>. f. Clasp in the arms, hug, embrace; state of being contained, inclosure; conjugal endearment.

**EMBRACER**, ím-brá'-súr. f. The person embracing.

**EMBRASURE**, ém-brá-zhó'r. f. An aperture in the wall, battlement.

**To EMBROCATÉ**, ém'-brô-ká'te. v. a. To rub any part diseased with medicinal liquors.

**EMBROCATION**, ém-brô-ká'-shún. f. The act of rubbing any part diseased with medicinal liquors; the lotion with which any diseased part is washed.

**To EMBROIDER**, ím-broí'-dúr. v. a. To border with ornaments, to decorate with figured work.

**EMBROIDERER**, ím-broí'-dê-rúr. f. One that adorns cloaths with needlework.

**EMBROIDERY**, ím-broí'-dê-rý. f. Figures raised upon a ground, variegated needlework; variegation, diversity of colours.

**To EMBROIL**, ím-broí'l. v. a. To disturb, to confuse, to distract.

To



To EMBROTHEL, Ìm-bròth'-ìl. v. a.

To inclose in a brothel.

EMBRYO, èm-bryô'. } f. The off-

EMBRYON, èm'-bryôn. } spring yet unfinished in the womb; the state of any thing yet not fit for production, yet unfinished.

EMENDABLE, è-mèn'-dàhl. a. Capable of emendation, corrigible.

EMENDATION, è'-mèn-dâ''-shùn. f. Correction, alteration of any thing from worse to better; an alteration made in the text by verbal criticism.

EMENDATOR, è'-mèn-dâ''-tòr. f. A corrector, an improver.

EMERALD, èm'-è-ràld. f. A green precious stone.

To EMERGE, è-mérj'e. v. n. To rise out of any thing in which it is covered; to rise, to mount from a state of oppression or obscurity.

EMERGENCE, è-mér'-jènse. } f.

EMERGENCY, è-mér'-jèn-sý. } f.

The act of rising out of any fluid by which it is covered; the act of rising into view; any sudden occasion, unexpected casualty; pressing necessity.

EMERGENT, è-mér'-jènt. a. Rising out of that which overwhelms and obscures it; rising into view or notice; proceeding or issuing from any thing; sudden, unexpectedly casual.

EMEROIDS, èm'-roidz. f. Painful swellings of the hemorrhoidal veins, piles.

EMERSION, è-mér'-shùn. f. The time when a star, having been obscured by its too near approach to the sun, appears again.

EMERY, èm'-ér-ý. f. Emery is an iron ore. It is prepared by grinding in mills. It is useful in cleaning and polishing steel.

EMETICAL, è-mét'-ì-kál. } a. Hav-

EMETICK, è-mét'-ìk. } ing the quality of provoking vomits.

EMETICALLY, è-mét'-ì-kál-ý. ad. In such a manner as to provoke to vomit.

EMICATION, è'-mì-kâ''-shùn. f.

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Sparkling, flying off in small particles.

EMICTION, è-mìk'-shùn. f. Urine.

To EMIGRATE, èm'-mý-grâte. v. n.

To remove from one place to another.

EMIGRATION, è'-mì-grâ''-shùn. f.

Change of habitation.

EMINENCE, èm'-ý-nènse. } f.

EMINENCY, èm'-ý-nèn-sý. } f.

Loftiness, height; summit, highest part; exaltation, conspicuousness, reputation, celebrity; supreme degree; notice, distinction; a title given to cardinals.

EMINENT, èm'-ý-nènt. a. High, lofty; dignified, exalted; conspicuous, remarkable.

EMINENTLY, èm'-ý-nènt-lý. ad.

Conspicuously, in a manner that attracts observation; in a high degree.

EMISSARY, èm'-ìf-sér-ry. f. One

sent out on private messages, a spy, a secret agent; one that emits or sends out.

EMISSION, è-mìsh'-ùn. f. The act of sending out, vent.

To EMIT, è-mít'. v. a. To send

forth; to let fly, to dart; to issue out juridically.

EMMET, èm'-mít. f. An ant, a pismire.

To EMMEW, Ìm-mù'. v. a. To mew or coop up.

EMOLLIENT, è-mòl'-lyènt. a. Softening, suppling.

EMOLLIENTS, è-mòl'-lyènts. f.

Such things as sheath and soften the asperities of the humours, and relax and supple the solids.

EMOLLITION, è-mòl-lìsh'-ùn. f.

The act of softening.

EMOLUMENT, è-mòl'-ù-mènt. f.

Profit, advantage.

EMOTION, è-mò'-shùn. f. Disturb-

ance of mind, vehemence of passion.

To EMPALE, Ìm-pà'le. v. a. To

fence with a pale; to fortify; to inclose, to shut in; to put to death by spitting on a stake fixed upright.

EMPANNEL, Ìm-pàn'-nìl. f. The

writing or entering the names of a jury



jury into a schedule by the sheriff, which he has summoned to appear.  
**To EMPANNEL**, ĩm-pán'-nĭl. v. a.  
 To summon to serve on a jury.  
**To EMPASSION**, ĩm-pásh'-ŭn. v. a.  
 To move with passion, to affect strongly.  
**To EMPEOPLE**, ĩm-pě'pl. v. a.  
 To form into a people or community.  
**EMPERESS**, ěmp'-prĭs. f. A woman invested with imperial power; the queen of an emperor.  
**EMPEROR**, ěmp'-pě-rŭr. f. A monarch of title and dignity superior to a king.  
**EMPERY**, ěmp'-pě'-rŷ. f. Empire, sovereign command. A word out of use.  
**EMPHASIS**, ěm'-fă-sĭs. f. A remarkable stress laid upon a word or sentence.  
**EMPHATICAL**, ěm-făt'-ĭk-ăl. }  
**EMPHATICK**, ěm-făt'-ĭk. } a.  
 Forcible, strong, striking.  
**EMPHATICALLY**, ěm-făt'-ĭ-kăl-ŷ. ad.  
 Strongly, forcibly, in a striking manner.  
**To EMPIERCE**, ĩm-pěrs'e. v. a. To pierce into, to enter into by violent appulse.  
**EMPIRE**, ěm'-pŷr. f. Imperial power, supreme dominion; the region over which dominion is extended; command over any thing.  
**EMPIRICK**, ěm'-pě-rik. f. A trier or experimenter, such persons as have no true knowledge of physical practice, but venture upon observation only; a quack.  
**EMPIRICAL**, ěm-pěr'-ĭ-kăĭ. }  
**EMPIRICK**, ěm-pěr'-ĭk. } a.  
 Versed in experiments; known only by experience, practised only by rote.  
**EMPIRICALLY**, ěm-pěr'-ĭ-kăl-lŷ. ad.  
 Experimentally, according to experience; without rational grounds; in the manner of a quack.  
**EMPIRICISM**, ěm-pěr'-ĭ-sĭzm. f.  
 Dependence on experience without knowledge or art, quackery.  
**EMPLASTER**, ĩm-plăs'-tŭr. f. An

application to a fore of an oleaginous or viscous substance, spread upon cloth.  
**To EEMPLASTER**, ĩm-plăs'-tŭr. v. a.  
 To cover with a plaster.  
**EMPLASTICK**, ĩm-plăs'-tik. a.  
 Viscous, glutinous.  
**To EMPLEAD**, ĩm-plě'd. v. a. To indict, to prefer a charge against.  
**To EMPLOY**, ĩm-ploy'. v. a. To busy, to keep at work, to exercise; to use as an instrument; to commission, to intrust with the management of any affairs; to fill up with business; to pass or spend in business.  
**EMPLOY**, ĩm-ploy'. f. Business, object of industry; publick office.  
**EMPLOYABLE**, ĩm-ploy'-ăbl. a.  
 Capable to be used, proper for use.  
**EMPLOYER**, ĩm-ploy'-ŭr. f. One that uses or causes to be used.  
**EMPLOYMENT**, ĩm-ploy'-mĕnt. f. Business, object of industry; the state of being employed; office, post of business.  
**To EMPOISON**, ĩm-poi'zn. v. a. To destroy by poison, to destroy by venomous food or drugs; to taint with poison, to envenom.  
**EMPOISONER**, ĩm-poi'z-nŭr. f. One who destroys another by poison.  
**EMPOISONMENT**, ĩm-poi'zn-mĕnt. f. The practice of destroying by poison.  
**EMPORETICK**, ěm-pō-rĕt'-ĭk. a.  
 That which is used at markets, or in merchandize.  
**EMPORIUM**, ěm-pō'-ryŭm. f. A place of merchandize, a mart, a commercial city.  
**To EMPOVERISH**, ĩm-pōv'-ēr-ĭsh. v. a. To make poor, to reduce to indigence; to lessen fertility.  
**EMPOVERISHER**, ĩm-pōv'-ēr-ĭsh-ŭr. f. One that makes others poor; that which impairs fertility.  
**EMPOVERISHMENT**, ĩm-pōv'-ēr-ĭsh-mĕnt. f. Diminution, cause of poverty, waste.  
**To EMPOWER**, ĩm-pow'-ŭr. v. a. To authorise, to commission; to enable.

EMPRESS,



**EMPRESS**, ěmp'-prís. f. The queen of an emperor; a female invested with imperial dignity, a female sovereign.

**EMPRISE**, ěm-prí'ze. f. Attempt of danger, undertaking of hazard, enterprize.

**EMPTIER**, ěmp'-tý-úr. f. One that empties, one that makes any place void.

**EMPTINESS**, ěmp'-tý-nís. f. The state of being empty; a void space, vacuity; unsatisfactoriness, inability to fill up the desires; vacuity of head, want of knowledge.

**EMPTION**, ěmp'-shún. f. The act of purchasing.

**EMPTY**, ěmp'-tý. a. Void, having nothing in it, not full; unsatisfactory, unable to fill the mind or desires; without any thing to carry, unburthened; vacant of head, ignorant, unskilful; without substance, without solidity, vain.

**To EMPTY**, ěmp'-tý. v. a. To evacuate, to exhaust.

**To EMPURPLE**, ěm-púrpl'. v. a. To make of a purple colour.

**To EMPUZZLE**, ěm-púz'l'. v. a. To perplex, to put to a stand.

**EMPYEMA**, ěm-pý-ě'-má. f. A collection of purulent matter in any part whatsoever, generally used to signify that in the cavity of the breast only.

**EMPYREAL**, ěm-pí'-ryál. a. Formed of the element of fire, refined beyond aerial.

**EMPYREAN**, ěm-pí-rě'-án. f. The highest heaven where the pure element of fire is supposed to subsist.

**EMPYREUM**, ěm-pí'-ryúm. } f.

**EMPYREUMA**, ěm-pý-rú'-má. } f.

The burning of any matter in boiling or distillation.

**EMPYREUMATICAL**, ěm-pý-rú-mát'-í-kál. a. Having the smell or taste of burnt substances.

**EMPYROISIS**, ěm-pý-ró'-sís. f. Conflagration, general fire.

**To EMULATE**, ěm'-ú-láte. v. a. To rival; to imitate with hope of equality, or superior excellence;

to be equal to; to rise to equality with.

**EMULATION**, ěm-ú-lá'-shún. f. Rivalry, desire of superiority; contest, contention.

**EMULATIVE**, ěm'-ú-lá-tív. a. Inclined to emulation, rivalling, disposed to competition.

**EMULATOR**, ěm'-ú-lá-túr. f. A rival, a competitor.

**To EMULGE**, ě-múldzh'. v. a. To milk out.

**EMULGENT**, ě-múl'-jěnt. a. Milking or draining out.

**EMULOUS**, ěm'-ú-lús. a. Rivalling, engaged in competition; desirous of superiority, desirous to rise above another, desirous of any excellence possessed by another.

**EMULOUSLY**, ěm'-ú-lús-ly. ad. With desire of excelling or outgoin another.

**EMULSION**, ě-múl'-shún. f. A form of medicine, by bruising oily seeds and kernils.

**EMUNCTORIES**, ě-múnk'-túr-ýz. f. Those parts of the body where any thing excrementitious is separated and collected.

**To ENABLE**, ěn-á'bl. v. a. To make able, to confer power.

**To ENACT**, ěn-ákt'. v. a. To establish, to decree; to represent by action.

**ENACTOR**, ěn-ák'-túr. f. One that forms decrees, or establishes laws; one who practises or performs any thing.

**ENALLAGE**, ěn-ál'-lá-jě. f. A figure in grammar, whereby there is a change either of a pronoun, as when a possessive is put for a relative, or when one mood or tense of a verb is put for another.

**To ENAMBUSH**, ěn-ám'-búsh. v. a. To hide in ambush, to hide with hostile intention.

**To ENAMEL**, ěn-ám'-íl. v. n. To inlay, to variegate with colours.

**To ENAMEL**, ěn-ám'-íl. v. n. To practise the use of enamel.

**ENAMEL**, ěn-ám'-íl. f. Any thing enamelled, or variegated with colours



lours inlaid; the substance inlaid in other things.

ENAMELLER, In-âm'-lî-lûr. f. One that practises the art of enamelling.

To ENAMOUR, In-âm'-ûr. v. a. To inflame with love; to make fond.

ENARRATION, ê'-nâr-râ"-shûn. f. Explanation.

ENARTHROSIS, ên-âr-thrô'-sis. f. The insertion of one bone into another to form a joint.

ENATATION, ê'-nâ-tâ"-shûn. f. The act of swimming out.

To ENCAGE, In-kâ'je. v. a. To shut up as in a cage; to coop up, to confine.

To ENCAMP, In-kâmp'. v. n. To pitch tents, to sit down for a time in a march.

To ENCAMP, In-kâmp'. v. a. To form an army into a regular camp.

ENCAMPMENT, In-kâmp'-mênt. f. The act of encamping, or pitching tents; a camp, tents pitched in order.

To ENCAVE, In-kâ've. v. a. To hide as in a cave.

To ENCHAFE, In-tshâ'fe. v. a. To enrage, to irritate, to provoke.

To ENCHAIN, In-tshâ'ne. v. a. To fasten with a chain, to hold in chains, to bind.

To ENCHANT, In-tshânt'. v. a. To subdue by charms or spells; to delight in a high degree.

ENCHANTER, In-tshân'-tûr. f. A magician, a forcerer.

ENCHANTINGLY, In-tshân'-tîng-lý. ad. With the force of enchantment.

ENCHANTMENT, In-tshânt'-mênt. f. Magical charms, spells, incantation; irresistible influence, overpowering delight.

ENCHANTRESS, In-tshân'-tris. f. A forcerefs, a woman versed in magical arts; a woman whose beauty or excellencies give irresistible influence.

To ENCHASE, In-tshâ'fe. v. a. To infix, to enclose in any other body so as to be held fast, but not concealed.

To ENCIRCLE, In-sêrk'î. v. a. To surround, to environ, to inclose in a ring or circle.

ENCIRCLET, In-sêrk'-lîr. f. A circle, a ring.

ENCLITICKS, In-klîr'-îks. f. Particles which throw back the accent upon the foregoing syllable.

To ENCLOSE, In-klô'ze. v. a. To part from things or grounds common by a fence; to environ, to encircle, to surround.

ENCLOSER, In-klô'-zûr. f. One that encloses or separates common fields in several distinct properties; any thing in which another is inclosed.

ENCLOSURE, In-klô'-zhûr. f. The act of enclosing or environing any thing; the separation of common grounds into distinct possessions; the appropriation of things common; state of being shut up in any place; the space enclosed.

ENCOMIAST, In-kô'-myâst. f. A panegyrist, a praiser.

ENCOMIASTICAL, In-kô-mý-âs'-tî-kâl. } a.

ENCOMIASTICK, In-kô-mý-âs'-tik. } Panegyric, containing praise, bestowing praise.

ENCOMIUM, In-kô'-myûm. f. Panegyrick, praise, elogy.

To ENCOMPASS, In-kûm'-pâs. v. a. To enclose, to encircle; to go round any place.

ENCOMPASSMENT, In-kûm'-pâs-mênt. f. Circumlocution, remote tendency of talk.

ENCORE, ông-kô're. ad. Again, once more.

ENCOUNTER, In-koun'-tûr. f. Duel, single fight, conflict; battle, fight in which enemies rush against each other; sudden meeting; casual incident.

To ENCOUNTER, In-koun'-tûr. v. a. To meet face to face; to meet in a hostile manner, to rush against in conflict; to attack; to oppose; to meet by accident.

To ENCOUNTER, In-koun'-tûr. v. n. To rush together in a hostile manner;



# END

manner; to conflict; to engage, to fight; to meet face to face; to come together by chance.

**ENCOUNTERER**, in-koun'-tér-úr. f. Opponent, antagonist, enemy; one that loves to accost others.

**To ENCOURAGE**, in-kúr'-ridzh. v. a. To animate, to incite to any thing; to give courage to, to support the spirits, to embolden; to raise confidence, to make confident.

**ENCOURAGEMENT**, in-kúr'-ridzh-mént. f. Incitement to any action or practice, incentive; favour, countenance, support.

**ENCOURAGER**, in-kúr'-ridzh-úr. f. One that supplies incitements to any thing, a favourer.

**To ENCROACH**, in-kró'tsh. v. n. To make invasions upon the right of another; to advance gradually and by stealth upon that to which one has no right.

**ENCROACHER**, in-kró'-tshúr. f. One who seizes the possession of another by gradual and silent means; one who makes slow and gradual advances beyond his rights.

**ENCROACHMENT**, in-kró'tsh-mént. f. An unlawful gathering in upon another man; advance into the territories or rights of another.

**To ENCUMBER**, in-kúm'-búr. v. a. To clog, to load, to impede; to load with debts.

**ENCUMBRANCE**, in-kúm'-bráns. f. Clog, load, impediment; burthen upon an estate.

**ENCYCLICAL**, én-sík'-lí-kál. a. Circular, sent round through a large region.

**ENCYCLOPEDIA**, én-sí-kló-pé'-dyá. f. The circle of sciences, the round of learning.

**ENCYSTED**, én-sis'-tid. a. Enclosed in a vesicle or bag.

**END**, énd'. f. The extremity of any thing; the conclusion or cessation of any thing; the conclusion or last part of any thing; ultimate state, final doom; final determination, conclusion of debate or deliberation; death; abolition, total loss; fragment, broken piece; purpose, in-

# END

tention; thing intended, final design; An end, erect, as his hair stands an end.

**To END**, énd'. v. a. To terminate, to conclude, to finish; to destroy, to put to death.

**To END**, énd'. v. n. To come to an end; to conclude, to cease.

**To ENDAMAGE**, in-dám'-ldzh. v. a. To mischief, to prejudice, to harm.

**ENDAMAGEMENT**, én-dám'-ldzh-mént. f. Damage, loss.

**To ENDANGER**, in-dá'n-júr. v. a. To put into hazard, to bring into peril; to incur the danger of, to hazard.

**To ENDEAR**, in-dé'r. v. a. To make dear, to make beloved.

**ENDEARMENT**, in-dé'r-mént. f. The cause of love, means by which any thing is endeared; the state of being endeared, the state of being loved.

**ENDEAVOUR**, in-dév'-úr. f. Labour directed to some certain end.

**To ENDEAVOUR**, in-dév'-úr. v. n. To labour to a certain purpose.

**To ENDEAVOUR**, in-dév'-úr. v. a. To attempt, to try.

**ENDEAVOURER**, in-dév'-úr-úr. f. One who labours to a certain end.

**ENDECAGON**, én-dék'-á-gón. f. A plain figure of eleven sides and angles.

**ENDEMIAL**, én-dé'-myál. f.

**ENDEMICAL**, én-dém'-ý-kál. f. a.

**ENDEMICK**, én-dém'-ík. f. a.

Peculiar to a country, used of any disease that affects several people together in the same country, proceeding from some cause peculiar to the country where it reigns.

**To ENDENIZE**, én-dén'-íz. v. a. To make free, to enfranchise.

**To ENDICT**, in-dí'te. f. v. a. To charge any man by a written accusation before a court of justice, as he was endited for felony; to draw up, to compose; to dilate.

**ENDICTMENT**, in-dí'te-mént. f.

**ENDITEMENT**, in-dí'te-mént. f.

A bill or declaration made in form of



of law, for the benefit of the commonwealth.  
**ENDIVE**, ɛn'-div. f. An herb, succory.  
**ENDLESS**, ɛnd'-lis. a. Without end, without conclusion or termination; infinite in duration, perpetual; incessant, continual.  
**ENDLESSLY**, ɛnd'-lɛs-lɪ. ad. Incessantly, perpetually; without termination of length.  
**ENDLESSNESS**, ɛnd'-lɛs-nɪs. f. Perpetuity, endless duration; the quality of being round without an end.  
**ENDLONG**, ɛnd'-lɔŋ. ad. In a straight line.  
**ENDMOST**, ɛnd'-mʊst. a. Remotest, furthest, at the further end.  
**To ENDORSE**, ɪn-dɑ'rse. v. a. To register on the back of a writing, to superscribe; to cover on the back.  
**ENDORSEMENT**, ɪn-dɑ'rse-mɛnt. f. Superscription, writing on the back; ratification.  
**To ENDOW**, ɪn-dow'. v. a. To enrich with portion; to supply with any external goods; to enrich with any excellence.  
**ENDOWMENT**, ɪn-dow'-mɛnt. f. Wealth bestowed to any person or use; the bestowing or assuring a dower, the setting forth or severing a sufficient portion for perpetual maintenance, gifts of nature.  
**To ENDUE**, ɪn-dū'. v. a. To supply with mental excellencies.  
**ENDURANCE**, ɪn-dū'-rɑnsɛ. f. Continuance, lastingness.  
**To ENDURE**, ɪn-dū're. v. a. To bear, to undergo, to sustain, to support.  
**To ENDURE**, ɪn-dū're. v. n. To last, to remain, to continue; to brook, to bear.  
**ENDURER**, ɪn-dū'-rɜr. f. One that can bear or endure, sustainer, sufferer; continuer, laster.  
**ENDWISE**, ɛnd'-wɪze. ad. Erectly, on end.  
**ENEMY**, ɛn'-ɛ-my. f. A publick foe; a private opponent, an antagonist; one that dislikes; in theology, the fiend, the devil.

**ENERGETICK**, ɛ-nɛr-jɛt'-ɪk. a. Forcible, active, vigorous, efficacious.  
**ENERGY**, ɛn'-ɛr-jɪ. f. Power; force, vigor, efficacy; faculty, operation.  
**To ENERVATE**, ɛ-nɛr'-vɑte. v. a. To weaken, to deprive of force.  
**ENERVATION**, ɛ'-nɛr-vɑ''-ʃhʊn. f. The act of weakening; the state of being weakened, effeminacy.  
**To ENERVE**, ɛ-nɛrv'. v. a. To weaken, to break the force of, to crush.  
**To ENFEEBLE**, ɪn-fɛ'bl. v. a. To weaken, to enervate.  
**To ENFEOFF**, ɛn-fɛ'f. v. a. To invest with any dignities or possessions. A law term.  
**ENFEOFFMENT**, ɛn-fɛ'f-mɛnt. f. The act of enfeoffing; the instrument or deed by which one is invested with possessions.  
**To ENFETTER**, ɪn-fɛt'-tɜr. v. a. To bind in fetters; to enchain.  
**ENFILADE**, ɛn-fi-lɑ'dɛ. f. A strait passage.  
**To ENFILADE**, ɔn-fɪ-lɑ'dɛ. v. a. To pierce in a right line.  
**To ENFORCE**, ɪn-fɔ'rse. v. a. To strengthen, to invigorate; to put in act by violence; to urge with energy; to compel, to constrain.  
**ENFORCEDLY**, ɪn-fɔ'r-sɛd-lɪ. ad. By violence, not voluntarily, not spontaneously.  
**ENFORCEMENT**, ɪn-fɔ'rse-mɛnt. f. An act of violence, compulsion, force offered; sanction, that which gives force to a law; pressing exigence.  
**ENFORCER**, ɪn-fɔ'r-sɜr. f. Compeller, one who effects by violence.  
**To ENFRANCHISE**, ɪn-frɑn'-tʃɪz. v. a. To admit to the privileges of a freeman; to set free from slavery; to free or release from custody; to disenfranchise.  
**ENFRANCHISEMENT**, ɪn-frɑn'-tʃɪz-mɛnt. f. Investiture of the privileges of disenfranchisement; release from prison or from slavery.  
**ENFROZEN**, ɪn-frɔ'zn. part. Congealed with cold.



# ENG

**To ENGAGE**, in-gá'je. v. a. To impawn, to stake; to enlist, to bring into a party; to embark in an affair, to enter in an undertaking; to unite, to attach; to induce, to win by pleasing means, to gain; to bind by any appointment or contract; to seize by the attention; to employ, to hold in business; to encounter, to fight.

**To ENGAGE**, in-gá'je. v. n. To conflict, to fight; to embark in any business, to enlist in any party.

**ENGAGEMENT**, in-gá'je-mént. f. The act of engaging, impawning, or making liable to debt; obligation by contract; adherence to a party or cause, partiality; employment of the attention; fight, conflict, battle; obligation, motive.

**To ENGAOL**, in-já'le. v. a. To imprison, to confine.

**To ENGARRISON**, in-gár'-ríf-ún. v. a. To protect by a garrison.

**To ENGENDER**, in-jén'-dúr. v. a. To beget between different sexes; to produce, to form; to excite, to cause, to produce; to bring forth.

**To ENGENDER**, in-jén'-dúr. v. n. To be caused, to be produced.

**ENGINE**, én'-jín. f. Any mechanical complication, in which various movements and parts concur to one effect; a military machine; an instrument to throw water upon burning houses; any means used to bring to pass; an agent for another.

**ENGINEER**, én-jí-ně'r. f. One who manages engines, one who directs the artillery of an army.

**ENGINEERY**, én'-jín-ry. f. The act of managing artillery; engines of war, artillery.

**To ENGIRD**, in-gěrd'. v. a. To encircle, to surround.

**ENGLE**, eng'gl. f. A gull, a put, a bubble.

**ENGLISH**, ing'-glísh. a. Belonging to England.

**To ENGLUT**, in-glút'. v. a. To swallow up; to glut, to pamper.

**To ENGORGE**, in-gá'rje. v. a. To swallow, to devour, to gorge.

# ENJ

**To ENGORGE**, in-gá'rje. v. n. To devour, to feed with eagerness and voracity.

**To ENGRAIN**, in-grá'ne. v. a. To die deep, to die in grain.

**To ENGRAPPLE**, in-gráp'l. v. n. To close with, to contend with hold on each other.

**To ENGRASP**, in-grásp'. v. a. To seize, to hold fast in the hand.

**To ENGRAVE**, in-grá've. v. a. preter. ENGRAVED, part. pass. ENGRAVED or ENGRAVEN. To picture by incisions in any matter; to mark wood or stone; to impress deeply, to imprint; to bury, to inter.

**ENGRAVER**, in-grá'-vúr. f. A cutter in stone, or other matter.

**To ENGROSS**, in-gró'se. v. a. To thicken, to make thick; to increase in bulk; to fatten, to plump up; to seize in the gross; to purchase the whole of any commodity for the sake of selling at a high price; to copy in a large hand.

**ENGROSSER**, in-gró's-fúr. f. He that purchases large quantities of any commodity, in order to sell it at a high price.

**ENGROSSMENT**, in-gró's-mént. f. Appropriation of things in the gross, exorbitant acquisition.

**To ENGWARD**, in-gá'rd. v. a. To protect, to defend.

**To ENHANCE**, in-hán'se. v. a. To raise, to advance in price; to raise in esteem; to aggravate.

**ENHANCEMENT**, in-hán'se-mént. f. Augmentation of value; aggravation of ill.

**ENIGMA**, é-níg'-má. f. A riddle, an obscure question.

**ENIGMATICAL**, é'-níg-mát"-í-kál. a. Obscure, ambiguously or darkly expressed.

**ENIGMATICALLY**, é'-níg-mát"-í-kál-ý. ad. In a sense different from that which the words in their familiar acceptation imply.

**ENIGMATIST**, é'-níg-má-tíst. f. One who deals in obscure and ambiguous matters.

**To ENJOIN**, in-joi'n. v. a. To direct, to order, to prescribe.

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## E N M

**ENJOINER**, in-joi'n-ūr. *f.* One who gives injunctions.

**ENJOINMENT**, in-joi'n-mént. *f.* Direction, command.

**To ENJOY**, in-joy'. *v. a.* To feel or perceive with pleasure; to obtain possession or fruition of; to please, to gladden.

**To ENJOY**, in-joy'. *v. n.* To live in happiness.

**ENJOYER**, in-joy'-ūr. *f.* One that has fruition.

**ENJOYMENT**, in-joy'-mént. *f.* Happiness, fruition.

**To ENKINDLE**, in-kin'dl. *v. a.* To set on fire, to inflame; to rouse passion; to incite to any act or hope.

**To ENLARGE**, in-lá'rje. *v. a.* To make greater in quantity or appearance; to dilate, to expand; to amplify; to release from confinement; to diffuse in eloquence.

**To ENLARGE**, in-lá'rje. *v. n.* To expatiate, to speak in many words.

**ENLARGEMENT**, in-lá'rje-mént. *f.* Increase, augmentation, farther extension; release from confinement or servitude; magnifying representation; expatiating speech, copious discourse.

**ENLARGER**, in-lá'r-jūr. *f.* Amplifier.

**To ENLIGHT**, én-lí'te. *v. a.* To illuminate, to supply with light.

**To ENLIGHTEN**, én-lí'tn. *v. a.* To illuminate, to supply with light; to instruct, to furnish with increase of knowledge; to supply with light.

**ENLIGHTENER**, én-lí'te-nūr. *f.* One that gives light; instructor.

**To ENLINK**, in-lí'nk'. *v. a.* To chain to, to bind.

**To ENLIVEN**, in-lí'vn. *v. a.* To make quick, to make alive, to animate; to make vigorous or active; to make sprightly; to make gay.

**ENLIVENER**, in-lí've-nūr. *f.* That which animates, that which invigorates.

**To ENLUMINE**, in-lú'-mín. *v. a.* To illumine, to illuminate.

**ENMITY**, én'-mí-tý. *f.* Unfriendly disposition, malevolence, aversion;

## E N R

state of opposition; malice, mischievous attempts.

**To ENMARBLE**, in-má'rbl. *v. a.* To turn to marble.

**To ENMESH**, in-mésh'. *v. a.* To net, to entangle.

**To ENNOBLE**, én-nó'bl. *v. a.* To raise from commonalty to nobility; to dignify, to aggrandise; to elevate; to make famous or illustrious.

**ENNOBLEMENT**, én-nó'bl-mént. *f.* The act of raising to the rank of nobility; exaltation, elevation, dignity.

**ENODATION**, é'-nó-dá"-shún. *f.* The act of untying a knot; solution of a difficulty.

**ENORMITY**, é-ná'r-mí-tý. *f.* Deviation from rule; deviation from right; atrocious crimes, flagitious villanies.

**ENORMOUS**, é-ná'r-mús. *a.* Irregular, out of rule; wicked beyond the common measure; exceeding in bulk the common measure.

**ENORMOUSLY**, é-ná'r-mús-lý. *ad.* Beyond measure.

**ENORMOUSNESS**, é-ná'r-mús-nís. *f.* Immeasurable wickedness.

**ENOUGH**, é-núf'. *a.* Being in a sufficient measure, such as may satisfy.

**ENOUGH**, é-núf'. *f.* Something sufficient in greatness or excellence.

**ENOUGH**, é-núf'. *ad.* In a sufficient degree, in a degree that gives satisfaction; an exclamation noting fullness or satiety.

**ENOW**, é-now'. The plural of **ENOUGH**. A sufficient number.

**To ENRAGE**, in-rá'je. *v. a.* To irritate, to provoke, to make furious.

**To ENRANGE**, in-rá'nje. *v. a.* To place regularly, to put into order.

**To ENRANK**, in-rá'nk'. *v. a.* To place in orderly ranks.

**To ENRAPT**, in-rápt'. *v. a.* To throw into an extasy, to transport into enthusiasm.

**To ENRAPTURE**, in-ráp'-tshúr. *v. a.* To transport with pleasure.

**To ENRAVISH**, in-ráv'-ísh. *v. a.* To throw into extasy.

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**ENRAVISHMENT**, *in-rāv'-ish-mént. f.* Extasy of delight.

**To ENRICH**, *in-rísh'. v. a.* To make wealthy, to make opulent; to fertilise, to make fruitful; to store, to supply with augmentation of any thing desirable.

**ENRICHMENT**, *in-rísh'-mént. f.* Augmentation of wealth; improvement by addition.

**To ENRIDGE**, *in-rídzh'. v. a.* To form with longitudinal protuberances or ridges.

**To ENRING**, *in-ríng'. v. a.* To bind round, to encircle.

**To ENRIPEN**, *in-rípn. v. a.* To ripen, to mature.

**To ENROBE**, *in-ró'be. v. a.* To dress, to cloath.

**To ENROL**, *in-ró'le. v. a.* To insert in a roll or register; to record; to involve, to inwrap.

**ENROLLER**, *in-ról'-lúr. f.* He that enrols, he that registers.

**ENROLMENT**, *in-ról'-mént. f.* Register, writing in which any thing is recorded.

**To ENROOT**, *in-ró't. v. a.* To fix by the root.

**To ENROUND**, *in-rou'nd. v. a.* To environ, to surround, to inclose.

**ENS**, *éns'. f.* Any being or existence.

**To ENSANGUINE**, *in-sáng'-gwín. v. a.* To smear with gore, to suffuse with blood.

**To ENSCHEDULE**, *in-séd'-úle. v. a.* To insert in a schedule or writing.

**To ENSCONCE**, *in-skóns'e. v. a.* To cover as with a fort.

**To ENSEAM**, *in-sé'm. v. a.* To sow up, to inclose by a seam.

**To ENSEAR**, *in-sé'r. v. a.* To cauterise, to stanch or stop with fire.

**To ENSHIELD**, *in-shí'ld. v. a.* To cover.

**To ENSHRINE**, *in-shrí'ne. v. a.* To inclose in a chest or cabinet, to preserve as a thing sacred.

**ENSIFORM**, *én'-sý'-fórm. a.* Having the shape of a sword.

**ENSIGN**, *én'-sine. f.* The flag or standard of a regiment; badge, or mark of distinction; the officer of foot who carries the flag.

**ENSIGNBEARER**, *én'-sine-bé-rúr. f.* He that carries the flag.

**To ENSLAVE**, *in-slá've. v. a.* To reduce to servitude, to deprive of liberty; to make over to another as his slave.

**ENSLAVEMENT**, *in-slá've-mént. f.* The state of servitude, slavery.

**ENSLAVER**, *in-slá'-vúr. f.* He that reduces others to a state of servitude.

**To ENSUE**, *in-fú'. v. a.* To follow, to pursue.

**To ENSUE**, *in-fú'. v. n.* To follow as a consequence to premises; to succeed in a train of events, or course of time.

**ENSURANCE**, *in-fú'-ránse. f.* Exemption from hazard, obtained by the payment of a certain sum; the sum paid for security.

**ENSURANCER**, *in-fú'-rán-fúr. f.* He who undertakes to exempt from hazard.

**To ENSURE**, *in-fú're. v. a.* To ascertain, to make certain, to secure; to exempt any thing from hazard by paying a certain sum, on condition of being reimbursed for miscarriage.

**ENSURER**, *in-fú'-rúr. f.* One who makes contracts of ensurance.

**ENTABLATURE**, *in-táb'-lá-türe. f.*

**ENTABLEMENT**, *in-táb'l-mént. f.*

In architecture, the architrave, frise, and cornice of a pillar.

**ENTAIL**, *in-tá'le. f.* The estate entailed or settled, with regard to the rule of its descent; the rule of descent settled for any estate.

**To ENTAIL**, *in-tá'le. v. a.* To settle the descent of any estate so that it cannot be, by any subsequent possessor, bequeathed at pleasure.

**To ENTAME**, *in-tá'me. v. a.* To tame, to subjugate.

**To ENTANGLE**, *in-táng'-gl. v. a.* To inwrap or ensnare with something not easily extricable; to twist or confuse; to involve in difficulties, to perplex.

**ENTANGLEMENT**, *in-táng'-gl-mént.*



ment. f. Intricacy, perplexity, puzzle.

ENTANGLER, ɛn-tang'-glŭr. f. One that intangles.

To ENTER, ɛn'-tŭr. v. a. To go or come into any place; to initiate in a business, method, or society; to set down in a writing.

To ENTER, ɛn'-tŭr. v. n. To come in, to go in; to penetrate mentally, to make intellectual entrance; to engage in; to be initiated in.

ENTERING, ɛn'-tēr-ing. f. Entrance, passage into a place.

To ENTERLACE, ɛn-tēr-lā'se. v. a. To intermix.

ENTEROLOGY, ɛn-tě-rŏl'-ŏ-jŷ. f. The anatomical account of the bowels and internal parts.

ENTERPRISE, ɛn'-tēr-prīze. f. An undertaking of hazard, an arduous attempt.

To ENTERPRISE, ɛn'-tēr-prīze. v. a. To undertake, to attempt, to essay.

ENTERPRISER, ɛn'-tēr-prī-zŭr. f. A man of enterprise, one who undertakes great things.

To ENTERTAIN, ɛn-tēr-tā'ne. v. a. To converse with, to talk with; to treat at the table; to receive hospitably; to keep in one's service; to reserve in the mind; to please, to amuse, to divert; to admit with satisfaction.

ENTERTAINER, ɛn-tēr-tā'-nŭr. f. He that keeps others in his service; he that treats others at his table; he that pleases, diverts, or amuses.

ENTERTAINMENT, ɛn-tēr-tā'ne-mĕnt. f. Conversation; treatment at the table; hospitable reception; payment of soldiers or servants; amusement, diversion; dramatick performance, the lower comedy.

ENTERTISSUED, ɛn-tēr-tīs'-sŭd. a. Interwoven or intermixed with various colours or substances.

To ENTHRONE, ɛn-thrŏne. v. a. To place on a regal seat; to invest with sovereign authority.

ENTHUSIASM, ɛn-thŭ'-zyāzm. f. A vain belief of private revelation, a vain confidence of divine favour;

heat of imagination; elevation of fancy, exaltation of ideas.

ENTHUSIAST, ɛn-thŭ'-zyāst. f. One who vainly imagines a private revelation, one who has a vain confidence of his intercourse with God; one of a hot imagination; one of elevated fancy, or exalted ideas.

ENTHUSIASTICAL, ɛn-thŭ'-zyās'-tī-kāl. } a.

ENTHUSIASTICK, ɛn-thŭ'-zyās'-tīk. } a.

Perfused of some communication with the Deity; vehemently hot in any cause; elevated in fancy, exalted in ideas.

ENTHEMEME, ɛn'-thŷ-mĕme. f. An argument consisting only of an antecedent and consequential proposition.

To ENTICE, ɛn-tī'se. v. a. To allure, to attract, to draw by blandishment or hopes.

ENTICEMENT, ɛn-tī'se-mĕnt. f. The act or practice of alluring to ill; the means by which one is allured to ill, allurement.

ENTICER, ɛn-tī'-fŭr. f. One that allures to ill.

ENTICINGLY, ɛn-tī'-sīng-lŷ. ad. Charmingly, in a winning manner.

ENTIRE, ɛn-tī're. a. Whole, undivided; unbroken, complete in its parts; full, complete; in full strength.

ENTIRELY, ɛn-tī're-lŷ. ad. In the whole, without division; completely, fully.

ENTIRENESS, ɛn-tī're-nīs. f. Completeness, fulness.

To ENTITLE, ɛn-tī'tl. v. a. To grace or dignify with a title or honourable appellation; to superscribe or prefix as a title; to give a claim to any thing; to grant any thing as claimed by a title.

ENTITY, ɛn'-tī-tŷ. f. Something which really is, a real being; a particular species of being.

To ENTOIL, ɛn-toi'l. v. a. To ensnare, to intangle, to bring into toils or nets.

To ENTOMB, ɛn tŏ'm. v. a. To put into a tomb.



**ENTRAILS**, ɛn'-trɪls. f. The intestines, the bowels, the guts; the internal parts, recess, caverns.

**ENTRANCE**, ɛn'-trɑns. f. The power of entering into a place; the act of entering; the passage by which a place is entered, avenue; initiation, commencement; the act of taking possession of an office or dignity; the beginning of any thing.

**To ENTRANCE**, ɪn-trɑns'. v.a. To put into a trance, to withdraw the soul wholly to other regions; to put into an extasy.

**To ENTRAP**, ɪn-trɑp'. v. a. To ensnare, to catch in a trap; to involve unexpectedly in difficulties; to take advantage of.

**To ENTREAT**, ɪn-trɛ't. v. a. To petition, to solicit, to importune; to prevail upon by solicitation; to treat or use well or ill.

**To ENTREAT**, ɪn-trɛ't. v. n. To offer a treaty or compact; to treat, to discourse; to make a petition.

**ENTREATANCE**, ɪn-trɛ'-tɑns. f. Petition, entreaty, solicitation.

**ENTREATY**, ɪn-trɛ'-tɪ. f. Petition, prayer, solicitation.

**ENTRY**, ɛn'-trɪ. f. The passage by which any one enters a house; the act of entrance, ingress; the act of taking possession of any estate; the act of registering or setting down in writing; the act of entering publicly into any city.

**To ENUBILATE**, ɛ-nũ'-bɪ-lɑte. v. a. To clear from clouds.

**To ENUCLEATE**, ɛ-nũ'-klɪ-ɑte. v. a. To solve, to clear.

**To ENVELOP**, ɪn-vɛl'-ʊp. v. a. To inwrap, to cover; to hide, to surround; to line, to cover on the inside.

**ENVELOPE**, ɔn-vɛ-lɔ'pe. f. A wrapper, an outward case.

**To ENVENOM**, ɪn-vɛn'-ʊm. v. a. To poison; to make odious; to enrage.

**ENVIABLE**, ɛn'-vɪ-əbl. a. Deserving envy.

**ENVIER**, ɛn'-vɪ-ʊr. f. One that envies another, a maligner.

**ENVIOUS**, ɛn'-vɪʊs. a. Infected with envy.

**ENVIOUSLY**, ɛn'-vɪʊs-lɪ. ad.

With envy, with malignity, with ill-will.

**To ENVIRON**, ɪn-vɪ'-rʊn. v. a. To surround; to envelop; to besiege, to hem in; to inclose, to invest.

**ENVIRONS**, ɔn-vɪ-rɔ'nz. f. The neighbourhood or neighbouring places round about the country.

**To ENUMERATE**, ɛ-nũ'-mɛ-rɑte. v. a. To reckon up singly, to count over distinctly.

**ENUMERATION**, ɛ'-nũ-mɛ-rɑ'-ʃʊn. f. The act of numbering or counting over.

**To ENUNCIATE**, ɛ-nũn'-ʃɑte. v. a. To declare, to proclaim.

**ENUNCIATION**, ɛ'-nũn-ʃɑ'-ʃʊn. f. Declaration, publick attestation; intelligence, information.

**ENUNCIATIVE**, ɛ-nũn'-ʃɑ-tɪv. a. Declarative, expressive.

**ENUNCIATIVELY**, ɛ-nũn'-ʃɑ-tɪv-lɪ. ad. Declaratively.

**ENVOY**, ɛn'-voy. f. A publick minister sent from one power to another; a publick messenger, in dignity below an ambassador; a messenger.

**To ENVY**, ɛn'-vɪ. v. a. To hate another for excellence or success; to grieve at any qualities of excellence in another; to grudge.

**To ENVY**, ɛn'-vɪ. v. n. To feel envy, to feel pain at the sight of excellence or felicity.

**ENVY**, ɛn'-vɪ. f. Pain felt and malignity conceived at the sight of excellence or happiness; rivalry, competition; malice.

**To ENWHEEL**, ɪn-hwɛ'l. v. a. To encompass, to encircle.

**To ENWOMB**, ɪn-wɔ'm. v. a. To make pregnant; to bury, to hide.

**EPACT**, ɛ'-pɑkt. f. A number whereby we note the excess of the common solar year above the lunar, and thereby may find out the age of the moon every year.

**EPAULMENT**, ɛ-pɔ'l-mɛnt. f. In fortification, a sidework made either of earth thrown up, of bags of earth, gabions, or of fascines and earth.



**EPENTHESIS**, ě-pĕn'-thĕ-sĭs. f. The addition of a vowel or consonant in the middle of a word.

**EPHEMERA**, ě-fĕ'-mĕ-rā. f. A fever that terminates in one day; an insect that lives only one day.

**EPHEMERAL**, ě-fĕ'-mĕ-rāl. } a.

**EPHEMERICK**, ě-fĕ'-mĕr'-ĭk. } Diurnal, beginning and ending in a day.

**EPHEMERIS**, ě-fĕ'-mĕ-rĭs. f. A journal, an account of daily transactions; an account of the daily motions and situations of the planets.

**EPHEMERIST**, ě-fĕ'-mĕ-rĭst. f. One who consults the planets, one who studies astrology.

**EPHOD**, ěf'-ōd. f. A sort of ornament worn by the Hebrew priests.

**EPICK**, ěp'-ĭk. a. Comprising narrations, not acted, not rehearsed. It is usually supposed to be heroick.

**EPICEDIUM**, ěp-ĭ-fĕ'-dyŭm. f. An elegy, a poem upon a funeral.

**EPICURE**, ěp-ĭ-kŭ're. f. A man given wholly to luxury.

**EPICUREAN**, ěp-ĭ-kŭ-rĕ'-ān. f. One who holds the principles of Epicurus.

**EPICUREAN**, ěp-ĭ-kŭ-rĕ'-ān. a. Luxurious, contributing to luxury.

**EPICURISM**, ěp'-ĭ-kŭ-rĭzm. f. Luxury, sensual enjoyment, gross pleasure.

**EPICICLE**, ěp-ĭ-fĭ'kl. f. A little circle whose center is in the circumference of a greater, or a small orb dependent on that of a greater, as that of the moon on that of the earth.

**EPICYCLOID**, ěp-ĭ-fĭ'-kloid. f. A curve generated by the revolution of the periphery of a circle along the convex or concave part of another circle.

**EPIDEMICAL**, ěp-ĭ-dĕm'-ĭ-kāl. } a.

**EPIDEMICK**, ěp-ĭ-dĕm'-ĭk. } That which falls at once upon great numbers of people, as a plague; generally prevailing, affecting great numbers; general, universal.

**EPIDERMIS**, ěp-ĭ-dĕr'-mĭs. f. The scarf-skin of a man's body.

**EPIGRAM**, ěp' ĭ-grām. f. A short poem terminating in a point.

**EPIGRAMMATICAL**, ěp-ĭ-grām-māt'-ĭ-kāl. } a.

**EPIGRAMMATICK**, ěp-ĭ-grām-māt'-ĭk. } Dealing in epigrams, writing epigrams; suitable to epigrams, belonging to epigrams.

**EPIGRAMMATIST**, ěp-ĭ-grām-māt'-tĭst. f. One who writes or deals in epigrams.

**EPILEPSY**, ěp'-ĭ-lĕp-sŷ. f. Any convulsion, or convulsive motion of the whole body, or of some of its parts, with a loss of sense.

**EPILEPTICK**, ěp-ĭ-lĕp'-tĭk. a. Convulsed.

**EPILOGUE**, ěp'-ĭ-lōg. f. The poem or speech at the end of a play.

**EPIPHANY**, ě-pĭf'-fā-nŷ. f. A church festival, celebrated on the twelfth day after Christmas, in commemoration of our Saviour's being manifested to the world, by the appearance of a miraculous blazing star.

**EPIPHONEMA**, ěp-ĭ-fō-nĕ'-mā. f. An exclamation, a conclusive sentence not close connected with the words foregoing.

**EPIPHORA**, ě-pĭf'-fō-rā. f. An information of any part.

**EPIPHYSIS**, ěp-ĭ-fĭ'-sĭs. f. Accretion, the parts added by accretion.

**EPISCOPACY**, ě-pĭs'-kō-pā-sŷ. f. The government of bishops, established by the apostles.

**EPISCOPAL**, ě-pĭs'-kō-pāl. a. Belonging to a bishop; vested in a bishop.

**EPISCOPATE**, ě-pĭs'-kō-pāte. f. A bishoprick.

**EPISODE**, ěp'-ĭ-fōde. f. An incidental narrative, or digression in a poem, separable from the main subject.

**EPISODICAL**, ěp-ĭ-fōd'-ĭ-kāl. } a.

**EPISODICK**, ěp-ĭ-fōd'-ĭk. } Contained in an episode.

**EPISPASTICK**, ěp-ĭ-spās'-tĭk. a. Drawing; blistering.

**EPISTLE**, ě-pĭst'l. f. A letter.

**EPISTOLARY**, ě-pĭs'-tō-lār-ŷ. a. Relating



Relating to letters, suitable to letters; transacted by letters.

**EPISTLER**, ě-pĭst'-lūr. f. A scribbler of letters.

**EPITAPH**, ěp'-y-táf. f. An inscription upon a tomb stone.

**EPITHALAMIUM**, ěp-y-thá-lá-myŭm. f. A nuptial song, a compliment upon marriage.

**EPITHEM**, ěp'-y-thēm. f. A liquid medicament externally applied.

**EPITHET**, ěp'-y-thēt. f. An adjective denoting any quality good or bad.

**EPITOME**, ě-pĭt'-ō-mē. f. Abridgment, abbreviature.

**To EPITOMISE**, ě-pĭt'-ō-mĭze. v.a. To abstract, to contract into a narrow space; to diminish, to curtail.

**EPITOMISER**, ě-pĭt'-ō-mĭ-zŭr. } f.

**EPITOMIST**, ě-pĭt'-ō-mĭst. } f.

An abridger, an abstracter.

**EPOCH**, ěp'-ōk. } f. The time

**EPOCHA**, ěp'-ō-ká. } at which a new computation is begun, the time from which dates are numbered.

**EPODE**, ěp'-ōde. f. The stanza following the strophe and antistrophe.

**EPOPEE**, ěp'-ō-pē. f. An epick or heroick poem.

**EPULATION**, ěp-ŭ-lá'-shŭn. f. Banquet, feast.

**EPULOTICK**, ěp-ŭ-lót'-ĭk. f. A cicatrising medicament.

**EQUABILITY**, ě'-kwá-bĭl''-ĭ-tý. f. Equality to itself, evenness, uniformity.

**EQUABLE**, ě'-kwábl. a. Equal to itself, even, uniform.

**EQUABLY**, ě'-kwá-bly. ad. Uniformly, evenly, equally to itself.

**EQUAL**, ě'-kwál. a. Like another in bulk, or any quality that admits comparison; adequate to any purpose; even, uniform; in just proportion; impartial, neutral; indifferent; equitable, advantageous, alike to both parties; upon the same terms.

**EQUAL**, ě'-kwál. f. One not inferior or superior to another; one of the same age.

**To EQUAL**, ě'-kwál. v.a. To make

one thing or person equal to another; to rise to the same state with another person; to recompense fully.

**To EQUALISE**, ě'-kwá-lĭze. v.a. To make even; to be equal to.

**EQUALITY**, ě'-kwál'-ĭ-tý. f. Likeness with regard to any quantities compared; the same degree of dignity; evenness, uniformity, equability.

**EQUALLY**, ě'-kwál-y. ad. In the same degree with another; evenly, equably, uniformly; impartially.

**EQUALNESS**, ě'-kwál-nēs. f. The same as **EQUALITY**.

**EQUANGULAR**, ě'-kwáng'-gŭ-lár. a. Consisting of equal angles.

**EQUANIMITY**, ě'-kwá-nĭm''-ĭ-tý. f. Evenness of mind, neither elated nor depressed.

**EQUANIMOUS**, ě'-kwán'-y-mŭs. a. Even, not dejected.

**EQUATION**, ě'-kwá'-shŭn. f. The investigation of a mean proportion collected from the extremities of excess and defect; in algebra, an expression of the same quantity in two dissimilar terms, but of equal value; in astronomy, the difference between the time marked by the sun's apparent motion, and that measured by its motion.

**EQUATOR**, ě'-kwá'-tŭr. f. A great circle, whose poles are the poles of the world. It divides the globe into two equal parts, the northern and southern hemispheres.

**EQUATORIAL**, ě'-kwá-tŏ''-ryál. a. Pertaining to the equator.

**EQUERY**, ě'-kwēr'-y. f. Master of the horse.

**EQUESTRIAN**, ě'-kwēs'-tryán. a. Appearing on horseback; skilled in horsemanship; belonging to the second rank in Rome.

**EQUICRURAL**, ě'-kwý-krŏ''-rál. a. Having the legs of an equal length.

**EQUIDISTANT**, ě'-kwý-dĭs''-tánt. a. At the same distance.

**EQUIDISTANTLY**, ě'-kwý-dĭs''-tánt-ly. ad. At the same distance.

**EQUIFORMITY**, ě'-kwý-fá''r-mĭ-tý. f. Uniform equality.

**EQUILATERAL**, ě'-kwý-lát''-ēr-ál. a. Having all sides equal.

To



To **EQUILIBRATE**, ẽ'-kwý-lí"-bráte. v. a. To balance equally.  
**EQUILIBRATION**, ẽ'-kwý-lí-brá"-shún. f. Equipoise.  
**EQUILIBRIUM**, ẽ'-kwý-lẽ"-bryúm. f. Equipoise, equality of weight; equality of evidence, motives or powers.  
**EQUINECESSARY**, ẽ'-kwý-nẽs"-fẽf-fẽr-ý. a. Needful in the same degree.  
**EQUINOCTIAL**, ẽ'-kwý-nók"-shál. f. The line that encompasses the world at an equal distance from either pole, to which circle when the sun comes, he makes equal days and nights all over the globe.  
**EQUINOCTIAL**, ẽ'-kwý-nók"-shál. a. Pertaining to the equinox; happening about the time of the equinoxes; being near the equinoctial line.  
**EQUINOCTIALLY**, ẽ'-kwý-nók"-shál-ý. ad. In the direction of the equinoctial.  
**EQUINOX**, ẽ'-kwý-nóks. f. Equinoxes are the precise times in which the sun enters into the first point of Aries and Libra; for then, moving exactly under the equinoctial, he makes our days and nights equal; equinoctial wind.  
**EQUINUMERANT**, ẽ'-kwý-nũ"-mẽ ránt. a. Having the same number.  
To **EQUIP**, ẽ-kwíp'. v. a. To furnish for a horseman; to furnish, to accoutre, to fit out.  
**EQUIPAGE**, ẽk'-kwí-páje. f. Furniture for a horseman; carriage of state, vehicle; attendance, retinue; accoutrements, furniture.  
**EQUIPENDENCY**, ẽ'-kwý-pẽn"-dẽn-sý. f. The act of hanging in equipoise.  
**EQUIPMENT**, ẽ-kwíp'-mẽnt. f. The act of equipping or accoutering; accoutrement, equipage.  
**EQUIPOISE**, ẽ'-kwý-poize. f. Equality of weight, equilibration.  
**EQUIPOLLENCE**, ẽ'-kwý-pól"-lẽns. f. Equality of force or power.  
**EQUIPOLLENT**, ẽ'-kwý-pól"-lẽnt. a. Having equal power or force.

**EQUIPONDERANCE**, ẽ'-kwý-pón"-dẽr-áns. }  
**EQUIPONDERANCY**, ẽ'-kwý-pón"-dẽr-án-sý. } f.  
 Equality of weight.  
**EQUIPONDERANT**, ẽ'-kwý-pón"-dẽr-ánt. a. Being of the same weight.  
To **EQUIPONDERATE**, ẽ'-kwý-pón"-dẽr-áte. v. n. To weigh equal to any thing.  
**EQUIPONDIOUS**, ẽ'-kwý-pón"-dyús. a. Equilibrated, equal on either part.  
**EQUITABLE**, ẽk'-kwý-tábl. a. Just, due to justice; loving justice, candid, impartial.  
**EQUITABLY**, ẽk'-kwý-táb-lý. ad. Justly, impartially.  
**EQUITY**, ẽk'-kwí tý. f. Justice, right, honesty; impartiality; in law, the rules of decision observed by the court of chancery.  
**EQUIVOLENCE**, ẽ-kwív'-vá-lẽns. }  
**EQUIVOLENCY**, ẽ-kwív'-vá-lẽn-sý. } f.  
 Equality of power or worth.  
**EQUIVALENT**, ẽ-kwív'-vá-lẽnt. a. Equal in value; equal in excellence; of the same import or meaning.  
**EQUIVALENT**, ẽ-kwív'-vá-lẽnt. f. A thing of the same weight, dignity, or value.  
**EQUIVOCAL**, ẽ-kwív'-vỏ-kál. a. Of doubtful signification, meaning different things; uncertain, doubtful.  
**EQUIVOCALLY**, ẽ-kwív'-vỏ-kál-ý. ad. Ambiguously, in a doubtful or double sense; by uncertain or irregular birth, by generation out of the stated order.  
**EQUIVOCALNESS**, ẽ-kwív'-vỏ-kál-nĩs. f. Ambiguity, double meaning.  
To **EQUIVOCATE**, ẽ-kwív'-vỏ-káte. v. n. To use words of equal meaning, to use ambiguous expressions.  
**EQUIVOCATION**, ẽ-kwív'-vỏ-káshún. f. Ambiguity of speech, double meaning.



**EQUIVOCATOR**, ě-kwiv'-vô-kâ-túr. f. One who uses ambiguous language.

**ERA**, ě'-rá. f. The account of time from any particular date or epoch.

**ERADIATION**, ě'-rá-dý'-â'-shùn. f. Emission of radiance.

**To ERADICATE**, ě-rád'-i-kâ-te. v.a. To pull up by the root; to destroy, to end.

**ERADICATION**, ě'-rád-y'-kâ"-shùn. f. The act of tearing up by the root, destruction; the state of being torn up by the roots.

**ERADICATIVE**, ě-rád'-i-kâ-tív. a. That which cures radically.

**To ERASE**, ě-rá'se. v.a. To destroy, to rub out; to expunge.

**ERASEMENT**, ě-rá'se-mént. f. Destruction, devastation; expunction, abolition.

**ERE**, ě're. a. Before, sooner than.

**ERELONG**, ěre-lón'g. ad. Before a long time had elapsed.

**ERENOW**, ěre-now'. ad. Before this time.

**EREWILE**, ěre-hwí'le. } ad.  
**EREWILES**, ěre-hwí'lz. }  
 Some time ago, before a little while.

**To ERECT**, ě-rékt'. v. a. To place perpendicularly to the horizon; to raise, to build; to elevate, to exalt; to animate, to encourage.

**To ERECT**, ě-rékt'. v. n. To rise upright.

**ERECT**, ě rékt'. a. Upright; directed upwards; bold, confident, vigorous.

**ERECTION**, ě'-rék'-shùn. f. The act of raising, or state of being raised upward; the act of building or raising edifices.

**ERECTNESS**, ě-rékt-nís. f. Uprightness of posture.

**EREMITE**, ěr'-ě-míte. f. One who lives in a wilderness, an hermit.

**EREMITICAL**, ěr'-ě-mít'-i-kál. a. Religiously solitary.

**EREPTATION**, ě'-rép-tâ"-shùn. f. A creeping forth.

**EREPTION**, ě-rép'-shùn. f. A snatching or taking away by force.

**ERGOT**, ěr'-gót. f. A sort of stub,

like a piece of horn, placed behind and below the pastern joint.

**ERINGO**, ě-ríng'-gô. f. Sea-holly, a plant.

**ERISTICAL**, ě-rís'-tí-kál. a. Controversial, relating to dispute.

**ERMINE**, ěr'-mín. f. An animal that is found in cold countries, and which very nearly resembles a weasle in shape; having a white pile, and the tip of the tail black, and furnishing a choice and valuable fur.

**ERMINED**, ěr'-mínd. a. Cloathed with ermine.

**To ERODE**, ě-rôde. v.a. To canker, or eat away.

**EROGATION**, ěr-rô-gâ'-shùn. f. The act of giving or bestowing.

**EROSION**, ě-rô'-zhùn. f. The act of eating away; the state of being eaten away.

**To ERR**, ěr'. v. n. To wander, to ramble; to miss the right way, to stray; to deviate from any purpose; to commit errors, to mistake.

**ERRAND**, ěr'-ránd. f. A message, something to be told or done by a messenger.

**ERRABLE**, ěr'-rábl. a. Liable to err.

**ERRABLENESS**, ěr'-rábl-nís. f. Liableness to error.

**ERRANT**, ěr'-ránt. a. Wandering, roving, rambling; vile, abandoned, completely bad.

**ERRANTRY**, ěr'-ránt-trý. f. An errant state, the condition of a wanderer; the employment of a knight errant.

**ERRATA**, ěr-râ'-tâ. f. The faults of the printer or author inserted in the beginning or end of the book.

**ERRATICK**, ěr-rát'-ík. a. Wandering, uncertain, keeping no certain order; irregular, changeable.

**ERRATICALLY**, ěr-rát'-i-kál-y. ad. Without rule, without method.

**ERRONEOUS**, ěr-rô'-nyús. a. Wandering, unsettled; mistaking, misled by error.

**ERRONEOUSLY**, ěr-rô'-nyús-lý. ad. By mistake, not rightly.

**ERRONEOUSNESS**, ěr-rô'-nyús-nís. f. Phy-



f. Physical falsehood, inconformity to truth.

ERROUR, ɛr'-rūr. f. Mistake, involuntary deviation from truth; a blunder, a mistake committed; roving excursion, irregular course.

ERST, ɛrst'. ad. First; at first, in the beginning; once, when time was; formerly, long ago; before, till then, till now.

ERUBESCENCE, ɛ'-rū-bēs"-sɛns. } f.

ERUBESCENCY, ɛ'-rū-bēs"-sɛn-sy. }

The act of growing red, redness.

ERUBESCENT, ɛ'-rū-bēs"-sɛnt. a. Reddish, somewhat red.

To ERUCT, ɛ'-rūkt'. v. a. To belch, to break wind from the stomach.

ERUCTATION, ɛ'-rūkt-tā"-shùn. f. The act of belching; belch, the matter vented from the stomach; any sudden burst of wind or matter.

ERUDITION, ɛr'-ū-dīsh'-ùn. f. Learning, knowledge.

ERUGINOUS, ɛ'-rū-jī-nūs. a. Partaking of the substance and nature of copper.

ERUPTION, ɛ'-rūp'-shùn. f. The act of breaking or bursting forth; burst, emission; sudden excursion of an hostile kind; efflorescence, pustules.

ERUPTIVE, ɛ'-rūp'-tīv. a. Bursting forth.

ERYSIPELAS, ɛr'-y-sīp'-ɛ-lās. f. An eruption of a hot acrid humour.

ESCALADE, ɛf-kā-lā'de. f. The act of scaling the walls.

ESCALOP, ɛkōl'-lūp. f. A shell-fish, whose shell is regularly indented.

ESCAPADE, ɛf-kā-pā'de. f. Irregular motion of a horse.

To ESCAPE, ɛf-kā'pe. v. a. To fly, to avoid; to pass unobserved.

To ESCAPE, ɛf-kā'pe. v. n. To fly, to get out of danger.

ESCAPE, ɛf-kā'pe. f. Flight, the act of getting out of danger; in law, violent or privy evasion out of lawful restraint; oversight, mistake.

ESCARGATOIRE, ɛf-kā'r-gā-twār. f. A nursery of snails.

ESCHALOT, ɛshāl-lōt'. f. A plant.

ESCHAR, ɛs'-kār. f. A hard crust or scar made by hot applications.

ESCHAROTICK, ɛf-kā-rōt'-īk. a. Caustick, having the power to sear or burn the flesh.

ESCHEAT, ɛf-shē'te. f. Any lands or other profits, that fall to a lord within his manor by forfeiture, or the death of his tenant, dying without heir general or especial.

To ESCHEAT, ɛf-shē'te. v. a. To fall to the lord of the manor by forfeiture.

ESCHEATOR, ɛf-shē'-tūr. f. An officer that observes the escheats of the king in the county whereof he is escheator.

To ESCHEW, ɛf-tshō'. v. a. To fly, to avoid, to shun.

ESCUTCHEON, ɛf-kūts'h-ūn. f. The shield of the family, the picture of the ensigns armorial.

ESCORT, ɛs'-kōrt. f. Convoy, guard from place to place.

To ESCORT, ɛf-kā'rt. v. a. To convoy, to guard from place to place.

ESCOT, ɛs'-kōt. f. A tax paid in boroughs and corporations towards the support of the community, commonly called *scot* and *lot*.

To ESCOT, ɛf-kōt'. v. a. To pay a man's reckoning; to support him.

ESCRITOIR, ɛf-krū-tō'r. f. A box with all the implements necessary for writing.

ESCUAGE, ɛs'-kū-āje. f. A kind of knight's service.

ESCULENT, ɛs'-kū-lɛnt. a. Good for food, eatable.

ESCULENT, ɛs'-kū-lɛnt. f. Something fit for food.

ESPALIER, ɛf-pāl'-yēr. f. Trees planted and cut so as to join.

ESPECIAL, ɛf-pēsh'-āl. a. Principal, chief.

ESPECIALLY, ɛf-spēsh'-āl-y. ad. Principally, chiefly.

ESPERANCE, ɛf-pē-rā'nse. f. Hope.

ESPIAL, ɛf-pī'-āl. f. A spy, a scout.

ESPLANADE, ɛf-plā-nā'de. f. The empty space between the glacis of a citadel and the first houses of the town.

ESPOUSALS, ɛf-pou'-zāls. f. without



out a singular. The act of contracting or affiancing a man and woman to each other.

**ESPOUSAL**, ɛs-pou'-zál. a. Used in the act of espousing or betrothing.

**To ESPOUSE**, ɛs-pou'ze. v. a. To contract or betroth to another; to marry, to wed; to maintain, to defend.

**To ESPY**, ɛs-spy'. v. a. To see a thing at a distance; to discover a thing intended to be hid; to see unexpectedly; to discover as a spy.

**ESQUIRE**, ɛs-kwí're. f. The armour-bearer or attendant on a knight; a title of dignity, and next in degree below a knight.

**To ESSAY**, ɛs-sá'. v. a. To attempt, to try, to endeavour; to make experiment of; to try the value and purity of metals.

**ESSAY**, ɛs'-sá. f. Attempt, endeavour; a loose performance; an irregular indigested piece; an easy free kind of composition; a trial, an experiment.

**ESSENCE**, ɛs'-sɛnse. f. Existence, the quality of being; constituent substance; the cause of existence; the very nature of any being; in medicine, the chief properties or virtues of any simple, or composition collected in a narrow compass; perfume, odour, scent.

**To ESSENCE**, ɛs'-sɛnse. v. a. To perfume, to scent.

**ESSENTIAL**, ɛs-sɛn'-shál. a. Necessary to the constitution or existence of any thing; important in the highest degree, principal; pure, highly rectified, subtilly elaborated.

**ESSENTIAL**, ɛs-sɛn'-shál. f. Existence; first or constituent principles; the chief point.

**ESSENTIALLY**, ɛs-sɛn'-shál-ly. ad. By the constitution of nature.

**ESSOINE**, ɛs-soi'n. f. Allegement of an excuse for him that is summoned, or sought for, to appear; excuse, exemption.

**To ESTABLISH**, ɛs-táb'-lish. v. a. To settle firmly, to fix unalterably; to found, to build firmly, to fix im-

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moveably; to make settlement of any inheritance.

**ESTABLISHMENT**, ɛs-táb'-lish-mént. f. Settlement, fixed state; settled regulation, form, model; allowance, income, salary.

**ESTATE**, ɛs-tá'te. f. The general interest, the publick; condition of life; fortune, possession in land.

**To ESTATE**, ɛs-tá'te. v. a. To settle as a fortune.

**To ESTEEM**, ɛs-té'm. v. a. To set a value, whether high or low, upon any thing; to prize, to rate high; to hold in opinion, to think, to imagine.

**ESTEEM**, ɛs-té'm. f. High value, reverential regard.

**ESTEEMER**, ɛs-té'm-úr. f. One that highly values, one that sets a high rate upon any thing.

**ESTIMABLE**, ɛs'-tí-mábl. a. Valuable, worth a large price; worthy of esteem; worthy of honour.

**ESTIMABLENESS**, ɛs'-tí-mábl-nís. f. The quality of deserving regard.

**To ESTIMATE**, ɛs'-tí-má'te. v. a. To rate, to adjust the value of; to judge of any thing by its proportion to something else; to calculate, to compute.

**ESTIMATE**, ɛs'-tí-mét. f. Computation, calculation; value; valuation, assignment of proportioned value; calculation, computation; opinion, judgment; esteem, regard, honour.

**ESTIMATION**, ɛs-tí-má'-shún. f. The act of adjusting proportioned value; calculation, computation; opinion, judgment; esteem, regard, honour.

**ESTIMATIVE**, ɛs'-tí-má-tív. a. Having the power of comparing and adjusting the preference.

**ESTIMATOR**, ɛs'-tí-má-túr. f. A setter of rates.

**ESTIVAL**, ɛs'-tí-vál. a. Pertaining to the summer; continuing for the summer.

**To ESTRANGE**, ɛs-trá'nje. v. a. To keep at a distance, to withdraw; to alienate from affection.

Y y

ESTRANGE-



**ESTRANGEMENT**, ɛs-strā'nje-mént. f. Alienation, distance, removal.

**ESTRAPADE**, ɛs-trā-pā'de. f. The defence of a horse that will not obey, who rises before, and yerks furious with his hind legs.

**ESTREPEMENT**, ɛs-trɛ'p-mént. f. Spoil made by the tenant for term of life upon any lands or woods.

**ESTRICH**, ɔs'-trítsh. f. The largest of birds.

**ESTUARY**, ɛs'-tũ-ā-ry. f. An arm of the sea, the mouth of a lake or river in which the tide ebbs and flows.

**To ESTUATE**, ɛs'-tũ-āte. v. a. To swell and fall reciprocally, to boil.

**ESTUATION**, ɛs'-tũ-ā'-shún. f. The state of boiling, reciprocation of rise and fall.

**ESURIENT**, ɛ-shŭ'-ryént. a. Hungry, voracious.

**ESURINE**, ɛ'-shŭ-ríne. a. Corroding, eating.

**ETC.** ɛt-sɛt'-ɛ-rá. A contraction of the Latin words Et Cetera, which signifies And so on.

**To ETCH**, ɛts'h. v. a. A way used in making of prints, by drawing with a proper needle upon a copper plate.

**ETERNAL**, ɛ-tér'-nál. a. Without beginning or end; unchangeable.

**ETERNAL**, ɛ-tér'-nál. f. One of the appellations of the Godhead.

**ETERNALIST**, ɛ-tér'-nál-líst. f. One that holds the past existence of the world infinite.

**To ETERNALIZE**, ɛ-tér'-nál-líze. v. a. To make eternal.

**ETERNALLY**, ɛ-tér'-nál-lý. ad. Without beginning or end; unchangeably, invariably.

**ETERNE**, ɛ-térn'. a. Eternal, perpetual.

**ETERNITY**, ɛ-tér'-ní-tý. f. Duration without beginning or end; duration without end.

**To ETERNIZE**, ɛ-tér'-níze. v. a. To make endless, to perpetuate; to make for ever famous, to immortalize.

**ETHER**, ɛ'-thér. f. An element more

fine and subtle than air, air refined or sublimed; the matter of the highest regions above; a chymical preparation.

**ETHEREAL**, ɛ-thě'-ryál. a. Formed of ether; celestial, heavenly.

**ETHEREOUS**, ɛ-thě'-ryús. a. Formed of ether, heavenly.

**ETHICAL**, ɛth'-i-kál. a. Moral, treating on morality.

**ETHICALLY**, ɛth'-i-kál-ý. ad. According to the doctrines of morality.

**ETHICK**, ɛth'-ik. a. Moral, delivering precepts of morality.

**ETHICKS**, ɛth'-iks. f. without the singular. The doctrine of morality, a system of morality.

**ETHNICK**, ɛth'-ník. a. Heathen, Pagan, not Jewish, not Christian.

**ETHNICKS**, ɛth'-níks. f. Heathens.

**ETHOLOGICAL**, ɛ'-thŏ-lŏdzh'-i-kál. a. Treating of morality.

**ETIOLOGY**, ɛ'-tý-ŏl'-ŏ-jý. f. An account of the causes of any thing, generally of a distemper.

**ETYMOLOGICAL**, ɛt-ý-mŏ-lŏdzh'-i-kál. a. Relating to etymology.

**ETYMOLOGIST**, ɛt-ý-mŏl'-ŏ-jíst. f. One who searches out the original of words.

**ETYMOLOGY**, ɛt-ý-mŏl'-ŏ-jý. f. The descent or derivation of a word from its original, the deduction of formations from the radical word; the part of grammar which delivers the inflections of nouns and verbs.

**To EVACATE**, ɛ-vá'-káte. v. a. To empty out, to throw out.

**To EVACUATE**, ɛ-vák'-ũ-āte. v. a. To make empty, to clear; to void by any of the excretory passages; to quit, to withdraw from out of a place.

**EVACUANT**, ɛ-vák'-ũ-ánt. f. Medicine that procures evacuation by any passage.

**EVACUATION**, ɛ-vák'-ũ-ā'-shún. f. Such emissions as leave a vacancy; discharge; the practice of emptying the body by physick; discharges of the body by any vent natural or artificial.

**To EVADE**, ɛ-vá'de. v. a. To elude; to avoid; to escape or elude by sophistry.



**TO EVADE**, ẽ-vã'de. v.n. To escape, to slip away; to practise sophistry or evasions.

**EVAGATION**, ẽ'-vã-gã''-shùn. f. The act of wandering, deviation.

**EVANESCENT**, ẽ'-vã-nẽs''-sẽnt. a. Vanishing, imperceptible.

**EVANGELICAL**, ẽ'-vãn-jẽl''-i-kål. a. Agreeable to gospel, consonant to the Christian law revealed in the holy gospel; contained in the gospel.

**EVANGELISM**, ẽ'-vãn'-jẽ-lizm. f. The promulgation of the blessed gospel.

**EVANGELIST**, ẽ'-vãn'-jẽ-lĩst. f. A writer of the history of our Lord Jesus; a promulgator of the Christian laws.

**TO EVANGELIZE**, ẽ'-vãn'-jẽ-lĩze. v. a. To instruct in the gospel, or law of Jesus.

**EVANID**, ẽ'-vãn'-ĩd. a. Faint, weak, evanescent.

**EVAPORABLE**, ẽ'-vãp'-õ-rãbl. a. Easily dissipated in fumes or vapours.

**TO EVAPORATE**, ẽ'-vãp'-õ-rãte. v.n. To fly away in fumes or vapours.

**TO EVAPORATE**, ẽ'-vãp'-õ-rãte. v. a. To drive away in fumes; to give vent to; to let out in ebullition or fallies.

**EVAPORATION**, ẽ'-vãp'-õ-rã''-shùn. f. The act of flying away in fumes and vapours; the act of attenuating matter, so as to make it fume away; in pharmacy, an operation by which liquids are spent or driven away in steams, so as to leave some part stronger than before.

**EVASION**, ẽ'-vã'-zhùn. f. Excuse, subterfuge, sophistry, artifice.

**EVASIVE**, ẽ'-vã'-siv. a. Practising evasion, elusive; containing an evasion, sophistical.

**EUCCHARIST**, ù'-kã-rĩst. f. The act of giving thanks, the sacramental act in which the death of our Redeemer is commemorated with a thankful remembrance; the sacrament of the Lord's supper.

**EUCCHARISTICAL**, ù'-kã-rĩs'-ti-kål. a. Containing acts of thanksgiving; relating to the sacrament of the supper of the Lord.

**EUCHOLOGY**, ù'-kòl'-õ-jỹ. f. A formulary of prayers.

**EUCRASY**, ù'-krã-sỹ. f. An agreeable well proportioned mixture, whereby a body is in health.

**EVE**, ẽ've. } f. The close of the  
**EVEN**, ẽ'vn. } day; the vigil or fast to be observed before an holiday.

**EVEN**, ẽ'vn. a. Level, not rugged; uniform, smooth; equal on both sides; without any thing owed; calm, not subject to elevation or depression; capable to be divided into equal parts.

**TO EVEN**, ẽ'vn. v. a. To make even; to make out of debt; to make level.

**EVEN**, ẽ'vn. ad. A word of strong assertion, verily; supposing that; notwithstanding.

**EVENHANDED**, ẽ'vn-hãn-dĩd. a. Impartial, equitable.

**EVENING**, ẽ'v-nĩng. f. The close of the day, the beginning of night.

**EVENLY**, ẽ'v'n-lỹ. ad. Equally, uniformly; smoothly; impartially, without favour or enmity.

**EVENNESS**, ẽ'vn-nĩs. f. State of being even; uniformity, regularity; equality of surface, levelness; freedom from inclination to either side; calmness, freedom from perturbation.

**EVENTIDE**, ẽ'vn-tĩde. f. The time of evening.

**EVENT**, ẽ'-vẽnt'. f. An incident, any thing that happens; the consequence of an action.

**TO EVENTERATE**, ẽ'-vẽnt'-tẽ-rãte. v. a. To rip up, to open the belly.

**EVENTFUL**, ẽ'-vẽnt'-fũl. a. Full of incidents.

**TO EVENTILATE**, ẽ'-vẽnt'-tĩ-lãte. v. a. To winnow, to sift out; to examine, to discuss.

**EVENTUAL**, ẽ'-vẽnt'-tũ-ãl. a. Happening in consequence of any thing, consequential.

**EVENTUALLY**, ẽ'-vẽnt'-tũ-ãl-ỹ. ad. In the event, in the last result.

**EVER**, ẽv'-ũr. ad. At any time; at all times; for ever; a word of enforcement, As soon as ever he had done it; it is often contracted into e'er.



# EVI

**EVERBUBBLING**, ɛv-ur-bub'-bling. a. Boiling up with perpetual murmurs.

**EVERBURNING**, ɛv-ur-bur'-ning. a. Unextinguished.

**EVERDURING**, ɛv-ur-dur'-ring. a. Eternal, enduring without end.

**EVERGREEN**, ɛv-ur-grɛ'n. a. Verdant throughout the year.

**EVERGREEN**, ɛv'-ur-grɛn. f. A plant that retains its verdure through all the seasons.

**EVERHONOURED**, ɛv-ur-on'-nurd. a. Always held in honour.

**EVERLASTING**, ɛv-ur-las'-ting. a. Lasting or enduring without end, perpetual, immortal.

**EVERLASTING**, ɛv-ur-las'-ting. f. Eternity.

**EVERLASTINGLY**, ɛv-ur-las'-ting-ly. ad. Eternally, without end.

**EVERLASTINGNESS**, ɛv-ur-las'-ting-nis. f. Eternity, perpetuity.

**EVERLIVING**, ɛv-ur-liv'-ing. a. Living without end.

**EVERMORE**, ɛv-ur-mɔ're. ad. Always, eternally.

**To EVERSE**, ɛ-vɛrs'e. v. a. To overthrow, to subvert.

**To EVERT**, ɛ-vɛrt'. v. a. To destroy.

**EVERY**, ɛv'-ur-y. a. Each one of all.

**EVERY-WHERE**, ɛv'-ɛr-y-whɛ're. ad. In all places.

**EVEDROPPER**, ɛ'vz-drɔp-pur. f. Some mean fellow that skulks about the house in the night.

**To EVESTIGATE**, ɛ-vɛs'-tɪ-gate. v. a. To search out.

**EUGH**, yɔ'. f. A tree.

**To EVICT**, ɛ-vɪk't. v. a. To take away by a sentence of law; to prove.

**EVICTION**, ɛ-vɪk'-shun. f. Dispossession or deprivation of a definitive sentence of a court of judicature; proof, evidence.

**EVIDENCE**, ɛv'-i-dɛnsɛ. f. The state of being evident, clearness; testimony, proof; witness, one that gives evidence.

**To EVIDENCE**, ɛv'-i-dɛnsɛ. v. a. To prove, to make discovery of.

**EVIDENT**, ɛv'-i-dɛnt. a. Plain, apparent, notorious.

# EVO

**EVIDENTLY**, ɛv'-i-dɛnt-ly. ad. Apparently, certainly.

**EVIL**, ɛ'vl. a. Having bad qualities of any kind; wicked, corrupt; miserable; mischievous, destructive.

**EVIL**, ɛ'vl. f. Wickedness, a crime; injury, mischief; malignity, corruption; misfortune, calamity; malady, disease.

**EVIL**, ɛ'vl. ad. Not well in whatever respect; injuriously, not kindly.

**EVILAFPECTED**, ɛvl-af-fɛk'-tɪd. a. Not kind, not disposed to kindness.

**EVILDOER**, ɛvl-dɔ'-ur. f. Malefactor.

**EVILFAVOURED**, ɛvl-fa'-vurd. a. Ill-countenanced.

**EVILFAVOUREDNESS**, ɛvl-fa'-vurd-nis. f. Deformity.

**EVILMINDED**, ɛvl-mɪ'n-dɪd. a. Malicious, mischievous.

**EVILNESS**, ɛ'vl-nis. f. Contrariety to goodness, badness of whatever kind.

**EVILSPEAKING**, ɛvl-spɛ'-king. f. Defamation, calumny.

**EVILWISHING**, ɛvl-wɪsh'-ing. a. Wishing evil to, having no good will.

**EVILWORKER**, ɛvl-wurk'-ur. f. One who does ill.

**To EVINCE**, ɛ-vɪn'se. v. a. To prove, to show.

**EVINCIBLE**, ɛ-vɪn'-sɪbl. a. Capable of proof, demonstrable.

**EVINCIBLY**, ɛ-vɪn'-sɪb-ly. ad. In such a manner as to force conviction.

**To EVISCERATE**, ɛ-vɪs'-fɛ-rate. v. a. To embowel, to deprive of the entrails.

**EVITABLE**, ɛv'-i-tabl. a. Avoidable, that may be escaped or shunned.

**To EVITATE**, ɛv'-i-tate. v. a. To avoid, to shun.

**EVITATION**, ɛv-i-ta'-shun. f. The act of avoiding.

**EULOGY**, u'-lɔ-jy. f. Praise, encomium.

**EUNUCH**, u'-nuk. f. One that is castrated.

**EVOCATION**, ɛv-ɔ-kā'-shun. f. The act of calling out.

**EVOLATION**, ɛ'-vɔ-lā'-shun. f. The act of flying away.

To



**To EVOLVE**, ě-volv'. v. a. To unfold, to disentangle.  
**To EVOLVE**, ě-volv'. v. n. To open itself, to disclose itself.  
**EVOLUTION**, ěv-ô-lũ'-shũn. f. The act of unrolling or unfolding; the series of things unrolled or unfolded; in tactics, the motion made by a body of men in changing their posture, or form of drawing up.  
**EVOMITION**, ě'-vô-mish"-ũn. f. The act of vomiting out.  
**EUPHONICAL**, ũ-fôn'-y-kál. a. Sounding agreeably.  
**EUPHONY**, ũ'-fô-ný. f. An agreeable sound, the contrary to harshness.  
**EUPHORBUM**, ũ-fâ'r-byũm. f. A plant, a gum.  
**EUPHRASY**, ũ'-frâ-fý. f. The herb eye-bright.  
**EUROCLYDON**, ũ-rôk'-ly-dõn. f. A wind which blows between the East and North, very dangerous in the Mediterranean.  
**EUROPEAN**, ũ-rô-pě'-ân. a. Belonging to Europe.  
**EURUS**, ũ'-rũs. f. The East wind.  
**EURYTHMY**, ũ'-rith-my. f. Harmony, regular and symmetrical measure.  
**EUTHANASIA**, ũ-thân-â-fě'-â. } f.  
**EUTHANASY**, ũ-thân'-â-fý. } An easy death.  
**EVULGATION**, ě'-vũl-gâ"-shũn. f. The act of divulging.  
**EVULSION**, ě-vũl'-shũn. f. The act of plucking out.  
**ewe**, yô'. f. The she-sheep.  
**EWER**, ũ'-ũr. f. A vessel in which water is brought for washing the hands.  
**EWRY**, ũ'-ry. f. An office in the king's household, where they take care of the linen for the king's table.  
**To EXACERBATE**, ěkf-â-fěr'-bâte. v. a. To embitter, to exasperate.  
**EXACERBATION**, ěkf-â-fěr-bâ'-shũn. f. Encrease of malignity, augmented force or severity.  
**EXACERVATION**, ěkf-â-fěr-vâ'-shũn. f. The act of heaping up.  
**EXACT**, ěgz-âkt'. a. Nice; methodical; accurate; honest, strict, punctual.

**To EXACT**, ěgz-âkt'. v. a. To require authoritatively; to demand of right.  
**To EXACT**, ěgz-âkt'. v. n. To practise extortion.  
**EXACTER**, ěgz-âk'-tũr. f. Extortioner, one who claims more than his due; one who is severe in his injunctions or his demands.  
**EXACTION**, ěgz-âk'-shũn. f. Extortion, unjust demand; a toll, a tribute severely levied.  
**EXACTLY**, ěgz-âkt'-ly. ad. Accurately, nicely.  
**EXACTNESS**, ěgz-âkt'-nis. f. Accuracy, nicety; regularity of conduct, strictness of manners.  
**To EXAGGERATE**, ěgz-âdzh'-ě-râte. v. a. To heighten by representation.  
**EXAGGERATION**, ěgz-âdzh'-ě-râ'-shũn. f. The act of heaping together; hyperbolical amplification.  
**To EXAGITATE**, ěgz-âdzh'-i-tâte. v. a. To shake, to put in motion.  
**EXAGITATION**, ěgz-âdzh-i-tâ'-shũn. f. The act of shaking.  
**To EXALT**, ěgz-â'lt. v. a. To raise on high; to elevate to power, wealth, or dignity; to elevate to joy or confidence; to praise, to extol, to magnify; to elevate in diction or sentiment.  
**EXALTATION**, ěgz-ôl-tâ'-shũn. f. The act of raising on high; elevation in power or dignity; most elevated state, state of greatness or dignity.  
**EXAMEN**, ěgz-â'-mẽn. f. Examination, disquisition.  
**EXAMINATE**, ěgz-âm'-i-nâte. f. The person examined.  
**EXAMINATION**, ěgz-âm-i-nâ'-shũn. f. The act of examining by questions, or experiment.  
**EXAMINATOR**, ěgz-âm'-i-nâ-tũr. f. An examiner, an enquirer.  
**To EXAMINE**, ěgz-âm'-in. v. a. To try a person accused or suspected by interrogatories; to interrogate a witness; to try the truth or falsehood of any proposition; to try by experiment, to narrowly sift, to scan;



to make enquiry into, to search into, to scrutinise.

**EXAMINER**, ěgz-ám'-í-nŭr. f. One who interrogates a criminal or evidence; one who searches or tries any thing.

**EXAMPLE**, ěgz-âmp'l. f. Copy or pattern, that which is proposed to be resembled; precedent, former instance of the like; a person fit to be proposed as a pattern; one punished for the admonition of others; instances in which a rule is illustrated by an application.

**EXANGUIOUS**, ěkf-sâng'-gwý-ús. a. Having no blood.

**EXANIMATE**, ěgz-ân'-ý-mâte. a. Lifeless, dead; spiritless, depressed.

**EXANIMATION**, ěkf-ân'-ý-mâ'-shŭn. f. Deprivation of life.

**EXANIMOUS**, ěgz-ân'-ý-mŭs. a. Lifeless, dead, killed.

**EXANTHEMATA**, ěkf-ân-thĕ'-mâ-tâ. f. Eruptions, pustules.

**EXANTHEMATOUS**, ěkf-ân-thĕm'-â-tŭs. a. Pustulous, eruptive.

**To EXANTLATE**, ěgz-ânt'-lâte. v. a. To draw out; to exhaust, to waste away.

**EXANTLATION**, ěkf-ânt-lâ'-shŭn. f. The act of drawing out.

**EXARTICULATION**, ěkf-âr-tik-ŭ-lâ'-shŭn. f. The dislocation of a joint.

**To EXASPERATE**, ěgz-âs'-pĕr-âte. v. a. To provoke, to enrage, to irritate; to heighten a difference, to aggravate, to embitter.

**EXASPERATER**, ěgz-âs'-pĕr-â-tŭr. f. He that exasperates or provokes.

**EXASPERATION**, ěgz-âs'-pĕr-â'-shŭn. f. Aggravation, malignant representation; provocation, irritation.

**To EXAUCTORATE**, ěgz-â'k-tŏ-râte. v. a. To dismiss from service; to deprive of a benefice.

**EXAUCTORATION**, ěkf-âk-tŏ-râ'-shŭn. f. Dismissal from service; deprivation, degradation.

**EXCANDESCENCE**, ěkf-kân-dĕs'-fĕnse. }

**EXCANDESCENCY**, ěkf-kân-dĕs'-fĕn-sý. }

Heat, the state of growing hot; anger, the state of growing angry.

**EXCANTATION**, ěkf-kân-tâ'-shŭn. f. Disenchantment by a counter-charm.

**To EXCARNATE**, ěkf-kâ'r-nâte. v. a. To clear from flesh.

**EXCARNIFICATION**, ěkf-kâr-ný-fi-kâ'-shŭn. f. The act of taking away the flesh.

**To EXCAVATE**, ěkf-kâ'-vâte. v. a. To hollow, to cut into hollows.

**EXCAVATION**, ěkf-kâ-vâ'-shŭn. f. The act of cutting into hollows; the hollow formed, the cavity.

**To EXCEED**, ěk-fĕ'd. v. a. To go beyond, to outgo; to excel, to surpass.

**To EXCEED**, ěk-fĕ'd. v. n. To go too far, to pass the bounds of fitness; to go beyond any limits; to bear the greater proportion.

**EXCEEDING**, ěk-fĕ'-dĭng. part. a. Great in quantity, extent, or duration.

**EXCEEDINGLY**, ěk-fĕ'-dĭng-lý. ad. To a great degree.

**To EXCEL**, ěk-fĕl'. v. a. To outgo in good qualities, to surpass.

**To EXCEL**, ěk-fĕl'. v. n. To have good qualities in a great degree.

**EXCELLENCE**, ěk'-fĕl-lĕnse. }

**EXCELLENCY**, ěk'-fĕl-lĕn-sý. }

Dignity, high rank; the state of excelling in any thing; that in which one excels; a title of honour, usually applied to ambassadors and governors.

**EXCELLENT**, ěk'-fĕl-lĕnt. a. Of great virtue, of great worth, of great dignity; eminent in any good quality.

**EXCELLENTLY**, ěk'-fĕl-lĕnt-lý. ad. Well in a high degree; to an eminent degree.

**To EXCEPT**, ěk-fĕpt'. v. a. To leave out, and specify as left out of a general precept or position.

**To EXCEPT**, ěk-fĕpt'. v. n. To object, to make objections.

**EXCEPT**, ěk-fĕpt' prep. Exclusively of, without inclusion of; unless.

**EXCEPTING**, ěk-fĕp'-tĭng. prep. Without inclusion of, with exception of.

EXCEP-



**EXCEPTION**, êk-sép'-shùn. f. Exclusion from the things comprehended in a precept or position; thing excepted or specified in exception; objection, cavil; peevish dislike, offence taken.

**EXCEPTIONABLE**, êk-sép'-shùn-àbl. a. Liable to objection.

**EXCEPTIOUS**, êk-sép'-shùs. a. Peevish, froward.

**EXCEPTIVE**, êk-sép'-tív. a. Including an exception.

**EXCEPTLESS**, êk-sépt'-lls. a. Omitting or neglecting all exceptions.

**EXCEPTOR**, êk-sép'-túr. f. Objector.

**TO EXCERN**, êk-sèrn'. v. a. To strain out, to separate or emit by strainers.

**EXCERPTION**, êk-sèrp'-shùn. f. The act of gleaning, selecting; the thing gleaned or selected.

**EXCESS**, êk-sès'. f. More than enough, superfluity; intemperance, unreasonable indulgence; transgression of due limits.

**EXCESSIVE**, êk-sès'-sív. a. Beyond the common proportion of quantity or bulk; vehement beyond measure in kindness or dislike.

**EXCESSIVELY**, êk-sès'-sív-lý. ad. Exceedingly, eminently.

**TO EXCHANGE**, êkf-tshá'nje. v. a. To give or quit one thing for the sake of gaining another; to give and take reciprocally.

**EXCHANGE**, êkf-tshá'nje. f. The act of giving and receiving reciprocally; barter; the balance of the money of different nations; the place where the merchants meet to negotiate their affairs.

**EXCHANGER**, êkf-tshá'n-júr. f. One who practises exchange.

**EXCHEQUER**, êkf-tshék'-úr. f. The court to which are brought all the revenues belonging to the crown.

**EXCISE**, êk-sí'ze. f. A tax levied upon commodities.

**TO EXCISE**, êk-sí'ze. v. a. To levy excise upon a person or thing.

**EXCISEMAN**, êk-sí'ze-mán. f. An officer who inspects commodities.

**EXCISION**, êk-sízh'-ùn. f. Extirpation, destruction.

**EXCITATION**, êk-sý-tá'-shùn. f. The act of exciting or putting into motion.

**TO EXCITE**, êk-sí'te. v. a. To rouse, to animate, to stir up, to encourage.

**EXCITEMENT**, êk-sí'te-mént. f. The motive by which one is stirred up.

**EXCITER**, êk-sí'-túr. f. One that stirs up others, or puts them in motion.

**TO EXCLAIM**, êkf-klá'me. v. n. To cry out with vehemence, to make an outcry.

**EXCLAMATION**, êkf-klá-má'-shùn. f. Vehement outcry, clamour, outrageous vociferation; an emphatical utterance; a note by which a pathological sentence is marked thus!

**EXCLAMER**, êkf-klá'-múr. f. One that makes vehement outcries.

**EXCLAMATORY**, êkf-klám'-á-túr-y. a. Practising exclamation; containing exclamation.

**TO EXCLUDE**, êkf-klú'de. v. a. To shut out; to debar, to hinder from participation; to except.

**EXCLUSION**, êkf-klú'-zhùn. f. The act of shutting out; the act of debarring from any privilege; exception; the dismissal of the young from the egg or womb.

**EXCLUSIVE**, êkf-klú'-sív. a. Having the power of excluding or denying admission; debarring from participation; not taking into any account or number; excepting.

**EXCLUSIVELY**, êkf-klú'-sív-lý. ad. Without admission of another to participation; without comprehension in any account or number.

**TO EXCOCT**, êkf-kókt'. v. a. To boil up.

**TO EXCOGITATE**, êkf-kódzh'-l-táte. v. a. To invent, to strike out by thinking.

**TO EXCOMMUNICATE**, êkf-kóm-mú'-ní-káte. v. a. To eject from the communion of the visible church by an ecclesiastical censure.

**EXCOMMUNICATION**, êkf-kóm-mú-



mũ-ný-kâ'-shùn. f. An ecclesiastical interdict, exclusion from the fellowship of the church.

To EXCORIATE, êkf-kô'-ryâte. v.a. To flay, to strip off the skin.

EXCORIATION, êkf-kô'-ryâ'-shùn. f. Loss of skin, privation of skin, the act of flaying.

EXCORTICATION, êkf-kôr-tý-kâ'-shùn. f. Pulling the bark off any thing.

EXCREMENT, êks'-krê-mént. f. That which is thrown out as useless from the natural passages of the body.

EXCREMENTAL, êkf-krê-mén'-tál. a. That which is voided as excrement.

EXCREMENTITIOUS, êkf-krê-mén-tísh'-ús. a. Containing excrements, consisting of matter excreted from the body.

EXCRESCENCE, êkf-krés'-fêse. f. }

EXCRESCENCY, êkf-krés'-fên-fý. f. }

Somewhat growing out of another without use, and contrary to the common order of production.

EXCRESCENT, êkf-krés'-fênt. a. That which grows out of another with preternatural superfluity.

EXCRETION, êkf-krê'-shùn. f. Separation of animal substance.

EXCRETIVE, êks'-krê-tív. a. Having the power of separating and ejecting excrements.

EXCRETORY, êks'-krê-túr-ý. a. Having the quality of separating and ejecting superfluous parts.

EXCRUCIABLE, êkf-krô'-shâbl. a. Liable to torment.

To EXCRUCIATE, êkf-krô'-shâte. v. a. To torture, to torment.

EXCUBATION, êkf-kû-bâ'-shùn. f. The act of watching all night.

To EXCULPATE, êkf-kúl'-pâte. v. a. To clear from the imputation of a fault.

EXCURSION, êkf-kúr'-shùn. f. The act of deviating from the stated or settled path; an expedition into some distant part; digression.

EXCURSIVE, êkf-kúr'-sív. a. Rambling, wandering, deviating.

EXCUSABLE, êkf-kû'-zâbl. a. Pardonable.

EXCUSABLENESS, êkf-kû'-zâbl-nis. f. Pardonableness, capability to be excused.

EXCUSATION, êkf-kû'-zâ'-shùn. f. Excuse, plea, apology.

EXCUSATORY, êkf-kû'-zâ-túr-ý. a. Pleading excuse, apologetical.

To EXCUSE, êkf-kû'-ze. v. a. To extenuate by apology; to disengage from an obligation; to remit, not to exact; to pardon by allowing an apology; to throw off imputation by a feigned apology.

EXCUSE, êkf-kû'-se. f. Plea offered in extenuation, apology; the act of excusing; cause for which one is excused.

EXCUSELESS, êkf-kû'-se-lis. a. That for which no excuse or apology can be given.

EXCUSER, êkf-kû'-zúr. f. One who pleads for another; one who forgives another.

To EXCUSS, êkf-kûs'. v. a. To seize and detain by law.

EXCUSSION, êkf-kûsh'-ún. f. Seizure by law.

EXECRABLE, êk'-fê-krâbl. a. Hateful, detestable, accursed.

EXECRABLY, êk'-fê-krâb-lý. ad. Cursedly, abominably.

To EXECRATE, êk'-fê-krâte. v. a. To curse, to imprecate ill upon.

EXECRATION, êk'-fê-krâ'-shùn. f. Curse, imprecation of evil.

To EXECUTE, êk'-fê-kûte. v. a. To put in act, to do what is planned; to put to death according to form of justice.

EXECUTION, êk'-fê-kû'-shùn. f. Performance, practice; the last act of the law in civil causes, by which possession is given of body or goods; capital punishment; death inflicted by forms of law; destruction, slaughter.

EXECUTIONER, êk'-fê-kû'-shô-núr. f. He that puts in act, or executes; he that inflicts capital punishment.

EXECUTIVE, êgz-êk'-ú-tív. a. Having the quality of executing or performing; active, not deliberative,



tive, not legislative, having the power to put in act the laws.

**EXECUTOR**, ěgz-ěk'-ŭ-tŭr. f. He that performs or executes any thing; he that is intrusted to perform the will of a testator.

**EXECUTORSHIP**, ěgz-ěk'-ŭ-tŭr-shĭp. f. The office of him that is appointed to perform the will of the defunct.

**EXECUTRIX**, ěgz-ěk'-ŭ-trĭks. f. A woman instructed to perform the will of the testator.

**EXEGESIS**, ěkf-ě'-jě-sĭs. f. An explanation.

**EXEGETICAL**, ěkf-ě'-jět'-ĭ-kāl. a. Explanatory, expository.

**EXEMPLAR**, ěgz-ěm'-plār. f. A pattern, an example to be imitated.

**EXEMPLARILY**, ěgz"-ěm-plār'-ĭ-lŷ. ad. In such a manner as deserves imitation; in such a manner as may warn others.

**EXEMPLARINESS**, ěgz"-ěm-plār'-ĭ-nĭs. f. State of standing as a pattern to be copied.

**EXEMPLARY**, ěgz'-ěm-plār-ŷ. a. Such as may deserve to be proposed to imitation; such as may give warning to others.

**EXEMPLIFICATION**, ěgz-ěm'-plŷ-fĭ-kāl'-shŭn. f. A copy, a transcript; an illustration by example.

**To EXEMPLIFY**, ěgz-ěm'-plĭ-fŷ. v. a. To illustrate by example; to transcribe, to copy.

**To EXEMPT**, ěgz-ěmpt'. v. a. To privilege, to grant immunity from.

**EXEMPT**, ěgz-ěmpt'. a. Free by privilege; not subject, not liable to.

**EXEMPTION**, ěgz-ěmp'-shŭn. f. Immunity, privilege, freedom from impost.

**EXEMPTITIOUS**, ěgz-ěmp-tĭsh'-ŭs. a. Separable, that which may be taken from another.

**To EXENTERATE**, ěgz-ěn'-těr-āte. v. a. To embowel.

**EXENTERATION**, ěgz-ěn'-těr-ā'-shŭn. f. The act of taking out the bowels, embowelling.

**EXEQUIAL**, ěgz-ě'-kwŷ-āl. a. Relating to funerals.

**EXEQUIES**, ěks'-ě-kwŷz. f. without

a singular. Funeral rites, the ceremony of burial.

**EXERCENT**, ěgz-ěr'-ěnt. a. Practising, following any calling.

**EXERCISE**, ěks'-ěr-sĭze. f. Labour of the body for health or amusement; preparatory practice in order to skill; practice, outward performance; task, that which one is appointed to perform; act of divine worship, whether publick or private.

**To EXERCISE**, ěks'-ěr-sĭze. v. a. To employ; to train by use to any act; to task, to keep employed as a penal injunction; to practise or use in order to habitual skill.

**To EXERCISE**, ěks'-ěr-sĭze. v. n. To use exercise, to labour for health.

**EXERCISER**, ěkf-ěr-sĭ'-zŭr. f. He that directs or uses exercise.

**EXERCITATION**, ěkf-ěr-sŷ-tā'-shŭn. f. Exercise; practice, use.

**To EXERT**, ěgz-ěrt'. v. a. To use with an effort; to put forth, to perform.

**EXERTION**, ěgz-ěr'-shŭn. f. The act of exerting, effort.

**EXESION**, ěkf-ě'-zhŭn. f. The act of eating through.

**EXESTUATION**, ěkf-ěs-tŭ-ā'-shŭn. f. The state of boiling.

**To EXFOLIATE**, ěkf-fŏ'-lyāte. v. n. To shell off, as a corrupt bone from the sound part.

**EXFOLIATION**, ěkf-fŏ-lyā'-shŭn. f. The process by which the corrupted part of the bone separates from the sound.

**EXFOLIATIVE**, ěkf-fŏ'-lyā-tĭv. a. That which has power of procuring exfoliation.

**EXHALABLE**, ěkf-hā'-lābl. a. That which may be evaporated.

**EXHALATION**, ěkf-hā'-lā'-shŭn. f. The act of exhaling or sending out in vapours; the state of evaporating or flying out in vapours; that which rises in vapours.

**To EXHALE**, ěkf-hā'le. v. a. To send or draw out vapours or fumes.

**EXHALEMENT**, ěkf-hā'le-měnt. f. Matter exhaled, vapour.

**To EXHAUST**, ěkf-hā'ft. v. a. To drain, to diminish; to draw out totally,



# EXI

tally, to draw out till nothing is left.

EXHAUSTION, ékf-há'f-tshùn. f. The act of drawing.

EXHAUSTLESS, ékf-há'ft-lis. a. Not to be emptied, inexhaustible.

To EXHIBIT, ékf-híb'-ít. v. a. To offer to view or use, to offer or propose; to show, to display.

EXHIBITER, ékf-híb'-í-túr. f. He that offers any thing.

EXHIBITION, ékf-hí-bísh'-ún. f. The act of exhibiting, display, setting forth; allowance, salary, pension.

EXHIBITIVE, ékf-híb'-ít-tív. a. Displaying; representative.

To EXHILARATE, ékf-híl'-á-ráte. v. a. To make cheerful, to fill with mirth.

EXHILARATION, ékf-híl'-á-rá-shùn. f. The act of giving gaiety; the state of being enlivened.

To EXHORT, ékf-há'rt. v. a. To incite by words to any good action.

EXHORTATION, ékf-hór-tá'-shùn. f. The act of exhorting, incitement to good; the form of words by which one is exhorted.

EXHORTATORY, ékf-há'r-tá-túr-ý. a. Tending to exhort.

EXHORTER, ékf-há'r-túr. f. One who exhorts.

To EXICCATE, ék-sík'-káte. v. a. To dry.

EXICCATION, ék-sík-ká'-shùn. f. Act of drying up, state of being dried up.

EXICCATIVE, ék-sík-ká-tív. a. Drying in quality.

EXIGENCE, ék'-fý-jénse. } f. De-

EXIGENCY, ék'-fý-jén-fý. } mand, want, need; pressing necessity, distress, sudden occasion.

EXIGENT, ék'-fý-jént. f. Pressing business, occasion that requires immediate help.

EXIGUITY, ékf-ý-gú'-í-tý. f. Smallness, diminutiveness.

EXIGUOUS, égz-íg'-ú-ús. a. Small, diminutive, little.

EXILE, éks'-íle. f. Banishment, state of being banished; the person banished.

# EXO

EXILE, ég-zí'le. a. Small, slender, not full.

To EXILE, ég-zí'le. v. a. To banish, to drive from a country.

EXILEMENT, ég-zí'le-mént. f. Banishment.

EXILITION, ékf-ý-lísh'-ún. f. Slenderness, smallness.

EXILITY, égz-í'-ít-ý. f. Slenderness, smallness.

EXIMIOUS, ég-zím'-yús. a. Famous, eminent.

To EXIST, ég-zíst'. v. n. To be, to have a being.

EXISTENCE, ég-zís'-ténse. } f.

EXISTENCY, ég-zís'-tén-sý. } State of being, actual possession of being.

EXISTENT, ég-zís'-tént. a. In being, in possession of being.

EXISTIMATION, ég-zíf-tí-má'-shùn. f. Opinion; esteem.

EXIT, éks'-ít. f. The term set in the margin of plays to mark the time at which the player goes off; departure, act of quitting the theatre of life.

EXITIAL, égz-ísh'-ál. } a. De-

EXITIOUS, égz-ísh'-ús. } structive, fatal, mortal.

EXODUS, éks'-ò-dús. } f. Departure,

EXODY, éks'-ò-dý. } journey from a place: the second book of Moses is so called, because it describes the journey of the Israelites from Egypt.

EXOLETE, éks'-ò-léte. a. Obsolete, out of use.

To EXOLVE, ék-sól'v'. v. a. To loose, to pay.

EXOMPHALOS, égz-óm'-fá-lós. f. A navel rupture.

To EXONERATE, égz-ón'-é-ráte. v. a. To unload, to disburthen.

EXONERATION, égz-ón'-é-rá'-shùn. f. The act of disburthening.

EXOPTABLE, égz-óp'-tábl. a. Desirable, to be sought with eagerness or desire.

EXORABLE, éks'-ò-rábl. a. To be moved by intreaty.

EXORBITANCE, égz-á'r-bí-tánse. } f.

EXORBITANCY, égz-á'r-bí-tán-sý. }



Enormity, gross deviation from rule or right; extravagant demand; boundless depravity.

EXORBITANT, ɛgz-ər'-bī-tānt. a. Enormous, beyond due proportion, excessive.

To EXORCISE, ɛks'-ər-sīze. v. a. To adjure by some holy name; to drive away by certain forms of adjuration; to purify from the influence of malignant spirits.

EXORCISER, ɛks'-ər-sī-zər. f. One who practises to drive away evil spirits.

EXORCISM, ɛks'-ər-sīzm. f. The form of adjuration, or religious ceremony by which evil and malignant spirits are driven away.

EXORCIST, ɛks'-ər-sīst. f. One who by adjurations, prayers, or religious acts, drives away malignant spirits.

EXORDIUM, ɛgz-ər'-dyŭm. f. A formal preface, the proemial part of a composition.

EXORNATION, ɛks-ər-nā'-shŭn. f. Ornament, decoration, embellishment.

EXOSSATED, ɛgz-ɔs'-fā-tīd. a. Deprived of bones.

EXOSSEOUS, ɛgz-ɔs'-shŭs. a. Wanting bones, boneless.

EXOSTOSIS, ɛgz-ɔs'-tō-sīs. f. Any protuberance of a bone that is not natural.

EXOTICK, ɛgz-ɔt'-īk. a. Foreign, not produced in our own country.

To EXPAND, ɛk-spānd'. v. a. To spread, to lay open as a net or sheet; to dilate, to spread out every way.

EXPANSE, ɛk-spān'se. f. A body widely extended without inequalities.

EXPANSIBILITY, ɛk-spān-sŷ-bīl'-ī-tŷ. f. Capacity of extension, possibility to be expanded.

EXPANSIBLE, ɛk-spān'-sībl. a. Capable to be extended.

EXPANSION, ɛks-pān'-shŭn. f. The state of being expanded into a wider surface; the act of spreading out; extent; pure space.

EXPANSIVE, ɛks-pān'-sīv. a. Having the power to spread into a wider surface.

To EXPATiate, ɛk-spā'-shāte. v. n. To range at large; to enlarge upon in language.

To EXPECT, ɛk-spɛkt'. v. a. To have a previous apprehension of either good or evil; to wait for, to attend the coming.

EXPECTABLE, ɛk-spɛk'-tābl. a. To be expected.

EXPECTANCE, ɛk-spɛk'-tānsɛ. }

EXPECTANCY, ɛk-spɛk'-tān-sŷ. }

f. The act or state of expecting; something expected; hope.

EXPECTANT, ɛk-spɛk'-tānt. a. Waiting in expectation.

EXPECTANT, ɛk-spɛk'-tānt. f. One who waits in expectation of any thing.

EXPECTATION, ɛk-spɛk-tā'-shŭn.

f. The act of expecting; the state of expecting either with hope or fear; prospect of any thing good to come; a state in which something excellent is expected from us.

EXPECTER, ɛk-spɛk'-tŭr. f. One who has hopes of something; one who waits for another.

To EXPECTORATE, ɛks-pɛk'-tō-rāte. v. a. To eject from the breast.

EXPECTORATION, ɛks-pɛk'-tō-rā'-shŭn. f. The act of discharging from the breast; the discharge which is made by coughing.

EXPECTORATIVE, ɛks-pɛk'-tō-rā-tīv. a. Having the quality of promoting expectoration.

EXPEDIENCE, ɛks-pɛ'-dyɛnsɛ. }

EXPEDIENCY, ɛks-pɛ'-dyɛn-sŷ. }

f. Fitness, propriety, suitability to an end; expedition, adventure; haste, dispatch.

EXPEDIENT, ɛks-pɛ'-dyɛnt. a. Proper, fit, convenient, suitable; quick, expeditious.

EXPEDIENT, ɛks-pɛ'-dyɛnt. f.

That which helps forward, as means to an end; a shift, means to an end contrived in an exigence.

EXPEDIENTLY, ɛks-pɛ'-dyɛnt-lŷ.

ad. Fitly, suitably, conveniently; hastily, quickly.

To EXPEDITE, ɛks-pɛ'-dīte. v. a.

To facilitate, to free from impediment; to hasten, to quicken; to dis-



# EXP

patch, to issue from a publick office.

**EXPEDITE**, éks'-pê-dîte. a. Quick, hasty, soon performed; easy, disencumbered, clear; nimble, active, agile; light armed.

**EXPEDITELY**, éks'-pê-dîte-lý. ad. With quickness, readiness, haste.

**EXPEDITION**, éks-pê-dîsh'-ûn. f. Haste, speed, activity; a march or voyage with martial intentions.

**EXPEDITIOUS**, éks-pê-dîsh'-ûs. a. Speedy, quick, swift.

**To EXPEL**, éks-pêl'. v. a. To drive out, to force away; to banish, to drive from the place of residence.

**EXPELLER**, éks-pêl'-lûr. f. One that expels or drives away.

**To EXPEND**, éks-pênd'. v. a. To lay out, to spend.

**EXPENSE**, éks-pêns'e. f. Cost, charges, money expended.

**EXPENSEFUL**, éks-pêns'e-sûl. a. Costly, chargeable.

**EXPENSELESS**, éks-pêns'e-lîs. a. Without cost.

**EXPENSIVE**, éks-pên'-sîv. a. Given to expense, extravagant; luxurious; costly, requiring expense.

**EXPENSIVELY**, éks-pên'-sîv-lý. ad. With great expense.

**EXPENSIVENESS**, éks-pên'-sîv-nîs. f. Addition to expense; extravagance; costliness.

**EXPERIENCE**, éks-pê'-ryênse. f. Practice, frequent trial; knowledge gained by trial and practice.

**To EXPERIENCE**, éks-pê'-ryênse. v. a. To try, to practise; to know by practice.

**EXPERIENCED**, éks-pê'-ryênst. participial a. Made skilful by experience; wise by long practice.

**EXPERIENCER**, éks-pê'-ryên-sûr. f. One who makes trials; a practiser of experiments.

**EXPERIMENT**, éks-pêr'-ý-mênt. f. Trial of any thing, something done in order to discover an uncertain or unknown effect.

**EXPERIMENTAL**, éks-pêr'-ý-mên'-tâl. a. Pertaining to experiment; built upon experiment; known by experiment or trial.

\*

# EXP

**EXPERIMENTALLY**, éks-pêr'-ý-mên'-tâl-lý. ad. By experience, by trial.

**EXPERIMENTER**, éks-pêr'-ý-mên-tûr. f. One who makes experiments.

**EXPERT**, éks-pêrt'. a. Skilful; ready, dexterous.

**EXPERTLY**, éks-pêrt'-lý. ad. In a skilful ready manner.

**EXPERTNESS**, éks-pêrt'-nîs. f. Skill, readiness.

**EXPIABLE**, éks'-pý-âbl. a. Capable to be expiated.

**To EXPIATE**, éks'-pý-âte. v. a. To annul the guilt of a crime by subsequent acts of piety, to atone for; to avert the threats of prodigies.

**EXPIATION**, éks-pý-â'-shûn. f. The act of expiating or atoning for any crime; the means by which we atone for crimes, atonement; practices by which ominous prodigies were averted.

**EXPIATORY**, éks'-pý-â-tûr'-ý. a. Having the power of expiation.

**EXPIATION**, éks-pî-lâ'-shûn. f. Robbery.

**EXPIRATION**, éks-pý-râ'-shûn. f. That act of respiration which thrusts the air out of the lungs; the last emission of breath, death; evaporation, act of fuming out; vapour, matter expired; the conclusion of any limited time.

**To EXPIRE**, ék-spî're. v. a. To breathe out; to exhale, to send out in exhalations.

**To EXPIRE**, ék-spî're. v. n. To die, to breathe the last; to conclude, to come to an end.

**To EXPLAIN**, éks-plâ'ne. v. a. To expound, to illustrate, to clear.

**EXPLAINABLE**, éks-plâ'ne-âbl. a. Capable of being explained.

**EXPLAINER**, éks-plâ'ne-ûr. f. Expounder, interpreter, commentator.

**EXPLANATION**, éks-plâ-nâ'-shûn. f. The act of explaining or interpreting; the sense given by an explainer or interpreter.

**EXPLANATORY**, éks-plân'-â-tûr'-ý. a. Containing explanation.

**EXPLETIVE**, éks'-plê-tîv. f. Something used only to take up room.

EXPLI-



# EXP

**EXPLICABLE**, èks'-plý-kábl. a. Explainable, possible to be explained.

**To EXPLICATE**, èks'-plí-káte. v. a. To unfold, to expand; to explain, to clear.

**EXPLICATION**, èkf-plí-ká'-shùn. f. The act of opening, unfolding or expanding, the act of explaining, interpretation, explanation; the sense given by an explainer.

**EXPLICATIVE**, èkf-plík'-á-tív. a. Having a tendency to explain.

**EXPLICATOR**, èks'-plí-ká-túr. f. Expounder, interpreter, explainer.

**EXPLICIT**, èkf-plís'-ít. a. Unfolded, plain, clear, not merely by inference.

**EXPLICITLY**, èkf-plís'-ít-lý. ad. Plainly, directly, not merely by inference.

**To EXPLODE**, èkf-plò'de. v. a. To drive out disgracefully with some noise of contempt; to drive out with noise and violence.

**EXPLODER**, èkf-plò'-dúr. f. An hisser, one who drives out with open contempt.

**EXPLOIT**, èkf-ploi't. f. A design accomplished, an achievement, a successful attempt.

**To EXPLORATE**, èkf-plò'-ráte. v. a. To search out.

**EXPLORATION**, èkf-plò-rá'-shùn. f. Search, examination.

**EXPLORATOR**, èkf-plò-rá'-túr. f. One who searches, an examiner.

**EXPLORATORY**, èkf-plò'r-á-túr-ý. a. Searching, examining.

**To EXPLORE**, èkf-plò're. v. a. To try, to search into, to examine by trial.

**EXPLOREMENT**, èkf-plò're-mént. f. Search, trial.

**EXPLOSION**, èkf-plò'-zhùn. f. The act of driving out any thing with noise and violence.

**EXPLOSIVE**, èkf-plò'-sív. a. Driving out with noise and violence.

**To EXPORT**, èkf-pò'rt. v. a. To carry out of a country.

**EXPORT**, èks'-pòrt. f. Commodity carried out in traffick.

**EXPORTATION**, èkf-pòr-tá'-shùn. f.

# EXP

The act or practice of carrying out commodities into other countries.

**EXPORTER**, èkf-pò'r-túr. f. He that carries out commodities from a country, in opposition to the importer, who brings them in.

**To EXPOSE**, èkf-pò'ze. v. a. To lay open, to make liable to; to lay open, to make bare; to lay open to censure or ridicule; to put in danger; to cast out to chance.

**EXPOSITION**, èkf-pò-zísh'-ùn. f. The situation in which any thing is placed with respect to the sun or air; explanation, interpretation.

**EXPOSITOR**, èkf-pòz'-í-túr. f. Explainer, expounder, interpreter.

**To EXPOSTULATE**, èkf-pòs'-túláte. v. n. To canvass with another, to debate; to remonstrate in a friendly manner.

**EXPOSTULATION**, èkf-pòs-túlá'-shùn. f. Debate, discussion of an affair; charge, accusation.

**EXPOSTULATOR**, èkf-pòs'-túlá-túr. f. One that debates with another without open rupture.

**EXPOSTULATORY**, èkf-pòs'-túlá-túr-ý. a. Containing expostulation.

**EXPOSURE**, èkf-pò'-zhúr. f. The act of exposing; the state of being exposed; the state of being in danger; situation as to sun and air.

**To EXPOUND**, èkf-pou'nd. v. a. To explain, to clear, to interpret.

**EXPOUNDER**, èkf-pou'n-dúr. f. Explainer, interpreter.

**To EXPRESS**, èkf-prés'. v. a. To represent by any of the imitative arts, as poetry, sculpture, painting; to represent in words; to utter, to declare; to denote; to squeeze out; to force out by compression.

**EXPRESS**, èkf-prés'. a. Copied, resembling, exactly like; plain, apparent, in direct terms; on purpose, for a particular end.

**EXPRESS**, èkf-prés'. f. A messenger sent on purpose; a message sent.

**EXPRESSIBLE**, èkf-prés'-sibl. a. That may be uttered or declared; that may be drawn by squeezing or expression.



# EXP

**EXPRESSION**, êkf-prêsh'-ûn. f. The act or power of representing any thing; the form or cast of language in which any thoughts are uttered; a phrase, a mode of speech; the act of squeezing or forcing out any thing by a press.

**EXPRESSIVE**, êkf-prês'-siv. a. Having the power of utterance or representation.

**EXPRESSIVELY**, êkf-prês'-siv-lý. ad. In a clear and representative way.

**EXPRESSIVENESS**, êkf-prês'-siv-nis. f. The power of expression, or representation by words.

**EXPRESSLY**, êkf-prês'-lý. ad. In direct terms, not by implication.

**EXPRESSURE**, êkf-prêsh'-ûr. f. Expression, utterance; the form, the likeness represented; the mark, the impression.

**To EXPROBRATE**, êkf-prô'-brâte. v. a. To charge upon with reproach, to impute openly with blame, to upbraid.

**EXPROBRATION**, êkf-prô'-brâ'-shûn. f. Scornful charge, reproachful accusation.

**To EXPROPRIATE**, êkf-prô'-pryâte. v. a. To relinquish one's property.

**To EXPUGN**, êkf-pû'ne. v. a. To conquer, to take by assault.

**EXPUGNATION**, êkf-pûg-nâ'-shûn. f. Conquest, the act of taking by assault.

**To EXPULSE**, êkf-pûl'se. v. a. To drive out, to force away.

**EXPULSION**, êkf-pûl'-shûn. f. The act of expelling or driving out; the state of being driven out.

**EXPULSIVE**, êkf-pûl'-siv. a. Having the power of expulsion.

**EXPUNCTION**, êkf-pûnk'-shûn. f. Absolution.

**To EXPUNGE**, êkf-pûn'je. v. a. To blot out, to rub out; to efface, to annihilate.

**EXPURGATION**, êkf-pûr-gâ'-shûn. f. The act of purging or cleansing; purification from bad mixture, as of error or falsehood.

**EXPURGATORY**, êkf-pûr'-gâ-tûr-ý. a. Employed in purging away what is noxious.

# EXT

**EXQUISITE**, êks'-kwiz-ít. a. Excellent, consummate, complete.

**EXQUISITELY**, êks'-kwiz-ít-lý. ad. Perfectly, completely.

**EXQUISITENESS**, êks'-kwiz-ít-nis. f. Nicety, perfection.

**EXSCRIPT**, êk'-skript. f. A copy, a writing copied from another.

**EXSICCANT**, êk-sik'-kânt. a. Drying, having the power to dry up.

**To EXSICCATE**, êk-sik'-kâte. v. a. To dry.

**EXSICCATION**, êk-sik-kâ'-shûn. f. The act of drying.

**EXSICCATIVE**, êk-sik'-kâ-tiv. a. Having the power of drying.

**EXSPUITION**, êk-spû-îsh'-ûn. f. A discharge by spitting.

**EXSUCTION**, êk-sûk'-shûn. f. The act of sucking out.

**EXSUDATION**, êk-sû-dâ'-shûn. f. A sweating, an extillation.

**To EXSUFFOLATE**, êk-sûf'-fô-lâte. v. a. To whisper, to buzz in the ear.

**EXSUFFLATION**, êk-sûf-flâ'-shûn. f. A blast working underneath.

**To EXSUSCITATE**, êk-sûs'-sî-tâte. v. a. To rouse up, to stir up.

**EXTANCY**, êk'-stân-sý. f. Parts rising up above the rest.

**EXTANT**, êk'-stânt. a. Standing out to view, standing above the rest; now in being.

**EXTATICAL**, êk-stât'-î-kâl. } a.

**EXTATICK**, êk-stât'-ík. } Rapturous.

**EXTEMPORAL**, êkf-têm'-pô-râl. a. Uttered without premeditation, quick, ready, sudden.

**EXTEMPORALLY**, êkf-têm'-pô-râl-ý. ad. Quick, without premeditation.

**EXTEMPORANEOUS**, êkf-têm'-pô-râ'-nyûs. a. Without premeditation, sudden.

**EXTEMPORARY**, êkf-têm'-pô-râr-ý. a. Uttered or performed without premeditation, sudden, quick.

**EXTEMPORE**, êkf-têm'-pô-rê. ad. Without premeditation, suddenly, readily.

**EXTEMPORINESS**, êkf-têm'-pô-rý-nis. f. The faculty of speaking or acting without premeditation.

To



# EXT

# EXT

**To EXTEMPORIZE**, ěkf-těm'-pō-rize. v. n. To speak extempore, or without premeditation.

**To EXTEND**, ěkf-těnd. v. a. To stretch out; to spread abroad; to enlarge; to increase in force or duration; to impart, to communicate; to seize by a course of law.

**EXTENDER**, ěkf-těn'-dūr. f. The person or instrument by which any thing is extended.

**EXTENDIBLE**, ěkf-těn'-dībl. a. Capable of extension.

**EXTENDLESSNESS**, ěkf-těnd'-lēf-nis. f. Unlimited extension.

**EXTENSIBILITY**, ěkf-těn'-sý-bil'-i-tý. f. The quality of being extensible.

**EXTENSIBLE**, ěkf-těn'-sībl. a. Capable of being stretched into length or breadth; capable of being extended to a larger comprehension.

**EXTENSIBLENESS**, ěkf-těn'-sībl-nis. f. Capacity of being extended.

**EXTENSION**, ěkf-těn'-shùn. f. The act of extending; the state of being extended.

**EXTENSIVE**, ěkf-těn'-siv. a. Wide, large.

**EXTENSIVELY**, ěkf-těn'-siv-ly. ad. Widely, largely.

**EXTENSIVENESS**, ěkf-těn'-siv-nis. f. Largeness, diffusiveness, wideness; possibility to be extended.

**EXTENSOR**, ěkf-těn'-sūr. f. The muscle by which any limb is extended.

**EXTENT**, ěkf-těnt'. f. Space or degree to which any thing is extended; communication, distribution; execution, seizure.

**To EXTENUATE**, ěkf-těn'-ū-āte. v. a. To lessen, to make small; to palliate; to make lean.

**EXTENUATION**, ěkf-těn'-ū-ā'-shùn. f. The act of representing things less ill than they are, palliation; mitigation, alleviation of punishment; a general decay in the muscular flesh of the whole body.

**EXTERIOR**, ěkf-tě'-ryūr. a. Outward, external, not intrinsic.

**EXTERIORLY**, ěkf-tě'-ryūr-ly. ad. Outwardly, externally.

**To EXTERMINATE**, ěkf-těr'-mī-nāte. v. a. To root out, to tear up, to drive away; to destroy.

**EXTERMINATION**, ěkf-těr'-mī-nā'-shùn. f. Destruction, excision.

**EXTERMINATOR**, ěkf-těr'-mī-nā-tūr. f. The person or instrument by which any thing is destroyed.

**To EXTERMINE**, ěkf-těr'-mīn. v. a. To exterminate.

**EXTERN**, ěkf-těrn'. a. External, outward, visible; without itself, not inherent, not intrinsic.

**EXTERNAL**, ěkf-těr'-nāl. a. Outward, not proceeding from itself, opposite to internal; having the outward appearance.

**EXTERNALLY**, ěkf-těr'-nāl-ý. ad. Outwardly.

**To EXTIL**, ěk-ftil'. v. n. To drop or distil from.

**EXTILLATION**, ěk-ftil'-lā'-shùn. f. The act of falling in drops.

**To EXTIMULATE**, ěk-ftīm'-ū-lāte. v. a. To prick, to incite by stimulation.

**EXTIMULATION**, ěk-ftīm'-ū-lā'-shùn. f. Pungency, power of exciting motion or sensation.

**EXTINCT**, ěk-ftīnkt'. a. Extinguished, quenched, put out; without succession; abolished, out of force.

**EXTINCTION**, ěk-ftīnkt'-shùn. f. The act of quenching or extinguishing; the state of being quenched; destruction, excision, suppression.

**To EXTINGUISH**, ěk-ftīng'-gwiśh. v. a. To put out, to quench; to suppress, to destroy.

**EXTINGUISHABLE**, ěk-ftīng'-gwiśh-ābl. a. That may be quenched or destroyed.

**EXTINGUISHER**, ěk-ftīng'-gwiśh-ūr. f. A hollow cone put upon a candle to quench it.

**EXTINGUISHMENT**, ěk-ftīng'-gwiśh-měnt. f. Extinction, suppression, act of quenching; abolition, nullification; termination of a family or succession.

**To EXTIRP**, ěk-ftěrp'. v. a. To eradicate, to root out.

To



**To EXTIRPATE**, êk-stêr'-pâte. v. a. To root out, to excise.  
**EXTIRPATION**, êk-stêr-pâ'-shùn. f. The act of rooting out, excision.  
**EXTIRPATOR**, êk-stêr'-pâ-tûr. f. One who roots out, a destroyer.  
**To EXTOL**, êk-stôl'. v. a. To praise, to magnify, to celebrate.  
**EXTOLLER**, êkf-tôl'-lûr. f. A praiser, a magnifier.  
**EXTORSIVE**, êkf-tâ'r-siv. a. Having the quality of drawing by violent means.  
**EXTORSIVELY**, êkf-tâ'r-siv-lý. ad. In an extorsive manner, by violence.  
**To EXTORT**, êkf-tâ'rt. v. a. To draw by force, to force away, to wrest, to wring from one; to gain by violence or oppression, or by usury.  
**To EXTORT**, êkf-tâ'rt. v. n. To practise oppression and violence, or usury.  
**EXTORTER**, êkf-tâ'r-tûr. f. One who practises oppression.  
**EXTORTION**, êkf-tâ'r-shùn. f. The act or practice of gaining by violence and rapacity, or usury; force by which any thing is unjustly taken away.  
**EXTORTIONER**, êkf-tâ'r-shùn-ûr. f. One who practises extortion.  
**To EXTRACT**, êkf-trâkt'. v. a. To draw out of something; to draw by chemical operation; to take from something; to select and abstract from a larger treatise.  
**EXTRACT**, êks'-trâkt. f. The substance extracted, the chief parts drawn from any thing; the chief heads drawn from a book.  
**EXTRACTION**, êkf-trâkt'-shùn. f. The act of drawing one part out of a compound; derivation from an original, lineage, descent.  
**EXTRACTOR**, êkf-trâkt'-tûr. f. The person or instrument by which any thing is extracted.  
**EXTRAJUDICIAL**, êkf-trâ-jô-dîsh'-âl. a. Out of the regular course of legal procedure.  
**EXTRAJUDICIALLY**, êkf-trâ-jô-dîsh'-âl-ý. ad. In a manner different from the ordinary course of legal procedure.

**EXTRAMMISSION**, êkf-trâ-mîsh'-ûn. f. The act of emitting outwards.  
**EXTRAMUNDANE**, êkf-trâ-mûn-dâ'ne. a. Beyond the verge of the material world.  
**EXTRANEOUS**, êkf-trâ'-nyûs. a. Belonging to a different substance; foreign.  
**EXTRAORDINARILY**, êkf-trâ'r-dý-nâr-l-ly. ad. In a manner out of the common method and order; uncommonly, particularly, eminently.  
**EXTRAORDINARINESS**, êkf-trâ'r-dý-nâr-l-nîs. f. Uncommonness, eminence, remarkableness.  
**EXTRAORDINARY**, êkf-trâ'r-dý-nâr-ý. a. Different from common order and method; eminent, remarkable, more than common.  
**EXTRAPAROCHIAL**, êkf-trâ-pâr-ô'-kyâl. a. Not comprehended within any parish.  
**EXTRAPROVINCIAL**, êkf-trâ-prô-vîn'-shâl. a. Not within the same province.  
**EXTRAREGULAR**, êkf-trâ-rég'-û-lâr. a. Not comprehended within a rule.  
**EXTRAVAGANCE**, êkf-trâv'-â-gânse. }  
**EXTRAVAGANCY**, êkf-trâv'-â-gân-sý. } f.  
 Excursion or sally beyond prescribed limits; irregularity, wildness; waste, vain and superfluous expense.  
**EXTRAVAGANT**, êkf-trâv'-â-gânt. a. Wandering out of his bounds; roving beyond just limits or prescribed methods; irregular, wild; wasteful, prodigal, vainly expensive.  
**EXTRAVAGANTLY**, êkf-trâv'-â-gânt-ly. ad. In an extravagant manner, wildly; expensively, luxuriously, wastefully.  
**EXTRAVAGANTNESS**, êkf-trâv'-â-gânt-nîs. f. Excess, excursion beyond limits.  
**To EXTRAVAGATE**, êkf-trâv'-â-gâte. v. n. To wander out of limits.  
**EXTRAVASATED**, êkf-trâv'-vâ-lâ-tîd. a. Forced out of the properly containing vessels.



# E X U

**EXTRAVASATION**, êkf-trà-và-fà'-shùn. f. The act of forcing, or state of being forced out of the proper containing vessels.

**EXTRAVENTATE**, êkf-trà-vě'-nâte. a. Let out of the veins.

**EXTRAVERSION**, êkf-trà-věr'-shùn. f. The act of throwing out.

**EXTRAUGHT**, êkf-trà't. part. Extracted.

**EXTREME**, êkf-trě'me. a. Greatest, of the highest degree; utmost; last, that beyond which there is nothing; pressing to the utmost degree.

**EXTREME**, êkf-trě'me. f. Utmost point, highest degree of any thing; points at the greatest distance from each other, extremity.

**EXTREMELY**, êkf-trě'me-lý. ad. In the utmost degree; very much, greatly.

**EXTREMITY**, êkf-trěm'-l-tý. f. The utmost point, the highest degree; the points in the utmost degree of opposition; remotest parts, parts at the greatest distance; the utmost violence, rigour, or distress.

**To EXTRICATE**, êks'-trí-kâte. v. a. To disembarass, to set free any one in a state of perplexity.

**EXTRICATION**, êkf-trí-ká'-shùn. f. The act of disentangling.

**EXTRINSICAL**, êkf-trín'-sí-kál. a. External, outward; not intrinsic.

**EXTRINSICALLY**, êkf-trín'-sí-kál-ý. ad. From without.

**EXTRINSICK**, êkf-trín'-sílk. a. Outward, external.

**To EXTRUCT**, êk-strúkt'. v. a. To build, to raise, to form.

**EXTRUCTOR**, êk-strúk'-túr. f. A builder, a fabricator.

**To EXTRUDE**, êkf-tró'de. v. a. To thrust off.

**EXTRUSION**, êkf-tró'-zhùn. f. The act of thrusting or driving out.

**EXTUBERANCE**, êkf-tú'-bě-rânse. f. Knobs, or parts protuberant.

**EXUBERANCE**, êgz-ú'-bě-rânse. f. Overgrowth, superfluous abundance, luxuriance.

# E Y A

**EXUBERANT**, êgz-ú'-bě-ránt. a. Overabundant, superfluously plentiful; abounding in the utmost degree.

**EXUBERANTLY**, êgz-ú'-bě-ránt-lý. ad. Abundantly.

**To EXUBERATE**, êgz-ú'-bě-râte. v. n. To abound in the highest degree.

**EXUCCOUS**, êk-fúk'-kús. a. Without juice, dry.

**EXUDATION**, êk-fú-dá'-shùn. f. The act of emitting in sweat; the matter issuing out by sweat from any body.

**To EXUDATE**, êk-fú'-dâte. } v. n.

**To EXUDE**, êk-fú'de. } To sweat out, to issue by sweat.

**To EXULCERATE**, êgz-úl'-fě-râte. v. a. To make sore with an ulcer; to corrode, to enrage.

**EXULCERATION**, êkf-úl'-fě-rá'-shùn. f. The beginning erosion, which forms an ulcer; exacerbation; corrosion.

**EXULCERATORY**, êgz-úl''-fě-rá-túr'-ý. a. Having a tendency to cause ulcers.

**To EXULT**, êgz-últ'. v. n. To rejoice above measure, to triumph.

**EXULTANCE**, êgz-úl'-tânse. f. Transport, joy, triumph.

**EXULTATION**, êgz-úl'-tá'-shùn. f. Joy, triumph, rapturous delight.

**To EXUNDATE**, êgz-ún'-dâte. v. n. To overflow.

**EXUNDATION**, êkf-ún-dá'-shùn. f. Overflow, abundance.

**EXUPERABLE**, êk-fú'-pěr-ábl. a. Conquerable, superable, vincible.

**EXUPERANCE**, êk-fú'-pěr-ânse. f. Overbalance, greater proportion.

**To EXUSCITATE**, êk-fús'-fý-tâte. v. a. To stir up, to rouse.

**EXUSTION**, êgz-ús'-tshùn. f. The act of burning up, consumption by fire.

**EXUVIÆ**, êgz ú'-vyâ. f. Cast skin, cast shells, whatever is shed by animals.

**EYAS**, í'-ás. f. A young hawk just taken from the nest.

**EYASMUSKET**, í'-áf-mús'-kít. f. A young unfledged male hawk; a raw young fellow.



## E Y E

- EYE**, i. plural **EYNE**, now **EYES**.  
The organ of vision; aspect, regard;  
notice, attention, observation; sight,  
view; any thing formed like an  
eye; any small perforation; a small  
catch into which a hook goes; bud  
of a plant; a small shade of colour.  
**To EYE**, i'. v. a. To watch, to keep  
in view.  
**To EYE**, i'. v. n. To appear, to show,  
to bear an appearance.  
**EYEBALL**, i'-bál. f. The apple of  
the eye.  
**EYEBRIGHT**, i'-bríte. f. An herb.  
**EYEBROW**, i'-brow. f. The hairy  
arch over the eye.  
**EYED**, i'de. a. Having eyes. Used  
in composition; as, well-eyed; dull-  
eyed.  
**EYEDROP**, i'-dróp. f. Tear.  
**EYEGLANCE**, i'-glánse. f. Quick  
notice of the eye.  
**EYEGLASS**, i'-glás. f. Spectacles,  
glafs to assist the sight.  
**EYE-LASH**, i'-láš. f. The line of  
hair that edges the eyelid.  
**EYELESS**, i'-lls. a. Without eyes,  
sightless, deprived of sight.  
**EYELET**, i'-lít. f. A hole through  
which light may enter, any small  
perforation.

## E Y R

- EYELID**, i'-lid. f. The membrane  
that shuts over the eye.  
**EYESERVANT**, i'-sér-vánt. f. A  
servant that works only while watch-  
ed.  
**EYESERVICE**, i'-sér-vís. f. Service  
performed only under inspection.  
**EYESHOT**, i'-shót. f. Sight, glance,  
view.  
**EYESIGHT**, i'-síte. f. Sight of the  
eye.  
**EYESORE**, i'-sóre. f. Something of-  
fensive to the sight.  
**EYESPOTTED**, i'-spót-id. a. Mark-  
ed with spots like eyes.  
**EYESTRING**, i'-string. f. The  
string of the eye.  
**EYETOOTH**, i'-tóth. f. The tooth  
on the upper jaw next on each side  
to the grinders, the fang.  
**EYEWINK**, i'-wink. f. A wink, as  
a hint or token.  
**EYEWITNESS**, i'-wít-nís. f. An  
ocular evidence, one who gives tes-  
timony of facts seen with his own  
eyes.  
**EYRE**, á'r. f. The court of justice  
itinerants.  
**EYRY**, é'-rý. f. The place where birds  
of prey build their nests and hatch.

## F.

### F A B

- FABACEOUS**, fá-bá'-shús. a.  
Having the nature of a bean.  
**FABLE**, fá'bl. f. A feigned story  
intended to enforce some moral pre-  
cept; a fiction in general; the series  
or contexture of events which con-  
stitute a poem; a lye.  
**To FABLE**, fá'bl. v. n. To feign, to  
write not truth but fiction; to tell  
falsehoods.  
**To FABLE**, fá'bl. v. a. To feign, to  
tell a falsity.

### F A B

- FABLED**, fá'bld. a. Celebrated in  
fables.  
**FABLER**, fá'-blúr. f. A dealer in  
fiction.  
**To FABRICATE**, fáb'-rý-kâte. v. a.  
To build, to construct; to forge, to  
devise falsely.  
**FABRICATION**, fáb-rý-kâ'-shún. f.  
The act of building.  
**FABRICK**, fáb'-rik. f. A building,  
an edifice; any system or compages  
of matter.

To



**To FABRICK**, fáb'-rik. v. a. To build, to form, to construct.  
**FABULIST**, fáb'-û-lîst. f. A writer of fables.  
**FABULOSITY**, fáb'-û-lôs'-î-tý. f. Lyingness, fulness of stories.  
**FABULOUS**, fáb'-û-lûs. a. Feigned, full of fables.  
**FABULOUSLY**, fáb'-û-lûf-lý. ad. In fiction.  
**FACE**, fâ'se. f. The visage; countenance; the surface of any thing; the front or forepart of any thing; state of affairs; appearance; confidence, boldness; distortion of the face; Face to Face, when both parties are present; without the interposition of other bodies.  
**To FACE**, fâ'se. v. n. To carry a false appearance; to turn the face, to come in front.  
**To FACE**, fâ'se. v. a. To meet in front, to oppose with confidence; to oppose with impudence; to stand opposite to; to cover with an additional superficies.  
**FACELESS**, fâ'se-lîs. a. Without a face.  
**FACEPAINTER**, fâ'se-pân-tûr. f. A drawer of portraits.  
**FACEPAINTING**, fâ'se-pân-tîng. f. The art of drawing portraits.  
**FACETIOUS**, fâ-sê'-shûs. a. Gay, cheerful, lively.  
**FACETIOUSLY**, fâ-sê'-shûf-lý. ad. Gayly, cheerfully.  
**FACETIOUSNESS**, fâ-sê'-shûs-nîs. f. Cheerful wit, mirth.  
**FACILE**, fâs'-sil. a. Easy, performable with little labour; pliant, flexible, easily persuaded.  
**To FACILITATE**, fâ-sil'-î-tâte. v. a. To make easy, to free from difficulty.  
**FACILITY**, fâ-sil'-î-tý. f. Easiness to be performed, freedom from difficulty; readiness in performing, dexterity; vitious ductility, easiness to be persuaded; easiness of access, affability.  
**FACINERIOUS**, fâf'-ý-nê'-ryûs. a. Wicked.  
**FACING**, fâ'-sing. f. An ornamental covering.

**FACINOROUS**, fâ-sîn-ô'-rûs. a. Wicked, atrocious, detestably bad.  
**FACINOROUSNESS**, fâ-sîn-ô'-rûf-nîs. f. Wickedness in a high degree.  
**FACT**, fâkt'. f. A thing done; reality, not supposition; action, deed.  
**FACTION**, fâk'-shûn. f. A party in a state; tumult, discord, dissension.  
**FACTIONARY**, fâk'-shûn-êr-ý. f. A party man.  
**FACTIOUS**, fâk'-shûs. a. Given to faction, loud and violent in a party.  
**FACTIOUSLY**, fâk'-shûf-lý. ad. In a manner criminally dissensious.  
**FACTIOUSNESS**, fâk'-shûf-nîs. f. Inclination to publick dissension.  
**FACTITIOUS**, fâk-tîsh'-ûs. a. Made by art, in opposition to what is made by nature.  
**FACTOR**, fâk'-tûr. f. An agent for another, a substitute.  
**FACTORY**, fâk'-tûr-ý. f. A house or district inhabited by traders in a distant country; the traders embodied in one place.  
**FACTOTUM**, fâk'-tô'-tûm. f. A servant employed alike in all kinds of business.  
**FACTURE**, fâk'-tshûr. f. The act or manner of making any thing.  
**FACULTY**, fâk'-ûl-tý. f. The power of doing any thing, ability; powers of the mind, imagination, reason, memory; a knack, dexterity; power, authority; privilege, right to do any thing; Faculty, in an university, denotes the masters and professors of the several sciences.  
**FACUND**, fâ-kûnd'. a. Eloquent.  
**To FADDLE**, fâd'l. v. n. To trifle, to toy, to play.  
**To FADE**, fâ'de. v. n. To tend from greater to less vigour; to tend from a brighter to a weaker colour; to wither, as a vegetable; to die away gradually; to be naturally not durable, to be transient.  
**To FADE**, fâ'de. v. a. To wear away; to reduce to languor.  
**To FADGE**, fâdzh'. v. n. To suit, to fit; to agree, not to quarrel; to succeed, to hit.



**FÆCES**, fē'-lēz. *f.* Excrements, lees, sediments and settlings.

**To FAG**, fāg'. *v. a.* To grow weary, to faint with weariness.

**FAGEND**, fāg-ēnd'. *f.* The end of a web of cloth; the refuse or meaner part of any thing.

**FAGOT**, fāg'-ūt. *f.* A bundle of sticks bound together for the fire; a soldier numbered in the muster roll, but not really existing.

**To FAGOT**, fāg'-ūt. *v. a.* To tie up, to bundle.

**To FAIL**, fā'le. *v. n.* To be deficient, to cease from former plenty, to fall short; to be extinct, to cease to be produced; to perish, to be lost; to decay, to decline, to languish; to miss, not to produce its effect; to miss, not to succeed in a design; to be deficient in duty.

**To FAIL**, fā'le. *v. a.* To desert, not to continue to assist or supply; not to assist, to neglect, to omit to help; to omit, not to perform; to be wanting to.

**FAIL**, fā'le. *f.* Miscarriage; omission; deficiency, want.

**FAILING**, fā'-ling. *f.* Deficiency, imperfection, lapse.

**FAILURE**, fā'-lyūr. *f.* Deficiency, cessation; omission, non-performance, slip; a lapse, a slight fault.

**FAIN**, fā'ne. *a.* Glad, merry, cheerful, fond; forced, obliged, compelled.

**FAIN**, fā'ne. *ad.* Gladly, very desirously.

**To FAINT**, fā'nt. *v. n.* To lose the animal functions, to sink motionless; to grow feeble; to sink into dejection.

**To FAINT**, fā'nt. *v. a.* To deject, to depress, to enfeeble.

**FAINT**, fā'nt. *a.* Languid; not bright; not loud; feeble of body; cowardly; depressed; not vigorous, not active.

**FAINTHEARTED**, fā'nt-hārt-īd. *a.* Cowardly, timorous.

**FAINTHEARTEDLY**, fā'nt-hārt-īd-lȳ. *ad.* Timorously.

**FAINTHEARTEDNESS**, fā'nt-hārt-īd-nīs. *f.* Cowardice, timorousness.

**FAINTING**, fā'nt-ing. *f.* Deliquium, temporary loss of animal motion.

**FAINTISHNESS**, fā'nt-īsh-nīs. *f.* Weakness in a slight degree, incipient debility.

**FAINTLING**, fā'nt-ling. *a.* Timorous, feeble-minded.

**FAINTLY**, fā'nt-lȳ. *ad.* Feebly, languidly; timorously, with dejection, without spirit.

**FAINTNESS**, fā'nt-nīs. *f.* Languour, feebleness, want of strength; inactivity, want of vigour, timorousness, dejection.

**FAINTY**, fā'nt-ȳ. *a.* Weak, feeble, languid.

**FAIR**, fā're. *a.* Beautiful, handsome; not black, not brown, white in the complexion; clear; not cloudy, not foul, not tempestuous; favourable, prosperous; likely to succeed; equal, just; not effected by any insidious or unlawful methods; not practising any fraudulent or insidious arts; open, direct; gentle, not compulsory; mild, not severe; equitable, not injurious.

**FAIR**, fā're. *ad.* Gently, decently; civilly; successfully; on good terms.

**FAIR**, fā're. *f.* A beauty, elliptically a fair woman; honesty, just dealing.

**FAIR**, fā're. *f.* An annual or stated meeting of buyers and sellers.

**FAIRING**, fā're-ing. *f.* A present given at a fair.

**FAIRLY**, fā're-lȳ. *ad.* Beautifully; commodiously, conveniently; honestly, justly; ingenuously, plainly, openly; candidly, without sinister interpretations; without blots; completely, without any deficiency.

**FAIRNESS**, fā're-nīs. *f.* Beauty, elegance of form; honesty, candour, ingenuity.

**FAIRSPOKEN**, fā're-spōkn. *a.* Civil in language and address.

**FAIRY**, fā'-rȳ. *f.* A kind of fabled beings supposed to appear in a diminutive human form; an elf, a fay; enchantress.

**FAIRY**, fā'-rȳ. *a.* Given by fairies; belonging to fairies.

FAIRY-



**FAIRYSTONE**, fā'-rý-stōne. f. A stone found in gravel pits.

**FAITH**, fā'th. f. Belief of the revealed truths of religion; the system of revealed truths held by the Christian church; trust in God; tenet held; trust in the honesty or veracity of another; fidelity, unshaken adherence; honour, social confidence; sincerity, honesty, veracity; promise given.

**FAITHBREACH**, fā'th-brētsh. f. Breach of fidelity, perfidy.

**FAITHFUL**, fā'th-fūl. a. Firm in adherence to the truth of religion; of true fidelity, loyal, true to allegiance; honest, upright, without fraud; observant of compact or promise.

**FAITHFULLY**, fā'th-fūl-ý. ad. With firm belief in religion; with full confidence in God; with strict adherence to duty; sincerely, honestly; confidently, steadily.

**FAITHFULNESS**, fā'th-fūl-nīs. f. Honesty, veracity; adherence to duty, loyalty.

**FAITHLESS**, fā'th-līs. a. Without belief in the revealed truths of religion, unconverted; perfidious, disloyal, not true to duty.

**FAITHLESSNESS**, fā'th-lēs-nīs. f. Treachery, perfidy; unbelief as to revealed religion.

**FALCADE**, fāl-kā'de. f. A horse is said to make Falcades, when he throws himself upon his haunches two or three times, as in very quick curvets.

**FALCATED**, fāl-kā-tīd. a. Hooked, bent like a scythe.

**FALCATION**, fāl-kā'-shūn. f. Crookedness.

**FALCHIN**, fāl'-tshūn. f. A short crooked sword, a cymeter.

**FALCON**, fā'kn. f. A hawk trained for sport; a sort of cannon.

**FALCONER**, fā'k-nūr. f. One who breeds and trains hawks.

**FALCONET**, fā'l-cō-nēt. f. A sort of ordnance.

**FALDSTOOL**, fā'ld-stōl. f. A kind of stool placed at the south side of the altar, at which the kings of England kneel at their coronation.

**To FALL**, fā'l. v. n. pret. I **FELL**, compound pret. I have **FALLEN** or **FALN**. To drop from a higher place; to drop from an erect to a prone posture; to drop ripe from the tree; to pass at the outlet, as a river; to apostatize, to depart from faith or goodness; to die by violence; to be degraded from an high station; to enter into any state worse than the former; to decrease in value, to bear less price; to happen, to befall; to come by chance, to light on; to come by any mischance to any new possessor; to become the property of any one by lot, chance, inheritance; to be born, to be yeaned; To fall away, to grow lean, to revolt, to change allegiance; To fall back, to fail of a promise or purpose, to recede, to give way; To fall down, to prostrate himself in adoration, to sink, not to stand, to bend as a suppliant; To fall from, to revolt, to depart from adherence; To fall in, to concur, to coincide, to comply, to yield to; To fall off, to separate, to apostatize; To fall on, to begin eagerly to do any thing, to make an assault; to fall over, to revolt, to desert from one side to the other; To fall out, to quarrel, to jar, to happen, to befall; To fall to, to begin eagerly to eat, to apply himself to; To fall under, to be subject to, to be ranged with; To fall upon, to attack, to attempt, to rush against.

**To FALL**, fā'l. v. a. To drop, to let fall; to sink, to depress; to diminish in value, to let sink in price; to cut down, to fell; to yeat, to bring forth.

**FALL**, fā'l. f. The act of dropping from on high; the act of tumbling from an erect posture; death, overthrow; ruin, dissolution; downfall, loss of greatness, declension from eminence, degradation; diminution, decrease of price; declination or diminution of sound, close to musick; declivity, steep descent; cataract, cascade; the outlet of a current into any



any other water; Autumn, the fall of the leaf; any thing that falls in great quantities; the act of felling or cutting down.

**FALLACIOUS**, fál-lá'-shús. a. Producing mistakes, sophistical; deceitful, mocking expectation.

**FALLACIOUSLY**, fál-lá'-shús-lý. ad. Sophistically, with purpose to deceive.

**FALLACIOUSNESS**, fál-lá'-shús-nis. f. Tendency to deceive.

**FALLACY**, fál'-lá-fý. f. Sophism, logical artifice, deceitful argument.

**FALLEN**, fál'n. part. of To FALL.

**FALLIBILITY**, fál-lý-bil'-i-tý. f. Liableness to be deceived.

**FALLIBLE**, fál'-libl. a. Liable to error.

**FALLINGSICKNESS**, fál'-lín-sik"-nis. f. The epilepsy, a disease in which the patient is without any warning deprived at once of his senses, and falls down.

**FALLOW**, fál'-lò. a. Pale red, or pale yellow; unfowed, left to rest after the years of tillage; plowed, but not sowed; unplowed, uncultivated; unoccupied, neglected.

**FALLOW**, fál'-lò. f. Ground plowed in order to be plowed again; ground lying at rest.

**To FALLOW**, fál'-lò. v.n. To plow in order to a second plowing.

**FALLOWNESS**, fál'-lò-nis. f. Barrenness, the state of being fallow.

**FALSE**, fál'se. a. Not morally true, expressing that which is not thought; not physically true, conceiving that which does not exist; treacherous, perfidious, traitorous; counterfeit, hypocritical, not real.

**FALSEHEARTED**, fál'se-há'rt-id. a. Treacherous, perfidious, deceitful, hollow.

**FALSEHOOD**, fál'se-húd. f. Want of truth, want of veracity; want of honesty, treachery; a lie, a false assertion.

**FALSELY**, fál'se-lý. ad. Contrarily to truth, not truly; erroneously, by mistake; perfidiously, treacherously.

**FALSENESS**, fál'se-nis. f. Contrariety to truth, want of veracity, vio-

lation of promise; duplicity, deceit; treachery, perfidy, traitorousness.

**FALSIFIABLE**, fál'se-ý-fí-ábl. a. Liable to be counterfeited.

**FALSIFICATION**, fál'se-ý-fí-ká'-shún. f. The act of counterfeiting any thing so as to make it appear what it is not.

**FALSIFIER**, fál'se-ý-fí-úr. f. One that counterfeits, one that makes any thing to seem what it is not; a liar.

**To FALSIFY**, fál'se-ý-fý. v. a. To counterfeit, to forge.

**To FALSIFY**, fál'se-ý-fý. v. n. To tell lies.

**FALSITY**, fál'se-i-tý. f. Falseness, contrariety to truth; a lie, an error.

**To FALTER**, fál'-túr. v. n. To hesitate in the utterance of words; to fail.

**FALTERINGLY**, fál'-túr-íng-lý. ad. With hesitation, with difficulty.

**FAME**, fá'me. f. Celebrity, renown; report, rumour.

**FAMED**, fá'md. a. Renowned, celebrated, much talked of.

**FAMELESS**, fá'me-lis. a. Without fame.

**FAMILIAR**, fá-míl'-yár. a. Domestic, relating to a family; affable, easy in conversation; well known; well acquainted with, accustomed; easy, unconstrained.

**FAMILIAR**, fá-míl'-yár. f. An intimate, one long acquainted.

**FAMILIARITY**, fá-míl-yár'-i tý. f. Easiness of conversation, omission of ceremony, acquaintance, habitude; easy intercourse.

**To FAMILIARIZE**, fá-míl'-yár-íze. v. a. To make easy by habitude; to bring down from a state of distant superiority.

**FAMILIARLY**, fá-míl'-yár-lý. ad. Unceremoniously, with freedom; easily, without formality.

**FAMILLE**, fá-míl. ad. In a family way.

**FAMILY**, fám'-il-ý. f. Those who live in the same house, household; those that descend from one common progenitor, a race, a generation;



# F A N

- ration; a class, a tribe, a species.
- FAMINE**, fām'-īn. f. Scarcity of food, dearth.
- To FAMISH**, fām'-īsh. v. a. To kill with hunger, to starve; to kill by deprivation of any thing necessary.
- To FAMISH**, fām'-īsh. v. n. To die of hunger.
- FAMISHMENT**, fām'-īsh-mént. f. Want of food.
- FAMOSITY**, fā-mōs'-ī-tý. f. Renown.
- FAMOUS**, fā'-mūs. a. Renowned, celebrated.
- FAMOUSLY**, fā'-mūs-lý. ad. With celebrity, with great fame.
- FAN**, fān'. f. An instrument used by ladies to move the air and cool themselves; any thing spread out like a woman's fan; the instrument by which the chaff is blown away; any thing by which the air is moved; an instrument to raise the fire.
- To FAN**, fān'. v. a. To cool or recreate with a fan; to ventilate, to affect by air put in motion; to separate, as by winnowing.
- FANATACISM**, fā-nāt'-ý-sizm. f. Enthusiasm, religious frenzy.
- FANATICK**, fā-nāt'-īk. a. Enthusiastick, superstitious.
- FANATICK**, fā-nāt'-īk. f. An enthusiast, a man mad with wild notions.
- FANCIFUL**, fān'-cý-fúl. a. Imaginative, rather guided by imagination than reason; directed by the imagination not the reason.
- FANCIFULLY**, fān'-cý-fúl-lý. ad. According to the wildness of imagination.
- FANCIFULNESS**, fān'-cý-fúl-nis. f. Addiction to the pleasures of imagination.
- FANCY**, fān'-sý. f. Imagination, the power by which the mind forms to itself images and representations; an opinion bred rather by the imagination than the reason; inclination, liking; caprice, humour, whim; frolick, idle scheme, vagary.
- To FANCY**, fān'-sý. v. n. To imagine, to believe without being able to prove.

# F A N

- To FANCY**, fān'-sý. v. a. To portray in the mind, to imagine; to like, to be pleased with.
- FANCYMONGER**, fān'-sý-mùng-gúr. f. One who deals in tricks of imagination.
- FANCYSICK**, fān'-sý-sík. a. One whose distemper is in his own mind.
- FANE**, fā'ne. f. A temple consecrated to religion.
- FANFARON**, fān'-fā-rōn. f. A bully, a hector; a blusterer, a boaster of more than he can perform.
- FANFARONADE**, fān-fār-ō-nā'de. f. A bluster, a tumour of fictitious dignity.
- To FANG**, fāng'. v. a. To seize, to gripe, to clutch.
- FANG**, fāng'. f. The long tusks of a boar or other animal; the nails, the talons; any thing like a long tooth.
- FANGED**, fāngd'. a. Furnished with fangs or long teeth, furnished with any instruments in imitation of fangs.
- FANGLE**, fāng'-gl. f. Silly attempt, trifling scheme.
- FANGLED**, fāng'-gld. a. It is scarcely used but in New fangled, vainly fond of novelty.
- FANGLESS**, fāng'-lis. a. Toothless, without teeth.
- FANNEL**, fān'-nil. f. A sort of ornament like a scarf, worn about the left arm of a mass-priest.
- FANNER**, fān'-nūr. f. One that plays a fan.
- FANTASIED**, fān'-tā-sýd. a. Filled with fancies.
- FANTASM**, fān'-tāzm. f. See PHANTASM.
- FANTASTICAL**, fān-tās'-tý-kál. }
- FANTASTICK**, fān-tās'-tík. }
- a. Irrational, bred only in the imagination; subsisting only in the fancy, imaginary; capricious, humorous, unsteady; whimsical, fanciful.
- FANTASTICALLY**, fān-tās'-tý-kál-ý. ad. By the power of imagination; capriciously, humourously; whimsically.

FAN-



**FANTASTICALNESS**, fân-tâs'-tý-kâl-nîs. }  
**FANTASTICKNESS**, fân-tâs'-tîk-nîs. } f.  
 Humourousness, mere compliance with fancy; whimsicalness, unreasonableness; caprice, unsteadiness.  
**FANTASY**, fân'-tâ-sý. f. Fancy, imagination, the power of imagining; idea, image of the mind; humour, inclination.  
**FANTOM**. See PHANTOM.  
**FAP**, fâp'. a. Fuddled, drunk. An old cant word.  
**FAR**, fâ'r. ad. To great extent; to a great distance; remotely, at a great distance; in a great part, in a great proportion; to a great height; to a certain degree.  
**FAR-FETCH**, fâr-fêtsh'. f. A deep stratagem.  
**FAR-FETCHED**, fâr-fêtsh't'. a. Brought from places remote; studiously sought; elaborately strained.  
**FAR-PIERCING**, fâr-pêr'-sing. a. Striking, or penetrating a great way.  
**FAR-SHOOTING**, fâr-shô'-ting. a. Shooting to a great distance.  
**FAR**, fâ'r. a. Distant, remote; From far, from a remote place.  
**To FARCE**, fâ'rse. v. a. To stuff, to fill with mingled ingredients; to extend, to swell out.  
**FARCE**, fâ'rse. f. A dramatick representation written without regularity.  
**FARCICAL**, fâ'rse-i-kâl. a. Belonging to a farce.  
**FARCY**, fâr'-sý. f. The leprosy of horses.  
**FARDEL**, fâ'r-dîl. f. A bundle, a little pack.  
**To FARE**, fâ're. v. n. To go, to pass, to travel; to be in any state good or bad; to happen to any one well or ill; to feed, to eat, to be entertained.  
**FARE**, fâ're. f. Price of passage in a vehicle by land or by water; food prepared for the table provisions.  
**FAREWELL**, fâr-wêl'. ad. The parting compliment, adieu; it is sometimes used only as an expression of separation without kindness.

**FAREWELL**, fâr-wêl'. f. Leave, act of departure.  
**FARINACEOUS**, fâr-ý-nâ'-shûs. a. Mealy, tasting like meal.  
**FARM**, fâ'rm. f. Ground let to a tenant; the state of lands let out to the culture of tenants.  
**To FARM**, fâ'rm. v. a. To let out to tenants at a certain rent; to take at a certain rate; to cultivate land.  
**FARMER**, fâ'r-mûr. f. One who cultivates hired ground; one who cultivates ground.  
**FARMOST**, fâ'r-mûst. a. Most distant.  
**FARNESS**, fâ'r-nîs. f. Distance, remoteness.  
**FARRAGINOUS**, fâr-râdzh'-î-nûs. a. Formed of different materials.  
**FARRAGO**, fâr-râ'-gô. f. A mass formed confusedly of several ingredients, a medley.  
**FARRIER**, fâr'-yûr. f. A shoer of horses; one who professes the medicine of horses.  
**FARROW**, fâr'-rô. f. A little pig.  
**To FARROW**, fâr'-rô. v. a. To bring pigs.  
**FART**, fâ'rt. f. Wind from behind.  
**To FART**, fâ'rt. v. a. To break wind behind.  
**FARTHER**, fâr'-thêr. ad. At a greater distance, to a greater distance, more remotely.  
**FARTHER**, fâ'r-thêr. a. More remote; longer, tending to greater distance.  
**FARTHERANCE**, fâ'r-thêr-ânse. f. Encouragement, promotion.  
**FARTHERMORE**, fâr-thêr-mô're. ad. Besides, over and above, likewise.  
**To FARTHER**, fâ'r-thêr. v. a. To promote, to facilitate, to advance.  
**FARTHEST**, fâ'r-thîst. ad. At the greatest distance; to the greatest distance.  
**FARTHEST**, fâ'r-thîst. a. Most distant, remotest.  
**FARTHING**, fâ'r-thîng. f. The fourth of a penny; copper money.  
**FARTHINGALE**, fâ'r-thîng-gâl. f. A hoop, used to spread the petticoat.



**FARTHINGSWORTH**, fā'r-thingz-wūth. f. As much as is sold for a farthing.

**FASCES**, fās'-sēz. f. Rods anciently carried before the consuls.

**FASCIA**, fās'-syā. f. A fillet, a bandage.

**FASCIATED**, fās'-syā-tīd. a. Bound with fillets.

**FASCIATION**, fās'-sy-ā'-shūn. f. Bandage.

**To FASCINATE**, fās'-sy-nāte. v. a. To bewitch, to enchant, to influence in some wicked and secret manner.

**FASCINATION**, fās'-sy-nā'-shūn. f. The power or act of bewitching, enchantment.

**FASCINE**, fās-sī'ne. f. A faggot.

**FASCINOUS**, fās'-sy-nūs. a. Caused or acting by witchcraft.

**FASHION**, fāsh'-ūn. f. Form, make, state of any thing with regard to appearance; the make or cut of cloaths; manner, sort, way; custom operating upon dress, or any domestick ornaments; custom, general practice; manner imitated from another, way established by precedent; general approbation, mode; rank, condition above the vulgar.

**To FASHION**, fāsh'-ūn. v. a. To form, to mould, to figure; to fit, to adapt, to accommodate; to cast into external appearance; to make according to the rule prescribed by custom.

**FASHIONABLE**, fāsh'-ūn-ābl. a. Approved by custom, established by custom; made according to the mode; observant of mode; having rank above the vulgar, and below nobility.

**FASHIONABLENESS**, fāsh'-ūn-ābl-nīs. f. Modish elegance.

**FASHIONABLY**, fāsh'-ūn-āb-lī. ad. In a manner conformable to custom, with modish elegance.

**FASHIONIST**, fāsh'-ūn-īst. f. A follower of the mode, a coxcomb.

**To FAST**, fāst'. v. n. To abstain from food; to mortify the body by religious abstinence.

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**FAST**, fāst'. f. Abstinence from food; religious mortification by abstinence.

**FAST**, fāst'. a. Firm, immovable; firm in adherence; speedy, quick, swift; Fast and loose, uncertain, variable, inconstant.

**FAST**, fāst'. ad. Firmly, immovably; closely, nearly; swiftly, nimbly; frequently.

**To FASTEN**, fās'n. v. a. To make fast, to make firm; to hold together, to cement, to link; to affix, to conjoin.

**To FASTEN**, fās'n. v. n. To fix himself.

**FASTENER**, fās'-nūr. f. One that makes fast or firm.

**FASTER**, fās'-tūr. f. He who abstains from food.

**FASTHANDED**, fāst'-hānd-īd. a. Avaricious, closehanded, covetous.

**FASTIDIOSITY**, fāst-tīd-yōs'-ī-tī. f. Disdainfulness.

**FASTIDIOUS**, fāst-tīd'-yūs. a. Disdainful, squeamish, delicate to a vice.

**FASTIDIOUSLY**, fāst-tīd'-yūs-lī. ad. Disdainfully, squeamishly.

**FASTINGDAY**, fāst'-īng-dā. f. Day of mortification by abstinence.

**FASTNESS**, fāst'-nīs. f. Firmness, firm adherence; strength, security; a strong place; a place not easily forced.

**FASTUOUS**, fās'-tū-ūs. a. Proud, haughty.

**FAT**, fāt'. a. Full-fed, plump, fleshy; coarse, gross, dull; wealthy, rich.

**FAT**, fāt'. f. The unctuous part of animal flesh.

**FAT**, fāt'. f. A vessel in which any thing is put to ferment or be soaked.

**To FAT**, fāt'. v. a. To make fat, to fatten.

**To FAT**, fāt'. v. n. To grow fat, to grow full fleshed.

**FATAL**, fā'-tāl. a. Deadly, mortal, destructive, causing destruction; proceeding by destiny, inevitable, necessary; appointed by destiny.

**FATALIST**, fā'-tā-līst. f. One who maintains that all things happen by invincible necessity.



**FATALITY**, fā-tāl'-ī-tŷ. *f.* Predetermination, predetermined order or series of things and events; decree of fate; tendency to danger.

**FATALLY**, fā'-tāl-lŷ. *ad.* Mortally, destructively, even to death; by the decree of fate.

**FATALNESS**, fā'-tāl-nīs. *f.* Inevitable necessity.

**FATE**, fā'te. *f.* Destiny, an eternal series of successive causes; event predetermined; death, destruction; cause of death.

**FATED**, fā'-tīd. *a.* Decreed by fate; determined in any manner by fate.

**FATHER**, fā'-thēr. *f.* He by whom the son or daughter is begotten; the first ancestor; the appellation of an old man; the title of any man reverend; the ecclesiastical writers of the first centuries; the title of a popish confessor; the title of a senator of old Rome; the appellation of the first person of the adorable Trinity.

**FATHER-IN-LAW**, fā'-thēr-īn-lā'. *f.* The father of one's husband or wife.

**To FATHER**, fā'-thēr. *v. a.* To take as a son or daughter; to supply with a father; to adopt a composition; to ascribe to any one as his offspring, or production.

**FATHERHOOD**, fā'-thēr-hūd. *f.* The character of a father.

**FATHERLESS**, fā'-thēr-līs. *a.* Without a father.

**FATHERLINESS**, fā'-thēr-lŷ-nīs. *f.* The tenderness of a father.

**FATHERLY**, fā'-thēr-lŷ. *a.* Paternal, like a father.

**FATHERLY**, fā'-thēr-lŷ. *ad.* In the manner of a father.

**FATHOM**, fāth'-ūm. *f.* A measure of length containing six feet; reach, penetration, depth of contrivance.

**To FATHOM**, fāth'-ūm. *v. a.* To encompass with the arms; to sound, to try with respect to the depth; to penetrate into, to find the bottom; as, I cannot fathom his design.

**FATHOMLESS**, fāth'-ūm-līs. *a.* That of which no bottom can be found; that of which the circumference cannot be embraced.

**FATIDICAL**, fā-tīd'-ī-kāl. *a.* Prophetic, having the power to foretell.

**FATIFEROUS**, fā-tīf'-fē-rūs. *a.* Deadly, mortal.

**FATIGABLE**, fāt'-ī-gābl. *a.* Easily wearied.

**To FATIGATE**, fāt'-ī-gāte. *v. a.* To weary, to fatigue.

**FATIGUE**, fā-tē'g. *f.* Weariness, lassitude; the cause of weariness, labour, toil.

**To FATIGUE**, fā-tē'g. *v. a.* To tire, to weary.

**FATKIDNEYED**, fāt-kīd'-nŷd. *a.* Fat.

**FATLING**, fāt'-līng. *f.* A young animal fed fat for the slaughter.

**FATNER**, fāt'-nūr. *f.* That which gives fatness.

**FATNESS**, fāt'-nīs. *f.* The quality of being fat, plump; fat, grease; unctuous or greasy matter; fertility; that which causes fertility.

**To FATTEN**, fāt'n. *v. a.* To feed up, to make fleshy; to make fruitful; to feed grossly, to increase.

**To FATTEN**, fāt'n. *v. n.* To grow fat, to be pampered.

**FATUOUS**, fāt'-ū-ūs. *a.* Stupid, foolish, feeble of mind; impotent, without force.

**FATUITY**, fāt'-ū'-ī-tŷ. *f.* Foolishness, weakness of mind.

**FATWITTED**, fāt'-wīt-īd. *a.* Heavy, dull.

**FATTY**, fāt'-tŷ. *a.* Unctuous, oleaginous, greasy.

**FAUSET**, fōs'-sīt. *a.* The pipe inserted into a vessel to give vent to the liquor, and stopped up by a peg or spigot.

**FAUCHION**, fā'l-tshūn. *f.* A crooked sword.

**FAVILLOUS**, fā-vīl'-lūs. *a.* Consisting of ashes.

**FAULCON**, fā'kn. *f.* See **FALCON**.

**FAULT**, fā't. *f.* Offence, slight crime, somewhat liable to censure; defect, want; puzzle, difficulty.

**FAULTFINDER**, fā't-fīnd-ūr. *f.* A censorer.

**FAULTILY**, fā'-tīl-ŷ. *ad.* Not rightly, improperly.



**FAULTINESS**, fā'-tīn-ls. f. Badness, viciousness; delinquency.

**FAULTLESS**, fā'-t-lis. a. Without fault, perfect.

**FAULTY**, fā'-tŷ. a. Guilty of a fault, blameable, erroneous, defective.

**To FAVOUR**, fā'-vūr. v. a. To support, to regard with kindness; to assist with advantages or conveniences; to resemble in feature; to conduce to, to contribute.

**FAVOUR**, fā'-vūr. f. Countenance, kindness; support, defence; kindness granted; lenity, mitigation of punishment; leave, good will, pardon; object of favour, person or thing favoured; something given by a lady to be worn; any thing worn openly as a token; feature, countenance.

**FAVOURABLE**, fā'-vūr-ēbl. a. Kind, propitious, affectionate; palliative, tender, averse from censure; conducive to, contributing to; accommodate, convenient; beautiful, well favoured.

**FAVOURABLENESS**, fā'-vūr-ēbl-nis. f. Kindness, benignity.

**FAVOURABLY**, fā'-vūr-ēb-lŷ. ad. Kindly, with favour.

**FAVOURED**, fā'-vūrd. particip. a. Regarded with kindness; featured, with Well or Ill.

**FAVOUREDLY**, fā'-vūrd-lŷ. ad. With Well or Ill, in a fair or foul way.

**FAVOURER**, fā'-vūr-ūr. f. One who favours; one who regards with kindness or tenderness.

**FAVOURITE**, fā'-vūr-īt. f. A person or thing beloved, one regarded with favour; one chosen as a companion by his superior.

**FAVOURLESS**, fā'-vūr-lis. a. Unfavoured, not regarded with kindness; unfavouring, unpropitious.

**FAUTOR**, fā'-tōr. f. Favourer, countenancer.

**FAUTRESS**, fā'-trēs. f. A woman that favours or shows countenance.

**FAWN**, fā'n. f. A young deer.

**To FAWN**, fā'n. v. n. To bring forth a young deer; to court by frisking

before one, as a dog; to court servilely.

**FAWNER**, fā'-nūr. f. One that fawns, one that pays servile courtship.

**FAWNINGLY**, fā'-ning-lŷ. ad. In a cringing servile way.

**FAY**, fā'. f. A fairy, an elf; faith.

**To FEAGUE**, fē'g. v. a. To whip, to chastise.

**FEALTY**, fē'l-tŷ. f. Duty due to a superior lord.

**FEAR**, fē'r. f. Dread, horror, apprehension of danger; awe, dejection of mind; anxiety, solicitude; that which causes fear; something hung up to scare deer.

**To FEAR**, fē'r. v. a. To dread, to consider with apprehensions of terror; to fright, to terrify, to make afraid.

**To FEAR**, fē'r. v. n. To live in horror, to be afraid; to be anxious.

**FEARFUL**, fē'r-fūl. a. Timorous; afraid; awful; terrible, dreadful.

**FEARFULLY**, fē'r-fūl-lŷ. ad. Timorously, in fear; terribly, dreadfully.

**FEARFULNESS**, fē'r-fūl-nis. f. Timorousness, habitual timidity; state of being afraid, awe, dread.

**FEARLESSLY**, fē'r-lēs-lŷ. ad. Without terror.

**FEARLESSNESS**, fē'r-lēs-nis. f. Exemption from fear.

**FEARLESS**, fē'r-lēs. a. Free from fear, intrepid.

**FEASIBILITY**, fē'-zŷ-bil'-i-tŷ. f. A thing practicable.

**FEASIBLE**, fē'-zibl. a. Practicable, that may be effected.

**FEASIBLY**, fē'-zib-lŷ. ad. Practicably.

**FEAST**, fē'ft. f. An entertainment of the table, a sumptuous treat of great numbers; an anniversary day of rejoicing; something delicious to the palate.

**To FEAST**, fē'ft. v. n. To eat sumptuously.

**To FEAST**, fē'ft. v. a. To entertain sumptuously; to delight, to pamper.

**FEASTER**, fē'f-tūr. f. One that fares



# F E A

fares deliciously; one that entertains magnificently.

**FEASTFUL**, fĕst-fŭl. a. Festive, joyful; luxurious, riotous.

**FEASTRITE**, fĕst-rĭte. f. Custom observed in entertainments.

**FEAT**, fĕt. f. Act, deed, action, exploit; a trick, a ludicrous performance.

**FEAT**, fĕt. a. Ready, skilful, ingenious; nice, neat.

**FEATEOUS**, fĕ'-tyŭs. a. Neat, dexterous.

**FEATEOUSLY**, fĕ'-tyŭs-lŷ. ad. Neatly, dexterously.

**FEATHER**, fĕth'-ŭr. f. The plume of birds; an ornament, an empty title; upon a horse, a sort of natural frizzling hair.

**To FEATHER**, fĕth'-ŭr. v. a. To dress in feathers; to fit with feathers; to tread as a cock; to enrich, to adorn; To feather one's nest, to get riches together.

**FEATHERBED**, fĕth'-ĕr-bĕd. f. A bed stuffed with feathers.

**FEATHERDRIVER**, fĕth'-ĕr-drĭ-vŭr. f. One who cleanses feathers.

**FEATHERED**, fĕth'-ĕrd. a. Cloathed with feathers; fitted with feathers, carrying feathers.

**FEATHEREDGE**, fĕth'-ĕr-ĕdzh. f. Boards or planks that have one edge thinner than another, are called featheredge stuff.

**FEATHEREDGED**, fĕth'-ĕr-ĕdzhd. a. Belonging to a featheredge.

**FEATHERFEW**, fĕth'-ĕr-fŭ. f. A plant.

**FEATHERLESS**, fĕth'-ĕr-lĭs. a. Without feathers.

**FEATHERSELLER**, fĕth'-ĕr-sĕl-ŭr. f. One who sells feathers.

**FEATHERY**, fĕth'-ĕr-ŷ. a. Cloathed with feathers.

**FEATLY**, fĕt-lŷ. ad. Neatly, nimbly.

**FEATNESS**, fĕt-nĭs. f. Neatness, dexterity.

**FEATURE**, fĕ'-tshŭr. f. The cast or make of the face; any lineament or single part of the face.

**To FEAZE**, fĕ'z. v. a. To untwist the end of a rope; to beat.

# F E E

**FEBRIFUGE**, fĕb'-rŷ-fŭje. f. Any medicine serviceable in a fever.

**FEBRILE**, fĕ'-brĭle. a. Constituting a fever; proceeding from a fever.

**FEBRUARY**, fĕb'-rŭ-ĕr-ŷ. f. The name of the second month in the year.

**FECES**, fĕ'-fĕz. f. Dregs, lees, sediment, subsidence; excrement.

**FECULENCE**, fĕk'-ŭ-lĕnse. } f.

**FECULENCY**, fĕk'-ŭ-lĕn-sŷ. } f. Muddiness, quality of abounding with lees or sediment; lees, feces, sediment, dregs.

**FECULENT**, fĕk'-ŭ-lĕnt. a. Foul, dreggy, excrementitious.

**FECUND**, fĕ-kŭnd'. a. Fruitful, prolifick.

**FECUNDATION**, fĕ'-kŭn-dă"-shŭn. f. The act of making prolifick.

**To FECUNDIFY**, fĕ-kŭn'-dŷ-fŷ. v. a. To make fruitful.

**FECUNDITY**, fĕ-kŭn'-dŷ-tŷ. f. Fruitfulness, quality of producing or bringing forth.

**FED**, fĕd'. Preterite and participle pass. of To FEED.

**FEDARY**, fĕd'-ăr-ŷ. f. A partner, or a dependant.

**FEDERAL**, fĕd'-ĕ-răl. a. Relating to a league or contract.

**FEDERARY**, fĕd'-ĕ-răr-ŷ. f. A confederate, an accomplice.

**FEDERATE**, fĕd'-ĕ-râte. a. Leagued.

**FEE**, fĕ'. f. All lands and tenements that are held by any acknowledgment of superiority to a higher lord; recompense; payments occasionally claimed by persons in office; reward paid to physicians or lawyers.

**To FEE**, fĕ'. v. a. To reward, to pay; to bribe; to keep in hire.

**FEEBLE**, fĕ'bl. a. Weak, debilitated, sickly.

**FEEBLEMINDED**, fĕ'bl-mĭ'nd-ĭd. a. Weak of mind.

**FEEBLENESS**, fĕ'bl-nĭs. f. Weakness, imbecillity, infirmity.

**FEEBLY**, fĕ'b-lŷ. ad. Weakly, without strength.

**To FEED**, fĕ'd. v. a. To supply with food; to graze, to consume by cattle; to nourish, to cherish; to keep



keep in hope or expectation; to delight, to entertain.

To FEED, fē'd. v. n. To take food; to prey, to live by eating; to grow fat or plump.

FEED, fē'd. f. Food, that which is eaten; pasture.

FEEDER, fē'd-ūr. f. One that gives food; an exciter, an encourager; one that eats, one that eats nicely.

FEEFARM, fē'-fārm. f. Tenure by which lands are held from a superior lord.

To FEEL, fē'l. pret. FELT. pret. pass. FELT. To have perception of things by the touch; to search by feeling; to have a quick sensibility of good or evil; to appear to the touch.

To FEEL, fē'l. v. a. To perceive by the touch; to try, to sound; to have sense of pain or pleasure; to be affected by; to know, to be acquainted with.

FEEL, fē'l. f. The sense of feeling, the touch.

FEELER, fē'l-ūr. f. One that feels; the horns or antennæ of insects.

FEELING, fē'l-ing. particip. a. Expressive of great sensibility; sensibly felt.

FEELING, fē'l-ing. f. The sense of touch; sensibility, tenderness, perception.

FEELINGLY, fē'l-ing-lý. ad. With expression of great sensibility; so as to be sensibly felt.

FEET, fē't. f. The plural of Foot.

FEETLESS, fē't-lis. a. Without feet.

To FEIGN, fā'ne. v. a. To invent; to make a shew of, to do upon some false pretence; to dissemble, to conceal.

To FEIGN, fā'ne. v. n. To relate falsely, to image from the invention.

FEIGNEDLY, fā'ne-ēd-lý. ad. In fiction, not truly.

FEIGNER, fā'ne-ūr. f. Inventer, contriver of a fiction.

FEINT, fā'nt. f. A false appearance; a mock assault.

To FELICITATE, fē-lis'-ý-tāte.

v. a. To make happy; to congratulate.

FELICITATION, fē-lis'-ý-tā'-shùn. f. Congratulation.

FELICITOUS, fē-lis'-ý-tūs. a. Happy.

FELICITY, fē-lis'-it-ý. f. Happiness, prosperity, blissfulness.

FELINE, fē'-līne. a. Like a cat, pertaining to a cat.

FELL, fēl'. a. Cruel, barbarous, inhuman; savage, ravenous, bloody.

FELL, fēl'. f. The skin, the hide.

To FELL, fēl'. v. a. To knock down, to bring to the ground; to hew down, to cut down.

FELL, fēl'. The preterite of To FALL.

FELLER, fēl'-lūr. f. One that hews down.

FELLIFLUOUS, fēl-lif'-flū-ūs. a. Flowing with gall.

FELLMONGER, fēl'-mūng-gūr. f. A dealer in hides.

FELLNESS, fēl'-nīs. f. Cruelty, savageness.

FELLOE, fēl'-lō. f. The circumference of a wheel.

FELLOW, fēl'-lō. f. An associate, one united in the same affair; one of the same kind; one thing suited to another, one of a pair; a familiar appellation used sometimes with fondness, sometimes with contempt; mean wretch, sorry rascal; a member of a college that shares its revenue.

To FELLOW, fēl'-lō. v. a. To suit with, to pair with.

FELLOW-COMMONER, fēl-lō-kōm'-ūn-ūr. f. A commoner at Cambridge of the higher order, who dines with the fellows.

FELLOW-CREATURE, fēl-lō-krē'-tshūr. f. One that has the same Creator.

FELLOW-HEIR, fēl-lō-ē're. f. Co-heir.

FELLOW-HELPER, fēl-lō-hēlp'-ūr. f. Coadjutor.

FELLOW-LABOURER, fēl-lō-lā'-būr-ūr. f. One who labours in the same design.

FELLOW-SERVANT, fēl-lō-sēr'-vunt.



# F E M

**vũnt.** f. One that has the same master.

**FELLOW-SOLDIER,** fêl-lô-sô'l-jũr. f. One who fights under the same commander.

**FELLOW-STUDENT,** fêl-lô-stũ-dênt. f. One who studies in company with another.

**FELLOW-SUFFERER,** fêl-lô-sũf-ũr-ũr. f. One who shares the same evils.

**FELLOW-FEELING,** fêl-lô-fê-ling. f. Sympathy; combination, joint interest.

**FELLOWLIKE,** fêl'-lô-like. }  
**FELLOWLY,** fêl'-lô-ly. } a.  
 Like a companion, on equal terms.

**FELLOWSHIP,** fêl'-lô-shĩp. f. Companionship; association; equality; partnership; frequency of intercourse, social pleasure; fitness and fondness for festal entertainments; an establishment in the college with share in its revenue.

**FELLY,** fêl'-ly. ad. Cruelly, inhumanly, savagely.

**FELO-DE-SE,** fê'-lô-dê-sê". f. In law, he that committeth felony by murdering himself.

**FELON,** fêl'-ũn. f. One who has committed a capital crime; a whitlow, a tumour formed between the bone and its investing membrane.

**FELON,** fêl'-ũn. a. Cruel, traitorous, inhuman.

**FELONIOUS,** fê-lô'-nyũs. a. Wicked, traitorous, villanous, malignant.

**FELONIOUSLY,** fê-lô'-nyũs-ly. ad. In a felonious way.

**FELONY,** fêl'-ũn-y. f. A crime denounced capital by the law.

**FELT,** fêlt'. The preterite of FEEL.

**FELT,** fêlt'. f. Cloth made of wool united without weaving; a hide or skin.

**FELUCCA,** fê-lũk'-ã. f. A small open boat with six oars.

**FEMALE,** fê'-mãle. f. A she, one of the sex which brings young.

**FEMALE,** fê'-mãle. a. Not masculine, belonging to a she.

**FEMINALITY,** fêm-in-ãl'-i-ty. f. Female nature.

# F E N

**FEMININE,** fêm'-in-in. a. Of the sex that brings young, female; soft, tender, delicate; effeminate, emasculated.

**FEMORAL,** fêm'-ũr-ãl. a. Belonging to the thigh.

**FEN,** fên'. f. A marsh, low flat and moist ground, a moor, a bog.

**FENBERRY,** fên'-bêr-ry. f. A kind of blackberry.

**FENCE,** fên'se. f. Guard, security, outwork, defence; inclosure, mound, hedge; the art of fencing, defence; skill in defence.

**To FENCE,** fên'se. v.a. To inclose, to secure by an inclosure or hedge; to guard.

**To FENCE,** fên'se. v.n. To practise the arts of manual defence; to guard against, to act on the defensive; to fight according to art.

**FENCELESS,** fêns'-lis. a. Without inclosure, open.

**FENCER,** fên'-sũr. f. One who teaches or practises the use of weapons.

**FENCIBLE,** fên'-sibl. a. Capable of defence.

**FENCINGMASTER,** fên'-sing-mãf-tũr. f. One who teaches the use of weapons.

**FENCINGSCHOOL,** fên'-sing-skôl. f. A place in which the use of weapons is taught.

**To FEND,** fênd'. v. a. To keep off, to shut out.

**To FEND,** fênd'. v. n. To dispute, to shift off a charge.

**FENDER,** fên'-dũr. f. A plate of metal laid before the fire to hinder coals that fall from rolling forward to the floor; any thing laid or hung at the side of a ship to keep off violence.

**FENERATION,** fên-ê-rã'-ihũn. f. Usury, the gain of interest.

**FENNEL,** fên'-nil. f. A plant of strong scent.

**FENNELFLOWER,** fên'-nil-flowr. f. A plant.

**FENNELGIANT,** fên'-nil-jĩ'-ãnt. f. A plant.

**FENNY,** fên'-ny. a. Marshy, boggy, moorish; inhabiting the marsh.

**FENNYSTONES,** fên'-ny-stonz. f. A plant.

FEN-



# F E R

**FENSUCKED**, fén'-fúkt. a. Sucked out of marshes.  
**FEOD**, fú'd. f. Fee, tenure.  
**FEODAL**, fú'-dál. a. Held from another.  
**FEODARY**, fú'-dà-rý. f. One who holds his estate under the tenure of suit and service to a superior lord.  
**To FEOFF**, féf'. v. a. To put in possession, to invest with right.  
**FEOFFEE**, féf'-fè. f. One put in possession.  
**FEOFFER**, féf'-fúr. f. One who gives possession of any thing.  
**FEOFFMENT**, féf'-mènt. f. The act of granting possession.  
**FERACITY**, fè-ràs'-í-tý. f. Fruitfulness, fertility.  
**FERAL**, fè'-rál. a. Funereal, mournful.  
**FERIATION**, fè-ryá'-shún. f. The act of keeping holiday.  
**FERINE**, fè'-ríne. a. Wild, savage.  
**FERINENESS**, fè-rí'ne-nís. f. Barbarity, savageness.  
**FERITY**, fèr'-í-tý. f. Barbarity, cruelty, wildness.  
**To FERMENT**, fèr-mènt'. v. a. To exalt or rarify by intestine motion of parts.  
**To FERMENT**, fèr-mènt'. v. n. To have the parts put into intestine motion.  
**FERMENT**, fèr'-mènt. f. That which causes intestine motion; the intestine motion, tumult.  
**FERMENTABLE**, fèr-mènt'-ábl. a. Capable of fermentation.  
**FERMENTAL**, fèr-mènt'-ál. a. Having the power to cause fermentation.  
**FERMENTATION**, fèr-mèn-tá'-shún. f. A slow motion of the intestine particles of a mixt body, arising usually from the operation of some active acid matter.  
**FERMENTATIVE**, fèr-mèn'-tá-tív. a. Causing fermentation.  
**FERN**, fèrn'. f. A plant.  
**FERNY**, fèrn'-ý. a. Overgrown with fern.  
**FEROCIOUS**, fè-rò'-shús. a. Savage, fierce.

# F E R

**FEROCITY**, fè-ròs'-í-tý. f. Savageness, fierceness.  
**FERREOUS**, fèr'-ryús. a. Consisting of iron, belonging to iron.  
**FERRET**, fèr'-rít. f. A quadrupede of the weasel kind, used to catch rabbits; a kind of narrow ribband.  
**To FERRET**, fèr'-rít. v. a. To drive out of lurking places.  
**FERRETER**, fèr'-rít-túr. f. One that hunts another in his privacies.  
**FERRIAGE**, fèr'-rý-ldzh. f. The fare paid at a ferry.  
**FERRUGINOUS**, fèr-rú'-jín-ús. a. Partaking of the particles and qualities of iron.  
**FERRULE**, fèr'-ríl. f. An iron ring put round any thing to keep it from cracking.  
**To FERRY**, fèr'-rý. v. a. To carry over in a boat.  
**FERRY**, fèr'-rý. f. A vessel of carriage; the passage over which the ferryboat passes.  
**FERRYMAN**, fèr'-rý-mán. f. One who keeps a ferry, one who for hire transports goods and passengers.  
**FERTILE**, fèr'-tíl. a. Fruitful, abundant.  
**FERTILENESS**, fèr'-tíl-nís. f. Fruitfulness, fecundity.  
**FERTILITY**, fèr-tíl'-í-tý. f. Abundance, fruitfulness.  
**To FERTILIZE**, fèr'-tíl-líze. v. a. To make fruitful, to make plentiful, to make productive.  
**FERTILY**, fèr'-tíl-ý. ad. Fruitfully, plentifully.  
**FERVENCY**, fèr'-vén-sý. f. Heat of mind, ardour; flame of devotion, zeal.  
**FERVENT**, fèr'-vènt. a. Hot, boiling; hot in temper, vehement; ardent in piety, warm in zeal.  
**FERVENTLY**, fèr'-vènt-lý. ad. Eagerly, vehemently; with pious ardour.  
**FERVID**, fèr'-víd. a. Hot, burning, boiling; vehement, eager, zealous.  
**FERVIDITY**, fèr-víd'-í-tý. f. Heat, zeal, ardour.  
**FERVIDNESS**, fèr'-víd-nís. f. Ardour of mind, zeal.

FE-



# F E T

**FERULA**, fēr'-ū-lā. *f.* An instrument with which young scholars are beaten on the hand.

**FERVOUR**, fēr'-vūr. *f.* Heat, warmth, heat of mind, zeal.

**FESCUE**, fēs'-kū. *f.* A small wire by which those who teach to read point out the letters.

**To FESTER**, fēs'-tūr. *v. n.* To rankle, to corrupt, to grow virulent.

**FESTINATE**, fēs'-tī-nāte. *a.* Hasty, hurried.

**FESTINATELY**, fēs'-tī-nēt-lý. *ad.* Hastily, speedily.

**FESTINATION**, fēs-tī-nā'-shùn. *f.* Haste, hurry.

**FESTIVAL**, fēs'-tī-vāl. *a.* Pertaining to feasts, joyous.

**FESTIVAL**, fēs'-tī-vāl. *f.* Time of feast, anniversary-day of civil or religious joy.

**FESTIVE**, fēs'-tív. *a.* Joyous, gay.

**FESTIVITY**, fēs-tív'-i-tý. *f.* Festival, time of rejoicing; gaiety, joyfulness.

**FESTOON**, fēs-tō'n. *f.* In architecture, an ornament of carved work in the form of a wreath or garland of flowers, or leaves twisted together.

**To FETCH**, fētsh'. *v. a.* To go and bring; to strike at a distance; to produce by some kind of force; to reach, to arrive at; to obtain as its price.

**To FETCH**, fētsh'. *v. n.* To move with a quick return.

**FETCH**, fētsh'. *f.* A stratagem by which any thing is indirectly performed, a trick, an artifice.

**FETCHER**, fētsh'-ūr. *f.* One that fetches.

**FETID**, fēt'-id. *a.* Stinking, rancid.

**FETIDNESS**, fēt'-id-nīs. *f.* The quality of stinking.

**FETLOCK**, fēt'-lók. *f.* A tuft of hair that grows behind the pastern-joint.

**FETTER**, fēt'-tūr. *f.* It is commonly used in the plural Fetters. Chains for the feet.

**To FETTER**, fēt'-tūr. *v. a.* To bind, to enchain, to shackle, to tie.

# F I B

**To FETTLE**, fēt'l. *v. n.* To do trifling business.

**FETUS**, fē'-tūs. *f.* Any animal in embryo, any thing yet in the womb.

**FEUD**, fū'de. *f.* Quarrel, contention.

**FEUDAL**, fū'-dāl. *a.* Pertaining to fees, or tenures by which lands are held of a superior lord.

**FEUDAL**, fū'-dāl. *f.* A dependance, something held by tenure.

**FEUDATORY**, fū'-dā-tūr-ý. *f.* One who holds not in chief, but by some conditional tenure.

**FEVER**, fē'-vūr. *f.* A disease in which the body is violently heated, and the pulse quickened, or in which heat and cold prevail by turns. It is sometimes continual, sometimes intermittent.

**FEVERET**, fē'-vūr-ēt'. *f.* A slight fever, febricula.

**FEVERFEW**, fē'-vūr-fū. *f.* An herb.

**FEVERISH**, fē'-vūr-ísh. *a.* Troubled with a fever; tending to a fever; uncertain, inconstant, now hot, now cold; hot, burning.

**FEVERISHNESS**, fē'-vūr-ísh-nīs. *f.* A slight disorder of the feverish kind.

**FEVEROUS**, fē'-vūr-ús. *a.* Troubled with a fever or ague; having the nature of a fever; having a tendency to produce fevers.

**FEVERY**, fē'-vūr-ý. *a.* Diseased with a fever.

**FEW**, fū'. *a.* Not many, not a great number.

**FEWEL**, fū'-íl. *f.* Combustible matter, as fire-wood, coal.

**FEWNESS**, fū'-nīs. *f.* Smallness of number.

**FIB**, fíb'. *f.* A lie, a falsehood.

**To FIB**, fíb'. *v. n.* To lie, to tell lies.

**FIBBER**, fíb'-būr. *f.* A teller of fibs.

**FIBRE**, fí'-būr. *f.* A small thread or string.

**FIBRIL**, fí'-bríl. *f.* A small fibre or string.

**FIBROUS**, fí'-brús. *a.* Composed of fibres or stamina.

**FIBULA**, fíb'-ū-lā. *f.* The outer and lesser bone of the leg, much smaller than the tibia.

**FICKLE**,



**FICKLE**, fɪk'l. a. Changeable, unconstant, unsteady; not fixed, subject to vicissitude.

**FICKLENESS**, fɪk'l-nɪs. f. Inconstancy, uncertainty, unsteadiness.

**FICKLY**, fɪk'-lɪ. ad. Without certainty or stability.

**FICTILE**, fɪk'-tɪl. a. Manufactured by the potter.

**FICTION**, fɪk'-ʃhʌn. f. The act of feigning or inventing; the thing feigned or invented; a falsehood, a lie.

**FICTIOUS**, fɪk'-ʃhʌs. a. Fictitious, imaginary.

**FICTITIOUS**, fɪk-tɪʃh'-ʌs. a. Counterfeit, not genuine; feigned; not real, not true.

**FICTITIOUSLY**, fɪk-tɪʃh'-ʌf-lɪ. ad. Falsely, counterfeitedly.

**FIDDLE**, fɪd'l. f. A stringed instrument of musick, a violin.

**To FIDDLE**, fɪd'l. v. n. To play upon the fiddle; to trifle, to shift the hands often, and do nothing.

**FIDDLEFADDLE**, fɪd'l-fad'l. f. Trifles. A cant word.

**FIDDLER**, fɪd'-lɜr. f. A musician, one that plays upon the fiddle.

**FIDDLESTICK**, fɪd'l-fɪk. f. The bow and hair which a fiddler draws over the strings of a fiddle.

**FIDDLESTRING**, fɪd'l-strɪŋ. f. The string of a fiddle.

**FIDELITY**, fɪ-dɛl'-i-tɪ. f. Honesty, faithful adherence.

**To FIDGE**, fɪdʒh'. } v. n. To

**To FIDGET**, fɪdʒh'-ɪt. } move

nimbly and irregularly. A cant word.

**FIDUCIAL**, fɪ-jɔ'-ʃhəl. a. Confident, undoubting.

**FIDUCIARY**, fɪ-jɔ'-ʃhə-rɪ. f. One who holds any thing in trust; one who depends on faith without works.

**FIDUCIARY**, fɪ-jɔ'-ʃhə-rɪ. a. Confident, steady, undoubting.

**FIEF**, fɪ'f. f. A fee, a manor, a possession held by some tenure of a superiour.

**FIELD**, fɪ'ld. f. Ground not inhabited, not built on; cultivated tract of ground; the open country, op-

posed to quarters; the ground of battle; the ground occupied by an army; a wide expanse; space, compass, extent; in heraldry, the surface of a shield.

**FIELDDED**, fɪ'l-dɪd. a. Being in field of battle.

**FIELD-BASIL**, fɪ'ld-bāz-ɪl. f. A plant.

**FIELDBED**, fɪ'ld-bɛd. f. A bed contrived to be set up easily in the field.

**FIELDFARE**, fɛl'-fāre. f. A bird.

**FIELDMARSHAL**, fɪ'ld-mā'r-ʃhəl. f. Commander of an army in the field.

**FIELDMOUSE**, fɪ'ld-mouʃe. f. A mouse that burrows in banks.

**FIELDOFFICER**, fɪ'ld-ɔf'-fɪ-ʃɜr. f. An officer whose command in the field extends to a whole regiment, as the colonel, lieutenant-colonel, and major.

**FIELDPIECE**, fɪ'ld-pɛse. f. Small cannon used in battles, but not in sieges.

**FIEND**, fɪ'nd. f. An enemy, the great enemy of mankind, Satan; any infernal being.

**FERCE**, fɛrs'. a. Savage, ravenous; vehement; outrageous; angry, furious; strong, forcible.

**FERCELY**, fɛrs'-lɪ. ad. Violently, furiously.

**FERCENESS**, fɛrs'-nɪs. f. Ferocity, savageness; violence, outrageous passion.

**FERIFACIAS**, fɪ-ɛ-rɪ-fā'-ʃhās. f. In law, a judicial writ for him that has recovered in an action of debt or damages, to the sheriff, to command him to levy the debt, or the damages.

**FERINESS**, fɪ-ɛ-rɪ-nɪs. f. Hot qualities, heat, acrimony; heat of temper, intellectual ardour.

**FIERY**, fɪ'-ɛ-rɪ. a. Consisting of fire; hot like fire; vehement, ardent, active; passionate, outrageous, easily provoked; unrestrained, fierce; heated by fire.

**FIFE**, fɪ'fe. f. A pipe blown to the drum.

**FIFTEEN**, fɪf'-tɛn. a. Five and ten.



# FIG

# FIL

**FIFTEENTH**, flf'-tènth. a. The fifth after the tenth.

**FIFTH**, flf' th. a. The next to the fourth.

**FIFTHLY**, flf' th-ly. ad. In the fifth place.

**FIFTIETH**, flf'-tyth. a. The next to the forty-ninth.

**FIFTY**, flf'-ty. a. Five tens.

**FIG**, flg'. f. A tree that bears figs; the fruit of the fig-tree.

**FIGAPPLE**, flg'-apl. f. A fruit.

**FIGMARIGOLD**, flg'-mã'-ry'-göld. f. A plant.

**To FIGHT**, fl'te. v. n. preter. **FOUGHT**, part. pass. **FOUGHT**. To contend in battle, to make war; to contend in single fight; to contend.

**To FIGHT**, fl'te. v. a. To war against, to combat against.

**FIGHT**, fl'te. f. Battle; combat, duel; something to screen the combatants in ships.

**FIGHTER**, fl'-túr. f. Warrior, duellist.

**FIGHTING**, fl'-tíng. particip. a. Qualified for war, fit for battle; occupied by war.

**FIGMENT**, flg'-mènt. f. An invention, a fiction, the idea feigned.

**FIGPECKER**, flg'-pèk-úr. f. A bird.

**FIGULATE**, flg'-û-lât. a. Made of potters clay.

**FIGURABLE**, flg'-û-râbl. a. Capable of being brought to a certain form, and retained in it. Thus lead is Figurable, but not water.

**FIGURABILITY**, flg'-û-râ-bl"-i-ty. f. The quality of being capable of a certain and stable form.

**FIGURAL**, flg'-û-râl. a. Belonging to figure.

**FIGURATE**, flg'-û-rât. a. Of a certain and determinate form; resembling any thing of a determinate form.

**FIGURATION**, flg'-û-râ'-shún. f. Determination to a certain form; the act of giving a certain form.

**FIGURATIVE**, flg'-û-râ-tív. a. Representing something else, typical; not literal; full of rhetorical exhortations.

**FIGURATIVELY**, flg'-û-râ-tív-ly. ad. By a figure, in a sense different from that which words originally imply.

**FIGURE**, flg'-ûre. f. The figure of any thing as terminated by the outlines; shape; person, external form, appearance mean or grand; distinguished appearance, eminence, remarkable character; a statue, an image; representations in painting; a character denoting a number; the horoscope, the diagram of the aspects of the astrological houses; in theology, type, representative; in rhetorick, any mode of speaking in which words are detorted from their literal and primitive sense; in grammar, any deviation from the rules of analogy or syntax.

**To FIGURE**, flg'-ûre. v. a. To form into any determinate shape; to cover or adorn with figures; to diversify; to represent by a typical or figurative resemblance; to image in the mind; to form figuratively, to use in a sense not literal.

**FIGWORT**, flg'-wúrt. f. A plant.

**FILACEOUS**, fl-lâ'-shús. a. Consisting of threads.

**FILACER**, fl-lâ'-fúr. f. An officer in the Common Pleas, so called because he files those writs whereon he makes process.

**FILAMENT**, fl-lâ'-mènt. f. A slender thread, a body slender and long like a thread.

**FILBERT**, fl-lâ'-búrt. f. A fine hazel nut with a thin shell.

**To FILCH**, fltsh'. v. n. To steal, to pilfer.

**FILCHER**, fltsh'-úr. f. A thief, a petty robber.

**FILE**, fl'le. f. A thread; a line on which papers are strung; a catalogue, roll; a line of soldiers ranged one behind another; an instrument to smooth metals.

**FILECUTTER**, fl'le-kút-úr. f. A maker of files.

**To FILE**, fl'le. v. a. To string upon a thread or wire; to cut with a file; to foul, to sully, to pollute.

**To FILE**, fl'le. v. n. To march in file,



file, not abreast, but one behind another.

FILEMOT, fil'-ê-môt. f. A brown or yellow-brown colour.

FILER, fil'-lûr. f. One who files, one who uses the file in cutting metals.

FILIAL, fil'-yâl. a. Pertaining to a son, befitting a son; bearing the character or relation of a son.

FILIATION, fil-yâ'-shûn. f. The relation of a son to a father, correlative to paternity.

FILINGS, fil'-lingz. f. Fragments rubbed off by the file.

To FILL, fil'. v. a. To store till no more can be admitted; to pour liquor into a vessel till it reaches the top; to satisfy, to content; to glut, to surfeit; To fill out, to pour out liquor for drink, to extend by something contained; To fill up, to make full, to supply, to occupy by bulk.

To FILL, fil'. v. n. To give to drink; to grow full; to glut, to satiate.

FILL, fil'. f. As much as may produce complete satisfaction; the place between the shafts of a carriage.

FILLER, fil'-lûr. f. Any thing that fills up room without use; one whose employment is to fill vessels of carriage.

FILLET, fil'-lît. f. A band tied round the head or other part; the fleshy part of the thigh, applied commonly to veal; meat rolled together, and tied round; in architecture, a little member which appears in the ornaments and mouldings, and is otherwise called listel.

To FILLET, fil'-lît. v. a. To bind with a bandage or fillet; to adorn with an astragal.

To FILLIP, fil'-lîp. v. a. To strike with the nail of the finger by a sudden spring.

FILLIP, fil'-lîp. f. A jerk of the finger let go from the thumb.

FILLY, fil'-ly. f. A young mare; a young mare, opposed to a colt or young horse.

FILM, film'. f. A thin pellicle or skin.

To FILM, film'. v. a. To cover with a pellicle or thin skin.

FILMY, fil'-mý. a. Composed of thin pellicles.

To FILTER, fil'-tûr. v. a. To clear by drawing off liquor by depending threads; to strain, to percolate.

FILTER, fil'-tûr. f. A twist of thread, of which one end is dipped in the liquor to be cleared, and the other hangs below the bottom of the vessel, so that the liquor drops from it; a strainer, a charm, a love-potion.

FILTH, filth'. f. Dirt, nastiness; corruption, pollution.

FILTHILY, filth'-ý-ly. ad. Nastily, foully, grossly.

FILTHINESS, filth'-ý-nîs. f. Nastiness, foulness, dirtyness; corruption, pollution.

FILTHY, filth'-ý. a. Nasty, foul, dirty; gross, polluted.

To FILTRATE, fil'-trâte. v. a. To strain, to percolate.

FILTRATION, fil-trâ'-shûn. f. A method by which liquors are procured fine and clear.

FIN, fin'. f. The wing of a fish.

FIN-FOOTED, fin'-fût-ld. a. Having feet with membranes between the toes.

FINABLE, fî'ne-âbl. a. That admits a fine.

FINAL, fî'-nâl. a. Ultimate, last; conclusive; mortal; respecting the end or motive.

FINALLY, fî'-nâl-ý. ad. Ultimately, in conclusion; completely, without recovery.

FINANCE, fin-nâns'e. f. Revenue, income, profit.

FINANCIER, fin-nân-sê'r. f. One who collects or farms the publick revenue.

FINARY, fî'-nâ-rý. f. The second forge at the iron mills.

FINCH, fint'sh. f. A small bird of which we have three kinds, the goldfinch, the chaffinch, and bulfinch.

To FIND, fî'nd. v. a. To obtain by searching or seeking; to obtain some-



something lost; to meet with, to fall upon; to know by experience; to discover by study; to discover what is hidden; to hit on by chance, to perceive by accident; to detect, to apprehend, to catch; to determine by judicial verdict; to supply, to furnish, as he Finds me in money; in law, to approve, as To find a bill; To find himself, to fare with regard to ease or pain; To find out, to unriddle, to solve; to discover something hidden, to obtain the knowledge of; to invent.

FINDER, fī'nd-ūr. f. One that meets or falls upon any thing; one that picks up any thing lost.

FINDFAULT, fī'nd-fāt. f. A censorer, a caviller.

FINE, fī'ne. a. Refined, pure, free from dross; subtle, thin, as the fine spirits evaporate; refined; keen, smoothly sharp; clear, pellucid, as the wine is fine; nice, delicate; artful, dexterous; elegant, with elevation; beautiful with dignity; accomplished, elegant of manners; showy, splendid.

FINE, fī'ne. f. A mulct, a pecuniary punishment; penalty; forfeit, money paid for any exemption or liberty; the end, conclusion.

To FINE, fī'ne. v. a. To refine; to purify; to make transparent; to punish with pecuniary penalty.

To FINE, fī'ne. v. n. To pay a fine.  
To FINEDRAW, fī'ne-drā. v. a. To sew up a rent with so much nicety that it is not perceived.

FINEDRAWER, fī'ne-drā-ūr. f. One whose business is to sew up rents.

FINEFINGERED, fī'ne-fīng-gūrd. a. Nice, artful, exquisite.

FINELY, fī'ne-lý. ad. Beautifully, elegantly; keenly, sharply; in small parts; wretchedly [ironically].

FINENESS, fī'ne-nīs. f. Elegance, delicacy; show, splendour; artfulness, ingenuity; purity, freedom from dross or base mixtures.

FINERY, fī'ne-ūr-ý. f. Show, splendour of appearance.

FINESSE, fý'nes'. f. Artifice, stratagem.

FINER, fī'-nūr. f. One who purifies metals.

FINGER, fīng'-gūr. f. The flexible member of the hand by which men catch and hold; a small measure of extension; the hand, the instrument of work.

To FINGER, fīng'-gūr. v. a. To touch lightly, to toy with; to touch unseasonably or thievishly; to touch an instrument of music; to perform any work exquisitely with the fingers.

FINGLEFANGLE, fīng'l-fāng'l. f. A trifle.

FINICAL, fīn'-i-kāl. a. Nice, foppish.

FINICALLY, fīn'-i-kāl-ý. ad. Foppishly.

FINICALNESS, fīn'-i-kāl-nīs. f. Superfluous nicety.

To FINISH, fīn'-ish. v. a. To bring to the end purposed; to perfect, to polish to the excellency intended.

FINISHER, fīn'-ish-ūr. f. One that finishes.

FINITE, fī-nī'te. a. Limited, bounded.

FINITELESS, fī-nī'te-līs. a. Without bounds, unlimited.

FINITELY, fī-nī'te-lý. ad. Within certain limits, to a certain degree.

FINITENESS, fī-nī'te-nīs. f. Limitation, confinement within certain boundaries.

FINITUDE, fīn'-i-tūde. f. Limitation, confinement within certain boundaries.

FINLESS, fīn'-līs. a. Without fins.

FINLIKE, fīn'-like. a. Formed in imitation of fins.

FINNED, fīnd'. a. Having broad edges spread out on either side.

FINNY, fīn'-ny. a. Furnished with fins, formed for the element of water.

FINTOED, fīn'-tōd. a. Having a membrane between the toes.

FINOCHIO, fīn'-ō'-tshō. f. Fennel.

FIR, fūr'. f. The tree of which deal-boards are made.

FIRE, fī're. f. The element that burns; any thing burning; a conflagration of towns or countries; the



# F I R

the punishment of the damned; any thing that inflames the passions; ardour of temper; liveliness of imagination, vigour of fancy, spirit of sentiment; the passion of love; eruptions or imposthumations, as St. Anthony's fire.

**FIREARMS**, fî're-ârmz. f. Arms which owe their efficacy to fire, guns.

**FIREBALL**, fî're-bâl. f. Grenado, ball filled with combustibles, and bursting where it is thrown.

**FIREBRUSH**, fî're-brûsh. f. The brush which hangs by the fireside to sweep the hearth.

**FIREDRAKE**, fî're-drâke. f. A fiery serpent.

**FIRENEW**, fî're-nû. a. New from the forge, new from the melting-house.

**FIREPAN**, fî're-pân. f. Vessel of metal to carry fire.

**FIRER**, fî're-ûr. f. An incendiary.

**FIRESIDE**, fî're-sî'de. f. The hearth, the chimney.

**FIRESTICK**, fî're-stîk. f. A lighted stick or brand.

**FIREWORKS**, fî're-wûrks. f. Preparations of gunpowder to be exhibited for show or publick rejoicing.

**To FIRE**, fî're. v. a. To set on fire, to kindle; to inflame the passions, to animate.

**To FIRE**, fî're. v. n. To take fire, to be kindled; to be influenced with passion; to discharge any fire-arms.

**FIREBRAND**, fî're-brând. f. A piece of wood kindled; an incendiary, one who inflames factions.

**FIRECROSS**, fî're-krôs. f. A token in Scotland for the nation to take arms.

**FIRELOCK**, fî're-lôk. f. A soldier's gun, a gun discharged by striking steel with flint.

**FIREMAN**, fî're-mân. f. One who is employed to extinguish burning houses.

**FIREPAN**, fî're-pân. f. A pan for holding fire; in a gun, the receptacle for the priming powder.

# F I S

**FIRESHIP**, fî're-ship. f. A ship filled with combustible matter to fire the vessels of the enemy.

**FIRESHOVEL**, fî're-shûvl. f. The instrument with which the hot coals are thrown.

**FIRESTONE**, fî're-stône. f. A hearth stone, stone that will bear the fire, the pyrites.

**FIREWOOD**, fî're-wûd. f. Wood to burn, fewel.

**FIRING**, fî'-rîng. f. Fewel.

**To FIRK**, fêrk'. v. a. To whip, to beat.

**FIRKIN**, fêr'-kîn. f. A vessel containing nine gallons; a small vessel.

**FIRM**, fêrm'. a. Strong, not easily pierced or shaken, hard, opposed to soft; constant, steady, resolute, fixed, unshaken.

**To FIRM**, fêrm'. v. a. To settle, to confirm, to establish, to fix; to fix without wandering.

**FIRMAMENT**, fêr'-mâ-mênt. f. The sky, the heavens.

**FIRMAMENTAL**, fêr-mâ-mên'-tâl. a. Celestial, of the upper regions.

**FIRMLY**, fêrm'-ly. ad. Strongly, impenetrably, immoveably; steadily, constantly.

**FIRMNESS**, fêrm'-nîs. f. Stability, compactness; steadiness, constancy, resolution.

**FIRST**, fûrst'. a. The ordinal of one; earliest in time; highest in dignity; great, excellent.

**FIRST**, fûrst'. ad. Before any thing else, earliest; before any other consideration; at the beginning, at first.

**FIRST-GOT**, fûrst'-gôt.

**FIRST-BEGOTTEN**, fûrst'-bê-gôtn. } f. The eldest of children.

**FIRST-FRUITS**, fûrst'-frôts. f. What the season first produces or matures of any kind; the first profits of any thing; the earliest effect of any thing.

**FIRSTLING**, fûrst'-lîng. f. The first produce or offspring; the thing first thought or done.

**FISCAL**, fls'-câl. f. Exchequer, revenue.

**FISH,**



# F I T

**FISH**, fĭsh'. f. An animal that inhabits the water.  
**To FISH**, fĭsh'. v.n. To be employed in catching fishes; to endeavour at any thing by artifice.  
**To FISH**, fĭsh'. v. a. To search water in quest of fish.  
**FISH-HOOK**, fĭsh'-hŏk. f. A hook for catching fish.  
**FISHPOND**, fĭsh'-pŏnd. f. A small pool for fish.  
**FISHER**, fĭsh'-ŭr. f. One who is employed in catching fish.  
**FISHERBOAT**, fĭsh'-ŭr-bŏt. f. A boat employed in catching fish.  
**FISHERMAN**, fĭsh'-ŭr-măn. f. One whose employment and livelihood is to catch fish.  
**FISHERY**, fĭsh'-ŭr-ŷ. f. The business of catching fish.  
**FISHFUL**, fĭsh'-fŭl. a. Abounding with fish.  
**To FISHIFY**, fĭsh'-ŷ-fŷ. v. a. To turn to fish.  
**FISHING**, fĭsh'-ĭng. f. Commodity of taking fish.  
**FISHKETTLE**, fĭsh'-kĕtl. f. A caldron made long for the fish to be boiled without bending.  
**FISHMEAL**, fĭsh'-mĕl. f. Diet of fish.  
**FISHMONGER**, fĭsh'-mŭng-gŭr. f. A dealer in fish.  
**FISHY**, fĭsh'-ŷ. a. Consisting of fish; having the qualities of fish.  
**FISSILE**, fĭs'-sĭl. a. Having the grain in a certain direction, so as to be cleft.  
**FISSILITY**, fĭs-sĭl'-i-tŷ. f. The quality of admitting to be cloven.  
**FISSURE**, fĭsh'-shŭr. f. A cleft, a narrow chasm where a breach has been made.  
**FIST**, fĭst'. f. The hand clenched with the fingers doubled down.  
**FISTICUFFS**, fĭs'-tŷ-kŭfs. f. Battle with the fist.  
**FISTULA**, fĭs'-tŭ-lă. f. A sinuous ulcer callous within.  
**FISTULAR**, fĭs'-tŭ-lăr. a. Hollow like a pipe.  
**FISTULOUS**, fĭs'-tŭ-lŭs. a. Having the nature of a fistula.  
**FIT**, fĭt'. f. A paroxysm of any in-

# F I X

termittent distemper; any short return after intermission; disorder, distemperature; the hysterical disorders of women, and the convulsions of children.  
**FIT**, fĭt'. a. Qualified, proper; convenient, meet, right.  
**To FIT**, fĭt'. v. a. To suit one thing to another; to accommodate a person with any thing; to be adapted to, to suit any thing; To fit out, to furnish, to equip; To fit up, to furnish, to make proper for use.  
**To FIT**, fĭt'. v. n. To be proper, to be fit.  
**FITCH**, fĭtsh'. f. A small kind of wild pea.  
**FITCHAT**, fĭtsh'-it. } f. A stink-  
**FITCHEW**, fĭt'-tshŏ. } ing little  
beast, that robs the henroost and warren.  
**FITFUL**, fĭt'-fŭl. a. Varied by paroxysms.  
**FITLY**, fĭt'-lŷ. ad. Properly, justly, reasonably; commodiously, meetly.  
**FITNESS**, fĭt'-nĭs. f. Propriety, meetness, justness, reasonableness; convenience, commodity, the state of being fit.  
**FITMENT**, fĭt'-mĕnt. f. Something adapted to a particular purpose.  
**FITTER**, fĭt'-tŭr. f. The person or thing that confers fitness for any thing.  
**FIVE**, fĭ've. a. Four and one, half of ten.  
**FIVELEAVED Grass**, fĭ've-lĕvd. f. Cinquefoil, a species of clover.  
**FIVES**, fĭ'vz. f. A kind of play with a ball; a disease of horses.  
**To FIX**, fĭks'. v. a. To make fast; to settle; to direct without variation; to deprive of volatility; to transfix; to withhold from motion.  
**To FIX**, fĭks'. v. n. To determine the resolution; to rest, to cease to wander; to lose volatility, so as to be malleable.  
**FIXATION**, fĭk-fă'-shŭn. f. Stability, firmness; confinement; want of volatility; reduction from fluidity to firmness.

FIX.



**FIXEDLY**, fik'-féd-lý. ad. Certainly, firmly.

**FIXEDNESS**, fik'-féd-nis. f. Stability; want or loss of volatility; steadiness, settled opinion or resolution.

**FIXIDITY**, fik-síd'-i-tý. f. Coherence of parts.

**FIXITY**, fik'-sí-tý. f. Coherence of parts.

**FIXTURE**, fiks'-tshúr. f. Position; firmness; stable state.

**FIXURE**, fik'-shúr. f. Firmness, stable state.

**FIZGIG**, fiz'-gíg. f. A kind of dart or harpoon, with which seamen strike fish.

**FLABBY**, fláb'-bý. a. Soft, not firm.

**FLACCID**, flák'-síd. a. Weak, limber, not stiff, lax, not tense.

**FLACCIDITY**, flák-síd'-i-tý. f. Laxity, limberness, want of tension.

**To FLAG**, flág'. v. n. To hang loose without stiffness or tension; to grow spiritless or dejected; to grow feeble, to lose vigour.

**To FLAG**, flág'. v. a. To let fall, to suffer to droop; to lay with broad stone.

**FLAG**, flág'. f. A water plant with a broad bladed leaf and yellow flower; the colours or ensign of a ship or land-forces; a species of stone used for smooth pavements.

**FLAG-BROOM**, flág'-bróm. f. A broom for sweeping flags or pavements.

**FLAG-OFFICER**, flág'-óf-fl-súr. f. A commander of a squadron.

**FLAG-SHIP**, flág'-shíp. f. The ship in which the commander of a fleet is.

**FLAG-WORM**, flág'-wúrm. f. A grub bred in watery places among flags or sedge.

**FLAGELET**, fládzh'-i-lít. f. A small flute.

**FLAGELLATION**, fládzh-il-lá'-shún. f. The use of the scourge.

**FLAGGINESS**, flág'-gý-nis. f. Laxity, limberness.

**FLAGGY**, flág'-gý. a. Weak, lax, limber; insipid.

**FLAGITIOUS**, flá-jísh'-ús. a. Wicked, villanous, atrocious.

**FLAGITIOUSNESS**, flá-jísh'-ús-nis. f. Wickedness, villany.

**FLAGGON**, flág'-ún. f. A vessel of drink with a narrow mouth.

**FLAGRANCY**, flá'-grán-sý. f. Burning heat, fire.

**FLAGRANT**, flá'-gránt. a. Ardent, burning, eager; glowing; red; notorious, flaming.

**FLAGRATION**, flá-grá'-shún. f. Burning.

**FLAGSTAFF**, flág'-stáf. f. The staff on which the flag is fixed.

**FLAIL**, flá'l. f. The instrument with which grain is beaten out of the ear.

**FLAKE**, flá'ke. f. Any thing that appears loosely held together; a stratum, layer, a lock of wool drawn out.

**FLAKY**, flá'-ký. a. Loosely hanging together; lying in layers or strata, broken into lamina.

**FLAM**, flám'. f. A falsehood, a lye, an illusory pretext.

**To FLAM**, flám'. v. a. To deceive with a lye.

**FLAMBEAU**, flám'-bó. f. A lighted torch.

**FLAME**, flá'me. f. Light emitted from fire; a stream of fire; ardour of temper or imagination, brightness of fancy; ardour of inclination; passion of love.

**To FLAME**, flá'me. v. n. To shine as fire, to burn with emission of light; to blaze; to break out in violence of passion.

**FLAME-COLOURED**, flá'me-kúl-lúrd. a. Of a bright yellow colour.

**FLAMEN**, flá'-mén. f. A priest in ancient times, one that officiated in solemn offices.

**FLAMMATION**, flám-má'-shún. f. The act of setting on flame.

**FLAMMABILITY**, flám-má-bíl'-i-tý. f. The quality of admitting to be set on fire.

**FLAMMEOUS**, flám'-mý-ús. a. Consisting of flame.

**FLAMMIFEROUS**, flám-míf-fé-rús. a. Bringing flame.

FLAM-



**FLAMMIVOMOUS**, flām-miv'-vō-mūs. a. Vomiting out flame.

**FLAMY**, flā'-mý. a. Inflamed, burning; having the nature of flame.

**FLANK**, flānk'. f. That part of the side of a quadruped near the hinder thigh; in men, the lateral part of the lower belly; the side of any army or fleet; in fortification, that part of the bastion which reaches from the curtain to the face.

**To FLANK**, flānk'. v. a. To attack the side of a battalion or fleet; to be posted so as to overlook or command any pass on the side, to be on the side.

**FLANKER**, flānk'-ūr. f. A fortification jutting out so as to command the side of a body marching to the assault.

**FLANNEL**, flān'-nīl. f. A soft nappy stuff of wool.

**FLAP**, flāp'. f. Any thing that hangs broad and loose; the motion of any thing broad and loose; the noise made by that motion; a disease in horses.

**To FLAP**, flāp'. v. a. To beat with a flap, as flies are beaten; to move with a flap or noise.

**To FLAP**, flāp'. v. n. To ply the wings with noise; to fall with flaps, or broad parts depending.

**FLAPDRAGON**, flāp'-drag-ūn. f. A play in which they catch raisins out of burning brandy; the thing eaten at flapdragon.

**FLAPEARED**, flāp'-ērd. a. Having loose and broad ears.

**To FLARE**, flā're. v. n. To flutter with a splendid show; to glitter with transient lustre; to glitter offensively; to be in too much light.

**FLASH**, flāsh'. f. A sudden, quick, transitory blaze; sudden burst of wit or merriment; a short transient state; a body of water driven by violence.

**To FLASH**, flāsh'. v. n. To glitter with a quick and transient flame; to burst out into any kind of violence; to break out into wit, merriment, or bright thought.

**To FLASH**, flāsh'. v. a. To strike up large bodies of water.

**FLASHER**, flāsh'-ūr. f. A man of more appearance of wit than reality.

**FLASHILY**, flāsh'-ý-ly. ad. With empty show.

**FLASHY**, flāsh'-ý. a. Empty, not solid, showy without substance; insipid, without force or spirit.

**FLASK**, flāsk'. f. A bottle, a vessel; a powder-horn.

**FLASKET**, flāsk'-īt. f. A vessel in which viands are served.

**FLAT**, flāt'. a. Horizontally level; smooth, without protuberances; without elevation; level with the ground; lying horizontally prostrate, lying along; in painting, without relief, without prominence of the figures; tasteless, insipid; dull, unanimated; spiritless, dejected; peremptory, absolute, downright; not sharp in sound.

**FLAT**, flāt'. f. A level, an extended plane; even ground, not mountainous; a smooth low ground exposed to inundations; shallow, strand, place in the sea where the water is not deep; the broad side of a blade; depression of thought or language; a mark or character in musick.

**To FLAT**, flāt'. v. a. To level, to depress, to make broad and smooth; to make vapid.

**To FLAT**, flāt'. v. n. To grow flat, opposed to swell; to become unanimated or vapid.

**FLATLONG**, flāt'-lōng. ad. With the flat downwards, not edgewise.

**FLATLY**, flāt'-ly. ad. Horizontally, without inclination; without prominence or elevation; without spirit, dully, frigidly; peremptorily, downright.

**FLATNESS**, flāt'-nīs. f. Evenness, level extension; want of relief or prominence; deadness, insipidity, vapidness; dejection of state; dejection of mind, want of life; dulness, insipidity, frigidity; the contrary to shrillness or acuteness of sound.

**To FLATTEN**, flāt'n. v. a. To make even or level, without prominence or elevation; to beat down to the ground;



ground; to make vapid; to deject, to depress, to dispirit.

To FLATTEN, flăt'n. v. n. To grow even or level; to grow dull and insipid.

FLATTER, flăt'-túr. f. The workman or instrument by which bodies are flattened.

To FLATTER, flăt'-túr. v. a. To soothe with praises, to please with blandishments; to praise falsely; to raise false hopes.

FLATTERER, flăt'-tér-rúr. f. One who flatters, a fawner, a wheedler.

FLATTERY, flăt'-tér-y. f. False praise, artful obsequiousness.

FLATTISH, flăt'-tísh. a. Somewhat flat, approaching to flatness.

FLATULENCY, flăt'-ú-lén-sý. f. Windiness, turgidness; emptiness, vanity.

FLATULENT, flăt'-ú-lént. a. Turgid with air, windy; empty, vain, big without substance or reality, puffy.

FLATUOSITY, flăt'-ú-ós'-i-tý. f. Windiness, fulness of air.

FLATUOUS, flăt'-ú-ús. a. Windy, full of wind.

FLATUS, flăt'-tús. f. Wind gathered in any cavities of the body.

FLATWISE, flăt'-wíze. ad. With the flat downwards, not the edge.

To FLAUNT, flánt'. v. n. To make a fluttering show in apparel; to be hung with something loose and flying.

FLAUNT, flánt'. f. Any thing loose and airy.

FLAVOUR, fláv'-vúr. f. Power of pleasing the taste; sweetness to the smell, odour, fragrance.

FLAVOUROUS, fláv'-vúr-ús. a. Delightful to the palate; fragrant, odorous.

FLAW, fláv'. f. A crack or breach in any thing; a fault, a defect; a sudden gust; a violent blast; a tumult, a tempestuous uproar; a sudden commotion of mind.

To FLAW, fláv'. v. a. To break, to crack, to damage with fissure.

FLAWLESS, fláv'-lls. a. Without cracks, without defects.

FLAWY, fláv'-ý. a. Full of flaws.

VOL. I.

FLAX, flák's. f. The fibrous plant of which the finest thread is made; the fibres of flax cleansed and combed from the spinner.

FLAXCOMB, flák's-kóm. f. The instrument with which the fibres of flax are cleansed from the brittle parts.

FLAXDRESSER, flák's-drés-súr. f. He that prepares flax for the spinner.

FLAXEN, flák's-in. a. Made of flax; fair, long, and flowing.

FLAXWEED, flák's-wéd. f. A plant.

To FLAY, flá'. v. a. To strip off the skin; to take off the skin or surface of any thing.

FLAYER, flá'-úr. f. He that strips the skin of any thing.

FLEA, flé'. f. A small insect remarkable for its agility in leaping.

To FLEA, flé'. v. a. To clean from fleas.

FLEABANE, flé'-báne. f. A plant.

FLEABITE, flé'-bíte. f. Red

FLEABITING, flé'-bí-tíng. marks caused by fleas; a small hurt or pain like that caused by the sting of a flea.

FLEABITTEN, flé'-bítn. a. Stung by fleas; mean, worthless.

FLEAK, flék'. f. A small lock, thread, or twist.

FLEAM, flém'. f. An instrument used to bleed cattle.

FLEAWORT, flé'-wúrt. f. A plant.

To FLEAK, flék'. v. a. To spot, to streak, to stripe, to dapple.

To FLECKER, flék'-úr. v. a. To spot, to mark with strokes or touches.

FLED, fléd'. The preterite and participle of FLEE.

FLEDGE, flédzh'. a. Full-feathered, able to fly.

To FLEDGE, flédzh'. v. a. To furnish with wings, to supply with feathers.

To FLEE, flé'. v. n. pret. FLED. To run from danger, to have recourse to shelter.

FLEECE, flé'se. f. As much wool as is shorn from one sheep.

To FLEECE, flé'se. v. a. To clip the fleece



# F L E

fleece off a sheep; to strip, to plunder, as a sheep is robbed of his wool.

**FLEECED**, fléet'. a. Having fleeces of wool.

**FLEECY**, flé'-fý. a. Woolly, covered with wool.

**To FLEER**, flér. v. n. To mock, to gibe, to jest with insolence and contempt; to leer, to grin.

**FLEER**, flér. f. Mockery expressed either in words or looks; a deceitful grin of civility.

**FLEERER**, flér-úr. f. A mocker, a fawner.

**FLEET**, flét. f. A company of ships, a navy.

**FLEET**, flét. f. A creek, an inlet of water.

**FLEET**, flét. a. Swift of pace, quick, nimble, active; skimming the surface.

**To FLEET**, flét. v. n. To fly swiftly, to vanish; to be in a transient state.

**To FLEET**, flét. v. a. To skim the water; to live merrily, or pass time away lightly.

**FLEETLY**, flét-ly. ad. Swiftly, nimbly, with swift pace.

**FLEETNESS**, flét-nís. f. Swiftiness of course, nimbleness, celerity.

**FLESH**, flésh'. f. The body distinguished from the soul; the muscles distinguished from the skin, bones, tendons; animal food distinguished from vegetable; the body of beasts or birds used in food, distinct from fishes; animal nature; carnality, corporal appetites; near relation; the outward or literal sense. The Orientals termed the immediate or literal signification of any precept or type The Flesh, and the remote or typical meaning The Spirit. This is frequent in St. Paul.

**To FLESH**, flésh'. v. a. To initiate; to harden, to establish in any practice; to glut, to satiate.

**FLESHCOLOUR**, flésh'-kúl-úr. f. The colour of flesh.

**FLESHFLY**, flésh'-fly. f. A fly that feeds upon flesh, and deposits her eggs in it.

# F L E

**FLESHHOOK**, flésh'-hók. f. A hook to draw flesh from the caldron.

**FLESHLESS**, flésh'-lis. a. Without flesh.

**FLESHLINESS**, flésh'-ly-nís. f. Carnal passions or appetites.

**FLESHLY**, flésh'-ly. a. Corporeal; carnal; animal, not vegetable.

**FLESHMEAT**, flésh'-mèt. f. Animal food, the flesh of animals prepared for food.

**FLESHMENT**, flésh'-mément. f. Eagerness gained by a successful initiation.

**FLESHMONGER**, flésh'-múng-gúr. f. One who deals in flesh, a pimp.

**FLESHPOT**, flésh'-pót. f. A vessel in which flesh is cooked, thence plenty of flesh.

**FLESHQUAKE**, flésh'-kwáke. f. A tremor of the body.

**FLESHY**, flésh'-ý. a. Plump, full of flesh; pulposus.

**FLEW**, flú'. The preterite of FLY.

**FLEW**, flú'. f. The large chaps of a deep-mouthed hound.

**FLEWED**, flú'd. a. Chapped, mouthed.

**FLEXANIMOUS**, fléks-án'-i-mús. a. Having power to change the disposition of the mind.

**FLEXIBILITY**, fléks-i-blí'-i-tý. f. The quality of admitting to be bent, pliancy; easiness to be persuaded, compliance.

**FLEXIBLE**, fléks'-ibl. a. Possible to be bent, pliant; complying, obsequious; ductile, manageable; that may be accommodated to various forms and purposes.

**FLEXIBLENESS**, flék'-f-ibl-nís. f. Possibility to be bent, easiness to be bent; obsequiousness, compliance; ductility, manageableness.

**FLEXILE**, flék'-íl. a. Pliant, easily bent, obsequious to any power or impulse.

**FLEXION**, flék'-shún. f. The act of bending; a double, a bending; a turn towards any part or quarter.

**FLEXOR**, flék'-f-ór. f. The general name of the muscles which act in contracting the joints.



**FLEXUOUS**, flék'-û-ûs. a. Winding, tortuous; variable, not steady.

**FLEXURE**, flék'-shûr. f. The form or direction in which any thing is bent; the act of bending; the part bent, the joint; obsequious or servile cringe.

To **FLICKER**, flík'-ûr. v.a. To flutter, to play the wings.

**FLIER**, flî'-ûr. f. A fugitive, a runaway; that part of a machine which, by being put into a more rapid motion than the other parts, equalizes and regulates the motion of the rest.

**FLIGHT**, flî'te. f. The act of flying or running from danger; the act of using wings; removal from place to place by means of wings; a flock of birds flying together; the birds produced in the same season, as the harvest Flight of pigeons; a volley, a shower; the space past by flying; heat of imagination, fally of the soul.

**FLIGHTY**, flî't-ÿ. a. Fleeting, swift; wild, full of imagination.

**FLIMSY**, flîm'-zÿ. a. Weak, feeble; mean, spiritless, without force.

To **FLINCH**, flînt'sh. v. n. To shrink from any suffering or undertaking.

**FLINCHER**, flînt'sh-ûr. f. He who shrinks or fails in any matter.

To **FLING**, flîng'. v.a. pret. **FLUNG**, part. **FLUNG** or **FLONG**. To cast from the hand, to throw; to dart, to cast with violence; to scatter; to drive by violence; to cast reproach; To fling down, to demolish, to ruin; To fling off, to baffle in the chace.

To **FLING**, flîng'. v. n. To flounce, to wince, to fly into violent motions; To fling out, to grow unruly or outrageous.

**FLING**, flîng'. f. A throw, a cast; a gibe, a sneer, a contemptuous remark.

**FLINGER**, flîng'-ûr. f. He who throws.

**FLINT**, flînt'. f. A kind of stone used in fire-locks; any thing eminently or proverbially hard.

**FLINTY**, flînt'-ÿ. a. Made of flint, strong; hard of heart, inexorable.

**FLIPP**, flîp'. f. A liquor much used in ships, made by mixing beer with spirits and sugar. A cant word.

**FLIPPANT**, flîp'-pânt. a. Nimble, moveable: it is used only of the act of speech; pert, talkative.

**FLIPPANTLY**, flîp'-pânt-lÿ. ad. In a flowing prating way.

To **FLIRT**, flûrt'. v. a. To throw any thing with a quick elastick motion; to move with quickness.

To **FLIRT**, flûrt'. v. n. To jeer, to gibe one; to run about perpetually, to be unsteady and fluttering; to coquet with men.

**FLIRT**, flûrt'. f. A quick elastick motion; a sudden trick; a pert huffsey; a coquette.

**FLIRTATION**, flûr-tâ'-shûn. f. A quick sprightly motion; coquetry.

To **FLIT**, flît'. v. n. To fly away; to remove; to flutter; to be flux or unstable.

**FLITCH**, flîts'h'. f. The side of a hog salted and cured.

**FLITTERMOUSE**, flût'-tûr-mouse. f. The bat.

**FLITTING**, flît'-ting. f. An offence, a fault, a flying away.

**FLIX**, flîks'. f. Down, fur, soft hair.

To **FLOAT**, flô'te. v. n. To swim on the surface of the water; to pass with a light irregular course.

To **FLOAT**, flô'te. v. a. To cover with water.

**FLOAT**, flô'te. f. The act of flowing; any body so contrived or formed as to swim on the water; the cork or quill by which the angler discovers the bite.

**FLOATY**, flô'-tÿ. a. Buoyant and swimming a-top.

**FLOCK**, flôk'. f. A company of birds or beasts; a company of sheep, distinguished from Herds, which are of oxen; a body of men; a lock of wool.

To **FLOCK**, flôk'. v. n. To gather in crowds or large numbers.

To **FLOG**, flôg'. v. a. To lash, to whip.

**FLOOD**, flûd'. f. A body of water; a de-



- a deluge, an inundation; flow, flux, not ebb; catamenia.
- To FLOOD, flûd'. v. a. To deluge, to cover with waters.
- FLOODGATE, flûd'-gâte. f. Gate or shutter by which the watercourse is closed or opened at pleasure.
- FLOOK, flô'k. f. The broad part of the anchor which takes hold of the ground.
- FLOOR, flô'r. f. The pavement; that part of a room on which we tread; a story, a flight of rooms.
- To FLOOR, flô'r. v. a. To cover the bottom with a floor.
- FLOORING, flô'-ring. f. Bottom, floor.
- To FLOP, flôp'. v. a. To clap the wings with noise.
- FLORAL, flô'-râl. a. Relating to Flora, or to flowers.
- FLORENCE, flôr'-inse. f. A kind of cloth.
- FLORET, flô'-rit. f. A small imperfect flower.
- FLORID, flôr'-id. a. Productive of flowers, covered with flowers; bright in colour, flushed with red; embellished, splendid.
- FLORIDITY, flô-rîd'-i-tÿ. f. Freshness of colour.
- FLORIDNESS, flôr'-id-nis. f. Freshness of colour; embellishment, ambitious elegance.
- FLORIFEROUS, flô-rîf'-fê-rûs. a. Productive of flowers.
- FLORIN, flôr'-in. f. A coin first made by the Florentines. That of Germany is four shillings and sixpence, that of Spain four shillings and four pence halfpenny, that of Palermo and Sicily two shillings and sixpence, that of Holland two shillings.
- FLORIST, flô'-rîst. f. A cultivator of flowers.
- FLORULENT, flôr'-û-lênt. a. Flowery, blossoming.
- FLOSCULOUS, flôs'-kû-lûs. a. Composed of flowers.
- To FLOTE, flô'te. v. a. To skim.
- To FLOUNCE, flou'nse. v. n. To move with violence in the water or mire; to move with weight and tumult; to move with passionate agitation.
- To FLOUNCE, flou'nse. v. a. To deck with flounces.
- FLOUNCE, flou'nse. f. Any thing sewed to the garment, and hanging loose, so as to swell and shake; a furbelow.
- FLOUNDER, flou'n-dûr. f. The name of a small flat fish.
- To FLOUNDER, flou'n-dûr. v. n. To struggle with violent and irregular motions.
- To FLOURISH, flûr'-rîsh. v. n. To be in vigour, not to fade; to be in a prosperous state; to use florid language; to describe various figures by intersecting lines; to boast, to brag; in musick, to play some prelude.
- To FLOURISH, flûr'-rîsh. v. a. To adorn with vegetable beauty; to adorn with figures of needle-work; to move any thing in quick circles or vibrations; to adorn with embellishments of language.
- FLOURISH, flûr'-rîsh. f. Bravery, beauty; an ostentatious embellishment, ambitious copiousness; figures formed by lines curiously or wantonly drawn.
- FLOURISHER, flûr'-rîsh-ûr. f. One that is in prime or in prosperity.
- To FLOUT, flou't. v. a. To mock, to insult, to treat with mockery and contempt.
- To FLOUT, flou't. v. n. To practise mockery, to behave with contempt.
- FLOUT, flou't. f. A mock, an insult.
- FLOUTER, flou't-ûr. f. One who jeers.
- To FLOW, flô'. v. n. To run or spread as water; to run, opposed to standing waters; to rise, not to ebb; to melt; to proceed, to issue; to glide smoothly, as a Flowing period; to write smoothly, to speak volubly; to be copious, to be full; to hang loose and waving.
- To FLOW, flô'. v. a. To overflow, to deluge.
- FLOW, flô'. f. The rise of water, not the



the ebb; a sudden plenty or abundance; a stream of diction.

**FLOWER**, flow'-ūr. *f.* The part of a plant which contains the seeds; an ornament, an embellishment; the prime, the flourishing part; the edible part of corn, the meal; the most excellent or valuable part of any thing.

**FLOWER DE LUCE**, flow'-ūr-dē-lū'se. *f.* A bulbous iris.

**To FLOWER**, flow'-ūr. *v. n.* To be in flower, to be in blossom; to be in the prime, to flourish; to froth, to ferment, to mantle; to come as cream from the surface.

**To FLOWER**, flow'-ūr. *v. a.* To adorn with fictitious or imitated flowers.

**FLOWERET**, flow'-ūr-īt. *f.* A flower; a small flower.

**FLOWERGARDEN**, flow'-ūr-gār-dīn. *f.* A garden in which flowers are principally cultivated.

**FLOWERINESS**, flow'-ūr-ŷ-nīs. *f.* The state of abounding in flowers; floridness of speech.

**FLOWERINGBUSH**, flow'-ūr-īng-būsh. *f.* A plant.

**FLOWERY**, flow'-ūr-ŷ. *a.* Full of flowers, adorned with flowers real or fictitious.

**FLOWINGLY**, flō'-īng-lŷ. *ad.* With volubility, with abundance.

**FLOWK**, flū'ke. *f.* A flounder.

**FLOWN**, flō'ne. *participle of FLY*, or *FLEE*. Gone away, escaped; puffed, elate.

**FLUCTUANT**, flūk'-tū-ānt. *a.* Wavering, uncertain.

**To FLUCTUATE**, flūk'-tū-āte. *v. n.* To roll to and again as water in agitation; to float backward and forward; to move with uncertain and hasty motion; to be in an uncertain state; to be irresolute.

**FLUCTUATION**, flūk-tū-ā'-shūn. *f.* The alternate motion of the water; uncertainty, indetermination.

**FLUE**, flū'. *f.* A small pipe or chimney to convey air; soot down or fur.

**FLUENCY**, flū'-ēn-sŷ. *f.* The quality of flowing, smoothness; readiness, copiousness, volubility.

**FLUENT**, flū'-ēnt. *a.* Liquid; flowing, in motion, in flux; ready, copious, voluble.

**FLUENT**, flū'-ēnt. *f.* Stream, running water.

**FLUENTLY**, flū'-ēnt-lŷ. *ad.* With ready flow; volubly.

**FLUID**, flū'-īd. *a.* Having parts easily separable, not solid.

**FLUID**, flū'-īd. *f.* In physick, an animal juice; any thing that flows.

**FLUIDITY**, flū'-īd'-ī-tŷ. *f.* The quality in bodies opposite to solidity.

**FLUIDNESS**, flū'-īd-nīs. *f.* That quality in bodies opposite to stability.

**FLUMMERY**, flūm'-ūr-ŷ. *f.* A kind of food made by coagulation of wheatflower or oatmeal.

**FLUNG**, flūng'. *participle and preterite of FLING*.

**FLUOR**, flū'-ōr. *f.* A fluid state; Catamenia.

**FLURRY**, flūr'-rŷ. *f.* A gust or storm of wind, a hasty blast; hurry.

**To FLUSH**, flūsh'. *v. n.* To flow with violence; to come in haste; to glow in the skin.

**To FLUSH**, flūsh'. *v. a.* To colour, to redden; to elate, to elevate.

**FLUSH**, flūsh'. *a.* Fresh, full of vigour; affluent, abounding.

**FLUSH**, flūsh'. *f.* Afflux, sudden impulse, violent flow; cards all of a sort.

**To FLUSTER**, flūs'-tūr. *v. a.* To make hot and rosy with drinking.

**FLUTE**, flū'te. *f.* A musical pipe, a pipe with stops for the fingers; a channel or furrow in a pillar.

**To FLUTE**, flū'te. *v. a.* To cut columns into hollows.

**To FLUTTER**, flūt'-tūr. *v. n.* To take short flights with great agitation of the wings; to move with great show and bustle; to be moved with quick vibrations or undulations; to move irregularly.

**To FLUTTER**, flūt'-tūr. *v. a.* To drive in disorder, like a flock of birds suddenly roused; to hurry the mind; to disorder the position of any thing.

FLUT-



# FLY

**FLUTTER**, flút'-túr. *f.* Hurry, tumult, disorder of mind; confusion, irregularity.

**FLUVIATICK**, flú-vý-át'-ík. *a.* Belonging to rivers.

**FLUX**, flúks'. *f.* The act of flowing; any flow or issue of matter; dysentery, disease in which the bowels are excoriated and bleed, bloody flux; concourse, influence; the state of being melted; that which mingled with a body makes it melt.

**FLUX**, flúks'. *a.* Unconstant, not durable, maintained by a constant succession of parts.

**To FLUX**, flúks'. *v. a.* To melt; to salivate, to evacuate by spitting.

**FLUXILITY**, flúks'-íl'-í-tý. *f.* Easiness of separation of parts.

**FLUXION**, flúk'-shún. *f.* The act of flowing; the matter that flows; in mathematicks, the arithmetick or analysis of infinitely small variable quantities.

**To FLY**, flý'. *v. n.* pret. **FLEW**, or **FLED**, part. **FLED** or **FLOWN**. To move through the air with wings; to pass through the air; to pass away; to pass swiftly; to spring with violence, to fall on suddenly; to move with rapidity; to burst asunder with a sudden explosion; to break, to shiver; to run away, to attempt escape; To fly in the face, to insult, to act in defiance; To fly off, to revolt; To fly out, to burst into passion; to fly out, to break out into licence, to start violently from any direction; To let fly, to discharge.

**To FLY**, flý'. *v. a.* To shun, to avoid, to decline; to refuse association with; to quit by flight; to attack by a bird of prey.

**FLY**, flý'. *f.* A small winged insect; that part of a machine which, being put into a quick motion, regulates the rest; Fly in a compass, that which points how the wind blows.

**To FLYBLOW**, flý'-bló. *v. a.* To taint with flies, to fill with maggots.

**FLYBOAT**, flý'-bóte. *f.* A kind of vessel nimble and light for sailing.

# FOG

**FLYCATCHER**, flý'-kátsh-úr. *f.* One that hunts flies.

**FLYER**, flý'-úr. *f.* One that flies or runs away; one that uses wings; the fly of a jack.

**To FLYFISH**, flý'-físh. *v. n.* To angle with a hook baited with a fly.

**FOAL**, fò'le. *f.* The offspring of a mare, or other beast of burthen.

**To FOAL**, fò'le. *v. a.* To bring forth a foal.

**FOALBIT**, fò'le-bit. *f.* A plant.

**FOAM**, fò'me. *f.* The white substance which agitation or fermentation gathers on the top of liquors, froth, spume.

**To FOAM**, fò'me. *v. n.* To froth, to gather foam; to be in rage, to be violently agitated.

**FOAMY**, fò'-mý. *a.* Covered with foam, frothy.

**FOB**, fób'. *f.* A small pocket.

**To FOB**, fób'. *v. a.* To cheat, to trick, to defraud; To fob off, to shift off, to put aside with an artifice.

**FOCAL**, fò'-kál. *a.* Belonging to the focus.

**FOCUS**, fò'-kús. *f.* The point where the rays are collected by a burning glass; the point in the axis of a lens, where the rays meet and cross each other; a certain point in the axis of a curve.

**FODDER**, fód'-dúr. *f.* Dry food stored up for cattle against winter.

**To FODDER**, fód'-dúr. *v. a.* To feed with dry food.

**FODDERER**, fód'-dér-rúr. *f.* He who fodders cattle.

**FOE**, fò'. *f.* An enemy in war; a persecutor, an enemy in common life; an opponent, an ill-wisher.

**FOEMAN**, fò'-mán. *f.* Enemy in war.

**FOETUS**, fè'-tús. *f.* The child in the womb after it is perfectly formed.

**FOG**, fóg'. *f.* A thick mist, a moist dense vapour near the surface of the land or water; aftergrass.

**FOGGILY**, fóg'-gý-lý. *ad.* Mistily, darkly, cloudily.

**FOGGINESS**, fóg'-gý-nís. *f.* The state



# F O L

state of being dark or misty, cloudiness, mistiness.

FOGGY, fɒg'-gý. a. Misty, cloudy, dank; cloudy in understanding, dull.

FOH, foh'. interject. An interjection of abhorrence.

FOIBLE, foi'bl. f. A weak side, a blind side.

To FOIL, foi'l. v. a. To put to the worst, to defeat.

FOIL, foi'l. f. A defeat, a miscarriage; leaf, gilding; something of another colour near which jewels are set to raise their lustre; a blunt sword used in fencing.

FOILER, foi'-lúr. f. One who has gained advantage over another.

To FOIN, foi'n. v. n. To push in fencing.

FOISON, foi'zn. f. Plenty, abundance.

To FOIST, foi'ft. v. a. To insert by forgery.

FOLD, fɔ'ld. f. The ground in which sheep are confined; the place where sheep are housed; the flock of sheep; a limit, a boundary; a double, a complication, one part added to another; from the foregoing signification is derived the use of Fold in composition. Fold signifies the same quantity added, as twenty fold, twenty times repeated.

To FOLD, fɔ'ld. v. a. To shut sheep in the fold; to double, to complicate; to inclose, to include, to shut.

To FOLD, fɔ'ld. v. n. To close over another of the same kind.

FOLIACEOUS, fɔ'-lyá'-shús. a. Consisting of lamina or leaves.

FOLIAGE, fɔ'-lyádzh. f. Leaves, tufts of leaves.

To FOLIATE, fɔ'-lyáte. v. a. To beat into laminas or leaves.

FOLIATION, fɔ'-lyá'-shún. f. The act of beating into thin leaves; the flower of a plant.

FOLIATURE, fɔ'-lyá'-túre. f. The state of being hammered into leaves.

FOLIO, fɔ'-lyó. f. A large book, of which the pages are formed by a sheet of paper once doubled.

FOLK, fɔ'ke. f. People, in familiar language; nations, mankind.

# F O N

FOLLICLE, fɔl'-líkl. f. A cavity in any body with strong coats; a capsula, a seed-vessel.

To FOLLOW, fɔl'-lɔ. v. a. To go after, not before, or side by side; to attend as a dependant; to pursue; to succeed in order of time; to be consequential, as effects; to imitate, to copy; to obey, to observe; to attend to, to be busied with.

To FOLLOW, fɔl'-lɔ. v. n. To come after another; to be posterior in time; to be consequential; to continue endeavours.

FOLLOWER, fɔl'-lɔ-úr. f. One who comes after another, not before him, or side by side; a dependant; an attendant; an associate; an imitator, a copyer.

FOLLY, fɔl'-lý. f. Want of understanding, weakness of intellect; criminal weakness, depravity of mind; act of negligence or passion unbecoming wisdom.

To FOMENT, fɔ'-mément'. v. a. To cherish with heat; to bathe with warm lotions; to encourage, to support, to cherish.

FOMENTATION, fɔ-mén-tá'-shún. f. A fomentation is partial bathing, called also stuping; the lotion prepared to foment the parts.

FOMENTER, fɔ-mén'-túr. f. An encourager, a supporter.

FOND, fɔnd'. f. Foolish, silly; foolishly tender, injudiciously indulgent; pleased in too great a degree, foolishly delighted.

To FONDLE, fɔnd'l. v. a. To treat with great indulgence, to caress, to cocker.

FONDLER, fɔnd'-lúr. f. One who fondles.

FONDLING, fɔnd'-líng. f. A person or thing much fondled or caressed, something regarded with great affection.

FONDLY, fɔnd'-lý. ad. Foolishly, weakly; with great or extreme tenderness.

FONDNESS, fɔnd'-nís. f. Foolishness, weakness; foolish tenderness; tender passion; unreasonable liking.

FONT, fɔnt'. f. A stone vessel in which



which the water for holy baptism is contained in the church.

**FOOD**, fô'd. f. Victuals, provision for the mouth; any thing that nourishes.

**FOODFUL**, fô'd-fûl. a. Fruitful, full of food.

**FOOL**, fô'l. f. One to whom nature has denied reason, a natural, an idiot; in Scripture, a wicked man; a term of indignity and reproach; one who counterfeits folly, a buffoon, a jester.

**To FOOL**, fô'l. v.n. To trifle, to play.

**To FOOL**, fô'l. v. a. To treat with contempt, to disappoint, to frustrate; to infatuate; to cheat.

**FOOLBORN**, fô'l-bârn. a. Foolish from the birth.

**FOOLERY**, fô'l-êr-ÿ. f. Habitual folly; an act of folly, trifling practice; object of folly.

**FOOLHARDINESS**, fôl-hâ'r-dÿ-nîs. f. Mad rashness.

**FOOLHARDY**, fôl-hâ'r-dÿ. a. Daring without judgment, madly adventurous.

**FOOLTRAP**, fô'l-trâp. f. A snare to catch fools in.

**FOOLISH**, fô'l-îsh. a. Void of understanding, weak of intellect; imprudent, indiscreet; in Scripture, wicked, sinful.

**FOOLISHLY**, fô'l-îsh-lÿ. ad. Weakly, without understanding; in Scripture, wickedly.

**FOOLISHNESS**, fô'l-îsh-nîs. f. Folly, want of understanding; foolish practice, actual deviation from the right.

**FOOT**, fût'. f. plural **FEET**. The part upon which we stand; that by which any thing is supported; the lower part, the base; infantry; state, character, condition; scheme, plan, settlement; a certain number of syllables constituting a distinct part of a verse; a measure containing twelve inches; step.

**To FOOT**, fût'. v.n. To dance, to tread wantonly, to trip; to walk, not ride.

**To FOOT**, fût'. v.a. To spurn, to kick; to tread.

**FOOTBALL**, fût'-bâl. f. A ball driven by the foot.

**FOOTBOY**, fût'-boy. f. A low menial, an attendant in livery.

**FOOTBRIDGE**, fût'-bridzh. f. A bridge on which passengers walk.

**FOOTCLOTH**, fût'-klâth. f. A sumpter cloth.

**FOOTHOLD**, fût'-hôld. f. Space to hold the foot.

**FOOTING**, fût'-ting. f. Ground for the foot; foundation, basis, support; tread, walk; dance; entrance, beginning, establishment; state, condition, settlement.

**FOOTLICKER**, fût'-lik-ûr. f. A slave, an humble fawner.

**FOOTMAN**, fût'-mân. f. A soldier that marches and fights on foot; a low menial servant in livery; one who practises to walk or run.

**FOOTMANSHIP**, fût'-mân-shîp. f. The art or faculty of a runner.

**FOOTPACE**, fût'-pâse. f. Part of a pair of stairs, whereon, after four or five steps, you arrive to a broad place; a pace no faster than a slow walk.

**FOOTPAD**, fût'-pâd. f. A highwayman that robs on foot.

**FOOTPATH**, fût'-pâth. f. Narrow way which will not admit horses.

**FOOTPOST**, fût'-pôst. f. A post or messenger that travels on foot.

**FOOTSTALL**, fût'-stâl. f. A woman's stirrup.

**FOOTSTEP**, fût'-stêp. f. Trace, track, impression left by the foot; token, mark; example.

**FOOTSTOOL**, fût'-stôl. f. Stool on which he that sits places his feet.

**FOP**, fôp'. f. A coxcomb, a man of small understanding and much ostentation, one fond of dress.

**FOPPERY**, fôp'-êr-ÿ. f. Folly, impertinence; affectation of show or importance, showy folly; fondness of dress.

**FOPPISH**, fôp'-pîsh. a. Foolish, idle, vain; vain in show, vain of dress.

**FOPPISHLY**, fôp'-pîsh-lÿ. ad. Vainly, ostentatiously.

**FOPPISHNESS**, fôp'-pîsh-nîs. f. Vanity, showy vanity.

FOP-



**FOPPLING**, fɒp'-lɪŋ. f. A petty fop.

**FOR**, fɔr'. prep. Because of; with respect to; considered as, in the place of; for the sake of; in comparative respect; after O, an expression of desire; in account of, in solution of; inducing to as a motive; in remedy of; in exchange for; in the place of, instead of; in supply of, to serve in the place of; through a certain duration; in search of, in quest of; in favour of, on the part of; with intention of; notwithstanding; to the use of; in consequence of; in recompence of.

**FOR**, fɔr'. conj. The word by which the reason is given of something advanced before; because, on this account that; For as much, in regard that, in consideration of.

**To FORAGE**, fɔr'-ɪdʒh. v. n. To wander far, to rove at a distance; to wander in search of provisions; to ravage, to feed on spoil.

**To FORAGE**, fɔr'-ɪdʒh. v. a. To plunder, to strip.

**FORAGE**, fɔr'-ɪdʒh. f. Search of provisions, the act of feeding abroad; provisions sought abroad; provisions in general.

**FORAMINOUS**, fɔ-rām'-y-nūs. a. Full of holes.

**To FORBEAR**, fɔr-bɛ'r. v. n. pret. I **FORBORE**, anciently **FORBARE**; part. **FORBORN**. To cease from any thing, to intermit; to pause, to delay; to omit voluntarily; to abstain; to restrain any violence of temper, to be patient.

**To FORBEAR**, fɔr-bɛ'r. v. a. To decline, to omit voluntarily; to spare, to treat with clemency; to withhold.

**FORBEARANCE**, fɔr-bɛ'r-āns. f. The care of avoiding or shunning any thing; intermission of something; command of temper; lenity, delay of punishment, mildness.

**FORBEARER**, fɔr-bɛ'r-ūr. f. An intermitter, interceptor of any thing.

**To FORBID**, fɔr-bɪd'. v. a. pret. I **FORBADE**, part. **FORBIDDEN** or **FORBID**. To prohibit; to oppose, to hinder.

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**FORBIDDANCE**, fɔr-bɪd'-dāns. f. Prohibition.

**FORBIDDENLY**, fɔr-bɪd'n-lȳ. ad. In an unlawful manner.

**FORBIDDER**, fɔr-bɪd'-dūr. f. One that prohibits.

**FORBIDDING**, fɔr-bɪd'-dɪŋ. particip. a. Raising abhorrence.

**FORCE**, fɔr'se. f. Strength, vigour, might; violence; virtue, efficacy; validity, power of law; armament, warlike preparation; destiny, necessity, fatal compulsion.

**To FORCE**, fɔr'se. v. a. To compel, to constrain; to overpower; to impel; to enforce; to drive by violence or power; to storm, to take or enter by violence; to ravish, to violate by force; To force out, to extort.

**FORCEDLY**, fɔr-fɛd-lȳ. ad. Violently, constrainedly.

**FORCEFUL**, fɔr'se-fŭl. a. Violent, strong, impetuous.

**FORCEFULLY**, fɔr'se-fŭl-yȳ. ad. Violently, impetuously.

**FORCELESS**, fɔr'se-lɪs. a. Without force, weak, feeble.

**FORCEPS**, fɔr-sɛps. f. Forceps properly signifies a pair of tongs, but is used for an instrument in surgery, to extract any thing out of wounds.

**FORCER**, fɔr-re-fŭr. f. That which forces, drives, or constrains; the embolus of a pump working by pulsion.

**FORCIBLE**, fɔr-re-sɪbl. a. Strong, mighty; violent, impetuous; efficacious, powerful; prevalent, of great influence; done by force; valid; binding.

**FORCIBLENESS**, fɔr-re-sɪbl-nɪs. f. Force, violence.

**FORCIBLY**, fɔr-re-sɪb-lȳ. ad. Strongly, powerfully; impetuously; by violence, by force.

**FORCIPATED**, fɔr-fȳ-pɔ-tɪd. a. Like a pair of pincers to open and inclose.

**FORD**, fɔrd. f. A shallow part of a river; the stream, the current.

**To FORD**, fɔrd. v. a. To pass without swimming.



**FORDABLE**, fôrd-âbl. a. Passable without swimming.

**FORE**, fô're. a. Anterior, that which comes first in a progressive motion.

**FORE**, fô're. ad. Anteriorly; Fore is a word much used in composition to mark priority of time.

**To FOREARM**, fôre-ârm. v. a. To provide for attack or resistance before the time of need.

**To FOREBODE**, fôre-bô'de. v. n. To prognosticate, to foretel; to foreknow.

**FOREBODER**, fôre-bô'de-ûr. f. A prognosticator, a soothsayer; a fore-knower.

**To FORECAST**, fôre-kâst'. v. a. To scheme, to plan before execution; to adjust, to contrive; to foresee, to provide against.

**To FORECAST**, fôre-kâst'. v. n. To form schemes, to contrive beforehand.

**FORECAST**, fô're-kâst. f. Contrivance beforehand, antecedent policy.

**FORECASTER**, fô're-kâst'-ûr. f. One who contrives beforehand.

**FORECASTLE**, fô're-kâstl. f. In a ship, that part where the foremast stands.

**FORECHOSEN**, fôre-tshô'zn. part. Pre-elected.

**FORECITED**, fôre-sî'-tid. part. Quoted before.

**To FORECLOSE**, fôre-klô'ze. v. a. To shut up, to preclude, to prevent; To foreclose a mortgage, is to cut off the power of redemption.

**FOREDECK**, fô're-dék. f. The anterior part of the ship.

**To FOREDESIGN**, fôre-dê-sî'ne. v. a. To plan beforehand.

**To FOREDO**, fôre-dô'. v. a. To ruin, to destroy; to overdo, to weary, to harass.

**To FOREDOOM**, fôre-dô'm. v. a. To predestinate, to determine beforehand.

**FOREEND**, fô're-ênd. f. The anterior part.

**FOREFATHER**, fôre-fâ'-thûr. f. Ancestor, one who in any degree of

ascending genealogy precedes another.

**To FOREFEND**, fôre-fênd'. v. a. To prohibit, to avert; to provide for, to secure.

**FOREFINGER**, fô're-fîng-gûr. f. The finger next to the thumb, the index.

**FOREFOOT**, fô're-fût. f. plural **FOREFEET**. The anterior foot of a quadruped.

**To FOREGO**, fôre-gô'. v. a. To quit, to give up; to go before, to be past.

**FOREGOER**, fôre-gô'-ûr. f. Ancestor, progenitor.

**FOREGROUND**, fô're-ground. f. The part of the field or expanse of a picture which seems to lie before the figures.

**FOREHAND**, fô're-hând. f. The part of a horse which is before the rider; the chief part.

**FOREHAND**, fô're-hând. a. A thing done too soon.

**FOREHANDED**, fô're-hând-id. a. Early, timely; formed in the fore-parts.

**FOREHEAD**, fôr'-rîd. f. That part of the face which reaches from the eyes upward to the hair; impudence, confidence, assurance.

**FOREHOLDING**, fôre-hô'ld-ing. f. Predictions, ominous accounts.

**FOREIGN**, fôr'-rîn. a. Not of this country, not domestick; alien, remote, not belonging; excluded; extraneous.

**FOREIGNER**, fôr'-rîn-ûr. f. A man that comes from another country, a stranger.

**FOREIGNNESS**, fôr'-rîn-nîs. f. Remoteness, want of relation to something.

**To FOREIMAGINE**, fôre-im-mâdzh'-în. v. a. To conceive or fancy before proof.

**To FOREJUDGE**, fôre-jûdzh'. v. a. To judge beforehand, to be prepossessioned.

**To FOREKNOW**, fôre-nô'. v. a. To have prescience of, to foresee.

**FOREKNOWABLE**, fôre-nô'-âbl. a. Capable of being foreknown.

**FORE-**



**FOREKNOWLEDGE**, f<sup>2</sup>ore-n<sup>2</sup>ol'-  
lhdzh. f. Prescience, knowledge of  
that which has not yet happened.

**FORELAND**, f<sup>2</sup>ore-l<sup>2</sup>and. f. A pro-  
montory, headland, high land jut-  
ting into the sea, a cape.

**To FORELAY**, f<sup>2</sup>ore-l<sup>2</sup>ā'. v. a. To  
lay wait for, to intrap by ambush.

**To FORELIFT**, f<sup>2</sup>ore-lift'. v. a. To  
raise aloft any antierour part.

**FORELOCK**, f<sup>2</sup>ore-l<sup>2</sup>ok. f. The hair  
that grows from the forepart of the  
head.

**FOREMAN**, f<sup>2</sup>ore-m<sup>2</sup>an. f. The first  
or chief person on a jury; the first  
servant in a shop.

**FOREMENTIONED**, f<sup>2</sup>ore-m<sup>2</sup>en'-  
shund. a. Mentioned or recited  
before.

**FOREMOST**, f<sup>2</sup>ore-m<sup>2</sup>ust. a. First in  
place; first in dignity.

**FORENAMED**, f<sup>2</sup>ore-n<sup>2</sup>ā'md. a. No-  
minated before.

**FORENOON**, f<sup>2</sup>ore-n<sup>2</sup>on. f. The  
time of day reckoned from the  
middle point, between the dawn  
and the meridian, to the meri-  
dian.

**FORENOTICE**, f<sup>2</sup>ore-n<sup>2</sup>ō'-tis. f. In-  
formation of an event before it hap-  
pens.

**FORENSICK**, f<sup>2</sup>ore-r<sup>2</sup>en'-sik. a. Be-  
longing to courts of judicature.

**To FOREORDAIN**, f<sup>2</sup>ore-ōr-d<sup>2</sup>ā'ne.  
v. a. To predestinate, to predeter-  
mine, to preordain.

**FOREPART**, f<sup>2</sup>ore-p<sup>2</sup>art. f. The an-  
terior part.

**FOREPAST**, f<sup>2</sup>ore-p<sup>2</sup>ast'. a. Past be-  
yond a certain time.

**FOREPOSSESSED**, f<sup>2</sup>ore-p<sup>2</sup>ōz-z<sup>2</sup>est'.  
a. Preoccupied, prepossessed, pre-  
engaged.

**FORERANK**, f<sup>2</sup>ore-r<sup>2</sup>ank. f. First  
rank, front.

**FORERECITED**, f<sup>2</sup>ore-r<sup>2</sup>ē-s<sup>2</sup>i'-tid. a.  
Mentioned or enumerated before.

**To FORERUN**, f<sup>2</sup>ore-r<sup>2</sup>un'. v. a. To  
come before as an earnest of some-  
thing following; to precede, to have  
the start of.

**FORERUNNER**, f<sup>2</sup>ore-r<sup>2</sup>un'-n<sup>2</sup>ur. f.  
An harbinger, a messenger sent be-  
fore to give notice of the approach

of those that follow; a prognostick,  
a sign foreshowing any thing.

**To FORESAY**, f<sup>2</sup>ore-s<sup>2</sup>ā'. v. a. To  
predict, to prophesy.

**To FORESEE**, f<sup>2</sup>ore-s<sup>2</sup>ē'. v. a. To see  
beforehand, to see what has not yet  
happened.

**To FORESHAME**, f<sup>2</sup>ore-sh<sup>2</sup>ā'me. v. a.  
To shame, to bring reproach upon.

**FORESHIP**, f<sup>2</sup>ore-sh<sup>2</sup>ip. f. The ante-  
rior part of the ship.

**To FORESHORTEN**, f<sup>2</sup>ore-sh<sup>2</sup>ā'rtn.  
v. a. To shorten the forepart.

**To FORESHOW**, f<sup>2</sup>ore-sh<sup>2</sup>ō'. v. a.  
To predict; to represent before it  
comes.

**FORESIGHT**, f<sup>2</sup>ore-s<sup>2</sup>ite. f. Fore-  
knowledge; provident care of fu-  
turity.

**FORESIGHTFUL**, f<sup>2</sup>ore-s<sup>2</sup>i'te-f<sup>2</sup>ul. a.  
Prescient, provident.

**To FORESIGNIFY**, f<sup>2</sup>ore-s<sup>2</sup>ig'-n<sup>2</sup>i-f<sup>2</sup>y.  
v. a. To betoken beforehand, to  
foreshow.

**FORESKIN**, f<sup>2</sup>ore-sk<sup>2</sup>in. f. The pre-  
puce.

**FORESKIRT**, f<sup>2</sup>ore-sk<sup>2</sup>ert. f. The  
loose part of the coat before.

**To FORESLOW**, f<sup>2</sup>ore-sl<sup>2</sup>ō'. v. a. To  
delay, to hinder; to neglect, to  
omit.

**To FORESPEAK**, f<sup>2</sup>ore-sp<sup>2</sup>ē'k. v. n.  
To predict, to foresay; to forbid.

**FORESPENT**, f<sup>2</sup>ore-sp<sup>2</sup>ent'. a. Wast-  
ed, tired, spent; forepassed, past;  
bestowed before.

**FORESPURRER**, f<sup>2</sup>ore-sp<sup>2</sup>ur'-r<sup>2</sup>ur. f.  
One that rides before.

**FOREST**, f<sup>2</sup>or'-r<sup>2</sup>ist. f. A wild uncul-  
tivated tract of ground, with wood.

**To FORESTAL**, f<sup>2</sup>ore-st<sup>2</sup>ā'l. v. a. To  
anticipate, to take up beforehand;  
to hinder by preoccupation or pre-  
vention; to seize or gain possession  
of before another.

**FORESTALLER**, f<sup>2</sup>ore-st<sup>2</sup>ā'l-<sup>2</sup>ur. f.  
One that anticipates the market,  
one that purchases before others to  
raise the price.

**FORESTBORN**, f<sup>2</sup>or'-r<sup>2</sup>ist-b<sup>2</sup>arn. a.  
Born in a wild.

**FORESTER**, f<sup>2</sup>or'-r<sup>2</sup>is-t<sup>2</sup>ur. f. An of-  
ficer of the forest; an inhabitant of  
the wild country.



To FORETASTE, f<sup>o</sup>re-t<sup>ā</sup>ste. v. a.  
To have antepast of, to have pre-  
science of; to taste before another.  
FORETASTE, f<sup>o</sup>re-t<sup>ā</sup>ste. f. Anti-  
cipation of.  
To FORETEL, f<sup>o</sup>re-t<sup>ē</sup>l'. v. a. To  
predict, to prophesy, to foreshow.  
FORETELLER, f<sup>o</sup>re-t<sup>ē</sup>l'-l<sup>ur</sup>. f.  
Predicter, foreshower.  
To FORETHINK, f<sup>o</sup>re-th<sup>ī</sup>nk'. v. a.  
To anticipate in the mind, to have  
prescience of.  
To FORETHINK, f<sup>o</sup>re-th<sup>ī</sup>nk. v. n.  
To contrive beforehand.  
FORETHOUGHT, f<sup>o</sup>re-th<sup>ā</sup>t'. part.  
p. of the verb FORETHINK.  
FORETHOUGHT, f<sup>o</sup>re-th<sup>ā</sup>t. f.  
Prescience, anticipation; provident  
care.  
To FORETOKEN, f<sup>o</sup>re-t<sup>ō</sup>'kn. v. a.  
To foreshow, to prognosticate as a  
sign.  
FORETOKEN, f<sup>o</sup>re-t<sup>ō</sup>'kn. f. Pre-  
venient sign, prognostick.  
FORETOOTH, f<sup>o</sup>re-t<sup>ō</sup>th. f. The  
tooth in the antierior part of the  
mouth, one of the incisors.  
FORETOP, f<sup>o</sup>re-t<sup>ō</sup>p. f. That part  
of a woman's headdress that is for-  
ward, or the top of a periwig.  
FOREVOUCHED, f<sup>o</sup>re-voutsh'-ēd.  
part. Affirmed before, formerly  
told.  
FOREWARD, f<sup>o</sup>re-w<sup>ā</sup>rd. f. The  
van, the front.  
To FOREWARN, f<sup>o</sup>re-w<sup>ā</sup>rn. v. a.  
To admonish beforehand; to inform  
previously of any future event; to  
caution against any thing before-  
hand.  
To FOREWISH, f<sup>o</sup>re-w<sup>ī</sup>sh'. v. a.  
To desire beforehand.  
FOREWORN, f<sup>o</sup>re-w<sup>ō</sup>rn. part.  
Worn out, wasted by time or use.  
FORFEIT, f<sup>ō</sup>r'-f<sup>īt</sup>. f. Something lost  
by the commission of a crime, a fine,  
a mulct.  
To FORFEIT, f<sup>ō</sup>r'-f<sup>īt</sup>. v. a. To lose  
by some breach of condition, to lose  
by some offence.  
FORFEIT, f<sup>ō</sup>r'-f<sup>īt</sup>. a. Liable to  
penal seizure, alienated by a  
crime.  
FORFEITABLE, f<sup>ō</sup>r'-f<sup>īt</sup>-ābl. a. Pos-

sessed on conditions, by the breach  
of which any thing may be lost.  
FORFEITURE, f<sup>ō</sup>r'-f<sup>īt</sup>-ūre. f. The  
act of forfeiting; the thing forfeit-  
ed, a mulct, a fine.  
To FOREFEND, f<sup>o</sup>re-f<sup>ē</sup>nd'. v. a.  
To prevent, to forbid.  
FORGAVE, f<sup>ō</sup>r-g<sup>ā</sup>'ve. The preterite  
of FORGIVE.  
FORGE, f<sup>ō</sup>rje. f. The place where  
iron is beaten into form; any  
place where any thing is made or  
shaped.  
To FORGE, f<sup>ō</sup>rje. v. a. To form by  
the hammer; to make by any means;  
to counterfeit, to falsify.  
FORGER, f<sup>ō</sup>re-j<sup>ur</sup>. f. One who  
makes or forms; one who counter-  
feits any thing.  
FORGERY, f<sup>ō</sup>re-j<sup>ē</sup>-r<sup>y</sup>. f. The crime  
of falsification; smith's work, the  
act of the forge.  
To FORGET, f<sup>ō</sup>r-g<sup>ēt</sup>'. v. a. preter.  
FORGOT, part. FORGOTTEN or  
FORGOT. To lose memory of, or  
let go from the remembrance; not  
to attend, to neglect.  
FORGETFUL, f<sup>ō</sup>r-g<sup>ēt</sup>'-f<sup>ul</sup>. a. Not  
retaining the memory of; oblivious;  
inattentive, negligent.  
FORGETFULNESS, f<sup>ō</sup>r-g<sup>ēt</sup>'-f<sup>ul</sup>-  
n<sup>is</sup>. f. Oblivion, loss of memory;  
negligence, inattention.  
FORGETIVE, f<sup>ō</sup>re-j<sup>ē</sup>-t<sup>iv</sup>. a. That  
may forge, or produce.  
FORGETTER, f<sup>ō</sup>r-g<sup>ēt</sup>'-t<sup>ur</sup>. f. One  
that forgets; a careless person.  
To FORGIVE, f<sup>ō</sup>r-g<sup>iv</sup>'. v. a. pret.  
FORGAVE, p. p. FORGIVEN. To  
pardon; to remit, not to exact debt  
or penalty.  
FORGIVENESS, f<sup>ō</sup>r-g<sup>iv</sup>'-n<sup>is</sup>. f. The  
act of forgiving; pardon; tender-  
ness, willingness to pardon; remis-  
sion of a fine or penalty.  
FORGIVER, f<sup>ō</sup>r-g<sup>iv</sup>'-ur. f. One  
who pardons.  
FORGOT, f<sup>ō</sup>r-g<sup>ōt</sup>'. } part.  
FORGOTTEN, f<sup>ō</sup>r-g<sup>ōt</sup>'n. } pass.  
of FORGET. Not remembered.  
FORK, f<sup>ā</sup>rk. f. An instrument di-  
vided at the end into two or more  
points or prongs; a point.  
To FORK, f<sup>ā</sup>rk. v. n. To shoot in-



to blades, as corn does out of the ground.

**FORKED**, fā'r-kid. a. Opening into two or more parts.

**FORKEDLY**, fā'r-kid-lý. ad. In a forked form.

**FORKEDNESS**, fā'r-kid-nis. f. The quality of opening into two parts.

**FORKHEAD**, fā'rk-héd'. f. Point of an arrow.

**FORKY**, fā'r-ký. a. Forked, opening into two parts.

**FORLORN**, fōr-lā'rn. a. Deserted, destitute, forsaken, wretched, helpless; lost, desperate, small, despicable.

**FORLORNNESS**, fōr-lā'rn-nis. f. Misery, solitude.

**FORM**, fā'rm. f. The external appearance of any thing, shape; particular model or modification; beauty, elegance of appearance; ceremony, formality, order; external appearance without the essential qualities, empty show; external rites; stated method, established practice; a long seat; a class, a rank of students; the seat or bed of a hare.

**To FORM**, fā'rm. v. a. To make; to model; to scheme, to plan; to arrange; to adjust; to contrive, to join; to model by education.

**FORMAL**, fā'r-māl. a. Ceremonious, solemn, precise; regular, methodical; external, having the appearance but not the essence; depending upon establishment or custom.

**FORMALIST**, fā'r-mā-list. f. One who prefers appearance to reality.

**FORMALITY**, fōr-māl'-i-ty. f. Ceremony, established mode of behaviour; solemn order, habit, or dress.

**To FORMALIZE**, fā'r-mā-líze. v. a. To model, to modify; to affect formality.

**FORMALLY**, fā'r-māl-lý. ad. According to established rules; ceremoniously, stiffly, precisely; in open appearance; essentially, characteristically.

**FORMATION**, fōr-mā'-shùn. f. The act of forming or generating; the manner in which a thing is formed.

**FORMATIVE**, fā'r-mā-tiv. a. Hav-

ing the power of giving form, plastic.

**FORMER**, fā'r-mūr. f. He that forms, maker, contriver, planner.

**FORMER**, fā'r-mūr. a. Before another in time; mentioned before another; past.

**FORMERLY**, fā'r-mūr-lý. ad. In times past.

**FORMIDABLE**, fā'r-mi-dābl. a. Terrible, dreadful, tremendous.

**FORMIDABLENESS**, fā'r-mi-dābl-nis. f. The quality of exciting terror or dread; the thing causing dread.

**FORMIDABLY**, fā'r-mi-dāb-lý. ad. In a terrible manner.

**FORMLESS**, fā'rm-lis. a. Shapeless, without regularity of form.

**FORMULARY**, fā'r-mū-lār-ý. f. A book containing stated and prescribed models.

**FORMULE**, fā'r-mūle. f. A set or prescribed model.

**To FORNIFICATE**, fā'r-ný-kāte. v. n. To commit lewdness.

**FORNICATION**, fōr-ný-kā'-shùn. f. Concubinage or commerce with an unmarried woman; in scripture, sometimes idolatry.

**FORNICATOR**, fā'r-ný-kā-túr. f. One that has commerce with unmarried women.

**FORNICATRESS**, fā'r-ný-kā-tris. f. A woman who without marriage cohabits with a man.

**To FORSAKE**, fōr-fā'ke. v. a. pret.

**FOROOK**, part. pass. **FOROOK** or **FORSAKEN**. To leave in resentment or dislike; to leave, to go away from; to desert, to fail.

**FORSAKER**, fōr-fā'-kúr. f. Deserter, one that forsakes.

**FOROOK**, fōr-fúk'. pret. of **FORSAKE**.

**FORSOOTH**, fōr-fúth'. ad. In truth, certainly, very well; an old word of honour in address to women.

**To FORSWEAR**, fōr-swē'r. v. a. pret. **FORSWORE**, part. **FORSWORN**.

To renounce upon oath; to deny upon oath; with the reciprocal pronoun, as to forswear himself, to be perjured, to swear falsely.

To



**To FORSWEAR**, fôr-swě'r. v. n. To swear falsely, to commit perjury.  
**FORSWEARER**, fôr-swě'r-ŭr. f. One who is perjured.  
**FORT**, fôrt. f. A fortified house, a castle.  
**FORTED**, fôrt-ld. a. Furnished or guarded by forts.  
**FORTH**, fôrth. ad. Forward, onward; abroad, out of doors; out into publick view; on to the end.  
**FORTH**, fôrth. prep. Out of.  
**FORTHCOMING**, fôrth-kŭm'-ing. a. Ready to appear, not absconding.  
**FORTHISSUING**, fôrth-is'-shŭ-ing. a. Coming out, coming forward from a covert.  
**FORTHRIGHT**, fôrth-rî'te. ad. Strait forward, without flexions.  
**FORTHWITH**, fôrth-wîth'. ad. Immediately, without delay, at once, strait.  
**FORTIETH**, fâ'r-tŷ-ĕth. a. The fourth tenth.  
**FORTIFIABLE**, fâ'r-tŷ-fî'-abl. a. What may be fortified.  
**FORTIFICATION**, fôr-tŷ-fî-kâ'-shŭn. f. The science of military architecture; a place built for strength.  
**FORTIFIER**, fâ'r-tŷ-fî'-ŭr. f. One who erects works for defence; one who supports or secures.  
**To FORTIFY**, fâ'r-tî-fŷ. v. a. To strengthen against attacks by walls or works; to confirm, to encourage; to fix, to establish in resolution.  
**FORTIN**, fôrt-in. f. A little fort.  
**FORTITUDE**, fâ'r-tî-tŭde. f. Courage, bravery, magnanimity; strength, force.  
**FORTNIGHT**, fârt-nîte. f. The space of two weeks.  
**FORTRESS**, fâ'r-tris. f. A strong hold, a fortified place.  
**FORTUITOUS**, fôr-tŭ'-î-tŭs. a. Accidental, casual.  
**FORTUITOUSLY**, fôr-tŭ'-î-tŭs-lŷ. ad. Accidentally, casually.  
**FORTUITOUSNESS**, fôr-tŭ'-î-tŭs-nîs. f. Accident, chance.  
**FORTUNATE**, fâ'r-tŭ-nât. a. Lucky, happy, successful.  
**FORTUNATELY**, fâ'r-tŭ-nât-lŷ. ad. Happily, successfully.

**FORTUNATENESS**, fâ'r-tŭ-nât-nîs. f. Happiness, good luck, success.  
**FORTUNE**, fâ'r-tŭne. f. The power supposed to distribute the lots of life according to her own humour; the good or ill that befalls man; the chance of life, means of living; event, success good or bad; estate, possessions; the portion of a man or woman.  
**To FORTUNE**, fâ'r-tŭne. v. n. To befall, to happen, to come casually to pass.  
**FORTUNED**, fâ'r-tŭnd. a. Supplied by fortune.  
**FORTUNEBOOK**, fâ'r-tŭn-bôk. f. A book consulted to know fortune.  
**FORTUNEHUNTER**, fâ'r-tŭn-hŭn'-tŭr. f. A man whose employment is to enquire after women with great portions to enrich himself by marrying them.  
**FORTUNETELLER**, fâ'r-tŭn-tĕl'-lŭr. f. One who cheats common people by pretending to the knowledge of futurity.  
**FORTY**, fâ'r-tŷ. a. Four times ten.  
**FORUM**, fô'-rŭm. f. Any publick place.  
**FORWARD**, fôr'-wârd. ad. Towards, onward, progressively.  
**FORWARD**, fôr'-wârd. a. Warm, earnest; ardent, eager; confident, presumptuous; premature, early, ripe; quick, ready, hasty.  
**To FORWARD**, fôr'-wârd. v. a. To hasten, to quicken; to patronize, to advance.  
**FORWARDER**, fôr'-wâr-dŭr. f. He who promotes any thing.  
**FORWARDLY**, fôr'-wârd-lŷ. ad. Eagerly, hastily.  
**FORWARDNESS**, fôr'-wârd-nîs. f. Readiness to act; quickness; earliness, early ripeness; confidence, assurance.  
**FORWARDS**, fôr'-wârd. ad. Straight before, progressively.  
**FOSSE**, fôs'. f. A ditch, a moat.  
**FOSSEWAY**, fôs'-wâ. f. One of the great Roman roads through England, so called from the ditches on each side.

FOSSIL,



FOSSIL, fōs'-sil. a. Dug out of the earth.

FOSSIL, fōs'-sil. f. That which is dug out of the bowels of the earth.

To FOSTER, fōs'-tūr. v. a. To nurse, to feed, to support; to pamper, to encourage; to cherish, to forward.

FOSTERAGE, fōs'-tūr-īdzh. f. The charge of nursing.

FOSTERBROTHER, fōs'-tūr-brūth-ūr. f. One bred at the same pap.

FOSTERCHILD, fōs'-tūr-tshīld. f. A child nursed by a woman not the mother, or bred by a man not the father.

FOSTERDAM, fōs'-tūr-dām. f. A nurse, one that performs the office of a mother.

FOSTEREARTH, fōs'-tūr-ērth. f. Earth by which the plant is nourished, though it did not grow first in it.

FOSTERER, fōs'-tūr-ūr. f. A nurse, one who gives food in the place of a parent.

FOSTERFATHER, fōs''-tūr-fā'-thūr. f. One who trains up the child of another as if it were his own.

FOSTERMOTHER, fōs''-tūr-mūth'-ūr. f. A nurse.

FOSTERSON, fōs'-tūr-sūn. f. One fed and educated as a child, though not the son by nature.

FOUGHT, fā't. The preterite and participle of FIGHT.

FOUGHTEN, fā'tn. The passive participle of FIGHT.

FOUL, fou'l. a. Not clean, filthy; impure, polluted; wicked, detestable; unjust; coarse, gross; full of gross humours, wanting purgation, cloudy, stormy; not bright, not serene; with rough force, with unseasonable violence; among seamen, entangled, as a rope is foul of the anchor.

To FOUL, fou'l. v. a. To daub, to bemire, to make filthy.

FOULFACED, fou'l-fāst. a. Having an ugly or hateful visage.

FOULY, fou'l-ý. ad. Filthily, nastily, odiously.

FOULMOUTHED, fou'l-mouthd. a.

Scurrilous, habituated to the use of opprobrious terms.

FOULNESS, fou'l-nīs. f. Filthiness, nastiness; pollution, impurity; hatefulness; injustice; ugliness; dishonesty.

FOUND, fou'nd. The preterite and participle passive of FIND.

To FOUND, fou'nd. v. a. To lay the basis of any building; to build, to raise; to establish, to erect; to give birth or original to; to raise upon, as on a principle or ground; to fix firm.

To FOUND, fou'nd. v. a. To form by melting and pouring into moulds, to cast.

FOUNDATION, foun-dā'-shūn. f. The basis or lower parts of an edifice; the act of fixing the basis; the principles or ground on which any notion is raised; original, rise; a revenue settled and established for any purpose, particularly charity; establishment, settlement.

FOUNDER, fou'n-dūr. f. A builder, one who raises an edifice; one who establishes a revenue for any purpose; one from whom any thing has its original or beginning; a caster, one who forms figures by casting melted matter into moulds.

To FOUNDER, fou'n-dūr. v. a. To cause such a foreness and tenderness in a horse's foot, that he is unable to set it to the ground.

To FOUNDER, fou'n-dūr. v. n. To sink to the bottom; to fail, to miscarry.

FOUNDRY, fou'n-dry. f. A place where figures are formed of melted metal, a casting-house.

FOUNDLING, fou'nd-ling. f. A child exposed to chance, a child found without any parent or owner.

FOUNDRESS, fou'n-dris. f. A woman that founds, builds, establishes, or begins any thing; a woman that establishes any charitable revenue.

FOUNT, fou'nt. } f. A well,

FOUNTAIN, fou'n-tin. } a spring; a small basin of springing water; a jet, a spout of water; the head or spring



# FOX

spring of a river; original, first principle, first cause.  
**FOUNTAINLESS**, fou'n-tin-lès. a. Without a fountain.  
**FOUNTFUL**, fou'nt-fûl. a. Full of springs.  
**FOUR**, fô're. a. Twice two.  
**FOURBE**, fô'rb. f. A cheat, a tricking fellow.  
**FOURFOLD**, fô're-fôld. a. Four times told.  
**FOURFOOTED**, fô're-fût-id. a. Quadruped.  
**FOURSCORE**, fô're-skôre. a. Four times twenty, eighty; it is used elliptically for fourscore years.  
**FOURSQUARE**, fô're-skwâre. a. Quadrangular.  
**FOURTEEN**, fô're-tên. a. Four and ten.  
**FOURTEENTH**, fô're-tênth. a. The ordinal of fourteen, the fourth after the tenth.  
**FOURTH**, fô'rth. a. The ordinal of four, the first after the third.  
**FOURTHLY**, fô'rth-lý. ad. In the fourth place.  
**FOURWHEELED**, fô're-hwêld. a. Running upon twice two wheels.  
**FOWL**, fow'l. f. A winged animal, a bird.  
**To FOWL**, fow'l. v.n. To kill birds for food or game.  
**FOWLER**, fow'l-ûr. f. A sportsman who pursues birds.  
**FOWLINGPIECE**, fow'l-ing-pês. f. A gun for birds.  
**FOX**, fôks'. f. A wild animal of the dog kind remarkable for his cunning; a knave or cunning fellow.  
**FOXCASE**, fôks'-kâse. f. A fox's skin.  
**FOXCHASE**, fôks'-tshâse. f. The pursuit of the fox with hounds.  
**FOXGLOVES**, fôks'-glûvz. f. A plant.  
**FOXHUNTER**, fôks'-hûnt-ûr. f. A man whose chief ambition is to shew his bravery in hunting foxes.  
**FOXSHIP**, fôks'-ship. f. The character or qualities of a fox, cunning.  
**FOXTRAP**, fôks'-trâp. f. A gin or snare to catch foxes.

# FRA

**To FRACT**, frâkt'. v. a. To break; to violate, to infringe.  
**FRACTION**, frâk'-shûn. f. The act of breaking, the state of being broken; a broken part of an integral.  
**FRACTIONAL**, frâk'-shûn-âl. a. Belonging to a broken number.  
**FRACTURE**, frâk'-tshûr. f. Breach, separation of continuous parts; the breaking of a bone.  
**To FRACTURE**, frâk'-tshûr. v. a. To break a bone.  
**FRAGILE**, frâdzh'-il. a. Brittle, easily snapped or broken; weak, uncertain, frail.  
**FRAGILITY**, frâ-jil'-i-tý. f. Brittleness, weakness; frailty, liability to fault.  
**FRAGMENT**, frâg'-mênt. f. A part broken from the whole, an imperfect piece.  
**FRAGMENTARY**, frâg'-mên-târ-y. a. Composed of fragments.  
**FRAGOR**, frâ'-gôr. f. A noise, a crack, a crash.  
**FRAGRANCE**, frâ'-grâns. } f.  
**FRAGRANCY**, frâ'-grân-sý. } Sweetness of smell, pleasing scent.  
**FRAGRANT**, frâ'-grânt. a. Odorous, sweet of smell.  
**FRAGRANTLY**, frâ'-grânt-lý. ad. With sweet scent.  
**FRAIL**, frâ'le. f. A basket made of rushes; a rush for weaving baskets.  
**FRAIL**, frâ'le. a. Weak, easily destroyed; weak of resolution, liable to error or seduction.  
**FRAILNESS**, frâ'le-nîs. f. Weakness, instability.  
**FRAILTY**, frâ'le-tý. f. Weakness of resolution, instability of mind; fault proceeding from weakness, sins of infirmity.  
**FRAISE**, frâ'ze. f. A pancake with bacon in it.  
**To FRAME**, frâ'me. v. a. To form; to fit one thing to another; to make, to compose; to regulate, to adjust; to plan; to invent.  
**FRAME**, frâ'me. f. Any thing made so as to inclose or admit something else; order, regularity; scheme, order; contrivance; mechanical construction.



construction ; shape, form, proportion.

FRAMER, frá'me-úr. f. Maker, former, contriver, schemer.

FRAMPOLD, frám'-pöld. a. Peevish; boisterous; rugged.

FRANCHISE, frán'-tshíz. f. Exemption from any onerous duty; privilege, immunity, right granted; district, extent of jurisdiction.

To FRANCHISE, frán'-tshíz. v. a. To enfranchise, to make free.

FRANGIBLE, frán'-jíbl. a. Fragile, brittle, easily broken.

FRANK, fránk'. a. Liberal, generous; open, ingenuous, sincere, not reserved; without conditions, without payment; not restrained.

FRANK, fránk'. f. A place to feed hogs in, a sty; a letter which pays no postage; a French coin.

To FRANK, fránk'. v. a. To shut up in a frank or sty; to feed high, to fat, to cram; to exempt letters from postage.

FRANKINCENSE, fránk'-ín-séns. f. An odoriferous kind of resin.

FRANKLIN, fránk'-lín. f. A steward; a bailiff of land.

FRANKLY, fránk'-lý. ad. Liberally, freely, kindly, readily.

FRANKNESS, fránk'-nís. f. Plainness of speech, openness, ingenuousness; liberality, bounteousness.

FRANTICK, frán'-tik. a. Mad, deprived of understanding by violent madness, outrageously and turbulently mad; transported by violence of passion.

FRANTICKLY, frán'-tik-lý. ad. Madly, outrageously.

FRANTICKNESS, frán'-tik-nís. f. Madness, fury of passion.

FRATERNAL, frá-tér'-nál. a. Brotherly, pertaining to brothers, becoming brothers.

FRATERNALLY, frá-tér'-nál-ý. ad. In a brotherly manner.

FRATERNITY, frá-tér'-ní-tý. f. The state or quality of a brother; body of men united, corporation, society; men of the same class or character.

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FRATRICIDE, frát'-trí-side. f. The murder of a brother.

FRAUD, frá'd. f. Deceit, cheat, trick, artifice.

FRAUDFUL, frá'd-fúl. a. Treacherous, artful, trickish.

FRAUDFULLY, frá'd-fúl-lý. ad. Deceitfully, artfully.

FRAUDULENCE, frá'-dù-léns. }

FRAUDULENCY, frá'-dù-lén-sý. } f. Deceitfulness, trickishness, proneness to artifice.

FRAUDULENT, frá'-dù-lént. a. Full of artifice, trickish, deceitful.

FRAUDULENTLY, frá'-dù-lént-lý. ad. By fraud, by artifice, deceitfully.

FRAUGHT, frá't. part. pass. Laden, charged, filled, stored, thronged.

FRAY, frá'. f. A broil, a battle; a combat.

To FRAY, frá'. v. a. To rub, to wear away by rubbing.

FREAK, fré'k. f. A sudden fancy, a whim, a capricious prank.

To FREAK, fré'k. v. a. To variegate.

FREAKISH, fré'k-ísh. a. Capricious, humourous.

FREAKISHLY, fré'k-ísh-lý. ad. Capriciously, humourously.

FREAKISHNESS, fré'k-ísh-nís. f. Capriciousness, whimsicalness.

FRECKLE, frék'l. f. A spot raised in the skin by the sun; any small spot or discoloration.

FRECKLED, frék'ld. a. Spotted, maculated.

FRECKLY, frék'-lý. a. Full of freckles.

FREE, fré'. a. At liberty; uncompelled, unrestrained; permitted; conversing without reserve; liberal; frank; guiltless; exempt; invested with franchises, possessing any thing without vassalage; without expence.

To FREE, fré'. v. a. To set at liberty; to rid from, to clear from any thing ill; to exempt.

FREEBOOTER, fré-bó'-túr. f. A robber, a plunderer.

FREEBOOTING, fré-bó'-ting. f. Robbery, plunder.



**FREEBORN**, frē'-bōrn. a. Inheriting liberty.

**FREECHAPEL**, frē-tshāp'-il. f. A chapel of the king's foundation.

**FREECOST**, frē-kōst. f. Without expence.

**FREEDMAN**, frē'd-mān. f. A slave manumitted.

**FREEDOM**, frē'-dūm. f. Liberty, independence; privilege, franchises, immunities; unrestraint; ease or facility in doing or showing any thing.

**FREEFOOTED**, frē-fūt'-ld. a. Not restrained in the march.

**FREEHEARTED**, frē-hā'r-tld. a. Liberal, unrestrained.

**FREEHOLD**, frē'-hōld. f. That land or tenement which a man holdeth in fee, fee-tail, or for term of life.

**FREEHOLDER**, frē'-hōl-dūr. f. One who has a freehold.

**FREELY**, frē'-ly. ad. At liberty; without restraint; without reserve; without impediment; frankly, liberally; spontaneously, of its own accord.

**FREEMAN**, frē'-mān. f. One not a slave, not a vassal; one partaking of rights, privileges, or immunities.

**FREEMINDED**, frē-mī'nd-ld. a. Unconstrained, without load of care.

**FREENESS**, frē'-nis. f. The state or quality of being free; openness, unreservedness, liberality.

**FREESCHOOL**, frē'-skōl. f. A school in which learning is given without pay.

**FREESPOKEN**, frē-spō'kn. a. Accustomed to speak without reserve.

**FREESTONE**, frē'-stōne. f. Stone commonly used in building.

**FREETHINKER**, frē-thīnk'-ūr. f. A libertine, a contemner of religion.

**FREEWILL**, frē-wīl'. f. The power of directing our own actions without constraint by necessity or fate; voluntariness.

**FREEWOMAN**, frē'-wūm-ūn. f. A woman not enslaved.

**To FREEZE**, frē'z. v.n. To be congealed with cold; to be of that degree of cold by which water is congealed.

**To FREEZE**, frē'z. v.a. pret. **FROZE**, part. **FROZEN** or **FROZE**. To congeal with cold; to kill by cold; to chill by the loss of power or motion.

**To FREIGHT**, frā'te. v. a. pret. **FREIGHTED**, part. **FRAUGHT**, **FREIGHTED**. To load a ship or vessel of carriage with goods for transportation; to load with a burthen.

**FREIGHT**, frā'te. f. Any thing with which a ship is loaded; the money due for transportation of goods.

**FREIGHTER**, frā'te-ūr. f. He who freights a vessel.

**FRENCH CHALK**, frēnt'sh-tshā'k. f. An indurated clay.

**To FRENCHIFY**, frēnt'sh-ī-fy. v. a. To infect with the manner of France, to make a coxcomb.

**FRENETICK**, frēn'-ē-tik. a. Mad, distracted.

**FRENZY**, frēn'-zy. f. Madness, distraction of mind.

**FREQUENCY**, frē'-kwēns. f. Crowd, concourse, assembly.

**FREQUENCY**, frē'-kwēn-sy. f. Common occurrence, the condition of being often seen, often occurring; used often to practise any thing; full of concourse.

**FREQUENT**, frē-kwēnt. a. Often done, often seen, often occurring; used often to practise any thing; full of concourse.

**To FREQUENT**, frē-kwēnt'. v. a. To visit often, to be much in any place.

**FREQUENTABLE**, frē-kwēnt'-ābl. a. Conversable, accessible.

**FREQUENTATIVE**, frē-kwēn'-tā-tiv. a. A grammatical term applied to verbs signifying the frequent repetition of an action.

**FREQUENTER**, frē-kwēnt'-ūr. f. One who often resorts to any place.

**FREQUENTLY**, frē'-kwēnt-ly. ad. Often, commonly, not rarely.

**FRESCO**, frēs'-kō. f. Coolness, shade, duskiness; a picture not drawn in glaring light, but in dusk.

**FRESH**, frēsh'. a. Cool; not salt; new,



new, not impaired by time; recent, newly come; repaired from any loss or diminution; florid, vigorous; healthy in countenance, ruddy; free from saltiness; sweet, opposed to stale or stinking.

To FRESHEN, frēsh'n. v. a. To make fresh.

To FRESHEN, frēsh'n. v. n. To grow fresh.

FRESHET, frēsh'-l't. f. A pool of fresh water.

FRESHLY, frēsh'-l'y. ad. Coolly; newly, in the former state renewed; with a healthy look, ruddily.

FRESHNESS, frēsh'-n'is. f. The state of being fresh.

FRET, frēt'. f. A frith, or strait of the sea; any agitation of liquors by fermentation or other cause; that stop of the musical instrument which causes or regulates the vibrations of the string; work rising in protuberance; agitation of the mind, commotion of the temper, passion.

To FRET, frēt'. v. a. To wear away by rubbing; to form into raised work; to variegate, to diversify; to make angry, to vex.

To FRET, frēt'. v. n. To be in commotion, to be agitated; to be worn away; to be angry, to be peevish.

FRETFUL, frēt'-fūl. a. Angry, peevish.

FRETFULLY, frēt'-fūl-y. ad. Peevishly.

FRETFULNESS, frēt'-fūl-n'is. f. Peevishness.

FRETTY, frēt'-t'y. a. Adorned with raised work.

FRIABILITY, frī-ā-bil'-i-t'y. f. Capacity of being reduced to powder.

FRIABLE, frī-ābl. a. Easily crumbled, easily reduced to powder.

FRIAR, frī'-ēr. f. A religious, a brother of some regular order.

FRIARLIKE, frī'-ēr-like. a. Monastic, unskilled in the world.

FRIARLY, frī'-ēr-l'y. ad. Like a friar, a man untaught in life.

FRIARY, frī'-ēr-y. f. A monastery or convent of friars.

To FRIBBLE, frīb'l. v. n. To trifle.

FRIBBLER, frīb'-lūr. f. A trifler.

FRICASSEE, frīk-ā-sē'. f. A dish made by cutting chickens or other small things in pieces, and dressing them with strong sauce.

FRICATION, frī-kā'-shūn. f. The act of rubbing one thing against another.

FRICTION, frīk'-shūn. f. The act of rubbing two bodies together; the resistance in machines caused by the motion of one body upon another; medical rubbing with the flesh-brush or cloths.

FRIDAY, frī'-dā. f. The sixth day of the week, so named of Freya, a Saxon deity.

FRIEND, frēnd'. f. One joined to another in mutual benevolence and intimacy, opposed to foe or enemy; one reconciled to another; a companion; favourer; one propitious; a familiar compellation.

FRIENDLESS, frēnd'-l'is. a. Wanting friends, wanting support.

FRIENDLINESS, frēnd'-l'y-n'is. f. A disposition to friendship; exertion of benevolence.

FRIENDLY, frēnd'-l'y. a. Having the temper and disposition of a friend, kind, favourable; disposed to union; salutary.

FRIENDSHIP, frēnd'-shīp. f. The state of minds united by mutual benevolence; highest degree of intimacy; favour, personal kindness; assistance, help.

FRIEZE, frī'ze. f. A coarse warm cloth.

FRIEZE, frē'ze. } f. In architecture,  
FRIZE, frē'z. } a large flat member which separates the architrave from the cornice.

FRIGAT, frīg'-āt. f. A small ship; a ship of war; any vessel on the water.

FRIGEFACTION, frī'-jē-fāk'-shūn. f. The act of making cold.

To FRIGHT, frī'te. v. a. To terrify, to disturb with fear.

FRIGHT, frī'te. f. A sudden terror.

To FRIGHTEN, frī'tn. v. a. To terrify, to shock with dread.

FRIGHTFUL, frī'te-fūl. a. Terrible, dreadful, full of terror.



# F R I

**FRIGHTFULLY**, frī'te-fūl-ŷ. ad. Dreadfully, horribly.

**FRIGHTFULNESS**, frī'te-fūl-nīs. f. The power of impressing terror.

**FRIGID**, frīdzh'-īd. a. Cold; without warmth of affection; impotent, without warmth of body; dull, without fire of fancy.

**FRIGIDITY**, frī-jīd'-ī-tŷ. f. Coldness, want of warmth; dulness, want of intellectual fire; want of corporeal warmth; coldness of affection.

**FRIGIDLY**, frīdzh'-īd-lŷ. ad. Coldly, dully, without affection.

**FRIGIDNESS**, frīdzh'-īd-nīs. f. Coldness, dulness, want of affection.

**FRIGORIFICK**, frī-gō-rīf'-īk. a. Causing cold.

**To FRILL**, frīl'. v. n. To quake or shiver with cold. Used of a hawk, as the hawk Frills.

**FRINGE**, frīndzh'. f. Ornamental appendages added to dress or furniture.

**To FRINGE**, frīndzh'. v. a. To adorn with fringes, to decorate with ornamental appendages.

**FRIPPERY**, frīp'-ēr-ŷ. f. The place where old clothes are sold; old clothes, cast dresses, tattered rags.

**To FRISK**, frīsk'. v. n. To leap, to skip; to dance in frolick or gaiety.

**FRISK**, frīsk'. f. A frolick, a fit of wanton gaiety.

**FRISKER**, frīsk'-ūr. f. A wanton, one not constant or settled.

**FRISKINESS**, frīsk'-ŷ-nīs. f. Gaiety, liveliness.

**FRISKY**, frīsk'-ŷ. a. Gay, airy.

**FRIT**, frīt'. f. Among chymists, ashes or salt.

**FRITH**, frīth. f. A strait of the sea; a kind of net.

**FRITTER**, frīt'-tūr. f. A small piece cut to be fried; a fragment; a cheesecake.

**To FRITTER**, frīt'-tūr. v. a. To cut meat into small pieces to be fried; to break into small particles or fragments.

**FRIVOLOUS**, frīv'-ō-lūs. a. Slight, trifling, of no moment.

# F R O

**FRIVOLOUSNESS**, frīv'-ō-lūs-nīs. f. Want of importance, triflingness.

**FRIVOLOUSLY**, frīv'-ō-lūs-lŷ. ad. Triflingly, without weight.

**To FRIZLE**, frīz'l. v. a. To curl in short curls like nap of frieze.

**FRIZLER**, frīz'-lūr. f. One that makes short curls.

**FRO**, frō'. ad. Backward, regressively; To and Fro, backwards and forwards.

**FROCK**, frōk'. f. A dress, a coat for children, a kind of close coat for men.

**FROG**, frōg'. f. A small animal with four feet, of the amphibious kind; the hollow part of the horse's hoof.

**FROGBIT**, frōg'-bīt. f. An herb.

**FROGFISH**, frōg'-fīsh. f. A kind of fish.

**FROGGRASS**, frōg'-grās. f. A kind of herb.

**FROGLETTUCE**, frōg'-lēt'-tis. f. A plant.

**FROLICK**, frōl'-īk. a. Gay, full of levity.

**FROLICK**, frōl'-īk. f. A wild prank, a flight of whim.

**To FROLICK**, frōl'-īk. v. n. To play wild pranks.

**FROLICKLY**, frōl'-īk-lŷ. ad. Gaily, wildly.

**FROLICKSOME**, frōl'-īk-sūm. a. Full of wild gaiety.

**FROLICKSOMENESS**, frōl'-īk-sūm-nīs. f. Wildness of gaiety, pranks.

**FROLICKSOMELY**, frōl'-īk-sūm-lŷ. ad. With wild gaiety.

**FROM**, frōm'. prep. Away, noting privation; noting reception; noting procession, descent, or birth; out of; noting progress from premises to inferences; noting the place or person from whom a message is brought; because of; not near to; noting separation; noting exemption or deliverance; at a distance; contrary to; noting removal; From is very frequently joined by an ellipsis with adverbs, as From above, from the parts above; From afar; From behind; From high.

FRON-



**FRONDIFEROUS**, frôn-dîf'-fě-rûs. a. Bearing leaves.

**FRONT**, frônt'. f. The face; the face as opposed to an enemy; the part or place opposed to the face; the van of an army; the forepart of any thing, as of a building; the most conspicuous part; boldness, impudence.

**To FRONT**, frônt'. v. a. To oppose directly, or face to face; to stand opposed or overagainst any place or thing.

**To FRONT**, frônt'. v. n. To stand foremost.

**FRONTAL**, frônt'-âl. f. Any external form of medicine to be applied to the forehead.

**FRONTATED**, frôn'-tâ-tîd. a. The frontated leaf of a flower grows broader and broader, and at last perhaps terminates in a right line: used in opposition to cusped.

**FRONTBOX**, frônt'-bôk's. f. The box in the playhouse from which there is a direct view to the stage.

**FRONTED**, frônt'-îd. a. Formed with a front.

**FRONTIER**, frôn'-tyēr. f. The marches, the limit, the utmost verge of any territory.

**FRONTIER**, frôn'-tyēr. a. Bordering.

**FRONTISPIECE**, frôn'-tis-pēs. f. That part of any building or other body that directly meets the eye.

**FRONTLESS**, frônt'-lîs. a. Without blushes, without shame.

**FRONTLET**, frônt'-lît. f. A bandage worn upon the forehead.

**FRONTROOM**, frônt'-rôm. f. An apartment in the forepart of the house.

**FRORE**, frô're. a. Frozen.

**FROST**, frôst'. f. The last effect of cold, the power or act of congelation.

**FROSTBITTEN**, frôst'-bîtn. a. Nipped or withered by the frost.

**FROSTED**, frôs'-tîd. a. Laid on in inequalities like those of the hoar frost upon plants.

**FROSTILY**, frôs'-tî-lý. ad. With frost, with excessive cold.

**FROSTINESS**, frôs'-tý-nîs. f. Cold, freezing cold.

**FROSTNAIL**, frôst'-nâle. f. A nail with a prominent head driven into the horse's shoes, that it may pierce the ice.

**FROSTWORK**, frôst'-wûrk. f. Work in which the substance is laid on with inequalities, like the dew congealed upon shrubs.

**FROSTY**, frôs'-tý. a. Having the power of congelation, excessive cold; chill in affection; hoary, gray-haired, resembling frost.

**FROTH**, frâ'th. f. Spume, foam, the bubbles caused in liquors by agitation; any empty or senseless show of wit or eloquence; any thing not hard, solid, or substantial.

**To FROTH**, frâ'th. v. n. To foam, to throw out spume.

**FROTHILY**, frôth'-î-lý. ad. With foam, with spume; in any empty trifling manner.

**FROTHY**, frôth'-ý. a. Full of froth or spume; soft, not solid, wasting; vain, empty, trifling.

**FROUNCE**, froun'se. f. A distemper in which spittle gathers about the hawk's bill.

**To FROUNCE**, froun'se. v. a. To frizzle or curl the hair.

**FROUZY**, frou'-zý. a. Dim, fœtid, musty. A cant word.

**FROWARD**, frô'-wêrd. a. Peevish, ungovernable, perverse.

**FROWARDLY**, frô'-wêrd-lý. ad. Peevishly, perversely.

**FROWARDNESS**, frô'-wêrd-nîs. f. Peevishness, perverseness.

**To FROWN**, frown'. v. a. To express displeasure by contracting the face to wrinkles.

**FROWN**, frown'. f. A wicked look, a look of displeasure.

**FROWNINGLY**, fro'wn-îng-lý. ad. Sternly; with a look of displeasure.

**FROZEN**, frô'zn. part. pass. of FREEZE.

**FRUCTIFEROUS**, frûk-tîf'-fēr-ûs. a. Bearing fruit.

**To FRUCTIFY**, frûk'-tý-fý. v. a. To make fruitful, to fertilise.

To



**To FRUCTIFY**, frúk'-tý-fý. v.n. To bear fruit.

**FRUCTIFICATION**, frúk-tý-flíká'-shún. f. The act of causing or of bearing fruit, fertility.

**FRUCTUOUS**, frúk'-tù-ús. a. Fruitful, fertile, impregnating with fertility.

**FRUGAL**, frô'-gál. a. Thrifty, sparing, parsimonious.

**FRUGALITY**, frô-gál'-l-tý. f. Thrift, parsimony, good husbandry.

**FRUGALLY**, frô'-gál-ý. ad. Parsimoniously, sparingly.

**FRUGIFEROUS**, frô-jíf'-fêr-ús. a. Bearing fruit.

**FRUIT**, frô't. f. The product of a tree or plant in which the seeds are contained; that part of a plant which is taken for food; production; the offspring of the womb; advantage gained by any enterprise or conduct; the effect or consequence of any action.

**FRUITAGE**, frô't-ldzh. f. Fruit collectively, various fruits.

**FRUITBEARER**, frô't-bêr-úr. f. That which produces fruit.

**FRUITBEARING**, frô't-bêr-ing. a. Having the quality of producing fruit.

**FRUITERER**, frô't-êr-úr. f. One who trades in fruit.

**FRUITERY**, frô't-êr-ý. f. Fruit collectively taken; a fruit loft, a repository for fruit.

**FRUITFUL**, frô't-fúl. a. Fertile, abundantly productive; actually bearing fruit; prolific, childbearing; plenteous, abounding in any thing.

**FRUITFULLY**, frô't-fúl-ý. ad. In such a manner as to be prolific; plenteously, abundantly.

**FRUITFULNESS**, frô't-fúl-nís. f. Fertility, plentiful production; the quality of being prolific.

**FRUITGROVES**, frô't-grôvz. f. Shades, or close plantations of fruit-trees.

**FRUITION**, frô-lsh'-ún. f. Enjoyment, possession, pleasure given by possession or use.

**FRUITIVE**, frô'-l-tív. a. Enjoying,

possessing, having the power of enjoyment.

**FRUITLESS**, frô't-lhs. a. Barren of fruit; vain, idle, unprofitable; without offspring.

**FRUITLESSLY**, frô't-lh'-ly. ad. Vainly, idly, unprofitably.

**FRUIT-TIME**, frô't-tíme. f. The Autumn.

**FRUIT-TREE**, frô't-trê. f. A tree of that kind whose principal value arises from the fruit produced by it.

**FRUMENTACIOUS**, frô-mên-tâ'-shús. a. Made of grain.

**FRUMENTY**, frô'-mên-tý. f. Food made of wheat boiled in milk.

**To FRUMP**, frúmp'. v.a. To mock, to browbeat.

**To FRUSH**, frúsh'. v. a. To break, bruise, or crush.

**FRUSTRANEOUS**, frús-trâ'-nyús. a. Vain, useless, unprofitable.

**To FRUSTRATE**, frús'-trâte. v. a. To defeat, to disappoint, to balk; to make null.

**FRUSTRATE**, frús'-trête. part. a. Vain, ineffectual, useless, unprofitable, null, void.

**FRUSTRATION**, frús-trâ'-shún. f. Disappointment, defeat.

**FRUSTRATIVE**, frús'-trâ-tív. a. Fallacious, disappointing.

**FRUSTRATORY**, frús'-trâ-túr'-ý. a. That which makes any procedure void.

**FRUSTUM**, frús'-túm. f. A piece cut off from a regular figure. A term of science.

**FRY**, frý'. f. The swarm of little fishes just produced from the spawn; any swarm of animals, or young people in contempt.

**To FRY**, frý'. v.a. To dress food by roasting it in a pan on the fire.

**To FRY**, frý'. v.n. To be roasted in a pan on the fire; to suffer the action of fire; to melt with heat; to be agitated like liquor in the pan on the fire.

**FRY**, frý'. f. A dish of things fried.

**FRYINGPAN**, frý'-ing-pán. f. The vessel in which meat is roasted on the fire.

**To FUB**, fób'. v.a. To put off.

FUB,



FUB, fūb'. f. A plump chubby boy.  
 FUCATED, fū'-kā-tīd. a. Painted, disguised with paint; disguised by false show.  
 FUCUS, fū'-kūs. f. Paint for the face.  
 To FUDDLE, fūd'l. v. a. To make drunk.  
 To FUDDLE, fūd'l. v. n. To drink to excess.  
 FUEL, fū'-il. f. The matter or aliment of fire.  
 FUGACIOUS, fū-gā'-shūs. a. Volatile; flying away.  
 FUGACIOUSNESS, fū-gā'-shūs-nīs. f. Volatility, the quality of flying away.  
 FUGACITY, fū-gās'-i-tȳ. f. Volatility, quality of flying away; uncertainty, instability.  
 FUGITIVE, fū'-jī-tīv. a. Not tenable; unsteady; volatile, apt to fly away; flying, running from danger; flying from duty, falling off; wandering, vagabond.  
 FUGITIVE, fū'-jī-tīv. f. One who runs from his station or duty; one who takes shelter under another power from punishment.  
 FUGITIVENESS, fū'-jī-tīv-nīs. f. Volatility; instability, uncertainty.  
 FUGUE, fū'g. f. A term in musick.  
 FULCIMENT, fūl'-fȳ-mént. f. That on which a body rests.  
 To FULFIL, fūl'-fil'. v. a. To fill till there is no room for more; to answer any prophecy or promise by performance; to answer any desire by compliance or gratification; to answer any law by obedience.  
 FULFRAUGHT, fūl'-frā't. a. Full stored.  
 FULGENCY, fūl'-jēn-fȳ. f. Splendour.  
 FULGENT, fūl'-jēnt. a. Shining, dazzling.  
 FULGID, fūl'-jīd. a. Shining, glittering.  
 FULGIDITY, fūl'-jīd'-i-tȳ. f. Splendour.  
 FULGOUR, fūl'-gūr. f. Splendour, dazzling brightness.  
 FULGURATION, fūl'-gūr-rā'-shūn. f. The act of lightening.

FULIGINOUS, fū-līdzh'-līn-ūs. a. Sooty, smoky.  
 FULL, fūl'. a. Replete, without any space void; abounding in any quality good or bad; stored with any thing; well supplied with any thing; plump, fat; saturated, sated; crowded in the imagination or memory; complete, such as that nothing further is wanted; containing the whole matter, expressing much; mature, perfect; applied to the moon, complete in its orb.  
 FULL, fūl'. f. Complete measure; the highest state or degree; the whole, the total; the state of being full; applied to the moon, the time in which the moon makes a perfect orb.  
 FULL, fūl'. ad. Without abatement; with the whole effect; quite; exactly; very sufficiently; directly.  
 FULL-BLOWN, fūl'-blōn. a. Spread to the utmost extent; stretched by the wind to the utmost extent.  
 FULL-BOTTOMED, fūl'-bōt'-tūmd. a. Having a large bottom.  
 FULL-EARED, fūl'-ērd. a. Having the heads full of grain.  
 FULL-EYED, fūl'-īde. a. Having large prominent eyes.  
 FULL-FED, fūl'-fēd'. a. Sated, fat, saginated.  
 FULL-LADEN, fūl'-lā'dn. a. Laden till there can be no more.  
 FULL-SPREAD, fūl'-sprēd'. a. Spread to the utmost extent.  
 FULL-SUMMED, fūl'-sūmd'. a. Complete in all its parts.  
 To FULL, fūl'. v. n. To cleanse cloth from its oil or grease.  
 FULLAGE, fūl'-lāge. f. The money paid for fulling or cleansing cloth.  
 FULLER, fūl'-lūr. f. One whose trade is to cleanse cloth.  
 FULLERS EARTH, fūl'-lūrz-ērth'. f. A kind of marl or clay used in fulling.  
 FULLERY, fūl'-lē-rȳ. f. The place where the trade of a fuller is exercised.  
 FULLINGMILL, fūl'-līng-mil. f. A mill where hammers beat the cloth till it be cleansed.



# F U M

**FULLY**, fûl'-lÿ. ad. Without vacuity; completely, without lack.

**FULMINANT**, fûl'-mî-nânt. a. Thundering, making a noise like thunder.

**To FULMINATE**, fûl'-mî-nâte. v. n. To thunder; to make a loud noise or crack; to issue out ecclesiastical censures.

**FULMINATION**, fûl-mî-nâ'-shùn. f. The act of thundering; denunciation of censure.

**FULMINATORY**, fûl''-mî-n-â-tûr'-ÿ. a. Thundering, striking horror.

**FULNESS**, fûl'-nîs. f. The state of being full; copiousness, plenty; repletion, satiety; struggling perturbation, swelling in the mind; force of sound, such as fills the ear.

**FULSOME**, fûl'-sûm. a. Nauseous, offensive; of a rank odious smell; tending to obscenity.

**FULSOMELY**, fûl'-sûm-lÿ. ad. Nauseously, rankly, obscenely.

**FULSOMENESS**, fûl'-sûm-nîs. f. Nauseousness; rank smell; obscenity.

**FUMAGE**, fû'-mâje. f. Hearth-money.

**FUMATORY**, fû'-mâ-tûr'-ÿ. f. An herb.

**To FUMBLE**, fûm'bl. v. n. To attempt any thing awkwardly or ungainly; to puzzle, to strain in perplexity; to play childishly.

**FUMBLER**, fûm'-blûr. f. One who acts awkwardly.

**FUMBLINGLY**, fûm'-blîng-lÿ. ad. In an awkward manner.

**FUME**, fû'me. f. Smoke; vapour, any volatile parts flying away; exhalation from the stomach; heat of mind, passion; any thing unsubstantial; idle conceit, vain imagination.

**To FUME**, fû'me. v. n. To smoke; to yield exhalations; to pass away in vapours; to be in a rage.

**To FUME**, fû'me. v. a. To smoke, to dry in the smoke; to perfume with odours in the fire; to disperse in vapours.

**FUMETTE**, fû'-mêt'. f. The stink of meat.

# F U N

**FUMID**, fû'-mîd. a. Smoky, vaporous.

**FUMIDITY**, fû'-mîd'-î-tÿ. f. Smokiness, tendency to smoke.

**To FUMIGATE**, fû'-mî-gâte. v. n. To smoke, to perfume by smoke or vapour; to medicate or heal by vapours.

**FUMIGATION**, fû-mî-gâ'-shùn. f. Scents raised by fire; the application of medicines to the body in fumes.

**FUMINGLY**, fû'-mîng-lÿ. ad. Angrily, in a rage.

**FUMITER**, fû'-mî-tûr. f. See **FUMATORY**.

**FUMOUS**, fû'-mûs. } a. Producing  
**FUMY**, fû'-mÿ. } fumes.

**FUN**, fûn'. f. Sport, high merriment.

**FUNCTION**, fûnk'-shùn. f. Discharge, performance; employment, office; single act of any office; trade, occupation; office of any particular part of the body; power, faculty.

**FUND**, fûnd'. f. Stock, capital, that by which any expence is supported; stock or bank of money.

**FUNDAMENT**, fûn'-dâ-mént. f. The back part of the body; the aperture from which the excrements are ejected.

**FUNDAMENTAL**, fûn-dâ-mén'-tâl. a. Serving for the foundation, essential, not merely accidental.

**FUNDAMENTAL**, fûn-dâ-mén'-tâl. f. Leading proposition; that part on which the rest is built.

**FUNDAMENTALLY**, fûn-dâ-mén'-tâl-ÿ. ad. Essentially, originally.

**FUNERAL**, fû'-nê-râl. f. The solemnization of a burial, the payment of the last honours to the dead, obsequies; the pomp or procession with which the dead are carried; burial, interment.

**FUNERAL**, fû'-nê-râl. a. Used at the ceremony of interring the dead.

**FUNEREAL**, fû-nê'-ryâl. a. Suited to a funeral, dark, dismal.

**FUNGOSITY**, fûng-gôs'-î-tÿ. f. Unsolid excrescence.

**FUNGOUS**, fûng'-gûs. a. Excrescent, spongy.

FUN.



# F U R

**FUNGUS**, fûng'-gûs. f. Strictly a mushroom: a word used to express such excrescences of flesh as grow out upon the lips of wounds, or any other excrescence from trees or plants not naturally belonging to them.

**FUNICLE**, fû'-nikl. f. A small cord.

**FUNICULAR**, fû-nik'-û-lâr. a. Consisting of a small cord or fibre.

**FUNK**, fûnk'. f. A stink.

**FUNNEL**, fûn'-nîl. f. An inverted hollow cone with a pipe descending from it, through which liquors are poured into vessels; a pipe or passage of communication.

**FUR**, fûr'. f. Skin with soft hair with which garments are lined for warmth; soft hair of beasts found in cold countries, hair in general; any moisture exhaled to such a degree as that the remainder sticks in the part.

**To FUR**, fûr'. v. a. To line or cover with skins that have soft hair; to cover with soft matter.

**FUR-WROUGHT**, fûr'-rât. a. Made of fur.

**FURACIOUS**, fû-râ'-shûs. a. Thievish.

**FURACITY**, fû-râs'-î-tý. f. Disposition to theft.

**FURBELOW**, fûr'-bê-lô. f. Fur or fringe sewed on the lower part of the garment; an ornament of dress.

**To FURBELOW**, fûr'-bê-lô. v. a. To adorn with ornamental appendages.

**To FURBISH**, fûr'-bîsh. v. a. To burnish, to polish, to rub up.

**FURBISHER**, fûr'-bîsh-ûr. f. One who polishes any thing.

**FURCATION**, fûr-kâ'-shûn. f. Forkiness, the state of shooting two ways like the blades of a fork.

**FURFUR**, fûr'-fûr. f. Husk or chaff, scurf or dandriff.

**FURFURACEOUS**, fûr-fû-râ'-shûs. a. Husky, branny, scaly.

**FURIOUS**, fû'-ryûs. a. Mad, phrenetick; raging, transported by passion beyond reason.

**FURIOUSLY**, fû'-ryûs-lý. ad. Madly, violently, vehemently.

# F U R

**FURIOUSNESS**, fû'-ryûs-nîs. f. Frenzy, madness, transport of passion.

**To FURL**, fûr'l. v. a. To draw up, to contract.

**FURLONG**, fûr'-lông. f. A measure of length, the eighth part of a mile.

**FURLOUGH**, fûr'-lô. f. A temporary dismissal from military service; leave of absence to a soldier for a limited time.

**FURMENTY**, fûr'-mên-tý. f. Food made by boiling wheat in milk.

**FURNACE**, fûr'-nîs. f. An inclosed fireplace.

**To FURNISH**, fûr'-nîsh. v. a. To supply with what is necessary; to fit up; to equip; to decorate, to adorn.

**FURNISHER**, fûr'-nîsh-ûr. f. One who supplies or fits out.

**FURNITURE**, fûr'-nî-tshûr. f. Moveables, goods put in a house for use or ornament; appendages; equipage, embellishments, decorations.

**FURRIER**, fûr'-yêr. f. A dealer in furs.

**FURROW**, fûr'-rô. f. A small trench made by the plough for the reception of seed; any long trench or hollow.

**FURROW-WEED**, fûr'-rô-wê'd. f. A weed that grows in furrowed land.

**To FURROW**, fûr'-rô. v. a. To cut in furrows; to divide in long hollows; to make by cutting.

**FURRY**, fûr'-ry. a. Covered with fur, dressed in fur; consisting of fur.

**FURTHER**, fûr'-thêr. a. FORTH, FURTHER, FURTHEST. At a great distance; beyond this.

**FURTHER**, fûr'-thêr. ad. To a greater distance.

**To FURTHER**, fûr'-thêr. v. a. To put onward, to forward, to promote, to assist.

**FURTHERANCE**, fûr'-thêr-ânse. f. Promotion; advancement, help.

**FURTHERER**, fûr'-thêr-ûr. f. Promoter, advancer.

**FURTHERMORE**, fûr'-thêr-môre. ad. Moreover, besides.

**FURTIVE**, fûr'-tîv. a. Stolen, gotten by theft.



# F U S

**FURUNCLE**, fû'-rûnk1. f. A bile, an angry pustule.  
**FURY**, fû'-rý. f. Madness; rage, passion of anger; enthusiasm, exaltation of fancy; a turbulent, raging woman; one of the infernal deities, supposed to be employed in tormenting wicked spirits in the other world.  
**FURZE**, fûr'z. f. Gorse, goss.  
**FURZY**, fûr'-zy. a. Overgrown with furze, full of gorse.  
**FUSCATION**, fûf-kâ'-shûn. f. The act of darkening.  
**To FUSE**, fû'ze. v. a. To melt, to put into fusion.  
**To FUSE**, fû'ze. v. n. To be melted.  
**FUSEE**, fû-zê'. f. The cone round which is wound the chord or chain of a clock or watch; a firelock, a small neat musquet; Fusee of a bomb or granado shell, is that which makes the whole powder or composition in the shell take fire, to do the designed execution.  
**FUSIBLE**, fû'-sibl. a. Capable of being melted.  
**FUSIBILITY**, fû-sý-bil'-i-tý. f. Capacity of being melted, quality of growing liquid by heat.  
**FUSIL**, fû'-sil. a. Capable of being melted, liquifiable by heat; running by the force of heat.  
**FUSIL**, fû-zê'. f. A firelock, a small neat musquet; in heraldry, something like a spindle.  
**FUSILIER**, fû-zil-lê'r. f. A soldier armed with a fusil.  
**FUSION**, fû'-zhûn. f. The act of melting; the state of being melted.  
**FUSS**, fûs'. f. A tumult, a bustle. A low cant word.  
**FUST**, fûst'. f. The trunk or body of

# F Y

a column; a strong smell, as that of a mouldy barrel.  
**FUSTIAN**, fûf'-tshân. f. A kind of cloth made of linen and cotton; a high swelling kind of writing made up of heterogeneous parts, bombast.  
**FUSTIAN**, fûs'-tshân. a. Made of fustian; swelling, unnaturally pompous, ridiculously tumid.  
**FUSTICK**, fûs'-tik. f. A sort of wood brought from the West Indies.  
**To FUSTIGATE**, fûs'-ti-gâte. v. a. To beat with a stick.  
**FUSTILARIAN**, fûf-tý-lâ'-ryân. f. A low fellow, a slinkard.  
**FUSTINESS**, fûs'-tý-nis. f. Mouldiness, stink.  
**FUSTY**, fûs'-tý. a. Smelling mouldy.  
**FUTILE**, fû'-til. a. Talkative, loquacious; trifling, worthless.  
**FUTILITY**, fû-tíl'-i-tý. f. Talkativeness, loquacity; triflingness, want of weight, want of solidity.  
**FUTTOCKS**, fût'-tûks. f. The lower timbers that hold the ship together.  
**FUTURE**, fû'-tshûr. a. That which will be hereafter, to come.  
**FUTURE**, fû'-tshûr. f. Time to come.  
**FUTURELY**, fû'-tshûr-lý. ad. In time to come.  
**FUTURITION**, fû-tshô-rish'-ûn. f. The state of being to be.  
**FUTURITY**, fû-tshô'-ri-tý. f. Time to come; events to come; the state of being to be, futurition.  
**To FUZZ**, fûz'. v. n. To fly out in small particles.  
**FUZZBALL**, fûz'-bâl. f. A kind of fungus, which, when pressed, bursts and scatters dust in the eyes.  
**FY**, fy'. interj.



# G.

## G A G

**G**ABARDINE, gáb-ár-dě'n. f. A coarse frock.

**To GABBLE**, gáb'l. v. n. To make an inarticulate noise; to prate loudly without meaning.

**GABBLE**, gáb'l. f. Inarticulate noise like that of brute animals; loud talk without meaning.

**GABBLER**, gáb'-lúr. f. A prater, a chattering fellow.

**GABEL**, gá'bl. f. An excise, a tax.

**GABION**, gá'-byún. f. A wicker basket which is filled with earth to make a fortification or intrenchment.

**GABLE**, gá'bl. f. The sloping roof of a building.

**GAD**, gád'. f. A wedge or ingot of steel; a stile or graver.

**To GAD**, gád'. v. n. To ramble about without any settled purpose.

**GADDER**, gád'-dúr. f. A Rambler, one that runs much abroad without business.

**GADDINGLY**, gád'-dĩng-lý. ad. In a rambling manner.

**GADFLY**, gád'-flý. f. A fly that when he stings the cattle makes them gad or run madly about.

**GAFF**, gáf'. f. A harpoon or large hook.

**GAFFER**, gáf'-fúr. f. A word of respect, now obsolete.

**GAFFLES**, gáf'lz. f. Artificial spurs upon cocks; a steel contrivance to bend cross-bows.

**To GAG**, gág'. v. n. To stop the mouth.

**GAG**, gág'. f. Something put into the mouth to hinder speech or eating.

**GAGE**, gá'je. f. A pledge, a pawn, a caution.

**To GAGE**, gá'je. v. a. To depone as a wager, to impawn; to measure, to take the contents of any vessel of liquids.

## G A I

**To GAGGLE**, gág'l. v. n. To make noise like a goose.

**GAIETY**, gá'-i-tý. f. See GAYETY.

**GAILY**, gá'-lý. ad. Airily, cheerfully; splendidly, pompously.

**GAIN**, gá'ne. f. Profit, advantage; interest, lucrative views; overplus in a comparative computation.

**To GAIN**, gá'ne. v. a. To obtain as profit or advantage; to have the overplus in comparative computation; to obtain, to procure; to win; to draw into any interest or party; to reach, to attain; To gain over, to draw to another party or interest.

**To GAIN**, gá'ne. v. n. To encroach, to come forward by degrees; to get round, to prevail against; to obtain influence with.

**GAINER**, gá'n-úr. f. One who receives profit or advantage.

**GAINFUL**, gá'n-fúl. a. Advantageous, profitable; lucrative, productive of money.

**GAINFULLY**, gá'n-fúl-ý. ad. Profitably, advantageously.

**GAINFULNESS**, gá'n-fúl-nis. f. Lucrativeness.

**GAINGIVING**, gá'n-giv-ing. f. The same as misgiving, a giving against.

**GAINLESS**, gá'n-lis. a. Unprofitable.

**GAINLESSNESS**, gá'n-léf-nis. f. Unprofitableness.

**GAINLY**, gá'n-lý. ad. Handily, readily.

**To GAINSAY**, gá'n-fá. v. a. To contradict, to oppose, to controvert with.

**GAINSAYER**, gá'n-fá-úr. f. Opponent, adversary.

**'GAINST**, génst' prep. For AGAINST.

**GAIRISH**, gá'-rísh. a. Gaudy, showy; extravagantly gay, flighty.



**GAIRISHNESS**, gá'-rîsh-nîs. f. Finery, flaunting gaudiness; flighty or extravagant joy.

**GAIT**, gâ'te. f. March, walk; the manner and air of walking.

**GALAXY**, gâ'-lâk-sý. f. The milky way.

**GALBANUM**, gâl'-bâ-nûm. f. A kind of gum.

**GALE**, gâ'le. f. A wind not tempestuous, yet stronger than a breeze.

**GALEAS**, gâl'-yâs. f. A heavy low-built vessel, with both sails and oars.

**GALEATED**, gâl'-yâ-tîd. a. Covered as with a helmet; in botany, such plants as bear a flower resembling a helmet, as the monks-hood.

**GALIOT**, gâl'-yût. f. A little galley or sort of brigantine, built very slight and fit for chase.

**GALL**, gâl'. f. The bile, an animal juice remarkable for its supposed bitterness; the part which contains the bile; any thing extremely bitter; rancour, malignity; a slight hurt by fretting off the skin; anger, bitterness of mind.

**To GALL**, gâl'. v. a. To hurt by fretting the skin; to impair, to wear away; to teaze, to fret, to vex; to harass, to mischief.

**To GALL**, gâl'. v. n. To fret.

**GALLANT**, gâl'-lânt. a. Gay, well dressed; brave, high spirited; fine, noble, specious; inclined to courtship.

**GALLANT**, gâl'-lânt'. f. A gay, sprightly, splendid man; one who caresses women to debauch them; a wooer, one who courts a woman for marriage.

**GALLANTLY**, gâl'-lânt-ly. ad. Gayly, splendidly; bravely, nobly, generously.

**GALLANTRY**, gâl'-lân-trý. f. Splendour of appearance, show; bravery, generosity; courtship, refined address to women; vicious love, lewdness.

**GALLEON**, gâl'-lô'n. f. A large ship of four or five decks, in use only among the Spaniards.

**GALLERY**, gâl'-lér-y. f. A kind of walk along the floor of a house, in-

to which the doors of the apartments open; the upper seats in a church; the seats in a playhouse above the pit, in which the meaner people sit.

**GALLEY**, gâl'-ly. f. A vessel driven with oars.

**GALLEY-SLAVE**, gâl'-ly-slâve. f. A man condemned for some crime to row in the galleys.

**GALLIARD**, gâl'-lyârd. f. A gay, brisk, lively man; a fine fellow; an active, nimble, spritely dance.

**GALLIARISE**, gâl'-lyar-dîze. f. Merriment, exuberant gaiety.

**GALLICISM**, gâl'-ly-sîzm. f. A mode of speech peculiar to the French language.

**GALLIGASKINS**, gâl'-ly-gâs'-kîns. f. Large open hose.

**GALLIMATIA**, gâl'-ly-mâ'-shâ. f. Nonsense, talk without meaning.

**GALLIMAUFRY**, gâl'-ly-mâ'-frý. f. A hochpoch, or hash of several sorts of broken meat, a medley; any inconsistent or ridiculous medley.

**GALLIOT**, gâl'-lyût. f. A small swift galley.

**GALLIPOT**, gâl'-ly-pôt. f. A pot painted and glazed.

**GALLON**, gâl'-lûn. f. A liquid measure of four quarts.

**GALLOON**, gâl'-lô'n. f. A kind of close lace, made of gold or silver, or of silk alone.

**To GALLOP**, gâl'-lûp. v. n. To move forward by leaps, so that all the feet are off the ground at once; to ride at the pace which is performed by leaps; to move very fast.

**GALLOP**, gâl'-lûp. f. The motion of a horse when he runs at full speed.

**GALLOPER**, gâl'-lûp-ûr. f. A horse that gallops; a man that rides fast.

**GALLOWAY**, gâl'-lô-wâ. f. A horse not more than fourteen hands high, much used in the north.

**To GALLOW**, gâl'-lô. v. a. To terrify, to fright.

**GALLOWGLASSES**, gâl'-lô-glâs-féz. f. Soldiers among the Irish.

**GALLOWS**, gâl'-lûs. f. Beam laid over two posts, on which malefac-



tors are hanged; a wretch that deserves the gallows.

**GALLOWTREE**, gál'-lô-trê. f. The tree of terrou; the gallows.

**GAMBADE**, gám-bá'de. } f. Spat-

**GAMBADO**, gám-bá'-dô. } ter-  
dashies.

**GAMBLER**, gám'-blúr. f. A knave whose practice it is to invite the unwary to game, and cheat them.

**GAMBODGE**, gám-bô'je. f. A concreted vegetable juice, partly of a gummy, partly of a resinous nature.

**To GAMBOL**, gám'-búl. v. n. To dance, to skip, to frisk.

**GAMBOL**, gám'-búl. f. A skip, a leap for joy; a frolick, a wild prank.

**GAMBREL**, gám'-ríl. f. The hind leg of a horse.

**GAME**, gá'me. f. Sport of any kind; jest, opposed to earnest; insolent merriment, sportive insult; a single match at play; field sports, as the chase; animals pursued in the field; solemn contests exhibited as spectacles to the people.

**To GAME**, gá'me. v. n. To play at any sport; to play wantonly and extravagantly for money.

**GAMECOCK**, gá'me-kók. f. A cock bred to fight.

**GAMEEGG**, gá'me-ég. f. An egg from which fighting cocks are bred.

**GAMEKEEPER**, gá'me-kêp-úr. f. A person who looks after game, and sees it is not destroyed.

**GAMESOME**, gá'me-súm. a. Frolicksome, gay, sportive.

**GAMESOMENESS**, gá'me-súm-nís. f. Sportiveness, merriment.

**GAMESOMELY**, gá'me-súm-lý. ad. Merrily.

**GAMESTER**, gá'mf-túr. f. One who is viciously addicted to play; one who is engaged at play; a merry frolicksome person; a prostitute.

**GAMMER**, gám'-múr. f. The compellation of a woman corresponding to Gaffer.

**GAMMON**, gám'-mún. f. The buttock of a hog salted and dried; a term at back-gammon which denotes winning the game.

**GAMUT**, gám'-út. f. The scale of musical notes.

**'GAN**, gán'. for Began, from 'Gin, for Begin.

**GANDER**, gán'-dúr. f. The male of the goose.

**To GANG**, gáng'. v. n. To go, to walk: an old word not now used, except ludicrously.

**GANG**, gáng'. f. A number hanging together, a troop, a company, a tribe.

**GANGLION**, gáng'-glyún. f. A tumour in the tendinous and nervous parts.

**To GANGRENATE**, gáng'-grê-nâte. v. a. To produce a gangrene; to mortify.

**GANGRENE**, gán'-grên. f. A mortification, a stoppage of circulation followed by putrefaction.

**To GANGRENE**, gán'-grên. v. a. To corrupt to mortification.

**GANGRENOUS**, gán'-grý-nús. a. Mortified, producing or betokening mortification.

**GANGWAY**, gáng'-wá. f. In a ship, the several ways or passages from one part of it to the other.

**GANGWEEK**, gáng'-wêk. f. Rogation week.

**GANTELOPE**, gánt'-lúp. } f. A mi-

**GANTLET**, gánt'-lít. } litary  
punishment in which the criminal running between the ranks receives a lash from each man.

**GANZA**, gán'-za. f. A kind of wild goose.

**GAOL**, já'le. f. A prison, a place of confinement.

**To GAOL**, já'le. v. a. To imprison; to commit to gaol.

**GAOLDELIVERY**, já'le-dê-liv'-úr-ý. f. The judicial process which, by condemnation or acquittal of persons confined, evacuates the prison.

**GAOLER**, já'le-úr. f. Keeper of a prison, he to whose care the prisoners are committed.

**GAP**, gáp'. f. An opening in a broken fence; a bench; a hole, a deficiency; any interstice, a vacuity.

**GAP-TOOTHED**, gáp'-tôht. a. Having



Having interstices between the teeth.

To GAPE, gá'p. v. n. To open the mouth wide, to yawn; to open the mouth for food, as a young bird; to desire earnestly, to crave; to open in fissures or holes; to stare with hope or expectation; to stare with wonder; to stare irreverently.

GAPER, gá'-púr. f. One who opens his mouth; one who stares foolishly; one who longs or craves.

GARB, gá'rb. f. Dress, cloaths; fashion of dress; exterior appearance.

GARBAGE, gá'r-bídzh. f. The bowels, the offal.

GARBEL, gá'r-bíl. f. A plank next the keel of a ship.

GARBIDGE, gá'r-bídzh. f. Corrupted from GARBAGE.

GARBISH, gá'r-blíh. f. A corruption from GARBAGE.

To GARBLE, gá'rbl. v. a. To sift, to part, to separate the good from the bad.

GARBLER, gá'r-blúr. f. He who separates one part from another.

GARBOIL, gá'r-boil. f. Disorder, tumult, uproar.

GARD, gá'rd. f. Wardship, care, custody.

GARDEN, gá'r-dín. f. A piece of ground inclosed and cultivated, planted with herbs or fruits; a place particularly fruitful or delightful; Garden is often used in composition, belonging to a garden.

GARDEN-WARE, gá'r-dín-wáre. f. The produce of gardens.

GARDENER, gá'rd-núr. f. He that attends or cultivates gardens.

GARDENING, gá'rd-níng. f. The act of cultivating or planning gardens.

GARGARISM, gá'r-gá-rízm. f. A liquid form of medicine to wash the mouth with.

To GARGARIZE, gá'r-gá-ríze. v. a. To wash the mouth with medicated liquors.

To GARGLE, gá'rgl. v. a. To wash the throat with some liquor not suf-

fered immediately to descend; to warble, to play in the throat.

GARGLE, gá'rgl. f. A liquor with which the throat is washed.

GARLAND, gá'r-lánd. f. A wreath of branches or flowers.

GARLICK, gá'r-lík. f. A plant.

GARLICKEATER, gá'r-lík-é'-túr. f. A mean fellow.

GARMENT, gá'r-mént. f. Any thing by which the body is covered.

GARNER, gá'r-núr. f. A place in which threshed grain is stored up.

To GARNER, gá'r-núr. v. a. To store as in garners.

GARNET, gá'r-nít. f. A gem.

To GARNISH, gá'r-nísh. v. a. To decorate with ornamental appendages; to embellish a dish with something laid round it; to fit with fetters.

GARNISH, gá'r-nísh. f. Ornament, decoration, embellishment; things strewed round a dish; in gaols, fetters.

GARNISHMENT, gá'r-nísh-mént. f. Ornament, embellishment.

GARNITURE, gá'r-ní-tshúr. f. Furniture, ornament.

GARRAN, gá'r-rún. f. A small horse, a hobby, a wretched horse.

GARRET, gá'r-rít. f. A room on the highest floor of the house.

GARRETEER, gá'r-rét-té'r. f. An inhabitant of a garret.

GARRISON, gá'r-rí-sún. f. Soldiers placed in a fortified town or castle to defend it; fortified place stored with soldiers.

To GARRISON, gá'r-rí-sún. v. a. To secure by fortresses.

GARRULITY, gá'r-rú'-lí-tý. f. Incontinence of tongue; talkativeness.

GARRULOUS, gá'r-rú-lús. a. Prattling, talkative.

GARTER, gá'r-túr. f. A string or ribband by which the stocking is held upon the leg; the mark of the order of the garter, the highest order of English knighthood; the principal king at arms.

To GARTER, gá'r-túr. v. a. To bind with a garter.

GARTH,



# G A T

- GARTH**, gérth. f. The bulk of the body measured by the girdle.
- GAS**, gâs'. f. A spirit not capable of being coagulated.
- GASCONADE**, gâs-kô-nâ'de. f. A boast, a bravado.
- To GASH**, gâsh'. v. a. To cut deep, so as to make a gaping wound.
- GASH**, gâsh'. f. A deep and wide wound; the mark of a wound.
- GASKINS**, gâs'-kînz. f. Wide hose, wide breeches.
- To GASP**, gâsp'. v. n. To open the mouth wide to catch breath; to emit breath by opening the mouth convulsively; to long for.
- GASP**, gâsp'. f. The act of opening the mouth to catch breath; the short catch of the breath in the last agonies.
- To GAST**, gâst'. v. a. To make aghast, to fright, to shock.
- GASTRICK**, gâs'-trîk. a. Belonging to the belly.
- GASTROTOMY**, gâs-trôt'-ô-my. f. The act of cutting open the belly.
- GAT**, gât'. The preterite of **GET**.
- GATE**, gâ'te. f. The door of a city, a castle, palace, or large building; a frame of timber upon hinges to give a passage into inclosed grounds.
- GATEVEIN**, gâ'te-vên. f. The Vena Portæ; the great vein which conveys the blood to the liver.
- GATEWAY**, gâ'te-wâ. f. A way through gates of inclosed grounds.
- To GATHER**, gâth'-ûr. v. a. To collect, to bring into one place; to pick up, to glean, to pluck; to crop; to assemble; to heap up, to accumulate; to collect charitable contributions; to bring into one body or interest; to pucker needle-work.
- To GATHER**, gâth'-ûr. v. n. To be condensed; to grow larger by the accretion of similar matter; to assemble; to generate pus or matter.
- GATHER**, gâth'-ûr. f. Pucker, cloth drawn together in wrinkles.
- GATHERER**, gâth'-êr-rûr. f. One that gathers, a collector; one that gets in a crop of any kind.

# G A Y

- GATHERING**, gâth'-êr-ing. f. Collection of charitable contributions.
- GAUDE**, gâ'd. f. An ornament, a fine thing.
- To GAUDE**, gâ'd. v. n. To exult, to rejoice at any thing.
- GAUDERY**, gâ'-dêr-y. f. Finery, ostentatious luxury of dress.
- GAUDILY**, gâ'-dî-lý. ad. Showily.
- GAUDINESS**, gâ'-dý-nîs. f. Showiness, tinsel appearance.
- GAUDY**, gâ'-dý. a. Showy, splendid, ostentatiously fine.
- GAUDY**, gâ'-dý. f. A feast, a festival.
- GAVE**, gâ've. The preterite of **GIVE**.
- GAVEL**, gâv'-îl. f. A provincial word for ground.
- GAVELKIND**, gâv'-îl-kînd. f. In law, a custom whereby the lands of the father are equally divided at his death among all his sons.
- To GAUGE**, gâ'je. v. a. To measure with respect to the contents of a vessel; to measure with regard to any proportion.
- GAUGE**, gâ'je. f. A measure, a standard.
- GAUGER**, gâ'-jûr. f. One whose business is to measure vessels or quantities.
- GAUNT**, gânt'. a. Thin, slender, lean, meagre.
- GAUNTLY**, gânt'-lý. ad. Leanly, slenderly, meagerly.
- GAUNTLET**, gânt'-lît. f. An iron glove used for defence, and thrown down in challenges.
- GAUZE**, gâ'z. f. A kind of thin transparent silk.
- GAWK**, gâ'k. f. A cuckow, a foolish fellow.
- GAUNTREE**, gâ'n-trê. f. A wooden frame on which beer-casks are set when tunned.
- GAY**, gâ'. a. Airy, chearful, merry, frolick; fine, showy.
- GAYETY**, gâ'-î-tý. f. Cheerfulness, airiness, merriment; acts of juvenile pleasure; finery, show.
- GAYLY**, gâ'-lý. ad. Merrily, cheerfully, showily.
- GAYNESS**, gâ'-nîs. f. Gayety, finery.

To



# G E L

**To GAZE**, gǎ'ze. v. n. To look intently and earnestly, to look with eagerness.

**GAZE**, gǎ'ze. f. Intent regard, look of eagerness or wonder, fixed look; the object gazed on.

**GAZER**, gǎ'-zúr. f. He that gazes, one that looks intently with eagerness or admiration.

**GAZEFUL**, gǎ'ze-fúl. a. Looking intently.

**GAZEHOUND**, gǎ'ze-hound. f. A hound that pursues not by the scent, but by the eye.

**GAZETTE**, gǎ-zét'. f. A paper of news, a paper of publick intelligence.

**GAZETTEER**, gǎz-ét-tě'r. f. A writer of news.

**GAZINGSTOCK**, gǎ'-zing-stók. f. A person gazed at with scorn or abhorrence.

**GAZON**, gǎ-zó'n. f. In fortification, pieces of fresh earth covered with grass, cut in form of a wedge.

**GEAR**, gě'r. f. Furniture, accoutrements, dress, habit, ornaments; the traces by which horses or oxen draw; stuff.

**GEE**, jě'. A term used by waggoners to their horses, when they would have them go faster.

**GEESE**, gě's. The plural of Goose.

**GELABLE**, jě'-lǎbl. a. What may be congealed.

**GELATINE**, jěl'-ǎ-tíne. }  
**GELATINOUS**, jě-lát'-ín-ús. } a.  
 Formed into a jelly.

**To GELD**, gěld'. v. a. preter. **GELDED** or **GELT**, part. pass. **GELDED** or **GELT**. To castrate, to deprive of the power of generation; to deprive of any essential part.

**GELDER**, gěld'-úr. f. One that performs the act of castration.

**GELDER-ROSE**, gěl'-dúr-ró'ze. f. A plant.

**GELDING**, gěl'-dǐng. f. Any animal castrated, particularly a horse.

**GELID**, jěl'-íd. a. Extremely cold.

**GELIDITY**, jě-líd'-í-tý. f. Extreme cold.

**GELIDNESS**, jěl'-íd-nís. f. Extreme cold.

# G E N

**GELLY**, jěl'-lý. f. Any viscous body, viscosity, glue, gluey substance.

**GELT**, gělt'. part. pass. of **GELD**.

**GEM**, jěm'. f. A jewel, a precious stone of whatever kind; the first bud.

**To GEM**, jěm'. v. a. To adorn as with jewels or buds.

**To GEM**, jěm'. v. n. To put forth the first buds.

**GEMELLIPAROUS**, jě'-měl-líp'-pǎ-rús. a. Bearing twins.

**To GEMINATE**, jěm'-mý-nǎte. v. a. To double.

**GEMINATION**, jěm-mý-nǎ'-shún. f. Repetition, reduplication.

**GEMINY**, jěm'-mý-ný. f. Twins, a pair, a brace.

**GEMINOUS**, jěm'-mý-nús. a. Double.

**GEMMAR**, jěm'-mǎr. a. Pertaining to gems or jewels.

**GEMMEOUS**, jěm'-mýus. a. Tending to jems; resembling gems.

**GENDER**, jěn'-dúr. f. A kind, a sort, a sex; a distinction of nouns in grammar.

**To GENDER**, jěn'-dúr. v. a. To beget; to produce, to cause.

**To GENDER**, jěn'-dúr. v. n. To copulate, to breed.

**GENEALOGICAL**, jěn'-ě-ǎ-lódzh'-í-kál. a. Pertaining to descents or families.

**GENEALOGIST**, jěn-ě-ǎl'-ó-gíst. f. He who traces descents.

**GENEALOGY**, jěn-ě-ǎl'-ó-jý. f. History of the succession of families.

**GENERABLE**, jěn'-ě-rǎbl. a. That may be produced or begotten.

**GENERAL**, jěn'-ě-rál. a. Comprehending many species or individuals, not special; lax in signification, not restrained to any special or particular import; not restrained by narrow or distinctive limitations; relating to a whole class or body of men; publick, comprising the whole; extensive; though not universal; common, usual.

**GENERAL**, jěn'-ě-rál. f. The whole, the totality; the publick, the interest of the whole; the vulgar;



gar; one that has the command over an army.

**GENERALISSIMO**, jén-è-rá-lis'-fý-mò. f. The supreme commander.

**GENERALITY**, jén-è-rál'-i-tý. f. The state of being general; the main body, the bulk.

**GENERALLY**, jén'-è-rál-ý. ad. In general, without specification or exception; extensively, though not universally, commonly, frequently, in the main, without minute detail.

**GENERALNESS**, jén'-è-rál-nis. f. Wide extent, though short of universality, frequency, commonness.

**GENERALTY**, jén'-è-rál'-tý. f. The whole, the greater part.

**GENERANT**, jén'-è-ránt. f. The begetting or productive power.

To **GENERATE**, jén'-è-ráte. v. a. To beget, to propagate; to cause, to produce.

**GENERATION**, jén-è-rá'-shún. f. The act of begetting or producing; a family, a race; progeny, offspring; a single succession, an age.

**GENERATIVE**, jén'-è-rá-tív. a. Having the power of propagation; prolific, having the power of production, fruitful.

**GENERATOR**, jén'-è-rá-túr. f. The power which begets, causes, or produces.

**GENERIC**, jé-nér'-i-kál. } a.

**GENERICK**, jé-nér'-rik. } That which comprehends the genus, or distinguishes from another genus.

**GENERICALLY**, jé-nér'-ri-kál-ý. ad. With regard to the genus, though not the species.

**GENEROUSITY**, jén-è-ròs'-i-tý. f. The quality of being generous, magnanimity, liberality.

**GENEROUS**, jén'-è-rús. a. Not of mean birth, of good extraction; noble of mind, magnanimous, open of heart; liberal, munificent; strong, vigorous.

**GENEROUSLY**, jén'-è-rús-ly. ad. Not meanly with regard to birth; magnanimously, nobly, liberally, munificently.

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**GENEROUSNESS**, jén'-è-rús-nis. f. The quality of being generous.

**GENESIS**, jén'-è-sis. f. Generation, the first book of Moses, which treats of the production of the world.

**GENET**, jén'-nit. f. A small well proportioned Spanish horse.

**GENETHLIACAL**, gè'-nèth-thil'-à-kál. a. Pertaining to nativities as calculated by astrologers.

**GENETHLIACKS**, gè'-nèth-ly'-àks. f. The science of calculating nativities, or predicting the future events of life from the stars predominant at the birth.

**GENETHLIATICK**, gè'-nèth-ly'-at'-ik. f. He who calculates nativities.

**GENEVA**, jé-nè'-vá. f. A distilled spirituous water.

**GENIAL**, jé'-nyál. a. That which contributes to propagation; that which gives cheerfulness or supports life; natural, native.

**GENIALLY**, jé'-nyál-ly. ad. By genius, naturally; gayly, cheerfully.

**GENICULATED**, jé-nik'-ù-lá-tid. a. Knotted, jointed.

**GENICULATION**, jé'-nik-ù-lá'-shún. f. Knottiness.

**GENIO**, jé'-nyò. f. A man of a particular turn of mind.

**GENITALS**, jén'-i-tálz. f. Parts belonging to generation.

**GENITING**, jén'-ní-tín. f. An early apple gathered in June.

**GENITIVE**, jén'-i-tív. a. In grammar, the name of a case.

**GENIUS**, jé'-nyús. f. The protecting or ruling power of men, places, or things; a man endowed with superiour faculties; mental power or faculties; disposition of nature by which any one is qualified for some peculiar employment; nature, disposition.

**GENTEEL**, jén-tè'l. a. Polite, elegant in behaviour, civil; graceful in mien.

**GENTEELLY**, jén-tè'l-ly. ad. Elegantly, politely; gracefully, handsomely.

**GENTEELNESS**, jén-tè'l-nis. f. Ele-



Elegance, gracefulness, politeness; qualities befitting a man of rank.  
**GENTIAN**, jén'-tshán. f. Felwort or baldmony.  
**GENTIANELLA**, jén-tshá-nél'-là. f. A kind of blue colour.  
**GENTILE**, jén'-tíle. f. One of an uncovenanted nation, one who knows not the true God.  
**GENTILISM**, jén'-tí-lízm. f. Heathenism, paganism.  
**GENTILITIOUS**, jén-tí-lísh'-ús. a. Endemial, peculiar to a nation; hereditary, entailed on a family.  
**GENTILITY**, jén-tí-lí-tý. f. Good extraction; elegance of behaviour, gracefulness of mien; gentry, the class of persons well born; paganism, heathenism.  
**GENTLE**, jént'l. a. Soft, mild, tame, peaceable; soothing, pacifick.  
**GENTLEFOLK**, jént'l-fók. f. Persons distinguished by their birth from the vulgar.  
**GENTLEMAN**, jént'l-mán. f. A man of birth, a man of extraction, though not noble; a man raised above the vulgar by his character or post; a term of complaisance; the servant that waits about the person of a man of rank; it is used of any man however high.  
**GENTLEMANLIKE**, jént'l-mán-like. }  
**GENTLEMANLY**, jént'l-mán-lý. } a.  
 Becoming a man of birth.  
**GENTLENESS**, jént'l-nís. f. Softness of manners, sweetness of disposition, meekness.  
**GENTLESHIP**, jént'l-shíp. f. Carriage of a gentleman.  
**GENTLEWOMAN**, jént'l-wúm-ún. f. A woman of birth above the vulgar, a woman well descended; a woman who waits about the person of one of high rank; a word of civility or irony.  
**GENTLY**, jént'-lý. ad. Softly, meekly, tenderly; softly, without violence.  
**GENTRY**, jén'-trý. f. Class of people above the vulgar; a term of civility real or ironical.

**GENUFLECTION**, jě'-nú-flék'-shún. f. The act of bending the knee, adoration expressed by bending the knee.  
**GENUINE**, jén'-ú-ín. a. Not spurious.  
**GENUINELY**, jén'-ú-ín-lý. ad. Without adulteration, without foreign admixture, naturally.  
**GENUINENESS**, jén'-ú-ín-nís. f. Freedom from any thing counterfeit, freedom from adulteration.  
**GENUS**, jě'-nús. f. In science, a class of being, comprehending under it many species, as Quadruped is a Genus comprehending under it almost all terrestrial beasts.  
**GEOCENTRICK**, jě-ò-sén'-trík. a. Applied to a planet or orb having the earth for its centre, or the same centre with the earth.  
**GEODÆSIA**, jě-ò-dě'-fyá. f. That part of geometry which contains the doctrine or art of measuring surfaces, and finding the contents of all plane figures.  
**GEODÆTICAL**, jě-ò-dět'-í-kál. a. Relating to the art of measuring surfaces.  
**GEOGRAPHER**, jóg'-grá-fúr. f. One who describes the earth according to the position of its different parts.  
**GEOGRAPHICAL**, jě'-ò-gráf'-í-kál. a. Relating to geography.  
**GEOGRAPHICALLY**, jě'-ò-gráf'-í-kál-ý. ad. In a geographical manner.  
**GEOGRAPHY**, jóg'-grá-fý. f. Knowledge of the earth.  
**GEOLOGY**, jě-òl'-ò-jý. f. The doctrine of the earth.  
**GEOMANCER**, jě'-ò-mán-fúr. f. A fortuneteller, a caster of figures.  
**GEOMANCY**, jě'-ò-mán-sý. f. The act of foretelling by figures.  
**GEOMANTICK**, jě-ò-mán'-tik. a. Pertaining to the art of casting figures.  
**GEOMETER**, jě-òm'-è-túr. f. One skilled in geometry, a geometri-  
**GEOMETRAL**, jě-òm'-è-trál. a. Pertaining to geometry.

GEO-



GEOMETRICAL, jě'-ō-mět'-tri-kál. }  
 GEOMETRICK, jě'-ō-mět'-trik. } a.  
 Pertaining to geometry; prescribed or laid down by geometry; disposed according to geometry.  
 GEOMETRICALLY, jě'-ō-mět'-tri-kál-ý. ad. According to the laws of geometry.  
 GEOMETRICIAN, jě'-ō-mě-trish'-án. f. One skilled in geometry.  
 To GEOMETRIZE, jě'-óm'-ě tríze. v. n. To act according to the laws of geometry.  
 GEOMETRY, jóm'-mě-trý. f. The science of quantity, extension, or magnitude abstractedly considered.  
 GEOPONICAL, jě'-ō-pón'-i-kál. a. Relating to agriculture.  
 GEOPONICKS, jě'-ō-pón'-iks. f. The science of cultivating the ground, the doctrine of agriculture.  
 GEORGE, já'rje. f. A figure of St. George on horseback worn by the knights of the garter; a brown loaf.  
 GEORGICK, já'r-jik. f. Some part of the science of husbandry put into a pleasing dress, and set off with all the beauties and embellishments of poetry.  
 GEORGICK, já'r-jik. a. Relating to the doctrine of agriculture.  
 GEOTICK, jě'-ót'-ik. a. Belonging to the earth.  
 GERENT, jě'-rěnt. a. Carrying, bearing.  
 GERMAN, jěr'-mán. f. A first cousin.  
 GERMAN, jěr'-mán. a. Related.  
 GERMANDER, jěr'-mán-dúr. f. A plant.  
 GERME, jěrm'. f. A sprout or shoot.  
 GERMIN, jěr'-mín. f. A shooting or sprouting seed.  
 To GERMINATE, jěr'-mí-nâte. v. n. To sprout, to shoot, to bud, to put forth.  
 GERMINATION, jěr'-mí-ná'-shùn. f. The act of sprouting or shooting; growth.  
 GERUND, jěr'-rúnd. f. In the La-

tin grammar, a kind of verbal noun, which governs cases like a verb.  
 GEST, jěst'. f. A deed, an action, an atchievement; show, representation; the roll or journal of the several days, and stages prefixed, in the progresses of kings.  
 GESTATION, jěs-tá'-shùn. f. The act of bearing the young in the womb.  
 To GESTICULATE, jěs-tik'-ú-lâte. v. n. To play antick tricks, to shew postures.  
 GESTICULATION, jěs-tik'-ú-lá'-shùn. f. Antick tricks, various postures.  
 GESTURE, jěs'-tshúr. f. Action or posture expressive of sentiment; movement of the body.  
 To GET, gět'. v. a. pret. I Got, anciently GAT, part. pass. Got or GOTTEN. To procure, to obtain; to beget upon a female; to gain a profit; to earn, to gain by labour; to receive as a price or reward; to procure to be; to prevail on, to induce; To get off, to sell or dispose of by some expedient.  
 To GET, gět'. v. n. To arrive at any state or posture by degrees with some kind of labour, effort, or difficulty; to find the way to; to move, to remove to; to have recourse to; to go, to repair to; to be a gainer; to receive advantage by; To get off, to escape; To get over, to pass without being stopped; To get up, to rise from repose, to rise from a seat; To get in, to enter.  
 GETTER, gět'-túr. f. One who procures or obtains; one who begets on a female.  
 GETTING, gět'-ting. f. Act of getting, acquisition; gain, profit.  
 GEWGAW, gű'-gá. f. A showy trifle, a toy, a bauble.  
 GEWGAW, gű'-gá. a. Splendidly trifling, showy without value.  
 GHASTFUL, gást'-fúl. a. Dreary, dismal, melancholy, fit for walking spirits.  
 GHASTLINESS, gást'-lý-nis. f. Horror of countenance, resemblance of a ghost, paleness.



**GHAFTLY**, gâft'-ly. a. Like a ghost, having horror in the countenance; horrible, shocking, dreadful.

**GHAFTNESS**, gâft'-nis. f. Ghaftliness, horror of look.

**GHERKIN**, gér'-kin. f. A pickled cucumber.

**GHOST**, gô'ft. f. The soul of man; a spirit appearing after death; to give up the Ghost, to die, to yield up the spirit into the hands of God; the third person in the adorable Trinity, called the Holy Ghost.

**GHOSTLINESS**, gô'ft-ly-nis. f. Spiritual tendency, quality having reference chiefly to the soul.

**GHOSTLY**, gô'ft-ly. a. Spiritual, relating to the soul, not carnal, not secular; having a character from religion, spiritual.

**GIANT**, jî'-ânt. f. A man of size above the ordinary rate of men, a man unnaturally large.

**GIANTESS**, jî'-ân-tes. f. A she giant.

**GIANTLIKE**, jî'-ânt-like. } a. Gi-  
**GIANTLY**, jî'-ânt-ly. } gantick, vast.

**GIANTSHIP**, jî'-ânt-ship. f. Quality or character of a giant.

**GIBBE**, gib'. f. Any old worn-out animal.

**To GIBBER**, gib'-bûr. v.n. To speak inarticulately.

**GIBBERISH**, gib'-bér-ish. f. Cant, the private language of rogues and gipsies, words without meaning.

**GIBBET**, jib'-bit. f. A gallows, the post on which malefactors are hanged, or on which their carcases are exposed; any traverse beams.

**To GIBBET**, jib'-bit. v.a. To hang or expose on a gibbet; to hang on any thing going transverse.

**GIBBOSITY**, gib-bôs'-i-ty. f. Convexity, prominence, protuberance.

**GIBBOUS**, gib'-bûs. a. Convex, protuberant, swelling into inequalities; crookbacked.

**GIBBOUSNESS**, gib'-bûs-nis. f. Convexity, prominence.

**GIBCAT**, gib'-kât'. f. An old worn-out cat.

**To GIBE**, jî'be. v.n. To sneer, to join censoriousness with contempt.

**To GIBE**, jî'be. v.a. To scoff, to ridicule, to treat with scorn, to sneer, to taunt.

**GIBE**, jî'be. f. Sneer, hint of contempt by word or looks, scoff.

**GIBER**, jî'-bûr. f. A sneerer, a scoffer, a taunter.

**GIBINGLY**, jî'-bing-ly. ad. Scornfully, contemptuously.

**GIBLETS**, jib'-lits. f. The parts of a goose which are cut off before it is roasted.

**GIDDILY**, gid'-dý-ly. ad. With the head seeming to turn round; inconstantly, unsteadily; carelessly, heedlessly, negligently.

**GIDDINESS**, gid'-dý-nis. f. The state of being giddy; inconstancy, unsteadiness; quick rotation, inability to keep its place.

**GIDDY**, gid'-dý. a. Having in the head a whirl, or sensation of circular motion; whirling; inconstant, unsteady, changeful; heedless, thoughtless, uncautious; intoxicated.

**GIDDYBRAINED**, gid'-dý-brând. a. Careless, thoughtless.

**GIDDYHEADED**, gid'-dý-héd-id. a. Without steadiness or constancy.

**GIDDYPACED**, gid'-dý-pâst. a. Moving without regularity.

**GIER-EAGLE**, gér'-égl. f. An eagle of a particular kind.

**GIFT**, gift'. f. A thing given or bestowed; the act of giving; offering; power, faculty.

**GIFTED**, gif'-tîd. a. Given, bestowed; endowed with extraordinary powers.

**GIG**, gîg'. f. Any thing that is whirled round in play.

**GIGANTICK**, jî-gân'-tik. a. Suitable to a giant, big, bulky, enormous.

**To GIGGLE**, gîg'l. v.n. To laugh idly, to titter.

**GIGGLER**, gîg'-lûr. f. A laugher, a titterer.

**GIGLET**, gîg'-lit. f. A wanton, a lascivious girl.

**GIGOT**, jîg'-ût. f. The hip joint.

To



# GIN

**To GILD**, gild'. v. a. pret. **GILDED** or **GILT**. To wash over with gold; to adorn with lustre; to brighten, to illuminate.

**GILDER**, gil'-dūr. f. One who lays gold on the surface of any other body; a coin, from one shilling and sixpence to two shillings.

**GILDING**, gil'-ding. f. Gold laid on any surface by way of ornament.

**GILLS**, gilz'. f. The apertures at each side of a fish's head; the flaps that hang below the beak of a fowl; the flesh under the chin.

**GILL**, jil'. f. A measure of liquids containing the fourth part of a pint; the appellation of a woman in ludicrous language; the name of a plant, ground-ivy; malt liquor, medicated with ground-ivy.

**GILLHOUSE**, jil'-hous. f. A house where gill is sold.

**GILLYFLOWER**, jil'-ly-flowr. f. Corrupted from **JULYFLOWER**.

**GILT**, gilt'. f. Golden show, gold laid on the surface of any matter.

**GILT**, gilt'. The participle of **GILD**, which see.

**GIM**, jīm'. a. Neat, spruce. An old word.

**GIMCRACK**, jīm'-krāk. f. A slight or trivial mechanism.

**GIMLET**, gīm'-lit. f. A borer with a screw at its point.

**GIMP**, gīmp'. f. A kind of silk twist or lace.

**GIN**, jīn'. f. A trap, a snare; a pump worked by sails; the spirit drawn by distillation from juniper berries.

**GINGER**, jīn'-jūr. f. An Indian plant; the root of that plant.

**GINGERBREAD**, jīn'-jūr-bréd. f. A kind of sweetmeat made of dough and flavoured with ginger.

**GINGERLY**, jīn'-jūr-ly. ad. Cautiously, nicely.

**GINGERNESS**, jīn'-jūr-nīs. f. Niceness, tenderness.

**GINGIVAL**, jīn'-jy-vāl. a. Belonging to the gums.

**To GINGLE**, jīng'-gl. v. n. To utter a sharp clattering noise; to make an affected sound in periods or cadence.

# GIR

**To GINGLE**, jīng'-gl. v. a. To shake so that a sharp shrill clattering noise should be made.

**GINGLE**, jīng'-gl. f. A shrill resounding noise; affectation in the sound of periods.

**GINGLYMOID**, gīng'-ly-moid. a. Resembling a ginglymus, approaching to a ginglymus.

**GINGLYMUS**, gīng'-ly-mūs. f. A mutual indenting of two bones into each other's cavity, of which the elbow is an instance.

**GINNET**, jīn'-nēt. f. A nag, a mule, a degenerated breed.

**GINSENG**, jīn'-sēng. f. A root brought lately into Europe; it is cordial and restorative.

**GIPSY**, jīp'-sy. f. A vagabond who pretends to tell fortunes; a reproachful name for a dark complexion; a name of slight reproach to a woman.

**GIRASOLE**, jī'-rā-sōle. f. The herb turnsol; the opal stone.

**To GIRD**, gērd'. v. a. pret. **GIRDED** or **GIRT**. To bind round; to invest; to cover round as a garment; to inclose, to incircle.

**To GIRD**, gērd'. v. n. To break a scornful jest, to gibe, to sneer.

**GIRDER**, gēr'-dūr. f. In architecture, the largest piece of timber in a floor.

**GIRDLE**, gērd'l. f. Any thing drawn round the waist, and tied or buckled; enclosure, circumference; a belt, the zodiack, a zone.

**To GIRDLE**, gērd'l. v. a. To gird, to bind as with a girdle; to inclose, to shut in, to environ.

**GIRDEBELT**, gērd'l-bélt. f. The belt that incircles the waist.

**GIRDLER**, gērd'-lūr. f. A maker of girdles.

**GIRE**, jī're. f. A circle described by any thing in motion.

**GIRL**, gēr'l. f. A young woman or child.

**GIRLISH**, gēr'-līsh. a. Suiting a girl, youthful.

**GIRLISHLY**, gēr'-līsh-ly. ad. In a girlish manner.

**GIRT**, gērt'. part. pass. from **To GIRD**. See **GIRD**.

To



To GIRT, gért'. v. a. To gird, to encompass, to encircle.

GIRTH, gérth'. f. The band by which the saddle or burthen is fixed upon the horse; the compass measured by the girdle.

To GIRTH, gérth'. v. a. To bind with a girth.

To GIVE, giv'. v. a. preter. GAVE, part. pass. GIVEN. To bestow, to confer without any price or reward; to pay as a price or reward, or in exchange; to grant, to allow; to yield without resistance, to permit, to commission; to exhibit, to express; to exhibit as the product of a calculation; to exhibit; to addict, to apply; to resign, to yield up; To give away, to alienate from one's self; To give back, to return, to restore; To give the hand, to yield pre-eminence, as being subordinate or inferior; To give over, to leave, to quit, to cease, to addict, to attach, to conclude lost, to abandon; To give out, to proclaim, to publish, to utter, to show in false appearance; To give up, to resign, to quit, to yield, to abandon, to deliver.

To GIVE, giv'. v. n. To grow moist, to melt or soften, to thaw; to move; to give in, to go back, to give way; To give into, to adopt, to embrace; To give off, to cease, to forbear; To give over, to cease, to act no more; To give out, to publish, to proclaim, to cease, to yield; To give way, to yield, to make room for.

GIVER, giv'-úr. f. One that gives, bestower, distributor, granter.

GIVES, g'vz. f. Fetters, shackles for the feet.

GIZZARD, gíz'-zúrd. f. The strong muscular stomach of a fowl.

GLABRITY, gláb'-rí-tý. f. Smoothness, baldness.

GLACIAL, glá'-shál. a. Icy, made of ice, frozen.

To GLACIATE, glá'-sháte. v. n. To turn into ice.

GLACIATION, glá'-shá'-shún. f. The act of turning into ice, ice formed.

GLACIS, glá'-sis. f. In fortification, a sloping bank.

GLAD, glád'. a. Cheerful, gay; pleased, elevated with joy; pleasing, exhilarating; expressing gladness.

To GLAD, glád'. v. a. To make glad, to cheer, to exhilarate.

To GLADDEN, glád'n. v. a. To cheer, to delight, to make glad, to exhilarate.

GLADDER, glád'-dúr. f. One that makes glad. The comparative degree of GLAD.

GLADE, glá'de. f. A lawn or opening in a wood.

GLADFULNESS, glád'-fúl-nis. f. Joy, gladness.

GLADIATOR, glá-dyá'-túr. f. A sword-player, a prize-fighter.

GLADLY, glád'-lý. ad. Joyfully, with merriment.

GLADNESS, glád'-nis. f. Cheerfulness, joy, exultation.

GLADSOME, glád'-súm. a. Pleased, gay, delighted; causing joy.

GLADSOMELY, glád'-súm-lý. ad. With gayety and delight.

GLADSOMENESS, glád'-súm-nis. f. Gayety, showiness, delight.

GLAIRE, glá're. f. The white of an egg; a kind of halbert.

To GLAIRE, glá're. v. a. To smear with the white of an egg. This word is still used by the bookbinders.

GLANCE, glán'se. f. A sudden shoot of light or splendour; a stroke or dart of the beam of sight; a snatch of sight, a quick view.

To GLANCE, glán'se. v. n. To shoot a sudden ray of splendour; to fly off in an oblique direction; to view with a quick cast of the eye; to censure by oblique hints.

To GLANCE, glán'se. v. a. To move nimbly, to shoot obliquely.

GLANCINGLY, glán'-sín-g-lý. ad. In an oblique broken manner, transiently.

GLAND, glánd'. f. A smooth fleshy substance which serves as a kind of strainer to separate some particular fluid from the blood.

GLAN-



# GLA

- GLANDERS**, glán'-dúrz. f. A disease incident to horses.
- GLANDIFEROUS**, glán-dif'-fě-rús. a. Bearing mast, bearing acorns.
- GLANDULE**, glán'-dúle. f. A small gland serving to the secretion of humours.
- GLANDULOSITY**, glán-dú-lós'-ítý. f. A collection of glands.
- GLANDULOUS**, glán'-dú-lús. a. Pertaining to the glands, subsisting in the glands.
- To GLARE**, glá're. v. n. To shine so as to dazzle the eyes; to look with fierce piercing eyes; to shine ostentatiously.
- To GLARE**, glá're. v. a. To shoot such splendour as the eye cannot bear.
- GLARE**, glá're. f. Overpowering lustre, splendour, such as dazzles the eye; a fierce piercing look.
- GLAREOUS**, glá'-ryús. a. Consisting of viscous transparent matter, like the white of an egg.
- GLARING**, glá'-ring. a. Applied to any thing very shocking, as a glaring crime.
- GLASS**, glás'. f. An artificial substance made by fusing salts and flint or sand together, with a vehement fire; a glass vessel of any kind; a looking-glass, a mirror; a glass to help the sight; An Hour Glass, a glass used in measuring time by the flux of sand; a cup of glass used to drink in; the quantity of wine usually contained in a glass; a perspective glass.
- GLASS**, glás'. a. Vitreous, made of glass.
- To GLASS**, glás'. v. a. To case in glass; to cover with glass, to glaze.
- GLASSFURNACE**, glás'-fúr'-nás. f. A furnace in which glass is made by liquefaction.
- GLASSGAZING**, glás'-gá-zing. a. Finical, often contemplating himself in a mirror.
- GLASSGRINDER**, glás'-grind-úr. f. One whose trade is to polish and grind glass.
- GLASSHOUSE**, glás'-hous. f. A house where glass is manufactured.

# GLE

- GLASSMAN**, glás'-mán. f. One who sells glass.
- GLASSMETAL**, glás'-métel. f. Glass in fusion.
- GLASSWORK**, glás'-wúrk. f. Manufactory of glass.
- GLASSWORT**, glás'-wúrt. f. A plant.
- GLASSY**, glás'-fý. a. Made of glass, vitreous; resembling glass, as in smoothness or lustre, or brittleness.
- GLASTENBURY THORN**, glásn'-bér-ý-thá'rn. f. A species of medlar.
- GLAUCOMA**, glá-kó'-má. f. A fault in the eye, which changes the crystalline humour into a greyish colour.
- GLAVE**, glá've. f. A broad sword, a falchion.
- To GLAZE**, glá'ze. v. a. To furnish with windows of glass; to cover with glass, as potters do their earthen ware; to overlay with something shining and pellucid.
- GLAZIER**, glá'-zhúr. f. One whose trade is to make glass windows.
- GLEAM**, glé'm. f. Sudden shoot of light, lustre, brightness.
- To GLEAM**, glé'm. v. n. To shine with sudden flashes of light; to shine.
- GLEAMY**, glé'm-ý. a. Flashing, darting sudden shoots of light.
- To GLEAN**, glé'n. v. a. To gather what the gatherers of the harvest leave behind; to gather any thing thinly scattered.
- GLEANER**, glé'n-úr. f. One who gathers after the reapers; one who gathers any thing slowly and laboriously.
- GLEANING**, glé'n-ing. f. The act of gleaning, or thing gleaned.
- GLEBE**, glé'be. f. Turf, soil, ground; the land possessed as part of the revenue of an ecclesiastical benefice.
- GLEBOUS**, glé'-bús. a. Turfy.
- GLEBY**, glé'-bý. a. Turfy.
- GLEDE**, glé'd. f. A kite.
- GLEE**, glé'. f. Joy, merriment, gayety, song.
- GLEEFUL**, glé'-fúl. a. Merry, cheerful.

GLEEK,



**GLEEK**, glé'k. *f.* Musick, or musician.

**GLEET**, glé't. *f.* A thin ichor running from a sore; a venereal disease.

**To GLEET**, glé't. *v. n.* To drip or ooze with a thin sanious liquor; to run slowly,

**GLEETY**, glé'-tý. *a.* Ichory, thinly sanious.

**GLEN**, glín. *f.* A valley, a dale.

**GLEW**, glú'. *f.* A viscous cement made by dissolving the skins of animals in boiling water, and drying the gelly.

**GLIB**, glíb'. *a.* Smooth, slippery, so formed as to be easily moved; smooth, voluble.

**To GLIB**, glíb'. *v. a.* To castrate.

**GLIBLY**, glíb'-lý. *ad.* Smoothly, volubly.

**GLIBNESS**, glíb'-nls. *f.* Smoothness, slipperiness.

**To GLIDE**, glí'de. *v. n.* To flow gently and silently; to pass gently and without tumult; to move swiftly and smoothly along.

**GLIDER**, glí'-dúr. *f.* One that glides.

**GLIKE**, glí'k. *f.* A sneer, a scoff.

**To GLIMMER**, glím'-múr. *v. n.* To shine faintly; to be perceived imperfectly, to appear faintly.

**GLIMMER**, glím'-múr. *f.* Faint splendour, weak light; a kind of fossil.

**GLIMPSE**, glímp's. *f.* A weak faint light; a quick flashing light; transitory lustre; short, fleeting enjoyment; a short transitory view; the exhibition of a faint resemblance.

**To GLISTEN**, glís'n. *v. n.* To shine, to sparkle with light.

**To GLISTER**, glís'-túr. *v. n.* To shine, to be bright.

**To GLITTER**, glít'-túr. *v. n.* To shine, to exhibit lustre, to gleam; to be specious, to be striking.

**GLITTER**, glít'-túr. *f.* Lustre, bright show.

**GLITTERINGLY**, glít'-túr-ing-lý. *ad.* With shining lustre.

**To GLOAR**, gló're. *v. a.* To squint, to look askew.

**To GLOAT**, gló'te. *v. n.* To cast side-glances as a timorous lover.

**GLOBATED**, gló'-bâ-tíd. *a.* Formed in shape of a globe, spherical, spheroidical.

**GLOBE**, gló'be. *f.* A sphere, a ball, a round body, a body of which every part of the surface is at the same distance from the centre; the terraqueous ball; a sphere in which the various regions of the earth are geographically depicted, or in which the constellations are laid down according to their places in the sky.

**GLOBOSE**, gló'-bó'se. *a.* Spherical, round.

**GLOBOSITY**, gló'-bós'-i-tý. *f.* Sphericalness.

**GLOBOUS**, gló'-bús. *a.* Spherical, round.

**GLOBULAR**, glób'-û-lâr. *a.* Round, spherical.

**GLOBULE**, glób'-ûle. *f.* Such a small particle of matter as is of a globular or spherical figure, as the red particles of the blood.

**GLOBULOUS**, glób'-û-lús. *a.* In form of a small sphere, round.

**To GLOMERATE**, glóm'-êr-âte. *v. a.* To gather into a ball or sphere.

**GLOMERATION**, glóm'-ê-râ'-shún. *f.* The act of forming into a ball or sphere; a body formed into a ball.

**GLOMEROUS**, glóm'-êr-ús. *a.* Gathered into a ball or sphere.

**GLOOM**, gló'm. *f.* Imperfect darkness, dismalness, obscurity, defect of light; cloudiness of aspect, heaviness of mind, fullness.

**To GLOOM**, gló'm. *v. n.* To shine obscurely, as the twilight; to be cloudy, to be dark; to be melancholy, to be sullen.

**GLOOMILY**, gló'm-ý-lý. *ad.* Obscurely, dimly, without perfect light, dismally; sullenly, with cloudy aspect, with dark intentions.

**GLOOMINESS**, gló'm-ý-nls. *f.* Want of light, obscurity, imperfect light, dismalness; cloudiness of look.

**GLOOMY**, gló'm-ý. *a.* Obscure, imper-



imperfectly illuminated, almost dark; dark of complexion; sullen, melancholy, cloudy of look, heavy of heart.

**GLORIED**, glô'-ryd. a. Illustrious, honourable.

**GLORIFICATION**, glô'-ry-fi-kâ"-shùn. f. The act of giving glory.

**To GLORIFY**, glô'-ry-fy. v. a. To procure honour or praise to one; to pay honour or praise in worship; to praise, to honour, to extol; to exalt to glory or dignity.

**GLORIOUS**, glô'-ryüs. a. Noble, illustrious, excellent.

**GLORIOUSLY**, glô'-ryüs-ly. ad. Nobly, splendidly, illustriously.

**GLORY**, glô'-ry. f. Praise paid in adoration; the felicity of heaven prepared for those that please God; honour, praise, fame, renown, celebrity; a circle of rays which surrounds the heads of saints in picture; generous pride.

**To GLORY**, glô'-ry. v. n. To boast in, to be proud of.

**To GLOSE**, glô'-ze. v. a. To flatter, to collogue.

**GLOSS**, glôs'. f. A scholium, a comment; an interpretation artfully specious, a specious representation; superficial lustre.

**To GLOSS**, glôs'. v. n. To comment, to make fly remarks.

**To GLOSS**, glôs'. v. a. To explain by comment; to palliate by specious exposition or representation; to embellish with superficial lustre.

**GLOSSARY**, glôs'-sä-ry. f. A dictionary of obscure or antiquated words.

**GLOSSER**, glôs'-sür. f. A scholiast, a commentator; a polisher.

**GLOSSINESS**, glôs'-sy-nis. f. Smooth polish; superficial lustre.

**GLOSSOGRAPHER**, glôs'-fög'-grä-für. f. A scholiast, a commentator.

**GLOSSOGRAPHY**, glôs'-sög'-grä-fy. f. The writing of commentaries.

**GLOSSY**, glôs'-sy. a. Shining, smoothly polished.

**GLOVE**, gluv'. f. Cover of the hands.

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**GLOVER**, gluv'-ür. f. One whose trade is to make or sell gloves.

**To GLOUT**, glout. v. n. To pout, to look sullen.

**To GLOW**, glô'. v. n. To be heated so as to shine without flame; to burn with vehement heat; to feel heat of body; to exhibit a strong bright colour; to feel passion of mind, or activity of fancy; to rage or burn as a passion.

**To GLOW**, glô'. v. a. To make hot so as to shine.

**GLOW**, glô'. f. Shining heat, unusual warmth; vehemence of passion; brightness or vividness of colour.

**GLOW-WORM**, glô'-würm. f. A small creeping insect with a luminous tail.

**To GLOZE**, glô'-ze. v. n. To flatter, to wheedle, to fawn; to comment.

**GLOZE**, glô'-ze. f. Flattery, insinuation; specious show, gloss.

**GLUE**, glü'. f. A viscous body commonly made by boiling the skins of animals to a gelly, a cement.

**To GLUE**, glü'. v. a. To join with a viscous cement; to hold together; to join, to unite, to inviscate.

**GLUEBOILER**, glü'-boil-ür. f. One whose trade is to make glue.

**GLUER**, glü'-ür. f. One who cements with glue.

**GLUM**, glüm'. a. Sullen, stubbornly grave. A low cant word.

**To GLUT**, glüt'. v. a. To swallow, to devour; to cloy, to fill beyond sufficiency; to feast or delight even to satiety; to overfill, to load.

**GLUT**, glüt'. f. That which is gorged or swallowed; plenty even to loathing and satiety; more than enough, overmuch.

**GLUTINOUS**, glü'-tî-nüs. a. Gluey, viscous, tenacious.

**GLUTINOUSNESS**, glü'-tî-nüs-nis. f. Viscosity, tenacity.

**GLUTTON**, glüt'n. f. One who indulges himself too much in eating; one eager of any thing to excess; an animal remarkable for a voracious appetite.



**To GLUTTONISE**, glút'n-íze. v. a.  
To play the glutton.  
**GLUTTONOUS**, glút'n-ús. a. Given  
to excessive feeding.  
**GLUTTONOUSLY**, glút'-ún-ús-ly. ad.  
With the voracity of a glutton.  
**GLUTTONY**, glút'-ún-y. f. Excess  
of eating, luxury of the table.  
**GLUY**, glú'-y. a. Viscous, tenacious,  
glutinous.  
**GLYNN**, glín'. f. A hollow between  
two mountains.  
**To GNARL**, ná'rl. v. n. To growl,  
to murmur, to snarl.  
**GNARLED**, ná'r-ld. a. Knotty.  
**To GNASH**, násh'. v. a. To strike  
together, to clash.  
**To GNASH**, násh'. v. n. To grind or  
collide the teeth; to rage even to  
collision of the teeth.  
**GNAT**, ná't. f. A small winged  
stinging insect; any thing prover-  
bially small.  
**GNATFLOWER**, ná't-flow-úr. f.  
The bee-flower.  
**GNATSNAPPER**, ná't-snap-púr. f.  
A bird so called.  
**To GNAW**, ná'. v. a. To eat by de-  
grees, to devour by slow corrosion;  
to bite in agony or rage; to wear  
away by biting; to fret, to waste,  
to corrode; to pick with the teeth.  
**To GNAW**, ná'. v. n. To exercise  
the teeth.  
**GNAWER**, ná'-úr. f. One that gnaws.  
**GNOMON**, nõ'-mõn. f. The hand  
or pin of a dial.  
**GNOMONICKS**, nõ-mõn'-iks. f.  
The art of dialling.  
**To GO**, gó'. v. n. pret. I WENT, I  
HAVE GONE. To walk, to move  
step by step; to walk leisurely, not  
run; to journey a-foot; to proceed;  
to depart from a place; to apply  
one's self; to have recourse; to be  
about to do; to decline, to tend to-  
wards death or ruin; to escape; to  
tend to any act; to pass; to move  
by mechanism; to be in motion  
from whatever cause; to be regu-  
lated by any method; to proceed  
upon principles; to be pregnant;  
to be expended; to reach or be ex-  
tended to any degree; to spread,

to be dispersed, to reach further;  
to contribute, to conduce; to suc-  
ceed; to proceed in train or conse-  
quence; To go about, to attempt,  
to endeavour; To go aside, to err,  
to deviate from the right, to ab-  
scond; To go between, to inter-  
pose, to moderate between two; To  
go by, to pass unnoticed, to ob-  
serve as a rule; To go down, to be  
swallowed, to be received, not re-  
jected; To go in and out, to be at  
liberty; To go off, to die, to de-  
cease, to depart from a post; To  
go on, to make attack, to proceed;  
To go over, to revolt, to betake  
himself to another party; To go  
out, to go upon any expedition, to  
be extinguished; To go through,  
to perform thoroughly, to execute, to  
suffer, to undergo.  
**GO-TO**, gó-tó'. interject. Come,  
come, take the right course. A  
scornful exhortation.  
**GO-BY**, gó-by'. f. Delusion, artifice,  
circumvention.  
**GO-CART**, gó-kárt. f. A machine  
in which children are inclosed to  
teach them to walk.  
**GOAD**, gó'de. f. A pointed instru-  
ment with which oxen are driven  
forward.  
**To GOAD**, gó'de. v. a. To prick or  
drive with a goad; to incite, to sti-  
mulate, to instigate.  
**GOAL**, gó'le. f. The landmark set  
up to bound a race; the starting  
post; the final purpose, the end to  
which a design tends.  
**GOAL**, já'le. f. An incorrect spelling  
for JAIL, which see.  
**GOAR**, gó're. f. Any edging sewed  
upon cloth.  
**GOAT**, gó'te. f. An animal that  
seems a middle species between deer  
and sheep.  
**GOATBEARD**, gó'te-bérd. f. A  
plant.  
**GOATCHAFER**, gó'te-tsháf-fúr. f.  
A kind of beetle.  
**GOATHERD**, gó'te-hérd. f. One  
whose employment is to tend goats.  
**GOATMARJORAM**, gó'te-má'r-júr-  
úm. f. Goatbeard.

GOATS.



GOATS-RUE, gô'ts-rô. f. A plant.  
 GOATS-THORN, gô'ts-thörn. f. A plant.  
 GOATISH, gô'te-îsh. a. Resembling a goat in rankness or lust.  
 To GOBBLE, gôb'l. v.a. To swallow hastily with tumult and noise.  
 GOBBLER, gôb'-lûr. f. One that devours in haste.  
 GO-BETWEEN, gô'-bê-twên. f. One that transacts business by running between two parties.  
 GOBLET, gôb'-lît. f. A bowl or cup.  
 GOBLIN, gôb'-lîn. f. An evil spirit, a walking spirit, a frightful phantom; a fairy, an elf.  
 GOD, gôd'. f. The Supreme Being; a false god, an idol; any person or thing deified, or too much honoured.  
 To GOD, gôd'. v.a. To deify; to exalt to divine honours.  
 GODCHILD, gôd'-tshîld. f. The child for whom one became sponsor at baptism.  
 GOD-DAUGHTER, gôd'-dâ-tûr. f. A girl for whom one became sponsor in baptism.  
 GODDESS, gôd'-dis. f. A female divinity.  
 GODDESS-LIKE, gôd'-dis-like. a. Resembling a goddess.  
 GOD-FATHER, gôd'-fâ-thûr. f. The sponsor at the font.  
 GODHEAD, gôd'-hêd. f. Godship, divine nature; a deity in person, a god or goddess.  
 GODLESS, gôd'-lis. a. Without sense of duty to God, atheistical, wicked, impious.  
 GODLIKE, gôd'-like. a. Divine, resembling a divinity.  
 GODLING, gôd'-lîng. f. A little divinity.  
 GODLINESS, gôd'-lî-nîs. f. Piety to God; general observation of all the duties prescribed by religion.  
 GODLY, gôd'-lî. a. Pious towards God; good, righteous, religious.  
 GODLY, gôd'-lî. ad. Piously, righteously.  
 GODLYHEAD, gôd'-lî-hêd. f. Goodness, righteousness.  
 GOD-MOTHER, gôd'-mûth-ûr. f. A woman who has become sponsor in baptism.

GODSHIP, gôd'-shîp. f. The rank or character of a god, deity, divinity.  
 GODSON, gôd'-sûn. f. One for whom one has been sponsor at the font.  
 GODWARD, gôd'-wârd. ad. Toward God.  
 GODWIT, gôd'-wit. f. A bird of particular delicacy.  
 GODYELD, gôd'-yêld. A term of thanks, corrupted from God shield or protect. Now not used.  
 GOER, gô'-ûr. f. One that goes, a runner; a walker.  
 To GOGGLE, gôg'l. v.n. To look askint.  
 GOGGLE-EYED, gôg'l-îde. a. Squint-eyed, not looking straight.  
 GOING, gô'-îng. f. The act of walking; pregnancy; departure.  
 GOLLA, gô'-lâ. f. The same with CYMATIUM.  
 GOLD, gô'ld. f. The purest, heaviest, and most precious of all metals; money.  
 GOLD, gô'ld. a. Made of gold, golden.  
 GOLDBEATER, gô'ld-bê-tûr. f. One whose occupation is to beat gold.  
 GOLDBEATER'S SKIN, gô'ld-bê-tûrz-skîn'. f. Skin which goldbeaters lay between the leaves of their metal while they beat it.  
 GOLDBOUND, gô'ld-bound. a. Encompassed with gold.  
 GOLDEN, gô'ldn. a. Made of gold, consisting of gold; shining; yellow, of the colour of gold; excellent, valuable; happy, resembling the age of gold.  
 GOLDENLY, gô'ldn-lî. ad. Delightfully, splendidly.  
 GOLDFINCH, gô'ld-fîntsh. f. A singing bird.  
 GOLDFINDER, gô'ld-fînd-ûr. f. One who finds gold. A term ludicrously applied to those that empty jakes.  
 GOLDHAMMER, gô'ld-hâm-mûr. f. A kind of bird.  
 GOLDING, gô'ld-îng. f. A sort of apple.  
 GOLDSIZE, gô'ld-sîze. f. A glue of a golden colour.



**GOLDSMITH**, gòld-smìth. f. One who manufactures gold; a banker, one who keeps money for others in his hands.

**GOME**, gòme. f. The black and oily grease of a cart-wheel.

**GONDOLA**, gòn'-dò-là. f. A boat much used in Venice, a small boat.

**GONDOLIER**, gòn-dò-lè'r. f. A boatman.

**GONE**, gòn'. part. pret. from Go. Advanced forward in progress; ruined, undone; past; lost, departed; dead, departed from life.

**GONFALON**, gòn'-fà-lùn. } f. An

**GONFANON**, gòn'-fà-nùn. } ensign, a standard.

**GONORRHOEA**, gòn-òr-rè'-à. f. A morbid running of venereal hurts.

**GOOD**, gùd'. a. comp. **BETTER**, superl. **BEST**. Having such physical qualities as are expected or desired; proper, fit, convenient; uncorrupted, undamaged; wholesome, salubrious; pleasant to the taste; complete, full; useful, valuable; sound, not false, not fallacious; legal, valid, rightly claimed or held; well qualified, not deficient; skilful, ready, dexterous; having moral qualities, such as are wished, virtuous; benevolent; companionable, sociable, merry; not too fast; really, seriously; To make good, to maintain, to perform, to supply any deficiencies.

**GOOD**, gùd'. f. That which physically contributes to happiness, the contrary to evil; moral qualities such as are desirable, virtue, righteousness.

**GOOD**, gùd'. ad. Well, not ill, not amiss; As good, no worse.

**GOOD-CONDITIONED**, gùd'-kòn-dìsh'-ùnd. a. Without ill qualities or symptoms.

**GOODLINESS**, gùd'-lỳ-nìs. f. Beauty, grace, elegance.

**GOODLY**, gùd'-lỳ. a. Beautiful, fine, splendid; bulky, swelling; happy, gay.

**GOODMAN**, gùd'-màn. f. A slight appellation of civility; a rustick term of compliment, gaffer.

**GOODNESS**, gùd'-nìs. f. Desirable qualities either moral or physical.

**GOODS**, gùd'z. f. Moveables in a house; wares, freight, merchandise.

**GOODY**, gùd'-dỳ. f. A low term of civility used to mean persons.

**GOOSE**, gò's. f. A large waterfowl proverbially noted for foolishness; a taylor's smoothing-iron.

**GOOSEBERRY**, gò'z-bèr-ỳ. f. A tree and fruit.

**GOOSECAP**, gò's-káp. f. A silly person.

**GOOSEFOOT**, gò's-fùt. f. Wild orach.

**GOOSEGRASS**, gò's-gràs. f. Clivers, an herb.

**GORBELLY**, gà'r-bèl-ỳ. f. A big paunch, a swelling belly.

**GORBELLIED**, gà'r-bèl-ỳd. a. Fat, bigbellied.

**GORD**, gà'rd. f. An instrument of gaming.

**GORE**, gò're. f. Blood; blood clot-  
ted or congealed.

**To GORE**, gò're. v. a. To stab, to pierce; to pierce with a horn.

**GORGE**, gà'rje. f. The throat, the swallow; that which is gorged or swallowed.

**To GORGE**, gà'rje. v. a. To fill up to the throat, to glut, to satiate; to swallow, as the fish has gorged the hook.

**GORGED**, gà'rjd. a. Having a gorge or throat.

**GORGEOUS**, gà'r-jùs. a. Fine, glittering in various colours, showy.

**GORGEOUSLY**, gà'r-jùs-lỳ. ad. Splendidly, magnificently, finely.

**GORGEOUSNESS**, gà'r-jùs-nìs. f. Splendour, magnificence, show.

**GORGET**, gà'r-jlt. f. The piece of armour that defends the throat.

**GORGON**, gà'r-gùn. f. A monster with snaky hairs, of which the sight turned beholders to stone; any thing ugly or horrid.

**GORMAND**, gà'r-mànd. f. A greedy eater.

**To GORMANDIZE**, gà'r-màn-dize. v. n. To feed ravenously.

**GORMANDIZER**, gà'r-màn-dì-zùr. f. A voracious eater.

**GORSE**,



**GORSE**, gôr's. f. Furz, a thick prickly shrub.

**GORY**, gô'-ry. a. Covered with congealed blood; bloody, murderous.

**GOSHAWK**, gôs'-hâk. f. A hawk of a large kind.

**GOSLING**, gôz'-ling. f. A young goose, a goose not yet full grown; a catkin.

**GOSPEL**, gôs'-pîl. f. God's word, the holy book of the Christian revelation; divinity, theology.

**GOSPELLER**, gôs'-pîl-ûr. f. Followers of Wicklif, who first attempted a reformation from popery, given them by the Papists in reproach.

**GOSSAMER**, gôs'-sâ-mûr. f. The down of plants; the long white cobwebs which float in the air about harvest-time.

**GOSSIP**, gôs'-sîp. f. One who answers for the child in baptism; a tippling companion; one who runs about tattling like women at a lying-in.

**To GOSSIP**, gôs'-sîp. v. n. To chat, to prate, to be merry; to be a pot-companion.

**GOT**, gôt'. pret. from the verb **GET**.

**GOTTEN**, gôt'n. part. pass. of **GET**.

**To GOVERN**, gûv'-ûrn. v. a. To rule as a chief magistrate; to regulate, to influence, to direct; to manage, to restrain; in grammar, to have force with regard to syntax; to pilot, to regulate the motions of a ship.

**To GOVERN**, gûv'-ûrn. v. n. To keep superiority.

**GOVERNABLE**, gûv'-ûr-nâbl. a. Submissive to authority, subject to rule, manageable.

**GOVERNANCE**, gûv'-ûr-nâns. f. Government, rule, management.

**GOVERNANTE**, gô-vûr-nâ'nt. f. A lady who has the care of young girls of quality.

**GOVERNESS**, gûv'-ûr-nîs. f. A female invested with authority; a tutress, a woman that has the care of young ladies; a directress.

**GOVERNMENT**, gûv'-ûrn-mént. f.

Form of community with respect to the disposition of the supreme authority; an establishment of legal authority; administration of public affairs; regularity of behaviour; manageableness, compliance, obsequiousness; in grammar, influence with regard to construction.

**GOVERNOUR**, gûv'-ûr-nûr. f. One who has the supreme direction; one who is invested with supreme authority in a state; one who rules any place with delegated and temporary authority; a tutor; a pilot, a manager.

**GOUGE**, gô'je. f. A chissel having a round edge.

**GOUJERES**, gô-jê'r. f. The French disease.

**GOURD**, gô'rd. f. A plant, a bottle.

**GOURDINESS**, gô'r-dý-nîs. f. A swelling in a horse's leg.

**GOURNET**, gûr'-nît. f. A fish.

**GOUT**, gout'. f. A periodical disease attended with great pain.

**GOUT**, gô'. f. A taste.

**GOUTWORT**, gout'-wûrt. f. An herb.

**GOUTY**, gou'-tý. a. Afflicted or diseased with the gout; relating to the gout.

**GOWN**, gown'. f. A long upper garment; a woman's upper garment; the long habit of a man dedicated to arts of peace, as divinity, medicine, law; the dress of peace.

**GOWNED**, gownd'. a. Dressed in a gown.

**GOWNMAN**, gown'-mân. f. A man devoted to the arts of peace.

**To GRABBLE**, grâb'l. v. a. To grope.

**To GRABBLE**, grâb'l. v. n. To lie prostrate on the ground.

**GRACE**, grâ'fe. f. Favour, kindness; favourable influence of God on the human mind; virtue, effect of God's influence; pardon; favour conferred; privilege; a goddess, by the heathens supposed to bestow beauty; behaviour, considered as decent or unbecoming; adventitious or artificial beauty; ornament, flower, highest perfection; the title of



of a duke, formerly of the king, meaning the same as your goodness or your clemency; a short prayer said before and after meat.

GRACE-CUP, gră'se-kúp. f. The cup or health drank after grace.

To GRACE, gră'se. v. a. To adorn, to dignify, to embellish; to dignify or raise by an act of favour; to favour.

GRACED, gră'st. a. Beautiful, graceful; virtuous, regular, chaste.

GRACEFUL, gră'se-fúl. a. Beautiful with elegance.

GRACEFULLY, gră'se-fúl-ý. ad. Elegantly, with pleasing dignity.

GRACEFULNESS, gră'se-fúl-nís. f. Elegancy of manner.

GRACELESS, gră'se-lís. a. Without grace, wicked, abandoned.

GRACES, gră'síz. f. Good graces, for favour, is seldom used in the singular.

GRACILE, grăs'-síl. a. Slender, small.

GRACILENT, grăs'-l-lént. a. Lean.

GRACILITY, gră-síl'-l-tý. f. Slenderness.

GRACIOUS, gră'-shús. a. Merciful, benevolent; favourable, kind; virtuous, good; graceful, becoming.

GRACIOUSLY, gră'-shús-lý. ad. Kindly, with kind condescension; in a pleasing manner.

GRACIOUSNESS, gră'-shús-nís. f. Kind condescension; pleasing manner.

GRADATION, gră-dă'-shún. f. Regular progress from one degree to another; regular advance step by step; order, arrangement; regular process of argument.

GRADATORY, grád'-ă-túr-ý. f. Steps from the cloister into the church.

GRADIENT, gră'-dyént. a. Walking.

GRADUAL, grád'-ú-ál. a. Proceeding by degrees, advancing step by step.

GRADUAL, grád'-ú-ál. f. An order of steps.

GRADUALITY, grád'-ú-ál'-l-tý. f. Regular progression.

GRADUALLY, grád'-ú-ál-ý. ad. By degrees, in regular progression.

To GRADUATE, grád'-ú-áte. v. a. To dignify with a degree in the university; to mark with degrees; to raise to a higher place in the scale of metals; to heighten, to improve.

GRADUATE, grád'-ú-ét. f. A man dignified with an academical degree.

GRADUATION, grád'-ú-á'-shún. f. Regular progression by succession of degrees; the act of conferring academical degrees.

GRAFF, gráf'. f. A ditch, a moat.

GRAFT, gráf't. f. A small branch inserted into the stock of another tree.

To GRAFT, gráf't. v. a. To insert a cion or branch of one tree into the stock of another; to propagate by insertion or inoculation; to insert into a place or body to which it did not originally belong; to join one thing so as to receive support from another.

GRAFTER, gráf'-túr. f. One who propagates fruit by grafting.

GRAIN, gră'ne. f. A single seed of corn; corn; the seed of any fruit; any minute particle; the smallest weight; any thing proverbially small; Grain of allowance, something indulged or remitted; the direction of the fibres of wood, or other fibrous matter; died or stained substance; temper, disposition, humour; the form of the surface with regard to roughness and smoothness.

GRAINED, gră'nd. a. Rough, made less smooth.

GRAINS, gră'nz. f. The husks of malt exhausted in brewing.

GRAINY, gră'-ny. a. Full of corn; full of grains or kernels.

GRAMERCY, gră-mér'-sý. interj. An obsolete expression of surprise.

GRAMINEOUS, gră-mín'-yús. a. Grassy.

GRAMINIVOROUS, gră-mín-ív'-ò-rús. a. Grass-eating.

GRAMMAR, grám'-múr. f. The science



science of speaking correctly, the art which teaches the relation of words to each other; propriety or justness of speech; the book that treats of the various relations of words to one another.

**GRAMMAR SCHOOL**, grām'-mūr-skōl. f. A school in which the learned languages are grammatically taught.

**GRAMMARIAN**, grām-mā'-ryān. f. One who teaches grammar, a philologist.

**GRAMMATICAL**, grām-māt'-i-kāl. a. Belonging to grammar; taught by grammar.

**GRAMMATICALLY**, grām-māt'-i-kāl-ŷ. ad. According to the rules or science of grammar.

**GRAMPLE**, grām'pl. f. A crab fish.

**GRAMPUS**, grām'-pūs. f. A large fish of the whale kind.

**GRANARY**, grān'-ā-ry. f. A storehouse for threshed corn.

**GRANATE**, grān'-āt. f. A kind of marble so called, because it is marked with small variegations like grains.

**GRAND**, grānd'. a. Great, illustrious, high in power; splendid, magnificent; noble, sublime, lofty, conceived or expressed with great dignity; it is used to signify ascent or descent of consanguinity.

**GRANDAM**, grān'-dām. f. Grandmother, one's father's or mother's mother; an old withered woman.

**GRANDCHILD**, grānd'-tshild. f. The son or daughter of one's son or daughter.

**GRANDAUGHTER**, grānd'-dā-tūr. f. The daughter of a son or daughter.

**GRANDEE**, grān-dē'. f. A man of great rank, power, or dignity.

**GRANDEUR**, grānd'-jūr. f. State, splendour of appearance, magnificence; elevation of sentiment or language.

**GRANDFATHER**, grānd'-fā-thūr. f. The father of a father or mother.

**GRANDIFICK**, grānd'-if'-ik. a. Making great.

**GRANDINOUS**, grāw-dī-nūs. a. Full of hail.

**GRANDMOTHER**, grānd'-mūth-ūr. f. The father's or mother's mother.

**GRANDSIRE**, grānd'-sire. f. Grandfather; any ancestor, poetically.

**GRANDSON**, grānd'-fūn. f. The son of a son or daughter.

**GRANGE**, grā'nje. f. A farm: generally a farm with a house at a distance from neighbours.

**GRANITE**, grān'-it. f. A stone composed of separate and very large concretions, rudely compacted together.

**GRANIVOROUS**, grā-niv'-vō-rūs. a. Eating grain.

**GRANNAM**, grān'-nām. f. Grandmother.

**To GRANT**, grā'nt. v. a. To admit that which is not yet proved; to bestow something which cannot be claimed of right.

**GRANT**, grā'nt. f. The act of granting or bestowing; the thing granted, a gift, a boon; in law, a gift in writing of such a thing as cannot aptly be passed or conveyed by word only; admission of something in dispute.

**GRANTABLE**, grā'nt-ābl. a. That which may be granted.

**GRANTEE**, grānt-tē'. f. He to whom any grant is made.

**GRANTOR**, grānt-tūr. f. He by whom a grant is made.

**GRANULARY**, grān'-ū-lār-ŷ. a. Small and compact, resembling a small grain or seed.

**To GRANULATE**, grān'-ū-lāte. v. n. To be formed into small grains.

**To GRANULATE**, grān'-ū-lāte. v. a. To break into small masses; to raise into small asperities.

**GRANULATION**, grān-ū-lā'-shūn. f. The act of pouring melted metal into cold water, so as it may congeal into small grains; the act of breaking into small parts like grains.

**GRANULE**, grān'-ūle. f. A small compact particle.

**GRANULOUS**, grān'-ū-lūs. a. Full of little grains.

**GRAPE**,



**GRAPE**, gră'pe. f. The fruit of the vine growing in clusters.

**GRAPESTONE**, gră'p-stôn. f. The stone or seed contained in a grape.

**GRAPHICAL**, gráf'-l-kál. a. Well delineated.

**GRAPHICALLY**, gráf'-l-kál-ý. ad. In a picturesque manner, with good description or delineation.

**GRAPNEL**, gráp'-nîl. f. A small anchor belonging to a little vessel; a grappling-iron with which in fight one ship fastens on another.

**To GRAPPLE**, gráp'l. v. n. To contend by seizing each other; to contest in close fight.

**To GRAPPLE**, gráp'l. v. a. To fasten, to fix; to seize, to lay fast hold of.

**GRAPPLE**, gráp'l. f. Contest, in which the combatants seize each other; close fight; iron instrument, by which one ship fastens on another.

**GRAPPLEMENT**, gráp'l-mént. f. Close fight.

**GRASSHOPPER**, grás'-hóp-úr. f. A small insect that hops in the summer grass.

**GRASIER**, gră'-zhúr. f. See **GRAZIER**.

**To GRASP**, grásp'. v. a. To hold in the hand, to gripe; to seize, to catch at.

**To GRASP**, grásp'. v. n. To catch at, to endeavour to seize; to struggle, to strive; to gripe, to encroach.

**GRASP**, grásp'. f. The gripe or seizure of the hand; possession, hold; power of seizing.

**GRASPER**, grásp'-úr. f. One that grasps.

**GRASS**, grás'. f. The common herbage of fields on which cattle feed.

**GRASS-PLOT**, grás'-plôt. f. A small level covered with short grass.

**GRASSINESS**, grás'-fý-nîs. f. The state of abounding in grass.

**GRASSY**, grás'-sý. a. Covered with grass.

**GRATE**, gră'te. f. Partition made with bars placed near to one ano-

ther; the range of bars within which fires are made.

**To GRATE**, gră'te. v. a. To rub or wear any thing by the attrition of a rough body; to offend by any thing harsh or vexatious; to form a harsh sound.

**To GRATE**, gră'te. v. n. To rub so as to injure or offend; to make a harsh noise.

**GRATEFUL**, gră'te-fûl. a. Having a due sense of benefits; pleasing, acceptable, delightful, delicious.

**GRATEFULLY**, gră'te-fûl-ý. ad. With willingness to acknowledge and repay benefits; in a pleasing manner.

**GRATEFULNESS**, gră'te-fûl-nîs. f. Gratitude, duty to benefactors; quality of being acceptable, pleasantness.

**GRATER**, gră'te-úr. f. A kind of coarse file with which soft bodies are rubbed to powder.

**GRATIFICATION**, grát-ý-fî-ká'-shùn. f. The act of pleasing; pleasure, delight, recompence.

**To GRATIFY**, grát'-ý-fý. v. a. To indulge, to please by compliance; to delight, to please; to requite with a gratification.

**GRATINGLY**, gră'te-tîng-lý. ad. Harshly, offensively.

**GRATIS**, gră'-tîs. ad. For nothing, without recompence.

**GRATITUDE**, grát'-ý-tûde. f. Duty to benefactors; desire to return benefits.

**GRATUITOUS**, gră-tû'-ý-tûs. a. Voluntary, granted without claim or merit; asserted without proof.

**GRATUITOUSLY**, gră-tû'-ý-tûs-lý. ad. Without claim or merit; without proof.

**GRATUITY**, gră-tû'-l-tý. f. A present or acknowledgment, a recompence.

**To GRATULATE**, grát'-û-lâte. v. a. To congratulate, to salute with declarations of joy; to declare joy for.

**GRATULATION**, grát-û-lâ'-shùn. f. Salutations made by expressing joy.



# G R A

**GRATULATORY**, grát''-û-lâ-tûr'-y. a. Congratulatory, expressing congratulation.

**GRAVE**, grâ've. f. The place in which the dead are repositied.

**GRAVE-CLOATHS**, grâ've-klôze. f. The dress of the dead.

**GRAVE-STONE**, grâ've-stône. f. The stone that is laid over the grave.

**To GRAVE**, grâ've. v. a. preter. **GRAVED**, part. pass. **GRAVEN**. To carve in any hard substance; to copy painting on wood or metal; to impress deeply; to clean, caulk, and sheath a ship.

**To GRAVE**, grâ've. v. n. To write or delineate on hard substances.

**GRAVE**, grâ've. a. Solemn, serious, sober; of weight; not showy, not tawdry; not sharp of sound, not acute.

**GRAVEL**, grâv'-îl. f. Hard sand; sandy matter concreted in the kidneys.

**To GRAVEL**, grâv'-îl. v. a. To cover with gravel; to stick in the sand; to puzzle, to put to a stand, to embarrass; to hurt the foot of a horse with gravel confined by the shoe.

**GRAVELESS**, grâ've-lîs. a. Without a tomb, unburied.

**GRAVELLY**, grâv'-ê-ly. a. Full of gravel, abounding with gravel.

**GRAVELY**, grâ've-ly. ad. Solemnly, seriously, soberly without lightness; without gaudiness or show.

**GRAVENESS**, grâ've-nîs. f. Seriousness, solemnity and sobriety.

**GRAVEOLENT**, grâ-vê'-ô-lént. a. Strong scented.

**GRAVER**, grâ'-vûr. f. One whose business is to inscribe or carve upon hard substances, one who copies pictures upon wood or metal to be impressed on paper; the stile or tool used in graving.

**GRAVIDITY**, grâ-vîd'-î-tý. f. Pregnancy.

**GRAVING**, grâ'-vîng. f. Carved work.

**To GRAVITATE**, grâv'-î-tâte. v. n. To tend to the centre of attraction.

VOL. I.

# G R E

**GRAVITATION**, grâv'-î-tâ'-shûn. f. Act of tending to the centre.

**GRAVITY**, grâv'-î-tý. f. Weight, heaviness, tendency to the centre; seriousness, solemnity.

**GRAVY**, grâ'-vý. f. The juice that runs from flesh not much dried by the fire, the juice of flesh boiled out.

**GRAY**, grâ'. a. White with a mixture of black; white or hoary with old age; dark like the opening or close of day.

**GRAY**, grâ'. f. A badger.

**GRAYBEARD**, grâ'-bêrd. f. An old man.

**GRAYLING**, grâ'-lîng. f. The umber, a fish.

**GRAYNESS**, grâ'-nîs. f. The quality of being gray.

**To GRAZE**, grâ'ze. v. n. To eat grass, to feed on grass; to supply grass; to touch lightly on the surface.

**To GRAZE**, grâ'ze. v. a. To tend grazing cattle; to feed upon; to touch lightly the surface, to rase.

**GRAZER**, grâ'-zûr. f. Any animal that grazes, or feeds upon grass.

**GRAZIER**, grâ'-zhûr. f. One who feeds cattle.

**GREASE**, grê'se. f. The soft part of the fat; a swelling and gourdiness of the legs, which generally happens to a horse after his journey.

**To GREASE**, grê'ze. v. a. To smear or anoint with grease; to bribe or corrupt with presents.

**GREASINESS**, grê'-zý-nîs. f. Oiliness, fatness.

**GREASY**, grê'-zý. a. Oily, fat, unctuous; smeared with grease; fat of body, bulky.

**GREAT**, grâ'te. a. Large in bulk or number; having any quality in a high degree; considerable in extent or duration; important, weighty; chief, principal; of high rank, of large power; illustrious, eminent; noble, magnanimous; familiar, much acquainted; pregnant, teeming; it is added in every step of ascending or descending consanguinity, as great grandson is the son of my grandson.

3 K

GREAT,



# GRE

**GREAT**, grá'te. f. The whole, the gross, the whole in a lump.  
**GREATBELLIED**, grá'te-bél-ýd. a. Pregnant, teeming.  
**GREATHEARTED**, grá'te-há'rt-ld. a. High spirited, undejected.  
**GREATLY**, grá'te-lý. ad. In a great degree; nobly, illustriously; magnanimously, generously, bravely.  
**GREATNESS**, grá'te-nís. f. Largeness of quantity or number; comparative quantity; high degree of any quality; high place, dignity, power, influence; merit, magnanimity, nobleness of mind; grandeur, state, magnificence.  
**GREAVE**, gré'v. f. A grove. Not used.  
**GREAVES**, gré'vz. f. Armour for the legs.  
**GRECISM**, gré'-sizm. f. An idiom of the Greek language.  
**GREECE**, gré'se. f. A flight of steps.  
**GREEDILY**, gré'-dý-lý. ad. Eagerly, ravenously, voraciously.  
**GREEDINESS**, gré'-dý-nís. f. Ravenousness, hunger, eagerness of appetite or desire.  
**GREEDY**, gré'-dý. a. Ravenous, voracious, hungry; eager, vehemently desirous.  
**GREEN**, gré'n. a. Having a colour formed by compounding blue and yellow; pale, sickly; flourishing, fresh; new, fresh, as a green wound; not dry; not roasted, half raw; unripe, immature, young.  
**GREEN**, gré'n. f. The green colour; a grassy plain.  
**To GREEN**, gré'n. v. a. To make green.  
**GREENBROOM**, gré'n-bróm. f. This shrub grows wild upon barren dry heaths.  
**GREENCLOTH**, gré'n-kláth. f. A board or court of justice of the king's household.  
**GREENEYED**, gré'n-íde. a. Having eyes coloured with green.  
**GREENFINCH**, gré'n-fíntsh. f. A kind of bird; a kind of fish.  
**GREENGAGE**, gré'n-gá'dzh. f. A species of plum.

# GRE

**GREENHOUSE**, gré'n-house. f. A house in which tender plants are sheltered.  
**GREENISH**, gré'n-ísh. a. Somewhat green.  
**GREENLY**, gré'n-lý. ad. With a greenish colour; newly, freshly; immaturely; wanly.  
**GREENNESS**, gré'n-nís. f. The quality of being green; immaturity, unripeness; freshness, vigour; newness.  
**GREENSICKNESS**, gré'n-sík'-nís. f. The disease of maids, so called from the paleness which it produces.  
**GREENSWARD**, } gré'n-fwárd. f.  
**GREENSWORD**, } The turf on which grass grows.  
**GREENWEED**, gré'n-wéd. f. Dyers weed.  
**GREENWOOD**, gré'n-wúd. f. A wood considered as it appears in the spring or summer.  
**To GREET**, gré't. v. a. To address at meeting; to salute in kindness or respect; to congratulate; to pay compliments at a distance.  
**GREETER**, gré'-túr. f. He who greets.  
**GREETING**, gré'-tíng. f. Salutation at meeting, or compliments at a distance.  
**GREEZE**, gré'z. f. A flight of steps.  
**GREGAL**, gré'-gál. a. Belonging to a flock.  
**GREGARIOUS**, gré-gá'-ryús. a. Going in flocks or herds.  
**GREMIAL**, gré'-myál. a. Pertaining to the lap.  
**GRENADÉ**, gré-ná'de. f. A little hollow globe or ball about two inches in diameter, which, being filled with fine powder, as soon as it is kindled, flies into many shatters; a small bomb.  
**GRENADIER**, grán-á-dé'r. f. A tall foot-soldier, of whom there is one company in every regiment.  
**GRENADO**, gré-ná'-dó. f. See **GRENADE**.  
**GREW**, gró'. The preterite of **GROW**.  
**GREY**, gré'. a. See **GRAY**.  
**GREY.**



**GREYHOUND**, grē'-hound. f. A tall fleet dog that chafes in fight.  
**GRICE**, grī's. f. A step or greeze.  
**To GRIDE**, grī'de. v. n. To cut.  
**GRIDELIN**, grīd'-ē-līn. a. A colour made of white and red.  
**GRIDIRON**, grīd'-ī-ūrn. f. A portable grate.  
**GRIEF**, grē'f. f. Sorrow, trouble for something past; grievance, harm.  
**GRIEVANCE**, grē'-vāns. f. A state of uneasiness; the cause of uneasiness.  
**To GRIEVE**, grē'v. v. a. To afflict, to hurt.  
**To GRIEVE**, grē'v. v. n. To be in pain for something past, to mourn, to sorrow, as for the death of friends.  
**GRIEVINGLY**, grē'v-īng-lȳ. ad. In sorrow, sorrowfully.  
**GRIEVOUS**, grē'v-ūs. a. Afflictive, painful, hard to be born; such as causes sorrow; atrocious, heavy.  
**GRIEVOUSLY**, grē'v-ūs-lȳ. ad. Painfully; calamitously, miserably; vexatiously.  
**GRIEVOUSNESS**, grē'v-ūs-nīs. f. Sorrow, pain.  
**GRIFFIN**, } grīf'-fīn. { f. A fabled  
**GRIFFON**, } animal,  
 said to be generated between the lion and eagle.  
**GRIG**, grīg'. f. A small eel; a merry creature.  
**To GRILL**, grīl'. v. n. To broil on a gridiron; to harass, to hurt.  
**GRILLADE**, grīl-lā'de. f. Any thing broiled on the gridiron.  
**GRIM**, grīm'. a. Having a countenance of terour, horrible; ugly, ill-looking.  
**GRIMACE**, grȳ-mā'se. f. A distortion of the countenance from habit, affectation, or insolence; air of affectation.  
**GRIMALKIN**, grīm-māl'-kīn. f. An old cat.  
**GRIME**, grī'me. f. Dirt deeply insinuated.  
**To GRIME**, grī'me. v. a. To dirt, to sully deeply.  
**GRIMLY**, grīm'-lȳ. ad. Horribly, hideously; sourly, sullenly.

**GRIMNESS**, grīm'-nīs. f. Horror, frightfulness of visage.  
**To GRIN**, grīn'. v. n. To set the teeth together and withdraw the lips, so as to appear smiling with a mixture of displeasure; to fix the teeth as in anguish.  
**GRIN**, grīn'. f. The act of closing the teeth.  
**To GRIND**, grī'nd. v. a. pret. I  
**GROUND**, part. pass. **GROUND**. To reduce any thing to powder by friction; to sharpen or smooth; to rub one against another; to harass, to oppress.  
**To GRIND**, grī'nd. v. n. To perform the act of grinding, to be moved as in grinding.  
**GRINDER**, grī'n-dūr. f. One that grinds; the instrument of grinding; one of the double teeth.  
**GRINDLESTONE**, grīnd'l-stōne. }  
**GRINDSTONE**, grī'nd-stōne. }  
 f. The stone on which edged instruments are sharpened.  
**GRINNER**, grīn'-nūr. f. He that grins.  
**GRINNINGLY**, grīn'-ning-lȳ. ad. With a grinning laugh.  
**GRIP**, grīp'. f. A small ditch.  
**To GRIPE**, grī'pe. v. a. To hold with the fingers closed; to catch eagerly, to seize; to close, to clutch; to pinch, to press, to squeeze.  
**To GRIPE**, grī'pe. v. n. To pinch the belly, to give the colick.  
**GRIPE**, grī'pe. f. Grasp, hold; squeeze, pressure; oppression; pinching distress.  
**GRIPEs**, grī'ps. f. Belly-ach, colick.  
**GRIPER**, grī'-pūr. f. Oppressor, usurer.  
**GRIPINGLY**, grī'-ping-lȳ. ad. With pain in the guts.  
**GRISAMBER**, grīs'-ām-būr. f. Used by Milton for Ambergrise.  
**GRISE**. See **GRICE**.  
**GRISKIN**, grīs'-kīn. f. The vertebræ of a hog broiled.  
**GRISLY**, grīz'-lȳ. a. Dreadful, horrible, hideous.  
**GRIST**, grīst'. f. Corn to be ground; supply, provision.  
**GRISTLE**,



GRISTLE, grɪs'l. f. A cartilage.  
 GRISTLY, grɪs'-ly. a. Cartilaginous.  
 GRIT, grɪt'. f. The coarse part of meal; oats husked, or coarsely ground; sand, rough hard particles; a kind of fossil; a kind of fish.  
 GRITTINESS, grɪt'-ty-nɪs. f. Sandiness, the quality of abounding in grit.  
 GRITTY, grɪt'-ty. a. Full of hard particles.  
 GRIZELIN, grɪz'-lɪn. a. More properly GRIDELIN. Having a pale red colour.  
 GRIZZLE, grɪz'l. f. A mixture of white and black; gray.  
 GRIZZLED, grɪz'ld. a. Interspersed with gray.  
 GRIZZLY, grɪz'-ly. a. Somewhat gray.  
 To GROAN, grəʊ'n. v. n. To breathe with a mournful noise, as in pain or agony.  
 GROAN, grəʊ'n. f. Breath expired with noise and difficulty; an hoarse dead sound.  
 GROANFUL, grəʊ'n-fʊl. a. Sad, agonizing.  
 GROAT, grəʊ't. f. A piece valued at four pence; a proverbial name for a small sum; Groats, oats that have the hulls taken off.  
 GROCER, grəʊ'-sʊr. f. A man who buys and sells tea, sugar and plums and spices.  
 GROCERY, grəʊ'-sʊr-ɪ. f. Grocers ware.  
 GROGERAM, } grəʊg'-rʊm. { f. Stuff  
 GROGRAM, } woven  
 with a large woof and a rough pile.  
 GROIN, grəʊ'n. f. The part next the thigh.  
 GROOM, grəʊ'm. f. A servant that takes care of the stable.  
 GROOVE, grəʊ'v. f. A deep cavern or hollow; a channel or hollow cut with a tool.  
 To GROOVE, grəʊ'v. v. a. To cut hollow.  
 To GROPE, grəʊ'pe. v. n. To feel where one cannot see.  
 To GROPE, grəʊ'pe. v. a. To search by feeling in the dark.

GROSS, grəʊ's. a. Thick, corpulent; shameful, unseemly; intellectually coarse; inelegant; thick, not refined; stupid, dull; coarse, rough, opposite to delicate.  
 GROSS, grəʊ's. f. The main body, the main force; the bulk, the whole not divided into its several parts; the chief part, the main mass; the number of twelve dozen.  
 GROSSLY, grəʊ'f-ly. ad. Bulkily, in bulky parts, coarsely; without subtilty, without art; without delicacy.  
 GROSSNESS, grəʊ'f-nɪs. f. Coarseness, not subtilty, thickness; inelegant fatness, unwieldy corpulence; want of refinement; want of delicacy.  
 GROT, grəʊt'. f. A cave, a cavern for coolness and pleasure.  
 GROTESQUE, grəʊ-tɛsk'. a. Distorted of figure, unnatural.  
 GROTTTO, grəʊt'-tɔ. f. A cavern or cave made for coolness.  
 GROVE, grəʊ've. f. A walk covered by trees meeting above.  
 To GROVEL, grəʊv'l. v. n. To lie prone, to creep low on the ground; to be mean, to be without dignity.  
 GROUND, grou'nd. f. The earth, considered as solid or as low; the earth as distinguished from air or water; land, country; region, territory; farm, estate, possession; the floor or level of the place; dregs, lees, fæces; the first stratum of paint upon which the figures are afterwards painted; the fundamental substance, that by which the additional or accidental parts are supported; first hint, first traces of an invention; the first principles of knowledge; the fundamental cause; the field or place of action; the space occupied by an army as they fight, advance, or retire; the state in which one is with respect to opponents or competitors; the foil to set a thing off.  
 To GROUND, grou'nd. v. a. To fix on the ground; to found as upon cause or principle; to settle in  
 first



first principles or rudiments of knowledge.

**GROUND**, grou'nd. The preterite and part. pass. of **GRIND**.

**GROUND-ASH**, grou'nd-âsh. f. A saplin of ash taken from the ground.

**GROUND-BAIT**, grou'nd-bâte. f. A bait made of barley or malt boiled, thrown into the place where you angle.

**GROUND-FLOOR**, grou'nd-flôre. f. The lower story of a house.

**GROUND-IVY**, grou'nd-î-vÿ. f. Alehoof, or turnhoof.

**GROUND-OAK**, grou'nd-ôke. f. A saplin oak.

**GROUND-PINE**, grou'nd-pîne. f. A plant.

**GROUND-PLATE**, grou'nd-plât. f. In architecture, the outermost pieces of timber lying on or near the ground, and framed into one another with mortices and tennons.

**GROUND-PLOT**, grou'nd-plôt. f. The ground on which any building is placed; the ichnography of a building.

**GROUND-RENT**, grou'nd-rênt. f. Rent paid for the privilege of building on another man's ground.

**GROUND-ROOM**, grou'nd-rôm. f. A room on the level with the ground.

**GROUNDLEDLY**, grou'n-dîd-lÿ. ad. Upon firm principles.

**GROUNDLESS**, grou'nd-lîs. a. Void of reason.

**GROUNDLESSLY**, grou'nd-lêf-lÿ. ad. Without reason, without cause.

**GROUNDLESSNESS**, grou'nd-lêf-nîs. f. Want of just reason.

**GROUNDLING**, grou'nd-lîng. f. A fish which keeps at the bottom of the water; one of the vulgar.

**GROUNDLY**, grou'nd-lÿ. ad. Upon principles, solidly.

**GROUNDSEL**, grou'n-sîl. f. The timber next the ground; a plant.

**GROUNDWORK**, grou'nd-wûrk. f. The ground, the first stratum; the first part of an undertaking, the fundamentals; first principle, original reason.

**GROUP**, grô'p. f. A croud, a cluster, a huddle.

To **GROUP**, grô'p. v. a. To put into a croud, to huddle together.

**GROUSE**, grou's. f. A kind of fowl, a heathcock.

**GROUT**, grou't. f. Coarse meal, pollard; that which purges off; a kind of wild apple.

To **GROW**, grô'. v. n. preter. **GREW**, part. pass. **GROWN**. To vegetate, to have vegetable motion; to be produced by vegetation; to increase in stature; to come to manhood from infancy; to issue, as plants from a soil; to increase in bulk, to become greater; to improve, to make progress; to advance to any state; to come by degrees; to be changed from one state to another; to proceed as from a cause; to adhere, to stick together; to swell, a sea term.

**GROWER**, grô'-ûr. f. An increaser.

To **GROWL**, grow'l. v. n. To snarl or murmur like an angry cur; to murmur, to grumble.

**GROWN**, grô'ne. The participle passive of **GROW**. Advanced in growth; covered or filled by the growth of any thing; arrived at full growth or stature.

**GROWTH**, grô'th. f. Vegetation, vegetable life; product, thing produced; increase in number, bulk, or frequency; increase of stature, advance to maturity; improvement, advancement.

To **GRUB**, grûb'. v. a. To dig up, to destroy by digging.

**GRUB**, grûb'. f. A small worm that eats holes in bodies; a short thick man, a dwarf.

To **GRUBBLE**, grûb'l. v. n. To feel in the dark.

**GRUBSTREET**, grûb'-strêt. f. The name of a street in London, much inhabited by writers of small histories, dictionaries, and temporary poems; whence any mean production is called Grubstreet.

To **GRUDGE**, grûd'zh. v. a. To envy, to see any advantage of another with discontent; to give or take unwillingly.

To **GRUDGE**, grû'dzh. v. n. To murmur,



murmur, to repine; to be unwilling, to be reluctant; to be envious.  
**GRUDGE**, grú'd'zh. f. Old quarrel, inveterate malevolence; anger, ill-will; envy, odium, invidious censure; some little commotion, or forerunner of a disease.  
**GRUDGINGLY**, grú'd'-zhing-lý. ad. Unwillingly, malignantly.  
**GRUEL**, gró'-íl. f. Food made by boiling oatmeal in water.  
**GRUFF**, grúf'. a. Sour of aspect, harsh of manners.  
**GRUFFLY**, grúf'-lý. ad. Harshly, ruggedly.  
**GRUFFNESS**, grúf'-nls. f. Ruggedness of mien.  
**GRUM**, grúm'. a. Sour, surly.  
**To GRUMBLE**, grúm'bl. v. n. To murmur with discontent; to growl, to snarl; to make a hoarse rattle.  
**GRUMBLER**, grúm'-blúr. f. One that grumbles, a murmurer.  
**GRUMBLING**, grúm'-bling. f. A murmuring through discontent.  
**GRUME**, gró'm. f. A thick viscid consistence of a fluid.  
**GRUMLY**, grúm'-lý. ad. Sullenly, morosely.  
**GRUMMEL**, grúm'-mil. f. An herb.  
**GRUMOUS**, gró'-mús. a. Thick, clotted.  
**GRUMOUSNESS**, gró'-mús-nls. f. Thickness of a coagulated liquor.  
**GRUNSEL**, grún'-síl. f. The lower part of the building.  
**To GRUNT**, grúnt'. } v. n. To  
**To GRUNTLE**, grúnt'l. } murmur like a hog.  
**GRUNT**, grúnt'. f. The noise of a hog.  
**GRUNTER**, grún'-túr. f. He that grunts; a kind of fish.  
**GRUNTLE**, grúnt'-líng. f. A young hog.  
**To GRUTCH**, grút'sh. v. n. To envy, to repine.  
**GRUTCH**, grút'sh. f. Malice, ill-will.  
**GUAIAECUM**, gwá'-á-kúm. f. A physical wood.  
**GUARANTEE**, gár-rán-tě'. f. A power who undertakes to see stipulations performed.

**To GUARANTY**, gár-rán-tě'. v. a. To undertake to secure the performance of a treaty or stipulation between contending parties.  
**To GUARD**, gá'rd. v. a. To watch by way of defence and security; to protect, to defend; to preserve by caution; to provide against objections; to adorn with lists, laces, or ornamental borders.  
**To GUARD**, gá'rd. v. n. To be in a state of caution or defence.  
**GUARD**, gá'rd. f. A man, or body of men, whose business is to watch; a state of caution, a state of vigilance; limitation, anticipation of objection; an ornamental hem, lace, or border; part of the hilt of a sword.  
**GUARDAGE**, gá'r-dáge. f. State of wardship.  
**GUARDER**, gá'r-dúr. f. One who guards.  
**GUARDIAN**, gá'r-dyán. f. One that has the care of an orphan; one to whom the care and preservation of anything is committed.  
**GUARDIAN**, gá'r-dyán. a. Performing the office of a kind protector or superintendant.  
**GUARDIANSHIP**, gá'r'-dyán-shíp. f. The office of a guardian.  
**GUARDLESS**, gá'rd-lis. a. Without defence.  
**GUARDSHIP**, gá'rd-shíp. f. Care, protection; a king's ship to guard the coast.  
**GUBERNATION**, gú-bér-ná'-shún. f. Government, superintendency.  
**GUDGEON**, gúd'-zhún. f. A small fish found in brooks and rivers; a person easily imposed on; something to be caught to a man's own disadvantage.  
**GUERDON**, gwér'-dún. f. A reward, a recompence.  
**To GUESS**, gés'. v. n. To conjecture, to judge without any certain principles of judgment; to conjecture rightly.  
**To GUESS**, gés'. v. a. To hit upon by accident.  
**GUESS**, gés'. f. Conjecture, judgment.



ment without any positive or certain grounds.

GUESSER, gēs'-sūr. f. Conjecturer, one who judges without certain knowledge.

GUESSINGLY, gēs'-sing-lý. ad. Conjecturally, uncertainly.

GUEST, gēst'. f. One entertained in the house of another; a stranger, one who comes newly to reside.

GUESTCHAMBER, gēst'-tshám-būr. f. Chamber of entertainment.

To GUGGLE, gūg'l. v. n. To sound as water running with intermission out of a narrow vessel.

GUIDAGE, gyí'-dídzh. f. The reward given to a guide.

GUIDANCE, gyí'-dāns. f. Direction, government.

To GUIDE, gyí'd. v. a. To direct; to govern by counsel, to instruct; to regulate, to superintend.

GUIDE, gyí'd. f. One who directs another in his way; one who directs another in his conduct; director, regulator.

GUIDELESS, gyí'd-lís. a. Without a guide.

GUIDER, gyí'-dūr. f. Director, regulator, guide.

GUILD, gild'. f. A society, a corporation, a fraternity.

GUILE, gyí'l. f. Deceitful cunning, insidious artifice.

GUILEFUL, gyí'l-fúl. a. Wily, insidious, mischievously artful; treacherous, secretly mischievous.

GUILEFULLY, gyí'l-fúl-ý. ad. Insidiously, treacherously.

GUILEFULNESS, gyí'l-fúl-nís. f. Secret treachery, tricking cunning.

GUILELESS, gyí'l-lís. a. Without deceit, without insidiousness.

GUILER, gyí'l-ūr. f. One that betrays into danger by insidious practices.

GUILT, gílt'. f. The state of a man justly charged with a crime; a crime, an offence.

GUILTILY, gílt'-l-ly. ad. Without innocence.

GUILTINESS, gílt'-l-nís. f. The state of being guilty, consciousness of crime.

GUILTLESS, gílt'-lís. a. Innocent, free from crime.

GUILTLESSLY, gílt'-lēs-ly. ad. Without guilt, innocently.

GUILTLESSNESS, gílt'-lēs-nís. f. Innocence, freedom from crime.

GUILTY, gílt'-tý. a. Justly chargeable with a crime, not innocent; wicked, corrupt.

GUINEA, gín'-ny. f. A gold coin valued at one and twenty shillings.

GUINEADROPPER, gín'-ny-dróp-pūr. f. One who cheats by dropping guineas.

GUINEAHEN, gín'-ny-hén. f. A small Indian hen.

GUINEAPEPPER, gín'-ny-pép-pūr. f. A plant.

GUINEAPIG, gín'-ny-píg. f. A small animal with a pig's snout.

GUISE, gyí'ze. f. Manner, mien, habit; practice, custom, property; external appearance, dress.

GUITAR, gít-tár. f. A stringed instrument of music.

GULES, gúl'z. a. Red; a term used in heraldry.

GULF, gúlf'. f. A bay, an opening into land; an abyss, an unmeasurable depth; a whirlpool, a sucking eddy; any thing insatiable.

GULFY, gúl'-fý. a. Full of gulfs or whirlpools.

To GULL, gúl'. v. a. To trick, to cheat, to defraud.

GULL, gúl'. f. A sea-bird; a cheat, a fraud, a trick; a stupid animal, one easily cheated.

GULLCATCHER, gúl'-kátsh-ūr. f. A cheat.

GULLER, gúl'-lūr. f. A cheat, an impostor.

GULLERY, gúl'-lūr-ý. f. Cheat, imposture.

GULLET, gúl'-lít. f. The throat, the meatpipe.

To GULLY, gúl'-ly. v. n. To run with noise.

GULLYHOLE, gúl'-ly-hóle. f. The hole where the gutters empty themselves in the subterraneous sewer.

GULOSITY, gúl-lós'-l-tý. f. Greediness, gluttony, voracity.

To GULP, gúlp'. v. a. To swallow eagerly,



# G U R

eagerly, to suck down without intermission.

**GULP**, gŭlp'. f. As much as can be swallowed at once.

**GUM**, gŭm'. f. A vegetable substance differing from a resin, in being more viscid, and dissolving in aqueous menstruums; the fleshy covering that contains the teeth.

**To GUM**, gŭm'. v. a. To close with gum.

**GUMMINESS**, gŭm'-mŷ-nŷs. f. The state of being gummy.

**GUMMOSITY**, gŭm-mŷs'-sŷ-ty. f. The nature of gum, gummyness.

**GUMMOUS**, gŭm'-mŷs. a. Of the nature of gum.

**GUMMY**, gŭm'-mŷ. a. Consisting of gum, of the nature of gum; productive of gum; overgrown with gum.

**GUN**, gŭn'. f. The general name for firearms, the instrument from which shot is discharged by fire.

**GUNNEL**, gŭn'-nŷl. f. Corrupted from **GUNWALE**.

**GUNNER**, gŭn'-nŷr. f. Cannonier, he whose employment is to manage the artillery in a ship.

**GUNNERY**, gŭn'-nŷr-ŷ. f. The science of artillery.

**GUNPOWDER**, gŭn'-pow-dŷr. f. The powder put into guns to be fired.

**GUNSHOT**, gŭn'-shŷt. f. The reach or range of a gun.

**GUNSHOT**, gŭn'-shŷt. a. Made by the shot of a gun.

**GUNSMITH**, gŭn'-smŷth. f. A man whose trade is to make guns.

**GUNSTICK**, gŭn'-stŷk. f. The rammer.

**GUNSTOCK**, gŭn'-stŷk. f. The wood to which the barrel of the gun is fixed.

**GUNSTONE**, gŭn'-stŷne. f. The shot of cannon.

**GUNWALE** or **GUNNEL** of a ship, gŭn'-nŷl. f. That piece of timber which reaches on either side of the ship from the half-deck to the fore-castle.

**GURGE**, gŭrdzh'. f. Whirlpool, gulf.

# G U T

**GURGION**, gŭr'-dzhŷn. f. The coarser part of meal, sifted from the bran.

**To GURGLE**, gŭr'gl. v. n. To fall or gush with noise, as water from a bottle.

**GURNARD**, } gŭr'-nŷt. { f. A kind  
**GURNET**, } of sea-fish.

**To GUSH**, gŭsh'. v. n. To flow or rush out with violence, not to spring in a small stream, but in a large body; to emit in a copious effluxion.

**GUSH**, gŭsh'. f. An emission of liquor in a large quantity at once.

**GUSSET**, gŭs'-sŷt. f. Any thing sewed on to cloth, in order to strengthen it.

**GUST**, gŭst'. f. Sense of tasting; height of perception; love, liking; turn of fancy, intellectual taste; a sudden violent blast of wind.

**GUSTABLE**, gŭs'-tŷbl. a. To be tasted, pleasant to the taste.

**GUSTATION**, gŭs-tŷ'-shŷn. f. The act of tasting.

**GUSTFUL**, gŭst'-fŷl. a. Tasteful, well-tasted.

**GUSTO**, gŭs'-tŷ. f. The relish of any thing, the power by which any thing excites sensations in the palate; intellectual taste, liking.

**GUSTY**, gŭs'-tŷ. a. Stormy, tempestuous.

**GUT**, gŭt'. f. The long pipe reaching with many convolutions from the stomach to the vent; the stomach, the receptacle of food; proverbially, gluttony, love of gormandizing.

**To GUT**, gŭt'. v. a. To eviscerate, to draw; to take out the inside; to plunder of contents.

**GUTTATED**, gŭt'-tŷ-tŷd. a. Besprinkled with drops, bedropped.

**GUTTER**, gŭt'-tŷr. f. A passage for water.

**To GUTTER**, gŭt'-tŷr. v. a. To cut in small hollows.

**To GUTTLE**, gŭt'l. v. n. To feed luxuriously, to gormandise. A low word.

**To GUTTLE**, gŭt'l. v. a. To swallow.

GUT-



# G Y M

GUTTLER, gút'-lúr. f. A greedy eater.  
 GUTTULOUS, gút'-tú-lús. a. In the form of a small drop.  
 GUTTURAL, gút'-tú-rál. a. Pronounced in the throat, belonging to the throat.  
 GUTTURALNESS, gút'-tú-rál-nís. f. The quality of being guttural.  
 GUTWORT, gút'-wúrt. f. An herb.  
 To GUZZLE, gúz'l. v. n. To gormandise, to feed immoderately.  
 To GUZZLE, gúz'l. v. a. To swallow with immoderate gust.  
 GUZZLER, gúz'-lúr. f. A gormandiser.  
 GYBE, dzhí'be. f. A sneer, a taunt, a sarcasm.  
 GYMNASTICALLY, dzhím-nás'-tý-kál-ý. ad. Athletically, fitly for strong exercise.

# G Y V

GYMNASTICK, dzhím-nás'-tík. a. Relating to athletick exercises.  
 GYMNICK, dzhím'-ník. a. Such as practise the athletick or gymnastick exercises.  
 GYMNOSPERMOUS, dzhím-nó-spér'-mús. a. Having the seeds naked.  
 GYNECOCRACY, jí-ně-kók'-rá-sý. f. Female power, petticoat government.  
 GYRATION, dzhí-rá'-shún. f. The act of turning any thing about.  
 GYRE, dzhí're. f. A circle described by any thing going in an orbit.  
 GYRED, jí'-red. a. Falling in rings.  
 GYVES, gýv's. f. Fetters, chains for the legs.  
 To GYVE, gý've. v. a. To fether, to shackle.

# H.

## H A B

**H**A, há". interject. An expression of wonder, surprise, sudden question, or sudden exertion; an expression of laughter, when often repeated.  
 HAAK, há'ke. f. A fish.  
 HABERDASHER, háb'-úr-dásh-úr. f. One who sells small wares, a pedlar.  
 HABILIMENT, há-bíl'-ý-mént. f. Dress, clothes, garment.  
 To HABILITATE, há-bíl'-ý-tát. v. a. To qualify, to entitle.  
 HABILITATION, há-bíl'-ý-tá'-shún. f. Qualification.  
 HABILITY, há-bíl'-i-tý. f. Faculty, power.  
 HABIT, háb'-ít. f. State of any thing, as habit of body; dress, accoutrement; habit is a power or ability in man of doing any thing

## H A B

by frequent doing; custom, inveterate use.  
 To HABIT, háb'-ít. v. a. To dress, to accoutre.  
 HABITABLE, háb'-i-tábl. a. Capable of being dwelt in.  
 HABITABLENESS, háb'-i-tábl-nís. f. Capacity of being dwelt in.  
 HABITANCE, háb'-i-tánse. f. Dwelling, abode.  
 HABITANT, háb'-i-tánt. f. Dweller, one that lives in any place.  
 HABITATION, háb'-i-tá'-shún. f. The act of dwelling, the state of a place receiving dwellers; place of abode, dwelling.  
 HABITATOR, háb'-i-tá-túr. f. Dweller, inhabitant.  
 HABITUAL, há-bíc'-ú-ál. a. Customary, accustomed, inveterate.



HABITUALLY, hă-bit'-û-ăl-ÿ. ad. Customarily, by habit.  
 HABITUDE, hăb'-l-tûd. f. Familiarity, converse, frequent intercourse; long custom, habit, inveterate use; the power of doing any thing acquired by frequent repetition.  
 HABNAB, hăb'-năb'. ad. At random, at the mercy of chance.  
 To HACK, hăk'. v. a. To cut into small pieces, to chop; to speak unreadily, or with hesitation.  
 To HACK, hăk'. v. n. To turn hackney or prostitute.  
 HACKLE, hăk'l. f. Raw silk, any filmy substance unspun.  
 To HACKLE, hăk'l. v. a. To dress flax.  
 HACKNEY, hăk'-ny. } f. A hired  
 HACK, hăk'. } horse; a hireling, a prostitute; any thing set out for hire; much used, common.  
 To HACKNEY, hăk'-ny. v. a. To practise in one thing, to accustom to the road.  
 HAD, hăd'. The preterite and part. pass. of HAVE.  
 HADDOCK, hăd'-dûk. f. A sea-fish of the cod kind.  
 HAFT, hăft'. f. A handle, that part of an instrument that is taken into the hand.  
 To HAFT, hăft'. v. a. To set in a haft.  
 HAG, hăg'. f. A fury, a she-monster; a witch, an enchantress; an old ugly woman.  
 To HAG, hăg'. v. a. To torment, to harass with terror.  
 HAGARD, hăg'-gărd. a. Wild, untamed, irreclaimable; lean; ugly, rugged, deformed.  
 HAGGARD, hăg'-gărd. f. Any thing wild or irreclaimable; a species of hawk.  
 HAGGARDLY, hăg'-gărd-ly. ad. Deformedly, wildly.  
 HAGGISH, hăg'-gîsh. a. Of the nature of a hag, deformed, horrid.  
 To HAGGLE, hăg'l. v. a. To cut, to chop, to mangle.  
 To HAGGLE, hăg'l. v. n. To be

tedious in a bargain, to be long in coming to the price.  
 HAGGLER, hăg'-lûr. f. One that cuts; one that is tardy in bargaining.  
 HAH, hă'. interject. An expression of some sudden effort.  
 HAIL, hă'le. f. Drops of rain frozen in their falling.  
 To HAIL, hă'le. v. n. To pour down hail.  
 HAIL, hă'le. interj. A term of salutation.  
 To HAIL, hă'le. v. n. To salute, to call to.  
 HAILSHOT, hă'le-shôt. f. Small shot scattered like hail.  
 HAILSTONE, hă'l-stône. f. A particle or single ball of hail.  
 HAILY, hă'-ly. a. Consisting of hail.  
 HAIR, hă'r. f. One of the common teguments of the body; a single hair; any thing proverbially small.  
 HAIRBRAINED, hă'r-bră'nd. a. Wild, irregular.  
 HAIRBELL, hă'r-bél. f. The name of a flower, the hyacinth.  
 HAIRBREADTH, hă'r-brédth. f. A very small distance.  
 HAIRCLOTH, hă'r-klăth. f. Stuff made of hair, very rough and prickly, worn sometimes in mortification.  
 HAIRLACE, hă'r-lăse. f. The fillet with which the women tie up their hair.  
 HAIRLESS, hă'r-lîs. a. Without hair.  
 HAIRINESS, hă'-ry-nîs. f. The state of being covered with hair.  
 HAIRY, hă'r-ÿ. a. Overgrown with hair; consisting of hair.  
 HAKE, hă'ke. f. A kind of fish.  
 HAKOT, hăk'-ût. f. A kind of fish.  
 HALBERD, hă'l-bûrd. f. A battle-ax fixed on a long pole.  
 HALBERDIER, hă'l-bûr-dê'r. f. One who is armed with a halberd.  
 HALCYON, hăl-shûn. f. A bird that is said to breed in the sea, and that there is always a calm during her incubation.  
 HALCYON, hăl'-shûn. a. Placid, quiet, still.



# H A L

HALE, hă'le. a. Healthy, sound, hearty.  
 To HALE, hă'l. v. a. To drag by force, to pull violently.  
 HALER, hă'l-ŭr. f. He who pulls and hales.  
 HALF, hă'f. f. A moiety, one of two equal parts; it sometimes has a plural signification when a number is divided.  
 HALF, hă'f. ad. In part, equal.  
 HALF-BLOOD, hă'f-blŭd. f. One not born of the same father and mother.  
 HALF-BLOODED, hă'f-blŭd-ld. a. Mean, degenerate.  
 HALF-FACED, hă'f-făst. a. Showing only part of the face.  
 HALF-HEARD, hă'f-hĕrd. a. Imperfectly heard.  
 HALF-MOON, hă'f-mŏn. f. The moon in its appearance when at half increase or decrease.  
 HALF-PENNY, hă'-pĕn-nŷ. f. A copper coin, of which two make a penny.  
 HALF-PIKE, hă'f-pĭke. f. The small pike carried by officers.  
 HALF-SEAS-OVER, hă''f-fĕz-ŏ'-vŭr. a. A proverbial expression for one far advanced. It is commonly used of one half drunk.  
 HALF-SPHERE, hă'f-sfĕr. f. Hemisphere.  
 HALF-STRAINED, hă'f-strănd. a. Half-bred, imperfect.  
 HALF-SWORD, hă'f-sŏrd. f. Close fight.  
 HALF-WAY, hă'f-wă. ad. In the middle.  
 HALF-WIT, hă'f-wĭt. f. A block-head, a foolish fellow.  
 HALF-WITTED, hă'f-wĭt'-tĭd. a. Imperfectly furnished with understanding.  
 HALIBUT, hŏl'-lŷ-bŭt. f. A sort of fish.  
 HALIMASS, hŏl'-lŷ-măs. f. The feast of All-souls.  
 HALITUOUS, hă-lĭt'-ŭ-ŭs. a. Vaporous, fumous.  
 HALL, hă'l. f. A court of justice; a manor-house so called, because in it were held courts for the tenants;

# H A M

the publick room of a corporation; the first large room at the entrance of a house.  
 HALLELUJAH, hăl-lĕ-lŏ'-yă. f. Praise ye the Lord. A song of thanksgiving.  
 HALLOO, hăl-lŏ'. interj. A word of encouragement when dogs are let loose on their game.  
 To HALLOO, hăl-lŏ'. v. n. To cry as after the dogs.  
 To HALLOO, hăl-lŏ'. v. a. To encourage with shouts; to chase with shouts; to call or shout to.  
 To HALLOW, hăl'-lŏ. v. a. To consecrate, to make holy; to reverence as holy, as Hallowed be thy name.  
 HALLUCINATION, hăl-lŭ-sŷ-nă'-shŭn. f. Error, blunder, mistake.  
 HALM, hă'm. f. Straw.  
 HALO, hă'-lŏ. f. A red circle round the sun or moon.  
 HALSER, hă'-sŭr. f. A rope less than a cable.  
 To HALT, hă'lt. v. n. To limp, to be lame; to stop in a march; to hesitate, to stand dubious; to fail, to falter.  
 HALT, hă'lt. a. Lame, crippled.  
 HALT, hă'lt. f. The act of limping, the manner of limping; a stop in a march.  
 HALTER, hă'l-tŭr. f. He who limps.  
 HALTER, hă'l-tŭr. f. A rope to hang malefactors; a cord, a strong string.  
 To HALTER, hă'l-tŭr. v. a. To bind with a cord; to catch in a noose.  
 To HALVE, hă'v. v. a. To divide into two parts.  
 HALVES, hă'vz. f. Plural of HALF.  
 HALVES, hă'vz. interj. An expression by which any one lays claim to an equal share.  
 HAM, hă'm'. f. The hip, the hinder part of the articulation of the thigh; the thigh of a hog salted.  
 HAME, hă'mĕ. f. The collar by which a horse draws in a waggon.  
 HAMLET, hă'm'-lĭt. f. A small village.  
 HAMMER, hă'm'-mŭr. f. The instrument consisting of a long handle



- and heavy head, with which any thing is forced or driven.
- To HAMMER, hăm'-múr. v. a. To beat with a hammer; to forge or form with a hammer; to work in the mind, to contrive by intellectual labour.
- To HAMMER, hăm'-múr. v. n. To work, to be busy; to be in agitation.
- HAMMERER, hăm'-múr-rúr. f. He who works with a hammer.
- HAMMERHARD, hăm'-múr-hård. a. Made hard with much hammering.
- HAMMOCK, hăm'-múk. f. A swinging bed.
- HAMPER, hămp'-úr. f. A large basket for carriage.
- To HAMPER, hămp'-úr. v. a. To shackle, to entangle; to ensnare; to perplex, to embarrass; to put in a hamper.
- HAMSTRING, hăm'-string. f. The tendon of the ham.
- To HAMSTRING, hăm'-string. v. a. pret. and part. pass. HAMSTRUNG. To lame by cutting the tendon of the ham.
- HANAPER, hăn'-ă-púr. f. A treasury, an exchequer.
- HAND, hând'. f. That member of the body which reaches from the wrist to the fingers end; measure of four inches; side, right or left; part, quarter; ready payment; rate, price; workmanship, power or act of manufacturing or making; act of receiving any thing ready to one's hand; reach, nearness, as at hand, within reach, state of being in preparation; cards held at a game; that which is used in opposition to another; transmission, conveyance; possession, power; pressure of the bridle; method of government, discipline, restraint; influence, management; that which performs the office of a hand in pointing; agent, person employed; giver and receiver; a workman, a sailor; form or cast of writing; Hand over head, negligently, rashly; Hand to hand, close fight; Hand in hand, in union, conjointly; Hand to mouth, as
- want requires; To bear in hand, to keep in expectation, to elude; To be hand and glove, to be intimate and familiar.
- To HAND, hând'. v. a. To give or transmit with the hand; to guide or lead by the hand; to seize, to lay hands on; to transmit in succession, to deliver down from one to another; Hand is much used in composition for that which is manageable by the hand, as a hand-saw, or borne in the hand, as a hand-barrow.
- HAND-BARROW, hând'-băr-rô. f. A frame on which any thing is carried by the hands of two men, without wheeling on the ground.
- HAND-BASKET, hând'-băf-kit. f. A portable basket.
- HAND-BELL, hând'-bél. f. A bell rung by the hand.
- HAND-BREADTH, hând'-brédth. f. A space equal to the breadth of the hand.
- HANDED, hăn'-díd. a. With hands joined.
- HANDER, hăn'-dúr. f. Transmitter, conveyor in succession.
- HANDBAST, hând'-făst. f. Hold, custody.
- HANDBUL, hând'-fúl. f. As much as the hand can gripe or contain; a small number or quantity.
- HAND-GALLOP, hând'-găl-lúp. f. A slow easy gallop.
- HANDGUN, hând'-gún. f. A gun wielded by the hand.
- HANDICRAFT, hăn'-dý-krăft. f. Manual occupation.
- HANDICRAFTSMAN, hăn'-dý-krăftf-măn. f. A manufacturer, one employed in manual occupation.
- HANDILY, hăn'-dí-lý. ad. With skill, with dexterity.
- HANDINESS, hăn'-dý-nis. f. Readiness, dexterity.
- HANDIWORK, hăn'-dý-wúr. f. Work of the hand, product of labour, manufacture.
- HANDKERCHIEF, hăng'-kěr-tshif. f. A piece of silk or linen used to wipe the face or cover the neck.



**To HANDLE**, hân'dl. v. a. To touch, to feel with the hand; to manage, to wield; to make familiar to the hand by frequent touching; to treat in discourse; to deal with, to practise; to treat well or ill; to practise upon, to do with.

**HANDLE**, hân'dl. f. That part of any thing by which it is held in the hand; that of which use is made.

**HANDLESS**, hân'd'-lîs. a. Without a hand.

**HANDMAID**, hân'd'-măd. f. A maid that waits at hand.

**HANDMILL**, hân'd'-mîl. f. A mill moved by the hand.

**HANDS OFF**, hân'dz-ôf'. A vulgar phrase for keep off, forbear.

**HANDSAILS**, hân'd'-sâlz. f. Sails managed by the hand.

**HANDSAW**, hân'd'-sâ. f. A saw manageable by the hand.

**HANDSEL**, hân'-sil. f. The first act of using any thing, the first act of any thing, the first act of sale, the money taken for the first sale.

**To HANDSEL**, hân'-sil. v. a. To use or do any thing the first time.

**HANDSOME**, hân'-sûm. a. Beautiful, graceful; elegant; ample, liberal, as a handsome fortune; generous, noble, as a handsome action.

**HANDSOMELY**, hân'-sûm-lý. ad. Beautifully, gracefully; elegantly, neatly; liberally, generously.

**HANDSOMENESS**, hân'-sûm-nîs. f. Beauty, grace, elegance.

**HANDVICE**, hân'd'-vîse. f. A vice to hold small work in.

**HANDWRITING**, hân'd'-rî-tîng. f. A cast or form of writing peculiar to each hand.

**HANDY**, hân'-dý. a. Executed or performed by the hand; ready, dexterous, skilful, convenient.

**HANDYDANDY**, hân'-dý-dân'-dý. f. A play in which children change hands and places.

**To HANG**, hâng'. v. a. preter. and part. pass. **HANGED** or **HUNG**, anciently **HONG**. To suspend, to fasten in such a manner as to be sustained not below, but above; to

place without any solid support; to choak and kill by suspending by the neck; to display, to show aloft; to decline; to fix in such a manner as in some directions to be moveable; to furnish with ornaments or draperies fastened to the wall.

**To HANG**, hâng'. v. n. To be suspended, to be supported above, not below; to dangle; to rest upon by embracing; to hover, to impend; to be compact or united; to adhere; to be in suspense, to be in a state of uncertainty; to be delayed, to linger; to be dependant on; to be fixed or suspended with attention; to have a steep declivity; to be executed by the halter; to decline, to tend down.

**HANGER**, hâng'-ûr. f. That by which any thing hangs, as the pot hangers.

**HANGER**, hâng'-ûr. f. A short broad sword.

**HANGER-ON**, hâng'-ûr-ôn'. f. A dependant.

**HANGING**, hâng'-îng. f. Drapery hung or fastened against the walls of rooms.

**HANGING**, hâng'-îng. part. a. Foreboding death by the halter; requiring to be punished by the halter.

**HANGMAN**, hâng'-mân. f. The publick executioner.

**HANK**, hânk'. f. A skein of thread.

**To HANKER**, hânk'-ûr. v. n. To long importunately.

**HANT**, hânt. for **HAS NOT**, or **HAVE NOT**.

**HAP**, hâp'. f. Chance, fortune; that which happens by chance or fortune; accident, casual event, misfortune.

**HAP-HAZARD**, hâp-hâz'-ârd. f. Chance, accident.

**To HAP**, hâp'. v. n. To come by accident, to fall out, to happen.

**HAPLY**, hâp'-lý. ad. Perhaps, peradventure, it may be; by chance, by accident.

**HAPLESS**, hâp'-lîs. a. Unhappy, unfortunate, luckless.

**To HAPPEN**, hâp'n. v. n. To fall out



out by chance, to come to pass; to light on by accident.

**HAPPILY**, hăp'-pý-lý. ad. Fortunately, luckily, successfully; addressfully, gracefully, without labour; in a state of felicity.

**HAPPINESS**, hăp'-pý-nîs. f. Felicity, state in which the desires are satisfied; good luck, good fortune.

**HAPPY**, hăp'-pý. a. In a state of felicity; lucky, successful, fortunate; addressful, ready.

**HARANGUE**, hă-râng'. f. A speech, a popular oration.

**To HARANGUE**, hă-râng'. v. n. To make a speech.

**HARANGUER**, hă-râng'-ûr. f. An orator, a publick speaker.

**To HARASS**, hăr'-ăs. v. a. To weary, to fatigue.

**HARASS**, hăr'-ăs. f. Waste, disturbance.

**HARBINGER**, hăr'-bîn-jûr. f. A forerunner, a precursor.

**HARBOUR**, hăr'-bûr. f. A lodging, a place of entertainment; a port or haven for shipping; an asylum, a shelter.

**To HARBOUR**, hăr'-bûr. v. n. To receive entertainment, to sojourn.

**To HARBOUR**, hăr'-bûr. v. a. To entertain, to permit to reside; to shelter, to secure.

**HARBOURAGE**, hăr'-bûr-îdzh. f. Shelter, entertainment.

**HARBOURER**, hăr'-bûr-ûr. f. One that entertains another.

**HARBOURLESS**, hăr'-bûr-lîs. a. Without harbour.

**HARD**, hărd. a. Firm, resisting penetration or separation; difficult, not easy to the intellect; difficult of accomplishment; painful, distressful, laborious; cruel, oppressive, rigorous; sour, rough, severe; insensible, untouched; unhappy, vexatious; vehement, keen, severe, as a hard winter; unreasonable, unjust; forced, not easily granted; austere; rough, as liquids; harsh, stiff, constrained; not plentiful, not prosperous; avaricious, faultily sparing.

**HARD**, hărd. ad. Close, near, as hard by; diligently, laboriously, incessantly; uneasily, vexatiously, distressfully; fast, nimbly; with difficulty; tempestuously, boisterously.

**HARDBOUND**, hărd-bound. a. Costive.

**To HARDEN**, hărdn. v. a. To make hard; to confirm in effrontery, to make impudent; to confirm in wickedness, to make obdurate; to make insensible, to stupify; to make firm, to endue with constancy.

**HARDENER**, hărd-nûr. f. One that makes any thing hard.

**HARDFAVOURED**, hărd-fă-vûrd. a. Coarse of feature.

**HARDHANDED**, hărd-hăn-dîd. a. Coarse, mechanick.

**HARDHEAD**, hărd-hêd. f. Clash of heads; a hard contest.

**HARDHEARTED**, hărd-hăr-tîd. a. Cruel, inexorable, merciless, pitiless.

**HARDHEARTEDNESS**, hărd'-hărt-îd-nîs. f. Cruelty, want of tenderness.

**HARDIHEAD**, hăr'-dý-hêd. } f.

**HARDIHOOD**, hăr'-dý-hûd. } f. Stoutness, bravery. Obsolete.

**HARDIMENT**, hăr'-dý-mênt. f. Courage, stoutness, bravery, act of bravery.

**HARDINESS**, hăr'-dý-nîs. f. Hardship, fatigue; stoutness, courage, bravery; effrontery, confidence.

**HARDLABOURED**, hărd-lă-bûrd. a. Elaborate, studied.

**HARDLY**, hărd-lý. ad. With difficulty, not easily; scarcely, scant; grudgingly; severely; rigorously, oppressively; harshly; not tenderly, not delicately.

**HARDMOUTHED**, hărd-mouthd. a. Disobedient to the rein, not sensible of the bit.

**HARDNESS**, hărd-nîs. f. Power of resistance in bodies; difficulty to be understood; difficulty to be accomplished; scarcity, penury; obscurity, profligateness; coarseness, harshness of look; keenness, vehemence of weather or seasons; cruelty of temper, savageness, harshness; faulty parsimony, stinginess.

HAR.



**HARDOCK**, hă'r-dôk. f. I suppose the same with **BURDOCK**.  
**HARDS**, hă'rdz. f. The refuse or coarser part of flax.  
**HARDSHIP**, hă'rd-shîp. f. Injury, oppression; inconvenience, fatigue.  
**HARDWARE**, hă'rd-wăre. f. Manufactures of metal.  
**HARDWAREMAN**, hă'rd-wăre-măn. f. A maker or seller of metalline manufactures.  
**HARDY**, hă'r-dy. a. Bold, brave, stout, daring; strong, hard, firm.  
**HARE**, hă're. f. A small quadruped, remarkable for timidity, vigilance, and fecundity; a constellation.  
**HAREBEL**, hă're-bêl. f. A blue flower of the bell shape.  
**HAREBRAINED**, hă're-brănd. a. Volatile, unsettled, wild.  
**HAREFOOT**, hă're-fût. f. A bird; an herb.  
**HARELIP**, hă're-lîp. f. A fissure in the upper lip with want of substance.  
**HARESEAR**, hă'rz-êr. f. A plant.  
**HARIER**, hă'r-rý-úr. f. A dog for hunting hares.  
**To HARK**, hă'rk. v. n. To listen.  
**HARK**, hărk'. interj. Lift! hea! listen!  
**HARL**, hă'rl. f. The filaments of flax; any filamentous substance.  
**HARLEQUIN**, hă'r-lê-kîn. f. A buffoon who plays tricks to divert the populace, a Jack-pudding.  
**HARLOT**, hă'r-lût. f. A whore, a strumpet.  
**HARLOTRY**, hă'r-lût-rý. f. The trade of a harlot, fornication; a name of contempt for a woman.  
**HARM**, hă'rm. f. Injury, crime, wickedness; mischief, detriment, hurt.  
**To HARM**, hă'rm. v. a. To hurt, to injure.  
**HARMFUL**, hă'rm-fûl. a. Hurtful, mischievous.  
**HARMFULLY**, hă'rm-fûl-y. ad. Hurtfully, noxiously.  
**HARMFULNESS**, hă'rm-fûl-nîs. f. Hurtfulness, mischievousness.  
**HARMLESS**, hă'rm-lîs. a. Innocent, innoxious, not hurtful; unhurt, undamaged.

**HARMLESSLY**, hă'rm-lîs-lý. ad. Innocently, without hurt, without crime.  
**HARMLESSNESS**, hă'rm-lîs-nîs. f. Innocence, freedom from injury or hurt.  
**HARMONICAL**, hă'r-môn'-î-kál. } a.  
**HARMONICK**, hă'r-môn'-îk. }  
 Adapted to each other, musical.  
**HARMONIOUS**, hă'r-mô'-nyûs. a. Adapted to each other, having the parts proportioned to each other; musical.  
**HARMONIOUSLY**, hă'r-mô'-nyûs-lý. ad. With just adaptation and proportion of parts to each other; musically, with concord of sounds.  
**HARMONIOUSNESS**, hă'r-mô'-nyûs-nîs. f. Proportion, musicalness.  
**To HARMONIZE**, hă'r-mô-nîze. v. a. To adjust in fit proportions.  
**HARMONY**, hă'r-mô-ny. f. The just adaptation of one part to another; just proportion of sound; concord, correspondent sentiment.  
**HARNESS**, hă'r-nîs. f. Armour, defensive furniture of war; the traces of draught horses, particularly of carriages of pleasure.  
**To HARNESS**, hă'r-nîs. v. a. To dress in armour; to fix horses in their traces.  
**HARP**, hă'rp. f. A lyre, an instrument strung with wire and struck with the finger; a constellation.  
**To HARP**, hă'rp. v. n. To play on the harp; to touch any passion; to dwell vexatiously on one subject.  
**HARPER**, hă'r-pûr. f. A player on the harp.  
**HARPING IRON**, hă'r-pîng î-ûrn. f. A bearded dart with a line fastened to the handle, with which whales are struck and caught.  
**HARPONEER**, hă'r-pô'-nê'r. f. He that throws the harpoon.  
**HARPOON**, hă'r-pô'n. f. A harping iron.  
**HARPSICORD**, hă'rp-sý-kûrd. f. A musical instrument.  
**HARPY**, hă'r-pý. f. The harpies were a kind of birds which had the faces



faces of women, and foul long claws, very filthy creatures; a ravenous wretch.

**HARQUEBUSS**, há'r-ký-bús. f. A handgun.

**HARQUEBUSSIER**, há'r-ký-bús-fér. f. One armed with a harquebuss.

**HARRIDAN**, há'r-rý-dán'. f. A decayed strumpet.

**HARROW**, há'r-rô. f. A frame of timbers crossing each other, and set with teeth.

**To HARROW**, há'r'-rô. v. a. To break with the harrow; to tear up, to rip up; to pillage, to strip, to lay waste; to invade, to harass with incursions; to disturb, to put into commotion.

**HARROWER**, há'r'-rô úr. f. He who harrows; a kind of hawk.

**To HARRY**, há'r'-rý. v. a. To teaze, to ruff; in Scotland it signifies to rob, plunder, or oppress.

**HARSH**, há'rsh. a. Austere, rough, sour; rough to the ear; crabbed, morose, peevish; rugged to the touch; unpleasing, rigorous.

**HARSHLY**, há'rsh-ly. ad. Sourly, austere to the palate; with violence, in opposition to gentleness; severely, morosely, crabbedly; ruggedly to the ear.

**HARSHNESS**, há'rsh-nís. f. Sourness, austere taste; roughness to the ear; ruggedness to the touch; crabbedness, peevishness.

**HART**, há'rt. f. A he-deer of the large kind, the male of the roe.

**HARTSHORN**, há'rtsh-hörn. f. Spirit drawn from horn.

**HARTSHORN**, há'rtsh-hörn. f. An herb.

**HARVEST**, há'r-víst. f. The season of reaping and gathering the corn; the corn ripened, gathered, and in-  
ned; the product of labour.

**HARVEST-HOME**, há'r-víst-hóme. f. The song which the reapers sing at the feast made for having in-  
ned the harvest; the opportunity of gathering treasure.

**HARVEST-LORD**, há'r-víst-lárd. f. The head reaper at the harvest.

**HARVESTER**, há'r-víst-túr. f. One who works at the harvest.

**HARVESTMAN**, há'r-víst-mán. f. A labourer in harvest.

**To HASH**, hásh'. v. a. To mince, to chop into small pieces and mingle.

**HASLET**, } há'r-flít. } f. The

**HARSLET**, } heart,  
liver, and lights of a hog, with the windpipe and part of the throat to it.

**HASP**, hásp'. f. A clasp folded over a staple, and fastened as with a padlock.

**To HASP**, hásp'. v. n. To shut with a hasp.

**HASSOCK**, há's-súk. f. A thick mat on which men kneel at church.

**HAST**, hást'. The second person singular of HAVE.

**HASTE**, há'ste. f. Hurry, speed, nimbleness, precipitation; passion, vehemence.

**To HASTE**, há'ste. } v. n. To  
**To HASTEN**, há'stn. } make haste,  
to be in a hurry; to move with swift-  
ness.

**To HASTE**, há'ste. } v. a. To push  
**To HASTEN**, há'stn. } forward, to  
urge on, to precipitate.

**HASTENER**, há'ste-núr. f. One that hastens or hurries.

**HASTILY**, há'stí-ly. ad. In a hurry, speedily, nimbly, quickly; rashly, precipitately; passionately, with vehemence.

**HASTINESS**, há'stý-nís. f. Haste, speed; hurry, precipitation; angry testiness, passionate vehemence.

**HASTINGS**, há'stíngz. f. Pease that come early.

**HASTY**, há'stý. a. Quick, speedy; passionate, vehement; rash, precipitate; early ripe.

**HASTY-PUDDING**, há'stý-púd-  
ding. f. A pudding made of milk and flour boiled quick together.

**HAT**, hát'. f. A cover for the head.

**HATBAND**, hát'-bánd. f. A string tied round the hat.

**HATCASE**, hát'-káse. f. A flight box for a hat.

**To HATCH**, háth'. v. a. To pro-  
duce young from eggs; to quicken  
the



the eggs by incubation; to form by meditation, to contrive; to shade by lines drawing or graving.

To HATCH, hátsh'. v. n. To be in the state of growing quick; to be in a state of advance towards effect.

HATCH, hátsh'. f. A brood excluded from the egg; the act of exclusion from the egg; disclosure, discovery; the half-door; in the plural, the doors or openings by which they descend from one deck or floor of a ship to another; To be under hatches, to be in a state of ignominy, poverty, or depression.

To HATCHEL, hák'l. v. a. To beat flax so as to separate the fibrous from the brittle part.

HATCHEL, hák'l. f. The instrument with which flax is beaten.

HATCHELLER, hák'-lúr. f. A beater of flax.

HATCHET, hátsh'-ít. f. A small axe.

HATCHET-FACE, hátsh'-ít-fáse. f. An ugly face.

HATCHMENT, hátsh'-mént. f. Armorial escutcheon placed over a door at a funeral.

HATCHWAY, hátsh'-wă. f. The way over or through the hatches.

To HATE, há'te. v. a. To detest, to abhor, to abominate.

HATE, há'te. f. Malignity, detestation.

HATEFUL, há'te-fúl. a. That which causes abhorrence; odious, abhorrent, malignant, malevolent.

HATEFULLY, há'te-fúl-ý. ad. Odiously, abominably; malignantly, maliciously.

HATEFULNESS, há'te-fúl-nis. f. Odiousness.

HATER, há'-túr. f. One that hates.

HATRED, há'-tríd. f. Hate, ill-will, malignity.

To HATTER, hát'-tér. v. a. To harass, to weary.

HATTER, hát'-túr. f. A maker of hats.

HATTOCK, hát'-túk. f. A shock of corn.

HAUBERK, há'-bérk. f. A coat of mail.

To HAVE, háv'. v. a. pret. and part. pass. HAD. To carry, to wear; to possess; to obtain, to enjoy; to contain; to be a husband or wife to another; it is most used in English, as in other European languages, as an auxiliary verb to make the tenses, HAVE the preterperfect, and HAD the preterpluperfect; Have at, or with, is an expression denoting resolution to make some attempt.

HAVEN, há'vn. f. A port, a harbour, a safe station for ships; a shelter, an asylum.

HAVER, háv'-úr. f. Possessor, holder.

HAUGHT, há't. a. Haughty, insolent, proud.

HAUGHTILY, há'-tí lý. ad. Proudly, arrogantly.

HAUGHTINESS, há'-tý-nis. f. Pride, arrogance.

HAUGHTY, há'-tý. a. Proud, lofty, insolent, arrogant, contemptuous; proudly great.

HAVING, háv'-íng. f. Possession, estate, fortune; the act or state of possessing; behaviour, regularity.

HAVIOUR, há'-vyúr. f. Conduct, manners.

To HAUL, há'l. v. a. To pull, to draw, to drag by violence.

HAUL, há'l. f. Pull, violence in dragging.

HAUM, há'm. f. Straw.

HAUNCH, hánt'sh. f. The thigh, the hind hip; the rear, the hind part.

To HAUNT, { hánt'. } v. a. To frequent, to be much about any place or person; it is used frequently in an ill sense of one that comes unwelcome; it is eminently used of apparitions.

To HAUNT, hánt'. v. n. To be much about, to appear frequently.

HAUNT, hánt'. f. Place in which one is frequently found; habit of being in a certain place.

HAUNTER, hánt'-túr. f. Frequenter, one that is often found in any place.

HAVOCK, háv'-vúk. f. Waste, wide and general devastation.

HAVOCK, háv'-vúk. interj. A word of encouragement to slaughter.



- To HAVOCK, hāv-ūk. v. a. To waste, to destroy.
- HAUTBOY, hō'-boy. f. A wind instrument.
- HAUTBOY STRAWBERRY, hō'-boy. f. See STRAWBERRY.
- HAW, hā'. f. The berry and seed of the hawthorn; a hedge; an excrescence in the eye; a small piece of ground adjoining to an house.
- HAWTHORN, hā'-thārn. f. The thorn that bears haws; the white thorn.
- HAWTHORN, hā'-thārn. a. Belonging to the white thorn; consisting of the white thorn.
- To HAW, hā'. v. n. To speak slowly with frequent intermission and hesitation.
- HAWK, hā'k. f. A bird of prey, used much anciently in sport to catch other birds; an effort to force phlegm up the throat.
- To HAWK, hā'k. v. n. To fly hawks at fowls; to fly at, to attack on the wing; to force up phlegm with a noise; to sell by proclaiming in the streets.
- HAWKED, hā'-kīd. a. Formed like a hawk's bill.
- HAWKER, hā'-kūr. f. One who sells wares by proclaiming them in the street.
- HAWKWEED, hā'k-wēd. f. A plant.
- HAWSES, hā'-sīz. f. Two round holes under the ship's head or beak, through which the cables pass.
- HAY, hā'. f. Grass dried to fodder cattle in winter; a kind of dance.
- HAYMAKER, hā'-mā-kūr. f. One employed in drying grass for hay.
- HAZARD, hāz'-ūrd. f. Chance, accident; danger, chance of danger; a game at dice.
- To HAZARD, hāz'-ūrd. v. a. To expose to chance.
- To HAZARD, hāz'-ūrd. v. n. To try the chance; to adventure.
- HAZARDABLE, hāz'-ār-dābl. a. Venturesome, liable to chance.
- HAZARDER, hāz'-ār-dūr. f. He who hazards.
- HAZARDRY, hāz'-ār-dry. f. Temerity, precipitation.
- HAZARDOUS, hāz'-ār-dūs. a. Dangerous, exposed to chance.
- HAZARDOUSLY, hāz'-ār-dūs-lý. ad. With danger or chance.
- HAZE, hā'ze. f. Fog, mist.
- HAZEL, hā'zl. f. A nut-tree.
- HAZEL, hā'zl. a. Light brown, of the colour of hazel.
- HAZELLY, hā'z-lý. a. Of the colour of hazel, a light brown.
- HAZY, hā'-zy. a. Dark, foggy, misty.
- HE, hē'. pronoun. gen. HIM, plur. THEY, gen. THEM. The man that was named before; the man, the person; man or male being; male, as a He bear, a He goat.
- HEAD, hēd'. f. The part of the animal that contains the brain or the organ of sensation or thought; chief, principal person, one to whom the rest are subordinate; place of honour, the first place; understanding, faculties of the mind; resistance, hostile opposition; state of a deer's horns, by which his age is known; the top of any thing bigger than the rest; the fore part of any thing, as of a ship; that which rises on the top of liquors; upper part of a bed; dress of the head; principal topics of discourse; source of a stream; crisis, pitch; it is very improperly applied to roots.
- To HEAD, hēd'. v. a. To lead, to influence, to direct, to govern; to behead, to kill by taking away the head; to fit any thing with a head, or principal part; to lop trees at the top.
- HEADACH, hēd'-āke. f. Pain in the head.
- HEADBAND, hēd'-bānd. f. A fillet for the head, a topknot; the band to each end of a book.
- HEADBOROUGH, hēd'-būr-rō. f. A constable, a subordinate constable.
- HEADDRESS, hēd'-drēs. f. The covering of a woman's head; any thing resembling a headdress.
- HEADER, hēd'-dūr. f. One that heads nails or pins, or the like; the first brick in the angle.



HEADINESS, héd'-dý-nís. f. Hurry, rashness, stubbornness, precipitation, obstinacy.

HEADLAND, héd'-lánd. f. Promontory, cape; ground under hedges.

HEADLESS, héd'-lís. a. Without an head, beheaded; without a chief; obstinate, inconsiderate, ignorant.

HEADLONG, héd'-lóng. a. Rash, thoughtless; sudden, precipitate.

HEADLONG, héd'-lóng. ad. With the head foremost; rashly, without thought, precipitately; hastily, without delay or respite.

HEADPIECE, héd'-pés. f. Armour for the head, helmet; understanding, force of mind.

HEADQUARTERS, héd''-kwá'r-túr. f. The place of general rendezvous, or lodgment for soldiers; where the commander in chief takes up his quarters.

HEADSHIP, héd'-shíp. f. Dignity, authority, chief place.

HEADSMAN, héd'z-mán. f. Executioner.

HEADSTALL, héd'-stál. f. Part of the bridle that covers the head.

HEADSTONE, héd'-stón. f. The first or capital stone.

HEADSTRONG, héd'-stróng. a. Unrestrained, violent, ungovernable.

HEADWORKMAN, héd'-wúrk'-mán. f. The foreman.

HEADY, héd'-dý. a. Rash, precipitate, hasty, violent; apt to affect the head.

To HEAL, hě'l. v. a. To cure a person; to restore from hurt, sickness, or wound; to reconcile; as he healed all dissensions.

To HEAL, hě'l. v. n. To grow well.

HEALER, hě'l-úr. f. One who cures or heals.

HEALING, hě'l-íng. part. a. Mild, mollifying, gentle, assuasive.

HEALTH, hěłth'. f. Freedom from bodily pain or sickness; welfare of mind, purity, goodness; salvation, prosperity; wish of happiness in drinking.

HEALTHFUL, hěłth'-fúl. a. Free from sickness; well disposed, whole-

some, salubrious; salutary, productive of salvation.

HEALTHFULLY, hěłth'-fúl-ý. ad. In health; wholesomely.

HEALTHFULNESS, hěłth'-fúl-nís. f. State of being well; wholesomeness.

HEALTHILY, hěłth'-i-lý. ad. Without sickness.

HEALTHINESS, hěłth'-ý-nís. f. The state of health.

HEALTHLESS, hěłth'-lís. a. Weak, sickly, infirm.

HEALTHSOME, hěłth'-súm. a. Wholesome, salutary.

HEALTHY, hěł'-thý. a. In health, free from sickness.

HEAP, hě'p. f. Many single things thrown together, a pile; a crowd, a throng, a rabble; cluster, number driven together.

To HEAP, hě'p. v. a. To throw on heaps, to pile, to throw together; to accumulate, to lay up; to add to something else.

HEAPER, hě'p-úr. f. One that makes piles or heaps.

HEAPY, hě'p-ý. a. Lying in heaps.

To HEAR, hě'r. v. n. To enjoy the sense by which words are distinguished; to listen, to hearken; to be told, to have an account.

To HEAR, hě'r. v. a. To perceive by the ear; to give an audience, or allowance to speak; to attend, to listen to, to obey; to try, to attend judicially; to attend favourably; to acknowledge.

HEARD, hěrd'. Preterite of To HEAR.

HEARER, hě'r-rúr. f. One who attends to any doctrine or discourse.

HEARING, hě'r-íng. f. The sense by which sounds are perceived; audience; judicial trial; reach of the ear.

To HEARKEN, há'rkn. v. n. To listen by way of curiosity; to attend, to pay regard.

HEARKENER, há'rk-núr. f. Listener, one that hearkens.

HEARSAY, hě'r-sá. f. Report, rumour.

HEARSE, hě'r'se. f. A carriage in which



which the dead are conveyed to the grave; a temporary monument set over a grave.

**HEART**, hă'rt. *f.* The muscle which by its contraction and dilatation propels the blood through the course of circulation, and is therefore considered as the source of vital motion; the chief part, the vital part; the inner part of any thing; courage, spirit; seat of love; affection, inclination; memory; secret meaning, hidden intention; conscience, sense of good or ill; it is much used in composition for mind or affection.

**HEART-ACH**, hă'rt-âke. *f.* Sorrow, pang, anguish.

**HEART-BREAK**, hă'rt-brêk. *f.* Overpowering sorrow.

**HEART-BREAKER**, hă'rt-brêk-ûr. *f.* A cant name for a woman's curls.

**HEART-BREAKING**, hă'rt-brêk-ing. *a.* Overpowering with sorrow.

**HEART-BREAKING**, hă'rt-brêk-ing. *f.* Overpowering grief.

**HEART-BURNED**, hă'rt-bûrnd. *a.* Having the heart inflamed.

**HEART-BURNING**, hă'rt-bûrning. *f.* Pain at the stomach, commonly from an acrid humour; discontent, secret enmity.

**HEART-DEAR**, hă'rt-dêr. *a.* Sincerely beloved.

**HEART-EASE**, hă'rt-êz. *f.* Quiet tranquillity.

**HEART-EASING**, hă'rt-êz-ing. *a.* Giving quiet.

**HEARTFELT**, hă'rt-fêlt. *a.* Felt in the conscience, felt at the heart.

**HEART-PEAS**, hă'rt pêz. *f.* A plant.

**HEART-SICK**, hă'rt-sîk. *a.* Pained in mind; mortally ill, hurt in the constitution.

**HEART-SORE**, hă'rt-sôre. *a.* That which pains the mind.

**HEARTS-EASE**, hă'rtf-êz. *f.* A plant.

**HEART-STRING**, hă'rt-strîng. *f.* The tendons or nerves supposed to brace and sustain the heart.

**HEART-STRUCK**, hă'rt-strûk. *a.* Driven to the heart, infixed for ever in the mind; shocked with fear or dismay.

**HEART-SWELLING**, hă'rt-swêlling. *a.* Rankling in the mind.

**HEART-WHOLE**, hă'rt-hôle. *a.* With the affections yet unfixed; with the vitals yet unimpaired.

**HEART-WOUNDED**, hă'rt-wô'n-dîd. *a.* Filled with passion of love or grief.

**HEART-WOUNDING**, hă'rt-wô'n-dîng. *a.* Piercing with grief.

**HEARTED**, hă'rt-îd. *a.* It is only used in composition, as hard hearted.

**To HEARTEN**, hă'rt-n. *v. a.* To encourage, to animate, to stir up; to meliorate with manure.

**HEARTH**, hă'rth. *f.* The pavement of a room on which a fire is made.

**HEARTILY**, hă'r-tî-lý. *ad.* Sincerely, actively, diligently, vigorously; from the heart, fully; eagerly, with desire.

**HEARTINESS**, hă'r-tý-nîs. *f.* Sincerity, freedom from hypocrisy; vigour, diligence, strength.

**HEARTLESS**, hă'rt-lîs. *a.* Without courage, spiritless.

**HEARTLESSLY**, hă'rt-lêf-lý. *ad.* Without courage, faintly, timidly.

**HEARTLESSNESS**, hă'rt-lêf-nîs. *f.* Want of courage or spirit, dejection of mind.

**HEARTY**, hă'rt-tý. *a.* Sincere, undissembled, warm, zealous; in full health; vigorous, strong.

**HEARTY-HALE**, hă'r-tý-hâle. *a.* Good for the heart.

**HEAT**, hê't. *f.* The sensation caused by the approach or touch of fire; the cause of the sensation of burning; hot weather; state of any body under the action of fire; one violent action unintermitted; the state of being once hot; a course at a race; pimples in the face, flush; agitation of sudden or violent passion; faction, contest, party rage; ardour of thought or elocution.

**To HEAT**, hê't. *v. a.* To make hot, to endue with the power of burning; to cause to ferment; to make the constitution feverish; to warm with vehemence of passion or desire; to agitate the blood and spirits with action.

To



**To HEAT**, hě't. v. n. To grow hot, to ferment.

**HEATER**, hě'-túr. f. An iron made hot, and put into a box-iron, to smooth and plait linen.

**HEATH**, hě'th. f. A plant; a place overgrown with heath; a place covered with shrubs of whatever kind.

**HEATH-COCK**, hě'th-kók. f. A large fowl that frequents heaths.

**HEATH-PEAS**, hě'th-péz. f. A species of bitter vetch.

**HEATH-POUT**, hě'th-pout. f. A young heath-cock.

**HEATH-ROSE**, hě'th-róze. f. A plant.

**HEATHEN**, hě'thn. f. The gentiles, the pagans, the nations unacquainted with the covenant of grace.

**HEATHEN**, hě'thn. a. Gentile, pagan.

**HEATHENISH**, hě'th-nish. a. Belonging to the gentiles; wild, savage, rapacious, cruel.

**HEATHENISHLY**, hě'th-nish-lý. ad. After the manner of heathens.

**HEATHENISM**, hě'thn-izm. f. Gentilism, paganism.

**HEATHY**, hě'th-y. a. Full of heath.

**To HEAVE**, hě'v. v. a. pret. **HEAVED**, anciently **HOVE**, part. **HEAVED** or **HOVEN**. To lift, to raise from the ground; to carry; to cause to swell; to force up from the breast; to exalt, to elevate.

**To HEAVE**, hě'v. v. n. To pant, to breathe with pain; to labour; to rise with pain, to swell and fall; to heave, to feel a tendency to vomit.

**HEAVE**, hě'v. f. Lift, exertion or effort upwards; rising of the breast; effort to vomit; struggle to rise.

**HEAVEN**, hěv'n. f. The regions above, the expanse of the sky; the habitation of God, good angels, and pure souls departed; the supreme power, the sovereign of heaven.

**HEAVEN-BEGOT**, hě'vn-bý-gót. a. Begot by a celestial power.

**HEAVEN-BORN**, hě'vn-bárn. a. Descended from the celestial regions.

**HEAVEN-BRED**, hěv'n-bréd. a. Produced or cultivated in heaven.

**HEAVEN-BUILT**, hěv'n-bílt. a. Built by the agency of the gods.

**HEAVEN-DIRECTED**, hěv'n-dí-rék"-tíd. a. Raised towards the sky; taught by the powers of heaven.

**HEAVENLY**, hěv'n-lý. a. Resembling heaven, supremely excellent; celestial, inhabiting heaven.

**HEAVENLY**, hěv'n-lý. ad. In a manner resembling that of heaven; by the agency or influence of heaven.

**HEAVENWARD**, hěv'n-wárd. ad. Towards heaven.

**HEAVILY**, hěv'-l-lý. ad. With great weight; grievously, afflictively; sorrowfully, with an air of dejection.

**HEAVINESS**, hěv'-vý-nis. f. The quality of being heavy, weight; dejection of mind, depression of spirit; inaptitude to motion or thought; oppression, crush, affliction; deepness or richness of soil.

**HEAVY**, hěv'-vý. a. Weighty, tending strongly to the centre; sorrowful, dejected, depressed; grievous, oppressive, afflictive; wanting spirit or rapidity of sentiment, unanimated; wanting activity, indolent, lazy; drowsy, dull, torpid; slow, sluggish; stupid, foolish; burdensome, troublesome, tedious; loaded, incumbered, burthened; not easily digested; rich in soil, fertile, as heavy lands; deep, cumbersome, as heavy roads.

**HEAVY**, hěv'-vý. ad. As an adverb it is only used in composition, heavily.

**HEBDOMAD**, hěb'-dỏ-mád. f. A week, a space of seven days.

**HEBDOMADAL**, hěb-dỏm'-á-dál. }

**HEBDOMADARY**, hěb-dỏm'-á-dár-y. } ad. Weekly, consisting of seven days.

**To HEBETATE**, hěb'-ẻ-tá-te. v. a. To dull, to blunt, to stupify.

**HEBETATION**, hěb'-ẻ-tá-thún. f. The act of dulling; the state of being dulled.

**HEBETUDE**, hěb'-ẻ-tủd. f. Dulness, obtuseness, bluntness.

**HEBRAISM**, hě'-brá-izm. f. A Hebrew idiom.



**HEBRAIST**, hě-brā'-ist. f. A man skilled in Hebrew.

**HEBRICIAN**, hě-brish'-ān. f. One skilful in Hebrew.

**HECATOMB**, hěk'-ā-tōm. f. A sacrifice of an hundred cattle.

**HECTICAL**, hěk'-tý-kál. } a. Habit-

**HECTICK**, hěk'-tik. } tual, constitutional; troubled with a morbid heat.

**HECTICK**, hěk'-tik. f. An hectick fever.

**HECTOR**, hěk'-túr. f. A bully, a blustering, turbulent, noisy fellow.

**To HECTOR**, hěk'-túr. v. a. To threaten, to treat with insolent terms.

**To HECTOR**, hěk'-túr. v. n. To play the bully.

**HEDERACEOUS**, héd-ěr-ā'-shús. a. Producing ivy.

**HEDGE**, hédzh'. f. A fence made round grounds with prickly bushes.

**HEDGE**, hédzh'. prefixed to any word, signifies something mean.

**To HEDGE**, hédzh'. v. a. To inclose with a hedge; to obstruct; to encircle for defence; to shut up within an inclosure; to force into a place already full.

**To HEDGE**, hédzh'. v. n. To shift, to hide the head.

**HEDGE-BORN**, hédzh'-bārn. a. Of no known birth, meanly born.

**HEDGE-FUMITORY**, hédzh'-fū-mí-túr-ý. f. A plant.

**HEDGE-HOG**, hédzh'-hōg. f. An animal set with prickles like thorns in an hedge; a term of reproach; a plant.

**HEDGE-HYSSOP**, hédzh'-hý'-fúp. f. A species of willow-wort.

**HEDGE-MUSTARD**, hédzh'-mús'-tārd. f. A plant.

**HEDGE-NOTE**, hédzh'-nōte. f. A word of contempt; a low kind of poetry.

**HEDGE-PIG**, hédzh'-píg. f. A young hedge-hog.

**HEDGE-ROW**, hédzh'-rō. f. The series of trees or bushes planted for inclosures.

**HEDGE-SPARROW**, hédzh'-spār'-rō. f. A sparrow that lives in bushes.

**HEDGING-BILL**, hédzh'-ing-bíl. f. A cutting hook used in trimming hedges.

**HEDGER**, hédzh'-úr. f. One who makes hedges.

**To HEED**, hě'd. v. a. To mind, to regard, to take notice of, to attend.

**HEED**, hě'd. f. Care, attention; caution; care to avoid; notice, observation; seriousness; regard, respectful notice.

**HEEDFUL**, hě'd-fúl. a. Watchful, cautious, suspicious; attentive, careful, observing.

**HEEDFULLY**, hě'd-fúl-ý. ad. Attentively, carefully, cautiously.

**HEEDFULNESS**, hě'd-fúl-nís. f. Caution, vigilance.

**HEEDILY**, hě'd-il-ý. ad. Cautiously, vigilantly.

**HEEDINESS**, hě'd-ý-nís. f. Caution, vigilance.

**HEEDLESS**, hě'd-lís. a. Negligent, inattentive, careless.

**HEEDLESSLY**, hě'd-lěf-lý. ad. Carelessly, negligently.

**HEEDLESSNESS**, hě'd-lěf-nís. f. Carelessness, negligence, inattention.

**HEEL**, hě'l. f. The part of the foot that protuberates behind; the feet employed in flight; To be at the heels, to pursue closely, to follow hard; To lay by the heels, to fetter, to shackle, to put in gyves; the back part of a stocking, whence the phrase to be out at the heels, to be worn out.

**To HEEL**, hě'l. v. n. To dance; to lean on one side, as the ship heels.

**HEELER**, hě'l-úr. f. A cock that strikes well with his heels.

**HEEL-PIECE**, hě'l-pēs. f. A piece fixed on the hinder part of the shoe.

**To HEEL-PIECE**, hě'l-pēs. v. a. To put a piece of leather on a shoe-heel.

**HEFT**, hăft'. f. Handle.

**HEGIRA**, hě-jí'-rá. f. A term in chronology, signifying the epocha, or account of time, used by the Arabians, who begin from the day that Mahomet was forced to escape from Mecca, July sixteenth, A. D. six hundred and twenty-two.

**HEIFER**,



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**HEIFER**, hēf'-fūr. f. A young cow.

**HEIGH-HO**, hī'-hō'. interj. An expression of slight languor and uneasiness.

**HEIGHT**, hī'te. f. Elevation above the ground; degree of altitude; summit, ascent, towering eminence; elevation of rank; the utmost degree; utmost exertion; state of excellence; advance towards perfection.

**To HEIGHTEN**, hī'tn. v. a. To raise higher; to improve, to meliorate; to aggravate; to improve by decorations.

**HEINOUS**, hē'-nūs. a. Atrocious, wicked in a high degree.

**HEINOUSLY**, hē'-nūs-ly. ad. Atrociously, wickedly.

**HEINOUSNESS**, hē'-nūs-nīs. f. Atrociousness, wickedness.

**HEIR**, ē're. f. One that is inheritor of any thing after the present possessor.

**HEIRESS**, ē'r-is. f. An inheritrix, a woman that inherits.

**HEIRLESS**, ē'r-lēs. a. Without an heir.

**HEIRSHIP**, ē'r-shīp. f. The state, character, or privileges of an heir.

**HEIRLOOM**, ē'r-lōm. f. Any furniture or moveable decreed to descend by inheritance, and therefore inseparable from the freehold.

**HELD**, hēld'. The preterite and part. pass. of **HOLD**.

**HELIACAL**, hē-lī'-ā-kāl. a. Emerging from the lustre of the sun, or falling into it.

**HELICAL**, hēl'-īk-āl. a. Spiral, with many circumvolutions.

**HELIOCENTRICK**, hē'-lyō-fēn'-trīk. a. Belonging to the centre of the sun.

**HELIOSCOPE**, hē'-lyō-fkōpe. f. A sort of telescope fitted so as to look on the body of the sun, without offence to the eyes.

**HELIOTROPE**, hē'-lyō-trōpe. f. A plant that turns towards the sun, but more particularly the turnsol, or sun-flower.

**HELL**, hēl'. f. The place of the devil and wicked souls; the place of se-

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parate souls, whether good or bad; the place at a running play, to which those who are caught are carried; the place into which a taylor throws his shreds; the infernal powers.

**HELL-BLACK**, hēl'-blāk'. a. Black as hell.

**HELL-BRED**, hēl'-brēd'. a. Produced in hell.

**HELL-BROTH**, hēl'-brā'th. f. A composition boiled up for infernal purposes.

**HELL-DOOMED**, hēl'-dō'md. a. Consigned to hell.

**HELL-GOVERNED**, hēl'-gūv'-ērnd. a. Directed by hell.

**HELL-HATED**, hēl'-hā'-tēd. a. Abhorred like hell.

**HELL-HAUNTED**, hēl'-hānt'-ēd. a. Haunted by the devil.

**HELL-HOUND**, hēl'-hound. f. Dog of hell; agent of hell.

**HELL-KITE**, hēl'-kīte. f. Kite of infernal breed.

**HELLEBORE**, hēl'-lē-būr. f. Christmas flower.

**HELLENISM**, hēl'-lē-nīzm. f. An idiom of the Greek.

**HELLISH**, hēl'-līsh. a. Having the qualities of hell, infernal, wicked; sent from hell, belonging to hell.

**HELLISHLY**, hēl'-līsh-ly. ad. Infernally, wickedly.

**HELLISHNESS**, hēl'-līsh-nīs. f. Wickedness, abhorred qualities.

**HELLWARD**, hēl'-wārd. ad. Towards hell.

**HELM**, hēlm'. f. A covering for the head in war; the part of a coat of arms that bears the crest; the upper part of the retort; the steerage, the rudder; the station of government.

**To HELM**, hēlm'. v. a. To guide, to conduct.

**HELMED**, hēl'-mīd. a. Furnished with a headpiece.

**HELMET**, hēl'-mīt. f. A helm, a head-piece.

**To HELP**, hēlp'. v. a. preter. **HELPED** or **HOLP**, part. **HELPED** or **HOLPEN**. To assist, to support, to aid; to remove or advance by help; to relieve from pain or disease; to remedy,



remedy, to change for the better; to forbear, to avoid; to promote, to forward; To help to, to supply with, to furnish with.

To HELP, hělp'. v. n. To contribute assistance; to bring a supply.

HELP, hělp'. f. Assistance, aid, support, succour; that which forwards or promotes; that which gives help; remedy.

HELPER, hělp'-pŭr. f. An assistant, an auxiliary; one that administers remedy; a supernumerary servant; one that supplies with any thing wanted.

HELPFUL, hělp'-fŭl. a. Useful, that which gives assistance; wholesome, salutary.

HELPLESS, hělp'-lis. a. Wanting power to succour one's self; wanting support or assistance; irremediable, admitting no help.

HELPLESSLY, hělp'-lěf-lŷ. ad. Without succour.

HELPLESSNESS, hělp'-lěs-nis. f. Want of succour.

HELTHER SKELTER, hělp'-tŭr-skěl'-tŭr. ad. In a hurry, without order.

HELVE, hělv'. f. The handle of an ax.

HEM, hěm'. f. The edge of a garment doubled and sewed to keep the threads from spreading; the noise uttered by a sudden and violent expiration of the breath; interj. hem!

To HEM, hěm'. v. a. To close the edge of cloth by a hem or double border sewed together; to border, to edge; to enclose, to environ, to confine, to shut.

To HEM, hěm'. v. n. To utter a noise by a violent expulsion of the breath.

HEMICYCLE, hěm'-ŷ-sŭkl. f. A half round.

HEMIPLEGY, hěm'-ŷ-plě-dzhŷ. f. A palsy, or any nervous affection relating thereunto, that seizes one side at a time.

HEMISPHERE, hěm'-ŷ-sfěre. f. The half of a globe when it is supposed to be cut through its centre in the plane of one of its greatest circles.

HEMISPHERICAL, hěm'-ŷ-sfēr'-ŭk-āl. }  
HEMISPHERICK, hěm'-ŷ-sfēr'-ŭk. }<sup>a.</sup>

Half round, containing half a globe.

HEMISTICK, hě-mis'-tŭk. f. Half a verse.

HEMLOCK, hěm'-lŭk. f. An herb.

HEMORRHAGE, hěm'-ŭ-rădzh.

HEMORRHAGY, hěm'-ŭ-ră-dzhŷ. }<sup>f.</sup>

A violent flux of blood.

HEMORRHOIDS, hěm'-ŭ-roidz. f.

The piles, the emroids.

HEMORRHOIDAL, hěm'-ŭ-roi'd-āl. a. Belonging to the veins in the fundament.

HEMP, hěmp'. f. A fibrous plant of which coarse linen and ropes are made.

HEMPEN, hěmp'n. a. Made of hemp.

HEN, hěn'. f. The female of a housecock; the female of any bird.

HEN-HEARTED, hěn'-hăr-tŭd. a. Dastardly, cowardly.

HEN-PECKED, hěn'-pěkt. a. Governed by the wife.

HEN-ROOST, hěn'-rŭst. f. The place where the poultry rest.

HENBANE, hěn'-băne. f. A plant.

HENCE, hěn'se. ad. or interj. From this place to another; away, to a distance; at a distance, in another place; for this reason, in consequence of this; from this cause, from this ground; from this source, from this original, from this store; From hence, is a vitious expression.

HENCEFORTH, hěn'se-fŭrth. ad. From this time forward.

HENCEFORWARD, hěn'se-fŭr-wŭrd. ad. From this time to futurity.

HENCHMAN, hěntsh'-măn. f. A page, an attendant.

To HEND, hěnd'. v. a. To seize, to lay hold on; to croud, to surround.

HENDECAGON, hěn-děk'-ă-gŭn. f. A figure of eleven sides or angles.

HEPATICAL, hě-păt'-ŭ-kāl. }<sup>a.</sup>  
HEPATICK, hě-păt'-ŭk. } long-

ing to the liver.

HEPS, hĭp's. f. The fruit of the dog-rose, commonly written Hips.

HEP-



**HEPTACAPSULAR**, hĕp'-tă-kăp'-fŭ-lăr. a. Having seven cavities or cells.

**HEPTAGON**, hĕp'-tă-gŏn. f. A figure with seven sides or angles.

**HEPTAGONAL**, hĕp-tăg'-ŏ-năl. a. Having seven angles or sides.

**HEPTARCHY**, hĕp'-tăr-kŷ. f. A sevenfold government.

**HER**, hŭr'. pron. Belonging to a female; the oblique case of **SHE**.

**HERS**, hŭrz'. pronoun. This is used when it refers to a substantive going before, as such are her charms, such charms are hers.

**HERALD**, hĕr'-ăld. f. An officer whose business it is to register genealogies, adjust ensigns armorial, regulate funerals, and anciently to carry messages between princes, and proclaim war and peace; a precursor, a forerunner, a harbinger.

**To HERALD**, hĕr'-ăld. v. a. To introduce as an herald.

**HERALDRY**, hĕr'-ăl-dry. f. The art or office of a herald; blazonry.

**HERB**, hĕrb'. f. Herbs are those plants whose stalks are soft, and have nothing woody in them, as grass and hemlock.

**HERBACIOUS**, hĕr-bă'-shŭs. a. Belonging to herbs; feeding on vegetables.

**HERBAGE**, hĕr-bldzh. f. Herbs collectively, grass, pasture; the tythe and the right of pasture.

**HERBAL**, hĕr'-băl. f. A book containing the names and description of plants.

**HERBALIST**, hĕr'-bă-lĭst. f. A man skilled in herbs.

**HERBARIST**, hĕr'-bă-rĭst. f. One skilled in herbs.

**HERBELET**, hĕrb'-lĭt. f. A small herb.

**HERBESCENT**, hĕr-bĕs'-sĕnt. a. Growing into herbs.

**HERBID**, hĕr'-bĭd. a. Covered with herbs.

**HERBOUS**, hĕr'-bŭs. a. Abounding with herbs.

**HERBULENT**, hĕr'-bŭ-lĕnt. a. Containing herbs.

**HERBWOMAN**, hĕrb'-wŭm-ŭn. f. A woman that sells herbs.

**HERBY**, hĕrb'-ŷ. a. Having the nature of herbs.

**HERD**, hĕrd'. f. A number of beasts together; a company of men, in contempt or detestation; it anciently signified a keeper of cattle, a sense still retained in composition, as goatherd.

**To HERD**, hĕrd'. v. n. To run in herds or companies; to associate.

**HERDGROOM**, hĕrd'-grŏm. f. A keeper of herds.

**HERDMAN**, hĕrd'-măn. } f. One  
**HERDSMAN**, hĕrd'z-măn. } employed in tending herds.

**HERE**, hĕ're. ad. In this place; in the present state; it is often opposed to **THERE**.

**HEREABOUTS**, hĕr'-ă-bouts. ad. About this place.

**HEREAFTER**, hĕr'-ăf'-tŭr. ad. In a future state.

**HEREAT**, hĕr'-ăt'. ad. At this.

**HEREBY**, hĕr'-bŷ. ad. By this.

**HEREDITABLE**, hĕ-rĕd'-ĭt-ăbl. a. Whatever may be occupied as inheritance.

**HEREDITAMENT**, hĕ-rĕd'-ĭ-tă-mĕnt. f. A law term denoting inheritance.

**HEREDITARY**, hĕ-rĕd'-ĭ-tĕr-ŷ. a. Possessed or claimed by right of inheritance; descending by inheritance.

**HEREDITARILY**, hĕ-rĕd'-ĭ-tĕr-ĭ-lŷ. ad. By inheritance.

**HEREIN**, hĕr'-ĭn'. ad. In this.

**HEREINTO**, hĕr'-ĭn'-tŏ. ad. Into this.

**HERMITICAL**, hĕr'-ĕ-mĭt'-ĭk-ăl. a. Solitary, suitable to a hermit.

**HEREOF**, hĕr'-ŏv'. ad. From this, of this.

**HEREON**, hĕr'-ŏn'. ad. Upon this.

**HEREOUT**, hĕr'-ou't. ad. Out of this place.

**HERESY**, hĕr'-ĕ-sŷ. f. An opinion of private men different from that of the catholick and orthodox church.

**HERESIARCH**, hĕ-rĕ'-ŷyărk. f. A leader in heresy.

**HERETICK**, hĕr'-ĕ-tĭk. f. One who pro-



propagates his private opinions in opposition to the catholick church.  
**HERETICAL**, hě-rét'-ík-ál. a. Containing heresy.  
**HERETICALLY**, hě-rét'-i-kál-ý. ad. With heresy.  
**HERETO**, hěr-tò'. ad. To this, add to this.  
**HERETOFORE**, hěr-tò-fò're. ad. Formerly, anciently.  
**HEREUNTO**, hěr-un-tò'. ad. To this.  
**HEREWITH**, hěr-wi'h'. ad. With this.  
**HERITABLE**, hěr'-i-tábl. a. Capable of being inherited.  
**HERITAGE**, hěr'-ý-tídzh. f. Inheritance devolved by succession; in divinity, the people of God.  
**HERMAPHRODITE**, hěr-máf'-frò-díte. f. An animal uniting two sexes.  
**HERMAPHRODITICAL**, hěr-máf'-frò-dít'-i-kál. a. Partaking of both sexes.  
**HERMETICAL**, hěr-mét'-i-kál. } a.  
**HERMETICK**, hěr-mét'-ík. } Chymical.  
**HERMETICALLY**, hěr-mét'-i-kál-ý. ad. According to the hermetical or chemick art.  
**HERMIT**, hěr'-mít. f. A solitary, an anchorer, one who retires from society to contemplation and devotion; a headsmán, one bound to pray for another.  
**HERMITAGE**, hěr'-mít-idzh. f. The cell or habitation of a hermit.  
**HERMITESS**, hěr'-mít-tés. f. A woman retired to devotion.  
**HERMITICAL**, hěr-mít'-i-kál. a. Suitable to a hermit.  
**HERN**, hěr'n. f. Contracted from **HERON**.  
**HERNIA**, hěr'-nyà. f. Any kind of rupture.  
**HERO**, hě'-rò. f. A man eminent for bravery; a man of the highest class in any respect.  
**HEROICAL**, hě'-rò'-i kál. a. Be-fitting an hero, heroick.  
**HEROICALLY**, hě'-rò'-i-kál-ý. ad. After the way of a hero.  
**HEROICK**, hě'-rò'-ík. a. Productive

of herces; noble, suitable to a hero, brave, magnanimous; reciting the acts of heroes.  
**HEROICKLY**, hě'-rò'-ík-lý. ad. Suitably to an hero.  
**HEROINE**, hěr'-ò-ín. f. A female hero.  
**HEROISM**, hěr'-ò-izm. f. The qualities or character of an hero.  
**HERON**, hěr'n'. f. A bird that feeds upon fish.  
**HERONRY**, hěr'n'-rý. } f. A  
**HERONSHAW**, hěr'n'-shà. } place where herons breed.  
**HERPES**, hěr'-péz. f. A cutaneous inflammation.  
**HERRING**, hěr'-ríng. f. A small sea-fish.  
**HERS**, hěr'z. pron. The female possessive, as this is her house, this house is hers.  
**HERSE**, hěr'se. f. A temporary monument raised over a grave; the carriage in which corpses are drawn to the grave.  
**TO HERSE**, hěr'se. v. a. To put into an herse.  
**HERSELF**, hěr'-sělf'. pronoun. The female personal pronoun, in the oblique cases reciprocal.  
**HERSELIKE**, hěr'se-líke. a. Funereal, suitable to funerals.  
**HESITANCY**, hěz'-i-tán-sý. f. Doubtfulness, uncertainty.  
**TO HESITATE**, hěz'-i-tâte. v. a. To be doubtful, to delay, to pause.  
**HESITATION**, hěz'-i-tá'-shún. f. Doubt, uncertainty, difficulty made; intermission of speech, want of volubility.  
**HEST**, hěst'. f. Command, precept, injunction.  
**HETEROCLITE**, hět''-ě-rò-klít'e. f. Such nouns as vary from the common forms of declension; any thing or person deviating from the common rule.  
**HETEROCLITICAL**, hět'-ě-rò-klít''-i-kál. a. Deviating from the common rule.  
**HETERODOX**, hět'-ěr-ò-dòks. a. Deviating from the established opinion, not orthodox.  
**HETEROGENEAL**, hět'-ěr-ò-gě'-nyál.



nyál. a. Not of the same nature, not kindred.

**HETEROGENEITY**, hêt-êr-ô-gê-nê'-l-tý. f. Opposition of nature, contrariety of qualities; opposite or dissimilar part.

**HETEROGENEOUS**, hêt-êr-ô-gê'-nyús. a. Not kindred, opposite or dissimilar in nature.

**HETEROSCIANS**, hêt'-ê-rôs-kyâns. f. Those whose shadows fall only one way.

**To HEW**, hû'. v. a. part. **HEWN** or **HEWED**. To cut with an edged instrument, to hack; to chop, to cut; to fell as with an axe; to form or shape with an axe; to form laboriously.

**HEWER**, hû'-ûr. f. One whose employment is to cut wood or stone.

**HEXAGON**, hêks'-â-gôn. f. A figure of six sides or angles.

**HEXAGONAL**, hêks'-âg'-ô-nâl. a. Having six sides.

**HEXAGONY**, hêks'-âg'-gûn-ý. f. A figure of six angles.

**HEXAMETER**, hêgz-âm'-ê-tûr. f. A verse of six feet.

**HEXANGULAR**, hêks'-âng'-gû-lâr. a. Having six corners.

**HEXAPOD**, hêks'-â-pôd. f. An animal with six feet.

**HEXASTICK**, hêgz-âs'-tîk. f. A poem of six lines.

**HEY**, hî'. interj. An expression of joy.

**HEYDAY**, hî'-dâ. interj. An expression of frolick and exultation.

**HEYDAY**, hê'-dâ. f. A frolick, wildness.

**HIATION**, hî-â'-shûn. f. The act of gaping.

**HIATUS**, hî-â'-tûs. f. An aperture, a breach; the opening of the mouth by the succession of some of the vowels.

**HIBERNAL**, hî-bêr'-nâl. a. Belonging to the winter.

**HICCOUGH**, hik'-kûp. f. A convulsion of the stomach producing sobs.

**To HICCOUGH**, hik'-kûp. v. n. To sob with convulsion of the stomach.

**To HICKUP**, hik'-kûp. v. n. To sob with a convulsed stomach.

**HID**, hîd'.

**HIDDEN**, hîd'n. } part. pass. of **HIDE**.

**To HIDE**, hî'de. v. a. preter. **HID**, part. pass. **HID** or **HIDDEN**. To conceal, to withhold or withdraw from sight or knowledge.

**To HIDE**, hî'de. v. n. To lye hid, to be concealed.

**HIDE AND SEEK**, hî'de-ând-sê'k. f. A play in which some hide themselves, and another seeks them.

**HIDE**, hî'de. f. The skin of any animal, either raw or dressed; the human skin, in contempt; a certain quantity of land.

**HIDBOUND**, hî'de-bound. a. A horse is said to be hidebound when his skin sticks so hard to his ribs and back, that you cannot with your hand pull up or loosen the one from the other; in trees, being in the state in which the bark will not give way to the growth; harsh, untractable.

**HIDEOUS**, hîd'-yûs. a. Horrible, dreadful.

**HIDEOUSLY**, hîd'-yûf-lý. ad. Horribly, dreadfully.

**HIDEOUSNESS**, hîd'-yûf-nîs. f. Horribleness, dreadfulness.

**HIDER**, hî'-dûr. f. He that hides. **To HIE**, hî'. v. n. To hasten, to go in haste.

**HIERARCH**, hî'-ê-rârk. f. The chief of a sacred order.

**HIERARCHICAL**, hî-ê-râ'r-ký-kâl. a. Belonging to sacred or ecclesiastical government.

**HIERARCHY**, hî'-ê-râr-ký. f. A sacred government, rank or subordination of holy beings; ecclesiastical establishment.

**HIEROGLYPHICK**, hî-ê-rô-glîf'-îk. f. An emblem, a figure by which a word was implied; the art of writing in picture.

**HIEROGLYPHICAL**, hî-ê-rô-glîf'-î-kâl. a. Emblematical, expressive of some meaning beyond what immediately appears.

**HIEROGLYPHICALLY**, hî-ê-rô-glîf'-î-kâl-ý. ad. Emblematically.

**HIEROGRAPHY**, hî-ê-rôg'-grâf-ý. f. Holy writing,



**HIEROPHANT**, hî'-ê-rô-fant'. f.

One who teaches rules of religion.

**To HIGGLE**, hîg'l. v. n. To chaffer, to be penurious in a bargain; to go selling provisions from door to door.

**HIGGLEDY-PIGGLEDY**, hîk'l-dy-pîk'l-dy. ad. A cant word, corrupted from higgles, which denotes any confused mass.

**HIGGLER**, hîg'-lûr. f. One who sells provisions by retail.

**HIGH**, hî'. a. A great way upwards, rising above; elevated in place, raised aloft; exalted in nature; elevated in rank or condition; exalted in sentiment; difficult, abstruse; boastful, ostentatious; arrogant, proud, lofty; noble, illustrious; violent, tempestuous, applied to the wind; tumultuous, turbulent, ungovernable; full, complete; strong tasted; at the most perfect state, in the meridian; far advanced into antiquity; dear, exorbitant in price; capital, great, opposed to little, as high treason.

**HIGH**, hî'. f. High place, elevation, superior region.

**HIGH-BLEST**, hî'-blêst'. a. Supremely happy.

**HIGH-BLOWN**, hî'-blô'n. a. Swelled much with wind, much inflated.

**HIGH-BORN**, hî'-bâ'rn. a. Of noble extraction.

**HIGH-COLOURED**, hî'-kûl'-lûrd. a. Having a deep or glaring colour.

**HIGH-DESIGNING**, hî'-dê-sî'ning. a. Having great schemes.

**HIGHFLIER**, hî'-flî'-ûr. f. One that carries his opinions to extravagance.

**HIGH-FLOWN**, hî'-flôn. a. Elevated, proud; turgid, extravagant.

**HIGH-FLYING**, hî'-flý-ing. a. Extravagant in claims or opinions.

**HIGH-HEAPED**, hî'-hê'pd. a. Covered with high piles.

**HIGH-METTLED**, hî'-mêttld. a. Proud or ardent of spirit.

**HIGHMINDED**, hî'-mîn-dîd. a. Proud, arrogant.

**HIGH-RED**, hî'-rêd'. a. Deeply red.

**HIGH-SEASONED**, hî'-fê-zûnd. a.

Piquant to the palate.

**HIGH-SPIRITED**, hî'-spêr'-îd. a. Bold, daring, insolent.

**HIGH-STOMACHED**, hî'-stûm'-mûkt. a. Obstinate, lofty.

**HIGHTASTED**, hî'-tâf-tîd. a. Gustful, piquant.

**HIGH-VICED**, hî'-vî'fd. a. Enormously wicked.

**HIGH-WROUGHT**, hî'-râ't. a. Accurately finished.

**HIGHLAND**, hî'-lând. f. Mountainous regions.

**HIGHLANDER**, hî'-lân-dûr. f. An inhabitant of mountains.

**HIGHLY**, hî'-lý. ad. With elevation as to place and situation; in a great degree; proudly; arrogantly, ambitiously; with esteem, with estimation.

**HIGHMOST**, hî'-mûst. a. Highest, topmost.

**HIGHNESS**, hî'-nîs. f. Elevation above the surface; the title of princes, anciently of kings; dignity of nature, supremacy.

**HIGHT**, hî'te. Was named, was called; called, named.

**HIGHWATER**, hî'-wâ'-tûr. f. The utmost flow of the tide.

**HIGHWAY**, hî'-wâ'. f. Great road, publick path.

**HIGHWAYMAN**, hî'-wâ'-mân. f. A robber that plunders on the publick roads.

**HILARITY**, hîl-lâr'-îd-y. f. Merriment, gayety.

**HILDING**, hîl'-dîng. f. A sorry, paltry, cowardly fellow; it is used likewise for a mean woman.

**HILL**, hîl'. f. An elevation of ground less than a mountain.

**HILLOCK**, hîl'-lôk. f. A little hill.

**HILLY**, hîl'-lý. a. Full of hills, unequal in the surface.

**HILT**, hîlt'. f. The handle of any thing, particularly of a sword.

**HIM**, hîm'. The oblique case of He.

**HIMSELF**, hîm-sêlf'. pron. In the nominative, He; in ancient authors, ITSELF; in the oblique cases, it has a reciprocal signification.

**HIN**, hîn'. f. A measure of liquids among



# H I P

among the Jews, containing about ten pints.

**HIND**, hî'nd. a. compar. **HINDER**. superl. **HINDMOST**. Backward, contrary in position to the face.

**HIND**, hî'nd. f. The she to a stag; a servant; a peasant, a boor.

**HINDBERRIES**, hînd'-bêr-rîz. f. The same as raspberries.

**To HINDER**, hîn'-dûr. v.a. To obstruct, to stop, to impede.

**HINDER**, hîn'-dûr. a. That which is in a position contrary to that of the face.

**HINDERANCE**, hîn'-drâns. f. Impediment, let, stop.

**HINDERER**, hîn'-dêr-rûr. f. He or that which hinders or obstructs.

**HINDERLING**, hîn'-dûr-lîng. f. A paltry, worthless, degenerate animal.

**HINDERMOST**, hîn'-dûr-mûst. a. Hindmost, last, in the rear.

**HINDMOST**, hînd'-mûst. a. The last, the lag.

**HINGE**, hîndzh'. f. Joints upon which a gate or door turns; the cardinal points of the world; a governing rule or principle; To be off the hinges, to be in a state of irregularity and disorder.

**To HINGE**, hîndzh'. v.a. To furnish with hinges; to bend as an hinge.

**To HINT**, hînt'. v.a. To bring to mind by a slight mention or remote allusion.

**HINT**, hînt'. f. Faint notice given to the mind, remote allusion; suggestion, intimation.

**HIP**, hîp'. f. The joint of the thigh, the fleshy part of the thigh; To have on the hip, to have an advantage over another. A low phrase.

**HIP**, hîp'. f. The fruit of the briar.

**To HIP**, hîp'. v.a. To sprain or shoot the hips; **HIP-HOP**, a cant word formed by the reduplication of **HOP**.

**HIP**, hîp'. interj. An exclamation, or calling to one.

**HIPPISH**, hîp'-pîsh. a. A corruption of **HYPOCHONDRIACK**.

**HIPPOCENTAUR**, hîp'-pô-sên'-târ. f. A fabulous monster, half horse and half man.

# H I S

**HIPPOCRASS**, hîp'-pô-krâs. f. A medicated wine.

**HIPPOGRIFF**, hîp'-pô-grîf. f. A winged horse.

**HIPPOPOTAMUS**, hîp'-pô-pôt'-â-mûs. f. The river horse. An animal found in the Nile.

**HIPSHOT**, hîp'-shôt. a. Sprained or dislocated in the hip.

**HIPWORT**, hîp'-wûrt. f. A plant.

**To HIRE**, hî're. v.a. To procure any thing for temporary use at a certain price; to engage a man to temporary service for wages; to bribe; to engage himself for pay.

**HIRE**, hî're. f. Reward or recompence paid for the use of any thing; wages paid for service.

**HIRELING**, hî're-lîng. f. One who serves for wages; a mercenary, a prostitute.

**HIRELING**, hî're-lîng. a. Serving for hire, venal, mercenary, doing what is done for money.

**HIRER**, hî're-rûr. f. One who uses any thing paying a recompence, one who employs others paying wages.

**HIRSUTE**, hêr'-fû't. a. Rough, rugged.

**HIS**, hîz'. pronoun possessive. The masculine possessive, belonging to him; anciently **IRS**.

**To HISS**, hîs'. v.n. To utter a noise like that of a serpent and some other animals.

**To HISS**, hîs'. v.a. To condemn by hissing, to explode; to procure hisses or disgrace.

**HISS**, hîs'. f. The voice of a serpent; censure, expression of contempt used in theatres.

**HIST**, hîst'. interj. An exclamation commanding silence.

**HISTORIAN**, hîf-tô'-ryân. f. A writer of facts and events.

**HISTORICAL**, hîf-tôr'-îk-âl. } a.

**HISTORICK**, hîf-tôr'-rîk. }  
Pertaining to history.

**HISTORICALLY**, hîf-tôr'-rîk-âl-ÿ. ad. In the manner of history, by way of narration.

**To HISTORIFY**, hîf-tôr'-ÿ-fÿ. v. a. To relate, to record in history.

**HIS-**



**HISTORIOGRAPHER**, hîf-tôr"-yô-grâf'-ûr. f. An historian, a writer of history.

**HISTORIOGRAPHY**, hîf-tôr"-yô-grâf'-ÿ. f. The art or employment of an historian.

**HISTORY**, hîs'-tûr-ÿ. f. A narration of events and facts delivered with dignity; narration, relation; the knowledge of facts and events.

**HISTORY PIECE**, hîs'-tûr-ÿ-pê's. f. A picture representing some memorable event.

**HISTRIONICAL**, hîf-trÿ-ôn'-ÿ-kâl. } a.

**HISTRIONICK**, hîf-trÿ-ôn'-îk. } Befitting the stage, suitable to a player.

**HISTRIONICALLY**, hîf-trÿ-ôn'-ÿ-kâl-ÿ. ad. Theatrically, in the manner of a buffoon.

**To HIT**, hîc'. v.a. To strike, to touch with a blow; to touch the mark, not to miss; to attain, to reach the point; to strike a ruling passion; To hit off, to strike out, to fix or determine luckily.

**To HIT**, hîc'. v.n. To clash, to collide; to chance luckily, to succeed by accident; to succeed, not to miscarry; to light on.

**HIT**, hîc'. f. A stroke; a lucky chance.

**To HITCH**, hîtsh'. v.n. To catch, to move by jerks.

**HITCHEL**, hîtsh'-êl. See **HATCHEL**.

**HITHE**, hîth'. f. A small haven to land wares out of vessels or boats.

**HITHER**, hîth'-ûr. ad. To this place from some place; Hither and Thither, to this place and that; to this end, to this design.

**HITHER**, hîth'-ûr. a. superl. Hithermost. Nearer, towards this part.

**HITHERMOST**, hîth'-ûr-mûst. a. Nearest on this side.

**HITHERTO**, hîth'-ûr-tô. ad. To this time, yet, in any time till now; at every time till now.

**HITHERWARD**, hîth'-ûr-wârd. } ad.

**HITHERWARDS**, hîth'-ûr-wârdz. } This way, towards this place.

**HIVE**, hî've. f. The habitation or cell of bees; the bees inhabiting a hive.

**To HIVE**, hî've. v.a. To put into hives, to harbour; to contain in hives.

**To HIVE**, hî've. v.n. To take shelter together.

**HIVER**, hî'v-ûr. f. One who puts bees in hives.

**HO**, } hō'. { interj. A call, a sudden exclamation to give notice of approach, or any thing else.

**HOAR**, hō'r. a. White; grey with age; white with frost.

**HOAR-FROST**, hō'r-frōst'. f. The congelations of dew in frosty mornings on the grass.

**HOARD**, hō'rd. f. A store laid up in secret, a hidden stock, a treasure.

**To HOARD**, hō'rd. v.n. To make hoards, to lay up store.

**To HOARD**, hō'rd. v.a. To lay in hoards, to husband privily.

**HOARDER**, hō'rd-ûr. f. One that stores up in secret.

**HOARHOUND**, hō'r-hound. f. A plant.

**HOARINESS**, hō'r-ÿ-nîs. f. The state of being whitish, the colour of old men's hair.

**HOARSE**, hō'rs. a. Having the voice rough, as with a cold, having a rough sound.

**HOARSELY**, hō'rs-lÿ. ad. With a rough harsh voice.

**HOARSENESS**, hō'rs-nîs. f. Roughness of voice.

**HOARY**, hō'-rÿ. a. White, whitish; white or grey with age; white with frost; mouldy, mossy, rusty.

**To HOBBLE**, hōb'l. v.n. To walk lamely or awkwardly upon one leg more than the other; to move roughly or unevenly.

**HOBBLE**, hōb'l. f. Uneven awkward gait.

**HOBBLINGLY**, hōb'-lîng-lÿ. ad. Clumsily, awkwardly, with a halting gait.

**HOBBY**, hōb'-bÿ. f. A species of hawk; an Irish or Scottish horse; a stick on which boys get astride and ride; a stupid fellow.

HOB-



**HOBGOBLIN**, hɒb-gɒb'-lɪn. f. A sprite, a fairy.  
**HOBNAIL**, hɒb'-nɑːl. f. A nail used in shoeing a horse.  
**HOBNAILED**, hɒb'-nɑːld. a. Set with hobnails.  
**HOBNOB**, hɒb'-nɒb'. This is corrupted from **HAB NAB**.  
**HOCK**, hɒk'. f. The joint between the knee and fetlock.  
**To HOCK**, hɒk'. v. a. To disable in the hock.  
**HOCK**, hɒk'. f. Old strong rhennish.  
**HOCKAMORE**, hɒk'-ɑː-mɔːr. f. The same as Hock.  
**HOCKHERB**, hɒk'-hɛrb. f. A plant, the same with mallows.  
**To HOCKLE**, hɒk'l. v. a. To hamstring.  
**HOCUS POCUS**, hɒ'-kʊs-pɒ'-kʊs. f. A juggler, a cheat.  
**HOD**, hɒd'. f. A kind of trough in which a labourer carries mortar to the masons.  
**HODMAN**, hɒd'-mɑːn. f. A labourer that carries mortar.  
**HODGE-PODGE**, hɒdʒh'-pɒdʒh'. f. A medley of ingredients boiled together.  
**HODIERNAL**, hɒ-dɪ-ɛr'-nɑːl. a. Of to-day.  
**HOE**, hɒ'. f. An instrument to cut up the earth.  
**To HOE**, hɒ'. v. a. To cut or dig with a hoe.  
**HOG**, hɒg'. f. The general name of swine; a castrated boar; To bring hogs to a fair market, to fail of one's design.  
**HOGCOTE**, hɒg'-kɒt. f. A house for hogs.  
**HOGGEREL**, hɒg'-grɪl. f. A two years old ewe.  
**HOGHERD**, hɒg'-hɛrd. f. A keeper of hogs.  
**HOGGISH**, hɒg'-gɪʃ. a. Having the qualities of an hog, brutish, selfish.  
**HOGGISHLY**, hɒg'-gɪʃ-lɪ. ad. Greedily, selfishly.  
**HOGGISHNESS**, hɒg'-gɪʃ-nɪs. f. Brutality, greediness, selfishness.

**HOGSBEANS**, hɒgz'-bɛnz.  
**HOGSBREAD**, hɒgz'-brɛd.  
**HOGSMUSHROOMS**, hɒgz'-mʊʃh'-rɒmz. } f. Plants.  
**HOGSFENNEL**, hɒgz'-fɛn'-nɪl. f. A plant.  
**HOGSHEAD**, hɒgz'-ɪd. f. A measure of liquids containing sixty gallons; any large barrel.  
**HOGSTY**, hɒg'-stɪ. f. The place in which swine are shut to be fed.  
**HOGWASH**, hɒg'-wɒʃh. f. The draff which is given to swine.  
**HOIDEN**, hɔɪ'dn. f. An ill-taught, awkward country girl.  
**To HOIDEN**, hɔɪ'dn. v. n. To romp indecently.  
**To HOISE**, hɔɪ's. } v. a. To raise up  
**To HOIST**, hɔɪ'ft. } on high.  
**To HOLD**, hɒ'ld. v. a. preter. **HELD**, part. pass. **HELD** or **HOLDEN**. To grasp in the hand, to gripe, to clutch; to keep, to retain, to gripe fast; to maintain as an opinion; to consider as good or bad, to hold in regard; to have any station; to possess, to enjoy; to possess in subordination; to suspend, to refrain; to stop, to restrain; to fix to any condition; to confine to a certain state; to detain; to retain, to continue; to offer, to propose; to maintain; to carry on, to continue; To hold forth, to exhibit; To hold in, to govern by the bridle, to restrain in general; To hold off, to keep at a distance; To hold on, to continue, to protract; To hold out, to extend, to stretch forth, to offer, to propose, to continue to do or suffer; To hold up, to raise aloft, to sustain, to support.  
**To HOLD**, hɒ'ld. v. n. To stand, to be right, to be without exception; to continue unbroken or unsubdued; to last, to endure; to continue; to refrain; to stand up for, to adhere; to be dependent on; to derive right; To hold forth, to harangue, to speak in publick; To hold in, to restrain one's self, to continue in luck; To hold off, to keep



keep at a distance without closing with offers; To hold on, to continue, not to be interrupted, to proceed; To hold out, to last, to endure, not to yield, not to be subdued; To hold together, to be joined, to remain in union; To hold up, to support himself, not to be foul weather, to continue the same speed.

**HOLD**, hɔ'ld. interj. Forbear, stop, be still.

**HOLD**, hɔ'ld. f. The act of seizing, gripe, grasp, seizure; something to be held, support; catch, power of seizing or keeping; prison, place of custody; power, influence; custody; Hold of a ship, all that part which lies between the keelson and the lower deck; a lurking place; a fortified place, a fort.

**HOLDER**, hɔ'l-dʌr. f. One that holds or gripes any thing in his hand; a tenant, one that holds land under another.

**HOLDERFORTH**, hɔ'l-dʌr-fɔ'rth. f. An haranguer, one who speaks in publick.

**HOLDFAST**, hɔ'ld-fast. f. Any thing which takes hold, a catch, a hook.

**HOLDING**, hɔ'l-dɪŋ. f. Tenure, farm; it sometimes signifies the burthen or chorus of a song.

**HOLE**, hɔ'le. f. A cavity narrow and long, either perpendicular or horizontal; a perforation, a small vacuity; a cave, a hollow place; a cell of an animal; a mean habitation; some subterfuge or shift.

**HOLIDAM**, hɔl'-y-dam. f. Blessed lady.

**HOLILY**, hɔ'-li-ly. ad. Piously, with sanctity; inviolably, without breach.

**HOLINESS**, hɔ'-ly-nɪs. f. Sanctity, piety, religious goodness; the state of being hallowed, dedication to religion; the title of the pope.

**HOLLA**, hɔl-lɔ'. interj. A word used in calling to any one at a distance.

**HOLLAND**, hɔl'-lʌnd. f. Fine linen made in Holland.

**HOLLOW**, hɔl'-lɔ. a. Excavated, having a void space within, not so-

lid; noisy, like sound reverberated from a cavity; not faithful, not sound, not what one appears.

**HOLLOW**, hɔl'-lɔ. f. Cavity, concavity; cavern, den, hole; pit; any opening or vacuity; passage, canal.

To **HOLLOW**, hɔl'-lɔ. v.a. To make hollow, to excavate.

To **HOLLOW**, hɔl'-lɔ. v.n. To shout, to hoot.

**HOLLOWLY**, hɔl'-lɔ-ly. ad. With cavities; unfaithfully, insincerely, dishonestly.

**HOLLOWNESS**, hɔl'-lɔ-nɪs. f. Cavity, state of being hollow; deceit, insincerity, treachery.

**HOLLOWROOT**, hɔl'-lɔ-rɔt. f. A plant.

**HOLLY**, hɔl'-ly. f. A tree.

**HOLLYHOCK**, hɔl'-ly-hɔk. f. Rose-mallow.

**HOLLYROSE**, hɔl'-ly-rɔze. f. A plant.

**HOLME**, hɔ'lm. f. A river island; a hill or mountain; the ilex, the evergreen oak.

**HOLOCAUST**, hɔl'-ɔ-kʌst. f. A burnt sacrifice.

**HOLP**, hɔ'lp. The old preterite and participle passive of **HELP**.

**HOLPEN**, hɔ'lpn. The old participle passive of **HELP**.

**HOLSTER**, hɔl'-stʌr. f. A case for a horseman's pistol.

**HOLY**, hɔ'-ly. a. Good, pious, religious; hallowed, consecrated to divine use; pure, immaculate; sacred.

**HOLY-GHOST**, hɔ'-ly-gɔst. f. The third person of the Trinity.

**HOLY-THURSDAY**, hɔ'-ly-thʊrz'-dʌ. f. The day on which the ascension of our Saviour is commemorated, ten days before Whitsuntide.

**HOLY-WEEK**, hɔ'-ly-wɛk. f. The week before Easter.

**HOLYDAY**, hɔl'-y-dʌ. f. The day of some ecclesiastical festival; anniversary feast; a day of gayety and joy; a time that comes seldom.

**HOMAGE**, hɔm'-ɪdʒ. f. Service paid and fealty professed to a sovereign or superior lord; obeisance,



fance, respect paid by external action.

**HOMAGER**, hóm'-ídzh-úr. f. One who holds by homage of some superior lord.

**HOME**, hóm'e. f. His own house, the private dwelling; his own country; the place of constant residence; united to a substantive, it signifies domestick.

**HOME**, hóm'e. ad. To one's own habitation; to one's own country; close to one's own breast or affairs; to the point designed; united to a substantive, it implies force and efficacy.

**HOME BORN**, hóm'e-bárn. a. Native, natural; domestick, not foreign.

**HOME BRED**, hóm'e-bréd. a. Bred at home; not polished by travel, plain, rude, artless, uncultivated; domestick, not foreign.

**HOME FELT**, hóm'e-félt. a. Inward, private.

**HOMELILY**, hóm'e-líl-ý. ad. Rudely, inelegantly.

**HOMELINESS**, hóm'e-lý-nís. f. Plainness, rudeness.

**HOMELY**, hóm'e-lý. a. Plain, homespun, not elegant, not beautiful, not fine, coarse.

**HOMEMADE**, hóm'e-máde. a. Made at home.

**HOMER**, hóm'-múr. f. A measure of about three pints.

**HOMESPUN**, hóm'e-spún. a. Spun or wrought at home, not made by regular manufacturers; not made in foreign countries; plain, coarse, rude, homely, inelegant.

**HOMESTALL**, hóm'e-ftál. } f. The  
**HOMESTEAD**, hóm'e-ftéd. } place  
of the house.

**HOMEWARD**, hóm'e-wúrd. } ad.  
**HOMEWARDS**, hóm'e-wúrdz. }

Towards home, towards the native place.

**HOMICIDE**, hóm'-ý-side. f. Murder, manslaying; destruction; a murderer, a manslayer.

**HOMICIDAL**, hóm-ý-sí-dál. a. Murderous, bloody.

**HOMILETICAL**, hóm-ý-lét'-ík-ál. a. Social, conversible.

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**HOMILY**, hóm'-íl-ý. f. A discourse read to a congregation.

**HOMOGENEAL**, hóm-móm-gé'-nyál. }

**HOMOGENEOUS**, hóm-móm-gé'-nyús. } a.

Having the same nature or principles.

**HOMOGENEALNESS**, hóm-móm-gé'-nyál-nís. }

**HOMOGENEITY**, hóm-móm-gé'-né'-ít-ý. } f.

**HOMOGENEOUSNESS**, hóm-móm-gé'-nyús-nís. }

Participation of the same principles or nature, similitude of kind.

**HOMOGENY**, hóm-móm-gé'-ny. f. Joint nature.

**HOMOLOGOUS**, hóm-móm'-óm-gús. a. Having the same manner or proportions.

**HOMONYMOUS**, hóm-móm'-ý-mús. a. Denominating different things; equivocal.

**HOMONYMY**, hóm-móm'-ý-my. f. Equivocation, ambiguity.

**HOMOTONOUS**, hóm-móm'-tóm-nús. a. Equable, said of such distempers as keep a constant tenour of rise, state, and declension.

**HONE**, hóm'ne. f. A whetstone for a razor.

**HONEST**, ón'-níst. a. Upright, true, sincere; chaste; just, righteous, giving to every man his due.

**HONESTLY**, ón'-níst-lý. ad. Uprightly, justly; with chastity, modestly.

**HONESTY**, ón'-níst-ty. f. Justice, truth, virtue, purity.

**HONIED**, hún'-nýd. a. Covered with honey; sweet, luscious.

**HONEY**, hún'-ný. f. A thick, viscous luscious substance, which is collected and prepared by bees; sweetness, lusciousness; a name of tenderness, sweet, sweetness.

**HONEY-BAG**, hún'-ný-bág. f. The bag in which the bee carries the honey.

**HONEY-COMB**, hún'-ný-kóm. f. The cells of wax in which the bee stores her honey.

**HONEY-COMBED**, hún'-ný-kómd. a. Flawed with little cavities.



**HONEY-DEW**, hũn'-nỹ-dũ. f. Sweet dew.

**HONEY-FLOWER**, hũn'-nỹ-flow-ũr. f. A plant.

**HONEY-GNAT**, hũn'-nỹ-nát. f. An insect.

**HONEY-MOON**, hũn'-nỹ-mõn. f. The first month after marriage.

**HONEY-SUCKLE**, hũn'-nỹ-fũkl. f. Woodbine.

**HONEYLESS**, hũn'-nỹ-lĩs. a. Without honey.

**HONEY-WORT**, hũn'-nỹ-wũrt. f. A plant.

**HONORARY**, õn'-nũr-rẽr-ỹ. a. Done in honour; conferring honour without gain.

**HONOUR**, õn'-nũr. f. Dignity; reputation; the title of a man of rank; nobleness; reverence, due veneration; chastity; glory, boast; public mark of respect; privileges of rank or birth; civilities paid; ornament, decoration.

**To HONOUR**, õn'-nũr. v. a. To reverence, to regard with veneration; to dignify, to raise to greatness.

**HONOURABLE**, õn'-nũr-ũbl. a. Illustrious, noble; great, magnanimous, generous; conferring honour; accompanied with tokens of honour; without taint, without reproach; honest, without intention of deceit; equitable.

**HONOURABLENESS**, õn'-nũr-ũbl-nĩs. f. Eminence, magnificence, generosity.

**HONOURABLY**, õn'-nũr-ũb-lỹ. ad. With tokens of honour; magnanimously, generously; reputably, with exemption from reproach.

**HONOURER**, õn'-nũr-rũr. f. One that honours, one that regards with veneration.

**HOOD**, hũd'. In composition, denotes quality, character, as knighthood, childhood. Sometimes it is taken collectively, as brotherhood, a confraternity.

**HOOD**, hũd'. f. The upper cover of a woman's head; any thing drawn upon the head, and wrapping round it; a covering put over the hawk's

eyes; an ornamental fold that hangs down the back of a graduate.

**To HOOD**, hũd'. v. a. To dress in a hood; to blind as with a hood; to cover.

**HOODMAN's-BLIND**, hũd'-mãnz-blĩ'nd. f. A play in which the person hooded is to catch another, and tell the name.

**To HOODWINK**, hũd'-wĩnk. v. a. To blind with something bound over the eyes; to cover, to hide; to deceive, to impose upon.

**HOOF**, hũ'f. f. The hard horny substance which composes the feet of several sorts of animals.

**HOOK**, hũ'k. f. Any thing bent so as to catch hold; the bended wire on which the bait is hung for fishes, and with which the fish is pierced; a snare, a trap; a sickle to reap corn; an iron to seize the meat in the caldron; an instrument to cut or lop with; the part of the hinge fixed to the post; Hook or crook, one way or other, by any expedient.

**To HOOK**, hũ'k. v. a. To catch with a hook; to intrap, to ensnare; to draw as with a hook; to fasten as with a hook; to be drawn by force or artifice.

**HOOKED**, hũ'kt. a. Bent, curved.

**HOOKEDNESS**, hũ'-kĩd-nĩs. f. State of being bent like a hook.

**HOOKNOSED**, hũ'k-nũzd. a. Having the aquiline nose rising in the middle.

**HOOP**, hũ'p. f. Any thing circular by which something else is bound, particularly casks or barrels; part of a lady's dress; any thing circular.

**To HOOP**, hũ'p. v. a. To bind or enclose with hoops; to encircle, to clasp, to surround.

**To HOOP**, hũ'p. v. n. To shout, to make an outcry by way of call or pursuit.

**HOOPER**, hũ'-pũr. f. A cooper, one that hoops tubs.

**HOOPING-COUGH**, hũ'-pĩng-kũf'. f. A convulsive cough, so called from its noise.

**To HOOT**, hũ't. v. n. To shout in contempt; to cry as an owl.



**To HOOT**, hō't. v. a. To drive with noise and shouts.

**HOOT**, hō't. f. Clamour, shout.

**To HOP**, hōp'. v. n. To jump, to skip lightly; to leap on one leg; to walk lamely, or with one leg less nimble than the other.

**HOP**, hōp'. f. A jump, a light leap; a jump on one leg; a place where meaner people dance.

**HOP**, hōp'. f. A plant, the flowers of which are used in brewing.

**To HOP**, hōp'. v. a. To impregnate with hops.

**HOPE**, hō'pe. f. Expectation of some good, an expectation indulged with pleasure; confidence in a future event, or in the future conduct of any body; that which gives hope; the object of hope.

**To HOPE**, hō'pe. v. n. To live in expectation of some good; to place confidence in futurity.

**To HOPE**, hō'pe. v. a. To expect with desire.

**HOPEFUL**, hō'pe-fūl. a. Full of qualities which produce hope, promising; full of hope, full of expectation of success.

**HOPEFULLY**, hō'pe-fūl-ŷ. ad. In such manner as to raise hope; with hope.

**HOPEFULNESS**, hō'pe-fūl-nīs. f. Promise of good, likelihood to succeed.

**HOPELESS**, hō'pe-līs. a. Without hope, without pleasing expectation; giving no hope, promising nothing pleasing.

**HOPER**, hō'-pūr. f. One that has pleasing expectations.

**HOPINGLY**, hō'-pīng-lŷ. ad. With hope, with expectation of good.

**HOPPER**, hōp'-pūr. f. He who hops or jumps on one leg.

**HOPPER**, hōp'-pūr. f. The box or open frame of wood into which the corn is put to be ground; a basket for carrying seed.

**HOPPERS**, hōp'-pūr. f. A kind of play in which the actor hops on one leg.

**HORAL**, hō'-rāl. a. Relating to the hour.

**HORARY**, hō'-rā-rŷ. a. Relating to an hour; continuing for an hour.

**HORDE**, hō'rd. f. A clan, a migratory crew of people; a body of Tartars.

**HORIZON**, hō-rī'-zūn. f. The line that terminates the view.

**HORIZONTAL**, hōr-ŷ-zōn'-tāl. a. Near the horizon; parallel to the horizon, on a level.

**HORIZONTALLY**, hōr-ŷ-zōn'-tāl-ŷ. ad. In a direction parallel to the horizon.

**HORN**, hā'rn. f. The hard pointed bodies which grow on the heads of some quadrupeds, and serve them for weapons; an instrument of wind-musick made of horn; the extremity of the waxing or waning moon; the feelers of a snail; a drinking cup made of horn; antler of a cuckold; Horn mad, perhaps mad as a cuckold.

**HORNBEAK**, hā'rn-bēk. } f. A kind

**HORNFISH**, hā'rn-fīsh. } of fish.

**HORNBEAM**, hā'rn-bēm. f. A tree.

**HORNBOOK**, hā'rn-bōk. f. The first book of children, covered with horn to keep it unsoiled.

**HORNED**, hā'r-nīd. a. Furnished with horns.

**HORNER**, hā'r-nūr. f. One that works in horn, and sells horns.

**HORNET**, hā'r-nīt. f. A very large strong stinging fly.

**HORNFOOT**, hā'rn-fūt. a. Hoofed.

**HORNOWL**, hā'rn-owl. f. A kind of horned owl.

**HORNPIPE**, hā'rn-pīpe. f. A dance.

**HORNSTONE**, hā'rn-stōne. f. A kind of blue stone.

**HORNWORK**, hā'rn-wūr. f. A kind of angular fortification.

**HORNŷ**, hā'r-nŷ. a. Made of horn; resembling horn; hard as horn, callous.

**HOROGRAPHY**, hō-rōg'-grā-fŷ. f. An account of the hours.

**HOROLOGE**, hō'-rō-lōdzh. } f.

**HOROLOGŷ**, hō'-rō-lō-dzhŷ. } An instrument that tells the hour, as a clock, a watch, an hourglass.

**HOROMETRY**, hō-rōm'-ē-trŷ. f. The art of measuring hours.



**HOROSCOPE**, hór'-rô-skôpe. f. The configuration of the planets at the hour of birth.

**HORRIBLE**, hór'-ribl. a. Dreadful, terrible, shocking, hideous, enormous.

**HORRIBLENESS**, hór'-ribl-nîs. f. Dreadfulness, hideousness, terrible-ness.

**HORRIBLY**, hór'-rib-lý. ad. Dreadfully; hideously; to a dreadful degree.

**HORRID**, hór'-rid. a. Hideous, dreadful, shocking; rough, rugged.

**HORRIDNESS**, hór'-rid-nîs. f. Hideousness, enormity.

**HORRIFICK**, hór'-rif'-ik. a. Causing horror.

**HORRISONOUS**, hór'-rîs'-fô-nûs. a. Sounding dreadfully.

**HORROUR**, hór'-rûr. f. Terroure mixed with detestation; gloom, dreariness; in medicine, such a shuddering or quivering as precedes an ague-fit; a sense of shuddering or shrinking.

**HORSE**, hór'se. f. A neighing quadruped, used in war, and draught and carriage; it is used in the plural sense, but with a singular termination, for horses, horsemen, or cavalry; something on which any thing is supported; a wooden machine which soldiers ride by way of punishment; joined to another substantive, it signifies something large or coarse, as a horse-face, a face of which the features are large and indelicate.

To **HORSE**, hór'se. v. a. To mount upon a horse; to carry one on the back; to ride any thing; to cover a mare.

**HORSEBACK**, hór's-bâk. f. The seat of the rider, the state of being on a horse.

**HORSEBEAN**, hór's-bên. f. A small bean usually given to horses.

**HORSEBLOCK**, hór's-blôk. f. A block on which they climb to a horse.

**HORSEBOAT**, hór's-bôt. f. A boat used in ferrying horses.

**HORSEBOY**, hór's-boy. f. A boy

employed in dressing horses, a stable-boy.

**HORSEBREAKER**, hór's-brê-kûr. f. One whose employment is to tame horses to the saddle.

**HORSECHESNUT**, hór's-tshês'-nût. f. A tree, the fruit of a tree.

**HORSECOURSER**, hór's-kôr-fûr. f. One that runs horses, or keeps horses for the race; a dealer in horses.

**HORSECRAAB**, hór's-krâb. f. A kind of fish.

**HORSECUCUMBER**, hór's-kou'-kûm-ûr. f. A plant.

**HORSEDUNG**, hór's-dûng. f. The excrements of horses.

**HORSEEMMET**, hór's-êm'-mît. f. Ant of a large kind.

**HORSEFLESH**, hór's-flêsh. f. The flesh of horses.

**HORSEFLY**, hór's-flý. f. A fly that stings horses, and sucks their blood.

**HORSEFOOT**, hór's-fût. f. An herb. The same with coltsfoot.

**HORSEHAIR**, hór's-hâr. f. The hair of horses.

**HORSEHEEL**, hór's-hêl. f. An herb.

**HORSELAUGH**, hór's-lâf'. f. A loud violent rude laugh.

**HORSELEECH**, hór's-lêtsh. f. A great leech that bites horses; a farrier.

**HORSELITTER**, hór's-lît-tûr. f. A carriage hung upon poles between two horses, on which the person carried lies along.

**HORSEMAN**, hór's-mân. f. One skilled in riding; one that serves in wars on horseback; a rider, a man on horseback.

**HORSEMANSHIP**, hór's-mân-shîp. f. The art of riding, the art of managing a horse.

**HORSEMATCH**, hór's-mâtsh. f. A bird.

**HORSEMEAT**, hór's-mêt. f. Provender.

**HORSEMINT**, hór's-mînt. f. A large coarse mint.

**HORSEMUSCLE**, hór's-mûsl. f. A large muscle.

**HORSEPLAY**, hór's-plâ. f. Coarse, rough, rugged play.

**HORSE-**



**HORSEPOND**, hór'f-pònd. f. A pond for horses.

**HORSERACE**, hór'f-ràs. f. A match of horses in running.

**HORSERADISH**, hór'f-rád'-lsh. f. A root acrid and biting, a species of scurvygrais.

**HORSESHOE**, hór'f-shò. f. A plate of iron nailed to the feet of horses; an herb.

**HORSESTEALER**, hór'f-stél-úr. f. A thief who takes away horses.

**HORSETAIL**, hór'f-tál. f. A plant.

**HORSETONGUE**, hór'f-túng. f. An herb.

**HORSEWAY**, hór'f-wá. f. A broad way by which horses may travel.

**HORTATION**, hór-tá'-shùn. f. The act of exhorting, advice or encouragement to something.

**HORTATIVE**, há'r-tá-tív. f. Exhortation, precept by which one incites or animates.

**HORTATORY**, há'r-tá-túr-ý. a. Encouraging, animating, advising to any thing.

**HORTICULTURE**, há'r-tý-kúl'-tshúr. f. The art of cultivating gardens.

**HORTULAN**, há'r-tú-lán. a. Belonging to a garden.

**HOSANNA**, hò-zàn'-ná. f. An exclamation of praise to God.

**HOSE**, hò'ze. f. Breeches; stockings, covering for the legs.

**HOSIER**, hò'-zhúr. f. One who sells stockings.

**HOSPITABLE**, hòs'-pí-tábl. a. Giving entertainment to strangers, kind to strangers.

**HOSPITABLY**, hòs'-pí-táb-ly. ad. With kindness to strangers.

**HOSPITAL**, á's-pí-tál. f. A place built for the reception of the sick, or support of the poor; a place for shelter or entertainment.

**HOSPITALITY**, hòf-pý-tál'-í-tý. f. The practice of entertaining strangers.

**HOST**, hò'ft. f. One who gives entertainment to another; the landlord of an inn; an army, numbers assembled for war; any great number; the sacrifice of the mass in the Romish church.

**To HOST**, hò'ft. v. n. To take up entertainment; to encounter in battle; to review a body of men, to muster.

**HOSTAGE**, hòs'-tídz. f. One given in pledge for security of performance of conditions.

**HOSTEL**, hò-tél. f. An inn.

**HOSTELRY**, hò'-tél-ry. f. An inn.

**HOSTESS**, hòf-tís. f. A female host, a woman that gives entertainment.

**HOSTESS-SHIP**, hòf-tís-shíp. f. The character of an hostess.

**HOSTILE**, hòs'-tíl. a. Adverse, opposite, suitable to an enemy.

**HOSTILITY**, hòf-tíl'-í-tý. f. The practices of an open enemy, open war, opposition in war.

**HOSTLER**, hòs'-lúr. f. One who has the care of horses at an inn.

**HOT**, hòt. a. Having the power to excite the sense of heat, fiery; lustful, lewd; ardent, vehement, eager, keen in desire; piquant, acrid.

**HOTBED**, hòt'-béd. f. A bed of earth made hot by the fermentation of dung.

**HOTBRAINED**, hòt'-bránd. a. Violent, vehement, furious.

**HOTCOCKLES**, hòt'-kò'klz. f. A play in which one covers his eyes, and guesses who strikes him.

**HOTHEADED**, hòt'-héd-id. a. Vehement, violent, passionate.

**HOTHOUSE**, hòt'-hous. f. A bagnio, a place to sweat and cup in; a house in which tender plants are raised and preserved from the inclemency of the weather, and in which fruits are matured early.

**HOTLY**, hòt'-ly. ad. With heat; violently, vehemently; lustfully.

**HOTMOUTHED**, hòt'-mouthd. a. Headstrong, ungovernable.

**HOTNESS**, hòt'-nís. f. Heat, violence, fury.

**HOTCHPOTCH**, hòd'zh-pòd'zh. f. A mingled hash, a mixture.

**HOTSPUR**, hòt'-spúr. f. A man violent, passionate, precipitate, and heady; a kind of pea of speedy growth.

**HOTSPURRED**, hòt'-spúrd. a. Vehement, rash, heady.

HOVE,



**HOVE**, hỏ' ve. The preterite of **HEAVE**.

**HOVEL**, hỏv'-il. f. A shed open on the sides, and covered overhead; a mean habitation, a cottage.

**HOVEN**, hỏ'vn. part. pass. Raised, swelled, tumefied.

**To HOVER**, hỏv'-ừ. v. n. To hang fluttering in the air over head; to wander about one place.

**HOUGH**, hỏk'. f. The lower part of the thigh.

**To HOUGH**, hỏk'. v. a. To hamstring, to disable by cutting the sinews of the ham; to cut up with an hough or hoe.

**HOUND**, hou'nd. f. A dog used in the chace.

**To HOUND**, hou'nd. v. a. To set on the chace; to hunt, to pursue.

**HOUNDFISH**, hou'nd-fish. f. A kind of fish.

**HOUNDSTONGUE**, hou'ndz-tung. f. A plant.

**HOURLY**, ou'r. f. The twenty-fourth part of a natural day, the space of sixty minutes; a particular time; the time as marked by the clock.

**HOURLASS**, ou'r-glás. f. A glass filled with sand, which, running through a narrow hole, marks the time.

**HOURLY**, ou'r-lý. a. Happening or done every hour, frequent, often repeated.

**HOURLY**, ou'r-lý. ad. Every hour, frequently.

**HOURLATE**, ou'r-pláte. f. The dial, the plate on which the hours pointed by the hand of a clock are inscribed.

**HOUSE**, hou'se. f. A place wherein a man lives, a place of human abode; any place of abode; places in which religious or studious persons live in common; the manner of living, the table; station of a planet in the heavens, astrologically considered; family of ancestors, descendants, and kindred, race; a body of the parliament, the lords or commons collectively considered.

**To HOUSE**, hou'z. v. a. To harbour, to admit to residence; to shelter, to keep under a roof.

**To HOUSE**, hou'z. v. n. To take shelter, to keep the abode, to reside, to put into a house; to have an astrological station in the heavens.

**HOUSEBREAKER**, hou'f-brẻ-kủr. f. Burglar, one who makes his way into houses to steal.

**HOUSEBREAKING**, hou'f-brẻ-kủng. f. Burglary.

**HOUSED OG**, hou'f-dỏg. f. A mastiff kept to guard the house.

**HOUSEHOLD**, hou'f-hỏld. f. A family living together; family life, domestick management; it is used in the manner of an adjective, to signify domestick, belonging to the family.

**HOUSEHOLDER**, hou'f-hỏl-dủr. f. Master of a family.

**HOUSEHOLDSTUFF**, hou'f-hỏld-stủf. f. Furniture of any house, utensils convenient for a family.

**HOUSEKEEPER**, hou'f-kẻ-pủr. f. Householder, master of a family; one who lives much at home; a woman servant that has care of a family, and superintends the servants.

**HOUSEKEEPING**, hou'f-kẻ-pủng. a. Domestick, useful to a family.

**HOUSEKEEPING**, hou'f-kẻ-pủng. f. The provisions for a family; hospitality, liberal and plentiful table.

**HOUSELEEK**, hou'f-lẻk. f. A plant.

**HOUSELESS**, hou'z-lẻs. a. Without abode, wanting habitation.

**HOUSEMAID**, hou'f-mẻde. f. A maid employed to keep the house clean.

**HOUSEROOM**, hou'f-rỏm. f. Place in a house.

**HOUSESNAIL**, hou'f-sẻnẻle. f. A kind of snail.

**HOUSEWARMING**, hou'f-wẻr-mủng. f. A feast of merrymaking upon going into a new house.

**HOUSEWIFE**, hủz'-wủf. f. The mistress of a family; a female economist; one skilled in female business.

**HOUSEWIFELY**, hủz'-wủf-lý. a. Skilled in the acts becoming a housewife.

**HOUSE-**



# H U C

**HOUSEWIFELY**, hūz'-wif-lý. ad. With the œconomy of a housewife.

**HOUSEWIFERY**, hūz'-wif-ry. f. Domestick or female business, management, female œconomy.

**HOUSING**, hō'-zing. f. Cloth originally used to keep off dirt, now added to saddles as ornamental.

**HOW**, how'. ad. In what manner, to what degree; for what reason, from what cause; by what means, in what state; it is used in a sense marking proportion or correspondence; it is much used in exclamation.

**HOWBEIT**, how-bē'-it. ad. Nevertheless, notwithstanding, yet, however. Not now in use.

**HOWDYE**, how'-dý-yē. ad. In what state is your health.

**HOWEVER**, how-év'-vūr. ad. In whatsoever manner, in whatsoever degree; at all events, happen what will, at least; nevertheless, notwithstanding, yet.

**TO HOWL**, how'l. v. n. To cry as a wolf or dog; to utter cries in distress; to speak with a belluine cry or tone; it is used poetically of any noise loud and horrid.

**HOWL**, how'l. f. The cry of a wolf or dog; the cry of a human being in horreur.

**HOWSOEVER**, how-sō-év'-vūr. ad. In what manner soever; although.

**TO HOX**, hōk's. v. a. To hough, to hamstring.

**HOY**, hoy'. f. A large boat, sometimes with one deck.

**HUBBUB**, hūb'-būb. f. A tumult, a riot.

**HUCKABACK**, hūk'-kā-bāk. f. A kind of linen on which the figures are raised.

**HUCKLEBACKED**, hūk'l-bākt. a. Crooked in the shoulders.

**HUCKLEBONE**, hūk'l-bōne. f. The hipbone.

**HUCKSTER**, hūks'-tūr. } f.  
**HUCKSTERER**, hūks'-tūr-ūr. }  
 One who sells goods by retail, or in small quantities; a trickish mean fellow.

# H U M

**TO HUCKSTER**, hūks'-tūr. v. n. To deal in petty bargains.

**TO HUDDLE**, hud'l. v. a. To dress up close so as not to be discovered, to mobble; to put on carelessly in a hurry; to cover up in haste; to perform in a hurry; to throw together in confusion.

**TO HUDDLE**, hud'l. v. n. To come in a crowd or hurry.

**HUDDLE**, hud'l. f. Crowd, tumult, confusion.

**HUE**, hū'. f. Colour, die; a clamour, a legal pursuit.

**HUFF**, hūf'. f. Swell of sudden anger or arrogance.

**TO HUFF**, hūf'. v. a. To swell, to puff; to hector, to treat with insolence and arrogance.

**TO HUFF**, hūf'. v. n. To bluster, to storm, to bounce.

**HUFFER**, hūf'-fūr. f. A blusterer, a bully.

**HUFFISH**, hūf'-fīsh. a. Arrogant, insolent, hectoring.

**HUFFISHLY**, hūf'-fīsh-lý. ad. With arrogant petulance.

**HUFFISHNESS**, hūf'-fīsh-nīs. f. Petulance, arrogance, noisy bluster.

**TO HUG**, hūg'. v. a. To press close in an embrace; to fondle, to treat with tenderness; to hold fast.

**HUG**, hūg'. f. Close embrace.

**HUGE**, hūje. a. Vast, immense; great even to deformity or terrible-ness.

**HUGELY**, hūje-lý. ad. Immensely, enormously; greatly, very much.

**HUGENESS**, hūje-nīs. f. Enormous bulk, greatness.

**HUGGERMUGGER**, hūg'-gūr-mūg'-gūr. f. Secrecy, bye-place. A cant word.

**HULK**, hūlk'. f. The body of a ship; any thing bulky and unwieldy.

**HULL**, hūl'. f. The husk or integument of any thing, the outer covering; the body of a ship, the hulk.

**HULLY**, hūl'-lý. a. Husky, full of hulls.

**TO HUM**, hūm'. v. a. To make the noise of bees; to make an inarticulate and buzzing sound; to pause in



# H U M

in speaking, and supply the interval with an audible emission of breath; to sing low; to applaud. Approbation was commonly expressed in publick assemblies by a hum, about a century ago.

**HUM**, hŭm'. f. The noise of bees or insects; the noise of bustling crouds; any low dull noise; a pause with an articulate sound; an expression of applause.

**HUM**, hŭm'. interj. A sound implying doubt and deliberation.

**HUMAN**, hŭ'-măn. a. Having the qualities of a man; belonging to man.

**HUMANE**, hŭ-mă'ne. a. Kind, civil, benevolent, good-natured.

**HUMANELY**, hŭ-mă'ne-lŷ. ad. Kindly, with good nature.

**HUMANIST**, hŭ'-mă-nîst. f. A philologer, a grammarian.

**HUMANITY**, hŭ-măn'-î-tŷ. f. The nature of man; humankind, the collective body of mankind; kindness, tenderness; philology, grammatical studies.

**To HUMANIZE**, hŭ'-mă-nize. v. a. To soften, to make susceptible of tenderness or benevolence.

**HUMANKIND**, hŭ'-măn-ky'nd. f. The race of man.

**HUMANLY**, hŭ'-măn-lŷ. ad. After the notions of men; kindly, with good-nature.

**HUMBIRD**, hŭm'-bŭrd. f. The humming bird.

**HUMBLE**, ũm'bl. a. Not proud, modest, not arrogant; low, not high, not great.

**To HUMBLE**, ũm'bl. v. a. To make humble, to make submissive; to crush, to break, to subdue; to make to condescend; to bring down from an height.

**HUMBLEBEE**, ũm'bl-bĕ. f. A buzzing wild bee, an herb.

**HUMBLENESS**, ũm'bl-nîs. f. Humility, absence of pride.

**HUMBLER**, ũm'-blŭr. f. One that humbles or subdues himself or others.

**HUMBLEMOUTHED**, ũm'bl-mouthd. a. Mild, meek.

# H U M

**HUMBLEPLANT**, ũm'bl-plănt. f. A species of sensitive plant.

**HUMBLES**, ũm'blz. f. Entrails of a deer.

**HUMBLY**, ũm'-blŷ. ad. With humility; without elevation.

**HUMDRUM**, hŭm'-drŭm. a. Dull, dronish, stupid.

**To HUMECT**, hŭ-mĕk't.

**To HUMECTATE**, hŭ-mĕk'-tâte. } v. a.

To wet, to moisten. Little used.

**HUMECTATION**, hŭ-mĕk-tă'-shŭn. f. The act of wetting, moistening.

**HUMERAL**, hŭ'-mĕ-răl. a. Belonging to the shoulder.

**HUMID**, hŭ'-mîd. a. Wet, moist, watery.

**HUMIDITY**, hŭ-mîd'-î-tŷ. f. Moisture, or the power of wetting other bodies.

**HUMILIATION**, hŭ-mîl-ŷ-ă'-shŭn. f. Descent from greatness, act of humility; mortification, external expression of sin and unworthiness; abatement of pride.

**HUMILITY**, hŭ-mîl'-î-tŷ. f. Freedom from pride, modesty, not arrogance; act of submission.

**HUMMER**, hŭm'-mŭr. f. One that hums.

**HUMORAL**, ũ'-mŏ-rŭl. a. Proceeding from humours.

**HUMORIST**, ũ'-mŭr-îst. f. One who conducts himself by his own fancy, one who gratifies his own humour.

**HUMOROUS**, ũ'-mŭr-ŭs. a. Full of grotesque or odd images; capricious, irregular; pleasant, jocular.

**HUMOROUSLY**, ũ'-mŭr-ŭs-lŷ. ad. Merrily, jocosely; with caprice, with whim.

**HUMOROUSNESS**, ũ'-mŭr-ŭs-nîs. f. Fickleness, capricious levity.

**HUMORSOME**, ũ'-mŭr-fŭm. a. Peevish, petulant; odd, humorous.

**HUMORSOMELY**, ũ'-mŭr-fŭm-lŷ. ad. Peevishly, petulantly.

**HUMOUR**, ũ'-mŭr. f. Moisture; the different kinds of moisture in man's body; general turn or temper of mind; present disposition; grotesque imagery, jocular, merriment;



ment; diseased or morbid disposition; petulance, peevishness; a trick; caprice, whim, predominant inclination.

To HUMOUR, hũ'-mũr. v.a. To gratify, to soothe by compliance; to fit, to comply with.

HUMP, hũmp'. f. A crooked back.

HUMPBACk, hũmp'-bák'. f. Crooked back, high shoulders.

HUMPBACkED, hũmp'-bák't'. a. Having a crooked back.

To HUNCH, hũntsh'. v. a. To strike or punch with the fists; to crook the back.

HUNCHBACkED, hũntsh'-bák't'. a. Having a crooked back.

HUNDRED, hũn'-dũrd. a. Consisting of ten multiplied by ten.

HUNDRED, hũn'-dũrd. f. The number ten multiplied by ten; a company or body consisting of an hundred; a canton or division of a county, consisting originally of tythings.

HUNDREDTH, hũn'-drĩdth. a. The ordinal of an hundred.

HUNG, hũng'. The preterite and part. pass. of HANG.

HUNGER, hũng'-gũr. f. Desire of food, the pain felt from fasting; any violent desire.

To HUNGER, hũng'-gũr. v. n. To feel the pain of hunger; to desire with great eagerness.

HUNGERBIT, hũng'-gũr-bĩt. }  
HUNGERBITTEN, hũng'-gũr-bĩtn. } a.  
Pained or weakened with hunger.

HUNGERLY, hũng'-gũr-lỹ. a. Hungry, in want of nourishment.

HUNGERLY, hũng'-gũr-lỹ. ad. With keen appetite.

HUNGERSTARVED, hũng'-gũr-stà'rvd. a. Starved with hunger, pinched by want of food.

HUNGERED, hũng'-gũrd. a. Pinched by want of food.

HUNGRILY, hũng'-grĩl-ỹ. ad. With keen appetite.

HUNGRY, hũng'-grỹ. a. Feeling pain from want of food; not fat, not fruitful, not prolifick, greedy.

HUNKS, hũnks'. f. A covetous fordid wretch, a miser.

To HUNT, hũnt'. v. a. To chase wild animals; to pursue, to follow close; to search for; to direct or manage hounds in the chace.

To HUNT, hũnt'. v. n. To follow the chace; to pursue or search.

HUNT, hũnt'. f. A pack of hounds; a chace; pursuit.

HUNTER, hũn'-tũr. f. One who chases animals for pastime; a dog that scents game or beasts of prey.

HUNTINGHORN, hũn'-tĩng-hãrn. a. A bugle, a horn used to cheer the hounds.

HUNTRESS, hũn'-trĩs. f. A woman that follows the chace.

HUNTSMAN, hũnts'-mãn. f. One who delights in the chace; the servant whose office it is to manage the chace.

HUNTSMANSHIP, hũnt's-mãnshĩp. f. The qualifications of a hunter.

HURDLE, hũr'dl. f. A texture of sticks woven together.

HURDS, hũrd'z. f. The refuse of hemp or flax.

To HURL, hũrl'. v. a. To throw with violence, to drive impetuously; to utter with vehemence; to play at a kind of game.

HURL, hũrl'. f. Tumult, riot, commotion; a kind of game.

HURLBAT, hũrl'-bát. f. Whirlbat.

HURLER, hũr'-lũr. f. One that plays at hurling.

HURLY, hũrl'-lỹ. }  
HURLYBURLY, hũr'-lỹ-bũr'-lỹ. } f.  
Tumult, commotion, bustle.

HURRICANE, hũr'-rỹ-kãne. }  
HURRICANO, hũr'-rỹ-kã'-nũ. } f.  
A violent storm, such as is often experienced in the eastern hemisphere.

To HURRY, hũr'-rỹ. v. a. To hasten, to put into precipitation or confusion.

To HURRY, hũr'-rỹ. v. n. To move on with precipitation.

HURRY, hũr'-rỹ. f. Tumult, precipitation, commotion, haste.

To HURT, hũrt'. v. a. preter. I HURT, part. pass. I have HURT.



- To mischief, to harm; to wound, to pain by some bodily harm.
- HURT, hûrt'. f. Harm, mischief; wound or bruise.
- HURTER, hûr'-tûr. f. One that does harm.
- HURTFUL, hûrt'-fûl. a. Mischievous, pernicious.
- HURTFULLY, hûrt'-fûl-ý. ad. Mischievously, perniciously.
- HURTFULNESS, hûrt'-fûl-nîs. f. Mischievousness, perniciousness.
- To HURTLE, hûr'tl. v. n. To skirmish, to run against any thing, to jostle.
- HURTLBERRY, hûr'tl-bêr-rý. f. Bilberry.
- HURTLESS, hûrt'-lîs. a. Innocent, harmless, innoxious, doing no harm; receiving no hurt.
- HURTLESSLY, hûrt'-lîs-lý. ad. Without harm.
- HURTLESSNESS, hûrt'-lîs-nîs. f. Freedom from any pernicious quality.
- HUSBAND, hûz'-bûnd. f. The correlative to wife, a man married to a woman; the male of animals; an œconomist, a man that knows and practises the methods of frugality and profit; a farmer.
- To HUSBAND, hûz'-bûnd. v. a. To supply with an husband; to manage with frugality; to till, to cultivate the ground with proper management.
- HUSBANDLESS, hûz'-bûnd-lîs. a. Without a husband.
- HUSBANDLY, hûz'-bûnd-lý. a. Frugal, thrifty.
- HUSBANDMAN, hûz'-bûnd-mân. f. One who works in tillage.
- HUSBANDRY, hûz'-bûn-dry. f. Tillage, manner of cultivating land; thrift, frugality, parsimony; care of domestick affairs.
- HUSH, hûsh'. interj. Silence! be still! no noise!
- HUSH, hûsh'. a. Still, silent, quiet.
- To HUSH, hûsh'. v. a. To still, to silence, to quiet, to appease.
- HUSHMONEY, hûsh'-mûn-ý. f. A bribe to hinder information.
- HUSK, húsk'. f. The outmost integument of some sorts of fruit.
- To HUSK, húsk'. v. a. To strip off the outward integument.
- HUSKED, hús'-kîd. a. Bearing an husk, covered with a husk.
- HUSKY, hús'-ký. a. Abounding in husks.
- HUSSY, húz'-zý. f. A sorry or bad woman.
- HUSTINGS, hús'-tîngz. f. A council, a court held.
- To HUSTLE, hús'l. v. a. To shake together.
- HUSWIFE, húz'-zîf. f. A bad manager, a sorry woman; an œconomist, a thrifty woman.
- To HUSWIFE, húz'-zîf. v. a. To manage with œconomy and frugality.
- HUSWIFERY, húz'-zîf-rý. f. Management good or bad; management of rural business committed to women.
- HUT, hût'. f. A poor cottage.
- HUTCH, hûth'. f. A corn chest.
- To HUZZ, húz'. v. n. To buzz, to murmur.
- HUZZA, húz-zâ'. interj. A shout, a cry of acclamation.
- To HUZZA, húz-zâ'. v. n. To utter acclamation.
- To HUZZA, húz-zâ'. v. a. To receive with acclamation.
- HYACINTH, hí'-â-sînth. f. A plant; a kind of precious stone.
- HYACINTHINE, hí'-â-sîn'-thîn. a. Made of hyacinths.
- HYADES, hí'-â-dêz. } f. A watery
- HYADS, hí'-âdz. } constellation.
- HYALINE, hí'-â-lîn. a. Glassy crystalline.
- HYBRIDOUS, híb'-brý-dûs. a. Begotten between animals of different species; produced from plants of different kinds.
- HYDATIDES, hí-dât'-ý-dêz. f. Little transparent bladders of water in any part, most common in dropical persons.
- HYDRA, hí'-drâ. f. A monster with many heads slain by Hercules.
- HYDRAGOGUES, hí'-drâ-gôgz. f. Such medicines as occasion the discharge of watery humours.



HYDRAULICAL, hĩ-drá'-lỹ- }  
kál. } a.  
HYDRAULICK, hĩ-drá'-lĩk. }  
Relating to the conveyance of wa-  
ter through pipes.  
HYDRAULICKS, hĩ-drá'-lĩks. f.  
The science of conveying water  
through pipes or conduits.  
HYDROCELE, hĩ'-drǒ-fěł. f. A wa-  
tery rupture.  
HYDROCEPHALUS, hĩ-drǒ-fěf'-fā-  
lūs. f. A dropsy in the head.  
HYDROGRAPHER, hĩ-drǒg-grá'-  
fūr. f. One who draws maps of the  
sea.  
HYDROGRAPHY, hĩ-drǒg'-grá-fỹ.  
f. Description of the watery part of  
the terraqueous globe.  
HYDROMANCY, hĩ"-drǒ-mán'-fỹ.  
f. Prediction by water.  
HYDROMEL, hĩ'-drǒ-měl. f. Ho-  
ney and water.  
HYDROMETER, hĩ-drǒm'-mě-tūr.  
f. An instrument to measure the ex-  
tent of water.  
HYDROMETRY, hĩ-drǒm'-mě-try.  
f. The act of measuring the extent  
of water.  
HYDROPHOBIA, hĩ-drǒ-fǒ-bě'-ā. f.  
Dread of water.  
HYDROPICAL, hĩ-drǒp'-pỹ- }  
kál. } a.  
HYDROPICK, hĩ-drǒp'-pĩk. }  
Dropfical, diseased with extravasa-  
ted water.  
HYDROSTATICAL, hĩ-drǒ-ftát'-i-  
kál. a. Relating to hydrostaticks,  
taught by hydrostaticks.  
HYDROSTATICALLY, hĩ-drǒ-  
ftát'-ỹ-kál-ỹ. ad. According to hy-  
drostaticks.  
HYDROSTATICKS, hĩ-drǒ-ftát'-  
lĩks. f. The science of weighing  
fluids; weighing bodies in fluids.  
HYDROTICK, hĩ-drǒt'-lĩk. f. Purger  
of water or phlegm.  
HYEN, hỹ'én. } f. An animal  
HYENA, hỹ'-ě'-nā. } like a wolf.  
HYGROMETER, hỹ-grǒm'-mě-tūr.  
f. An instrument to measure the de-  
grees of moisture.  
HYGROSCOPE, hỹ'-grǒ-skǒpe. f.  
An instrument to shew the moisture  
and dryness of the air, and to mea-

sure and estimate the quantity of ei-  
ther extreme.  
HYM, hĩm. f. A species of dog.  
HYMEN, hỹ'-měn. f. The god  
of marriage; the virginal mem-  
brane.  
HYMENEAL, hĩm-ỹ-ně'-āl. }  
HYMENEAN, hĩm-ỹ-ně'-ān. } f.  
A marriage song.  
HYMENEAL, hĩm-ỹ-ně'-āl. }  
HYMENEAN, hĩm-ỹ-ně'-ān. } a.  
Pertaining to marriage.  
HYMN, hĩm'. f. An encomiastick  
song, or song of adoration to some  
superior being.  
To HYMN, hĩm'. v. a. To praise in  
song, to worship with hymns.  
To HYMN, hĩm'. v. n. To sing songs  
of adoration.  
HYMNICK, hĩm'-nĩk. a. Relating  
to hymns.  
HYMNING, hĩm'-ning. p. a. Cele-  
brating in hymns.  
To HYP, hĩp'. v. a. To make melan-  
choly, to dispirit.  
HYPALLAGE, hỹ-pāl'-lā-jě. f. A  
figure by which words change their  
cases with each other.  
HYPER, hĩ'-pūr. f. A hypercritick.  
HYPERBOLA, hỹ-pěr'-bǒ-lā. f. A  
term in mathematicks.  
HYPERBOLE, hỹ-pěr'-bǒ-lě. f. A  
figure in rhetoric by which any  
thing is increased or diminished be-  
yond the exact truth.  
HYPERBOLICAL, hỹ-pěr-bǒl'-  
lỹ-kál. }  
HYPERBOLICK, hỹ-pěr-bǒl'- } a.  
lĩk. }  
Belonging to the hyperbola; ex-  
aggerating or extenuating beyond  
fact.  
HYPERBOLICALLY, hỹ-pěr-bǒl'-  
lỹ-kál-lỹ. ad. In form of an hy-  
perbole; with exaggeration or exte-  
nuation.  
HYPERBOLIFORM, hỹ-pěr-bǒl'-  
lỹ-fārm. a. Having the form,  
or nearly the form, of the hyperbola.  
HYPERBOREAN, hỹ-pěr-bǒ'-ryan.  
a. Northern.  
HYPERCRITICK, hỹ-pěr-krit'-lĩk.  
f. A critick exact or captious be-  
yond use or reason.



**HYPERCRITICAL**, hÿ-për-krit'-ÿ-kål. a. Critical beyond use.

**HYPERMETER**, hÿ-për'-mê-túr. f. Any thing greater than the standard requires.

**HYPERSARCOSIS**, hÿ-për-sâr-kô'-sis. f. The growth of fungous or proud flesh.

**HYPHEN**, hÿ'-fên. f. A note of conjunction, as vir-tue, ever-living.

**HYPNOTICK**, hÿp-nôt'-ik. f. Any medicine that induces sleep.

**HYPOCHONDRIACAL**, hÿp-pô-kôn-dri'-â-kål. } a.

**HYPOCHONDRIACK**, hÿp-pô-kôn-dri'-âk. }

Melancholy, disordered in the imagination; producing melancholy.

**HYPOCIST**, hÿ'-pô-sist. f. An astringent medicine of considerable power.

**HYPOCRISY**, hÿp-pôk'-kris-ÿ. f. Dissimulation with regard to the moral or religious character.

**HYPOCRITE**, hÿp'-pô-krit. f. A dissembler in morality or religion.

**HYPOCRITICAL**, hÿp-pô-krit'-ik-kål. } a.

**HYPOCRITICK**, hÿp-pô-krit'-ik. }

Dissembling, insincere, appearing differently from the reality.

**HYPOCRITICALLY**, hÿp-pô-krit'-ik-kål-ÿ. ad. With dissimulation, without sincerity.

**HYPOGASTRICK**, hÿ-pô-gàs'-trik. a. Seated in the lower part of the belly.

**HYPOGEUM**, hÿ-pô-gê'-ùm. f. A

name which the ancient architects gave to cellars and vaults.

**HYPOSTASIS**, hÿ-pôs'-tâ-sis. f. Distinct substance; personality, a term used in the doctrine of the Holy Trinity.

**HYPOSTATICAL**, hÿ-pô-stât'-ÿ-kål. a. Constitutive, constituent as distinct ingredients; personal, distinctly personal.

**HYPOTENUSE**, hÿ-pôt'-ê-nûse. f. The line that subtends the right angle of a right-angled triangle, the subtense.

**HYPOTHESIS**, hÿp-pôth'-thê-sis. f. A supposition, a system formed under some principle not proved.

**HYPOTHETICAL**, hÿp-pô-thêt'-tÿ-kål. } a.

**HYPOTHETICK**, hÿp-pô-thêt'-tik. }

Including a supposition, conditional.

**HYPOTHETICALLY**, hÿp-pô-thêt'-tÿ-kål-ÿ. ad. Upon supposition, conditionally.

**HYSSOP**, hÿ'-sûp. f. A plant. It hath been a great dispute, whether the hyssop commonly known is the same which is mentioned in Scripture.

**HYSTERICAL**, hÿf-têr'-rÿ-kål. } a.

**HYSTERICK**, hÿf-têr'-rik. }

Troubled with fits, disordered in the regions of the womb; proceeding from disorders in the womb.

**HYSTERICKS**, hÿf-têr'-riks. f. Fits of women, supposed to proceed from disorders in the womb.



# I.

## J A C

**I**, i'. pronoun personal. gen. ME, plural WE, gen. US. The pronoun of the first person, myself; I is more than once, in Shakespeare, written for ay or yes.

To **JABBER**, dzháb'-búr. v.n. To talk idly, without thinking, to chatter.

**JABBERER**, dzháb'-bér-rúr. f. One who talks inarticulately or unintelligibly.

**JACENT**, dzhá'-sént. a. Lying at length.

**IACINTH**, i'-á-sloth. f. The same with hyacinth; a precious stone.

**JACK**, dzhák'. f. The diminutive of **JOHN**; the name of instruments which supply the place of a boy, as an instrument to pull off boots; an engine which turns the spit; a young pike; a cup of waxed leather; a small bowl thrown out for a mark to the bowlers; a part of the musical instrument called a virginal; the male of some animals; a support to saw wood on; the colours or ensign of a ship; a cunning fellow.

**JACK BOOTS**, dzhák'-bóts. f. Boots which serve as armour.

**JACK PUDDING**, dzhák-púd'-ding. f. A zany, a merry Andrew.

**JACK WITH A LANTHORN**, dzhák'-wíth-á-lán'-túr. f. An ignis fatuus.

**JACKALENT**, dzhák-á-lént'. f. A simple sheepish fellow.

**JACKAL**, dzhák'-kál. f. A small animal supposed to start prey for the lion.

**JACKANAPES**, dzhák'-án-íps. f. A monkey, an ape; a coxcomb, an impertinent.

**JACKDAW**, dzhák-dá'. f. A small species of crow.

**JACKET**, dzhák'-kít. f. A short coat, a close waistcoat.

## I A M

**JACOBINE**, dzhák'-ó-bíne. f. A pigeon with a high tuft; a monk of a particular order.

**JACOB'S-STAFF**, já-kúbs-stáff'. f. A pilgrim's staff; staff concealing a dagger; a cross staff; a kind of astrolabe.

**JACTITATION**, dzhák-tý-tá'-shún. f. Tossing motion, restlessness.

**JACULATION**, dzhák-ú-lá'-shún. f. The act of throwing missile weapons.

**JADE**, dzhá'de. f. A horse of no spirit, a hired horse, a worthless nag; a sorry woman.

To **JADE**, dzá'de. v.a. To tire, to harass, to dispirit, to weary; to overbear; to employ in vile offices; to ride, to rule with tyranny.

**JADISH**, dzhá'-dísh. a. Vitious, bad; unchaste, uncontinent.

To **JAGG**, dzhág'. v.a. To cut into indentures, to cut into teeth like those of a saw.

**JAGG**, dzhág'. f. A protuberance or denticulation.

**JAGGY**, dzhág'-gý. a. Uneven, denticulated.

**JAGGEDNESS**, dzhág'-gíd-nís. f. The state of being denticulated, unevenness.

**JAIL**, dzhá'l. f. A gaol, a prison.

**JAILBIRD**, dzhá'l-búrd. f. One who has been in a jail.

**JAILER**, dzhá'-lúr. f. The keeper of a prison.

**JAKES**, dzhá'ks. f. A house of office, a privy.

**JALAP**, dzhól'-lúp. f. A purgative root.

**JAM**, dzhám'. f. A conserve of fruits boiled with sugar and water.

**JAMB**, dzhám'. f. Any supporter on either side, as the posts of a door.

**IAMBICK**, i-ám'-bík. f. Verses composed



posed of a short and long syllable alternately.

To JANGLE, dzhang'-gl. v. n. To quarrel, to bicker in words.

JANGLER, dzhang'-glur. f. A wrangling, chattering, noisy fellow.

JANIZARY, dzhan'-ny-zar-y. f. One of the guards of the Turkish king.

JANTY, zhan'-ty. a. Showy, fluttering.

JANUARY, dzhan'-nu-er-y. f. The first month of the year.

JAPAN, dzha-pan'. f. Work varnished and raised in gold and colours.

To JAPAN, dzha-pan'. v. a. To varnish, to embellish with gold and raised figures; to black shoes, a low phrase.

JAPANNER, dzha-pan'-nur. f. One skilled in japan work; a shoeblacker.

To JAR, dzhar'. v. n. To strike together with a kind of short rattle; to strike or sound untuneably; to clash, to interfere, to act in opposition; to quarrel, to dispute.

JAR, dzhar'. f. A kind of rattling vibration of sound; clash, discord, debate; a state in which a door unfastened may strike the post; an earthen vessel.

JARGON, dzhar'-gun. f. Unintelligible talk; gabble, gibberish.

JARGONELLE, dzhar'-go-nel'. f. A species of pear.

JASMINE, dzhes'-sa-min. f. A flower.

JASPER, dzhas'-pur. f. A hard stone of a bright beautiful green colour, sometimes clouded with white.

JAVELIN, dzhav'-lin. f. A spear or half pike, which anciently was used either by foot or horse.

JAUNDICE, dzhan'-dis. f. A distemper from obstructions of the glands of the liver.

JAUNDICED, dzhan'-dist. a. Infected with the jaundice.

To JAUNT, dzhant'. v. n. To wander here and there; to make little excursions for air or exercise.

JAUNTINESS, zhan'-ty-nis. f. Airiness, flutter, genteelness.

JAW, dzha'. f. The bone of the mouth in which the teeth are fixed; the mouth.

JAY, dzha'. f. A bird.

ICE, i'se. f. Water or other liquor made solid by cold; concreted sugar; To break the ice, to make the first opening to any attempt.

To ICE, i'se. v. a. To cover with ice, to turn to ice; to cover with concreted sugar.

ICEHOUSE, i'se-hous. f. A house in which ice is reposit.

ICHNEUMON, ik-nu'-mun. f. A small animal that breaks the eggs of the crocodile.

ICHNEUMONFLY, ik-nu'-mun-fly'. f. A sort of fly.

ICHNOGRAPHY, ik-nog'-gra fy. f. The groundplot.

ICHOR, i'-kur. f. A thin watery humour like serum.

ICHOROUS, i'-ko-rus. a. Sanious, thin, undigested.

ICHTHYOLOGY, ik-tny'-ol'-o-dzhy. f. The doctrine of the nature of fish.

ICICLE, i'-sikl. f. A shoot of ice hanging down.

ICINESS, i'-sy-nis. f. The state of generating ice.

ICON, i'-kon. f. A picture or representation.

ICONOCLAST, i'-kon'-o-klast. f. A breaker of images.

ICONOLOGY, i'-ko-nol'-o-dzhy. f. The doctrine of picture or representation.

ICTERICAL, ik-ter'-y-kal. a. Afflicted with the jaundice, good against the jaundice.

ICY, i'-sy. a. Full of ice, covered with ice, cold, frosty; cold, free from passion; frigid, backward.

I'D, i'd. Contracted for I WOULD.

IDEA, i-de'-a. f. Mental imagination.

IDEAL, i-de'-al. a. Mental, intellectual.

IDEALLY, i-de'-al-ly. ad. Intellectually, mentally.

IDENTICAL, i-den'-ty-kal. } a.

IDENTICK, i-den'-tik. }  
The same, implying the same thing.

IDEN-



- DENTITY**, i-dén'-tí-tý. *f.* Same-ness, not diversity.
- IDES**, i'dz. *f.* A term anciently used among the Romans with regard to time; and meant the fifteenth day of March, May, July, and October; and the thirteenth of every other month.
- IDIOCRACY**, id-yók'-krá-sý. *f.* Peculiarity of constitution.
- IDIOCRATICAL**, id-yók'-krát'-tý-kál. *a.* Peculiar in constitution.
- IDIOCY**, id'-yók'-sý. *f.* Want of understanding.
- IDIOM**, id'-yúm. *f.* A mode of speaking peculiar to a language or dialect.
- IDIOMATICAL**, id-yók'-mát'-ý-kál. *a.*
- IDIOMATICK**, id-yók'-mát'-tik. *a.* Peculiar to a tongue, phraseological.
- IDIOPATHY**, id-ý-óp'-pá-thý. *f.* A primary disease that neither depends on nor proceeds from another.
- IDIOSYNCRASY**, id-yók'-sín'-krá-sý. *f.* A peculiar temper or disposition not common to another.
- IDIOT**, id'-yút. *f.* A fool, a natural, a changeling.
- IDIOTISM**, id'-yók'-tíz-m. *f.* Peculiarity of expression; folly, natural imbecillity of mind.
- IDLE**, i'dl. *a.* Lazy, averse from labour; not busy; not employed; useless, vain; trifling, of no importance.
- To IDLE**, i'dl. *v. n.* To lose time in laziness and inactivity.
- IDLEHEADED**, i'dl-héd-díd. *a.* Foolish, unreasonable.
- IDLENESS**, i'dl-nís. *f.* Laziness, sloth, sluggishness; omission of business; trivialness; uselessness; worthlessness.
- IDLER**, i'd-lúr. *f.* A lazy person, a sluggard; one who trifles away his time.
- IDLY**, i'd-lý. *ad.* Lazily, without employment; foolishly, in a trifling manner; carelessly, without attention; ineffectually, vainly.
- IDOL**, i'-dúl. *f.* An image worshipped as God; an image; a representation; one loved or honoured to adoration.
- IDOLATER**, i-dól'-lá-túr. *f.* One who pays divine honours to images, one who worships the creature instead of the Creator.
- To IDOLATRIZE**, i-dól'-lá-tríze. *v. a.* To worship idols.
- IDOLATROUS**, i-dól'-lá-trús. *a.* Tending to idolatry, comprising idolatry.
- IDOLATROUSLY**, i-dól'-lá-trús-lý. *ad.* In an idolatrous manner.
- IDOLATRY**, i-dól'-lá-trý. *f.* The worship of images.
- IDOLIST**, i'-dó-líst. *f.* A worshipper of images.
- To IDOLISE**, i'-dó-líz. *v. a.* To love or reverence to adoration.
- IDONEOUS**, i-dó'-nyús. *a.* Fit, proper, convenient.
- IDYL**, i'-díl. *f.* A small short poem.
- JEALOUS**, dzhél'-lús. *a.* Suspicious in love; emulous; zealously cautious against dishonour; suspiciously vigilant; suspiciously fearful.
- JEALOUSLY**, dzhél'-lús-lý. *ad.* Suspiciously, emulously.
- JEALOUSNESS**, dzhél'-lús-nís. *f.* The state of being jealous.
- JEALOUSY**, dzhél'-lús-sý. *f.* Suspicion in love; suspicious fear; suspicious caution, vigilance, or rivalry.
- To JEER**, dzhé'r. *v. n.* To scoff, to flout, to make mock.
- To JEER**, dzhé'r. *v. a.* To treat with scoffs.
- JEER**, dzhé'r. *f.* Scoff, taunt, biting jest, flout.
- JEERER**, dzhé'r-rúr. *f.* A scoffer, a scorner, a mocker.
- JEERINGLY**, dzhé'r-íng-lý. *ad.* Scornfully, contemptuously.
- JEHOVAH**, dzhé-hó'-vá. *f.* The proper name of God in the Hebrew language.
- JEJUNE**, dzhé-dzhó'n. *a.* Wanting, empty; hungry; dry, unaffecting.
- JEJUNENESS**, dzhé-dzhó'n-nís. *f.* Penury, poverty; dryness, want of matter that can engage the attention.
- JELLIED**, dzhél'-lýd. *a.* Glutinous, brought to a viscous state.

JELLY,



JELLY, dzhél'-ly. f. See GELLY.

Any thing brought to a glutinous state; a kind of tender coagulation.

JENNETING, dzhén'-nē-ting. f. A species of apple soon ripe.

JENNET, dzhén'-nít. f. See GENNET. A Spanish horse.

To JEOPARD, dzhép'-púrd. v.a. To hazard, to put in danger.

JEOPARDOUS, dzhép'-púr-dús. a. Hazardous, dangerous.

JEOPARDY, dzhép'-púr-dý. f. Hazard, danger, peril.

To JERK, dzhèrk'. v.a. To strike with a quick smart blow, to lash.

To JERK, dzhèrk'. v.n. To strike up.

JERK, dzhèrk'. f. A smart quick lash; a sudden spring, a quick jolt that shocks or starts.

JERKEN, dzhèr'-kín. f. A jacket, a short coat; a kind of hawk.

JERSEY, dzhèr'-zy. f. Fine yarn of wool.

JESS, dzhès'. f. Short straps of leather tied about the legs of a hawk, with which she is held on the fist.

JESSAMINE, dzhès'-sá-mín. f. See JASMINE. A fragrant flower.

JERUSALEM ARTICHOKEs, dzhè-rò'-fá-lém-á'r-tý-tshòks. f. Sunflower, of which they are a species.

To JEST, dzhést'. v.n. To divert, to make merry by words or actions; not to speak in earnest.

JEST, dzhést'. f. Any thing ludicrous, or meant only to raise laughter; the object of jests, laughing-stock; a thing said in joke, not in earnest.

JESTER, dzhès'-túr. f. One given to merriment and pranks; one given to farcasm; buffoon, jackpudding.

JET, dzhét'. f. A very beautiful fossil, of a fine deep black colour; a spout or shoot of water.

To JET, dzhét'. v.n. To shoot forward, to shoot out, to intrude, to jut out; to strut; to jolt.

JETTY, dzhét'-ty. a. Made of jet; black as jet.

JEWEL, dzhó'-íl. f. Any ornament

of great value, used commonly of such as are adorned with precious stones; a precious stone, a gem; a name of fondness.

JEWEL-HOUSE, or OFFICE, dzó'-íl-hous. f. The place where the regal ornaments are repositied.

JEWELLER, dzhó'-íl-lúr. f. One who trafficks in precious stones.

JEWS-EARS, dzhó'z-èrz. f. A fungus.

JEWS-MALLOW, dzhó'z-mál-lò. f. An herb.

JEWS-STONE, dzhó'z-stón. f. An extraneous fossil; being the clavated spine of a very large egg-shaped sea-urchin, petrified by long lying in the earth.

JEWS-HARP, dzhó'z-hàrp. f. A kind of musical instrument held between the teeth.

IF, íf. conjunction. Suppose that, allow that; whether or no; though I doubt whether, suppose it be granted that.

IGNEOUS, íg'-nyús. a. Fiery, containing fire, emitting fire.

IGNIPOTENT, íg-níp'-pò-tént. a. Presiding over fire.

IGNIS FATUUS, íg'-nís-fát'-ú-ús. f. Will with the wisp, Jack with the lantern.

To IGNITE, íg-ní'te. v.a. To kindle, to set on fire.

IGNITION, íg-nísh'-ún. f. The act of kindling, or of setting on fire.

IGNITIBLE, íg-ní-tíbl. a. Inflammable, capable of being set on fire.

IGNIVOMOUS, íg-nív'-vò-mús. a. Vomiting fire.

IGNOBLE, íg-nò'bl. a. Mean of birth; worthless, not deserving honour.

IGNOBLY, íg-nò'-blý. ad. Ignominiously, meanly, dishonourably.

IGNOMINIOUS, íg-nò-mín'-yús. a. Mean, shameful, reproachful.

IGNOMINIOUSLY, íg-nò-mín'-yúf-ly. ad. Meanly, scandalously, disgracefully.

IGNOMINY, íg'-nò-mín-ý. f. Disgrace, reproach, shame.

IGNORAMUS, íg-nò-rá'-mús. f. The



The indorsement of the grand jury on a bill of indictment, when they apprehend there is not sufficient foundation for the prosecution; a foolish fellow, a vain uninstructed pretender.

**IGNORANCE**, Ig'-nô-râns. f. Want of knowledge, unskilfulness; want of knowledge, discovered by external effect: in this sense it has a plural.

**IGNORANT**, Ig'-nô-rânt. a. Wanting knowledge, unlearned, uninstructed; unknown, undiscovered; unacquainted with; ignorantly made or done.

**IGNORANT**, Ig'-nô-rânt. f. One untaught, unlettered, uninstructed.

**IGNORANTLY**, Ig'-nô-rânt-lý. ad. Without knowledge, unskilfully, without information.

To **IGNORE**, Ig-nô're. v. a. Not to know, to be ignorant of.

**IGNOSCIBLE**, Ig-nôs'-sibl. a. Capable of pardon.

**JIG**, dzhíg'. f. A light careless dance or tune.

To **JIG**, dzhíg'. v. n. To dance carelessly, to dance.

**JIGMAKER**, dzhíg'-mă-kûr. f. One who dances or plays merrily.

**JIGUMBOB**, dzíg'-gûm-bôb. f. A trinket, a knick-knack. A cant word.

**JILT**, dzhîlt'. f. A woman who gives her lover hopes, and deceives him; a name of contempt for a woman.

To **JILT**, dzhîlt'. v. a. To trick a man by flattering his love with hopes.

To **JINGLE**, dzhîng'-gl. v. n. To clink, to sound correspondently.

**JINGLE**, dzhîng'-gl. f. Correspondent sounds; any thing sounding, a rattle, a bell.

**ILE**, î'le. f. A walk or alley in a church or publick building.

**ILEX**, î'-lêx. f. The scarlet oak.

**ILIAC**, il'-yâk. a. Relating to the lower bowels.

**ILIAC PASSION**, il'-yâk-pâsh'-ûn. f. A kind of nervous cholick, whose seat is the ilium, whereby that gut

is twisted, or one part enters the cavity of the part immediately below or above.

**ILL**, il'. a. Bad in any respect, contrary to good, whether physical or moral, evil; sick, disordered, not in health.

**ILL**, il'. f. Wickedness; misfortune, misery.

**ILL**, il'. ad. Not well, not rightly in any respect; not easily.

**ILL**, substantive or adverb, is used in composition to express any bad quality or condition.

**IL**, before words beginning with I, stands for **IN**.

**ILLACHRYMABLE**, il-lâk'-krý-mâbl. a. Incapable of weeping.

**ILLAPSE**, il-lâp's. f. Gradual immission or entrance of one thing into another; sudden attack, casual coming.

To **ILLAQUEATE**, il-lâ'-qwê-âte. v. a. To entangle, to entrap, to ensnare.

**ILLAQUEATION**, il-lâ-qwê-â'-shûn. f. The act of catching or ensnaring; a snare, any thing to catch.

**ILLATION**, il-lâ'-shûn. f. Inference, conclusion drawn from premises.

**ILLATIVE**, il-lâ-tív. a. Relating to illation or conclusion.

**ILLAUDABLE**, il-lâ'-dâbl. a. Unworthy of praise or commendation.

**ILLAUDABLY**, il-lâ'-dâb-lý. ad. Unworthily, without deserving praise.

**ILLEGAL**, il-lê'-gâl. a. Contrary to law.

**ILLEGALITY**, il-lê-gâl'-î-tý. f. Contrariety to law.

**ILLEGALLY**, il-lê'-gâl-lý. ad. In a manner contrary to law.

**ILLEGIBLE**, il-lêdzh'-îbl. a. What cannot be read.

**ILLEGITIMACY**, il-lê-dzhîl'-ý-mă-fý. f. State of bastardy.

**ILLEGITIMATE**, il-lê-dzhîl'-tî-mét. a. Unlawfully begotten, not begotten in wedlock.

**ILLEGITIMATELY**, il-lê-dzhîl'-tî-mét-lý. ad. Not begotten in wedlock.



**ILLEGITIMATION**, il-lě-dzhlt-tý-mă'-shún. f. The state of one not begotten in wedlock.  
**ILLEVIABLE**, il-lěv'-vŷ-ăbl. a. What cannot be levied or exacted.  
**ILLFAVOURED**, il-fă'-vŭrd. a. Deformed.  
**ILLFAVOUREDLY**, il-fă'-vŭrd-lŷ. ad. With deformity.  
**ILLFAVOUREDNESS**, il-fă'-vŭr-dnĭs. f. Deformity.  
**ILLIBERAL**, il-lib'-běr-răl. a. Not noble, not ingenuous; not generous, sparing.  
**ILLIBERALITY**, il-lib-běr-răl'-lĭ-tŷ. f. Parsimony, niggardliness.  
**ILLIBERALLY**, il-lib'-běr-răl-ŷ. ad. Disingenuously, meanly.  
**ILLICIT**, il-lĭs'-sĭt. a. Unlawful.  
**To ILLIGHTEN**, il-lĭ'tn. v. n. To enlighten, to illuminate.  
**ILLIMITABLE**, il-lĭm'-mŷ-tăbl. a. That which cannot be bounded or limited.  
**ILLIMITABLY**, il-lĭm'-mŷ-tăb-lŷ. ad. Without susceptibility of bounds.  
**ILLIMITED**, il-lĭm'-mŷ-tĭd. a. Unbounded, interminable.  
**ILLIMITEDNESS**, il-lĭm'-mŷ-tĕd-nĭs. f. Exemption from all bounds.  
**ILLITERATE**, il-lĭt'-tĕ-rĕt. a. Unlettered, untaught, unlearned.  
**ILLITERATENESS**, il-lĭt'-tĕ-rĕt-nĭs. f. Want of learning, ignorance of science.  
**ILLITERATURE**, il-lĭt'-tĕ-ră-tŭre. f. Want of learning.  
**ILLNESS**, il'-nĭs. f. Badness or inconvenience of any kind, natural or moral; sickness, malady; wickedness.  
**ILLNATURE**, il-nă'-tshŭr. f. Habitual malevolence.  
**ILLNATURED**, il-nă'-tshŭrd. a. Habitually malevolent; mischievous; untractable; not yielding to culture.  
**ILLNATUREDLY**, il-nă'-tshŭrd-lŷ. ad. In a peevish, froward manner.  
**ILLNATUREDNESS**, il-nă'-tshŭrd-nĭs. f. Want of kindly disposition.  
**ILLOGICAL**, il-lŏdzh'-ĭk-ăl. a. Ignorant or negligent of the rules of

reasoning; contrary to the rules of reason.  
**ILLOGICALLY**, il-lŏdzh'-ŷ-kăl-ŷ. ad. In a manner contrary to the laws of argument.  
**To ILLUDE**, il-lŭ'd. v. a. To deceive, to mock.  
**To ILLUME**, il-lŭ'm. v. a. To enlighten, to illuminate; to brighten, to adorn.  
**To ILLUMINE**, il-lŭ'-mĭn. v. a. To enlighten, to supply with light; to decorate, to adorn.  
**To ILLUMINATE**, il-lŭ'-mŷ-năte. v. a. To enlighten, to supply with light; to adorn with festal lamps or bonfires; to enlighten intellectually with knowledge or grace; to adorn with pictures or initial letters of various colours; to illustrate.  
**ILLUMINATION**, il-lŭ'-mŷ-nă'-shún. f. The act of supplying with light; that which gives light; festal light hung out as a token of joy; brightness, splendour; infusion of intellectual light, knowledge or grace.  
**ILLUMINATIVE**, il-lŭ'-mŷ-nă-tĭv. a. Having the power to give light.  
**ILLUMINATOR**, il-lŭ'-mŷ-nă-tŭr. f. One who gives light; one whose business it is to decorate books with pictures at the beginning of chapters.  
**ILLUSION**, il-lŭ'-zhún. f. Mockery, false show, counterfeit appearance, error.  
**ILLUSIVE**, il-lŭ'-sĭv. a. Deceiving by false show.  
**ILLUSORY**, il-lŭ'-sŭr-ŷ. a. Deceiving, fraudulent.  
**To ILLUSTRATE**, il-lŭs'-trăt. v. a. To brighten with light; to brighten with honour; to explain, to clear, to elucidate.  
**ILLUSTRATION**, il-lŭs'-tră'-shún. f. Explanation, elucidation, exposition.  
**ILLUSTRATIVE**, il-lŭs'-tră-tĭv. a. Having the quality of elucidating or clearing.  
**ILLUSTRATIVELY**, il-lŭs'-tră-tĭv-lŷ. ad. By way of explanation.  
**ILLUSTRIOUS**, il-lŭs'-tryŭs. a.



Conspicuous, noble, eminent for excellence.

ILLUSTRIOUSLY, ɪl-lūs'-trī-ŭs-lŷ. ad. Conspicuously, nobly, eminently.

ILLUSTRIOUSNESS, ɪl-lūs'-trī-ŭs-nŷs. f. Eminence, nobility, grandeur.

I'M, i'm. Contracted from I AM.

IMAGE, ɪm'-mɪdʒ. f. Any corporeal representation, generally used of statues, a statue, a picture; an idol, a false god; a copy, representation, likeness; an idea, a representation of any thing to the mind.

To IMAGE, ɪm'-mɪdʒ. v.a. To copy by the fancy, to imagine.

IMAGERY, ɪm'-mɪdʒ-rŷ. f. Sensible representations; show, appearance; copies of the fancy, false ideas, imaginary phantasms.

IMAGINABLE, ɪm-mădzh'-ɪn-ăbl. a. Possible to be conceived.

IMAGINANT, ɪm-mădzh'-ɪn-ănt. a. Imagining, forming ideas.

IMAGINARY, ɪm-mădzh'-ɪn-ă-r-ŷ. a. Fancied, visionary, existing only in the imagination.

IMAGINATION, ɪm-mădzh-ɪn-ă'-shŭn. f. Fancy, the power of forming ideal pictures, the power of representing things absent to one's self or others; conception, image in the mind, idea; contrivance, scheme.

IMAGINATIVE, ɪm-mădzh'-ɪn-ă-tiv. a. Fantastick, full of imagination.

To IMAGINE, ɪm-mădzh'-ɪn. v. a. To fancy, to paint in the mind; to scheme, to contrive.

IMAGINER, ɪm-mădzh'-ɪn-ŭr. f. One who forms ideas.

IMBECILE, ɪm-bē-sil. a. Weak, feeble, wanting strength of either mind or body.

IMBECILITY, ɪm-bē-sil'-lŷt-ŷ. f. Weakness, feebleness of mind or body.

To IMBIBE, ɪm-bī'be. v.a. To drink in, to draw in; to admit into the mind; to drench, to soak.

IMBIBER, ɪm-bī'-bŭr. f. That which drinks or sucks,

IMBIBITION, ɪm-bī-bīsh'-ŭn. f. The act of sucking or drinking in.

To IMBITTER, ɪm-bīt'-tŭr. v.a. To make bitter; to deprive of pleasure, to make unhappy; to exasperate.

To IMBODY, ɪm-bōd'-dŷ. v. a. To condense to a body; to invest with matter; to bring together into one mass or company.

To IMBODY, ɪm-bōd'-dŷ. v. n. To unite into one mass, to coalesce.

To IMBOLDEN, ɪm-bō'ldn. v.a. To raise to confidence, to encourage.

To IMBOSOM, ɪm-bō'-zŭm. v. a. To hold on the bosom, to cover fondly with the folds of one's garment; to admit to the heart, or to affection.

To IMBOUND, ɪm-bou'nd. v. a. To inclose, to shut in.

To IMBOW, ɪm-bow'. v. a. To arch, to vault.

IMBOWMENT, ɪm-bow'-mēnt. f. Arch, vault.

To IMBOWER, ɪm-bow'-ŭr. v. a. To cover with a bower, to shelter with trees.

To IMBRANGLE, ɪm-brăng'-gl. v. a. To entangle. A low word.

IMBRICATED, ɪm'-brŷ-kă-tŷd. a. Indented with concavities.

IMBRICATION, ɪm-brŷ-kă'-shŭn. f. Concave indenture.

To IMBROWN, ɪm-brow'n. v. a. To make brown, to darken, to obscure, to cloud.

To IMBRUE, ɪm-brō'. v. a. To steep, to soak, to wet much or long.

To IMBRUTE, ɪm-brō't. v. a. To degrade to brutality.

To IMBRUTE, ɪm-brō't. v. n. To sink down to brutality.

To IMBUE, ɪm-bŭ'. v. a. To tincture deep, to infuse any tincture or dye.

To IMBURSE, ɪm-bŭr'se. v. a. To stock with money.

IMITABILITY, ɪm-mŷ-tă-blŷt-ŷ. f. The quality of being imitable.

IMITABLE, ɪm'-mŷ-tēbl. a. Worthy to be imitated; possible to be imitated.

To IMITATE, ɪm'-mŷ-tāte. v. a. To



copy, to endeavour to resemble; to counterfeit; to pursue the course of a composition, so as to use parallel images and examples.

IMITATION, *im-mý-tǎ'-shùn*. f.

The act of copying, attempt to resemble; that which is offered as a copy; a method of translating looser than paraphrase, in which modern examples and illustrations are used for ancient, or domestick for foreign.

IMITATIVE, *im'-mý-tǎ-tív*. a. Inclined to copy.

IMITATOR, *im'-mý-tǎ-túr*. f. One that copies another, one that endeavours to resemble another.

IMMACULATE, *im-mák'-kú-lét*. a. Spotless, pure, undefiled.

To IMMANACLE, *im-mán'-nákl*. v. a. To fetter, to confine.

IMMANE, *im-má'ne*. a. Vast, prodigiously great.

IMMANENT, *im'-mǎ-nént*. a. Intrinsic, inherent, internal.

IMMANIFEST, *im-mán'-ný-fést*. a. Not manifest, not plain.

IMMANITY, *im-mán'-nít-ý*. f. Barbarity, savageness.

IMMARCESSIBLE, *im'-már-sés'-sibl*. a. Unfading.

IMMARTIAL, *im-má'r-shál*. a. Not warlike.

To IMMASK, *im-másk'*. v. a. To cover, to disguise.

IMMATERIAL, *im-mǎ-tě'-ryál*. a. Incorporeal, distinct from matter, void of matter; unimportant, impertinent.

IMMATERIALITY, *im-mǎ-tě'-ryál-ít-tý*. f. Incorporeity, distinctness from body or matter.

IMMATERIALLY, *im-mǎ-tě'-ryál-ý*. ad. In a manner not depending upon matter.

IMMATERIALIZED, *im-mǎ-tě'-ryál-ízd*. a. Distinct from matter, incorporeal.

IMMATERIALNESS, *im-mǎ-tě'-ryál-nís*. f. Distinctness from matter.

IMMATERIATE, *im-mǎ-tě'-ryét*. a. Not consisting of matter, incorporeal, without body.

IMMATURE, *im-mǎ-tǔ're*. a. Not

ripe; not arrived at fulness or completion; hasty, early, come to pass before the natural time.

IMMATURELY, *im-mǎ-tǔ'r-lý*. ad. Too soon, too early, before ripeness or completion.

IMMATURENESS, *im-mǎ-tǔ'r-nís*.

IMMATURITY, *im-mǎ-tǔ'-rit-ý*.

Unripeness, incompleteness, a state short of completion.

IMMEABILITY, *im-mě-ǎ-bíl'-ít-ý*. f. Want of power to pass.

IMMEASURABLE, *im-měz'-zhúr-rábl*. a. Immense, not to be measured, indefinitely extensive.

IMMEASURABLY, *im-měz'-zhúr-ráb-lý*. ad. Immensely, beyond all measure.

IMMECHANICAL, *im-mě'-kán'-ní-kál*. a. Not according to the laws of mechanicks.

IMMEDIACY, *im-mě'-dyás-ý*. f. Personal greatness, power of acting without dependance.

IMMEDIATE, *im-mě'-dyát*. a. Being in such a state with respect to something else as that there is nothing between them; not acting by second causes; instant, present with regard to time.

IMMEDIATELY, *im-mě'-dyát-lý*. ad. Without the intervention of any other cause or event; instantly, at the time present, without delay.

IMMEDIATENESS, *im-mě'-dyát-nís*. f. Presence with regard to time; exemption from second or intervening causes.

IMMEDICABLE, *im-měd'-dý-kábl*. a. Not to be healed, incurable.

IMMEMORABLE, *im-mém'-mó-rábl*. a. Not worth remembering.

IMMEMORIAL, *im-mě-mó'-ryál*. a. Past time of memory, so ancient that the beginning cannot be traced.

IMMENSE, *im-mén'se*. a. Unlimited, unbounded, infinite.

IMMENSELY, *im-mén's-lý*. ad. Infinitely, without measure.

IMMENSITY, *im-mén'-sít-ý*. f. Unbounded greatness, infinity.

IMMENSURABILITY, *im-mén'-shú*.



shû-râ-bil'-it-ý. f. Impossibility to be measured.

**IMMENSURABLE**, im-mên'-shûr-âbl. a. Not to be measured.

**To IMMERGE**, im-mêrdzh'. v. a. To put under water.

**IMMERIT**, im-mêr'-rit. f. Want of worth, want of desert.

**IMMERSE**, im-mêrs'e. a. Buried, covered, sunk deep.

**To IMMERSE**, im-mêrs'e. v. a. To put under water; to sink or cover deep; to depress.

**IMMERSION**, im-mêr'-shûn. f. The act of putting any body into a fluid below the surface; the state of sinking below the surface of a fluid; the state of being overwhelmed or lost in any respect.

**IMMETHODICAL**, im-mê-thôd-ý-kâl. a. Confused, being without regularity, being without method.

**IMMETHODICALLY**, im-mê-thôd'-ý-kâl-ý. ad. Without method.

**IMMINENCE**, im'-mý-nêns. f. Any ill impending; immediate, or near danger.

**IMMINENT**, im'-mý-nênt. a. Impending, at hand, threatening.

**To IMMINGLE**, im-mîng'-gl. v. a. To mingle, to mix, to unite.

**IMMINUTION**, im-mý-nû'-shûn. f. Diminution, decrease.

**IMMISCIBILITY**, im-mîs'-sý-bil'-it-ý. f. Incapacity of being mingled.

**IMMISCIBLE**, im-mîs'-sibl. a. Not capable of being mingled.

**IMMISSION**, im-mîsh'-ûn. f. The act of sending in, contrary to emission.

**To IMMIT**, im-mît'. v. n. To send in.

**To IMMIX**, im-mîks'. v. a. To mingle.

**IMMIXABLE**, im-mîks'-âbl. a. Impossible to be mingled.

**IMMOBILITY**, im-mô-bil'-it-ý. f. Unmoveableness, want of motion, resistance to motion.

**IMMODERATE**, im-môd'-dêr-rât. a. Excessive, exceeding the due mean.

**IMMODERATELY**, im-môd'-dêr-rât-ly. ad. In an excessive degree.

**IMMODERATION**, im-môd-dê-râ-

shûn. f. Want of moderation, excess.

**IMMODEST**, im-môd'-dîst. a. Wanting shame, wanting delicacy or chastity; unchaste, impure; obscene; unreasonable, exorbitant.

**IMMODESTLY**, im-môd-dîst-ly. ad. Without modesty, impudently, obscenely.

**IMMODESTY**, im-môd'-dîs-tý. f. Want of modesty.

**To IMMOLATE**, im'-mô-lâte. v. a. To sacrifice, to kill in sacrifice.

**IMMOLATION**, im-mô-lâ'-shûn. f. The act of sacrificing; a sacrifice offered.

**IMMOMENT**, im-mô'-mênt. a. Trifling, of no importance or value.

**IMMORAL**, im-môr'-râl. a. Wanting regard to the laws of natural religion, contrary to honesty, dishonest.

**IMMORALITY**, im-mô-râl'-ý-tý. f. Dishonesty, want of virtue, contrariety to virtue.

**IMMORTAL**, im-mâ'r-tâl. a. Exempt from death, never to die; never ending, perpetual.

**IMMORTALITY**, im-môr-tâl'-ý-tý. f. Exemption from death, life never to end.

**To IMMORTALIZE**, im-mâ'r-tâl-ize. v. a. To make immortal, to perpetuate, to exempt from death.

**IMMORTALLY**, im-mâ'r-tâl-ý. ad. With exemption from death, without end.

**IMMOVEABLE**, im-mô'v-âbl. a. Not to be forced from its place; unshaken.

**IMMOVEABLY**, im-mô'v-âb-ly. ad. In a state not to be shaken.

**IMMUNITY**, im-mû'-ny-tý. f. Discharge from any obligation; privilege, exemption; freedom.

**To IMMURE**, im-mû're. v. a. To inclose within walls, to confine, to shut up.

**IMMUSICAL**, im-mû'-zý-kâl. a. Unmusical, inharmonious.

**IMMUTABILITY**, im-mû-tâ-bil'-it-ý. f. Exemption from change, invariableness.



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**IMMUTABLE**, *im-mũ'-tábl.* a. Unchangeable, invariable, unalterable.  
**IMMUTABLY**, *im-mũ'-táb-ly.* ad. Unalterably, invariably, unchangeably.  
**IMP**, *imp'.* f. A son, the offspring, progeny; a subaltern devil, a puny devil.  
**To IMP**, *imp'.* v.a. To enlarge with any thing adscititious; to assist.  
**To IMPACT**, *im-pákt'.* v.a. To drive close or hard.  
**To IMPAINT**, *im-pá'nt.* v. a. To paint, to decorate with colours. Not in use.  
**To IMPAIR**, *im-pá're.* v. a. To diminish, to injure, to make worse.  
**To IMPAIR**, *im-pá're.* v. n. To be lessened or worn out.  
**IMPAIRMENT**, *im-pá'r-mént.* f. Diminution, injury.  
**IMPALPABLE**, *im-pál'-pábl.* a. Not to be perceived by touch.  
**To IMPARADISE**, *im-pár'-á-díse.* v. a. To put in a state resembling paradise.  
**IMPARITY**, *im-pár'-ít-ý.* f. Inequality, disproportion; oddness, indivisibility into equal parts.  
**To IMPARK**, *im-pá'rk.* v. a. To inclose with a park, to sever from a common.  
**To IMPART**, *im-pá'rt.* v. a. To grant, to give; to communicate.  
**IMPARTIAL**, *im-pár'-shál.* a. Equitable, free from regard or party, indifferent, disinterested, equal in distribution of justice.  
**IMPARTIALITY**, *im-pár-shál'-ít-ý.* f. Equitableness, justice.  
**IMPARTIALLY**, *im-pá'r-shál-ý.* ad. Equitably, with indifferent and unbiassed judgment, without regard to party or interest.  
**IMPARTIBLE**, *im-pá'rt-íbl.* a. Communicable, to be conferred or bestowed.  
**IMPASSABLE**, *im-pás'-sábl.* a. Not to be passed, not admitting passage, impervious.  
**IMPASSIBILITY**, *im-pás'-fý-blí-ít-ý.* f. Exemption from suffering.  
**IMPASSIBLE**, *im-pás'-sible.* a. In-

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capable of suffering, exempt from the agency of external causes.  
**IMPASSIBLENESS**, *im-pás'-sibl-nís.* f. Impassibility, exemption from pain.  
**IMPASSIONED**, *im-pás'-shünd.* a. Seized with passion.  
**IMPASSIVE**, *im-pás'-sív.* a. Exempt from the agency of external causes.  
**IMPASTED**, *im-pá's-tíd.* a. Covered as with paste.  
**IMPATIENCE**, *im-pá'-shéns.* f. Inability to suffer pain, rage under suffering; vehemence of temper, heat of passion; inability [to suffer delay, eagerness.  
**IMPATIENT**, *im-pá'-shént.* a. Not able to endure, incapable to bear; furious with pain; unable to bear pain; vehemently agitated by some painful passion; eager, ardently desirous, not able to endure delay.  
**IMPATIENTLY**, *im-pá'-shént-ly.* ad. Passionately, ardently; eagerly, with great desire.  
**To IMPAWN**, *im-pá'n.* v.a. To give as a pledge, to pledge.  
**To IMPEACH**, *im-pé'tsh.* v. a. To hinder, to impede; to accuse by publick authority.  
**IMPEACH**, *im-pé'tsh.* f. Hindrance, let, impediment.  
**IMPEACHABLE**, *im-pé'tsh-ábl.* a. Accusable, chargeable.  
**IMPEACHER**, *im-pé'tsh-úr.* f. An accuser, one who brings an accusation against another.  
**IMPEACHMENT**, *im-pé'tsh-mént.* f. Hindrance, let, impediment, obstruction; publick accusation, charge preferred.  
**To IMPEARL**, *im-pér'l.* v. a. To form in resemblance of pearls; to decorate as with pearls.  
**IMPECCABILITY**, *im-pék'-ká-blí-ít-ý.* f. Exemption from sin, exemption from failure.  
**IMPECCABLE**, *im-pék'-kábl.* a. Exempt from possibility of sin.  
**To IMPEDE**, *im-pé'd.* v. a. To hinder, to let, to obstruct.  
**IMPEDIMENT**, *im-péd'-ý-mént.* f. Hindrance, let, impeachment, obstruction, opposition,  

To



To IMPEL, Ìm-pél'. v. a. To drive on towards a point, to urge forward, to press on.

IMPELLENT, Ìm-pel'-lènt. f. An impulsive power, a power that drives forward.

To IMPEND, Ìm-pënd'. v. n. To hang over, to be at hand, to press nearly.

IMPENDENT, Ìm-pèn'-dènt. a. Imminent, hanging over, pressing closely.

IMPENDENCE, Ìm-pèn'-dèns. f. The state of hanging over, near approach.

IMPENETRABILITY, Ìm-pèn'-è-trà-bil'-lìt-ý. f. Quality of not being pierceable; insusceptibility of intellectual impression.

IMPENETRABLE, Ìm-pèn'-è-trà-bl. a. Not to be pierced, not to be entered by any external force; impervious; not to be taught; not to be moved.

IMPENETRABLY, Ìm-pèn'-è-trà-bl-ý. ad. With hardness to a degree incapable of impression.

IMPENITENCE, Ìm-pèn'-ý-tèns. } f.

IMPENITENCY, Ìm-pèn'-ý-tén-sý. }

Obduracy, want of remorse for crimes, final disregard of God's threatenings or mercy.

IMPENITENT, Ìm-pèn'-ý-tènt. a. Finally negligent of the duty of repentance, obdurate.

IMPENITENTLY, Ìm-pèn'-ý-tènt-lý. ad. Obdurately, without repentance.

IMPENNOUS, Ìm-pèn'-nùs. a. Wanting wings.

IMPERATE, Ìm'-pè-râte. a. Done with consciousness, done by direction of the mind.

IMPERATIVE, Ìm-pèr'-rà-tív. a. Commanding, expressive of command.

IMPERCEPTIBLE, Ìm-pèr-sép'-tìbl. a. Not to be discovered, not to be perceived.

IMPERCEPTIBLENESS, Ìm-pèr-sép'-tìbl-nìs. f. The quality of eluding observation.

IMPERCEPTIBLY, Ìm-pèr-sép'-tìbl-ý. ad. In a manner not to be perceived.

IMPERFECT, Ìm-pèr'-fèkt. a. Not complete, not absolutely finished, defective; frail, not completely good.

IMPERFECTION, Ìm-pèr-fèk'-shùn. f. Defect, failure, fault, whether physical or moral.

IMPERFECTLY, Ìm-pèr'-fèkt-lý. ad. Not completely, not fully.

IMPERFORABLE, Ìm-pèr'-fò-rà-bl. a. Not to be bored through.

IMPERFORATE, Ìm-pèr'-fò-râte. a. Not pierced through, without a hole.

IMPERIAL, Ìm-pè'-ryál. a. Royal, possessing royalty; betokening royalty; belonging to an emperor or monarch, regal, monarchical.

IMPERIALIST, Ìm-pè'-ryà-lìst. f. One that belongs to an emperor.

IMPERIOUS, Ìm-pè'-ryús. a. Commanding, tyrannical; haughty, arrogant, assuming, overbearing.

IMPERIOUSLY, Ìm-pè'-ryús-lý. ad. With arrogance of command, with insolence of authority.

IMPERIOUSNESS, Ìm-pè'-ryús-nìs. f. Authority, air of command; arrogance of command.

IMPERISHABLE, Ìm-pèr'-rìsh-à-bl. a. Not to be destroyed.

IMPERSONAL, Ìm-pèr'-sùn-ál. a. Not varied according to the persons.

IMPERSONALLY, Ìm-pèr'-sùn-ál-ý. ad. According to the manner of an impersonal verb.

IMPERSUASIBLE, Ìm-pèr'-swà-sìbl. a. Not to be moved by persuasion.

IMPERTINENCE, Ìm-pèr'-tìn-èns. } f.

IMPERTINENCY, Ìm-pèr'-tìn-én-sý. }

That which is of no present weight, that which has no relation to the matter in hand; folly, rambling thought; troublesomeness, intrusion; trifle, thing of no value.

IMPERTINENT, Ìm-pèr'-tìn-ènt. a. Of no relation to the matter in hand, of no weight; importunate, intrusive, meddling, foolish, trifling.



**IMPERTINENT**, *im-pēr'-tĭn-ĕnt*. f. A trifler, a meddler, an intruder.  
**IMPERTINENTLY**, *im-pēr'-tĭn-ĕnt-lĭ*. ad. Without relation to the present matter; troublesomely, officiously, intrusively.  
**IMPERVIOUS**, *im-pēr'-vyūs*. a. Unpassable, impenetrable.  
**IMPERVIOUSNESS**, *im-pēr'-vyūs-nĭs*. f. The state of not admitting any passage.  
**IMPERTRANSIBILITY**, *im-pēr'-trān-sĭ-bĭlĭtĭ*. f. Impossibility to be passed through.  
**IMPETRABLE**, *im'-pĕ-trābl*. a. Possible to be obtained.  
**To IMPETRATE**, *im'-pĕ-trāte*. v. a. To obtain by intreaty.  
**IMPETRATION**, *im-pĕ-trā'-shĭn*. f. The act of obtaining by prayer or intreaty.  
**IMPETUOSITY**, *im-pĕt'-ū-ōsĭtĭ*. f. Violence, fury, vehemence, force.  
**IMPETUOUS**, *im-pĕt'-tū-ūs*. a. Violent, forcible, fierce; vehement, passionate.  
**IMPETUOUSLY**, *im-pĕt'-tū-ūs-lĭ*. ad. Violently, vehemently.  
**IMPETUOUSNESS**, *im-pĕt'-tū-ūs-nĭs*. f. Violence, fury.  
**IMPETUS**, *im'-pĕ-tūs*. f. Violent tendency to any point, violent effort.  
**IMPIERCEABLE**, *im-pēr'-sĭbl*. a. Impenetrable, not to be pierced.  
**IMPIETY**, *im-pĭ'-ĕ-tĭ*. f. Irreverence to the Supreme Being, contempt of the duties of religion; an act of wickedness, expression of irreligion.  
**To IMPIGNORATE**, *im-pĭg'-nō-rāte*. v. a. To pawn, to pledge.  
**IMPIGNORATION**, *im-pĭg'-nō-rā'-shĭn*. f. The act of pawning or putting to pledge.  
**To IMPINGE**, *im-pĭndzh'*. v. n. To fall against, to strike against, to clash with.  
**To IMPINGUATE**, *im-pĭng'-gwāte*. v. a. To fatten, to make fat.  
**IMPIOUS**, *im'-pyūs*. a. Irreligious, wicked, profane.  
**IMPIOUSLY**, *im'-pyūs-lĭ*. ad. Profanely, wickedly.

**IMPLACABILITY**, *im-plā-kā-bĭlĭtĭ*. f. Inexorableness, irreconcilable enmity, determined malice.  
**IMPLACABLE**, *im-plā'-kābl*. a. Not to be pacified, inexorable, malicious, constant in enmity.  
**IMPLACABLY**, *im-plā'-kāb-lĭ*. ad. With malice not to be pacified, inexorably.  
**To IMPLANT**, *im-plānt'*. v. a. To infix, to insert, to place, to engraft.  
**IMPLANTATION**, *im-plān-tā'-shĭn*. f. The act of setting or planting.  
**IMPLAUSIBLE**, *im-plā'-sĭbl*. a. Not specious, not likely to seduce or persuade.  
**IMPLEMENT**, *im'-plĕ-mĕnt*. f. Something that fills up vacancy, or supplies wants; tool, instrument of manufacture; utensil.  
**IMPLETION**, *im-plĕ'-shĭn*. f. The act of filling, the state of being full.  
**IMPLEX**, *im'-plĕks*. a. Intricate, entangled, complicated.  
**To IMPLICATE**, *im'-plĭ-kāte*. v. a. To entangle, to embarrass, to infold.  
**IMPLICATION**, *im-plĭ-kā'-shĭn*. f. Involution, entanglement; inference not expressed, but tacitly inculcated.  
**IMPLICIT**, *im-plĭs'-sĭt*. a. Entangled, infolded, complicated; inferred, tacitly comprised, not expressed; entirely obedient.  
**IMPLICITLY**, *im-plĭs'-sĭt-lĭ*. ad. By inference comprised though not expressed; by connexion with something else, dependently, with unreferred confidence or obedience.  
**To IMPLORE**, *im-plō're*. v. a. To call upon in supplication, to solicit; to ask, to beg.  
**IMPLORER**, *im-plō'-rūr*. f. One that implores.  
**IMPLUMED**, *im-plū'md*. a. Without feathers.  
**To IMPLY**, *im-plĭ'*. v. a. To infold, to cover, to intangle; to involve or comprise as a consequence or concomitant.  
**To IMPOISON**, *im-poi'zn*. v. a. To corrupt with poison; to kill with poison.



**IMPOLITICAL**, *im-pò-lit'-y-kál.* } a.  
**IMPOLITICK**, *im-pòl'-it-tik.* }  
 Imprudent, indiscreet, void of art or  
 forecast.  
**IMPOLITICALLY**, *im-pò-lit'-y-kál-y.* }  
**IMPOLITICKLY**, *im-pòl'-it-tik-lý.* } ad.  
 Without art or forecast.  
**IMPONDEROUS**, *im-pòn'-dér-ús.* a.  
 Void of perceptible weight.  
**IMPOROSITY**, *im-pò-ròs'-sít-y.* f.  
 Absence of interstices, compactness,  
 closeness.  
**IMPOROUS**, *im-pò'-rús.* a. Free  
 from pores, free from vacuities or  
 interstices.  
**To IMPORT**, *im-pò'rt.* v. a. To  
 carry into any country from abroad;  
 to imply, to infer; to produce in  
 consequence; to be of moment.  
**IMPORT**, *im'-pòrt.* f. Importance,  
 moment, consequence; tendency;  
 any thing imported from abroad.  
**IMPORTANCE**, *im-pà'r-tàns.* f.  
 Thing imported or implied; mat-  
 ter, subject; consequence, moment;  
 importunity.  
**IMPORTANT**, *im-pà'r-tànt.* a. Mo-  
 mentous, weighty, of great conse-  
 quence.  
**IMPORTATION**, *im-pòr-tà'-shùn.* f.  
 The act or practice of importing,  
 or bringing into a country from  
 abroad.  
**IMPORTER**, *im-pò'r-túr.* f. One  
 that brings in from abroad.  
**IMPORTUNATE**, *im-pà'r-tù-nèt.*  
 a. Unseasonable and incessant in so-  
 licitations, not to be repulsed.  
**IMPORTUNATELY**, *im-pà'r-tù-nèt-lý.* ad. With incessant solici-  
 tation, pertinaciously.  
**IMPORTUNATENESS**, *im-pà'r-tù-nèt-nís.* f. Incessant solici-  
 tation.  
**To IMPORTUNE**, *im-pòr-tù'n.* v. a.  
 To teize, to harass with slight vex-  
 ation perpetually recurring, to mo-  
 lest.  
**IMPORTUNE**, *im-pòr-tù'n.* a. Con-  
 stantly recurring, troublesome by  
 frequency; troublesome, vexatious;

unseasonable, coming, asking, or  
 happening at a wrong time.  
**IMPORTUNELY**, *im-pòr-tù'n-lý.*  
 ad. Troublesomely, incessantly; un-  
 seasonably, improperly.  
**IMPORTUNITY**, *im-pòr-tù'-ní-tý.*  
 f. Incessant solicitation.  
**To IMPOSE**, *im-pò'ze.* v. a. To lay  
 on as a burthen or penalty; to en-  
 join as a duty or law; to obtrude  
 fallaciously; To impose on, to put  
 a cheat on, to deceive.  
**IMPOSE**, *im-pò'ze.* f. Command, in-  
 junction.  
**IMPOSEABLE**, *im-pò'-zàbl.* a. To  
 be laid as obligatory on any body.  
**IMPOSER**, *im-pò'-zúr.* f. One who  
 enjoins.  
**IMPOSITION**, *im-pò-zish'-ùn.* f.  
 The act of laying any thing on an-  
 other; injunction of any thing as a  
 law or duty; constraint, oppression;  
 cheat, fallacy, imposture.  
**IMPOSSIBLE**, *im-pòs'-sibl.* a. Not  
 to be done, impracticable.  
**IMPOSSIBILITY**, *im-pòs'-sý-bíl'-it-y.* f. Impracticability; that which  
 cannot be done.  
**IMPOST**, *im'-pòst.* f. A tax, a toll,  
 custom paid.  
**To IMPOSTHUMATE**, *im-pòs'-tù-mâte.* v. n. To form an abscess, to  
 gather, to form a cyst or bag con-  
 taining matter.  
**To IMPOSTHUMATE**, *im-pòs'-tù-mâte.* v. a. To afflict with an im-  
 posthume.  
**IMPOSTHUMATION**, *im-pòs'-tù-mà'-shùn.* f. The act of forming an  
 imposthume, the state in which an  
 imposthume is formed.  
**IMPOSTHUME**, *im-pòs'-tùm.* f. A  
 collection of purulent matter in a  
 bag or cyst.  
**IMPOSTOR**, *im-pòs'-túr.* f. One  
 who cheats by a fictitious character.  
**IMPOSTURE**, *im-pòs'-tshúr.* f.  
 Cheat.  
**IMPOTENCE**, *im'-pò-téns.* } f.  
**IMPOTENCY**, *im'-pò-tén-sý.* }  
 Want of power, inability, imbeci-  
 lity; ungovernableness of passion;  
 incapacity of propagation.  
**IMPOTENT**, *im'-pò-tént.* a. Weak,  
 feeble,



feeble, wanting force, wanting power; disabled by nature or disease; without power of restraint; without power of propagation.

IMPOTENTLY, *im'-pò-tént-lý.* ad. Without power.

To IMPOUND, *im-pou'nd.* v. a. To inclose as in a pound, to shut in, to confine; to shut up in a pincfold.

To IMPOWER. See EMPOWER.

IMPRACTICABLE, *im-prák'-tý-kábl.* a. Not to be performed, unfeasible, impossible; untractable, unmanageable.

IMPRACTICABLENESS, *im-prák'-tý-kábl-nis.* f. Impossibility.

To IMPRECATE, *im'-prê-kâte.* v. a. To call for evil upon himself or others.

IMPRECATION, *im-prê-kâ'-shùn.* f. Curse, prayer by which any evil is wished.

IMPRECATORY, *im-prêk'-kâ-túr-ý.* a. Containing wishes of evil.

To IMPREGN, *im-prén'.* v. a. To fill with young, to fill with any matter or quality.

IMPREGNABLE, *im-prég'-nábl.* a. Not to be stormed, not to be taken; unshaken, unmoved, unaffected.

IMPREGNABLY, *im-prég'-nábl-ý.* ad. In such a manner as to defy force or hostility.

To IMPREGNATE, *im-prég'-nâte.* v. a. To fill with young, to make prolific; to fill, to saturate.

IMPREGNATION, *im-prég-nâ'-shùn.* f. The act of making prolific; fecundation; that with which any thing is impregnated; saturation.

IMPREJUDICATE, *im-prê-dzhô'-dý-kât.* a. Unprejudiced, not prepossessed, impartial.

IMPREPARATION, *im-prép-â-râ'-shùn.* f. Unpreparedness, want of preparation.

To IMPRESS, *im-prés'.* v. a. To print by pressure, to stamp; to fix deep; to force into service.

IMPRESS, *im'-prés.* f. Mark made by pressure; mark of distinction, stamp; device, motto; act of forcing any into service.

IMPRESSION, *im-présh'-ún.* f. The act of pressing one body upon another; mark made by pressure, stamp; image fixed in the mind; operation, influence; edition, number printed at once, one course of printing; effect of an attack.

IMPRESSIBLE, *im-prés'-sibl.* a. What may be impressed.

IMPRESSURE, *im-présh'-úr.* f. The mark made by pressure, the dint, the impression.

To IMPRINT, *im-print'.* v. a. To mark upon any substance by pressure; to stamp words upon paper by the use of types; to fix on the mind or memory.

To IMPRISON, *im-príz'n.* v. a. To shut up, to confine, to keep from liberty.

IMPRISONMENT, *im-príz'n-mént.* f. Confinement, state of being shut in prison.

IMPROBABILITY, *im-prób'-â-bil'-ít-ý.* f. Unlikelihood, difficulty to be believed.

IMPROBABLE, *im-prób'-âbl.* a. Unlikely, incredible.

IMPROBABLY, *im-prób'-âb-lý.* ad. Without likelihood.

To IMPROBATE, *im'-prô-bâte.* v. a. Not to approve.

IMPROBATION, *im-prô-bâ'-shùn.* f. Act of disallowing.

IMPROBITY, *im-prób'-ít-ý.* f. Want of honesty, dishonesty, baseness.

To IMPROLIFICATE, *im-prô-lif'-fý-kâte.* v. a. To impregnate, to fecundate.

IMPROPER, *im-prôp'-púr.* a. Not well adapted, unqualified; unfit, not conducive to the right end; not just, not accurate.

IMPROPERLY, *im-prôp'-púr-lý.* ad. Not fitly, incongruously; not justly, not accurately.

To IMPROPRIATE, *im-prô'-prý-âte.* v. a. To convert to private use, to seize to himself; to put the possessions of the church into the hands of laicks.

IMPROPRIATION, *im-prô-prý-â'-shùn.* f. An impropriation is properly so called when the church land

is



is in the hands of a layman, and an appropriation is when it is in the hands of a bishop, college, or religious house.

**IMPROPRIATOR**, ìm-prô-prÿ-â-tûr. f. A layman that has the possession of the lands of the church.

**IMPROPRIETY**, ìm-prô-pri'-ê-tÿ. f. Unfitness, unsuitableness, inaccuracy, want of justness.

**IMPROSPEROUS**, ìm-prôs'-pûr-ûs. a. Unhappy, unfortunate, not successful.

**IMPROSPEROUSLY**, ìm-prôs'-pûr-ûs-lÿ. ad. Unhappily, unsuccessfully, with ill fortune.

**IMPROVABLE**, ìm-prô'-vâbl. a. Capable of being advanced to a better state.

**IMPROVABLENESS**, ìm-prô'-vâbl-nîs. f. Capableness of being made better.

**IMPROVABLY**, ìm-prô'-vâb-lÿ. ad. In a manner that admits of melioration.

**To IMPROVE**, ìm-prô'v. v. a. To advance any thing nearer to perfection, to raise from good to better.

**To IMPROVE**, ìm-prô'v. v. n. To advance in goodness.

**IMPROVEMENT**, ìm-prô'v-mént. f. Melioration, advancement from good to better; act of improving; progress from good to better; instruction, edification; effect of melioration.

**IMPROVER**, ìm-prô'-vûr. f. One that makes himself or any thing else better; any thing that meliorates.

**IMPROVIDED**, ìm-prô-vî-dîd. a. Unforeseen, unexpected, unprovided against.

**IMPROVIDENCE**, ìm-prôv'-ÿ-déns. f. Want of forethought, want of caution.

**IMPROVIDENT**, ìm-prôv'-ÿ-dént. a. Wanting forecast, wanting care to provide.

**IMPROVIDENTLY**, ìm-prôv'-ÿ-dént-lÿ. ad. Without forethought, without care.

**IMPROVISION**, ìm-prô-vîzh'-ûn. f. Want of forethought.

**IMPRUDENCE**, ìm-prô'-déns. f.

Want of prudence, indiscretion, negligence, inattention to interest.

**IMPRUDENT**, ìm-prô'-dént. a. Wanting prudence, injudicious, indiscreet, negligent.

**IMPUDENCE**, ìm'-pû-déns. } f.

**IMPUDENCY**, ìm'-pû-dén-sÿ. } f.

Shamelessness, immodesty.

**IMPUDENT**, ìm'-pû-dént. a. Shameless, wanting modesty.

**IMPUDENTLY**, ìm'-pû-dént-lÿ. ad. Shamelessly, without modesty.

**To IMPUGN**, ìm-pû'n. v. a. To attack, to assault.

**IMPUGNER**, ìm-pû'-nûr. f. One that attacks or invades.

**IMPUISANCE**, ìm-pû'-îs-fâns. f. Impotence, inability, weakness, feebleness.

**IMPULSE**, ìm'-pûls. f. Communicated force, the effect of one body acting upon another; influence acting upon the mind, motion, idea.

**IMPULSION**, ìm-pûl'-shûn. f. The agency of body in motion upon body; influence operating upon the mind.

**IMPULSIVE**, ìm-pûl'-sîv. a. Having the power of impulse, moving, impellent.

**IMPUNITY**, ìm-pû'-ny-tÿ. f. Freedom from punishment, exemption from punishment.

**IMPURE**, ìm-pû'r. a. Contrary to sanctity, unhallowed, unholy; unchaste; feculent, foul with extraneous mixtures, drossy.

**IMPURELY**, ìm-pû'r-lÿ. ad. With impurity.

**IMPURENESS**, ìm-pû'r-nîs. } f.

**IMPURITY**, ìm-pû'-rÿ-tÿ. } f. Want of sanctity, want of holiness; act of unchastity; feculent admixture.

**To IMPURPLE**, ìm-pûr'pl. v. a. To make red, to colour as with purple.

**IMPUTABLE**, ìm-pû'-tâbl. a. Chargeable upon any one; accusable, chargeable with a fault.

**IMPUTABLENESS**, ìm-pû'-tâbl-nîs. f. The quality of being imputable.

**IMPUTATION**, ìm-pû-tâ'-shûn. f. Attribution of any thing, generally



of ill; censure, reproach; hint, reflection.

**IMPUTATIVE**, *im-pû'-tâ-tîv. a.* Capable of being imputed, belonging to imputation.

**TO IMPUTE**, *im-pû't. v.a.* To charge upon, to attribute, generally ill; to reckon to one what does not properly belong to him.

**IMPUTER**, *im-pû'-tûr. f.* He that imputes.

**IN**, *in'. prep.* Noting the place where any thing is present; noting the state present at any time; noting the time; noting power; noting proportion; concerning; In that, because; In as much, since, seeing that.

**IN**, *in. ad.* Within some place, not out; engaged to any affair; placed in some state; noting entrance; into any place; close connection with.

**IN** has commonly in composition a negative or privative sense. In before *r* is changed into *r*, before *l* into *l*, and into *m* before some other consonants.

**INABILITY**, *in-â-bil'-y-tý. f.* Impuissance, impotence, want of power.

**INABSTINENCE**, *in-âb'-stý-néns. f.* Intemperance, want of power to abstain.

**INACCESSIBLE**, *in-âk-sés'-sibl. a.* Not to be reached, not to be approached.

**INACCURACY**, *in-âk'-kû-râ-sý. f.* Want of exactness.

**INACCURATE**, *in-âk'-kû-rét. a.* Not exact, not accurate.

**INACTION**, *in-âk'-shùn. f.* Cessation from labour, forbearance of labour.

**INACTIVE**, *in-âk'-tîv. a.* Idle, indolent, sluggish.

**INACTIVELY**, *in-âk'-tîv-lý. ad.* Idly, sluggishly.

**INACTIVITY**, *in-âk-tîv'-y-tý. f.* Idleness, rest, sluggishness.

**INADEQUATE**, *in-âd'-ê-kwât. a.* Not equal to the purpose, defective.

**INADEQUATELY**, *in-âd'-ê-kwât-lý. ad.* Defectively, not completely.

**INADVERTENCE**, *in-âd-vér'-téns.*

**INADVERTENCY**, *in-âd-vér'-tén-sý. f.*

Carelessness, negligence, inattention; act or effect of negligence.

**INADVERTENT**, *in-âd-vér'-tént. a.* Negligent, careless.

**INADVERTENTLY**, *in-âd-vér'-tént-lý. ad.* Carelessly, negligently.

**INALIENABLE**, *in-â'-lyén-âbl. a.* That cannot be alienated.

**INALIMENTAL**, *in-âl-y'-mên'-tâl. a.* Affording no nourishment.

**INAMISSABLE**, *in-â-mis'-sibl. a.* Not to be lost.

**INANE**, *in-nâ'n. a.* Empty, void.

**TO INANIMATE**, *in-ân'-y-mâte. v.a.* To animate, to quicken.

**INANIMATE**, *in-ân'-y-mâte.*

**INANIMATED**, *in-ân'-y-mâ-tîd. a.*

Void of life, without animation.

**INANITION**, *in-â-nîsh'-ûn. f.* Emptiness of body, want of fulness in the vessels of the animal.

**INANITY**, *in-ân'-ny'-tý. f.* Emptiness, void space.

**INAPPETENCY**, *in-âp'-pê-tén-sý. f.* Want of stomach or appetite.

**INAPPLICABLE**, *in-âp'-ply-kâbl. a.* Not to be put to a peculiar use.

**INAPPLICATION**, *in-âp'-ply-kâ-shùn. f.* Indolence, negligence.

**INARABLE**, *in-âr'-râbl. a.* Not capable of tillage.

**TO INARCH**, *in-â'rtsh. v.a.* Inarching is a method of grafting, called grafting by approach.

**INARTICULATE**, *in-âr-tîk'-kû-lét. a.* Not uttered with distinctness like that of the syllables of human speech.

**INARTICULATELY**, *in-âr-tîk'-kû-lét-lý. ad.* Not distinctly.

**INARTICULATENESS**, *in-âr-tîk'-kû-lét-nîs. f.* Confusion of sounds, want of distinctness in pronouncing.

**INARTIFICIAL**, *in-âr-tý-fîsh'-âl. a.* Contrary to art.

**INARTIFICIALLY**, *in-âr-tý-fîsh'-âl-y. ad.* Without art, in a manner contrary to the rules of art.

**INAT-**



**INATTENTION**, in-ăt-tên'-shùn. f.  
Disregard, negligence, neglect.

**INATTENTIVE**, in-ăt-tên'-tiv. a.  
Careless, negligent, regardless.

**INAUDIBLE**, in-ă'-dibl. a. Not to  
be heard, void of sound.

**To INAUGURATE**, in-ă'-gũ-râte.  
v. a. To consecrate, to invest with  
a new office by solemn rites.

**INAUGURATION**, in-ă'-gũ-ră'-  
shùn. f. Investiture by solemn  
rites.

**INAURATION**, in-ă'-ră'-shùn. f.  
The act of gilding or covering with  
gold.

**INAUSPICIOUS**, in-ôf-pîsh'-ûs. a.  
Ill-omened, unlucky, unfortunate.

**INBEING**, in'-bê'-îng. f. Inherence;  
inseparableness.

**INBORN**, in'-bârn. a. Innate, im-  
planted by nature.

**INBREATHED**, in-brê'thd. a. In-  
spired, infused by inspiration.

**INBRED**, in'-brêd. a. Produced with-  
in; hatched or generated within.

**To INCAGE**, in-kă'dzh. v. a. To  
coop up, to shut up, to confine in a  
cage, or any narrow space.

**INCALESCENCE**, in-kă-lês'-  
sêns. } f.  
**INCALESCENCY**, in-kă-lês'-  
sên-sy. }  
The state of growing warm, warmth,  
incipient heat.

**INCANTATION**, in-kăn-tă'-shùn. f.  
Enchantment.

**INCANTATORY**, in-kăn'-tă-tûr-y.  
a. Dealing by enchantment, magi-  
cal.

**To INCANTON**, in-kăn'-tùn. v. a.  
To unite to a canton or separate com-  
munity.

**INCAPABILITY**, in-kă-pă-bîl'-  
ît-y. } f.  
**INCAPABLENESS**, in-kă'-  
păbl-nîs. }  
Inability natural, disqualification  
legal.

**INCAPABLE**, in-kă'-păbl. a. Want-  
ing power, wanting understanding,  
unable to comprehend, learn, or un-  
derstand; not able to receive any  
thing; unable, not equal to any  
thing; disqualified by law.

**INCAPACIOUS**, in-kă-pă'-shûs. a.  
Narrow, of small content.

**INCAPACIOUSNESS**, in-kă-pă'-  
shûs-nîs. f. Narrowness, want of  
containing space.

**To INCAPACITATE**, in-kă-păs'-fỹ-  
tâte. v. a. To disable, to weaken;  
to disqualify.

**INCAPACITY**, in-kă-păs'-ît-y. f.  
Inability, want of natural power,  
want of power of body, want of com-  
prehensiveness of mind.

**To INCARCERATE**, in-kă'r-fê-râte.  
v. a. To imprison, to confine.

**INCARCERATION**, in-kă'r-fê-ră'-  
shùn. f. Imprisonment, confine-  
ment.

**To INCARN**, in-kă'rn. v. a. To  
cover with flesh.

**To INCARN**, in-kă'rn. v. n. To  
breed flesh.

**To INCARNADINE**, in-kă'r-nă-  
dîne. v. a. To dye red. This word  
I find only once.

**To INCARNATE**, in-kă'r-nâte. v. a.  
To cloath with flesh, to embody with  
flesh.

**INCARNATE**, in-kă'r-nêt. partic. a.  
Cloathed with flesh, embodied in  
flesh.

**INCARNATION**, in-kă'r-nă'-shùn. f.  
The act of assuming body; the state  
of breeding flesh.

**INCARNATIVE**, in-kă'r-nă-tîv. f.  
A medicine that generates flesh.

**To INCASE**, in-kă'se. v. a. To co-  
ver, to inclose, to inwrap.

**INCAUTIOUS**, in-kă'-shûs. a. Un-  
wary, negligent, heedless.

**INCAUTIOUSLY**, in-kă'-shûf-ly.  
ad. Unwarily, heedlessly, negli-  
gently.

**INCENDIARY**, in-sên'-dzhâr-y. f.  
One who sets houses or towns on  
fire in malice or for robbery; one  
who inflames factions, or promotes  
quarrels.

**INCENSE**, in'-sêns. f. Perfumes ex-  
haled by fire in honour of some god  
or goddess.

**To INCENSE**, in-sêns'. v. a. To en-  
kindle to rage, to inflame with an-  
ger, to enrage, to provoke, to ex-  
asperate.



**INCENSEMENT**, in-sens'-ment. f. Rage, heat, fury.  
**INCENSION**, in-sen'-shun. f. The act of kindling, the state of being on fire.  
**INCENSOR**, in-sen'-sur. f. A kindler of anger, an inflamer of passions.  
**INCENSORY**, in'-sen-sur-y. f. The vessel in which incense is burnt and offered.  
**INCENTIVE**, in-sent'-iv. f. That which kindles, that which provokes, that which encourages, incitement, motive, encouragement, spur.  
**INCENTIVE**, in-sent'-iv. a. Inciting, encouraging.  
**INCEPTION**, in-sep'-shun. f. Beginning.  
**INCEPTIVE**, in-sep'-tiv. a. Noting a beginning.  
**INCEPTOR**, in-sep'-tur. f. A beginner, one who is in his rudiments.  
**INCERATION**, in-se-rä'-shun. f. The act of covering with wax.  
**INCERTITUDE**, in-ser'-ty-tud. f. Uncertainty, doubtfulness.  
**INCESSANT**, in-ses'-sant. a. Unceasing, unintermitted, continual, uninterrupted.  
**INCESSANTLY**, in-ses'-sant-ly. ad. Without intermission, continually.  
**INCEST**, in'-sest. f. Unnatural and criminal conjunction of persons within degrees prohibited.  
**INCESTUOUS**, in-ses'-tũ-ũs. a. Guilty of incest, guilty of unnatural cohabitation.  
**INCESTUOUSLY**, in-ses'-tũ-ũs-ly. ad. With unnatural love.  
**INCH**, intsh'. f. The twelfth part of a foot; a proverbial name for a small quantity; a nice point of time.  
**To INCH**, intsh'. v. a. To drive by inches; to deal by inches, to give sparingly.  
**INCHED**, intsh'. a. Containing inches in length or breadth.  
**INCHMEAL**, intsh'-mēl. f. A piece an inch long.  
**To INCHOATE**, in'-kõ-äte. v. a. To begin, to commence.  
**INCHOATION**, in-kõ ä'-shun. f. Inception, beginning.

**INCHOATIVE**, in-kõ'-ä-tiv. a. Inceptive, noting inchoation or beginning.  
**To INCIDE**, in-si'de. v. a. Medicines Incide which consist of pointed and sharp particles, by which the particles of other bodies are divided.  
**INCIDENCE**, in'-sy-dens. } f. The  
**INCIDENCY**, in'-sy-dēn-sy. } direc-  
tion with which one body strikes upon another, and the angle made by that line, and the plane struck upon, is called the angle of Incidence; accident, hap, casualty.  
**INCIDENT**, in'-sy-dent. a. Casual, fortuitous, occasional, happening accidentally, falling in beside the main design; happening, apt to happen.  
**INCIDENT**, in'-sy-dent. f. Something happening beside the main design, casualty, an event.  
**INCIDENTAL**, in'-sy-dēn'-tāl. a. Incident, casual, happening by chance.  
**INCIDENTALLY**, in'-sy-dēn'-tāl-y. ad. Beside the main design, occasionally.  
**INCIDENTLY**, in'-sy-dent-ly. ad. Occasionally, by the bye, by the way.  
**To INCINERATE**, in-sin'-nēr-äte. v. a. To burn to ashes.  
**INCINERATION**, in-sin'-nēr-rä'-shun. f. The act of burning any thing to ashes.  
**INCIRCUMSPECTION**, in'-ser-kũm-spēk''-shun. f. Want of caution, want of heed.  
**INCISED**, in-si'zd. a. Cut, made by cutting.  
**INCISION**, in-siz'-zhun. f. A cut, a wound made with a sharp instrument; division of viscosities by medicines.  
**INCISIVE**, in-si'-siv. a. Having the quality of cutting or dividing.  
**INCISOR**, in-si'-sur. f. Cutter, tooth in the forepart of the mouth.  
**INCISORY**, in-si'-sur-y. a. Having the quality of cutting.  
**INCISURE**, in-siz'-zhur. f. A cut, an aperture.



**INCITATION**, in-sý-tá'-shùn. f. Incitement, incentive, motive, impulse.

**To INCITE**, in-sí'te. v. a. To stir up, to push forward in a purpose, to animate, to spur, to urge on.

**INCITEMENT**, in-sí'te-mént. f. Motive, incentive, impulse, inciting power.

**INCIVIL**, in-sív'-víl. a. Unpolished.

**INCIVILITY**, in-sý-víl'-lý-tý. f. Want of courtesy, rudeness; act of rudeness.

**INCLEMENCY**, in-klém'-mèn-sý. f. Unmercifulness, cruelty, severity, harshness, roughness.

**INCLEMENT**, in-klém'-mént. a. Unmerciful, unpitying, void of tenderness, harsh.

**INCLINABLE**, in-klí'-nábl. a. Having a propension of will, favourably disposed, willing; having a tendency.

**INCLINATION**, in-klý-ná'-shùn. f. Tendency towards any point; natural aptness; propension of mind, favourable disposition; love, affection; the tendency of the magnetic needle to the East or West.

**INCLINATORY**, in-klí'-ná-túr-ý. a. Having a quality of inclining to one or other.

**INCLINATORILY**, in-klí'-ná-túr-ý-lý. ad. Obliquely, with inclination to one side or the other.

**To INCLINE**, in-klí'ne. v. n. To bend, to lean, to tend towards any part; to be favourably disposed to, to feel desire beginning.

**To INCLINE**, in-klí'ne. v. a. To give a tendency or direction to any place or state; to turn the desire towards any thing; to bend, to incurvate.

**To INCLIP**, in-klíp'. v. a. To grasp, to inclose, to surround.

**To INCLOISTER**, in-kloi'f-túr. v. a. To shut up in a cloister.

**To INCLOUD**, in-klou'd. v. a. To darken, to obscure.

**To INCLUDE**, in-klú'd. v. a. To inclose, to shut; to comprise, to comprehend.

**INCLUSIVE**, in-klú'-sív. a. Inclosing, encircling; comprehended in the sum or number.

**INCLUSIVELY**, in-klú'-sív-lý. ad. The thing mentioned reckoned into the account.

**INCOAGULABLE**, in-kò-ág'-gù-lábl. a. Incapable of concretion.

**INCOEXISTENCE**, in'-kò-ég-zís'-téns. f. The quality of not existing together.

**INCOG**, in-kòg'. ad. Unknown, in private.

**INCOGITANCY**, in-kòdzh'-ý-tán-sý. f. Want of thought.

**INCOGITATIVE**, in-kòdzh'-ý-tá-tív. a. Wanting the power of thought.

**INCOGNITO**, in-kòg'-ný-tò. ad. In a state of concealment.

**INCOHERENCE**, in-kò-hé'-rèns. f.

**INCOHERENCY**, in-kò-hé'-rèn-sý. f.

Want of connection, incongruity, inconsequence, want of dependance of one part upon another; want of cohesion, looseness of material parts.

**INCOHERENT**, in-kò-hé'-rènt. a. Inconsequential, inconsistent; without cohesion, loose.

**INCOHERENTLY**, in-kò-hé'-rènt-lý. ad. Inconsistently, inconsequentially.

**INCOLUMITY**, in-kòl-lú'-mít-ý. f. Safety, security.

**INCOMBUSTIBILITY**, in-kòm-bús'-tý-bíl'-ít-ý. f. The quality of resisting fire.

**INCOMBUSTIBLE**, in-kòm-bús'-tíbl. a. Not to be consumed by fire.

**INCOMBUSTIBLENESS**, in-kòm-bús'-tíbl-nís. f. The quality of not being wasted by fire.

**INCOME**, in'-kúm. f. Revenue, produce of any thing.

**INCOMMENSURABILITY**, in-kòm'-mèn-sú-rá-bíl'-ít-ý. f. The state of one thing with respect to another, when they cannot be compared by any common measure.

**INCOMMENSURABLE**, in-kòm'-mèn-sú-rábl. a. Not to be reduced to any measure common to both.

**INCOM-**



INCOMMENSURATE, in-kôm-mên'-fû-rét. a. Not admitting one common measure.

To INCOMMODATE, in-kôm'-mô-dâte. }

To INCOMMUNE, in-kôm'-mô-de. } v. a.

To be inconvenient to, to hinder or embarrass without very great injury.

INCOMMODIOUS, in-kôm'-mô-dyûs. a. Inconvenient, vexatious without great mischief.

INCOMMODIOUSLY, in-kôm'-mô-dyûs-ly. ad. Inconveniently, not at ease.

INCOMMODIOUSNESS, in-kôm'-mô-dyûs-nîs. f. Inconvenience.

INCOMMUNITY, in-kôm'-môd'-ît-y. f. Inconvenience, trouble.

INCOMMUNICABILITY, in-kôm'-mû'-ny'-kâ-bîl'-ît-y. f. The quality of not being impartible.

INCOMMUNICABLE, in-kôm'-mû'-ny'-kâbl. a. Not impartible, not to be made the common right, property, or quality of more than one; not to be expressed, not to be told.

INCOMMUNICABLY, in-kôm'-mû'-ny'-kâb-ly. ad. In a manner not to be imparted or communicated.

INCOMMUNICATING, in-kôm'-mû'-ny'-kâ-tîng. a. Having no intercourse with each other.

INCOMPACT, in-kôm'-pâk't. }

INCOMPACTED, in-kôm'-pâk'-tîd. } a.

Not joined, not cohering.

INCOMPARABLE, in-kôm'-pâ-râbl. a. Excellent above compare, excellent beyond all competition.

INCOMPARABLY, in-kôm'-pâ-râb-ly. ad. Beyond comparison, without competition; excellently to the highest degree.

INCOMPASSIONATE, in-kôm'-pâs'-shô-nét. a. Void of pity.

INCOMPATIBILITY, in-kôm'-pât'-y-bîl'-ît-y. f. Inconsistency of one thing with another.

INCOMPATIBLE, in-kôm'-pât'-îbl. a. Inconsistent with something else,

such as cannot subsist or cannot be possessed together with something else.

INCOMPATIBLY, in-kôm'-pât'-îb-ly. ad. Inconsistently.

INCOMPETENCY, in-kôm'-pê-tên-sy. f. Inability, want of adequate ability or qualification.

INCOMPETENT, in-kôm'-pê-tént. a. Not suitable, not adequate, not proportionate.

INCOMPETENTLY, in-kôm'-pê-tént-ly. ad. Unsuitably, unduly.

INCOMPLETE, in-kôm'-plê't. a. Not perfect, not finished.

INCOMPLETENESS, in-kôm'-plê't-nîs. f. Imperfection, unfinished state.

INCOMPLIANCE, in-kôm'-plî'-âns. f. Untractableness, impracticableness, contradictory temper; refusal of compliance.

INCOMPOSED, in-kôm'-pô'zd. a. Disturbed, discomposed, disordered.

IMPOSSIBILITY, in-kôm'-pôf'-sî-bîl'-ît-y. f. Quality of being not possible but by the negation or destruction of something.

IMPOSSIBLE, in-kôm'-pôf'-sîbl. a. Not possible together.

INCOMPREHENSIBILITY, in-kôm'-prê-hên-sî-bîl'-ît-y. f. Unconceivableness, superiority to human understanding.

INCOMPREHENSIBLE, in-kôm'-prê-hên'-sîbl. a. Not to be conceived, not to be fully understood.

INCOMPREHENSIBLENESS, in-kôm'-prê-hên'-sîbl-nîs. f. Unconceivableness.

INCOMPREHENSIBLY, in-kôm'-prê-hên'-sîb-ly. ad. In a manner not to be conceived.

INCOMPRESSIBLE, in-kôm'-prêf'-sîbl. a. Not capable of being compressed into less space.

INCOMPRESSIBILITY, in-kôm'-prêf'-sî-bîl'-ît-y. f. Incapacity to be squeezed into less room.

INCONCURRING, in-kôn-kûr-rîng. a. Not agreeing.

INCONCEALABLE, in-kôn-sêl-âbl. a. Not to be hid, not to be kept secret.

INCON-



**INCONCEIVABLE**, in-kôn-fé'v-âbl.  
 a. Incomprehensible, not to be conceived by the mind.  
**INCONCEIVABLY**, in-kôn-fé'v-âb-lý. ad. In a manner beyond comprehension.  
**INCONCEPTIBLE**, in-kôn-fép'-tíbl.  
 a. Not to be conceived, incomprehensible.  
**INCONCLUDENT**, in-kôn-klú'-dént. a. Inferring no consequence.  
**INCONCLUSIVE**, in-kôn-klú'-sív.  
 a. Not enforcing any determination of the mind, not exhibiting cogent evidence.  
**INCONCLUSIVELY**, in-kôn-klú'-sív-lý. ad. Without any such evidence as determines the understanding.  
**INCONCLUSIVENESS**, in-kôn-klú'-sív-nís. f. Want of rational cogency.  
**INCONCOCT**, in-kôn-kòkt'.  
**INCONCOCTED**, in-kôn-kòk'-tid. } a. Unripened, immature.  
**INCONCOCTION**, in-kôn-kòk'-shùn. f. The state of being indigested.  
**INCONDITE**, in-kôn-dí'te. a. Irregular, rude, unpolished.  
**INCONDITIONAL**, in-kôn-dísh'-ùn-úl. a. Without exception, without limitation.  
**INCONDITIONATE**, in-kôn-dísh'-ùn-ét. a. Not limited, not restrained by any conditions.  
**INCONFORMITY**, in-kôn-fá'r-mít-ý. f. Incompliance with the practice of others.  
**INCONGRUENCE**, in-kôn'-grò-éns. f. Unsuitableness, want of adaptation.  
**INCONGRUITY**, in-kôn-grò'-ít-ý. f. Unsuitableness of one thing to another; inconsistency, absurdity, impropriety; disagreement of parts, want of symmetry.  
**INCONGRUOUS**, in-kôn'-grò-ús. a. Unsuitable, not fitting; inconsistent, absurd.  
**INCONGRUOUSLY**, in-kôn'-grò-ús-lý. ad. Improperly, unfitly.  
**INCONNEXEDLY**, in-kôn-nék'-

féd-lý. ad. Without any connexion or dependance.  
**INCONSCIONABLE**, in-kôn'-shùn-ùbl. a. Void of the sense of good and evil, unreasonable.  
**INCONSEQUENCE**, in-kôn'-fè-kwéns. f. Inconclusiveness, want of just inference.  
**INCONSEQUENT**, in-kôn'-fè-kwént. a. Without just conclusion, without regular inference.  
**INCONSIDERABLE**, in-kôn-síd'-ér-âbl. a. Unworthy of notice, unimportant.  
**INCONSIDERABLENESS**, in-kôn-síd'-dér-âbl-nís. f. Small importance.  
**INCONSIDERATE**, in-kôn'-síd-dér-ét. a. Careless, thoughtless, negligent, inattentive, inadvertent; wanting due regard.  
**INCONSIDERATELY**, in-kôn-síd'-dér-ét-lý. ad. Negligently, thoughtlessly.  
**INCONSIDERATENESS**, in-kôn-síd'-dér-ét-nís. f. Carelessness, thoughtlessness, negligence.  
**INCONSIDERATION**, in-kôn-síd-dér-â'-shùn. f. Want of thought, inattention, inadvertence.  
**INCONSISTING**, in-kôn-sís'-tíng. a. Not consistent, incompatible with.  
**INCONSISTENCE**, in-kôn-sís'-téns. }  
**INCONSISTENCY**, in-kôn-sís'-tén-fý. } f. Such opposition as that one proposition infers the negation of the other; such contrariety that both cannot be together; absurdity in argument or narration, argument or narrative where one part destroys the other; incongruity; unsteadiness, changeableness.  
**INCONSISTENT**, in-kôn-sís'-tént. a. Incompatible, not suitable, incongruous; contrary, absurd.  
**INCONSISTENTLY**, in-kôn-sís'-tént-lý. ad. Absurdly, incongruously, with self-contradiction.  
**INCONSOLABLE**, in-kôn-sò'-lábl. a. Not to be comforted, sorrowful beyond susceptibility of comfort.



INCONSONANCY, ɪn-kɒn'-fɔ-nən-sy. f. Disagreement with itself.

INCONSPICUOUS, ɪn-kɒn-spɪk'-ʊ-s. a. Indiscernible, not perceptible by the sight.

INCONSTANCY, ɪn-kɒn'-stæn-sy. f. Unsteadiness, want of steady adherence, mutability.

INCONSTANT, ɪn-kɒn'-stənt. a. Not firm in resolution, not steady in affection; changeable, mutable, variable.

INCONSUMABLE, ɪn-kɒn-fu'-mabl. a. Not to be wasted.

INCONSUMPTIBLE, ɪn-kɒn-fʊmp'-tɪbl. a. Not to be spent, not to be brought to an end.

INCONTESTABLE, ɪn-kɒn-tɛs'-təbl. a. Not to be disputed, not admitting debate, uncontrovertible.

INCONTESTABLY, ɪn-kɒn-tɛs'-təb-ly. ad. Indisputably, incontrovertibly.

INCONTIGUOUS, ɪn-kɒn-tɪg'-gʊ-s. a. Not touching each other, not joined together.

INCONTINENCE, ɪn-kɒn'-tɪ-nɛns. } f.

INCONTINENCY, ɪn-kɒn'-tɪ-nɛn-sy. } f.

Inability to restrain the appetites, unchastity.

INCONTINENT, ɪn-kɒn'-tɪ-nɛnt. a. Unchaste, indulging unlawful pleasure; shunning delay, immediate. An obsolete sense.

INCONTINENTLY, ɪn-kɒn'-tɪ-nɛnt-ly. ad. Unchastely, without restraint of the appetites; immediately, at once. An obsolete sense.

INCONTROVERTIBLE, ɪn-kɒn-trɔ'-vɛr'-tɪbl. a. Indisputable, not to be disputed.

INCONTROVERTIBLY, ɪn-kɒn-trɔ'-vɛr'-tɪb-ly. ad. To a degree beyond controversy or dispute.

INCONVENIENCE, ɪn-kɒn-vɛ'-nyɛns. } f.

INCONVENIENCY, ɪn-kɒn-vɛ'-nyɛn-sy. } f.

Unfitness, inexpedience; disadvantage, cause of uneasiness, difficulty.

INCONVENIENT, ɪn-kɒn-vɛ'-

nyɛnt. a. Incommodious, disadvantageous; unfit, inexpedient.

INCONVENIENTLY, ɪn-kɒn-vɛ'-nyɛnt-ly. ad. Unfitly, incommo-  
diouly; unseasonably.

INCONVERSABLE, ɪn-kɒn-vɛr'-səbl. a. Incommunicative, unsocial.

INCONVERTIBLE, ɪn-kɒn-vɛr'-tɪbl. a. Not transmutable.

INCONVINCIBLE, ɪn-kɒn-vɪn'-sɪbl. a. Not to be convinced.

INCONVINCIBLY, ɪn-kɒn-vɪn'-sɪb-ly. ad. Without admitting conviction.

INCORPORAL, ɪn-kɑ'-r-pɔ-rəl. a. Immaterial, distinct from matter, distinct from body.

INCORPORALITY, ɪn-kɑ'-r-pɔ-rəl'-ɪt-y. f. Immaterialness.

INCORPORALLY, ɪn-kɑ'-r-pɔ-rəl-ly. ad. Without matter.

To INCORPORATE, ɪn-kɑ'-r-pɔ-rəte. v. a. To mingle different ingredients so as they shall make one mass; to conjoin inseparably; to form into a corporation or body politick; to unite, to associate; to embody.

To INCORPORATE, ɪn-kɑ'-r-pɔ-rəte. v. n. To unite into one mass.

INCORPORATE, ɪn-kɑ'-r-pɔ-rɛt. a. Immaterial, unbodied.

INCORPORATION, ɪn-kɑ'-r-pɔ-rə-shən. f. Union of divers ingredients in one mass; formation of a body politick; adoption, union, association.

INCORPOREAL, ɪn-kɔr-pɔ'-ryəl. a. Immaterial, unbodied.

INCORPOREALLY, ɪn-kɔr-pɔ'-ryəl-ly. ad. Immaterially.

INCORPOREITY, ɪn-kɑ'-r-pɔ-rɛ'-ɪt-y. f. Immateriality.

To INCORPS, ɪn-kɑ'rps. v. a. To incorporate.

INCORRECT, ɪn-kɔr-rɛkt'. a. Not nicely finished, not exact.

INCORRECTLY, ɪn-kɔr-rɛkt'-ly. ad. Inaccurately, not exactly.

INCORRECTNESS, ɪn-kɔr-rɛkt'-nɪs. f. Inaccuracy, want of exactness.

INCORRIGIBLE, ɪn-kɔr-rɪdzh-ɪbl. a. Bad beyond correction, depraved beyond amendment by any means.

INCOR-



**INCORRIGIBLENESS**, in-kôr'-ridzh-ib-l-nis. f. Hopeless depravity, badness beyond all means of amendment.

**INCORRIGIBLY**, in-kôr'-ridzh-ib-lý. ad. To a degree of depravity beyond all means of amendment.

**INCORRUPT**, in-kôr-rûpt'.  
**INCORRUPTED**, in-kôr-rûp'- } a. tid.

Free from foulness or depravation; pure of manners, honest, good.

**INCORRUPTIBILITY**, in-kôr-rûp'-tý-bil'-it-y. f. Insusceptibility of corruption, incapacity of decay.

**INCORRUPTIBLE**, in-kôr-rûp'-tíbl. a. Not capable of corruption, not admitting decay.

**INCORRUPTION**, in-kôr-rûp'-shún. f. Incapacity of corruption.

**INCORRUPTNESS**, in-kôr-rûpt'-nis. f. Purity of manners, honesty, integrity; freedom from decay or degeneration.

**To INCRASSATE**, in-krás'-fáte. v. a. To thicken, the contrary to attenuate.

**INCRASSATION**, in-kráf-fá'-shún. f. The act of thickening; the state of growing thick.

**INCRASSATIVE**, in-krás'-sá-tív. f. Having the quality of thickening.

**To INCREASE**, in-kré's. v. n. To grow more or greater.

**To INCREASE**, in-kré's. v. a. To make more or greater.

**INCREASE**, in-kré's. f. Augmentation, the state of growing more or greater; increment, that which is added to the original stock; produce; generation; progeny; the state of waxing greater.

**INCREASER**, in-kré'-fúr. f. He who increases.

**INCREATED**, in-kré'-á'-tid. a. Not created.

**INCREDIBILITY**, in-kréd-dý-bil'-it-y. f. The quality of surpassing belief.

**INCREDIBLE**, in-kréd'-ibl. a. Surpassing belief, not to be credited.

**INCREDIBLENESS**, in-kréd'-ib-l-nis. f. Quality of being not credible.

**INCREDIBLY**, in-kréd'-ib-lý. ad. In a manner not to be believed.

**INCREDULITY**, in-kré-dú'-lit-y. f. Quality of not believing, hardness of belief.

**INCREDULOUS**, in-kréd'-ú-lús. a. Hard of belief, refusing credit.

**INCREDULOUSNESS**, in-kréd'-ú-lús-nis. f. Hardness of belief, incredulity.

**INCREMENT**, in'-kré-mént. f. Act of growing greater; increase, cause of growing more; produce.

**To INCREPATE**, in'-kré-páte. v. a. To chide, to reprehend.

**INCREPATION**, in-kré-pá'-shún. f. Reprehension, chiding.

**To INCRUST**, in-krúst'.  
**To INCRUSTATE**, in-krús'- } v. a. tâte.

To cover with an additional coat.

**INCRUSTATION**, in-krúst-tá'-shún. f. An adherent covering, something superinduced.

**To INCUBATE**, in'-kú-báte. v. n. To sit upon eggs.

**INCUBATION**, in-kú-bá'-shún. f. The act of sitting upon eggs to hatch them.

**INCUBUS**, in'-kú-bús. f. The nightmare.

**To INCULCATE**, in-kúl'-kâte. v. a. To impress by frequent admonitions.

**INCULCATION**, in-kúl'-ká'-shún. f. The act of impressing by frequent admonition.

**INCULT**, in-kúlt'. a. Uncultivated, untilled.

**INCULPABLE**, in-kúl'-pábl. a. Unblameable.

**INCULPABLY**, in-kúl'-páb-lý. ad. Unblameably.

**INCUMBENCY**, in-kúm'-bén-sý. f. The act of lying upon another; the state of keeping a benefice.

**INCUMBENT**, in-kúm'-bént. a. Resting upon, lying upon; imposed as a duty.

**INCUMBENT**, in-kúm'-bént. f. He who is in present possession of a benefice.

**To INCUMBER**, in-kúm'-búr. v. a. To embarrass.



**To INCUR**, *in-kûr'*. v.a. To become liable to a punishment or reprehension; to occur, to press on the senses.

**INCURABILITY**, *in-kû-râ-bil'-it-ÿ*. f. Impossibility of cure.

**INCURABLE**, *in-kû'-râbl*. a. Not admitting remedy, not to be removed by medicine, irremediable, hopeless.

**INCURABLENESS**, *in-kû'-râbl-nis*. f. State of not admitting any cure.

**INCURABLY**, *in-kû'-râb-ly*. ad. Without remedy.

**INCURIOUS**, *in-kû'-ryûs*. a. Negligent, inattentive, without curiosity.

**INCURSION**, *in-kûr'-shûn*. f. Attack, mischievous occurrence; invasion, inroad, ravage.

**INCURVATION**, *in-kûr-vâ'-shûn*. f. The act of bending or making crooked; flexion of the body in token of reverence.

**To INCURVATE**, *in-kûr'-vâte*. v.a. To bend, to crook.

**INCURVITY**, *in-kûr'-vit-ÿ*. f. Crookedness, the state of bending inward.

**To INDAGATE**, *in'-dâ-gâte*. v.a. To search, to examine.

**INDAGATION**, *in-dâ-gâ'-shûn*. f. Search, enquiry, examination.

**INDAGATOR**, *in'-dâ-gâ-tûr*. f. A searcher, an enquirer, an examiner.

**To INDART**, *in-dâ'rt*. v.a. To dart in, to strike in.

**To INDEBT**, *in-dêt'*. v.a. To put into debt; to oblige, to put under obligation.

**INDEBTED**, *in-dêt'-tîd*. part. a. Obligated by something received, bound to restitution, having incurred a debt.

**INDECENCY**, *in-dê'-fên-fÿ*. f. Any thing unbecoming, any thing contrary to good manners.

**INDECENT**, *in-dê'-fênt*. a. Unbecoming, unfit for the eyes or ears.

**INDECENTLY**, *in-dê'-fênt-ly*. ad. Without decency, in a manner contrary to decency.

**INDECIDUOUS**, *in-dê-sîd'-û-ûs*. a. Not falling, not shed.

**INDECLINABLE**, *in-dê-klî'-nâbl*. a. Not varied by terminations.

**INDECOROUS**, *in-dê-kô'-rûs*. a. Indecent, unbecoming.

**INDECORUM**, *in-dê-kô'-rûm*. f. Indecency, something unbecoming.

**INDEED**, *in-dê'd*. ad. In reality, in truth; above the common rate; this is to be granted that; it is used to note a full concession.

**INDEFATIGABLE**, *in-dê-fât'-tÿ-gâbl*. a. Unwearied, not tired, not exhausted by labour.

**INDEFATIGABLY**, *in-dê-fât'-tÿ-gâb-ly*. ad. Without weariness.

**INDEFECTIBILITY**, *in-dê-fêk'-tÿ-bil'-it-ÿ*. f. The quality of suffering no decay, of being subject to no defect.

**INDEFECTIBLE**, *in-dê-fêk'-tîbl*. a. Unfailing, not liable to defect or decay.

**INDEFENSIBLE**, *in-dê-fên'-sîbl*. a. What cannot be defended or maintained.

**INDEFESIBLE**, *in-dê-fê'-zîbl*. a. Not to be cut off, not to be vacated, irrevocable.

**INDEFINITE**, *in-dêf'-fîn-îl*. a. Not determined, not limited, not settled; large beyond the comprehension of man, though not absolutely without limits.

**INDEFINITELY**, *in-dêf'-fîn-îl-ly*. ad. Without any settled or determinate limitation; to a degree indefinite.

**INDEFINITUDE**, *in-dê-fîn'-ÿ-tûd*. f. Quantity not limited by our understanding, though yet finite.

**INDELIBERATE**, *in-dê-lib'-bûr-êt*. }

**INDELIBERATED**, *in-dê-lib'-bûr-â-tîd*. } a.

Unpremeditated, done without consideration.

**INDELIBLE**, *in-dêl'-lîbl*. a. Not to be blotted out or effaced; not to be annulled.

**INDELICACY**, *in-dêl'-ÿ-kâ-fÿ*. f. Want of delicacy, want of elegant decency.

INDE-



**INDELICATE**, in-dél'-y-két. a. Wanting decency, void of a quick sense of decency.

**INDEMNIFICATION**, in-dém'-nỳ-fỳ-kǎ"-shùn. f. Security against loss or penalty; reimbursement of loss or penalty.

**To INDEMNIFY**, in-dém'-nỳ-fỳ. v. a. To secure against loss or penalty; to maintain unhurt.

**INDEMNITY**, in-dém'-nỳ-tỳ. f. Security from punishment, exemption from punishment.

**To INDENT**, in-dént'. v. a. To mark any thing with inequalities like a row of teeth.

**To INDENT**, in-dént'. v. n. To contract, to make a compact.

**INDENT**, in-dént'. f. Inequality, incisure, indentation.

**INDENTATION**, in-dén-tǎ'-shùn. f. An indenture, waving in any figure.

**INDENTURE**, in-dént'-shúr. f. A covenant so named because the counterparts are indented or cut one by the other.

**INDEPENDENCE**, in-dě-pén'-dén-s. } f.

**INDEPENDENCY**, in-dě-pén'-dén-sỳ. }

Freedom, exemption from reliance or controul, state over which none has power.

**INDEPENDENT**, in-dě-pén'-dént. a. Not depending, not supported by any other, not relying on another, not controlled; not relating to any thing else, as to a superior.

**INDEPENDENT**, in-dě-pén'-dént. f. One who in religious affairs holds that every congregation is a complete church.

**INDEPENDENTLY**, in-dě-pén'-dént-lỳ. ad. Without reference to other things.

**INDESERT**, in-dě-zért'. f. Want of merit.

**INDESINENTLY**, in-dés'-fỳ-nént-lỳ. ad. Without cessation.

**INDESTRUCTIBLE**, in-díf-strúk'-tíbl. a. Not to be destroyed.

**INDETERMINABLE**, in-dě-tér-

mỳ-nǎbl. a. Not to be fixed, not to be defined or settled.

**INDETERMINATE**, in-dě-tér'-mỳ-nét. a. Unfixed, not defined, indefinite.

**INDETERMINATELY**, in-dě-tér'-mỳ-nét-lỳ. ad. Indefinitely, not in any settled manner.

**INDETERMINED**, in-dě-tér'-mínd. a. Unsettled, unfixed.

**INDETERMINATION**, in-dě-tér'-mỳ-nǎ'-shùn. f. Want of determination, want of resolution.

**INDEVOTION**, in-dě-vó'-shùn. f. Want of devotion, irreligion.

**INDEVOUT**, in-dě-vout'. a. Not devout, not religious, irreligious.

**INDEX**, in'-dėks. f. The discoverer, the pointer out; the hand that points to any thing; the table of contents to a book.

**INDEXTERITY**, in-dėkf-tér'-ít-y. f. Want of dexterity, want of readiness.

**INDIAN**, in'-dyǎn. f. A native of India.

**INDIAN**, in'-dyǎn. a. Belonging to India.

**INDICANT**, in'-dỳ-kánt. a. Showing, pointing out, that which directs what is to be done in any disease.

**To INDICATE**, in'-dỳ-kǎte. v. a. To show, to point out; in physick, to point out a remedy.

**INDICATION**, in-dỳ-kǎ'-shùn. f. Mark, token, sign, note, symptom; discovery made, intelligence given.

**INDICATIVE**, in-dík'-kǎ-tív. a. Showing, informing, pointing out; in grammar, a certain modification of a verb, expressing affirmation or indication.

**INDICATIVELY**, in-dík'-kǎ-tív-lỳ. ad. In such a manner as shows or betokens.

**To INDICT**, in-dítte. See **INDITE**, and its derivatives.

**INDICTION**, in-dík'-shùn. f. Declaration, proclamation; an epocha of the Roman calendar, instituted by Constantine the Great.

**INDIF-**



INDIFFERENCE, In-dif'-fē-  
rens. }  
INDIFFERENCY, In-dif'-fē-  
rēn-sy. } f.

Neutrality, suspension; impartiality; negligence, want of affection, unconcernedness; state in which no moral or physical reason preponderates.

INDIFFERENT, In-dif'-fē-rēnt. a. Neutral, not determined to either side; unconcerned, inattentive, regardless; impartial, disinterested; passable, of a middling state; in the same sense it has the force of an adverb.

INDIFFERENTLY, In-dif'-fē-rēnt-ly. ad. Without distinction, without preference; in a neutral state, without wish or aversion; not well, tolerably, passably, middlingly.

INDIGENCE, In'-dý-dzhēns. }  
INDIGENCY, In'-dý-dzhēn-sy. } f.

Want, penury, poverty.

INDIGENOUS, In-dídzh'-ē-nūs. a. Native to a country.

INDIGENT, In'-dý-dzhēnt. a. Poor, needy, necessitous; in want, wanting; void, empty.

INDIGEST, In'-dý-dzhēst. }  
INDIGESTED, In'-dý-dzhēs-  
tid. } a.

Not separated into distinct orders; not formed, or shaped; not concocted in the stomach; not brought to suppuration.

INDIGESTIBLE, In'-dý-dzhēs'-tíbl. a. Not conquerable in the stomach.

INDIGESTION, In'-dý-dzhēs'-tshún. f. The state of meats unconcocted.

To INDIGITATE, In-dídzh'-ý-tāte. v. a. To point out, to show.

INDIGITATION, In-dídzh'-ý-tā'-shún. f. The act of pointing out or showing.

INDIGN, In-dí'n. a. Unworthy, undeserving; bringing indignity.

INDIGNANT, In-díg'-nānt. a. Angry, raging, inflamed at once with anger and disdain.

INDIGNATION, In-díg'-nā'-shún. f. Anger mingled with contempt or disgust; the anger of a superiour; the effect of anger.

INDIGNITY, In-díg'-nít-ý. f. Contumely, contemptuous injury, violation of right accompanied with insult.

INDIGO, In'-dý-gō. f. A plant, by the Americans called anil, used in dying for a blue colour.

INDIRECT, In'-dý-rékt'. a. Not straight, not rectilinear; not tending otherwise than collaterally or consequentially to a point; not fair, not honest.

INDIRECTION, In'-dý-rékt'-shún. f. Oblique means, tendency not in a straight line; dishonest practice.

INDIRECTLY, In'-dý-rékt'-ly. ad. Not in a right line, obliquely; not in express terms; unfairly, not rightly.

INDIRECTNESS, In'-dý-rékt'-nīs. f. Obliquity; unfairness.

INDISCERNIBLE, In-díz-zér-níbl. a. Not perceptible, not discoverable.

INDISCERNIBLY, In-díz-zér'-nib-ly. ad. In a manner not to be perceived.

INDISCERPTIBLE, In-dís-sérp'-tíbl. a. Not to be separated, incapable of being broken or destroyed by dissolution of parts.

INDISCERPTIBILITY, In-dís-sérp'-tý-bíl'-ít-ý. f. Incapability of dissolution.

INDISCOVERY, In-dís-kúv'-úr-ý. f. The state of being hidden.

INDISCREET, In-dís-kré't. a. Imprudent, incautious, inconsiderate, injudicious.

INDISCREETLY, In-dís-kré't-ly. ad. Without prudence.

INDISCRETION, In-dís-krésh'-ún. f. Imprudence, rashness, inconsideration.

INDISCRIMINATE, In-dís-krím'-in-ét. a. Undistinguishable, not marked with any note of distinction.

INDISCRIMINATELY, In-dís-krím'-in-ét-ly. ad. Without distinction.

INDISPENSABLE, In-dís-pén'-sábl. a. Not to be remitted, not to be spared, necessary.

INDISPENSABLENESS, In-dís-pén'-



pén'-fábl-nís. f. State of not being to be spared, necessity.

**INDISPENSABLY**, ín-dís-pén'-fábl-ly. ad. Without dispensation, without remission, necessarily.

**To INDISPOSE**, ín-dís-pó'ze. v. a. To make unfit; to disincline, to make averse; to disorder, to disqualify for its proper functions; to disorder slightly with regard to health; to make unfavourable.

**INDISPOSEDNESS**, ín-dís-pó'zd-nís. f. State of unfitness or disinclination, depraved state.

**INDISPOSITION**, ín-dís-pó-zísh'-ún. f. Disorder of health, tendency to sickness; disinclination, dislike.

**INDISPUTABLE**, ín-dís'-pú-tábl. a. Uncontrovertible, incontestable.

**INDISPUTABLENESS**, ín-dís'-pú-tábl-nís. f. The state of being indisputable, certainty.

**INDISPUTABLY**, ín-dís'-pú-táb-ly. ad. Without controversy, certainly; without opposition.

**INDISSOLVABLE**, ín-díz-zá'l-vábl. a. Indissoluble, not separable as to its parts; not to be broken, binding for ever.

**INDISSOLUBILITY**, ín-dís'-sô-lú-bíl'-ít-ý. f. Resistance of a dissolving power, firmness, stableness.

**INDISSOLUBLE**, ín-dís'-sô-lúbl. a. Resisting all separation of its parts, firm, stable; binding for ever, subsisting for ever.

**INDISSOLUBLENESS**, ín-dís'-sô-lúbl-nís. f. Indissolubility, resistance to separation of parts.

**INDISSOLUBLY**, ín-dís'-sô-lúb-ly. ad. In a manner resisting all separation; for ever obligatorily.

**INDISTINCT**, ín-dís-tíkt'. a. Not plainly marked, confused; not exactly discerning.

**INDISTINCTION**, ín-dís-tíkt'-shún. f. Confusion, uncertainty; omission of discrimination.

**INDISTINCTLY**, ín-dís-tíkt'-ly. ad. Confusedly, uncertainly; without being distinguished.

**INDISTINCTNESS**, ín-dís-tíkt'-nís. f. Confusion, uncertainty.

**INDISTURBANCE**, ín-dís-túr-

búns. f. Calmness, freedom from disturbance.

**INDIVIDUAL**, ín-dý-vid'-ú-ál. a. Separate from others of the same species, single, numerically one; undivided, not to be parted or disjoined.

**INDIVIDUALITY**, ín-dý-vid'-ú-ál'-ít-ý. f. Separate or distinct existence.

**INDIVIDUALLY**, ín-dý-vid'-ú-ál-ý. ad. With separate or distinct existence, numerically.

**To INDIVIDUATE**, ín-dý-vid'-ú-áte. v. a. To distinguish from others of the same species, to make single.

**INDIVIDUATION**, ín-dý-vid'-ú-á'-shún. f. That which makes an individual.

**INDIVIDUITY**, ín-dý-vid'-ú-ít-ý. f. The state of being an individual, separate existence.

**INDIVISIBILITY**, ín-dív-víz-ý-bíl'-ít-ý. f.

**INDIVISIBLENESS**, ín-dív-víz'-íbl-nís. f.

State in which no more division can be made.

**INDIVISIBLE**, ín-dív-víz'-íbl. a. What cannot be broken into parts, so small as that it cannot be smaller.

**INDIVISIBLY**, ín-dív-víz'-íbl-ly. ad. So as it cannot be divided.

**INDOCIBLE**, ín-dôs'-íbl. a. Un-teachable, insusceptible of instruction.

**INDOCIL**, ín-dôs'-síl. a. Un-teachable, incapable of being instructed.

**INDOCILITY**, ín-dô-síl'-ít-ý. f. Un-teachableness, refusal of instruction.

**To INDOCTRINATE**, ín-dók'-trín-áte. v. a. To instruct, to tincture with any science or opinion.

**INDOCTRINATION**, ín-dók-trín-á'-shún. f. Instruction, information.

**INDOLENCE**, ín'-dô-léns. f.

**INDOLENCY**, ín'-dô-lén-sý. f. Freedom from pain; laziness, inattention, listlessness.

**INDOLENT**, ín'-dô-lént. a. Free from pain; careless, lazy, inattentive, listless.

**INDOLENTLY**, ín'-dô-lént-ly. ad. With freedom from pain; carelessly, lazily, inattentively, listlessly.

To



To **INDOW**, in-dow'. v. a. To portion, to enrich with gifts. See **ENDOW**.

**INDRAUGHT**, in'-dráft. f. An opening in the land into which the sea flows; inlet, passage inwards.

To **INDRENCH**, in-dréntsh'. v. a. To soak, to drown.

**INDUBIOUS**, in-dú'-byús. a. Not doubtful, not suspecting, certain.

**INDUBITABLE**, in-dú'-bý-tábl. a. Undoubted, unquestionable.

**INDUBITABLY**, in-dú'-bý-táb-ly. ad. Undoubtedly, unquestionably.

**INDUBITATE**, in-dú'-bý-táte. a. Unquestioned, certain, apparent, evident.

To **INDUCE**, in-dú's. v. a. To persuade, to influence any thing; to produce by persuasion or influence; to offer by way of induction, or consequential reasoning; to produce; to introduce, to bring into view.

**INDUCEMENT**, in-dú's-mént. f. Motive to any thing, that which allures or persuades to any thing.

**INDUCER**, in-dú'-súr. f. A persuader, one that influences.

To **INDUCT**, in-dú'kt. v. a. To introduce, to bring in; to put in actual possession of a benefice.

**INDUCTION**, in-dúk'-shún. f. Introduction, entrance; Induction is when, from several particular propositions, we infer one general; the act or state of taking possession of an ecclesiastical living.

**INDUCTIVE**, in-dúk'-tív. a. Leading, persuasive, with To; capable to infer or produce.

To **INDUE**, in-dú'. v. a. To invest.

To **INDULGE**, in-dúldzh'. v. a. To fondle, to favour, to gratify with concession; to grant not of right, but favour.

To **INDULGE**, in-dúldzh'. v. n. To be favourable.

**INDULGENCE**, in-dúl'-dzhéns. }

**INDULGENCY**, in-dúl'-dzhén- } f. fý.

Fondness, fond kindness; forbearance, tenderness, opposite to rigour; favour granted; grant of the church of Rome.

**INDULGENT**, in-dúl'-dzhént. a. Kind, gentle; mild, favourable; gratifying, favouring, giving way to.

**INDULGENTLY**, in-dúl'-dzhént-ly. ad. Without severity, without censure.

**INDULT**, in-dúlt'. } f. Privilege  
**INDULTO**, in-dúlt'-tò. } or exemp-  
tion.

To **INDURATE**, in'-dú-ráte. v. n. To grow hard, to harden.

To **INDURATE**, in'-dú-ráte. v. a. To make hard; to harden the mind.

**INDURATION**, in-dú-rá'-shún. f. The state of growing hard; the act of hardening; obduracy, hardness of heart.

**INDUSTRIOUS**, in-dús'-trý-ús. a. Diligent, laborious; designed, done for the purpose.

**INDUSTRIOUSLY**, in-dús'-trý-úf-ly. ad. Diligently, laboriously, assiduously; for the set purpose, with design.

**INDUSTRY**, in'-dúf-trý. f. Diligence, assiduity.

To **INEBRIATE**, in-é'-brý-áte. v. a. To intoxicate, to make drunk.

**INEBRIATION**, in-é'-brý-á'-shún. f. Drunkenness, intoxication.

**INEFFABILITY**, in-éf-fá-bíl'-ít-y. f. Unspeakableness.

**INEFFABLE**, in-éf'-fábl. a. Unspeakable.

**INEFFABLY**, in-éf'-fáb-ly. ad. In a manner not to be expressed.

**INEFFECTIVE**, in-éf-fék'-tív. a. That which can produce no effect.

**INEFFECTUAL**, in-éf-fék'-tú-ál. a. Unable to produce its proper effect, weak, without power.

**INEFFECTUALLY**, in-éf-fék'-tú-ál-y. ad. Without effect.

**INEFFECTUALNESS**, in-éf-fék'-tú-ál-nís. f. Inefficacy, want of power to perform the proper effect.

**INEFFICACIOUS**, in-éf-fý-ká'-shús. a. Unable to produce effects, weak, feeble.

**INEFFICACY**, in-éf'-fý-ká-fý. f. Want of power, want of effect.

**INELEGANCE**, in-él'-é-gáns. }

**INELEGANCY**, in-él'-é-gán- } f. fý.



Absence of beauty, want of elegance.

INELEGANT, in-él'-é-gánt. a. Not becoming, not beautiful, opposite to elegant; mean, despicable, contemptible.

INELOQUENT, in-él'-ô-kwént. a. Not persuasive, not oratorical.

INEPT, in-épt'. a. Unfit, useless, trifling, foolish.

INEPTLY, in-épt'-ly. ad. Triflingly, foolishly, unfitly.

INEPTITUDE, in-ép'-ty-túd. f. Unfitness.

INEQUALITY, in-é-kwál'-ít-y. f. Difference of comparative quantity; unevenness, interchange of higher and lower parts; disproportion to any office or purpose, state of not being adequate, inadequateness; change of state; unlikeness of a thing to itself; difference of rank or station.

INERRABILITY, in-ér-rá-bíl'-ít-y. f. Exemption from error.

INERRABLE, in-ér'-rábl. a. Exempt from error.

INERRABLENESS, in-ér'-rábl-nls. f. Exemption from error.

INERRABLY, in-ér'-ráb-ly. ad. With security from error, infallibly.

INERRINGLY, in-ér'-ring-ly. ad. Without error.

INERT, in-ért'. a. Dull, sluggish, motionless.

INERTLY, in-ért'-ly. ad. Sluggishly, dully.

INESCATION, in-és-ká'-shún. f. The act of baiting.

INESTIMABLE, in-és'-ty-mábl. a. Too valuable to be rated, transcending all price.

INEVIDENT, in-év'-y-dént. a. Not plain, obscure.

INEVITABILITY, in-év'-y-tá-bíl'-ít-y. f. Impossibility to be avoided, certainty.

INEVITABLE, in-év'-v-y-tábl. a. Unavoidable, not to be escaped.

INEVITABLY, in-év'-v-y-táb-ly. ad. Without possibility of escape.

INEXCUSABLE, in-ékf-kú'-zábl. a. Not to be excused, not to be palliated by apology.

INEXCUSABLENESS, in-ékf-kú'-zábl-nls. f. Enormity beyond forgiveness or palliation.

INEXCUSABLY, in-ékf-kú'-zábl-ly. ad. To a degree of guilt or folly beyond excuse.

INEXHALABLE, in-ékf-há'-lábl. a. That which cannot evaporate.

INEXHAUSTED, in-ékf-há'-f-tíd. a. Unemptied, not possible to be emptied.

INEXHAUSTIBLE, in-ékf-há'-f-tíbl. a. Not to be spent.

INEXISTENT, in-égz-ís'-tént. a. Not having being, not to be found in nature.

INEXISTENCE, in-égz-ís'-téns. f. Want of being, want of existence.

INEXORABLE, in-éks'-ô-rábl. a. Not to be intreated, not to be moved by intreaty.

INEXPEDIENCE, in-ékf-pé'-dyéns. f.

INEXPEDIENCY, in-ékf-pé'-dyén-sy. f.

Want of fitness, want of propriety, unsuitableness to time or place.

INEXPEDIENT, in-ékf-pé'-dyént. a. Inconvenient, unfit, improper.

INEXPERIENCE, in-ékf-pé'-ryéns. f. Want of experimental knowledge.

INEXPERIENCED, in-ékf-pé'-ryénst. a. Not experienced.

INEXPERT, in-ékf-pért'. a. Unskilful, unskilled.

INEXPIABLE, in-éks'-pý-ábl. a. Not to be atoned; not to be mollified by atonement.

INEXPIABLY, in-éks'-pý-áb-ly. ad. To a degree beyond atonement.

INEXPLICABLE, in-éks'-plý-kábl. a. Incapable of being explained.

INEXPLICABLY, in-éks'-plý-káb-ly. ad. In a manner not to be explained.

INEXPRESSIBLE, in-ékf-prés'-síbl. a. Not to be told, not to be uttered, unutterable.

INEXPRESSIBLY, in-ékf-prés'-síb-ly. ad. To a degree or in a manner not to be uttered.

INEXPUGNABLE, in-ékf-púg'-nábl. a. Impregnable, not to be taken by assault, not to be subdued.



INEXTINGUISHABLE, In-ěx-f-  
ting'-gwish-ābl. a. Unquenchable.  
INEXTRICABLE, In-ěks'-try-kābl.  
a. Not to be disintangled, not to  
be cleared.  
INEXTRICABLY, In-ěks'-try-kāb-  
ly. ad. To a degree of perplexity  
not to be disintangled.  
To INEYE, In-ī'. v.n. To inoculate,  
to propagate trees by the infition of  
a bud into a foreign stock.  
INFALLIBILITY, In-fāl-lý-  
bil'-it-ý. }  
INFALLIBleness, In-fāl'-  
libl-nis. } f.  
Inerrability, exemption from error.  
INFALLIBLE, In-fāl'-libl. a. Privi-  
leged from error, incapable of mis-  
take.  
INFALLIBLY, In-fāl'-lib-lý. ad.  
Without danger of deceit, with se-  
curity from error, certainly.  
To INFAME, In-fā'me. v.a. To re-  
present to disadvantage, to defame,  
to censure publickly.  
INFAMOUS, In'-fā-mūs. a. Pub-  
lickly branded with guilt, openly  
censured.  
INFAMOUSLY, In'-fā-mūs-lý. ad.  
With open reproach, with publick  
notoriety of reproach; shamefully,  
scandalously.  
INFAMOUSNESS, In'-fā-mūs-  
nis. } f.  
INFAMY, In'-fā-mý. }  
Publick reproach, notoriety of bad  
character.  
INFANCY, In'-fān-sý. f. The first  
part of life; first age of any thing,  
beginning, original.  
INFANT, In'-fānt. f. A child from  
the birth to the end of the seventh  
year; in law, a young person to the  
age of one and twenty.  
INFANTA, In-fān'-tā. f. A prin-  
cess descended from the royal blood  
of Spain.  
INFANTICIDE, In-fān'-tý-side. f.  
The slaughter of the infants by He-  
rod.  
INFANTILE, In'-fān-tile. a. Per-  
taining to an infant.  
INFANTRY, In'-fān-try. f. The foot  
soldiers of an army.

To INFATUATE, In-fāt'-ū-āte. v. a.  
To strike with folly; to deprive of  
understanding.  
INFATUATION, In-fāt'-ū-ā'-shùn. f.  
The act of striking with folly, de-  
privation of reason.  
INFEASIBLE, In-fě'-zibl. a. Im-  
practicable.  
To INFECT, In-fěk't. v. a. To act  
upon by contagion, to affect with  
communicated qualities, to hurt by  
contagion; to fill with something  
hurtfully contagious.  
INFECTiON, In-fěk'-shùn. f. Con-  
tagion, mischief by communica-  
tion.  
INFECTIOUS, In-fěk'-shūs. a. Con-  
tagious, influencing by communica-  
ted qualities.  
INFECTIOUSLY, In-fěk'-shūs-lý.  
ad. Contagiously.  
INFECTIOUSNESS, In-fěk'-shūs-  
nis. f. The quality of being infec-  
tious, contagiousness.  
INFECTIVE, In-fěk'-tív. a. Having  
the quality of contagion.  
INFECUND, In-fě-kúnd'. a. Un-  
fruitful, infertile.  
INFECUNDITY, In-fě-kún'-dít-ý. f.  
Want of fertility.  
INFELICITY, In-fě-lis'-sít-ý. f. Un-  
happiness, misery, calamity.  
To INFER, In-fēr'. v. a. To bring  
on, to induce; to draw conclusions  
from foregoing premises.  
INFERENCE, In'-fě-rěns'. f. Con-  
clusion drawn from previous argu-  
ments.  
INFERIBLE, In-fēr'-rībl. a. Dedu-  
cible from premised grounds.  
INFERIORITY, In-fě-ryór'-it-ý. f.  
Lower state of dignity or value.  
INFERIOUR, In-fě'-ryūr. a. Lower  
in place; lower in station or rank of  
life; lower in value or excellency;  
subordinate.  
INFERIOUR, In-fě'-ryūr. f. One  
in a lower rank or station than an-  
other.  
INFERNAL, In-fēr'-nāl. a. Hellish,  
tartarean.  
INFERNAL, In-fēr'-nāl. f. One that  
comes from hell, one exceedingly  
wicked.



INFERNAL STONE, in-fēr'-nāl-flō'ne. f. The lunar caustick.  
 INFERTILE, in-fēr'-tīl. a. Unfruitful, not productive.  
 INFERTILITY, in-fēr'-tīl'-īt-ŷ. f. Unfruitfulness.  
 To INFEST, in-fēst'. v.a. To harass, to disturb, to plague.  
 INFESTIVITY, in-fēs-tīv'-īt-ŷ. f. Mournfulness, want of cheerfulness.  
 INFESTRED, in-fēs'-tūrd. a. Ranking, inveterate.  
 INFEUDATION, in-fū-dā'-shūn. f. The act of putting one in possession of a fee or estate.  
 INFIDEL, in'-fŷ-dēl. f. An unbeliever, a miscreant, a pagan, one who rejects Christianity.  
 INFIDELITY, in-fŷ-dēl'-īt-ŷ. f. Want of faith; disbelief of Christianity; treachery, deceit.  
 INFINITE, in'-fŷ-nīt. a. Unbounded, unlimited, immense; it is hyperbolically used for large, great.  
 INFINITELY, in'-fŷ-nīt-lŷ. ad. Without limits, without bounds, immensely.  
 INFINITENESS, in'-fŷ-nīt-nīs. f. Immensity, boundlessness.  
 INFINITESIMAL, in-fŷ-nŷ-tēs'-sŷ-māl. a. Infinitively divided.  
 INFINITIVE, in-fīn'-īt-tīv. a. Unconfined, belonging to that mode of a verb which expresses the action or being indeterminately.  
 INFINITUDE, in-fīn'-ŷ-tūd. f. Infinity, immensity; boundless number.  
 INFINITY, in-fīn'-īt-ŷ. f. Immensity, boundlessness, unlimited qualities; endless number.  
 INFIRM, in-fērm'. a. Weak, feeble, disabled of body; weak of mind, irresolute; not stable, not solid.  
 INFIRMARY, in-fēr'-mā-rŷ. f. Lodgings for the sick.  
 INFIRMITY, in-fēr'-mŷ-tŷ. f. Weakness of sex, age, or temper; failing, weakness, fault; disease, malady.  
 INFIRMNESS, in-fērm'-nīs. f. Weakness, feebleness.  
 To INFIX, in-fīks'. v.a. To drive in, to fasten.

To INFLAME, in-flā'me. v.a. To kindle, to set on fire; to kindle desire; to exaggerate, to aggravate; to heat the body morbidly with obstructed matter; to provoke, to irritate; to fire with passion.  
 To INFLAME, in-flā'me. v.n. To grow hot, and painful by obstructed matter.  
 INFLAMER, in-flā'-mūr. f. The thing or person that inflames.  
 INFLAMMABILITY, in-flām-mā-bīl'-īt-ŷ. f. The quality of catching fire.  
 INFLAMMABLE, in-flām'-mābl. a. Easy to be set on flame.  
 INFLAMMABLENESS, in-flām'-mābl-nīs. f. The quality of easily catching fire.  
 INFLAMMATION, in-flām-mā'-shūn. f. The act of setting on flame; the state of being in flame; the heat of any morbid part occasioned by obstruction; the act of exciting fervour of mind.  
 INFLAMMATORY, in-flām'-mā-tūr-ŷ. a. Having the power of inflaming.  
 To INFLATE, in-flā'te. v.a. To swell with wind; to fill with the breath.  
 INFLATION, in-flā'-shūn. f. The state of being swelled with wind, flatulence.  
 To INFLECT, in-flēk't. v.a. To bend, to turn; to change or vary; to vary a noun or verb in its terminations.  
 INFLECTION, in-flēk'-shūn. f. The act of bending or turning; modulation of the voice; variation of a noun or verb.  
 INFLECTIVE, in-flēk'-tīv. a. Having the power of bending.  
 INFLEXIBILITY, in-flēks'-ŷ-bīl'-īt-ŷ. f.  
 INFLEXIBLENESS, in-flēks'-ībl-nīs. f.  
 Stiffness, quality of resisting flexure; obstinacy, temper not to be bent, inexorable persistence.  
 INFLEXIBLE, in-flēks'-ībl. a. Not to be bent; not to be prevailed on,



immoveable; not to be changed or altered.

INFLEXIBLY, In-fléks'-lb-ly. ad. Inexorably, invariably.

To INFLICT, In-flík't. v. a. To put in act or impose as a punishment.

INFLICTER, In-flík'-túr. f. He who punishes.

INFLICTION, In-flík'-shún. f. The act of using punishments; the punishment imposed.

INFLICTIVE, In-flík'-tív. a. That which is laid on as a punishment.

INFLUENCE, In'-flú-éns. f. Power of the celestial aspects operating upon terrestrial bodies and affairs; ascendant power, power of directing or modifying.

To INFLUENCE, In'-flú-éns. v. a. To act upon with directive or impulsive power, to modify to any purpose.

INFLUENT, In'-flú-ént. a. Flowing in.

INFLUENTIAL, In'-flú-én'-shál. a. Exerting influence or power.

INFLUX, In'-flúks. f. Act of flowing into any thing; infusion.

To INFOLD, In-fó'ld. v. a. To involve, to inwrap.

To INFOLIATE, In-fó'-lyát. v. a. To cover with leaves.

To INFORM, In-fá'rm. v. a. To animate, to actuate by vital powers; to instruct, to supply with new knowledge, to acquaint; to offer an accusation to a magistrate.

To INFORM, In-fá'rm. v. n. To give intelligence.

INFORMANT, In-fá'r-mánt. f. One who gives information or instruction; one who exhibits an accusation.

INFORMATION, In-fór-má'-shún. f. Intelligence given, instruction; charge or accusation exhibited; the act of informing or actuating.

INFORMER, In-fá'r-múr. f. One who gives intelligence; one who discovers offenders to the magistrates.

INFORMIDABLE, In-fá'r-mý-dábl. a. Not to be feared, not to be dreaded.

INFORMITY, In-fá'r-mý-tý. f. Shapelessness.

INFORMOUS, In-fá'r-mús. a. Shapeless, of no regular figure.

INFORTUNATE. See UNFORTUNATE.

To INFRACT, In-frákt'. v. a. To break.

INFRACTION, In-frák'-shún. f. The act of breaking, breach, violation.

INFRANGIBLE, In-frán'-dzhíbl. a. Not to be broken.

INFREQUENCY, In-fré'-kwén-fý. f. Uncommonness, rarity.

INFREQUENT, In-fré'-kwént. a. Rare, uncommon.

To INFRIGIDATE, In-frídzh'-ý-dáte. v. a. To chill, to make cold.

To INFRINGE, In-fríndzh'. v. a. To violate, to break laws or contracts; to destroy, to hinder.

INFRINGEMENT, In-fríndzh'-ment. f. Breach, violation.

INFRINGER, In-fríndzh'-úr. f. A breaker, a violator.

INFURIATE, In-fú'-ryèt. a. Enraged, raging.

INFUSCATION, In-fús-ká'-shún. f. The act of darkening or blackening.

To INFUSE, In-fú'z. v. a. To pour in, to instil; to pour into the mind, to inspire into; to steep in any liquor with a gentle heat; to tincture, to saturate with any thing infused; to inspire with.

INFUSIBLE, In-fú'-zíbl. a. Possible to be infused; incapable of dissolution, not fusible.

INFUSION, In-fú'-zhún. f. The act of pouring in, instillation; the act of pouring into the mind, inspiration; the act of steeping any thing in moisture without boiling; the liquor made by infusion.

INFUSIVE, In-fú'-sív. a. Having the power of infusion or being infused.

INGATHERING, In'-gáth'-úr-ing. f. The act of gathering in harvest.

To INGEMINATE, In-dzhém'-mý-nát. v. a. To double, to repeat.

INGEMINATION, In-dzhém'-mý-ná'-shún. f. Repetition, reduplication.

INGENDERER, In-dzhén'-dúr-úr. f. He



# ING

He that generates. See ENGEN-  
DER.

INGENERABLE, in-dzhén'-ě-rábl.  
a. Not to be produced or brought  
into being.

INGENERATE, in-dzhén'-ě-  
rét.

INGENERATED, in-dzhén'-ě-  
rá-tíd. } a.

Inborn, innate, inbred; unbegot-  
ten.

INGENIOUS, in-dzhě'-nyús. a.  
Witty, inventive, possessed of ge-  
nius.

INGENIOUSLY, in-dzhě'-nyús-lý.  
ad. Wittily, subtly.

INGENIOUSNESS, in-dzhě'-nyús-  
nís. f. Wittiness, subtilty.

INGENITE, in-dzhén'-ít. a. Innate,  
inborn, ingenerate.

INGENUITY, in-dzhě'-nú'-ít-ý. f.  
Wit, invention, genius, subtilty,  
acuteness, craft.

INGENUOUS, in-dzhén'-nú'-ús. a.  
Open, fair, candid, generous, noble;  
freeborn, not of servile extraction.

INGENUOUSLY, in-dzhén'-ú'-ús-lý.  
ad. Openly, fairly, candidly, gene-  
rously.

INGENUOUSNESS, in-dzhén'-nú-  
ús-nís. f. Openness, fairness, can-  
dour.

To INGEST, in-jést'. v.a. To throw  
into the stomach.

INGESTION, in-dzhés'-tshún. f.  
The act of throwing into the sto-  
mach.

INGLORIOUS, in-gló'-ryús. a. Void  
of honour, mean, without glory.

INGLORIOUSLY, in-gló'-ryús-lý.  
ad. With ignominy.

INGOT, in'-gót. f. A mass of metal.

To INGRAFT, in-gráft'. v.a. To  
propagate trees by grafting; to plant  
the sprig of one tree in the stock of  
another; to plant any thing not na-  
tive; to fix deep, to settle.

INGRAFTMENT, in-gráft'-mént. f.  
The act of ingrafting; the sprig in-  
grafted.

INGRATE, in-grá'te.

INGRATEFUL, in-grá'te-fúl. } a.  
Ungrateful, unthankful; unpleasing  
to the sense.

# INH

To INGRATIATE, in-grá'-shát. v.a.  
To put in favour, to recommend to  
kindness.

INGRATITUDE, in-grát'-tý-túd. f.  
Retribution of evil for good, un-  
thankfulness.

INGREDIENT, in-grě'-dzhént. f.  
Component part of a body consist-  
ing of different materials.

INGRESS, in'-grés. f. Entrance,  
power of entrance.

INGRESSION, in-grěsh'-ún. f. The  
act of entering.

INGUINAL, ing'-gwý-nál. a. Be-  
longing to the groin.

To INGULPH, in-gulf'. v.a. To  
swallow up in a vast profundity; to  
cast into a gulf.

To INGURGITATE, in-gúr'-dzhý-  
tát. v.a. To swallow.

INGURGITATION, in-gúr-dzhý-  
tát-shún. f. Voracity.

INGUSTABLE, in-gús'-tábl. a. Not  
perceptible by the taste.

INHABILE, in-háb'-íl. a. Unskilful,  
unready, unfit, unqualified.

To INHABIT, in-háb'-ít. v.a. To  
dwell in, to hold as a dweller.

To INHABIT, in-háb'-ít. v.n. To  
dwell, to live.

INHABITABLE, in-háb'-ý-tábl. a.  
Capable of affording habitation;  
incapable of inhabitants, not habit-  
able, uninhabitable. In these last  
senses now not used.

INHABITANCE, in-háb'-ít-áns. f.  
Residence of dwellers.

INHABITANT, in-háb'-ít-tánt. f.  
Dweller, one that lives or resides in  
a place.

INHABITATION, in-háb'-ý-tá-  
shún. f. Habitation, place of dwell-  
ing; the act of inhabiting or plant-  
ing with dwellings, state of being  
inhabited; quantity of inhabitants.

INHABITER, in-háb'-ít-úr. f. One  
that inhabits, a dweller.

To INHALE, in-há'le. v.a. To draw  
in with air, to inspire.

INHARMONIOUS, in-hár-mó'-  
nyús. a. Unmusical, not sweet of  
sound.

To INHERE, in-hě're. v.n. To exist  
in something else.

IN-



**INHERENT**, In-hě'-rěnt. a. Existing in something else, so as to be inseparable from it, innate, inborn.

**To INHERIT**, In-hěr'-rīt. v. a. To receive or possess by inheritance; to possess, to obtain possession of.

**INHERITABLE**, In-hěr'-rīt-ābl. a. Transmissible by inheritance, obtainable by succession.

**INHERITANCE**, In-hěr'-rīt-āns. f. Patrimony, hereditary possession; in Shakespeare, possession; the reception of possession by hereditary right.

**INHERITOR**, In-hěr'-rīt-ūr. f. An heir, one who receives any thing by succession.

**INHERITRESS**, In-hěr'-rīt-trīs. f. An heiress.

**INHERITRIX**, In-hěr'-rīt-triks. f. An heiress.

**To INHERSE**, In-hěr'-se. v. a. To inclose in a funeral monument.

**INHESION**, In-hě'-zhūn. f. Inherence, the state of existing in something else.

**To INHIBIT**, In-hīb'-īt. v. a. To restrain, to hinder, to repress, to check; to prohibit, to forbid.

**INHIBITION**, In-hỹ-bīsh'-ūn. f. Prohibition, embargo; in law, inhibition is a writ to inhibit or forbid a judge from farther proceeding in the cause depending before him.

**To INHOLD**, In-hō'ld. v. a. To have inherent, to contain in itself.

**INHOSPITABLE**, In-hōs'-pỹ-tābl. a. Affording no kindness nor entertainment to strangers.

**INHOSPITABLY**, In-hōs'-pỹ-tāb-lỹ. ad. Unkindly to strangers.

**INHOSPITABLENESS**, In-hōs'-pỹ-tābl-nīs. f. }

**INHOSPITALITY**, In-hōf-pỹ-tāl'-īt-ỹ. f. }

Want of hospitality, want of courtesy to strangers.

**INHUMAN**, In-hũ'-mān. a. Barbarous, savage, cruel, uncompassionate.

**INHUMANITY**, In-hũ'-mān'-īt-ỹ. f. Cruelty, savageness, barbarity.

**INHUMANLY**, In-hũ'-mān-lỹ. ad. Savagely, cruelly, barbarously.

**To INHUMATE**, In-hũ'-māte. v. a. }

**To INHUME**, In-hũ'm. }

To bury, to inter.

**To INJECT**, In-dzhěkt'. v. a. To throw in, to dart in.

**INJECTION**, In-dzhěk'-shūn. f. The act of casting in; any medicine made to be injected by a syringe, or any other instrument, into any part of the body; the act of filling the vessels with wax, or any other proper matter, to shew their shapes and ramifications.

**INIMITABILITY**, In-īm'-ỹ-tā-bīl'-īt-ỹ. f. Incapacity to be imitated.

**INIMITABLE**, In-īm'-īt-ābl. a. Above imitation, not to be copied.

**INIMITABLY**, In-īm'-īt-tā-blỹ. ad. In a manner not to be imitated, to a degree of excellence above imitation.

**To INJOIN**, In-dzhoi'n. v. a. To command, to enforce by authority. See **ENJOIN**; in Shakespeare, to join.

**INIQUITOUS**, In-ik'-kwỹ-tūs. a. Unjust, wicked.

**INIQUITY**, In-ik'-kwỹ-tỹ. f. Injustice, unreasonableness; wickedness, crime.

**INITIAL**, In-nīsh'-āl. a. Placed at the beginning; incipient, not complete.

**To INITIATE**, In-īsh'-āte. v. a. To enter, to instruct in the rudiments of an art.

**To INITIATE**, In-īsh'-āte. v. n. To do the first part, to perform the first rite.

**INITIATE**, In-īsh'-ēt. a. Unpractised.

**INITIATION**, In-nīsh'-shā'-shūn. f. The act of entering of a new comer into any art or state.

**INJUCUNDITY**, In-dzhō-kūn'-dỹ-tỹ. f. Unpleasantness.

**INJUDICABLE**, In-dzhō'-dỹ-kābl. a. Not cognizable by a judge.

**INJUDICIAL**, In-dzhō-dīsh'-āl. a. Not according to form of law.

**INJUDICIOUS**, In-dzhō-dīsh'-ūs. a. Void of judgment, without judgment.

**INJUDICIOUSLY**, In-dzhō-dīsh'-ūs-lỹ.



# I N L

ðf-lý. ad. With ill judgment, not wisely.  
**INJUNCTION**, ðn-dzhùnk'-shùn. f. Command, order, precept; in law, injunction is an interlocutory decree out of the chancery.  
**To INJURE**, ðn'-dzhùr. v. a. To hurt unjustly, to mischief undeservedly, to wrong; to annoy, to affect with any inconvenience.  
**INJURER**, ðn'-dzhùr-ùr. f. He that hurts another unjustly.  
**INJURIOUS**, ðn-dzhò'-ryùs. a. Unjust, invasive of another's rights; guilty of wrong or injury; mischievous; unjustly hurtful; detractory, contumelious, reproachful.  
**INJURIOUSLY**, ðn-dzhò'-ryùf-lý. ad. Wrongfully, hurtfully with injustice.  
**INJURIOUSNESS**, ðn-dzhò'-ryùf-nis. f. Quality of being injurious.  
**INJURY**, ðn'-dzhùr-ý. f. Hurt without justice; mischief, detriment; annoyance; contumelious language, reproachful appellation.  
**INJUSTICE**, ðn-dzhùs'-tis. f. Iniquity, wrong.  
**INK**, ðnk'. f. The black liquor with which men write; ink is used for any liquor with which they write, as red ink, green ink.  
**To INK**, ðnk'. v. a. To black or daub with ink.  
**INKHORN**, ðnk'-hòrn. f. A portable case for the instruments of writing, commonly made of horn.  
**INKLE**, ðnk'l. f. A kind of narrow fillet, a tape.  
**INKLING**, ðnk'-lìng. f. Hint, whisper, intimation.  
**INKMAKER**, ðnk'-mà-kùr. f. He who makes ink.  
**INKY**, ðnk'-ý. a. Consisting of ink; resembling ink; black as ink.  
**INLAND**, ðn'-lànd. a. Interiour, lying remote from the sea.  
**INLAND**, ðn'-lànd. f. Interiour or midland parts.  
**INLANDER**, ðn'-làn-dùr. f. Dweller remote from the sea.  
**To INLAPIDATE**, ðn-láp'-ý-dâte. v. a. To make stoney, to turn to stone.

# I N N

**To INLAY**, ðn-lâ'. v. a. To diversify with different bodies inserted into the ground or substratum; to make variety by being inserted into bodies, to variegate.  
**INLAY**, ðn'-lâ. f. Matter inlaid, wood formed to inlay.  
**To INLAW**, ðn-lâ'. v. a. To clear of outlawry or attainder.  
**INLET**, ðn'-lét. f. Passage, place of ingress, entrance.  
**INLY**, ðn'-lý. a. Interiour, internal, secret.  
**INMATE**, ðn'-mâte. f. Inmates are those that are admitted to dwell for their money jointly with another man.  
**INMOST**, ðn'-mùst. a. Deepest within, remotest from the surface.  
**INN**, ðn'. f. A house of entertainment for travellers; a house where students are boarded and taught.  
**To INN**, ðn'. v. n. To take up temporary lodging.  
**To INN**, ðn'. v. a. To house, to put under cover.  
**INNATE**, ðn-nâ'te. } a. Inborn,  
**INNATED**, ðn-nâ'-tld. } ingenerate,  
 natural, not superadded, not adscititious.  
**INNATENESS**, ðn-nâ'te-nis. f. The quality of being innate.  
**INNAVIGABLE**, ðn-nâv'-vý-gâbl. a. Not to be passed by sailing.  
**INNER**, ðn'-nùr. a. Interiour, not outward.  
**INNERMOST**, ðn'-nùr-mùst. a. Remotest from the outward part.  
**INNHOLDER**, ðn'-hòl-dùr. f. A man who keeps an inn.  
**INNINGS**, ðn'-ningz. f. Lands recovered from the sea.  
**INNKEEPER**, ðn'-kê-pùr. f. One who keeps lodgings and provisions for entertainment of travellers.  
**INNOCENCE**, ðn'-nò-sens. } f.  
**INNOCENCY**, ðn'-nò-sen-sý. } Purity from injurious action, untainted integrity; freedom from guilt imputed; harmlessness, innoxiousness; simplicity of heart, perhaps with some degree of weakness.  
**INNOCENT**, ðn'-nò-sent. a. Pure from mischief; free from any particular



ticular guilt; unhurtful; harmless in effects.

**INNOCENT**, in'-nô-sént. f. One free from guilt or harm; a natural, an idiot.

**INNOCENTLY**, in'-nô-sént-lý. ad. Without guilt; with simplicity, with silliness or imprudence; without hurt.

**INNOCUOUS**, in-nók'-kû-ús. a. Harmless in effects.

**INNOCUOUSLY**, in-nók'-kû-ús-lý. ad. Without mischievous effects.

**INNOCUOUSNESS**, in'-nók'-kû-ús-nis. f. Harmlessness.

**To INNOVATE**, in'-nô-vâte. v. a. To bring in something not known before; to change by introducing novelties.

**INNOVATION**, in-nô-vâ'-shùn. f. Change by the introduction of novelty.

**INNOVATOR**, in'-nô-vâ-túr. f. An introducer of novelties; one that makes changes by introducing novelties.

**INNOXIOUS**, in-nók'-shús. a. Free from mischievous effects; pure from crimes.

**INNOXIOUSLY**, in-nók'-shús-lý. ad. Harmlessly.

**INNOXIOUSNESS**, in-nók'-shús-nis. f. Harmlessness.

**INNUENDO**, in-nû-én'-dô. f. An oblique hint.

**INNUMERABLE**, in-nû'-mûr-âbl. a. Not to be counted for multitude.

**INNUMERABLY**, in-nû'-mûr-âb-lý. ad. Without number.

**INNUMEROUS**, in-nû'-mûr-ús. a. Too many to be counted.

**To INOCULATE**, in-ók'-kû-lâte. v. a. To propagate any plant by inserting its bud into another stock, to practise inoculation; to yield a bud to another stock.

**INOCULATION**, in-ók'-kû-lâ'-shùn. f. Inoculation is practised upon all sorts of stone-fruit, and upon oranges and jasmines; the practice of transplanting the small-pox, by infusion of the matter from ripened pustules into the veins of the uninfected.

**INOCULATOR**, in-ók'-kû-lâ-túr. f.

One that practises the inoculation of trees; one who propagates the small-pox by inoculation.

**INODORATE**, in-ô'-dô-râte. a. Having no scent.

**INODOROUS**, in-ô'-dûr-ús. a. Wanting scent, not affecting the nose.

**INOFFENSIVE**, in-ôf-fén'-siv. a. Giving no scandal, giving no provocation; giving no pain, causing no terror; harmless, innocent.

**INOFFENSIVELY**, in-ôf-fén'-siv-lý. ad. Without appearance of harm, without harm.

**INOFFENSIVENESS**, in-ôf-fén'-siv-nis. f. Harmlessness.

**INOFFICIOUS**, in-ôf-fish'-ús. a. Not civil, not attentive to the accommodation of others.

**INOPINATE**, in-ôp'-ý-nét. a. Not expected.

**INOPPORTUNE**, in-ôp-pôr-tû'n. a. Unseasonable, inconvenient.

**INORDINACY**, in-â'r-dý-nâ-fý. f. Irregularity, disorder.

**INORDINATE**, in-â'r-dý-nét. a. Irregular, disorderly, deviating from right.

**INORDINATELY**, in-â'r-dý-nét-lý. ad. Irregularly, not rightly.

**INORDINATENESS**, in-â'r-dý-nét-nis. f. Want of regularity, intemperance of any kind.

**INORDINATION**, in-ôr-dý-nâ'-shùn. f. Irregularity, deviation from right.

**INORGANICAL**, in-ôr-gân'-ny-kâl. a. Void of organs or instrumental parts.

**To INOSCULATE**, in-ôs'-kû-lâte. v. n. To unite by apposition or contact.

**INOSCULATION**, in-ôs'-kû-lâ'-shùn. f. Union by conjunction of the extremities.

**INQUEST**, in'-kwést. f. Judicial enquiry or examination; a jury who are summoned to enquire into any matter, and give in their opinion upon oath; enquiry, search, study.

**INQUIETUDE**, in-kwi'-ê-túd. f. Disturbed state, want of quiet, attack on the quiet.



To INQUINATE, in'-kwý-náte. v.a. To pollute, to corrupt.  
 INQUINATION, in'-kwý-ná'-shùn. f. Corruption, pollution.  
 INQUIRABLE, in'-kwý'-rábl. a. That of which inquisition or inquest may be made.  
 To INQUIRE, in'-kwý'-úr. v.n. To ask questions, to make search, to exert curiosity on any occasion; to make examination.  
 To INQUIRE, in'-kwý'-úr. v.a. To ask about, to seek out, as he enquired the way.  
 INQUIRER, in'-kwý'-úr. f. Searcher, examiner, one curious and inquisitive; one who interrogates, one who questions.  
 INQUIRY, in'-kwý'-ry. f. Interrogation, search by question; examination, search.  
 INQUISITION, in'-kwý'-zish'-ún. f. Judicial inquiry; examination, discussion; in law, a manner of proceeding in matters criminal, by the office of the judge; the court established in some countries subject to the pope for the detection of heresy.  
 INQUISITIVE, in'-kwiz'-it-tív. a. Curious, busy in search, active to pry into any thing.  
 INQUISITIVELY, in'-kwiz'-zit-tívlý. ad. With curiosity, with narrow scrutiny.  
 INQUISITIVENESS, in'-kwiz'-zit-tív-nis. f. Curiosity, diligence to pry into things hidden.  
 INQUISITOR, in'-kwiz'-zit-túr. f. One who examines judicially; an officer in the popish courts of inquisition.  
 To INRAIL, in'-rá'l. v.a. To inclose with rails.  
 INROAD, in'-ród. f. Incurfion, sudden and defultory invafion.  
 INSANABLE, in'-fán'-nábl. a. Incurable, irremediable.  
 INSANE, in'-fá'ne. a. Mad, making mad.  
 INSANITY, in'-fán-it-ý. f. The ftate of being infane, madnefs.  
 INSATIABLE, in'-fá'-shábl. a. Greedy beyond meafure, greedy fo as not to be fatisfied.

INSATIABLENESS, in'-fá'-shábl-nis. f. Greedinefs not to be appeafed.  
 INSATIABLY, in'-fá'-shábl-lý. ad. With greedinefs not to be appeafed.  
 INSATIATE, in'-fá'-shét. a. Greedy fo as not to be fatisfied.  
 INSATURABLE, in'-fát'-tú-rábl. a. Not to be gluttoned, not to be filled.  
 To INSCRIBE, in'-fkrí'be. v.a. To write on any thing, it is generally applied to fomething written on a monument; to mark any thing with writing; to affign to a patron without a formal dedication; to draw a figure within another.  
 INSCRIPTION, in'-fkríp'-shùn. f. Something written or engraved; title; confignment of a book to a patron without a formal dedication.  
 INSCRUTABLE, in'-fkró'-tábl. a. Unfeachable, not to be traced out by inquiry or ftudy.  
 To INSCULP, in'-fkulp'. v.a. To engrave, to cut.  
 INSCULPTURE, in'-fkulp'-tshúr. f. Any thing engraved.  
 To INSEAM, in'-fém. v.a. To impreff or mark by a feam or cicatrix.  
 INSECT, in'-fekt. f. Infefts are fo called from a feparation in the middle of their bodies, whereby they are cut into two parts, which are joined together by a fmall ligature, as we fee in wasps and common flies; any thing fmall or contemptible.  
 INSECTATOR, in'-fék-tá'-túr. f. One that perfecutes or haraffes with purfuit.  
 INSECTILE, in'-fék'-tíle. a. Having the nature of infefts.  
 INSECTOLOGER, in'-fék-tól'-lódzhúr. f. One who ftudies or defcribes infefts.  
 INSECURE, in'-fê-kúr. a. Not fe- cure, not confident of fafety; not fafe.  
 INSECURITY, in'-fê-kú'-ry-tý. f. Uncertainty, want of reasonable confidence; want of fafety, danger, hazard.  
 INSEMINATION, in'-fém-mý-ná'-shùn. f. The aft of fcattring feed on ground.



INSENSATE, in-fén'-fét. a. Stupid, wanting thought, wanting sensibility.

INSENSIBILITY, in-fén-fý-bíl'-ít-ý. f. Inability to perceive; stupidity, dulness of mental perception; torpor, dulness of corporal sense.

INSENSIBLE, in-fén'-sibl. a. Imperceptible, not discoverable by the senses; slowly gradual; void of feeling, either mental or corporeal; void of emotion or affection.

INSENSIBLENESS, in-fén'-sibl-nis. f. Absence of perception, inability to perceive.

INSENSIBLY, in-fén'-sib-lý. ad. Imperceptibly, in such manner as is not discovered by the senses; by slow degrees; without mental or corporal sense.

INSEPARABILITY, in-sép'-pér-à-bíl'-ít-ý. f. }

INSEPARABLENESS, in-sép'-pér-à-bl-nis. f. }

The quality of being such as cannot be severed or divided.

INSEPARABLE, in-sép'-pér-àbl. a. Not to be disjoined, united so as not to be parted.

INSEPARABLY, in-sép'-pér-àb-lý. ad. With indissoluble union.

TO INSERT, in-fért'. v. a. To place in or amongst other things.

INSERTION, in-fér'-shún. f. The act of placing any thing in or among other matter; the thing inserted.

TO INSERVE, in-férv'. v. a. To be of use to an end.

INSERVIENT, in-fér'-vyént. a. Conducive, of use to an end.

TO INSHELL, in-shél'. v. a. To hide in a shell.

TO INSHIP, in-shíp'. v. a. To shut in a ship, to stow, to embark.

TO INSHRINE, in-shí'ne. v. a. To inclose in a shrine or precious case.

INSIDE, in'-sìde. f. Interior part, part within.

INSIDIATOR, in-sìd-ý-à'-túr. f. One who lies in wait.

INSIDIOUS, in-sìd'-yús. a. Sly, circumventive, diligent to entrap, treacherous.

INSIDIOUSLY, in-sìd'-yús-lý. ad.

In a sly and treacherous manner, with malicious artifice.

INSIGHT, in'-sìte. f. Inspection, deep view, knowledge of the interior parts.

INSIGNIFICANCE, in-sìg-níf'-fý-kàns. f. }

INSIGNIFICANCY, in-sìg-níf'-fý-kàn-fý. f. }

Want of meaning, unmeaning terms; unimportance.

INSIGNIFICANT, in-sìg-níf'-fý-kànt. a. Wanting meaning, void of signification; unimportant, wanting weight, ineffectual.

INSIGNIFICANTLY, in-sìg-níf'-fý-kànt-lý. ad. Without meaning; without importance or effect.

INSINCERE, in-sín-fè'r. a. Not what he appears, not hearty, dissimbling, unfaithful; not sound, corrupted.

INSINCERITY, in-sín-fér'-rý-tý. f. Diffimulation, want of truth or fidelity.

TO INSINEW, in-sín'-nú. v. a. To strengthen, to confirm.

INSINUANT, in-sín'-nú-ànt. a. Having the power to gain favour.

TO INSINUATE, in-sín'-nú-àte. v. a. To introduce any thing gently; to push gently into favour or regard, commonly with the reciprocal pronoun; to hint, to impart indirectly; to instil, to infuse gently.

TO INSINUATE, in-sín'-nú-àte. v. n. To wheedle, to gain on the affections by gentle degrees; to steal into imperceptibly; to be conveyed insensibly; to enfold, to wreath, to wind.

INSINUATION, in-sín'-nú-à'-shún. f. The power of pleasing or stealing upon the affections.

INSINUATIVE, in-sín'-nú-à-tív. a. Stealing on the affections.

INSINUATOR, in-sín'-nú-à-túr. f. He that insinuates.

INSPID, in-síp'-pìd. a. Without taste; without spirit, without pathos, flat, dull, heavy.

INSIPIDITY, in-sý-pìd'-ít-ý. f. }

INSIPIDNESS, in-síp'-pìd-nis. f. }

Want of taste; want of life or spirit.



**INSIPIDLY**, in-síp'-píd-lý. ad. Without taste, dully.

**INSIPIENCE**, in-síp'-yéns. f. Folly, want of understanding.

**To INSIST**, in-síst'. v. n. To stand or rest upon; not to recede from terms or assertions, to persist in; to dwell upon in discourse.

**INSISTENT**, in-sís'-tént. a. Resting upon any thing.

**INSISTURE**, in-sís'-tshúr. f. This word seems in Shakespeare to signify constancy or regularity.

**INSITIENCY**, in-sí'-shén-sý. f. Exemption from thirst.

**INSITION**, in-síth'-ún. f. The insertion or ingraftment of one branch into another.

**To INSNARE**, in-sná're. v. a. To intrap, to catch in a trap, gin, or snare, to inveigle; to intangle in difficulties or perplexities.

**INSNARER**, in-sná'-rúr. f. He that insnares.

**INSOCIABLE**, in-fò-shábl. a. Averse from conversation; incapable of connexion or union.

**INSOBRIETY**, in-fò-brí'-é-tý. f. Drunkenness, want of sobriety.

**To INSOLATE**, in'-fò-láte. v. a. To dry in the sun, to expose to the action of the sun.

**INSOLATION**, in-fò-lá'-shún. f. Exposition to the sun.

**INSOLENCE**, in'-fò-léns. } f.

**INSOLENCY**, in'-fò-lén-sý. } f. Pride exerted in contemptuous and overbearing treatment of others; petulant contempt.

**INSOLENT**, in'-fò-lént. a. Contemptuous of others, haughty, overbearing.

**INSOLENTLY**, in'-fò-lént-lý. ad. With contempt of others, haughtily, rudely.

**INSOLVABLE**, in-fá'l-vábl. a. Such as admits of no solution, or explication; that cannot be paid.

**INSOLUBLE**, in-fól'-lúbl. a. Not to be dissolved or separated.

**INSOLVENT**, in-fól'-vént. a. Unable to pay.

**INSOLVENCY**, in-fól'-vén-sý. f. Inability to pay debts.

**INSOMUCH**, in-fò-mútsh'. conj. So that, to such a degree that.

**To INSPECT**, in-spékt'. v. a. To look into by way of examination.

**INSPECTION**, in-spék'-shún. f. Prying examination, narrow and close survey; superintendence, presiding care.

**INSPECTOR**, in-spék'-túr. f. A prying examiner; a superintendant.

**INSERSION**, in-spér'-shún. f. A sprinkling.

**To INSHERE**, in-sfè'r. v. a. To place in an orb or sphere.

**INSPIRABLE**, in-spí'-rábl. a. Which may be drawn in with the breath.

**INSPIRATION**, in-spý-rá'-shún. f. The act of drawing in the breath; the act of breathing into any thing; infusion of ideas into the mind by a superiour power.

**To INSPIRE**, in-spí're. v. n. To draw in the breath.

**To INSPIRE**, in-spí're. v. a. To breathe into, to infuse into the mind; to animate by supernatural infusion; to draw in with the breath.

**INSPIRER**, in-spí'-rúr. f. He that inspires.

**To INSPIRIT**, in-spér'-ít. v. a. To animate, to actuate, to fill with life and vigour.

**To INSPISSATE**, in-splís'-sáte. v. a. To thicken, to make thick.

**INSPISSATION**, in-splís-fá'-shún. f. The act of making any liquid thick.

**INSTABILITY**, in-stá-blí'-ít-y. f. Inconstancy, fickleness, mutability of opinion or conduct.

**INSTABLE**, in-stá'bl. a. Inconstant, changing.

**To INSTALL**, in-stá'l. v. a. To advance to any rank or office, by placing in the seat or stall proper to that condition.

**INSTALLATION**, in-stól-lá'-shún. f. The act of giving visible possession of a rank or office, by placing in the proper seat.

**INSTALMENT**, in-stá'l-mént. f. The act of installing; the seat in which one is installed; payments made at different times.



INSTANCE, in'-stans. } f. Impor-  
 INSTANCY, in'-stán-sý. } tunity,  
 urgency, solicitation; motive, in-  
 fluence, pressing argument; prose-  
 cution or process of a suit; example,  
 document.

To INSTANCE, in'-stans. v. n. To  
 give or offer an example.

INSTANT, in'-stánt. a. Pressing,  
 urgent; immediate, without any  
 time intervening, present; quick,  
 without delay.

INSTANT, in'-stánt. f. Instant is such  
 a part of duration wherein we per-  
 ceive no succession; the present or  
 current month.

INSTANTANEOUS, in'-stán-tá'-  
 nyús. a. Done in an instant, act-  
 ing at once without any perceptible  
 succession.

INSTANTANEOUSLY, in'-stán-tá'-  
 nyús-lý. ad. In an indivisible point  
 of time.

INSTANTLY, in'-stánt-lý. ad. Im-  
 mediately, without any perceptible  
 intervention of time; with urgent  
 importunity.

To INSTATE, in'-stá'te. v. a. To  
 place in a certain rank or condition;  
 to invest. Obsolete.

INSTAURATION, in'-stá-rá'-shún.  
 f. Restoration, reparation, renewal.

INSTEAD of, in'-stéá'. prep. In  
 room of, in place of; equal to.

To INSTEEP, in'-sté'p. v. a. To  
 soak, to macerate in moisture; to  
 lay under water.

INSTEP, in'-stép. f. The upper part  
 of the foot where it joins to the  
 leg.

To INSTIGATE, in'-stý-gá'te. v. a.  
 To urge to ill, to provoke or incite  
 to a crime.

INSTIGATION, in'-stý-gá'-shún. f.  
 Incitement to a crime, encourage-  
 ment, impulse to ill.

INSTIGATOR, in'-stý-gá-túr. f. In-  
 citer to ill.

To INSTILL, in'-stíl'. v. a. To in-  
 fuse by drops; to insinuate any thing  
 imperceptibly into the mind, to in-  
 fuse.

INSTILLATION, in'-stíl-lá'-shún. f.  
 The act of pouring in by drops; the

act of infusing slowly into the mind;  
 the thing infused.

INSTILMENT, in'-stíl'-mént. f. Any  
 thing instilled.

INSTINCT, in'-stínt'. a. Moved,  
 animated.

INSTINCT, in'-stínt. f. The power  
 which determines the will of brutes;  
 a desire or aversion in the mind not  
 determined by reason or delibera-  
 tion.

INSTINCTIVE, in'-stínt'-tív. a. Act-  
 ing without the application or choice  
 of reason.

INSTINCTIVELY, in'-stínt'-tív-lý.  
 ad. By instinct, by the call of na-  
 ture.

To INSTITUTE, in'-stý-tút. v. a.  
 To fix, to establish, to appoint, to  
 enact, to settle; to educate, to in-  
 struct, to form by instruction.

INSTITUTE, in'-stý-tút. f. Estab-  
 lished law, settled order; precept,  
 maxim, principle.

INSTITUTION, in'-stý-tú'-shún. f.  
 Act of establishing; establishment,  
 settlement; positive law; education.

INSTITUTIONARY, in'-stý-tú'-  
 shún-úr-y. a. Elemental, contain-  
 ing the first doctrines or principles  
 of doctrine.

INSTITUTOR, in'-stý-tú-túr. f. An  
 establisher, one who settles; instruc-  
 tor, educator.

INSTITUTIST, in'-stý-tú-tíst. f.  
 Writer of institutes, or elemental  
 instructions.

To INSTOP, in'-stóp'. v. a. To close  
 up, to stop.

To INSTRUCT, in'-strúk't. v. a. To  
 teach, to form by precept, to inform  
 authoritatively; to model, to form.

INSTRUCTOR, in'-strúk'-túr. f. A  
 teacher, an instituter.

INSTRUCTION, in'-strúk'-shún. f.  
 The act of teaching, information;  
 precepts conveying knowledge; au-  
 thoritative information, mandate.

INSTRUCTIVE, in'-strúk'-tív. a.  
 Conveying knowledge.

INSTRUMENT, in'-strú-mént. f. A  
 tool used for any work or purpose;  
 a frame constructed so as to yield  
 harmonious sounds; a writing con-  
 taining



taining any contract or order; the agent or mean of any thing; one who acts only to serve the purposes of another.

**INSTRUMENTAL**, in-strû-mén-tál. a. Conducive as means to some end, organical; acting to some end, contributing to some purpose, helpful; consisting not of voices but instruments; produced by instruments, not vocal.

**INSTRUMENTALITY**, in-strû-mén-tál'-it-y. f. Subordinate agency, agency of any thing as means to an end.

**INSTRUMENTALLY**, in-strû-mén-tál-y. ad. In the nature of an instrument, as means to an end.

**INSTRUMENTALNESS**, in-strû-mén-tál-nis. f. Usefulness as means to an end.

**INSUFFERABLE**, in-sûf'-fûr-âbl. a. Intolerable, insupportable, intense beyond endurance; detestable, contemptible.

**INSUFFERABLY**, in-sûf'-fûr-âb-ly. ad. To a degree beyond endurance.

**INSUFFICIENCY**, in-sûf-fîsh'-

ens. } f. **INSUFFICIENCY**, in-sûf-fîsh'-

en-sy. } Inadequateness to any end or purpose.

**INSUFFICIENT**, in-sûf-fîsh'-ent. a. Inadequate to any need, use, or purpose, wanting abilities.

**INSUFFICIENTLY**, in-sûf-fîsh'-ent-ly. ad. With want of proper ability.

**INSUFFLATION**, in-sûf-flâ'-shûn. f. The act of breathing upon.

**INSULAR**, in'-sû-lâr. } a. Be-  
**INSULARY**, in'-sû-lâr-y. } longing to an island.

**INSULATED**, in'-sû-lâ-tid. a. Not contiguous on any side.

**INSULSE**, in-sûls'. a. Dull, insipid, heavy.

**INSULT**, in'-sûlt. f. The act of leaping upon any thing; act of insolence or contempt.

**To INSULT**, in-sûlt'. v. a. To treat with insolence or contempt; to trample upon, to triumph over.

**INSULTER**, in-sûl'-tûr. f. One who treats another with insolent triumph.

**INSULTINGLY**, in-sûl'-ting-ly. ad. With contemptuous triumph.

**INSUPERABILITY**, in-sû-pér-â-bil'-it-y. f. The quality of being invincible.

**INSUPERABLE**, in-sû'-pér-âbl. a. Invincible, insurmountable.

**INSUPERABLENESS**, in-sû'-pér-âbl-nis. f. Invincibleness, impossibility to be surmounted.

**INSUPERABLY**, in-sû'-pér-âb-ly. ad. Invincibly, insurmountably.

**INSUPPORTABLE**, in-sûp-pô'r-tâbl. a. Intolerable, insufferable, not to be endured.

**INSUPPORTABLENESS**, in-sûp-pô'r-tâbl-nis. f. Insufferableness, the state of being beyond endurance.

**INSUPPORTABLY**, in-sûp-pô'r-tâb-ly. ad. Beyond endurance.

**INSURMOUNTABLE**, in-sûr-mou'n-tâbl. a. Insuperable, not to be got over.

**INSURMOUNTABLY**, in-sûr-mou'n-tâb-ly. ad. Invincibly, unconquerably.

**INSURRECTION**, in-sûr-rék'-shûn. f. A seditious rising, a rebellious commotion.

**INSUSURRATION**, in-sû-sûr-râ'-shûn. f. The act of whispering.

**INTACTIBLE**, in-tâk'-tibl. a. Not perceptible to the touch.

**INTAGLIO**, in-tâl'-lyô. f. Any thing that has figures engraved on it.

**INTASTABLE**, in-tâf-tâbl. a. Not raising any sensation in the organs of taste.

**INTEGER**, in'-tê-dzhêr. f. The whole of any thing.

**INTEGRAL**, in'-tê-grâl. a. Whole, applied to a thing, considered as comprising all its constituent parts; uninjured, complete, not defective; not fractional, not broken into fractions.

**INTEGRAL**, in'-tê-grâl. f. The whole made up of parts.

**INTEGRITY**, in-têg'-grý-tý. f. Honesty,



neſty, uncorruptneſs; purity, genuine unadulterate ſtate; intireneſs.

**INTEGUMENT**, in-tég'-gũ-mént. f. Any thing that covers or envelops another.

**INTELLECT**, in'-tél-lékt. f. The intelligent mind, the power of underſtanding.

**INTELLECTION**, in-tél-lék'-ſhùn. f. The act of underſtanding.

**INTELLECTIVE**, in-tél-lék'-tív. a. Having power to underſtand.

**INTELLECTUAL**, in-tél-lék'-tũ-ál. a. Relating to the underſtanding, belonging to the mind; tranſacted by the underſtanding; perceived by the intellect, not the ſenſes; having the power of underſtanding.

**INTELLECTUAL**, in-tél-lék'-tũ-ál. f. Intellect, underſtanding, mental powers or faculties.

**INTELLIGENCE**, in-tél'-lý-dzhèns. }

**INTELLIGENCY**, in-tél'-lý-dzhèn-ſý. } f.

Commerce of information, notice, mutual communication; commerce of acquaintance, terms on which men live one with another; ſpirit, unbodied mind; underſtanding, ſkill.

**INTELLIGENCER**, in-tél'-lý-dzhèn-ſúr. f. One who ſends or conveys news, one who gives notice of private or diſtant tranſactions.

**INTELLIGENT**, in-tél'-lý-dzhént. a. Knowing, inſtructed, ſkilful; giving information.

**INTELLIGENTIAL**, in-tél'-lý-dzhèn'-ſhál. a. Conſiſting of unbodied mind; intellectual, exerciſing underſtanding.

**INTELLIGIBILITY**, in-tél'-lý-gý-bíl'-ít-ý. f. Poſſibility to be underſtood.

**INTELLIGIBLE**, in-tél'-lý-dzhíbl. a. To be conceived by the underſtanding.

**INTELLIGIBLENESS**, in-tél'-lý-dzhíbl-nis. f. Poſſibility to be underſtood, perſpicuity.

**INTELLIGIBLY**, in-tél'-lý-dzhíb-ly. ad. So as to be underſtood, clearly, plainly.

**INTEMERATE**, in-tém'-mèr-ét. a. Undeſiled, unpolluted.

**INTEMPERAMENT**, in-tém'-pèr-à-mént. f. Bad conſtitution.

**INTEMPERANCE**, in-tém'-pèr-àns. }

**INTEMPERANCY**, in-tém'-pèr-àn-ſý. } f.

Want of temperance, want of moderation, exceſs in meat or drink.

**INTEMPERATE**, in-tém'-pèr-ét. a. Immoderate in appetite, exceſſive in meat or drink; paſſionate, ungovernable, without rule.

**INTEMPERATELY**, in-tém'-pèr-ét-ly. ad. With breach of the laws of temperance; immoderately, exceſſively.

**INTEMPERATENESS**, in-tém'-pèr-ét-nis. f. Want of moderation.

**INTEMPERATURE**, in-tém'-pèr-à-túr. f. Exceſs of ſome quality.

**INTENABLE**, in-tè'-nàbl. a. Indeſenſible.

**To INTEND**, in-tènd'. v. a. To mean, to deſign.

**INTENDANT**, in-tèn'-dánt. f. An officer of the higheſt claſs, who overſees any particular allotment of the publick buſineſs.

**INTENDMENT**, in-tènd'-mént. f. Intention, deſign.

**To INTENERATE**, in-tèn'-nér-àte. v. a. To make tender, to ſoften.

**INTENERATION**, in-tèn'-nér-à-ſhùn. f. The act of ſoftening or making tender.

**INTENIBLE**, in-tèn'-íbl. a. That cannot hold.

**INTENSE**, in-tèns'. a. Raiſed to a high degree, ſtrained, forced; vehement, ardent; kept on the ſtretch, anxiouſly attentive.

**INTENSELY**, in-tèns'-ly. ad. To a great degree.

**INTENSENESS**, in-tèns'-nis. f. The ſtate of being affected to a high degree, contrariety to laxity or remiſſion.

**INTENSION**, in-tèn'-ſhùn. f. The act of forcing or ſtraining any thing.

**INTENSIVE**, in-tèn'-sív. a. Stretch- ed or increaſed with reſpect to itſelf; intent, full of care.

INTEN-



**INTENSIVELY**, in-tén'-siv-ly. ad.

To a great degree.

**INTENT**, in-tént'. a. Anxiously diligent, fixed with close application.

**INTENT**, in-tént'. f. A design, a purpose, a drift, meaning.

**INTENTION**, in-tén'-shùn. f. Design, purpose; the state of being intense or strained.

**INTENTIONAL**, in-tén'-shùn-ál. a. Designed, done by design.

**INTENTIONALLY**, in-tén'-shùn-ál-ý. ad. By design, with fixed choice; in will, if not in action.

**INTENTIVE**, in-tén'-tív. a. Diligently applied, busily attentive.

**INTENTIVELY**, in-tén'-tív-ly. ad. With application, closely.

**INTENTLY**, in-tént'-ly. ad. With close attention, with close application, with eager desire.

**INTENTNESS**, in-tént'-nis. f. The state of being intent, anxious application.

**To INTER**, in-tér'. v. a. To cover under ground, to bury.

**INTERCALAR**, in-tér'-ká-lár.

**INTERCALARY**, in-tér'-ká-lár-ý. } a.

Inserted out of the common order to preserve the equation of time, as the twenty-ninth of February a leap-year is an Intercalary day.

**To INTERCALATE**, in-tér'-ká-láte. v. a. To insert an extraordinary day.

**INTERCALATION**, in-tér'-ká-lá-shùn. f. Insertion of days out of the ordinary reckoning.

**To INTERCEDE**, in-tér'-féd. v. n. To pass between; to mediate, to act between two parties.

**INTERCEDER**, in-tér'-féd-dúr. f. One that intercedes, a mediator.

**To INTERCEPT**, in-tér'-sépt'. v. a. To stop and seize in the way; to obstruct, to cut off, to stop from being communicated.

**INTERCEPTION**, in-tér'-sépt'-shùn. f. Obstruction, seizure by the way.

**INTERCESSION**, in-tér'-fés'-shùn. f. Mediation, interposition, agency between two parties, agency in the cause of another.

**INTERCESSOUR**, in-tér'-fés'-súr. f.

Mediator, agent between two parties to procure reconciliation.

**To INTERCHAIN**, in-tér'-tshá'n. v. a.

To chain, to link together.

**To INTERCHANGE**, in-tér'-tshá'ndzh. v. a. To put each in the place of the other; to succeed alternately.

**INTERCHANGE**, in'-tér'-tshá'ndzh. f. Commerce, permutation of commodities; alternate succession; mutual donation and reception.

**INTERCHANGEABLE**, in-tér'-tshá'ndzh-ábl. a. Capable of being interchanged; given and taken mutually; following each other in alternate succession.

**INTERCHANGEABLY**, in-tér'-tshá'ndzh-áb-ly. ad. Alternately, in a manner whereby each gives and receives.

**INTERCHANGEMENT**, in-tér'-tshá'ndzh-mént. f. Exchange, mutual transference.

**INTERCIPIENT**, in-tér'-sip'-yént. f. An intercepting power, something that causes a stoppage.

**INTERCISION**, in-tér'-siz'-zhùn. f. Interruption.

**To INTERCLUDE**, in-tér'-klú'd. v. n. To shut from a place or course by something intervening.

**INTERCLUSION**, in-tér'-klú'-zhùn. f. Obstruction, interception.

**INTERCOLUMNIATION**, in-tér'-kô-lúm-nyá'-shùn. f. The space between the pillars.

**To INTERCOMMON**, in-tér'-kôm'-mún. v. n. To feed at the same table.

**INTERCOMMUNITY**, in-tér'-kôm-mú'-ny'-tý. f. A mutual communication or community.

**INTERCOSTAL**, in-tér'-kôs'-tál. a. Placed between the ribs.

**INTERCOURSE**, in'-tér'-kô'se. f. Commerce, exchange; communication.

**INTERCURRENCE**, in-tér'-kúr'-réns. f. Passage between.

**INTERCURRENT**, in-tér'-kúr'-rént. a. Running between.

**INTERDEAL**, in-tér'-dél. f. Traffick, intercourse.

To



**To INTERDICT**, in-tér-díkt'. v. a.  
To forbid, to prohibit; to prohibit from the enjoyment of communion with the church.

**INTERDICT**, in'-tér-díkt. f. Prohibition, prohibiting decree; a papal prohibition to the clergy to celebrate the holy offices.

**INTERDICTION**, in-tér-dík'-shún. f. Prohibition, forbidding decree; curse, from the papal interdict.

**INTERDICTORY**, in-tér-dík'-túr-ý. a. Belonging to an interdict.

**To INTEREST**, in'-tér-ést. v. a.  
To concern, to affect, to give share in.

**INTEREST**, in'-tér-ést. f. Concern, advantage, good; influence over others; share, part in any thing, participation; regard to private profit; money paid for use, usury; any surplus of advantage.

**To INTERFERE**, in-tér-fé'r. v. a.  
To interpose, to intermeddle; to clash, to oppose each other.

**INTERFLUENT**, in-tér'-flú-ént. a.  
Flowing between.

**INTERFULGENT**, in-tér-fúl'-dzhént. a. Shining between.

**INTERFUSED**, in-tér-fú'zd. a.  
Poured or scattered between.

**INTERJACENCY**, in-tér-dzhá'-sén-ý. f. The act or state of lying between; the thing lying between.

**INTERJACENT**, in-tér-dzhá'-sént. a. Intervening, lying between.

**INTERJECTION**, in-tér-dzhék'-shún. f. A part of speech that discovers the mind to be seized or affected with some passion, such as are in English, O! alas! ah! intervention, interposition; act of something coming between.

**INTERIM**, in'-tér-im. f. Mean time, intervening time.

**To INTERJOIN**, in-tér-dzhoi'n. v. n. To join mutually, to intermarry.

**INTERIOUR**, in-té'-ryúr. a. Internal, inner, not outward, not superficial.

**INTERKNOWLEDGE**, in-tér-nól'-lhdzh. f. Mutual knowledge.

**To INTERLACE**, in-tér-lá'se. v. a.

To intermix, to put one thing with in another.

**INTERLAPSE**, in-tér-láps'. f. The flow of time between any two events.

**To INTERLARD**, in-tér-lá'rd. v. a.  
To mix meat with bacon or fat; to interpose, to insert between; to diversify by mixture.

**To INTERLEAVE**, in-tér-lé'v. v. a.  
To chequer a book by the insertion of blank leaves.

**To INTERLINE**, in-tér-lí'ne. v. a.  
To write in alternate lines; to correct by something written between the lines.

**INTERLINEATION**, in-tér-lý-nyá'-shún. f. Correction made by writing between the lines.

**To INTERLINK**, in-tér-lí'nk'. v. a.  
To connect chains one to another, to join one in another.

**INTERLOCUTION**, in-tér-ló-kú'-shún. f. Dialogue, interchange of speech; preparatory proceeding in law.

**INTERLOCUTOR**, in-tér-lók'-kútúr. f. Dialogist, one that talks with another.

**INTERLOCUTORY**, in-tér-lók'-kú-túr-ý. a. Consisting of dialogue; preparatory to decision.

**To INTERLOPE**, in-tér-ló'pe. v. n.  
To run between parties and intercept the advantage that one should gain from the other.

**INTERLOPER**, in-tér-ló'-púr. f.  
One who runs into business to which he has no right.

**INTERLUCENT**, in-tér-lú'-sént. a.  
Shining between.

**INTERLUDE**, in'-tér-lúd. f. Something played at the intervals of festivity, a farce.

**INTERLUENCY**, in-tér-lú'-én-sý. f.  
Water interposed, interposition of a flood.

**INTERLUNAR**, in-tér-lú'-nár. }  
**INTERLUNARY**, in-tér-lú'-nár-ý. } a.

Belonging to the time when the moon, about to change, is invisible.

**INTERMARRIAGE**, in-tér-már'-rídzh. f. Marriage between two families,



- milies, where each takes one and gives another.
- To INTERMARRY**, *in-tér-már'-ry*. v. n. To marry some of each family with the other.
- To INTERMEDDLE**, *in-tér-méd'l*. v. n. To interpose officiously.
- INTERMEDDLER**, *in-tér-méd'-lúr*. f. One that interposes officiously.
- INTERMEDIACY**, *in-tér-mé'-dyá-fy*. f. Interposition, intervention.
- INTERMEDIAL**, *in-tér-mé'-dyál*. a. Intervening, lying between, intervenient.
- INTERMEDIATE**, *in-tér-mé'-dyét*. a. Intervening, interposed.
- INTERMEDIATELY**, *in-tér-mé'-dyét-ly*. ad. By way of intervention.
- INTERMENT**, *in-tér'-mént*. f. Burial, sepulture.
- INTERMIGRATION**, *in-tér-mí-grá'-shún*. f. Act of removing from one place to another, so as that of two parties removing, each takes the place of the other.
- INTERMINABLE**, *in-tér'-mín-ábl*. a. Immense, admitting no boundary.
- INTERMINATE**, *in-tér'-mín-áte*. a. Unbounded, unlimited.
- INTERMINATION**, *in-tér-mí-ná"-shún*. f. Menace, threat.
- To INTERMINGLE**, *in-tér-míng'-gl*. v. a. To mingle, to mix some things amongst others.
- To INTERMINGLE**, *in-tér-míng'-gl*. v. n. To be mixed or incorporated.
- INTERMISSION**, *in-tér-mísh'-ún*. f. Cessation for a time, pause, intermediate stop; intervenient time; state of being intermitted; the space between the paroxysms of a fever.
- INTERMISSIVE**, *in-tér-mís'-sív*. a. Coming by fits, not continual.
- To INTERMIT**, *in-tér-mít'*. v. a. To forbear any thing for a time, to interrupt.
- To INTERMIT**, *in-tér-mít'*. v. n. To grow mild between the fits or paroxysms.
- INTERMITTENT**, *in-tér-mít'-tént*. a. Coming by fits.
- To INTERMIX**, *in-tér-míks'*. v. a. To mingle, to join, to put some things among others.
- To INTERMIX**, *in-tér-míks'*. v. n. To be mingled together.
- INTERMIXTURE**, *in-tér-míks'-tshúr*. f. Mass formed by mingling bodies; something additional mingled in a mass.
- INTERMUNDANE**, *in-tér-mún'-dán*. a. Subsisting between worlds, or between orb and orb.
- INTERMURAL**, *in-tér-mú'-rál*. a. Lying between walls.
- INTERMUTUAL**, *in-tér-mú'-tú-ál*. a. Mutual, interchanged.
- INTERN**, *in-térn'*. a. Inward, intestine, not foreign.
- INTERNAL**, *in-tér'-nál*. a. Inward, not external; intrinsic, not depending on external accidents, real.
- INTERNALLY**, *in-tér'-nál-y*. ad. Inwardly; mentally, intellectually.
- INTERNECINE**, *in-tér-né'-sine*. a. Endeavouring mutual destruction.
- INTERNECION**, *in-tér-né'-shún*. f. Massacre, slaughter.
- INTERNUNCIO**, *in-tér-nún'-shó*. f. Messenger between two parties.
- INTERPELLATION**, *in-tér-pél-lá'-shún*. f. A summons, a call upon.
- To INTERPOLATE**, *in-tér'-pó-láte*. v. a. To foist any thing into a place to which it does not belong; to renew, to begin again.
- INTERPOLATION**, *in-tér-pó-lá'-shún*. f. Something added or put into the original matter.
- INTERPOLATOR**, *in-tér'-pó-lá-túr*. f. One that foists in counterfeit passages.
- INTERPOSAL**, *in-tér-pó'-zá*. f. Interposition, agency between two persons; intervention.
- To INTERPOSE**, *in-tér-pó'ze*. v. a. To thrust in as an obstruction, interruption or inconvenience; to offer as a succour or relief; to place between, to make intervenient.
- To INTERPOSE**, *in-tér-pó'ze*. v. n. To mediate, to act between two parties; to put in by way of interruption.
- INTERPOSER**, *in-tér-pó'-zúr*. f.



One that comes between others; an intervenient agent, a mediator.

**INTERPOSITION**, in-tér-pò-zish'-  
ùn. f. Intervenient agency; media-  
tion, agency between parties; inter-  
vention, state of being placed be-  
tween two; any thing interposed.

**To INTERPRET**, in-tér'-prít. v. a.  
To explain, to translate, to decipher,  
to give a solution.

**INTERPRETABLE**, in-tér'-prít-àbl.  
a. Capable of being expounded.

**INTERPRETATION**, in-tér-prý-  
tá'-shùn. f. The act of interpreting,  
explanation; the sense given by any  
interpreter, exposition.

**INTERPRETATIVE**, in-tér'-prý-  
tá-tív. a. Collected by interpreta-  
tion.

**INTERPRETATIVELY**, in-tér'-  
prý-tá-tív-lý. ad. As may be col-  
lected by interpretation.

**INTERPRETER**, in-tér'-prý-túr. f.  
An expositor, an expounder; a trans-  
lator.

**INTERPUNCTION**, in-tér-punk'-  
shùn. f. Pointing between words or  
sentences.

**INTERREGNUM**, in-tér-rég'-nùm.  
f. The time in which a throne is  
vacant between the death of a prince  
and accession of another.

**INTERREIGN**, in-tér-ré'n. f. Va-  
cancy of the throne.

**To INTERROGATE**, in-tér'-rò-gât.  
v. a. To examine, to question.

**To INTERROGATE**, in-tér'-rò-gât.  
v. n. To ask, to put questions.

**INTERROGATION**, in-tér-rò-gâ'-  
shùn. f. A question put, an enquiry;  
a note that marks a question, thus?

**INTERROGATIVE**, in-tér-ròg'-gâ-  
tív. a. Denoting a question, ex-  
pressed in a questionary form of  
words.

**INTERROGATIVE**, in-tér-ròg'-gâ-  
tív. f. A pronoun used in asking  
questions, as who? what?

**INTERROGATIVELY**, in-tér-ròg'-  
gâ-tív-lý. ad. In form of a question.

**INTERROGATOR**, in-tér'-rò-gâ-  
túr. f. An asker of questions.

**INTERROGATORY**, in-tér-ròg'-  
gâ-túr-ý. f. A question, an enquiry.

**INTERROGATORY**, in-tér-ròg'-  
gâ-túr-ý. a. Containing a question,  
expressing a question.

**To INTERRUPT**, in-tér-rùpt'. v. a.  
To hinder the process of any thing  
by breaking in upon it; to hinder  
one from proceeding by interposi-  
tion; to divide, to separate.

**INTERRUPTEDLY**, in-tér-rùp'-  
tíd-lý. ad. Not in continuity, not  
without stoppages.

**INTERRUPTER**, in-tér-rùp'-túr. f.  
He who interrupts.

**INTERRUPTION**, in-tér-rùp'-shùn.  
f. Interposition, breach of continu-  
ity; hindrance, stop, obstruction.

**INTERSCAPULAR**, in-tér-skáp'-pũ-  
lâr. a. Placed between the shoulders.

**To INTERSCIND**, in-tér-sind'. v. a.  
To cut off by interruption.

**To INTERSCRIBE**, in-tér-skri'be.  
v. a. To write between.

**INTERSECANT**, in-tér-sé'-kânt. a.  
Dividing any thing into parts.

**To INTERSECT**, in-tér-sékt'. v. a.  
To cut, to divide each other mu-  
tually.

**To INTERSECT**, in-tér-sékt'. v. n.  
To meet and cross each other.

**INTERSECTION**, in-tér-sék'-shùn.  
f. The point where lines cross each  
other.

**To INTERSERT**, in-tér-fért'. v. a.  
To put in between other things.

**INTERSECTION**, in-tér-fér'-shùn.  
f. An insertion, or thing inserted  
between any thing.

**To INTERSPERSE**, in-tér-spér'se.  
v. a. To scatter here and there among  
other things.

**INTERSPERSION**, in-tér-spér'-  
shùn. f. The act of scattering here  
and there.

**INTERSTELLAR**, in-tér-stél'-lâr. a.  
Intervening between the stars.

**INTERSTICE**, in-tér'-stis. f. Space  
between one thing and another;  
time between one act and another.

**INTERSTITIAL**, in-tér-stish'-ál. a.  
Containing interstices.

**INTERTEXTURE**, in-tér-téks'-  
tshúr. f. Diversification of things  
mingled or woven one among ano-  
ther.



**TO INTERTWINE**, in-tēr-twī'ne. }  
**TO INTERTWIST**, in-tēr-twist'. } v. a.  
 To unite by twisting one in another.  
**INTERVAL**, in-tēr-vāl. f. Space between places, interstice; time passing between two assignable points; remission of a delirium or distemper.  
**TO INTERVENE**, in-tēr-vē'n. v. n.  
 To come between things or persons.  
**INTERVENIENT**, in-tēr-vē'-nyent. a. Intercedent, passing between.  
**INTERVENTION**, in-tēr-vēn'-shūn. f. Agency between persons; agency between antecedents and consecutives; interposition, the state of being interposed.  
**TO INTERVERT**, in-tēr-vert'. v. a.  
 To turn to another course.  
**INTERVIEW**, in-tēr-vū. f. Mutual fight, fight of each other.  
**TO INTERVOLVE**, in-tēr-vā'lv. v. a. To involve one within another.  
**TO INTERWEAVE**, in-tēr-wē'v. v. a. preter. **INTERWOVE**, part. pass. **INTERWOVEN**, **INTERWOVE**, or **INTERWEAVED**. To mix one with another in a regular texture, to intermingle.  
**INTESTABLE**, in-tēs'-tābl. a. Disqualified to make a will.  
**INTESTATE**, in-tēs'-tāt. a. Wanting a will, dying without a will.  
**INTESTINAL**, in-tēs'-tīn-āl. a. Belonging to the guts.  
**INTESTINE**, in-tēs'-tīn. a. Internal, inward; contained in the body; domestick, not foreign.  
**INTESTINE**, in-tēs'-tīn. f. The gut, the bowel.  
**TO INTHRAL**, in-thrā'l. v. a. To enslave, to shackle, to reduce to servitude.  
**INTHRALMENT**, in-thrā'l-mēnt. f. Servitude, slavery.  
**TO INTHRONE**, in-thrō'n. v. a.  
 To raise to royalty, to seat on a throne.  
**INTIMACY**, in'-tý-mā-sý. f. Close familiarity.  
**INTIMATE**, in'-tý-mēt. a. Inmost,

inward, intestine; familiar, closely acquainted.  
**INTIMATE**, in'-tý-mēt. f. A familiar friend, one who is trusted with our thoughts.  
**TO INTIMATE**, in'-tý-māte. v. a.  
 To hint, to point out indirectly, or not very plainly.  
**INTIMATELY**, in'-tý-mēt-ly. ad. Closely, with intermixture of parts; familiarly, with close friendship.  
**INTIMATION**, in-tý-mā'-shūn. f. Hint, obscure or indirect declaration or direction.  
**TO INTIMIDATE**, in-tīm'-ý-dāte. v. a. To make fearful, to daunt, to make cowardly.  
**INTIRE**, in-tī're. a. Whole, undiminished, unbroken.  
**INTIRENESS**, in-tī're-nīs. f. Wholeness, integrity.  
**INTO**, in'-tō. prep. Noting entrance with regard to place; noting penetration beyond the outside; noting a new state to which any thing is brought by the agency of a cause.  
**INTOLERABLE**, in-tōl'-lēr-ābl. a. Insufferable, not to be endured; bad beyond sufferance.  
**INTOLERABLENESS**, in-tōl'-lēr-ābl-nīs. f. Quality of a thing not to be endured.  
**INTOLERABLY**, in-tōl'-lēr-āb-ly. ad. To a degree beyond endurance.  
**INTOLERANT**, in-tōl'-lēr-ānt. a. Not enduring, not able to endure.  
**TO INTOMB**, in-tō'm. v. a. To inclose in a funeral monument, to bury.  
**INTONATION**, in-tō-nā'-shūn. f. Manner of sounding.  
**TO INTONE**, in-tō'ne. v. n. To make a slow protracted noise.  
**TO INTORT**, in-tā'rt. v. a. To twist, to wreath, to wring.  
**TO INTOXICATE**, in-tōks'-ý-kāte. v. a. To inebriate, to make drunk.  
**INTOXICATION**, in-tōks'-ý-kā'-shūn. f. Inebriation, the act of making drunk, the state of being drunk.  
**INTRACTABLE**, in-trāk'-tābl. a. Ungovernable, stubborn, obstinate; unmanageable, furious.



INTRACTABLENESS, In-trăk'-tăbl-nîs. f. Obstinacy, perverseness.

INTRACTABLY, In-trăk'-tăb-lŷ. ad. Unmanageably, stubbornly.

INTRANQUILITY, In-trăn-kwîl'-it-ŷ. f. Unquietness, want of rest.

INTRANSMUTABLE, In-trăns-mŭ'-tăbl. a. Unchangeable to any other substance.

To INTREASURE, In-trêzh'-ŭr. v. a. To lay up as in a treasury.

To INTRENCH, In-trêntsh'. v. n. To invade, to encroach, to cut off part of what belongs to another; to break with hollows; to fortify with a trench.

INTRENCHANT, In-trêntsh'-ănt. a. Not to be divided, not to be wounded, indivisible.

INTRENCHMENT, In-trêntsh'-mênt. f. Fortification with a trench.

INTREPID, In-trêp'-id. a. Fearless, daring, bold, brave.

INTREPIDITY, In-trê-pîd'-it-ŷ. f. Fearlessness, courage, boldness.

INTREPIDLY, In-trêp'-id-lŷ. ad. Fearlessly, boldly, daringly.

INTRICACY, In'-trŷ-kă-sŷ. f. State of being entangled, perplexity, involution.

INTRICATE, In-trŷ-kêt. a. Entangled, perplexed, involved, complicated, obscure.

To INTRICATE, In'-trŷ-kâte. v. a. To perplex, to darken. Not in use.

INTRICATELY, In'-trŷ-kêt-lŷ. ad. With involution of one in another, with perplexity.

INTRICATENESS, In'-trŷ-kêt-nîs. f. Perplexity, involution, obscurity.

INTRIGUE, In-trê'g. f. A plot, a private transaction in which many parties are engaged; a love plot; intricacy, complication; the complication or perplexity of a fable or poem.

To INTRIGUE, In-trê'g. v. n. To form plots, to carry on private designs; to carry on an affair of love.

INTRIGUER, In-trê'-gŭr. f. One who busies himself in private transactions, one who forms plots, one who pursues women.

INTRIGUINGLY, In-trê'-gîng-lŷ. ad. With intrigue, with secret plotting.

INTRINSECAL, In-trîn'-sŷ-kâl. a. Internal, solid, natural, not accidental.

INTRINSECALLY, In-trîn'-sŷ-kâl-ŷ. ad. Internally, naturally, really; within, at the inside.

INTRINSICK, In-trîn'-sik. a. Inward, internal, real, true; not depending on accident, fixed on the nature of the thing.

INTRINSECATE, In-trîn'-sê-kâte. a. Perplexed. Obsolete.

To INTRODUCE, In-trô-dŭ's. v. a. To conduct or usher into a place, or to a person; to bring something into notice or practice; to produce, to give occasion; to bring into writing or discourse by proper preparatives.

INTRODUCER, In-trô-dŭ'-sŭr. f. One who conducts another to a place or person; any one who brings any thing into practice or notice.

INTRODUCTION, In-trô-dŭk'-shŭn. f. The act of conducting or ushering to any place or person; the act of bringing any new thing into notice or practice; the preface or part of a book containing previous matter.

INTRODUCTIVE, In-trô-dŭk'-tîv. a. Serving as the means to introduce something else.

INTRODUCTORY, In-trô-dŭk'-tŭr-ŷ. a. Previous, serving as a means to something further.

INTROGRESSION, In-trô-grêsh'-ŭn. f. Entrance, the act of entering.

INTROMISSION, In-trô-mîsh'-ŭn. f. The act of sending in.

To INTROMIT, In-trô-mî't. v. a. To send in, to let in, to admit, to allow to enter.

To INTROSPECT, In-trô-spêkt'. v. a. To take a view of the inside.

INTROSPECTION, In-trô-spêk'-shŭn. f. A view of the inside.

INTROVENIENT, In-trô-vê'-nyênt. a. Entering, coming in.

To INTRUDE, In-trô'd. v. n. To come



come in unwelcome by a kind of violence, to enter without invitation or permission; to encroach, to force in uncalled or unpermitted.

To INTRUDE, in-trô'd. v. a. To force without right or welcome.

INTRUDER, in-trô'-dûr. f. One who forces himself into company or affairs without right.

INTRUSION, in-trô'-zhûn. f. The act of thrusting or forcing any thing or person into any place or state; encroachment upon any person or place; voluntary and uncalled undertaking of any thing.

To INTRUST, in-trûst'. v. a. To treat with confidence, to charge with any secret.

INTUITION, in-tû'-sh'-ûn. f. Sight of any thing, immediate knowledge; knowledge not obtained by deduction of reason.

INTUITIVE, in-tû'-it-iv. a. Seen by the mind immediately; seeing, not barely believing; having the power of discovering truth immediately without ratiocination.

INTUITIVELY, in-tû'-it-tiv-ly. ad. Without deduction of reason, by immediate perception.

INTUMESCENCE, in-tû-mēs'-sêns. }

INTUMESCENCY, in-tû-mēs'-sên-sy. } f.

Swell, tumour.

INTURGESCENCE, in-tûr-dzhês'-sêns. f. Swelling, the act or state of swelling.

To INTWINE, in-twî'ne. v. a. To twist or wreath together; to encompass by circling round it.

To INVADE, in-vâ'de. v. a. To attack a country, to make an hostile entrance; to assail, to assault.

INVADER, in-vâ'-dûr. f. One who enters with hostility into the possessions of another; an assailant.

INVALID, in-vâl'-id. a. Weak, of no weight or efficacy.

INVALID, in-vâ-lî'd. f. One disabled by sickness or hurts.

To INVALIDATE, in-vâl'-y-dâte. v. a. To weaken, to deprive of force or efficacy.

INVALIDITY, in-vâ-lîd'-it-y. f. Weakness, want of efficacy.

INVALUABLE, in-vâl'-û-âbl. a. Precious above estimation, inestimable.

INVARIABLE, in-vâ'-ryâbl. a. Unchangeable, constant.

INVARIABLENESS, in-vâ'-ryâbl-nîs. f. Immutability, constancy.

INVARIABLY, in-vâ'-ryâb-ly. ad. Unchangeably, constantly.

INVASION, in-vâ'-zhûn. f. Hostile entrance upon the rights or possessions of another, hostile encroachments.

INVASIVE, in-vâ'-siv. a. Entering hostilely upon other men's possessions.

INVECTIVE, in-vêk'-tîv. f. A severe censure in speech or writing.

INVECTIVE, in-vêk'-tîv. a. Satirical, abusive.

INVECTIVELY, in-vêk'-tîv-ly. ad. Satirically, abusively.

To INVEIGH, in-vê'. v. n. To utter censure or reproach.

INVEIGHER, in-vê'-ûr. f. Veheement railer.

To INVEIGLE, in-vê'gl. v. a. To persuade to something bad or hurtful, to wheedle, to allure.

INVEIGLER, in-vê'g-lûr. f. Seducer, deceiver, allurer to ill.

To INVENT, in-vênt'. v. a. To discover, to find out; to forge, to contrive falsely; to feign; to produce something new in writing, or in mechanicks.

INVENTER, in-vên'-tûr. f. One who produces something new, a deviser of something not known before; a teller of fictions.

INVENTION, in-vên'-shûn. f. Fiction; discovery; act of producing something new; forgery; the thing invented.

INVENTIVE, in-vên'-tîv. a. Quick at contrivance, ready at expedients.

INVENTOR, in-vên'-tûr. f. A finder out of something new; a contriver, a framer.

INVENTORIALY, in-vên-tô'-ryâl-y. ad. In manner of an inventory.



- INVENTORY**, in'-vén-túr-ý. *f.* An account or catalogue of moveables.
- INVENTRESS**, in'-vén'-trís. *f.* A female that invents.
- INVERSE**, in'-vérs. *a.* Inverted, reciprocal, opposed to **DIRECT**.
- INVERSION**, in'-vér'-shún. *f.* Change of order or time, so as that the last is first, and first last; change of place, so as that each takes the room of the other.
- To INVERT**, in'-vért'. *v. a.* To turn upside down, to place in contrary method or order to that which was before; to place the last first.
- INVERTEDLY**, in'-vér'-tíd-lý. *ad.* In contrary or reversed order.
- To INVEST**, in'-vést'. *v. a.* To dress, to clothe, to array; to place in possession of a rank or office; to adorn, to grace; to confer, to give; to inclose, to surround so as to intercept succours or provisions.
- INVESTIENT**, in'-vés'-tshént. *a.* Covering, clothing.
- INVESTIGABLE**, in'-vés'-tý-gábl. *a.* To be searched out, discoverable by rational disquisition.
- To INVESTIGATE**, in'-vés'-tý-gáfe. *v. a.* To search out, to find out by rational disquisition.
- INVESTIGATION**, in'-vés'-tý-gá'-shún. *f.* The act of the mind by which unknown truths are discovered; examination.
- INVESTITURE**, in'-vés'-tý-tshúr. *f.* The right of giving possession of any manor, office, or benefice; the act of giving possession.
- INVESTMENT**, in'-vést'-mént. *f.* Dress, cloaths, garment, habit.
- INVETERACY**, in'-vét'-tér-á-fý. *f.* Long continuance of any thing bad; in physick, long continuance of a disease.
- INVETERATE**, in'-vét'-tér-ét. *a.* Old, long established; obstinate by long continuance.
- To INVETERATE**, in'-vét'-tér-áte. *v. a.* To harden or make obstinate by long continuance.
- INVETERATENESS**, in'-vét'-tér-ét-nís. *f.* Long continuance of any thing bad; obstinacy confirmed by time.
- INVETERATION**, in'-vét'-tér-á'-shún. *f.* The act of hardening or confirming by long continuance.
- INVIDIOUS**, in'-vidzh'-ús. *a.* Envious, malignant; likely to incur or to bring hatred.
- INVIDIOUSLY**, in'-vidzh'-úf-lý. *ad.* Malignantly, enviously; in a manner likely to provoke hatred.
- INVIDIOUSNESS**, in'-vidzh'-úf-nís. *f.* Quality of provoking envy or hatred.
- To INVIGORATE**, in'-víg'-gô-ráte. *v. a.* To endue with vigour, to strengthen, to animate, to enforce.
- INVIGORATION**, in'-víg'-gô-rá'-shún. *f.* The act of invigorating; the state of being invigorated.
- INVINCIBLE**, in'-vín'-síbl. *a.* Unconquerable, not to be subdued.
- INVINCIBLENESS**, in'-vín'-síbl-nís. *f.* Unconquerableness, insuperableness.
- INVINCIBLY**, in'-vín'-síbl-lý. *ad.* Insuperably, unconquerably.
- INVIOABLE**, in'-ví'-ô-lábl. *a.* Not to be profaned, not to be injured; not to be broken; insusceptible of hurt or wound.
- INVIOABLY**, in'-ví'-ô-lábl-lý. *ad.* Without breach, without failure.
- INVIOATE**, in'-ví'-ô-lát. *a.* Unhurt, uninjured, unpolluted, unbroken.
- INVIOUS**, in'-vyús. *a.* Impassable, untrodden.
- INVISIBILITY**, in'-víz'-ý-bíl'-ít-ý. *f.* The state of being invisible, imperceptibleness to sight.
- INVISIBLE**, in'-víz'-íbl. *a.* Not perceptible by the sight, not to be seen.
- INVISIBLY**, in'-víz'-íbl-lý. *ad.* Imperceptibly to the sight.
- To INVISCATE**, in'-vís'-kâte. *v. a.* To lime, to intangle in glutinous matter.
- INVITATION**, in'-vý'-tá'-shún. *f.* The act of inviting, bidding, or calling to any thing with ceremony and civility.
- INVITATORY**, in'-ví'-tá-túr-ý. *a.* Using invitation; containing invitation.
- To INVITE**, in'-ví'te. *v. a.* To bid,



to ask to any place; to allure, to persuade.

To INVITE, in-vî'te. v. n. To give invitation, to afford allurement.

INVITER, in-vî'tûr. f. He who invites.

INVITINGLY, in-vî'tîng-lý. ad. In such a manner as invites or allures.

To INUMBRATE, in-ûm'-brâte. v. a. To shade, to cover with shades.

INUNCTION, in-ûnk'-shûn. f. The act of smearing or anointing.

INUNDATION, in-ûn-dâ'-shûn. f. The overflowing of waters, flood, deluge; a confluence of any kind.

To INVOCATE, in'-vô-kâte. v. a. To invoke, to implore, to call upon, to pray to.

INVOCATION, in-vô-kâ'-shûn. f. The act of calling upon in prayer; the form of calling for the assistance or presence of any being.

INVOICE, in'-vois. f. A catalogue of the freight of a ship, or of the articles and price of goods sent by a factor.

To INVOKE, in-vô'ke. v. a. To call upon, to implore, to pray to.

To INVOLVE, in-vâ'lv. v. a. To in-wrap, to cover with any thing surrounding; to imply, to comprise; to entwine; to take in; to intangle; to make intricate; to blend, to mingle together confusedly.

INVOLUNTARILY, in-vôl'-ûn-têr-il-ý. ad. Not by choice, not spontaneously.

INVOLUNTARY, in-vôl'-ûn-têr-ý. a. Not having the power of choice; not chosen, not done willingly.

INVOLUTION, in-vô-lû'-shûn. f. The act of involving or inwrapping; the state of being entangled, complication; that which is wrapped round any thing.

To INURE, in-û'r. v. a. To habituate, to make ready or willing by practice and custom, to accustom.

INUREMENT, in-û'r-mênt. f. Practice, habit, use, custom, frequency.

To INURN, in-ûrn'. v. a. To in-tomb, to bury.

INUSTION, in-ûs'-tshûn. f. The act of burning.

INUTILE, in-û'-tîl. a. Useless, unprofitable.

INUTILITY, in-û-tîl'-ît-ý. f. Uselessness, unprofitableness.

INVULNERABLE, in-vûl'-nêr-âbl. a. Not to be wounded, secure from wound.

To INWALL, in-wâ'l. v. a. To in-close with a wall.

INWARD, in'-wêrd. } ad. To-  
INWARDS, in'-wêrdz. } wards the internal parts, within; with inflexion or incurvity, concavely; into the mind or thoughts.

INWARD, in'-wêrd. a. Internal, placed within; intimate, domestick; seated in the mind.

INWARD, in'-wêrd. f. Any thing within, generally the bowels; intimate, near acquaintance.

INWARDLY, in'-wêrd-lý. ad. In the heart, privately; in the parts within, internally; with inflexion or concavity.

INWARDNESS, in'-wêrd-nîs. f. Intimacy, familiarity.

To INWEAVE, in-wê'v. v. a. preter. INWOVE or INWEAVED, part. pass. INWOVE or INWOVEN. To mix any thing in weaving so that it forms part of the texture; to intertwine, to complicate.

To INWOOD, in-wûd'. v. a. To hide in woods. Obsolete.

To INWRAP, in-râp'. v. a. To cover by involution, to involve; to perplex, to puzzle with difficulty or obscurity; to ravish or transport.

INWROUGHT, in-râ't. a. Adorned with work.

To INWREATHE, in-rê'th. v. a. To surround as with a wreath.

JOB, dzhôb'. f. A low, mean, lucrative affair; petty, piddling work, a piece of chance work; a sudden stab with a sharp instrument.

To JOB, dzhôb'. v. a. To strike suddenly with a sharp instrument; to drive in a sharp instrument.

To JOB, dzhôb'. v. n. To play the stockjobber, to buy and sell as a broker.



**JOB's TEARS**, dzhō'bz-tērz. f. An herb.

**JOBBER**, dzhōb'-būr. f. A man who sells stock in the publick funds; one who does chancework.

**JOCKEY**, dzhōk'-kŷ. f. A fellow that rides horses in the race; a man that deals in horses; a cheat, a trickish fellow.

**To JOCKEY**, dzhōk'-kŷ. v. a. To juggle by riding against one; to cheat, to trick.

**JOCOSE**, dzhō-kō's. a. Merry, waggish, given to jest.

**JOCOSELY**, dzhō-kō'f-lŷ. ad. Waggishly, in jest, in game.

**JOCOSENESS**, dzhō-kō'f-nis. } f.

**JOCOSITY**, dzhō-kōs'-sīt-y. } f.

Waggery, merriment.

**JOCULAR**, dzhōk'-kū-lūr. a. Used in jest, merry, jocose, waggish.

**JOCULARITY**, dzhōk'-ū-lār'-īt-y. f. Merriment, disposition to jest.

**JOCUND**, dzhōk'-kūnd. a. Merry, gay, airy, lively.

**JOCUNDLY**, dzhōk'-kūnd-lŷ. ad. Merrily, gaily.

**To JOG**, dzhōg'. v. a. To push, to shake by a sudden push, to give notice by a sudden push.

**To JOG**, dzhōg'. v. n. To move by small shocks; to move on in a gentle, equable trot.

**JOG**, dzhōg'. f. A push, a slight shake, a sudden interruption by a push or shake; a rub, a small stop.

**JOGGER**, dzhōg'-gūr. f. One who moves heavily and dully.

**To JOGGLE**, dzhōg' l. v. n. To shake, to be in a tremulous motion.

**JOHNAPPLE**, dzhōn'-āpl. f. A sharp apple.

**To JOIN**, dzhoi'n. v. a. To add one to another in continuity; to unite in league or marriage; to dash together, to encounter; to associate; to unite in one act; to unite in concord; to act in concert with.

**To JOIN**, dzhoi'n. v. n. To grow to, to adhere, to be continuous; to close, to clash; to unite with in marriage, or any other league; to become confederate.

**JOINDER**, dzhoi'n-dūr. f. Conjunction, joining.

**JOINER**, dzhoi'n-ūr. f. One whose trade is to make utensils of wood joined.

**JOINERY**, dzhoi'n-ēr-y. f. An art whereby several pieces of wood are fitted and joined together.

**JOINT**, dzhoi'nt. f. Articulation of limbs, juncture of moveable bones in animal bodies; hinge, junctures which admit motion of the parts; in joinery, straight lines, in joiners language, is called a joint, that is, two pieces of wood are shot; a knot in a plant; one of the limbs of an animal cut up by the butcher; Out of joint, luxated, slipped from the socket, or correspondent part where it naturally moves; thrown into confusion and disorder.

**JOINT**, dzhoi'nt. a. Shared among many; united in the same possession; combined, acting together in consort.

**To JOINT**, dzhoi'nt. v. a. To join together in confederacy; to form many parts into one; to form in articulations; to divide a joint, to cut or quarter into joints.

**JOINTED**, dzhoi'n-tid. a. Full of joints or knots.

**JOINTER**, dzhoi'n-tūr. f. A sort of plane.

**JOINTLY**, dzhoi'nt-lŷ. ad. Together, not separately; in a state of union or co-operation.

**JOINTRESS**, dzhoi'n-tris. f. One who holds any thing in jointure.

**JOINTSTOOL**, dzhoi'nt-ftōl. f. A stool formed by framing the joints into each other.

**JOINTURE**, dzhoi'n-tshūr. f. Estate settled on a wife to be enjoyed after her husband's decease.

**JOIST**, dzhoi'ft. f. The secondary beam of a floor.

**JOKE**, dzhō'ke. f. A jest, something not serious.

**To JOKE**, dzhō'ke. v. n. To jest, to be merry in words or actions.

**JOKER**, dzhō'-kūr. f. A jester, a merry fellow.

**JOLE**, dzhō'le. f. The face or cheek; the head of a fish.

**To JOLL**, dzhō'l. v. a. To beat the head



head against any thing, to clash with violence.  
**JOLLILY**, dzhól'-lý-lý. ad. In a disposition to noisy mirth.  
**JOLLIMENT**, dzhól'-lý-mént. f. Mirth, merriment, gaiety.  
**JOLLINESS**, dzhól'-lý-nís. } f.  
**JOLLITY**, dzhól'-lý-tý. } f.  
 Gaiety, elevation of spirit; merriment, festivity.  
**JOLLY**, dzhól'-lý. a. Gay, merry, airy, cheerful, lively; plump, like one in high health.  
**To JOLT**, dzhó'lt. v. n. To shake as a carriage on rough ground.  
**To JOLT**, dzhó'lt. v. a. To shake one as a carriage does.  
**JOLT**, dzhó'lt. f. Shock, violent agitation.  
**JOLTHEAD**, dzhó'lt-héd. f. A great head, a dolt, a blockhead.  
**JONQUILLE**, dzhúng-kí'l. f. A species of daffodil.  
**JORDEN**, dzhár'-dín. f. A pot.  
**To JOSTLE**, dzhós'l. v. a. To jostle, to rush against.  
**JOT**, dzhót'. f. A point, a tittle.  
**JOVIAL**, dzhó'-vyál. a. Under the influence of Jupiter; gay, airy, merry.  
**JOVIALLY**, dzhó'-vyál-ý. ad. Merrily, gaily.  
**JOVIALNESS**, dzhó'-vyál-nís. f. Gaiety, merriment.  
**JOURNAL**, dzhúr'-núl. a. Daily, quotidian.  
**JOURNAL**, dzhúr'-núl. f. A diary, an account kept of daily transactions; any paper published daily.  
**JOURNALIST**, dzhúr'-nál-íst. f. A writer of journals.  
**JOURNEY**, dzhúr'-ný. f. The travel of a day; travel by land, a voyage or travel by sea; passage from place to place.  
**To JOURNEY**, dzhúr'-ný. v. n. To travel, to pass from place to place.  
**JOURNEYMAN**, dzhúr'-ný-mán. f. A hired workman.  
**JOURNEYWORK**, dzhúr'-ný-würk. f. Work performed by hire.  
**JOUST**, dzhou'ft. f. Tilt, tournament, mock fight. It is now written less properly Just.

**To JOUST**, dzhou'ft. v. n. To run in the tilt.  
**JOWLER**, dzhow'-lúr. f. A kind of hunting dog.  
**JOY**, dzhoy'. f. The passion produced by any happy accident, gladness; gaiety, merriment; happiness; a term of fondness.  
**To JOY**, dzhoy'. v. n. To rejoice, to be glad, to exult.  
**To JOY**, dzhoy'. v. a. To congratulate, to entertain kindly; to gladden, to exhilarate.  
**JOYANCE**, dzhoy'-áns. f. Gaiety, festivity. Obsolete.  
**JOYFUL**, dzhoy'-fúl. a. Full of joy, glad, exulting.  
**JOYFULLY**, dzhoy'-fúl-ý. ad. With joy, gladly.  
**JOYFULNESS**, dzhoy'-fúl-nís. f. Gladness, joy.  
**JOYLESS**, dzhoy'-lís. a. Void of joy, feeling no pleasure; giving no pleasure.  
**JOYOUS**, dzhoy'-ús. a. Glad, gay, merry; giving joy.  
**IPECACUANHA**, íp-pě-kák-ú-án'-á. f. An Indian plant.  
**IRASCIBLE**, í-rás'-síbl. a. Partaking of the nature of anger, disposed to anger.  
**IRE**, í're. f. Anger, rage, passionate hatred.  
**IREFUL**, í're-fúl. a. Angry, raging, furious.  
**IREFULLY**, í're-fúl-ý. ad. With ire, in an angry manner.  
**IRIS**, í-rís. f. The rainbow; an appearance of light resembling the rainbow; the circle round the pupil of the eye; the flower-de-luce.  
**To IRK**, érk'. v. a. It irks me, I am weary of it.  
**IRKSOME**, érk'-súm. a. Wearisome, troublesome.  
**IRKSOMELY**, érk'-súm-lý. ad. Wearisomely, tediously.  
**IRKSOMENESS**, érk'-súm-nís. f. Tedioufness, wearisomeness.  
**IRON**, í'-úrn. f. A hard, fusil, malleable metal; any instrument or utensil made of iron; a chain, a shackle.  
**IRON**, í'-úrn. a. Made of iron; resembling



sembling iron in colour; harsh, severe; hard, impenetrable.  
 To IRON, ɪ'-urn. v. a. To smooth with an iron; to shackle with irons.  
 IRONICAL, ɪ-rɒn'-ny-kāl. a. Expressing one thing and meaning another.  
 IRONICALLY, ɪ-rɒn'-ny-kāl-ý. ad. By the use of irony.  
 IRONMONGER, ɪ'-urn-mung-gúr. f. A dealer in iron.  
 IRONWOOD, ɪ'-urn-wúd. f. A kind of wood extremely hard, and so ponderous as to sink in water.  
 IRONWORT, ɪ'-urn-wúrt. f. A plant.  
 IRONY, ɪ'-rún-ý. f. A mode of speech in which the meaning is contrary to the words.  
 IRRADIANCE, ɪr-rá'-dyáns. }  
 IRRADIANCY, ɪr-rá'-dyán-sý. } f. Emission of rays or beams of light upon an object; beams of light emitted.  
 To IRRADIATE, ɪr-rá'-dyáte. v. a. To adorn with light emitted upon it, to heighten; to enlighten intellectually, to illuminate; to animate by heat or light; to decorate with shining ornaments.  
 IRRADIATION, ɪr-rá-dý-á'-shún. f. The act of emitting beams of light; illumination, intellectual light.  
 IRRATIONAL, ɪr-rásh'-ò-nál. a. Void of reason, void of understanding; absurd, contrary to reason.  
 IRRATIONALITY, ɪr-rásh'-ò-nál'-ít-ý. f. Want of reason.  
 IRRATIONALLY, ɪr-rásh'-ò-nál-ý. ad. Without reason, absurdly.  
 IRRECLAIMABLE, ɪr-rě-klám-ábl. a. Not to be reclaimed, not to be changed to the better.  
 IRRECONCILABLE, ɪr-rék-ún-sí'l-ábl. a. Not to be reconciled, not to be appeased; not to be made consistent.  
 IRRECONCILABLENESS, ɪr-rék-ún-sí'l-ábl-nís. f. Impossibility to be reconciled.  
 IRRECONCILABLY, ɪr-rék-ún-sí'l-áb-lý. ad. In a manner not admitting reconciliation.

IRRECONCILED, ɪr-rék'-ún-síld. a. Not atoned, not forgiven.  
 IRRECOVERABLE, ɪr-rě-kúv'-úr-ábl. a. Not to be regained, not to be restored or repaired; not to be remedied.  
 IRRECOVERABLY, ɪr-rě-kúv'-úr-áb-lý. ad. Beyond recovery, past repair.  
 IRREDUCIBLE, ɪr-rě-dú'-síbl. a. Not to be reduced.  
 IREFRAGABILITY, ɪr-réf'-frá-gá-blí'-ít-ý. f. Strength of argument not to be refuted.  
 IREFRAGABLE, ɪr-réf'-frá-gábl. a. Not to be confuted, superiour to argumental opposition.  
 IREFRAGABLY, ɪr-réf'-frá-gáb-lý. ad. With force above confutation.  
 IREFUTABLE, ɪr-rě-fú'-tábl. a. Not to be overthrown by argument.  
 IRREGULAR, ɪr-rég'-gú-lúr. a. Deviating from rule, custom, or nature; immethodical, not confined to any certain rule or order; not being according to the laws of virtue.  
 IRREGULARITY, ɪr-rég'-gú-lár'-ít-ý. f. Deviation from rule; neglect of method and order; inordinate practice.  
 IRREGULARLY, ɪr-rég'-gú-lúr-lý. ad. Without observation of rule or method.  
 To IRREGULATE, ɪr-rég'-gú-láte. v. a. To make irregular, to disorder.  
 IRRELATIVE, ɪr-rél'-lá-tív. a. Having no reference to any thing, single, unconnected.  
 IRRELIGION, ɪr-rě-lídzh'-ún. f. Contempt of religion, impiety.  
 IRRELIGIOUS, ɪr-rě-lídzh'-ús. a. Contemning religion, impious; contrary to religion.  
 IRRELIGIOUSLY, ɪr-rě-lídzh'-ús-lý. ad. With impiety, with irreligion.  
 IRREMEABLE, ɪr-rě'-mý-ábl. a. Admitting no return.  
 IRREMEDIABLE, ɪr-rě-mě'-dyábl. a. Admitting no cure, not to be remedied.

IRRE-



**IRREMEDIABLY**, ĩr-rĕ-mĕ'-dyăb-ly. ad. Without cure.  
**IRREMISSIBLE**, ĩr-rĕ-mis'-sibl. a. Not to be pardoned.  
**IRREMISSIBLNESS**, ĩr-rĕ-mis'-sibl-nĭs. f. The quality of being not to be pardoned.  
**IRREMOVABLE**, ĩr-rĕ-mô'-v-ăbl. a. Not to be moved, not to be changed.  
**IRRENOWNED**, ĩr-rĕ-now'nd. a. Void of honour.  
**IRREPARABLE**, ĩr-rĕp'-pĕr-ăbl. a. Not to be recovered, not to be repaired.  
**IRREPARABLY**, ĩr-rĕp'-pĕr-ăb-ly. ad. Without recovery, without amends.  
**IRREPLEVIABLE**, ĩr-rĕ-plĕv'-vŷ-ăbl. a. Not to be redeemed. A law term.  
**IRREPREHENSIBLE**, ĩr-rĕp-prĕ-hĕn'-sibl. a. Exempt from blame.  
**IRREPREHENSIBLY**, ĩr-rĕp-prĕ-hĕn'-sib-ly. ad. Without blame.  
**IRREPRESENTABLE**, ĩr-rĕp-prĕ-zĕnt'-ăbl. a. Not to be figured by any representation.  
**IRREPROACHABLE**, ĩr-rĕ-prô'tsh-ăbl. a. Free from blame, free from reproach.  
**IRREPROACHABLY**, ĩr-rĕ-prô'tsh-ăb-ly. ad. Without blame, without reproach.  
**IRREPROVEABLE**, ĩr-rĕ-prô'-v-ăbl. a. Not to be blamed, irreproachable.  
**IRRESISTIBILITY**, ĩr-rĕ-zĭs'-tŷ-bil'-it-ŷ. f. Power or force above opposition.  
**IRRESISTIBLE**, ĩr-rĕ-zĭs'-tĭbl. a. Superiour to opposition.  
**IRRESISTIBLY**, ĩr-rĕ-zĭs'-tĭb-ly. ad. In a manner not to be opposed.  
**IRRESOLUBLE**, ĩr-rĕs'-sô-lŭbl. a. Not to be broken, not to be dissolved.  
**IRRESOLUBLENESS**, ĩr-rĕs'-sô-lŭbl-nĭs. f. Resistance to separation of the parts.  
**IRRESOLVEDLY**, ĩr-rĕ-ză'l-vĕd-ly. ad. Without settled determination.  
**IRRESOLUTE**, ĩr-rĕz'-zô-lŭt. a. Not constant in purpose, not determined.

**IRRESOLUTELY**, ĩr-rĕz'-zô-lŭt-ly. ad. Without firmness of mind, without determined purpose.  
**IRRESOLUTION**, ĩr-rĕz-ô-lŭ'-shŭn. f. Want of firmness of mind.  
**IRRESPECTIVE**, ĩr-rĕf-spĕk'-tĭv. a. Having no regard to any circumstances.  
**IRRESPECTIVELY**, ĩr-rĕf-spĕk'-tĭv-ly. ad. Without regard to circumstances.  
**IRRETRIEVABLE**, ĩr-rĕ-trĕ'-văbl. a. Not to be repaired, irrecoverable, irreparable.  
**IRRETRIEVABLY**, ĩr-rĕ-trĕ'-văb-ly. ad. Irreparably, irrecoverably.  
**IRREVERENCE**, ĩr-rĕv'-vĕr-ĕns. f. Want of reverence, want of veneration; state of being disregarded.  
**IRREVERENT**, ĩr-rĕv'-vĕr-ĕnt. a. Not paying due homage or reverence, not expressing or conceiving due veneration or respect.  
**IRREVERENTLY**, ĩr-rĕv'-vĕr-ĕnt-ly. ad. Without due respect or veneration.  
**IRREVERSIBLE**, ĩr-rĕ-vĕr'-sibl. a. Not to be recalled, not to be changed.  
**IRREVERSIBLY**, ĩr-rĕ-vĕr'-sib-ly. ad. Without change.  
**IRREVOCABLE**, ĩr-rĕv'-vô-băbl. a. Not to be recalled, not to be brought back.  
**IRREVOCABLY**, ĩr-rĕv'-vô-kăb-ly. ad. Without recall.  
**To IRRIGATE**, ĩr'-rŷ-găte. v. a. To wet, to moisten, to water.  
**IRRIGATION**, ĩr-rŷ-gă'-shŭn. f. The act of watering or moistening.  
**IRRIGUOUS**, ĩr-rĭg'-gŭ-ŭs. a. Watery, watered; dewy, moist.  
**IRRISION**, ĩr-rĭzh'-ŭn. f. The act of laughing at another.  
**To IRRITATE**, ĩr'-rŷ-tăte. v. a. To provoke, to teaze, to exasperate; to fret, to put into motion or disorder by any irregular or unaccustomed contact; to heighten, to agitate, to enforce.  
**IRRITATION**, ĩr-rŷ-tă'-shŭn. f. Provocation, exasperation; stimulation.  
**IRRUPTION**, ĩr-rŭp'-shŭn. f. The act of any thing forcing an entrance;



trance; inroad, burst of invaders into any place.

IS, iz'. The third person singular of To be, I am, thou art, he is; it is sometimes expressed by 's.

ISCHURY, is'-kû-ry'. f. A stoppage of urine.

ISCHURETICK, is'-kû-rét'-tik. f. Such medicines as force urine when suppressed.

ISICLE, i'-sikl. f. A pendent shoot of ice.

ISINGLASS, i'-zing-glâs. f. A fine kind of glue made from the intestines of a large fish resembling a sturgeon.

ISINGLASS STONE, i'-zing-glâs-flô'ne. f. A pure fossil, more clear and transparent than glass, of which the ancients made their windows.

ISLAND, i'-lând. f. A tract of land surrounded by water.

ISLANDER, i'-lân-dûr. f. An inhabitant of a country surrounded by water.

ISLE, i'le. f. An island, a country surrounded by water; a long walk in a church or publick building.

ISOPERIMETRICAL, i-sô-pêr-ÿ-mêt'-try'-kâl. In geometry, are such figures as have equal perimeters or circumferences, of which the circle is the greatest.

ISOSCELES, i-sôs'-sê-lês. f. That which hath only two sides equal.

ISSUE, is'-shû. f. The act of passing out; exit, egress, or passage out; event, consequence; termination, conclusion; a fontanel, a vent made in a muscle for the discharge of humours; evacuation; progeny, offspring; in law, Issue hath divers applications, sometimes used for the children begotten between a man and his wife, sometimes for profits growing from an amercement, sometimes for profits of lands or tenements, sometimes for that point of matter depending in suit, whereupon the parties join and put their cause to the trial of the jury.

To ISSUE, is'-shû. v. n. To come out, to pass out of any place; to make an eruption; to proceed as an

offspring; to be produced by any fund; to run out in lines.

To ISSUE, is'-shû. v. a. To send out, to send forth; to send out judicially or authoritatively.

ISSUELESS, is'-shû-lis. a. Without offspring, without descendants.

ISTHMUS, is'-mûs. f. A neck of land joining the peninsula to the continent.

IT, it'. pronoun. The neutral demonstrative; the thing spoken of before; it is used ludicrously after neutral verbs, to give an emphasis; It is idiomatically applied to persons, as It was I, It was he.

ITCH, itsh'. f. A cutaneous disease extremely contagious; the sensation of uneasiness in the skin, which is eased by rubbing; a constant teasing desire.

To ITCH, itsh'. v. n. To feel that uneasiness in the skin which is removed by rubbing; to long, to have continual desire.

ITCHY, itsh'-ÿ. a. Infected with the itch.

ITEM, i'-têm. ad. Also; a word used when any article is added to the former.

ITEM, i'-têm. f. A new article; a hint, an innuendo.

To ITERATE, it'-têr-âte. v. a. To repeat, to utter again, to inculcate by frequent mention; to do over again.

ITERANT, it'-têr-ânt. a. Repeating.

ITERATION, it'-têr-â'-shûn. f. Repetition, recital over again.

ITINERANT, i-tîn'-nêr-ânt. a. Wandering, not settled.

ITINERARY, i-tîn'-nêr-âr-ÿ. f. A book of travels.

ITINERARY, i-tîn'-nêr-âr-ÿ. a. Travelling, done on a journey.

ITSELF, it'-sêlf'. pronoun. The neutral reciprocal pronoun applied to things.

JUBILANT, dzhò'-bÿ-lânt. a. Uttering songs of triumph.

JUBILATION, dzhò'-bÿ-lâ'-shûn. f. The act of declaring triumph.

JUBILEE, dzhò'-bÿ-lê. f. A publick festivity.

JU-



**JUCUNDITY**, dzhò-kùn'-dít-ý. f. Pleasantness, agreeableness.

**To JUDAIZE**, dzhò'-dà-ize. v. n. To conform to the Jews.

**JUDGE**, dzhúdzh'. f. One who is invested with authority to determine any cause or question, real or personal; one who presides in a court of judicature; one who has skill sufficient to decide upon the merit of any thing.

**To JUDGE**, dzhúdzh'. v. n. To pass sentence; to form or give an opinion; to discern, to distinguish.

**To JUDGE**, dzhúdzh'. v. a. To pass sentence upon, to examine authoritatively; to pass severe censure, to doom severely.

**JUDGER**, dzhúdzh'-úr. f. One who forms judgment or passes sentence.

**JUDGMENT**, dzhúdzh'-mént. f. The power of judging; the act of exercising judicature; determination, decision; the quality of distinguishing propriety and impropriety; opinion, notion; sentence against a criminal; condemnation; punishment inflicted by providence; distribution of justice; the last doom.

**JUDICATORY**, dzhò'-dý-ká-túr-ý. f. Distribution of justice; court of justice.

**JUDICATURE**, dzhò'-dý-ká-tshòr. f. Power of distributing justice.

**JUDICIAL**, dzhò'-dsh'-ál. a. Practised in the distribution of public justice; inflicted on as a penalty.

**JUDICIALLY**, dzhò'-dsh'-ál-ý. ad. In the forms of legal justice.

**JUDICIARY**, dzhò'-dsh'-ár-ý. a. Passing judgment upon any thing.

**JUDICIOUS**, dzhò'-dsh'-ús. a. Prudent, wise, skilful.

**JUDICIOUSLY**, dzhò'-dsh'-ús-ly. ad. Skilfully, wisely.

**JUG**, dzhúg'. f. A large drinking vessel with a gibbous or swelling belly.

**To JUGGLE**, dzhúg'l. v. n. To play tricks by slight of hand; to practise artifice or imposture.

**JUGGLE**, dzhúg'l. f. A trick by legerdemain; an imposture, a deception.

**JUGGLER**, dzhúg'-glúr. f. One who practises slight of hand, one who deceives the eye by nimble conveyance; a cheat, a trickish fellow.

**JUGGLINGLY**, dzhúg'-líng-ly. ad. In a deceptive manner.

**JUGULAR**, dzhò'-gú-lár. a. Belonging to the throat.

**JUICE**, dzhò's. f. The liquor, sap, or water of plants and fruits; the fluid in animal bodies.

**JUICELESS**, dzhò'-f-lís. a. Dry, without moisture.

**JUICINESS**, dzhò'-fý-nís. f. Plenty of juice, succulence.

**JUICY**, dzhò'-fý. a. Moist, full of juice.

**JULAP**, dzhò'-lúp. f. An extemporaneous form of medicine, made of simple and compound water sweetened.

**JULY**, dzhò'-lý'. f. The seventh month of the year.

**JUMART**, dzhò'-márt. f. The mixture of a bull and a mare.

**To JUMBLE**, dzhúm'bl. v. a. To mix violently and confusedly together.

**To JUMBLE**, dzhúm'bl. v. n. To be agitated together.

**JUMBLE**, dzhúm'bl. f. Confused mixture, violent and confused agitation.

**JUMENT**, jò'-mént. f. A beast of burden.

**To JUMP**, dzhúmp'. v. n. To leap, to skip, to move forward without step or sliding; to leap suddenly; to jolt; to agree, to tally, to join.

**JUMP**, dzhúmp'. ad. Exactly.

**JUMP**, dzhúmp'. f. The act of jumping, a leap, a skip; a lucky chance; a waistcoat, limber stays worn by ladies.

**JUNCATE**, dzhún'-kít. f. Cheesecake, a kind of sweetmeat of curds and sugar; any delicacy; a furtive or private entertainment.

**JUNCOUS**, dzhúnk'-kús. a. Full of bulrushes.

**JUNCTION**, dzhúnk'-shún. f. Union, coalition.

**JUNCTURE**, dzhúnk'-tshúr. f. The line



line at which two things are joined together; joint articulation; union, amity; a critical point or article of time.

JUNE, dzhō'n. f. The sixth month of the year.

JUNIOR, dzhō'-nyūr. a. One younger than another.

JUNIPER, dzhō'-ny-pūr. f. A plant. The berries are powerful attenuants, diureticks, and carminative.

JUNK, dzhūnk'. f. A small ship of China; pieces of cable.

JUNKET, dzhūnk'-it. f. A sweetmeat; a stolen entertainment.

To JUNKET, dzhūnk'-it. v. n. To feast secretly, to make entertainments by stealth; to feast.

JUNTO, dzhūn'-tō. f. A cabal.

IVORY, i'-vūr-ŷ. f. The tusk of the elephant.

IVORY, i'-vūr-ŷ. a. Made of ivory; pertaining to ivory.

JURAT, dzhō'-rāt. f. A magistrate in some corporations.

JURATORY, dzhō'-rāt-tūr-ŷ. a. Giving oath.

JURIDICAL, dhzō-rīd'-dŷ-kāl. a. Acting in the distribution of justice; used in courts of justice.

JURIDICALLY, dzhō-rīd'-dŷ-kāl-ŷ. a. With legal authority.

JURISCONSULT, dzhō-rīf-kōn'-sult. f. One who gives his opinion in law.

JURISDICTION, dzō-rīf-dīk'-shūn. f. Legal authority, extent of power; district to which any authority extends.

JURISPRUDENCE, dzhō-rīf-prō'-dēns. f. The science of law.

JURIST, dzhō'-rīst. f. A civil lawyer, a civilian.

JUROR, dzhō'-rūr. f. One that serves on the jury.

JURY, dzhō'-rŷ. f. Jury, a company of men, as twenty-four or twelve, sworn to deliver a truth upon such evidence as shall be delivered them touching the matter in question.

JURYMAN, dzhō'-rŷ-mān. f. One who is impannelled on a jury.

JURYMAST, dzhō'-rŷ-māst. f. So the seamen call whatever they set up

in the room of a mast lost in fight, or by a storm.

JUST, dzhūst'. a. Upright, equitable; honest; exact; virtuous; complete without superfluity or defect; regular, orderly; exactly proportioned; full, of full dimensions or weight.

JUST, dzhūst'. ad. Exactly, nicely, accurately; merely, barely; nearly.

JUST, dzhūst'. f. Mock encounter on horseback.

To JUST, dzhūst'. v. n. To engage in a mock fight, to tilt; to push, to drive, to juggle.

JUSTICE, dzhūs'-tis. f. The virtue by which we give to every man what is his due; vindicative retribution, punishment; right, assertion of right; one deputed by the king to do right by way of judgment.

JUSTICEMENT, dzhūs'-tis-mēnt. f. Procedure in courts.

JUSTICESHIP, dzhūs'-tis-shīp. f. Rank or office of a justice.

JUSTICIABLE, dzhūs'-tissh'-ābl. a. Proper to be examined in courts of justice.

JUSTIFIABLE, dzhūs'-tŷ-fī-ābl. a. Defensible by law or reason, conformable to justice.

JUSTIFIABLENESS, dzhūs'-tŷ-fī-ābl-nīs. f. Rectitude, possibility of being fairly defended.

JUSTIFIABLY, dzhūs'-tŷ-fī-āb-lŷ. ad. Rightly, so as to be supported by right.

JUSTIFICATION, dzhūs'-tŷ-fŷ-kā'-shūn. f. Defence, maintenance, vindication, support; deliverance by pardon from sins past.

JUSTIFICATOR, dzhūs'-tŷ-fŷ-kā-tūr. f. One who supports, defends, vindicates, or justifies.

JUSTIFIER, dzhūs'-tŷ-fŷ-ūr. f. One who defends or absolves.

To JUSTIFY, dzhūs'-tŷ-fŷ. v. a. To clear from imputed guilt, to absolve from an accusation; to maintain, to defend, to vindicate; to free from past sin by pardon.

To JUSTLE, dzhōs'l. v. n. To encounter,



# J U T

counter, to clash, to rush against each other.

To JUSTLE, dzhòs'1. v. a. To push, to drive, to force by rushing against it.

JUSTLY, dzhùst'-ly. ad. Uprightly, honestly, in a just manner; properly, exactly, accurately.

JUSTNESS, dzhùst'-nis. f. Justice, reasonableness, equity; accuracy, exactness, propriety.

To JUT, dzhùt'. v. n. To push or

# I V Y

shoot into prominences, to come out beyond the main bulk.

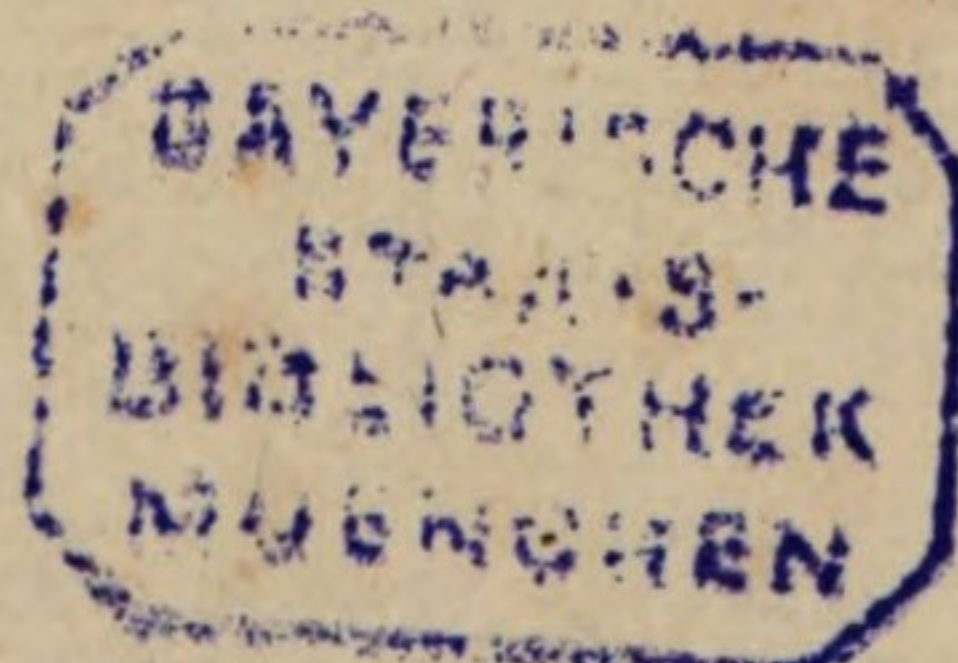
To JUTTY, dzhùt'-ty. v. a. To shoot out beyond.

JUVENILE, dzhò'-vè-nile. a. Young, youthful.

JUVENILITY, dzhò'-vè-nil'-it-y. f. Youthfulness.

JUXTAPOSITION, dzhùkf-tà-pò-zish'-ùn. f. Apposition, the state of being placed by each other.

IVY, i'-vy. f. A plant.

























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Sheridan, Thomas,

A complete dictionary of the English language, both with regard to sound  
and meaning one main object of which is, to establish a plain and  
permanent standard of pronunciation, to which is prefixed a prosodial  
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